

ACT ONE

EXT. JUNGLE - DAWN

CLOSE ON Korra, half-conscious and in distress.

KORRA

1 Raava... Raava... Raava... 1

WIDEN TO REVEAL she is being carried on a makeshift stretcher by two robed sages (from K206.) A third sage, Karu, runs along side her.

FEMALE SAGE

2 What's she saying? 2

KARU

3 I have no idea. 3

(to Korra)

4 Try to remain calm, Avatar. We're 4
taking you to our shaman. She can
help you.

EXT. BHANTI VILLAGE - A SHORT TIME LATER

The sages rush Korra toward a temple at the center of the ancient-looking village. (DESIGN NOTE: This location is inspired by the ancient Burmese temples of Bagan.)

INT. BHANTI TEMPLE - MOMENTS LATER

The sages enter and lay Korra on a stone altar before a blind, elderly, female SHAMAN.

FEMALE SAGE

5 We found the Avatar washed up on 5
shore, but she doesn't remember
anything.

The shaman bends some fire and rubs it between her hands. She performs a kind of firebending reiki, passing the flames over Korra as she scans her energy field.

SHAMAN

6 A dark energy has infected her. We 6
must purge it before it destroys her
Avatar spirit.

The sages look very troubled.

INT. BENEATH BHANTI TEMPLE - VOLCANIC CAVERN - LATER

The sages lay Korra on a hammock over a deep pit of water which is heated and lit by glowing stones under the water.

The shaman holds a cup of milky liquid to Korra's lips and pours it into her mouth. Korra instinctively SPITS some back out.

SHAMAN

7 Drink. This medicine will help. 7

Korra (her eyes still closed) swallows the liquid. Using a pulley system, the sages lower the hammock into a volcanic tube.

SHAMAN (cont'd)

8 Let the waters cleanse the darkness 8
that plagues your spirit.

INT. VOLCANIC TUBE - CONTINUOUS

Steam vents shoot out from the walls around Korra. She lowers, deeper and deeper.

AT THE BOTTOM

Her body enters the water and floats, like in a sensory deprivation tank. We hear ancient chanting on the soundtrack. It grows louder and louder as we TRUCK IN on Korra's face. Korra's eyes open. The camera PULLS OUT to reveal there is dark energy swirling around her. PULL OUT again to reveal that there is a SECOND KORRA, looking at herself. The two Korras float in a zero-gravity/underwater environment. The water glows the same as in the volcanic tube.

KORRA

9 Who are you? 9

SECOND KORRA

10 I am you. 10

KORRA

11 Who am I? 11

There is a ripple effect in the water and the second Korra transforms into AANG.

AANG

12 You are the Avatar. 12

KORRA

13 I don't know what that is. 13

Another ripple effect. Aang transforms into ROKU.

14 ROKU
In order to remember, you must regain
your connection with your Avatar
Spirit. 14

Another ripple effect. Roku transforms into KYOSHI.

15 KYOSHI
If you don't, darkness will engulf the
world. You will die and our era will
end. 15

16 KORRA
How do I regain my connection? 16

Another ripple effect. Kyoshi transforms into KURUK.

17 KURUK
Go back. Return to the beginning.
Find Raava. 17

Korra is sucked backwards and Kuruk disappears. Water
rushes past her as she struggles against the current.
Suddenly, the rushing water stops and Korra is face to face
with an 18-year-old boy.

18 KORRA
Are you Raava? 18

19 18-YEAR-OLD BOY
No. I am Wan, the first Avatar. 19

The water glows brighter and the screen goes white.

EXT. ANCIENT CITY STREET - DAY

CLOSE ON WAN, scrawny, with a mischievous smile on his
face. His clothes are tattered and his feet are dirty and
bare. He runs for his life. Our trickster hero uses
cunning, rather than physical strength, to outsmart his
enemies (think a combo of Indiana Jones, Marty McFly, and
Jack Sparrow.) Three well-dressed, teenaged bullies of
varying size chase after him. They are the Chou Brothers --
BIG CHOU, MIDDLE CHOU, and LITTLE CHOU.

20 LITTLE CHOU
Nobody steals from the Chou brothers! 20

Wan scrambles up some stairs and pauses atop a stone wall.
He dangles a satchel of food in front of him.

21 WAN
Really? Because I just did! 21

22 BIG CHOU
You're dead, Wan! 22

23 WAN
Actually, I feel quite alive! 23

Wan deftly runs along the narrow wall like a high-wire walker. The brothers give chase, but lose their balance and fall off the wall. Wan springs down to the ground and keeps running. The brothers recover and continue their pursuit.

