

MAFIA

Written by

Ryan Combs

Address
Phone Number

INT. JAIL CELL

RENZO WES sits in darkness as images and apparitions of bloodsoaked dead men surround him.

FADE TO:

[OPENING CREDITS]

FADE IN:

NEW YEAR'S EVE
1975

DISSOLVE TO:

EXT. THEATER. NIGHT

It's an event with the biggest stars from the streets. Limos and cars pull up as street hustlers greet one another before pouring into the theater. Beautiful women are ever present and try vigilantly to get in where they fit in.

Across the street from the theater is a line of unmarked cars, with a detective snapping pictures of the event's personnel.

INT. DETECTIVE CAR. NIGHT

Detective JAMES WOMACK, Black late 40's, FEMALE, takes pictures as her newly transferred partner JULES DUPREE, White late 40's, MALE keeps a sharp steady eye on the event.

DUPREE

So who's party is this anyway?

WOMACK

Guy named Renzo Wes new guy.

DUPREE

I've been on the job for 20 years
Ms. Lady.

WOMACK

Well you're new to this shit hole.

DUPREE

A shit hole's a shit hole.

Womack puts down her binoculars.

WOMACK

No really, what's a nice Georgia boy like you coming to a place like this. I mean are you looking for more action? Are you a action junkie new guy?

DUPREE

No I'm way past that. It's tie to settle down and do a nice little slide into home plate.

WOMACK

Ha, ah yeah, a woman hmm?

Womack goes back to the binoculars.

Dupree grins.

DUPREE

So we got Renzo Wes, what about all the others?

WOMACK

Pawns, all pawns in comparison.

DUPREE

We got a jacket on Renzo?

Womack puts down her binoculars.

WOMACK

Never been arrested.

Dupree starts thinking a little harder.

DUPREE

Is there any evidence or charges against him?

WOMACK

Nope

DUPREE

Womack, are you kidding me? Are we spending my New Year's Eve out here harassing some everyday Joe?

Womack still hasn't taken her eyes off the event.

WOMACK

Get this one thing straight, Renzo Wes is nowhere near an ordinary Joe. He is a cold blooded killer.

Womack looks back through her binoculars.

DUPREE
Yeah well wake me up when he does
something.

INT. THEATER. NIGHT

The part is at the peak of celebration. Confetti covers the floor, people wave small flags with 1975 printed on them. Soulful music plays while people get their groove on, but it still seems like some wait in anticipation.

Finally the anticipation comes to a head as RENZO, 40's BLACK, walks out with two of his crew, TRAIN, 40, WHITE, DOUBLE DOUBLE, 36, BLACK, and MAD, 30's, FEMALE.

The crowd respectfully applauds.

RENZO hushes them with a gracious wave of his hand.

RENZO
Hey, hey, hey, look, Happy New
Year's to all of you. I wanna
thank you for coming out to my
party. I really appreciate you.
Cheers.

RENZO and his boys walk off stage.

INT. THEATER CORRIDOR. NIGHT

RENZO walks into the corridor and stops as TRAIN sends a woman over to him.

RENZO
Happy New Year baby.

RENZO kisses her.

RENZO (CONT'D)
Take that for me. You have a good
time.

RENZO watches the girls head out to the party and looks back at his boys.

RENZO (GESTURING TO THE GIRLS)
(CONT'D)
Huh? [Laughs]

RENZO (CONT'D)
Let's go.

TRAIN
We're not staying?

RENZO
No man, I only had this part so the
pigs would think I'm here. Oink
oink.

RENZO and his crew walk out the door.

FADE TO:

EXT. STRIP CLUB PARKING LOT. DAY

DOUBLE DOUBLE pulls into the parking lot.

WOMACK and DUPREE watch from an unmarked car in the back of
the lot.

INT/EXT. WOMACK'S CAR. DAY

WOMACK
He has a three man crew that he
trusts. That's Double Double

DUPREE
Why do they call him Double Double?

EXT. SECLUDED AREA. DAY

DOUBLE DOUBLE gets out of the car. He's in the middle of
beating the hell out of some RANDOM DRUG DEALER. He throws
him on the ground.

RANDOM DRUG DEALER
I need one more day!

DOUBLE DOUBLE pulls out two double barrelled, sawed-off
shotguns from under his trench and starts blasting away.

INT/EXT. WOMACK'S CAR. DAY

DUPREE
No shit?

WOMACK
Allegedly.

INT. STRIP CLUB. DAY

RENZO and MAD are sitting at the bar.

DOUBLE DOUBLE walks up and sits next to them.

RENZO and MAD's eyes are fixed on a man sitting in a dark corner of the club.

TRAIN walks up.

RENZO and the rest continue to watch. After a few seconds a NEW COMER walks up to the CORNER MAN and sits next to him.

TRAIN, RENZO, DOUBLE DOUBLE and MAD all watch.

There is an exchange of money from the NEW COMER and the CORNER MAN. CORNER MAN points to a girl dancing, KIM, 22, on the stage. NEW COMER walks over and sits at the stage where KIM is dancing. KIM looks at CORNER MAN. KIM kneels down and pulls down her bra. NEW COMER looks between her breasts and sees a package of coke. He takes it and immediately leaves.

RENZO

Mad, go get that girl off the stage. Do everything nice and easy.

MAD takes off.

RENZO (CONT'D)

(to TRAIN)

You and Dub get that motherfucker and bring him to the office. I'll meet you there.

INT. STRIP CLUB OFFICE. DAY

RENZO walks in. CORNER MAN is fearless. KIM looks scared.

CORNER MAN

How you doin' Slick?

KIM

Baby, please...

CORNER MAN

Shut the fuck up. Please shut the fuck up. When men are talking, like I always tell you, you zip it. So shut your fuckin' mouth. I love you but zip it.

CORNER MAN (CONT'D)

(to RENZO)

Women. So how much are you going to charge me to do business here?

RENZO is somewhat amused at the fact that this guy thinks he's holding court.

RENZO

You're obviously not the crew chief. You're not smart enough.

CORNER MAN

Come on, why ain't I smart?

RENZO

Well my first guess would be genetics. So you're in here sellin' for someone. Who?

CORNER MAN

Don't worry about it. We can handle it at this level.

RENZO

(to DOUBLE DOUBLE)

Dub, put a shoe to that bitch's head.

KIM

No.

CORNER MAN

Come on!

DOUBLE DOUBLE takes his shoe and whacks KIM across the face.

KIM's fear level spikes.

RENZO

Now you said you loved her. Do you really love her?

CORNER MAN

Gentlemen don't act like this man.

RENZO

Well I'm not a motherfuckin' gentleman.

RENZO (CONT'D)
(to DOUBLE DOUBLE)
Dub go to the closet where my golf
bag is and grab my nine...No, my
five iron and go to work on that
bitch's head.

DOUBLE DOUBLE takes off.

KIM
Oh my God.

DOUBLE DOUBLE returns with golf club

CORNER MAN
Stay cool. Relax.

KIM
Terry made us do it Renzo.

RENZO
Who the fuck is Terry?

KIM
T Bo.

CORNER MAN
Fuck.

RENZO
Wait...T Bo got you sellin' in my
spot?

KIM nods.

RENZO (CONT'D)
How long you been working for me?

KIM
Two months.

RENZO
And how long you known Dude?

KIM
Two months. I met him when I
started working here.

RENZO
You really willing to do over a man
you've known for two months?

CORNER MAN puts his hand on KIM's shoulder. She pushes it
away.

RENZO (CONT'D)
That's a good girl. Go to work.

KIM starts to walk out.

RENZO (CONT'D)
Baby

She turns around.

RENZO (CONT'D)
You need to forget about him.

She looks terrified.

RENZO (CONT'D)
Bye bye.

She walks out of the office.

TRAIN closes the door.

RENZO (CONT'D)
(to DOUBLE DOUBLE)
Dub.

DOUBLE DOUBLE swings the golf club at CORNER MAN.

FADE TO:

EXT. CHURCH HOUSE. DAY

RENZO walks up and stares at the well kept church.

RENZO looks at it for a few beats, turns around, lights up a cigar and walks away.

EXT. CITY STREET. NIGHT

RENZO and MAD pull up to the curb and park.

DOUBLE DOUBLE and TRAIN pull up in front of them.

RENZO gets out of the car and walks back to DOUBLE DOUBLE and TRAIN'S car.