NOTE: Wan's story takes place 10,000 years before Korra's time. The clothing, architecture, and even the style of storyboarding should reflect an ancient, mystical world. This flashback is like a myth come to life and is a stylistic departure from the normal episodes of "Korra."

EXT. NARROW STREET - DAY

Wan grabs a dress off a clothesline. The brothers come around the corner and slow down -- no sign of Wan. A friendly woman (Wan in disguise) points down the street.

24 WAN
(falsetto)
He went that way. 24

25 BIG CHOU
Thank you, ma'am. 25

The brothers start to take off, but then realize something--

26 BIG CHOU (cont'd)
Wait a second... 26

The turn and see Wan running away, the dress falling to the ground behind him. The brothers give chase.

EXT. CITY SQUARE - MOMENTS LATER

Wan runs through the bustling city center, leaping over carts and weaving his way through the crowd. The brothers knock the carts and people aside. Wan flashes a mischievous smile and runs straight into a flock of pigeon-parrots. The startled birds fly into the air. A second later, a downpour of pigeon-parrot poop hits the brothers.

EXT. SIDE STREET - MOMENTS LATER

Wan jumps, parkour-style, up a wall and onto a roof. He looks around -- no sign of the Chou Brothers. Relieved, Wan reaches into his satchel and pulls out a bright red piece of dragon fruit.

He's about to take a bite when -- BAM! A door on the roof
slams open. The Chou Brothers surround Wan.

WAN
27 Hey fellas, you're just in time for lunch. 27

Wan chucks the dragon fruit at Big Chou and runs. But Little Chou trips him. Wan hits the ground and drops the satchel. Little Chou picks up the satchel, while Middle Chou pulls Wan to his feet.

28 LITTLE CHOU
I told you no one steals from us. 28

Big Chou lands a roundhouse kick in Wan's chest, sending him flying off the roof and into...

EXT. ANIMAL PEN - CONTINUOUS

Wan falls into the mud with a huge splat. He sits up, covered in filth. Some nearby cow-pigs OINK at him.

WAN
(to cow-pig)
29 What are you lookin' at? 29

EXT. OUTSKIRTS OF CITY - FOREST - SUNSET

We see the ancient city in the distance. A bruised and filthy Wan climbs up a tree and enters...

INT. TREE HIDEOUT - CONTINUOUS

Wan crawls through the window and is greeted by a meek-looking, 16-year-old boy -- JAYA. An older man sits in the corner, partially obscured in shadow.

	JAYA	
30	Wan, you're a mess!	30
	(knowingly)	
31	Did you steal from the Chous again?	31

WAN

(angry)

32 Yeah, and I got nothing to show for it 32
except a few dirty rolls and a whole
lot of bruises.

Wan pulls out three dirty bread rolls and hands one to Jaya.

33 WAN (cont'd) 33
I'm sick of starving out here in the
trees while those greedy Chous sit in
their palace with a cellar full of
food.

Wan goes over to the man in the corner.

34 WAN (cont'd) 34
Yao, I got something for you.

The man recoils suddenly.

35 CRAZY YAO 35
Stay away from me, you spirit!

36 WAN 36
 (gently)
I'm not a spirit. It's me. Wan. I
have food for you.

Wan hands him a roll. The man holds out his hand to take it, revealing that he has gnarled tree branches for hands and half his face is made of tree bark.

37 CRAZY YAO 37
 (snaps out of it)
Wan... Sorry, had another one my
"spells" there.

Yao awkwardly uses his branch hands to take the bread and feed himself. Three skunk-squirrels and a couple woodpecker-lizards enter, looking for something to eat.

38 WAN 38
You guys are hungry too, huh?

Wan's stomach growls. He looks at his last roll, then tears it into pieces and feeds it to the animals.

39 JAYA 39
Wan, you should eat.

40 WAN 40
They need it more than I do. Besides,
I'm tired of eating scraps.

Wan picks up a small teapot and pours some cold tea into a cup.

41 WAN (cont'd) 41
If only there was some way to get into
the Chous' food cellar. We'd be
eating like... well, like Chous!

42 JAYA 42
If Chou the Elder catches you sneaking
into his palace, you'll end up dead.
Or worse -- he'll banish you to the
spirit wilds.

43 CRAZY YAO 43
Don't get banished! You don't want
nothin' to do with those spirits!
They'll get inside ya... scramble up
your mind... turn ya into this! A
monster!

Yao holds up his stick-arms. The lighting on his half-bark
face makes him look monstrous.

44 JAYA 44
Don't do anything crazy, Wan. You
just gotta accept the world is the way
it is. Some people have power, some
people don't. And you don't.

Wan gazes out at the city, his wheels turning.

45 WAN 45
(sotto)
Not yet, anyway.

Wan sips his tea and looks out the window. A mischievous
smile crosses his face.

EXT. CITY SQUARE - MORNING

A burly HUNTSMAN stands in the square, addressing passers-
by.

46 HUNTSMAN 46
Are you strong? Are you fearless? Do
you have what it takes to battle the
spirits? Then join the hunt!

TRUCK OUT to reveal Wan is standing nearby.

47 WAN 47
Count me in!

The Hunter looks Wan up and down.

48 HUNTSMAN 48
(LAUGHS) No offense, kid, but you
won't last two seconds out in the
wilds.

	WAN	
49	I can handle myself. We all get fire, right?	49
	HUNTSMAN	
50	Yeah, but do you know how to use it?	50
	WAN	
51	Well, not exactly, but--	51
	HUNTER #1	
52	Ah, let him come. Not like we got any other volunteers lining up.	52
	HUNTSMAN	
53	Alright, welcome to the hunt.	53

EXT. HILLSIDE - DAY

Wan and the hunting party march down a steep hillside. Around the hill is a vast, moss-covered field with rivers of lava flowing through it. Volcanoes spew lava in the distance. (Reference Laki Lava Field images)

	HUNTER #1	
54	You think you're ready for this?	54
	WAN	
	(acting tough)	
55	Sure.	55
	HUNTER #1	
56	Well, you're not.	56

EXT. LAVA FIELD - SHORT TIME LATER

The hunters and Wan stand at the base of the hill looking up at the city. The Huntsman blows into a large tribal horn that he carries with him. A deep bellowing sound echoes across the field.

Slowly, the hill rises up, and a Lion Turtle's head emerges from the moss (reference ep. 319 from original series.) Wan looks up at the gargantuan creature in awe.

	WAN	
	(sotto)	
57	The Lion Turtle...	57
	HUNTSMAN	
58	Great guardian of our city, we are venturing into the spirit wilds to bring back food for our people. Please grant us the power of fire.	58

59 LION TURTLE
The power is yours to keep until your 59
return.

60 HUNTSMAN
We are grateful. 60
 (to Wan)
61 You're first, kid. 61

The huntsman pushes Wan toward the Lion Turtle. The Lion Turtle raises its giant claw and touches it to Wan's forehead. A glowing light surrounds him.

62 LION TURTLE
May the element of fire protect you 62
against the spirits.

The light fades and the Lion Turtle lowers its claw. Wan throws out his hand and a huge torch of flames shoots up, knocking him on his butt. Wan looks elated.

63 HUNTSMAN
Just make sure you aim at the spirits, 63
not us, okay?

64 WAN
Sure thing. 64

Another hunter steps forward and the Lion Turtle places his claw on the hunter's head.

EXT. LAVA FIELD - LATER

The hunting party crosses the lava field, heading toward the outskirts of the jungle.

65 HUNTSMAN
Everyone stay close. Spirits love to 65
pick off stragglers.

Strange spirit and creature sounds emanate from the jungle. Wan pretends to look terrified. He stops.

66 WAN
Uh... guys? I don't think I can do 66
this.

67 HUNTSMAN
Quit your whining. We haven't even 67
seen a spirit yet.

68 WAN
I think I want to go home. 68

The Huntsman gets in Wan's face.

	HUNTSMAN	
69	I knew you were nothing but a sniveling coward. Go give your fire back to the Lion Turtle. And don't ever show your face around me again.	69

Wan turns and leaves, but his mischievous smile returns --
he has no intention of returning the fire.

INT. TREE HIDEOUT - SUNSET

Jaya and Crazy Yao are waiting when Wan enters.

	JAYA	
70	Wan, you're back!	70

	CRAZY YAO	
71	Finally! I'm starving. What goodies did you snatch for us this time?	71

Wan opens his hand and fire hovers above it.

	CRAZY YAO (cont'd)	
72	(YELP) Keep that away from me! I'm half kindling!	72

	JAYA	
73	What did you do?! You can't steal from the Lion Turtle!	73

	WAN	
74	Really? Because I just did.	74

Jaya and Yao look shocked.

END ACT ONE

ACT TWO

EXT. ROAD TO CHOU PALACE - NIGHT

Wan struts down the street with a new air of confidence. He carries a satchel around his shoulder. Jaya follows, along with several other downtrodden citizens.

JAYA

75 You know it's forbidden to bring the 75
 power of the element into the city.
 Please, go back to the Lion Turtle and
 return the fire.

Wan stops and turns to his friend.