DOUBLE DOUBLE
The one on the left, that's Sam, T
Bo's right hand man. The other
one, he's just one of their
soldier's

RENZO
Well I want you to follow the
soldier. Then hit me on the walkie
and let me know where you are.

DOUBLE DOUBLE
Gotcha.

TRAIN
Renzo, what are you gonna do?

RENZO
Oh I'm gonna make the soldier run
baby.

TRAIN
Why don't we get one of our boys to
do that?

RENZO laughs and walks across the street.

TRAIN (CONT'D)
Ah shit.

EXT. COFFEE SHOP. NIGHT

SAM and the SOLDIER sit at an outside table eating. Sam is
doing all the talking as RENZO walks up.

SAM
What brings you down to the South
Side Southern?

RENZO pulls out his gun.

RENZO
I'm about to put this heater to
work.

SAM
Just like that huh? You just come
around here flashin' your guns and
shit?

RENZO
T Bo got dumb motherfuckers sellin'
in my club.

SAM
Let's set up a meeting I'm sure we
can figure it out.

RENZO
No that's alright. I'll set up my
own meeting.

RENZO quickly shoots SAM in the head.

The SOLDIER gets up and takes off running.

DOUBLE DOUBLE and TRAIN speed off after him.

RENZO walks back to the car.

INT. MAD'S CAR. NIGHT

RENZO gets in.

RENZO
Let's go get some cheesecake.

MAD drives away.

EXT. ALLEY. NIGHT

T Bo walks out of a restaurant back door.

T BO
Why are you fucking up my dinner?

RENZO, TRAIN, DOUBLE DOUBLE, and MAD walk out of the shadows.

RENZO
I can answer that.

T BO
(confused)
Renzo, what the fuck is this?

RENZO
You had a dumb motherfucker selling
in my club.

T BO
You know what, I did, I ain't going
to lie, but all this over that?
Shit, give me a price baby. What's
the damages?

RENZO just laughs and looks at him

T BO (CONT'D)
Name your price for Christ Sakes.

RENZO just looks at him. T BO starts to understand.

T BO (CONT'D)
You don't have a price do you? You know we could get past this but you don't want to. You want the whole South Side. You had to kill me. No matter what you had to kill me. You're not a businessman, you're a motherfuckin' psychopath.

T BO looks at TRAIN.

T BO (CONT'D)
Train, we go way back. This ain't your style.

TRAIN knows he's right, but he won't go against his crew for T BO.

RENZO looks at DOUBLE DOUBLE.

DOUBLE DOUBLE let's him have it with all barrows. T BO's limp body hits the brick wall and falls to the ground.

The SOLDIER spits on RENZO's shoe.

DOUBLE DOUBLE
He spit on your shoe. I like this guy. This motherfucker's got a little heart.

RENZO puts one in the SOLDIER's head.

INT. RESTAURANT BACK ROOM. NIGHT

RENZO, TRAIN, DOUBLE DOUBLE, and MAD are sitting down to an all out soul food meal.

They're all dressed in suit, cuff links shining, shoeshined.

RENZO watches his crew like a proud father watching his kids play on the beach.

DOUBLE DOUBLE

I got my bad ass suit on, looking hot as a fire cracker and we in the restaurant's back room isolated from all the beautiful women.

MAD

You ain't never lying.

MAD grabs DOUBLE DOUBLE and they make out.

TRAIN

We don't need people watching us celebrate. Right? Right? Because the next question they gonna be asking is 'What are they celebrating?'"

TRAIN picks up his drink and starts slowly walking around the table.

He's a bit tipsy as they all are.

TRAIN (CONT'D)

We're just like that team that's just won the Superbowl. This is our locker room. This is our private moment. Quarterbacked by that man right there.

He points at RENZO.

TRAIN (CONT'D)

Loud music, women, a bunch of motherfucker's kissing our asses, it's all fine and good, but sometimes it's best, it's...necessary to only celebrate with those who are specifically involved with bringing that success.

MAD raises her glass. The others do as well.

MAD

Right on Train.

TRAIN

Right on.

INT. CHURCH HOUSE. DAY

Renzo walks in, puts a roll of cash in the tithedbasket and starts to walk out. He stops dead in his tracks when he hears a CHOIR MEMBER's beautiful voice. He turns around and stares at her on the balcony.

INT. COURT BUILDING 1. DAY

DUPREE listens as WOMACK and district attorney PAUL SIMMS go back and forth.

SIMMS
Jesus Christ, what the fuck do you want me to do?

WOMACK
Your job!

SIMMS
Watch your ass Womack.

WOMACK
What can we do Paul?

SIMMS
Nothing. He has no criminal history. We've got nothing on him. I have to operate within the parameters of the law.

Simms looks over at Dupree

SIMMS (CONT'D)
How the hell do you deal with her?

Dupree shrugs

WOMACK
So you're telling me the district attorney can't do shit for me? Nothing?

SIMMS
I know you love William. He was a good cop and he was your partner, I get it, but you're being reckless at this point.

WOMACK
Reckless?

SIMMS
 You're probably too close to this case to be the lead detective on it. I knew it was a bad idea when I agreed to it. Womack.

Womack gives her full attention

SIMMS (CONT'D)
 Was there an inappropriate relationship between you and William?

WOMACK
 Fuck you!

SIMMS
 Fuck you too!

WOMACK
 No...

SIMMS
 ...you know I have to ask.

DUPREE looks at WOMACK. WOMACK walks away, DUPREE looks at SIMMS for a few beats, then follow his partner.

SIMMS (CONT'D)
 Womack.

WOMACK turns around.

SIMMS (CONT'D)
 You still coming to my anniversary party?

WOMACK
 Fuck you.

SIMMS
 That'll be hard to gift wrap.

WOMACK and DUPREE walk away. SIMMS grins.

EXT. COURT BUILDING. DAY

WOMACK and DUPREE walk out and stop at the curb.

DUPREE
 You know he's right

WOMACK

What?

DUPREE

We have to operate within the law. Trust me this guy's not worth your career.

WOMACK

He killed my partner and my friend, why don't you try telling that to his family?

DUPREE

Well I'm telling you now, I'm not doing anything to break the law.

WOMACK says nothing.

DUPREE (CONT'D)

This guy, you say he killed William? Well that's not what the report said.

WOMACK

William was undercover. Renzo ordered the hit.

WOMACK stops herself for a second

WOMACK (CONT'D)

I need a drink. I need a drink. You want to come have a drink with me?

DUPREE

I'd love to but I'm meeting my fiance for dinner.

WOMACK

Oh, fiance. The woman that brought you to our grand city

DUPREE

Fuck you Womack. I'll see you tomorrow.

They walk off in opposite directions.

INT. RESTAURANT 2. NIGHT

DUPREE sits waiting as FARRAH, 31, beautiful black woman, walks in.

FARRAH
Hi.

DUPREE
Hey.

FARRAH
Sorry I'm late.

DUPREE
How you doin' gorgeous?

She gives him a kiss.

FARRAH
Good

Dupree pulls her chair out for her.

FARRAH (CONT'D)
Thank you honey.

DUPREE
You're welcome.

Dupree sits down

DUPREE (CONT'D)
Well I was getting drukn here just
waiting for you.

FARRAH stares at him

FARRAH
I'm starving.

DUPREE
Yeah

DUPREE pours her a glass of wine.

FARRAH
Thank you.

DUPREE
What are you looking at that menu
for? You get the same thing every
time we come here.

FARRAH
I know right? So how was your day?

He gives her the I don't want to talk about it look.

FARRAH (CONT'D)

Okay, you don't want to talk about it.

DUPREE

Well there's just a lot of crazy people out there doing some horrible things and I just don't want to bring that into my life with you. I like to keep some balance.

FARRAH smiles.

FARRAH

Okay.

DUPREE

Have you talked to your brother about me?

She gives him the "I haven't done it yet" look.

DUPREE (CONT'D)

Farrah?

FARRAH

It's just that, since our father left and our mother died he's become so overprotective of me. It's like I have nine parents.

DUPREE

It's because he loves you.

FARRAH

I know and I love him too...

DUPREE

But?

FARRAH

It's just that I don't think he ever got over the fact that our father was white and left our mother.

DUPREE

We're getting married in a couple weeks.

FARRAH

I know.

DUPREE
Have you at least warmed him up?

FARRAH sighs

DUPREE (CONT'D)
Have you mentioned it to him? I mean how do you know he still feels that way?

FARRAH
Well the other night we were watching the game and I told him that I thought Terry Bradshaw was cute.

DUPREE
And what happened?

FARRAH
He started laughing.

DUPREE
See there you go.

FARRAH
And then he told me he'd kill me if I ever went out with a white boy.

DUPREE looks worried

FARRAH (CONT'D)
But he was laughing when he said it.

INT. BAR. NIGHT

WOMACK is sitting alone at the bar, knocking back a shot. She goes into deep thought.

INT. STRIP CLUB. NIGHT

There are two strippers with neon body painting dancing on the stage.

WILLIAM walks in and sits next to MAD and DOUBLE DOUBLE.

WILLIAM
(to MAD)
Hey. You know where I can score some blow?

MAD
Fuck off.

WILLIAM
Ah come on baby.

MAD turns back.

WILLIAM (CONT'D)
What about Renzo?

MAD and DOUBLE DOUBLE look at him now.

WILLIAM (CONT'D)
Somebody told me Renzo would give
me all the blow that I want.

DOUBLE DOUBLE looks at WILLIAM

DOUBLE DOUBLE
You a fucking cop?

WILLIAM
No, do I look like a pig?

DOUBLE DOUBLE
You smell like one.

MAD
That's not what he asked you
motherfucker. Are you a cop?

William's backs against the wall.

WILLIAM
No. I'm not a cop.

MAD looks at DOUBLE DOUBLE

WILLIAM (CONT'D)
So what about Renzo?

DOUBLE DOUBLE
Come on.

INT. STRIP CLUB BATHROOM. NIGHT

A STRIPPER is putting on her make up.

WILLIAM is thrown into the wall.

MAD walks in.

MAD
(to Stripper)
Get the fuck out.

DOUBLE DOUBLE and another THUG throw WILLIAM to the ground and start stomping on him.

MAD (CONT'D)
You came in here asking for the wrong person.

DOUBLE DOUBLE continues to beat on him and his badge falls out. DOUBLE DOUBLE grabs it.

DOUBLE DOUBLE
Look at this shit. He's a fucking pig. I thought you said he had to tell us.

EXT. CITY ALLEY. NIGHT

Yellow tape, POLICE and INVESTIGATORS fill this crime scene.

WILLIAM'S body with a long piece of rebar stuck through his rectum and out through the top of his head. Held up by two dumpsters. WILLIAM has a note attached to him which reads "PIG ROAST".

INT. BAR. NIGHT

WOMACK snaps back to reality and starts to cry. She composes herself and finishes her drink.

INT. STRIP CLUB OFFICE. DAY

KIM walks through the door.

KIM
You wanted to see me Renzo?

RENZO
How you doin? You good?

KIM
Yeah I'm good. I'm cool.

RENZO

Well I'm not gonna keep you long, I know you got a set coming up, but you know that thing we handled with your boy? It's still on my mind.

KIM

Renzo I swear, I won't say nothin' to nobody. You don't have to worry about me. Like I said I only knew the dude for two months.

RENZO

I gotta be real. I'm still concerned.

KIM

Renzo I swear, I won't say nothin' I promise...

RENZO

Don't trip baby.

KIM

What can I do?

RENZO

Get your hands dirty.

She doesn't quite understand.

INT. TRAIN'S BEDROOM. DAY

TRAIN is awoken by a kiss from his long time girlfriend MELISSA, 28, beautiful.

MEL

Wakie, wakie.

TRAIN

What time is it?

MEL

Three o'clock

TRAIN

(Surprised)

Fuck Mel, why'd you let me sleep for so long?

TRAIN starts quickly getting dressed.

MEL
Don't yell at me. I tried to get
you up. Two times.

TRAIN
I'm supposed to meet Renzo...

MEL
...Renzo, I know. Go running to
your daddy as always.

TRAIN
(amused)
Daddy...Daddy huh? A little while
ago who was your daddy?

MEL
Child please. You're the one that
got it put on you so righteously
that you couldn't even wake up.

TRAIN
Right.

The phone rings.

MEL
Hello?...Yeah he's here...sure.

She hands the phone to TRAIN

TRAIN
What's up man?...Calm down, I'll be
there... I said OK, I'll be there
Renzo.

TRAIN'S reaction lets her know, RENZO hung up in his face.

TRAIN looks at MEL, she's already looking at him shaking her
head.

TRAIN (CONT'D)
Stop it Mel.

MEL
You're eating before you leave.

TRAIN
I don't have time.

MEL
I said you're eating before you
leave!

TRAIN
Alright, fine! Damn it.

MEL
Come on, just humor me Train.
Pretend for a minute that I have a
little more power over you than
Daddy Renzo.

TRAIN
Alright then make me something to
eat, or not.

MEL smiles at him and kisses him.

INT. RESTAURANT 3. DAY

TRAIN walks in. He looks around, Spots RENZO, and walks over.
As TRAIN walks over he looks around. The restaurant is
relativity empty, and the few PEOPLE that are there, is some
of their crew SOLDIERS, but they don't acknowledge TRAIN.

TRAIN walks up to RENZO.

TRAIN
What's up man?

RENZO
You were supposed to be here hours
ago.

TRAIN
I got tied up.

RENZO
You're too fucking busy laying up
under Mel to put in work
now?...Huh?

TRAIN
I'm standing right next to you
Renzo.

RENZO
Yeah you three motherfucking hours
late motherfucker.

TRAIN doesn't want it to go any further.

TRAIN
You're right. It's my fault.
Won't happen again.

Just then, TOMMY, 38, white, walks in. DOUBLE DOUBLE stops him and pats him down.

TRAIN (CONT'D)
What's happening?

TOMMY walks up to RENZO and TRAIN

TOMMY
Gentlemen, sorry I'm late.

RENZO
Hey don't worry about it Tommy.
You look good in that dickie.
Where's Red Ricky?

TOMMY
Oh traffic's crazy out there today
for some reason. I'm starving, you
mind if we sit down first brother?

RENZO
Oh yeah baby, that's cool come on.

RENZO, TRAIN, and TOMMY walk over to a table and sit down.
TRAIN has no idea as to what is going on.

RENZO (CONT'D)
I hope you have a good appetite.
You gotta try them chitlins that's
a delicacy.

TOMMY
I don't even know what that means
man.

Behind TOMMY we see MAD staring at him.

RENZO
They got the pickled pigs feet with
a little hot sacue on the side.

TRAIN looks at the soldiers RENZO has placed around the restaurant. The SOLDIERS keep glancing back at RENZO waiting for the signal. TRAIN watches this as he tries to figure out what's going on. A WAITRESS walks over to the table to take their order. TRAIN looks up at the WAITRESS, its KIM. She looks like she's trying to contain the fear she's feeling. She acts like she doesn't know them.

KIM
May I help you?

RENZO quickly orders first.

RENZO

Yeah I think I'll have that whole chicken special.

TOMMY

Oh yeah, hell yeah. I'll have that too. Can you make sure they put my barbecue sauce on the side pretty lady?

She nods and looks at TRAIN

KIM

And for you sir?

TRAIN looks at her for a few beats. She's so nervous, she can't stop her hand from shaking as she takes the order.

TRAIN

I'm cool.

KIM takes the menus and walks away.

RENZO

When's Red Ricky getting here?

TOMMY

Oh that's the thing Renzo, he's not going to be able to make it today. He's crazy busy right now.

RENZO

Oh he's busy?

TOMMY

Yeah.

RENZO

I'm ten times busier than your whole little punk ass operation and I'm here. And I'm the motherfuckin G. So you tell me, how the hell can he be busier than I am?

TOMMY

He didn't mean no disrespect Renzo.

RENZO

Well it's disrespectful.

TOMMY

Come on baby, let's just keep it down a notch okay?

TRAIN is still trying to put the pieces together, but he knows something bad is about to go down.

TRAIN

(to Renzo)

Can I talk to you for a second?

RENZO

No.

TOMMY

Look, Renzo, what we'll do is see what the issues are now, and then set up another meeting with just you and Red. Sound alright?

RENZO

Yeah look baby, I'm sorry, that's a good idea.

One of the SOLDIERS walks up to TOMMY.