WAN

76 Jaya, it's time to stop being so 76
 afraid of the Chous and show them we
 have the power to change things.

Wan pulls a piece of fabric over his mouth and nose, hiding his face. Everyone else does the same.

EXT. CHOU PALACE GATES - A FEW MINUTES LATER

Wan marches up to the gates of the fancy palace. A tall wall surrounds it.

WAN

(shouting)

77 Hey Chous! Open the gate and let us 77
 in!

ON THE PALACE BALCONY

A man dressed in opulent robes walks out. He is CHOU THE ELDER -- the leader of the city. The Chou brothers stand behind him.

CHOU THE ELDER

78 What are those filthy peasants doing 78
 here?

BIG CHOU

79 Don't worry, father. We'll take care 79
 of them.

The Chou brothers leave.

EXT. CHOU PALACE GATES - MINUTES LATER

The Chou Brothers exit the gates, holding spears and swords.

80 WAN 80
Hand over all the food you're
hoarding, and we won't give you any
trouble.

81 CHOU BROTHERS 81
(LAUGH)

82 BIG CHOU 82
You're not getting past us. We have
the weapons -- you're powerless.

83 WAN 83
Powerless, huh?

The Chou brothers raise their weapons and rush at Wan. Wan
throws his arms forward, sending a huge fire blast at them.
The brothers jump out of the way at the last second. The
fire blasts the gates open. The Chou brothers run away.

84 WAN (cont'd) 84
That's right, keep running!
(to group)
85 Follow me! 85

Wan leads the citizens into the palace grounds. Wan runs
to a basement storehouse and blasts the door open with more
fire.

86 WAN (cont'd) 86
Grab as much food as you can!

The citizens rush into the storehouse. Moments later, Jaya
exits carrying a large sack of food.

87 JAYA 87
(to Wan)
Maybe you're right. Maybe we do have
the power to change things.

Wan is surprised by his friend's new attitude. The other
citizens exit the storehouse, carrying more food sacks and
pushing carts full of food.

88 JAYA (cont'd) 88
Looks like the Chous found back up!

Wan turns to see the Chou Brothers charging at them, swords
raised. A dozen guards with spears follow them.

89 WAN 89
(to Jaya)
Get everyone back to the forest. I'll
hold them off.

Jaya and the citizens escape. Wan shoots wild blasts of fire at the Chous and the guards, but their numbers overwhelm him. Little Chou closes the gap and jumps on Wan's back. Wan spins around with his arm extended, trying to hit Little Chou, but instead he creates a ring of fire around them. Little Chou falls off Wan's back, pulling off Wan's mask in the process. Wan raises his fist. Little Chou cowers and closes his eyes.

LITTLE CHOU
90 No, please. Have mercy. 90

Little Chou opens his eyes and realizes--

LITTLE CHOU (cont'd)

91 Wan? 91

Wan hesitates for a beat. He cannot bring himself to do it. He lowers his hand and the ring of fire dies down. Wan is blind-sided and tackled by several guards.

LITTLE CHOU (cont'd)

92 Even when you have the power, you're 92
afraid to use it.

EXT. LAVA FIELD - MORNING

Wan, restrained by guards, stands before Chou the Elder. The Chou Brothers stand behind their father. The Lion Turtle watches on.

93 CHOU THE ELDER Tell me who else was involved in the rebellion, and I might take mercy on you. 93

WAN
(defiant)

94 I'm not telling you anything. 94

CHOU THE ELDER
95 Then you've left me no choice. Wan, 95
 you are hereby banished.

Wan refuses to show any signs of weakness.

LITTLE CHOU
96 Yeah! And give back the fire you stole. 96

The guards push Wan to face the Lion Turtle. Wan's stoic expression turns to worry.

		WAN	
97	No... Wait!		97
	(looks up)		
98	Great Lion Turtle, I am sorry for stealing the fire from you and I accept my punishment. But, please, I need to be able to protect myself in the wilds.		98

The Lion Turtle considers this.

LION TURTLE

99 Never again may you return to this 99
city. But I will allow you to keep
the power of the element.

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100             Oh, come on!
100             LITTLE CHOU

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CHOU THE ELDER
101 Quiet, Little Chou! We must respect the Lion Turtle's decision. 101

The guards push Wan toward the jungle. Wan looks back to his city one last time.

ON THE HILLSIDE

Jaya and Crazy Yao watch their friend walk toward the jungle.

CRAZY YAO
102 Bet he doesn't last 'til morning. 102

103 JAYA And I was just starting to believe in him. 103

EXT. SPIRIT WILDS - JUNGLE - NIGHT

Wan walks through the overgrown jungle. He looks spooked by the many strange and unsettling noises.

A spirit whizzes by his head. Wan instinctively reacts and shoots a ball of flame, but the spirit is gone.