SOLDIER 2

Oh man are you Tommy Tee?

TOMMY

Yeah, who are you?

SOLDIER 2

You a hood legend.

TOMMY

That's righteous my man but give us some space, we're trying to conduct some business right now.

SOLDIER 2

Oh you got it.

TOMMY

So anyway.

Just then SOLDIER 2 grabs TOMMY's arms and another soldier grabs him as well.

TOMMY (CONT'D)

What the fuck are you doing? Get off me!

KIM quickly and nervously comes up and puts a see through plastic bag over TOMMY'S head. She struggles to hold the bag so no air gets in. She screams. TOMMY can see RENZO through the bag. RENZO is just staring at him.

TRAIN
God damn it.

RENZO
(to TOMMY)
Just breathe, breathe. Relax and
breathe baby.

TOMMY'S vision goes black, making RENZO'S image the last thing he sees.

TOMMY is now motionless.

KIM quickly lets go. She's sweating, shaking, and in shock.

TRAIN
With a reputation like this
everybody's gonna be too fucking
scared to do business with us.

RENZO
Or too scared not to. Last supper
nigga.

EXT. LIQUOR STORE. DAY

RENZO, DOUBLE DOUBLE and MAD walk out of the store.

RENZO stops. DOUBLE DOUBLE and MAD keep walking. RENZO stops to light a cigar. He turns around to find a BOY, 12, BLACK, standing there staring at him.

RENZO
How are you doing little man?

The BOY says nothing

RENZO (CONT'D)
I said how you doing?

The BOY still says nothing

RENZO (CONT'D)
You deaf?

The BOY stays silent, but keeps his sights fixated on RENZO.

RENZO turns around and continue to walk.

RENZO takes a look back at the BOY. The BOY is still watching him.

INT. DARK ROOM MONTAGE. DAY

RENZO lies on a bench sleeping.

A figure approaches him but his face is still covered in shadow.

The figure walks backwards into the darkness.

EXT. PARK. DAY

RENZO and TRAIN are walking

RENZO

We need to put this Red Ricky thing to bed.

TRAIN

Yeah well, that dickless Leprechaun's been underground ever since that shit happened.

RENZO

Somebody needs to resurrect this motherfucker so I can put a bullet in his hat rack.

TRAIN

Renzo all this violence is bad for business. We just got the cops all up in our shit.

RENZO

Red Ricky is a dumb motherfucker. There's only two ways to handle dumb motherfuckers. Die or kill.

TRAIN knows he's right.

RENZO (CONT'D)

No, no baby. Don't make no mistake about it. We at war officially now.

TRAIN is starting to feel like the spool is unravelling.

RENZO (CONT'D)

This, is where I want to have my birthday set.

TRAIN

No shit, here? With all of this Red Ricky shit going on?

RENZO

Yeah. Right smack jab in the middle of our hood. We got every nigga with a car, bike, skateboard looking out for Red Ricky and his boys. I'm not going to invite everybody to the party, just the lieutenants and the higher ups, and I want you to invite Mel.

TRAIN

Alright, I'll make it happen

RENZO detects the worry in his voice.

RENZO

This is the gangster business baby. Being safe at all times ain't an option.

INT. STRIP CLUB HALLWAY. DAY

KIM is standing in the hallway counting money.

KIM

Fucking asshole sheisted me.

TRAIN walks in.

TRAIN

Hey Kim, you cool?

KIM

Yeah, I'm okay Train.

TRAIN

Kim this is not a business that you want to be involved with.

KIM

What do you mean?

TRAIN

That situation that was handled a couple days ago. Look that shit can't be taken back but...

He tries to find the words, he can't, so he just comes right out with it.

TRAIN (CONT'D)

Kim you need to run as far away from us as you can. Do you hear me?

KIM

Train I'm tired of being misused and fucked over. For the first time in my life I wasn't the victim and I'm just glad Renzo's seen something in me that I never knew I had.

TRAIN dwells on the statement. He starts to walk away.

KIM (CONT'D)

Hey Train. Thanks for looking out though.

EXT. PARK. DAY

The party's in full swing. Music playing, bar b q, drinks flowing, everyone is having a good time. RENZO, TRAIN, DOUBLE DOUBLE and MAD are all there along with other MEMBERS of their crew. DOUBLE DOUBLE mans the grill as the others enjoy the festivity.

TRAIN and MEL walk past RENZO. RENZO watches with a close eye.

RENZO

Aw look at the two love birds.

MEL musters up a smile.

RENZO (CONT'D)

Mel, don't make my man too soft.

MEL stops and walks over to RENZO. TRAIN has a here we go look on his face.

MEL

And who's job is it to keep him hard?

RENZO

You leave that to me and the boys.

MEL

I prefer if you just keep him safe, cause I can guarantee you that I'm the only one keeping my man hard.

TRAIN grabs MEL's shoulder

TRAIN
Mel, come on, not here.

RENZO throws up his hand in surrender. TRAIN shakes his head.
She takes TRAIN'S hand and walks away.

TRAIN and MEL sit down on a blanket

MEL
You know he doesn't give a fuck
about you or anyone else. You guys
are just playthings.

TRAIN
I just need a little more time.
Just need to make a little more
bread and that's it. We're out of
here for good. Just make the best
of it.

MEL sighs angrily

TRAIN (CONT'D)
Mel.

MEL
Okay...but you owe me one.

TRAIN
(naughty)
And I will pay up.

They both laugh.

MEL
You nasty.

TRAIN
Yeah well who's talking about
keeping somebody hard?

RENZO is looking over the party. Suddenly he spots THE BOY
standing in the middle of the party watching him.

The BOY looks at RENZO with no fear. RENZO can't believe the
boy's resilience.

Suddenly automatic gun fire rings out, everyone starts
scrambling, it's a drive by. RENZO'S crew starts firing back.
DOUBLE DOUBLE grabs his two sawed off shot guns and starts
living up to his name.

Finally someone's bullet hits the passenger in the car. The driver starts letting loose with the AK 47 till it jams. RENZO sees this and starts to walk over to the car, he snatches one of the shotguns from DOUBLE DOUBLE. The SHOOTER sees RENZO walking up, and panics. He tries feverishly to get the gun to work. Too late, RENZO is at the window with barrels pointed at his head.

One shotgun blasts and the park goes silent. RENZO calmly walks over and hands the gun back to DOUBLE DOUBLE. MAD runs up to DOUBLE DOUBLE.

INT. STRIP CLUB OFFICE. DAY

The office is filled with RENZO'S CREW MEMBERS. They're all talking about what happens. TRAIN walks in pissed off.

TRAIN

Shut the fuck up! You guys are the captain and the lieutenants of our operation.

Everyone quiets down.

TRAIN (CONT'D)

How the fuck does something like this happen huh? I mean nobody sees these fools before they come in here blasting? Huh? Nobody?

Everyone stays quiet.

TRAIN (CONT'D)

I'm supposed to believe that these sons of bitches come strolling in through our whole territory and no one sees them. And I know Renzo told each and every one of you motherfuckers to keep a hell of an eye out for these cocksuckers.

Everyone starts looking around like they don't know what he's talking about.

TRAIN (CONT'D)

Oh so now you all are gonna play dumb, is that it? Fine fine, wait till Renzo gets here.

SOLDIER 3

I don't want to be fucked up but I never talked to Renzo about that.

TRAIN

What?

DOUBLE DOUBLE

Me either Train.

TRAIN is confused. RENZO walks in.

RENZO

Stupid motherfuckers think I can die. Now listen up cause we ain't got much time. I want ya'll to go out there and you tell your men that I'm dead. That I was killed in the park. You tell them, you convince them. I don't care if you have to say 'Look I'm glad that motherfucker Renzo is gone' then you say it. Feel me?

The men all nod.

RENZO (CONT'D)

Then I want ya'll to ride through his hood till he thinks that everything is good, safe and easy. Then that bitch gonna come out. 10 G's to the first man who finds him. Go.

The men go to carry out the command. Only RENZO and TRAIN remain.

TRAIN

That's a damn good plan.

RENZO detects sarcasm.

TRAIN (CONT'D)

You know Renzo the guys tell me that you didn't say one fucking word about Red and his bitches. That seems kind of funny to me you know because it seems like that was your plan the whole time. Everything had to seem real right so Ricky and his bitches could come here and fuck us up. But here we all are with our asses in the air right, and you even had me bring Mel. What the fuck's up with you Renzo?

RENZO
 Watch your conduct. Was my ass up
 in the air too?

TRAIN is silent.

RENZO (CONT'D)
 I told you baby, this is the
 gangster business...and I love it.

EXT. STREET. DAY.

TWO OF RENZO'S SOLDIERS are sitting in their car, watching
 RED RICKY's apartment. Finally RED RICKY walks up with SOME
 OF HIS BOYS. They walk into an apartment. One of RENZO'S
 SOLDIERS runs to a nearby pay phone.

SOLDIER 4
 I found him...OK...those ten G's
 are mine.

He goes back over to the other SOLDIER.

EXT. STREET. DAY.

The TWO SOLDIERS are parked waiting when RENZO, DOUBLE
 DOUBLE, and MAD pull up.

SOLDIER 4
 He's in that house over there.
 7950.

RENZO throws them ten grand rolled in a rubber band and pulls
 away.

INT. RED RICKY'S BEDROOM. NIGHT.

RED RICKY is sleeping soundly. His girlfriend wakes up when
 she hears the water running.

GIRLFRIEND
 Love?

He doesn't wake up.

GIRLFRIEND (CONT'D)
 Red?

He still doesn't respond. She pushes him extra hard and he
 springs up.

RED RICKY
Damn, bitch!

GIRLFRIEND
Bitch?

RED RICKY
Pushin' a man in his sleep like
that. I didn't know who you were.

GIRLFRIEND
Well how many bitches do you be
sleepin' with?

RED RICKY is completely up now.

RED RICKY
Baby, why'd you wake me up.

GIRLFRIEND
Did you leave the water on in the
kitchen?

RED RICKY
No...Hell no, you woke me up for
that, knowing I haven't slept in
days because of this shit with
RENZO'S dead ass.

GIRLFRIEND
Well he's dead.

RED RICKY gets up and goes to the kitchen.

INT. RED RICKY'S KITCHEN. NIGHT

RED RICKY walks in. The kitchen faucet is on full blast. He
turns it off.

RENZO silently walks up behind him.

He turns around and starts to walk back to the bedroom when
he sees RENZO. RED RICKY is in complete shock. He can't even
yell.

RENZO points a gun at him but it doesn't fire. BLACK RICKY
grabs his chest and falls to the floor. DOUBLE DOUBLE and MAD
walk in. Black Ricky is clinching his chest as he stares at
RENZO. Finally he is motionless.

DOUBLE DOUBLE
Did that scared motherfucker just
have a heart attack?

MAD checks his pulse.

MAD
He's dead as a motherfucker.

GIRLFRIEND (O.S.)
Ricky?

RENZO, DOUBLE DOUBLE, and MAD quickly and quietly leave.

Seconds later RED RICKY'S GIRLFRIEND walk in and sees him on the floor of the dark kitchen.

She screams and rushes to his body.

GIRLFRIEND (CONT'D)
Jesus Christ! Baby, baby.

INT. CHURCH HOUSE. DAY

RENZO sits in the back row as the CHOIR MEMBER sings. This is starting to become his weekly therapy.

INT. DARK ROOM MONTAGE. NIGHT

Renzo sits on the bed. He pulls out his lighter and lights it. His eyes fixate on the flame.

INT. FARRAH'S APARTMENT. NIGHT

DUPREE walks in through the door.

DUPREE
Hey Farrah I'm home.

FARRAH comes out of the kitchen in a beautiful casual dress.

FARRAH
Hi babe.

DUPREE
Hey.

She smiles at the sight of him until she realizes he has on a t-shirt with a picture of the African continent printed on it.

FARRAH
Are you fucking kidding me?

DUPREE

What?

FARRAH

What are you wearing?

DUPREE

A t shirt and jeans.

FARRAH

With the African continent on it.

DUPREE

What's wrong with it, I just picked it out.

FARRAH

Nothing, but I know why you're wearing that. You're wearing it to make my brother like you more.

DUPREE

You're damn straight I am.

FARRAH

You're my husband alright? Either he accepts you for who you are or I'll stop talking to him until he does.

DUPREE

Yeah I wasn't going to wear it anyway. I just picked it up for you. I just wanted to see you smile.

He kisses her.

FARRAH

You're so sweet but you need to go change.

DUPREE

Yeah, yeah.

INT. BEDROOM. NIGHT

The phone rings. DUPREE picks it up.

DUPREE

Yeah?

INT. COURT BUILDING 3, NIGHT

WOMACK is standing at the payphone.

WOMACK

It's me.

DUPREE

What's up?

WOMACK

Remember that murders, the two bodies that they found in the sedan in the park?

DUPREE

Yeah

WOMACK

Well of course no one saw anything as usual but word on the street is that it was a party for Renzo. Now I checked on his date of birth and yes, that was his birthday.

DUPREE

No shit?

WOMACK

No shit. The two bodies in the sedan, they were Red Ricky's boys. That's the same night Red Ricky was killed.

DUPREE

Red Ricky died of a heart attack.

WOMACK

Oh no no no. That's the most convenient heart attack I've ever seen.

DUPREE

In any case we've got enough to question him.

WOMACK

We just need a way to tie him into the murders no matter what it takes.

DUPREE

What do you mean?

WOMACK

Sometimes you gotta do what you gotta do.

DUPREE

Womack, you're killing me with this shit.

WOMACK

Well you're killing me with this boy scout shit.

DUPREE

Look I already told you that's not the way I operate. Now we all know he's a bad guy but that doesn't mean we say fuck the justice system. Now we're gonna get this guy and we're gonna make the charges stick, the right way.

WOMACK

I'll talk to you tomorrow Dupree.

DUPREE

Hey by the way, where did you get this information?

WOMACK hangs up.

DUPREE looks at the phone, concerned.

INT. FARRAH'S APARTMENT. NIGHT

FARRAH walks over and sets down some cheese and crackers.

FARRAH

Everything okay?

DUPREE

My partner's obsessed with bringing in this bad guy from the South Side, this gangster.

FARRAH

That's a rough area.

DUPREE

He's a bad guy too. He's got the whole city on lock down.

(MORE)

DUPREE (CONT'D)

I want to get him just as bad as she does but I don't want to break the same laws as the assholes that we lock up that's not why I became a cop.

FARRAH

I know. That's why I love you Jules Dupree. You're a good man.

DUPREE

Is that the only reason?

FARRAH

No. We're going to have dinner as soon as my brother gets here so you relax and I'll go get the plays okay?

She kisses DUPREE

DUPREE

You got it.

FARRAH gets up and walks away.

DUPREE (CONT'D)

See you later. You look foxy!

Finally FARRAH's brother walks through the door.

It's RENZO.

DUPREE'S subconscious reaction makes him put his hand on his gun. They stare at one another in silence.

INT. FARRAH'S APARTMENT. NIGHT

RENZO, FARRAH, DUPREE, are all sitting down to dinner. No one's saying anything, they continue glancing up from their plates at one another.

RENZO

Sorry sis, I lost my appetite.

RENZO (CONT'D)

(to DUPREE)

So you're a cop?

DUPREE

(with attitude)

Narcotics Detective actually.

RENZO
Is that right?

DUPREE
South Side district. You familiar
with that area?

FARRAH
Why would he be familiar with that
area?

DUPREE
You're right sweetheart, I
shouldn't assume.

FARRAH
I didn't mean it like that, I
just...

DUPREE
What do you do for a living?

RENZO
I manage my clients' investments at
a firm on the East Side.

DUPREE
Your sister says you went to
college, Law School. You use that
for your clients on the East Side?

RENZO
Well why don't we grab a couple
cups of coffee, have some smokes on
the porch and get to know each
other better?

DUPREE
I'd love that.

EXT. FARRAH'S PORCH. NIGHT

RENZO lights a joint as DUPREE walks out from inside.

RENZO
This is that Baja Maui reefer.

He offers the join to DUPREE

DUPREE
I'll just stick with the alcohol.

RENZO
So the Fed's are now using
undercovers to date an American
citizen's sister in order to build
a case huh?

DUPREE
That's not true.

RENZO
Bullshit.

DUPREE
I love Farrah.

RENZO
Bullshit. You fuck with my family
now the gloves are off.

DUPREE
I thought you were smarter than
that. You think if I were
undercover I'd be undercover as a
detective?