Wan takes a few more steps and CRUNCH!

104 TINY VOICE (O.S.)
Hey, watch where you're stepping,
human! 104

Wan holds his arms up, ready to strike, but he doesn't see anyone.

WAN

105 Who said that?! 105

TINY VOICE (O.S.)

Down here!

Wan looks down and sees an angry SPIRIT FROG looking up at him.

	SPIRIT FROG (TINY VOICE)	
107	How'd you like it if I started walking all over you?	107

WAN
108 (RELIEVED EXHALE) You're just a little 108
 frog.

The spirit frog grows gigantic and lifts its foot to step on Wan's head.

SPIRIT FROG
(booming voice)

109 Who's little now? 109

Wan jumps out of the way as the frog's foot slams down. Wan rushes off, but suddenly he is swallowed up by a giant venus flytrap. We can see Wan's silhouette struggling inside the plant's translucent skin. Wan blasts the plant apart with fire and escapes.

EXT. SPIRIT WILDS - MEADOW - LATER

Wan comes upon a peaceful looking meadow by a stream. Thirsty, he cups his hands and dips them into the water. He pulls them out and they're covered with a thick, black goo. Wan wipes it off, but it gets all over him, like sticky tar.

Exhausted, Wan sits on the grass and lies back. He starts to doze off. The blades of grass slowly lengthen and surround him like a cocoon. Wan's eyes snap open -- he's trapped! He struggles against the grass, but it pulls him into the ground. Just before his face is about to disappear into the earth, Wan blasts some fire, burning the grass. He pulls himself out of the ground and runs away.

EXT. SPIRIT WILDS - JUNGLE - MORNING

Wan has been running all night. He stumbles through the jungle, looking exhausted and on edge. He hears a sound and shoots fire. He hears another sound and shoots again.

He comes upon a tree with plump fruit. His stomach GRUMBLES. He plucks off a piece and takes a bite.

EXT. SPIRIT OASIS - LATER

Aye-Aye stands on the bridge, allowing other strange-looking spirits to enter his oasis. (DESIGN NOTE: These spirits can be a mix of creature-inspired spirits and Miyazaki-inspired fantastical spirits.) The spirits bathe in the pond and lounge around.

We reveal that Wan is watching from behind some bushes. He smiles mischievously, then smears mud on his face and body.

ON THE BRIDGE

Aye-Aye stands guard. Wan, (covered completely in mud, twigs, and leaves) walks up to the spirit. Aye-Aye looks suspicious.

	SPIRIT AYE-AYE	
118	And who might you be?	118

	WAN	
	(spirity voice)	
119	I am Bushy, the bush spirit and I would like to enter your oasis.	119

	SPIRIT AYE-AYE	
120	Very well, you may pass.	120

Wan walks across the bridge. Aye-Aye SNIFFS the air.

	SPIRIT AYE-AYE (cont'd)	
121	Wait a second... Something stinks.	121

Aye-Aye pulls some branches off Wan, revealing Wan's face.

	SPIRIT AYE-AYE (cont'd)	
122	I knew I smelled a human!	122

Aye-Aye throws Wan off the bridge and onto the ground. His bush costume falls off.

	WAN	
123	Come on, let me in. Just for a little while.	123

	SPIRIT AYE-AYE	
124	No. Go back to your Lion Turtle.	124

	WAN	
125	Believe me, I'd love to go back home. But I can't. I was kicked out.	125

A couple of spirits show sympathy.

	KIND SPIRIT	
126	That's too bad.	126
	KIND SPIRIT #2	
127	Poor human.	127
	SPIRIT AYE-AYE	
128	Don't pity him. He's just like every other human -- ugly, destructive, and lacking any respect for nature.	128
	WAN	
129	Who are you calling ugly, ugly?	129
	Aye-Aye's ugly primate face glares at Wan.	
	KIND SPIRIT	
130	If you can't go back to your city, then you should go live in another one.	130
	WAN	
131	What? There are other Lion Turtles?!	131
	SPIRIT AYE-AYE	
132	Of course there are! Dozens of them. Boy, you humans are stupid too.	132
	WAN	
133	So, which way to the nearest Lion Turtle city?	133
	SPIRIT AYE-AYE	
134	Hmmm... I think it's <u>that</u> way.	134
	Eight arms extend out of Aye-Aye's body and all point in different directions (like an eight-armed Hindu god.)	
	WAN	
135	Real funny. I don't need your help, I'll find it myself.	135
	KIND SPIRIT #2	
136	Good luck!	136

Wan walks away.