RENZO thinks about it.

RENZO
Oh you want me to think that this
is all coincidental.

DUPREE
Is Red Ricky's heart attack
coincidental?

RENZO smiles.

RENZO
By the way, how's your cholesterol?

DUPREE
Don't fucking threaten me.

RENZO pulls out a gun and points it at Dupree.

RENZO
You think I won't roast a pig just
because you're going to marry my
sister?

DUPREE
You're gonna kill your brother in
law?

RENZO is shocked.

RENZO
What?

DUPREE
We eloped, we were going to tell
you tonight.

Shocked, RENZO just looks at him for a few beats. Finally he speaks.

RENZO
Farrah!

RENZO walks back inside.

EXT. CITY BLOCK. DAY

WOMACK is coming out of a neighborhood store. Dupree drives up and gets out.

DUPREE
Where've you been?

WOMACK
I can't find shit on him.

DUPREE
On who, Renzo?

WOMACK
Fuck yeah, Renzo.

DUPREE starts to think about how tangled this web is.

WOMACK (CONT'D)
We got a witness that says it was
his party. That's enough to
question him.

DUPREE stares into space.

WOMACK (CONT'D)
Dupree!

DUPREE
Yeah, that's enough.

WOMACK
Dupree are you cool? What's up?

DUPREE

I'm okay.

WOMACK

Oh is this about you meeting your wife's brother? What happened? Did you get along?

DUPREE thinks about it for a few seconds.

DUPREE

Yeah it was alright.

WOMACK

No but did you get along

DUPREE

Yeah...he was...It was like I've known him for months.

WOMACK

Cool. Let's go.

INT. STRIP CLUB. DAY

TRAIN and RENZO sit at the bar.

TRAIN

How's that new soon to be brother in law?

RENZO

My sister betrayed me.

TRAIN

What?

RENZO

They're already married.

TRAIN

Seriously?

RENZO

They eloped. Yeah she married a white boy.

TRAIN

Damn those white boys.

They both grin because of the obvious.

TRAIN (CONT'D)
It's 1975 baby. Times are changing.

RENZO
Like a motherfucker. Now...I got
to do something.

RENZO puts his glass down and walks away.

EXT. STRIP CLUB. DAY

RENZO walks out. WOMACK and DUPREE are waiting for him.

WOMACK
Renzo Wes.

RENZO
The one and only.

WOMACK
I'm detective Womack this is
detective Dupree.

RENZO
Yeah, I know who you are and you
still looking good sister.

RENZO turns to look at DUPREE

RENZO (CONT'D)
Detective Dupree. You look kind of
familiar. We ever meet before?

DUPREE looks at him for a few beats.

DUPREE
I don't think we have.

With that answer RENZO realizes DUPREE hasn't said anything.

RENZO
Well what can I do to help you two.

WOMACK
Your birthday corresponds with the
death of two people. They were
killed in the same park where your
birthday celebration was held.

RENZO
Yeah I heard about that.

WOMACK

Oh you heard about it?

RENZO

Yeah I left way before any of that happened so I didn't see nothing. Sorry I can't be of more help.

RENZO walks away.

WOMACK

Yeah I bet you are sorry.

INT. DARK ROOM MONTAGE. DAY

RENZO is lying down in his bed. He gets up and walks around. The FACELESS MAN walks out from the shadows. RENZO just stares fearfully at him.

INT. STRIP CLUB OFFICE. NIGHT

RENZO and DOUBLE DOUBLE sit talking.

DOUBLE DOUBLE

So Renzo what type of questions were they asking?

RENZO

Ah man. They were asking me about the park incident. We've got to lay low. I want everything freelanced. Any work that needs done you make sure it's freelance. Damn pigs have been following me every day for a week.

DOUBLE DOUBLE

You're telling me I seen three undercovers on the floor when I was coming in.

MAD walks in.

MAD

Renzo.

RENZO

Yeah?

MAD

You ain't going to believe this shit. Red Ricky's partner and best friend Kenny, he's at the bar.

INT. STRIP CLUB. NIGHT

RENZO and DOUBLE DOUBLE, and MAD walks up to the bar. KENNY, 38, black, is arguing with the BARTENDER.

KENNY

Man how many time I got to tell you I just got out of jail? I ain't got no mother fucking credit card for you to hold.

RENZO, DOUBLE DOUBLE and MAD walk up.

KENNY (CONT'D)

There he is. Would you buy an old friend a drink?

RENZO

You ain't my friend and fuck buying you a drink. What you want?

KENNY

It's like that?

RENZO

That's what it's like baby.

KENNY

Word on the street is that you and my partner Ricky had a little beef before he had his so called heart attack.

RENZO

Oh so now you came to inherit?

KENNY

Nope. Ricky was family to me. His moms took me in as one of their own. He did his thing, the way he did his thing. I didn't like the way he ran his shit, I told him it might get him fucked up one day.

RENZO

Well looks like the boy should have taken your advice.

KENNY

So check this out. I just got out of jail... Today. I still got the \$57 dollars and the bus transfer in my pocket. This is my first stop. Cause I had to let you know that when I find out what happened with Ricky, if it was you. Which I know it was, I'm coming back here and cut your motha fuckin throat.

RENZO

Okay.

KENNY

I'm sure we'll see each other real soon.

KENNY walks away.

RENZO

No you won't.

INT. STRIP CLUB. NIGHT

RENZO and DOUBLE DOUBLE are getting ready to walk out the front door when they are stopped by MAD.

MAD

Renzo hold up.

RENZO turns around to find MAD and a new hire. The new hire is dressed in a bikini. We can tell the girl is shy and embarrassed.

RENZO just looks at her for a bit. He recognizes her, but he's not sure from where. It hits him. It's the CHOIR MEMBER. The CHOIR MEMBER slowly looks up at RENZO. She has no clue who he is.

DOUBLE DOUBLE looks at RENZO.

DOUBLE DOUBLE

You cool?

RENZO snaps out of it.

RENZO

I'm cool.

MAD

Is she good?

RENZO
Yeah. Hire her.

MAD and the CHOIR MEMBER walk away. As RENZO watches them, he feels as if there's no good left in the world.

EXT. CLEANERS. DAY

Two COLLECTORS are taking protection money from the owner of the store.

COLLECTOR 1
Don't make me count this shit Joe.

KENNY waits in a car across the street as the collectors walk out.

KENNY jumps out of the car and runs across the street. The TWO COLLECTORS haven't a clue.

KENNY
Ya'll are Renzo's boys right?

The two men say nothing.

When KENNY gets close enough he pulls out two 9mm. The TWO COLLECTORS see this and turn to run. KENNY lets them have it. They go down. KENNY walks over to them and gives them each one more to the head. He then takes the wads of cash from their pockets and walk back to the car and speeds away.

INT. NIGHT CLUB. NIGHT

KIM walks toward the VIP area. As she walks over a guy BLUE, 38, black, grabs her by the arm.

BLUE
Hey, baby girl, what's happening?

KIM
I'd let go of that arm if I was you.

BLUE lets her go.

BLUE
I'm sorry baby.

KIM
Yeah, I can tell.

BLUE
I just wanted you to hang in VIP.

KIM
VIP?

BLUE
Oh, you hear me now.

INT. NIGHT CLUB, VIP. NIGHT

BLUE walks up to KENNY with KIM.

KENNY
And what do we have here?

BLUE
This is a VIP girl.

KENNY
I see.

BLUE
Spin around one time for my man,
let him check you out.

BLUE spins her around. She stops and KENNY just looks at her for a few beats, KIM gets a little uncomfortable. Finally Kenny speaks.

KENNY
You like that brown sugar baby?

KIM smiles.

KENNY (CONT'D)
You got some friends Goldilocks?

INT. HOTEL SUITE. NIGHT

KENNY, BLUE, KIM, KIM 2, and KIM 3 all walk in. There all still in party mode.

KENNY grabs KIM's hand.

KENNY
Come on girl.

They walk into the room and he closes the door.

The other two KIM's sit donw on the couch with BLUE.

INT. STRIP CLUB OFFICE. NIGHT

TRAIN is counting out the tills and organizing money. MEL sits waiting.

MEL
Hurry up. I hate being here.

TRAIN
I'm done. I just need to put this money in the safe.

MEL
Okay, hurry.

TRAIN takes off.