EXT. SPIRIT WILDS - JUNGLE - DAY

As Wan trudges through the jungle, he hears an animal in distress. He follows the sound and finds a cat-deer hanging from a tree in a net, struggling to get out. Wan's stomach grumbles.

Wan picks up a rock and winds back to throw it at the cat-deer. The cat-deer looks him in the eyes, and Wan drops the rock -- he can't bring himself to hurt the animal.

Wan climbs up the tree and shimmies out onto the branch holding the net. He tries to untie the net.

137 WAN
It's okay. I'm gonna get you out of 137
there.

Below, the hunting party (from act 1) arrives. They look tired and dirty.

HUNTSMAN

138 Finally! We caught something. Get it 138
 down.

Wan drops down out of the tree in front of them.

Back off! WAN

139 139

The hunters recognize Wan.

HUNTSMAN

140 Wan? What are you doing here? 140

WAN

141 I'm saving this animal. 141

HUNTSMAN
142 That animal's our dinner. Now, get 142
 out of the way.

143	No.	WAN	143
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The hunters glance at one another and nod. Then they blast fire at Wan. Flames fill the frame.

END ACT TWO

ACT THREE

EXT. SPIRIT WILDS - JUNGLE - DAY

Wan runs through the jungle. The hunters follow close behind, shooting fire. Wan dodges and jumps to avoid the fire exploding all around him. He spots a swath of spirit grass up ahead and smiles his mischievous smile.

Wan leads the hunters into the grass, but at the last second, he grabs onto a hanging vine and swings over it. The hunters run into the grass, which grabs their feet and ankles and start to pull them into the ground.

HUNTER #1

144 Ahhh! Help! Help! 144

Hunter #1 is sucked down into the earth. The Huntsman and the two remaining hunters blast fire at the grass at their feet and escape.

The chase resumes. As he passes a bush, Wan plucks some pieces of plump fruit off it. He chucks the fruit at the hunters. The fruit hits the ground in front of Hunter #2 and swarms of spirit bugs spray out, surrounding his entire body.

HUNTER #2

145 Get them off! Get them off! 145

Hunter #2 stumbles around. After a moment, the spirit bugs disperse, and the hunter is gone. The Huntsman and Hunter #3 look back, shocked. Then they turn back toward Wan and shoot huge fireballs at him.

Fire explodes around Wan, setting trees on fire. One of the blasts knocks Wan off his feet. His body slams into a thick tree trunk and he falls to the ground, semi-conscious. The two hunters close in for the kill.

HUNTSMAN

146 Looks like you're all out of tricks, 146
Wan.

The hunters cock their arms back in a punching motion. Suddenly, the Spirit Aye-Aye pops up behind Hunter #3 and jumps into his body. The hunter's body convulses and contorts, morphing between the Aye-Aye and the hunter. The Huntsman watches, horrified.

SPIRIT AYE-AYE

(struggling, to Huntsman)

147 I... really... hate... HUMANS! 147

On "Human", Hunter #3 transforms into a gruesome, nightmarish version of the Aye-Aye.

HUNTSMAN

148 (SCREAMS) 148

The Huntsman flees. Aye-Aye leaves the hunter's body. Hunter #3 now looks like part man, part monkey. The transformed hunter runs off into the jungle, SCREAMING.

SPIRIT AYE-AYE

149 I don't know what he's screaming about. He's better looking now. 149

EXT. SPIRIT OASIS - LATER

Aye-Aye lays Wan in the pool of water. The water around Wan's body begins to glow and his scrapes, burns, and bruises fade away. The cat-deer drinks from the oasis, then licks Wan's cheek.

WAN

150 I feel great. What's in this water? 150

SPIRIT AYE-AYE

151 It has special healing properties. 151

The Kind Spirit hands Wan some fruit.

WAN

152 Thanks. 152

Wan devours the fruit, talking through a full mouth.

WAN (cont'd)

(to Aye-Aye)

153 So... what did you do to that hunter? 153

SPIRIT AYE-AYE

154 Spirits are able to take over a human body for a short time. If I stayed in there any longer, I would've killed him. Which I did consider. 154

WAN

155 Thanks for saving my neck. But why'd you do it? 155

SPIRIT AYE-AYE

156 I heard the cat-deer's cry for help. But by the time I arrived, you were already leading the hunters away from him. I've never seen such an act of selflessness from a human before. 156

The cat-deer nuzzles up to Wan. Wan pets it.

WAN

157 Told you I wasn't like the others. 157

SPIRIT AYE-AYE

158 Guess I underestimated you, human. 158

Wan gets outs of the pool.

KIND SPIRIT #2

159 Are you off to find another Lion 159
 Turtle city?

WAN

160 I was... but I think I've had enough 160
 of humans for a while. I've decided
 to stay here and learn the ways of the
 spirits.