MEL check out the office.

RENZO walks in.

RENZO
How you doin' Miss Mel?

MEL
(attitude)
How you doing Renzo?

RENZO
I'm good. Where's Train?

She doesn't like the way he's looking at her.

MEL
He's just putting money away. He'll be right back. Listen can you just tell him I'm going to wait for him in the car?

RENZO
Well why don't I walk you to the car?

MEL
No thank you.

RENZO stands in front of the door.

RENZO
Why do you hate me so much?

MEL
Please move Renzo.

RENZO caresses her face and arms. She pulls away

MEL (CONT'D)
Train is your friend.

RENZO laughs.

RENZO
No. Train is my soldier. That
means whatever belongs to him
belongs to me first.

He looks at her for a few beats.

RENZO (CONT'D)
Damn, you're a beautiful woman.
What are you, quadron? Octoroon?
I heard you got a mowhawk.

RENZO steps aside and opens the door for her. She quickly
leaves as he laughs.

INT. HOTEL SUITE ROOM. NIGHT

KENNY is getting a little too hard for KIM to handle. She
can't keep his hands off her.

KIM
What do you think they're doing out
there?

KENNY
I don't give a fuck.

KIM
Why don't we bring them in here?

KENNY
Damn. You get down like that? Well
go on with your freaky self.

KIM
Yeah, that what I'm talking about.

KENNY
Yeah go get them girl.

KENNY slaps her ass as she quickly leaves the room.

INT. HOTEL SUITE. NIGHT

KIM walks out and is shocked by what she sees. BLUE'S bloody body on the floor. KIM 2 and KIM 3 are wrapping him in plastic. KIM 2 walks over to her as KIM 3 keeps working.

KIM 2
Go back in there and keep him busy.
We need a little more time.

KENNY (O.S.)
Ya'll coming?

KIM 2
Go.

KIM goes back in.

INT. HOTEL SUITE ROOM. NIGHT

KENNY
Where they at?

KIM
They're finishing up with your boy,
then we're going to do you.

Kenny starts laughing.

KENNY
You don't think I know who you are?
You're from Renzo's club yeah I saw
you when I was there.

KIM
You must be thinking of someone
else. It wasn't me.

KENNY
Yeah well when I find her I'm going
to kill her too.

He quickly throws her on the bed and starts chocking her. She's trying to scream but it's too late, he's squeezing her neck too tightly. He watches her as the life leave her eyes. Just then, Kenny's head is hit with a single shot. He falls dead. KIM 2 puts one in the back of his head, but it was too late to save KIM. KIM 3 walks to the bedroom door. KIM 2 looks at KIM 3 with a look that says "she's gone". KIM 2 drops the gun on KENNY'S back.

KIM 2 and KIM 3 walk out of the room and down the hall.

EXT. HOT DOG STAND. NIGHT

WOMACK and DUPREE are getting a late night snack when they hear the dispatcher on the radio.

DISPATCHER (O.S.)
We have two deceased black males,
one deceased hispanic femal at the
Alondra's Suites on 3rd and Howard.
Kim Lara, Byron Blues, and Kenny
Armstrong...

DUPREE
That's Red Ricky's partner.

WOMACK
Let's go.

They leave the food and take off.

INT. HOTEL SUITE. NIGHT

WOMACK and DUPREE walk in.

WOMACK
Looks like we're the first here on
the scene.

DUPREE
Shouldn't we wait for forensics?

WOMACK
Yeah we're going to wait but I'm
going to go look at something real
quick. I won't touch anything.

DUPREE
That's not a good idea Womack.

INT. HOTEL SUITE ROOM. NIGHT

WOMACK walks into the bedroom. She looks around and sees the gun in KENNY'S back. She quickly grabs it. She puts it in her pocket and walks out.

INT. HOTEL SUITE. NIGHT

WOMACK walks back out.

WOMACK

It's a mess in there. We'll wait
for forensics and get a report from
them okay?

WOMACK walks out. DUPREE looks at her suspiciously.

EXT. STRIP CLUB. MORNING.

The club is closed. WOMACK goes to the employee door and
picks the lock.

INT. STRIP CLUB OFFICE. MORNING.

WOMACK walks in. She looks around, then walks over to the
couch. She takes the gun from the Kenny Armstrong crime scene
and puts it under the office couch. She stands up and gets
ready to walk out when MAD walks in. The ladies just stare at
each other for a few seconds, both unsure what the other one
is going to do. Quickly MAD goes for her gun. WOMACK goes for
hers. MAD gets a shot off but she misses. WOMACK hits her
with a flurry of gun shots. MAD goes down. WOMACK quickly
leaves.

EXT. STRIP CLUB. DAY

WOMACK comes out the front door, DUPREE is standing there.
WOMACK stops dead in her tracks.

DUPREE

I saw that you took that gun from
the crime scene and I wanted to see
what your plans were.

WOMACK knows she's busted.

WOMACK

He killed my partner.

DUPREE

If I go in there am I going to find
that you planted that gun?

WOMACK

He's scum!

DUPREE

You're a cop!

WOMACK

Not anymore. I used to be like you.
I used to think I could save the
motherfucking world. Well the
world doesn't want to be saved,
it's fucked up.

DUPREE

I'm going to have to turn you in.

WOMACK

No. Not over him. No.

DUPREE

When you planted that gun you
became just like him, a criminal.

WOMACK points her gun at DUPREE

WOMACK

You think you're going to turn me
in you punk motherfucker? Turn
your ass around. Turn your ass
around.

DUPREE slowly turns.

DUPREE

What are you going to do?

WOMACK hits him in the back of the head with her gun.

EXT. CAR SALVAGE YARD. DAY.

DUPREE wakes up on the ground. He turns around and sees
WOMACK handing a MAN some money. Then WOMACK and the MAN walk
away. He starts to come to completely, and realizes he's been
tied up.

The MAN grabs a chain saw from the open trunk of his car and
starts it up as he walks towards DUPREE. He starts to run.

DUPREE is panicking trying to figure what to do. He remembers
he has a gun in his ankle holster. He tries to reach it but
the ropes wont budge. He tries again. The MAN is almost
there, there isn't much time.

With one more try, he stretches with all he has and grabs the
gun. He spins around and fires two shots at the MAN with the
chain saw. He goes down and lands on the chain saw. He
screams as the chain saw rips into his back.

DUPREE looks up in shock then drops his head in relief.

INT. TRAIN'S BEDROOM. DAY

TRAIN walks in, MEL sits on her bed with her back to TRAIN.

TRAIN
I'm running so late right now.

MEL
I don't know why you rush for that
son of a bitch.

TRAIN
Come on Mel don't start this today.

MEL
Oh that's right, you're his
soldier.

TRAIN
What are you talking about? Why do
you got to start this shit?

MEL
That's what he said when he put his
hands on me.

TRAIN
What?

MEL starts to break own. TRAIN runs over to comfort her.

MEL
He said you're his fucking soldier
and that anything that belongs to
you belongs to him first.

TRAIN has never been so confused and hurt at the same time.
Now he is overcome with anger.

TRAIN
(trying to control his
anger)
Tell me what happened...Tell me
what happened right now.

MEL starts to cry and TRAIN hugs her.

EXT. STRIP CLUB PARKING LOT. DAY

The lot is filled with police and other official vehicles.
POLICE and INVESTIGATORS are going in and out of the club,
which is now a crime scene. DOUBLE DOUBLE is standing by the
wall.

TRAIN walks up, and is surprised to see all the commotion. He spots DOUBLE DOUBLE. TRAIN hurries over to him.

TRAIN
What happened?

DOUBLE DOUBLE
Mad is dead. When I got here this morning, this is how I found her.

TRAIN is saddened as he continues to listen.

DOUBLE DOUBLE (CONT'D)
Then cops started asking questions about that Kim thing.

TRAIN
(Shocked)
What Kim thing?

DOUBLE DOUBLE
A thing that Renzo had her handling, they found her dead.

RENZO walks out of the building.

RENZO
Train!

TRAIN
Mad's dead!?

RENZO looks at TRAIN with less than expected emotion.

TRAIN (CONT'D)
You don't even give a fuck do you?

RENZO
Man, what the fuck are you talking about? Mad was my soldier.

TRAIN
Soldier...Soldier.
Right...right...just like me.

RENZO
Yeah just like you.