KIND SPIRIT/KIND SPIRIT #2
161 Really?/That'll be fun! 161

SPIRIT AYE-AYE

162 Now hold on -- a human living with 162
 spirits... It's never been done
 before.

WAN

163 First time for everything, right? 163

164 SPIRIT AYE-AYE
I guess we can try it. I've never had
a human as a pet before. I think I'll
call you Stinky. 164

		WAN	
165	The name is Wan.		165

166 SPIRIT AYE-AYE
Stinky is more accurate. 166

EXT. CITY SQUARE - MORNING

The Huntsman walks into town. He's a mess and he's got a shell-shocked look on his face. A few townspeople gather around.

167 TOWNSMAN
What happened in the wilds? Where are the others? 167

HUNTSMAN

168 Gone... Spirits took them. They were 168
 protecting that kid, Wan, like he was
 one of their own.

Everyone MURMURS in surprise. ANGLE ON Jaya and Crazy Yao,
also looking surprised. Jaya smiles.

JAYA

169 Did you hear that? Wan's still alive. 169

EXT. SPIRIT OASIS - DAY

A Spirit Dragon flies and twists through the air. Wan follows the dragon's movements, as he firebends in a fluid, controlled manner. (NOTE: Reference ep. 313 of original series when Zuko and Aang learned Firebending from the dragons.) The spirits watch on and clap excitedly. PAN over to the giant frog from earlier who is also clapping.

MATCH DISSOLVE TO:

EXT. SPIRIT OASIS - DAY (SIX MONTHS LATER)

Wan (hair longer, clothes dirtier) fends off the Huntsman (with a new band of hunters) who are attacking the oasis. The hunters throw large, uncontrolled fire blasts at Wan, who redirects the flames back at them in a display of firebending mastery. The hunters flee. The spirits come out of hiding and surround Wan, celebrating his victory.

EXT. CITY SQUARE - SUNSET

The Huntsman tells his tale to the same group of townsfolk, including Jaya and Yao.

HUNTSMAN

170 ...And the way Wan moves fire -- it's 170
 like nothing I've never seen. He uses
 it like it's an extension of his body.

EXT. SPIRIT OASIS - NIGHT

Wan firebends the bottom of his teapot, boiling some tea. The spirits curiously watch as he pours the tea into a cup and takes a sip. The Kind Spirit holds out his "hand" to Wan, who passes him the cup. The Kind Spirit drinks the tea. A second later, the liquid filters out of its transparent body, like a teapot with a bunch of holes in it.

The other spirits jump up and down like children, excited by the trick. Kind Spirit #2 grabs the tea pot and guzzles the tea. Its body springs leaks also.

It twirls around, spraying the other spirits (and Wan) like a sprinkler. Wan wipes the liquid from his eyes and smiles. He looks at home among the spirits.

EXT. CITY SQUARE

Jaya stands with Crazy Yao in front the group of downtrodden citizens from earlier.

JAYA

171 Wan has proven that we don't have to 171
live under Chou the Elder's rules any
more. We can leave this city and
start over, just like Wan did. Who's
with me?

The citizens CHEER.

EXT. LAVA FIELD - MORNING

The Lion Turtle places his claw on Jaya's forehead. A glowing light surrounds him.

LION TURTLE

172 May the element of fire protect you on 172
your journey.

The light fades and the Lion Turtle lowers its claw. Jaya turns to the rest of the citizens and they head toward the spirit wilds holding fire above their hands like a torches.

EXT. SPIRIT OASIS - DAY (ONE YEAR LATER)

Wan (looking a bit buffer, with long hair and a goatee) sits on the back of the cat-deer. He rubs the cat-deer behind the ear.

WAN

(to cat-deer)

173 You ready to go, Mula? (PRON: MOO- 173
LAH)

SPIRIT AYE-AYE

174 You sure you want to leave? 174

WAN

175 Yes, it's time I see the rest of the 175
world and find the other Lion Turtle
cities.

SPIRIT AYE-AYE

176 I'm proud to call you my friend, 176
Stinky.

WAN

177 It's Wan. Thank you for everything. 177
 Goodbye everyone!

Wan waves to the other spirits. He crosses the bridge and leaves.

KIND SPIRIT
178 (CRYING) We'll miss you! 178

EXT. SPIRIT WILDS - VARIOUS

We see a few shots of Wan (riding Mula) through dramatic, fantastical landscapes.