TRAIN
And does everything that belongs to Mad belong to you first too? Just like me?

RENZO stares at him in defiance

TRAIN (CONT'D)

Man, I used to think that we were building this thing, this empire for all of us. I never tripped on you being the man, cause somebody's got to be, and I didn't want it. But you, your just like every other fool with power, and it's made your appetite a glutton. Kim... you recruited that girl for death, seduced her with the thought of being in your kingdom. Your kingdom of shit. I'm out. You hear me Renzo? I'm out.

TRAIN look at him for a few seconds longer, hoping he can see the pain he caused, and the friend he lost.

RENZO

Do you love me?

TRAIN

What?

RENZO

I said do you love me?

TRAIN

More than you'll ever know.

RENZO

Beucase you're talking to me like my punk ass father used to.

RENZO pauses for a minute. TRAIN looks defeated.

RENZO (CONT'D)

You know what the difference is between you and me? The difference is that you think there's really a difference. I am you, just a stronger interpretation. See you the old testament and I'm the motha fuckin new King James version. When you can't stomach the shit that needs to be handled, the shit that needs to be done, that brown shit you want to act like don't exist, that's when a rider like me comes along and gets the job done. Whether you want to except it or not... I am your necessary evil.

(MORE)

RENZO (CONT'D)

There is no you without a nigga
like me...but there is a me without
you.

TRAIN looks shocked.

TRAIN

I'm out...I'm out.

Train shakes his head and walks away. RENZO looks at DOUBLE
DOUBLE. RENZO is very hurt by what he must do.

INT. TRAIN'S BEDROOM. DAY

MEL is pacing. TRAIN runs in.

TRAIN

Come on baby. We got to go right
now.

MEL

Train...

TRAIN

Come on. Get ready!

MEL

What happened Train?

TRAIN

I'll tell you when we leave, get
ready!

TRAIN grabs a suitcase from under the bed. He opens it, it's
full of money with a gun on top. He takes the gun and puts it
his waistband. He digs in between the mattress and grabs a
small tape recorder.

MEL

What's that?

TRAIN

Insurance.

He closes the case, grabs it and heads out. MEL starts
grabbing clothes.

TRAIN (CONT'D)

Come on, fuck everything. Come on!

He takes her hand and leaves.

INT. TRAIN'S LIVING ROOM. DAY.

TRAIN and Mel head for the front door. TRAIN opens it, DOUBLE DOUBLE is standing there, guns in hand. DOUBLE DOUBLE lifts the gun, TRAIN quickly swings MEL out of the way and closes the door on DOUBLE DOUBLE'S arm. Now DOUBLE DOUBLE'S arm is stuck, and TRAIN has his back against the door so DOUBLE DOUBLE can't pull his arm out. DOUBLE DOUBLE starts firing wildly into the house.

Train looks at MEL.

TRAIN
The gun! Get the gun!!

She grabs the gun from his waistband.

TRAIN (CONT'D)
The door. Shoot through the door!

DOUBLE DOUBLE hears him too and with his other hand takes a gun from his back. He and MEL fire at the same time. MEL hits him three times in the upper torso. But DOUBLE DOUBLE gets off one shot that hits TRAIN square in his back. It blows TRAIN off the door. MEL screams. She goes to TRAIN as he lies bleeding on the floor.

MEL
(crying)
Train! Oh my God.

TRAIN knows he's gone.

TRAIN
You gotta go baby. You gotta go!
He will send somebody else!

MEL
No. I'm not leaving you. I'm not
leaving you!

TRAIN
Mel! They will kill you.

MEL
(breaking down)
I am not leaving you!

TRAIN
You've got to take the money. Take
it. Take it and start over.

She shakes her head.

MEL

No!

TRAIN

GO! MEL GO!

MEL

No. Don't leave me. You're going to be okay baby, you're going to be okay.

He looks at her and smiles

TRAIN

You really love me don't you?

MEL

You know I love you.

TRAIN

(struggling to breathe)
I love you, I love you too.
Call...call an ambulance.

MEL

Okay.

She jumps and runs to the phone.

TRAIN looks at the gun on the floor.

INT. TRAIN'S BEDROOM. DAY

MEL runs in and grabs the phone. She dials and then hears a gun shot.

INT. TRAIN'S LIVING ROOM. DAY.

MEL comes back in and sees TRAIN has taken his own life. The pain drops her to her knees. After a while she hears his words ringing in her head.

She fights to pull herself together. She gives him one last kiss, gets up, takes the case and one of the guns on the floor. She walks to the door, takes a last look back at TRAIN and leaves.

EXT. CHURCH HOUSE. DAY

RENZO stands waiting. Finally out walks the CHOIR MEMBER.
RENZO Walks over to her.

EXT. STRIP CLUB PARKING LOT. DAY

WOMACK leans on her car, watching RENZO. RENZO'S talking to one of his SOLDIERS.

SOLDIER 5
Shouldn't you get out of here?

RENZO
If I leave, these pigs will think I've got something to hide. Besides, the club is clean.

An investigator walks out with the gun WOMACK planted. He walks up to RENZO. WOMACK walks over.

INVESTIGATOR
Is this your 22 Mr. Wes?

RENZO
Hell naw, I don't carry no bitch ass 22.

INVESTIGATOR
Can you explain what it was doing hidden in your office?

RENZO
What?

WOMACK
I saw the hotel murder scene. They found a 22 caliber slug in the wall.

The INVESTIGATOR gives RENZO a smug look.

DUPREE walks into the parking lot.

DUPREE
Womack planted that gun. Then she tried to kill me and Womack you know I can prove it.

WOMACK is shocked to see DUPREE.

DUPREE (CONT'D)
(to INVESTIGATOR)
Cuff her.

WOMACK
Don't fucking touch me.

DUPREE picks up a gun from the ground and points it at WOMACK.

DUPREE
Go ahead. Give me probable cause.

Womack looks at RENZO then back at DUPREE.

WOMACK
He's a cop killer!

DUPREE
So are you.

WOMACK slowly puts her hands behind her back. The INVESTIGATOR cuffs her and leads her away.

RENZO claps.

RENZO
Good job brother in law. Welcome
to the family.

DUPREE just looks at him for a few beats and walks away.

INT. STRIP CLUB OFFICE. NIGHT

RENZO is sitting by himself.

In walks a COP.

RENZO
What now?

COP
You're under arrest.

RENZO
For what?

DUPREE walks in.

DUPREE
Some one drops this by the station
with a note saying "Insurance."

DUPREE pulls out Train's small tape recorder. He presses play. It's RENZO's speech he gave to TRAIN earlier.

More cops walk in as they all listen to the tape.

RENZO
 You know what's wrong with this
 city? It's infested with rats.

FARRAH walks in with tears in her eyes and looks at RENZO with hurt and disappointment.

RENZO lifts his glasses to her as if to give a toast.

EXT. STRIP CLUB PARKING LOT. DAY

RENZO is being led out the front door in handcuffs.

He turns to see the BOY watching him.

He looks back and sees that the BOY has disappeared.

INT. DARK ROOM MONTAGE. DAY

RENZO lies down on his bunk, asleep.

THE BOY (O.S.)
 Do you know why I've been with you
 so long?

RENZO is startled and gets up to see the BOY sitting in front of him.

THE BOY (CONT'D)
 ...Because when you took my
 father...

FLASHBACK TO WHEN RENZO SHOTS SAM IN THE HEAD. THE BOY IS BEHIND SAM AND IS KILLED TOO.

THE BOY (CONT'D)
 ...I figured I'd be your
 responsibility after that.

The BOY is now unseen.

RENZO turns around one last time to look in the cell.

There stands the FACELESS MAN.

RENZO
 I know who you are.

RENZO looks at the FACELESS MAN'S hands.

RENZO looks at his blood covered feet.

RENZO (CONT'D)

The blood on your hands represents
the lives I've taken. And the blood
on your feet represents the path of
evil that I've walked in all my
life.

INT. DARK ROOM MONTAGE. NIGHT

RENZO is strapped to a table.

The table is rasied.

RENZO

Now you've come to escort me to my
consequence.

The table comes back down.

INT. MEL'S CAR. DAY

MEL drives down a lonely highway hurting from the thought of
missing Train. But feels vindicated for sending the tape to
the police.

FADE TO:

END CREDITS.

(CONT'D)

(CONT'D)