EXT. VALLEY FLOOR - RIVER - DAY (WEEKS LATER)

Mula drinks from a river as Wan fills his water satchel. A huge earthquake shakes the earth. The ground cracks. (DESIGN NOTE: Use Yosemite valley as inspiration for this location.) Animals and spirits flee past Wan.

WAN
(to passing spirits)
179 What's going on? 179

A round, armored spirit rolls up to Wan and stops. It unrolls itself, revealing it is an ARMADILLO SPIRIT.

ARMADILLO SPIRIT

180 The all-powerful spirits are battling! 180
 You better get out of here -- before
 they wipe out the entire valley!

The Armadillo Spirit curls back up into a ball and rolls away. Wan jumps on Mula's back and they head toward the noises.

EXT. VALLEY FLOOR - MEADOW - MOMENTS LATER

Mula runs out of the tree cover and rears back, MEWING (making a high-pitched crying sound.) Wan is stunned to see two giant, amorphous, kite-shaped spirits locked in battle -- one is light, the other dark. The spirits roll and tumble back and forth between the valley cliffs. Huge chunks of rock break off and crash to the ground. Trees snap like toothpicks.

The dark spirit pulls away from the light one, but can't escape because they are attached. The light spirit pulls the dark back towards it and surrounds it. The dark spirit pokes through the light spirit in areas, like a drowning man trying to come up for air.

Wan runs toward the spirits and shoots a huge blast of fire in the air. (Mula is somewhere off-screen at this point.)

WAN

181 Stop! Or you'll destroy everything! 181

The light spirit (RAAVA) shoves the dark back down.

RAAVA
(female voice)
182 This doesn't concern you, human! 182

WAN

183 It does when the lives of spirits and 183
 animals are in danger.

The spirits continue to struggle. The "head" of the dark spirit (VAATU) pokes out.

VAATU
(male voice)
184 If you're a friend to spirits, then 184
use your fire to help me break free!

RAAVA

185 Don't involve the human. This is 185
between us!

VAATU
(to Wan)

186 Please... Save me! She has tormented 186
 me for ten thousand years!

		WAN	
	(sotto)		
187	Ten thousand years...		187

Raava smothers Vaatu.

RAAVA

188 And you will stay in your place for 188
 the next ten thousand!

Seeing Vaatu being bullied strikes a chord with Wan. He jumps into action, shooting a huge blast of fire at Raava.

189 Let him go! 189

The fire hits Raava, but doesn't do much damage.

RAAVA
190 I told you to stay out of this! 190

Raava smacks Wan away. He goes flying into the high grass. The distraction gives Vaatu an opening. He knocks Raava back and "runs" away. The strand of spirit energy that connects them grows longer and thinner.

Wan recovers and sees the spirits locked in a tug-of-war stalemate. Seeing his opportunity, Wan sends a huge arc of flame at the attachment point between the spirits and severs it. The two spirits tumble backwards like their tug-of-war rope was just cut.

	RAAVA (cont'd)	
191	(SCREAMS)	191

Vaatu scurries up a cliff and looks down at Wan and Raava. Vaatu is now bigger and Raava smaller than they were before.

	VAATU	
192	Thank you, human. You have performed a great service for the spirits. (LAUGHS)	192

Vaatu disappears over the top of the cliffs. Black storm clouds roll in, sending the valley into shadow. Wan looks worried. Mula wanders over to him.

Raava shoots toward Wan and gets in his face.

	RAAVA	
193	Do you realize what you've done?!	193

	WAN	
194	Yeah, I helped a spirit who was being bullied by you.	194

	RAAVA	
195	You are gravely mistaken. I was keeping him under control.	195

	WAN	
196	And what gives you the right?	196

	RAAVA	
197	You don't even know who I am, do you?	197

	WAN	
198	Should I?	198

	RAAVA	
199	Yes. My name is Raava.	199

Wan takes this in.

RAAVA (cont'd)

200 That spirit you freed is Vaatu. He is 200
 the force of darkness and chaos. I am
 the force of light and peace. Since
 the beginning of time, we have battled
 over the fate of this world. And for
 the past ten thousand years, I have
 kept darkness under control and the
 world in balance. Until you came
 along.

Wan starts to understand the consequences of his actions.

WAN

201 So, by freeing Vaatu, I let chaos into 201
 the world?

RAAVA

202 Precisely. The humans and spirit 202
 realms are headed toward annihilation.
 And it's all your fault.

CLOSE ON: Wan, looking stunned.

MATCH CUT TO:

INT. BENEATH BHANTI TEMPLE - VOLCANIC TUBE

CLOSE ON: Korra's face, looking like she's having a
nightmare. The camera PULLS OUT as her body twitches
violently in the water.

KORRA

203 Raava... I found you... 203

TO BE CONTINUED...