

KUNG FU

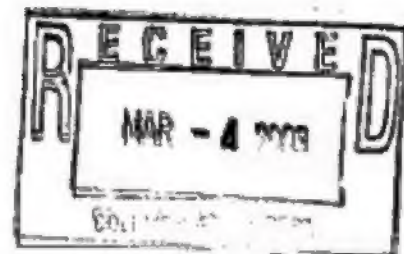
By

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SCENE 1

TIME: NIGHT (1940'S)

SETTING: POLICE PRECINCT

CHARACTERS: GATOR (Boss of the Metal Shoe Gang)
SUZIE (Gator's wife)
THUGS x 2
CONSTABLE BING
OTHER COPS

A loud and painful CRY is heard from a Police Precinct.

SUPER: "CANTON 1940s"

Inside a long corridor, an old romantic song is heard in the background. The camera PUSHES IN through the corridor to the end. We stop at the Interrogation Room.

Inside the room, music is played through an old fashion RADIO. But the horrible CRY is still heard from the back of the room - like a cop hounding a criminal.

A sudden pair of HANDS lift up the radio and sends it FLYING onto to the head of a UNIFORM COP. The Cop SHOUTS in great pain. We realize the continuing cries actually came from this poor CONSTABLE instead.

GATOR

You stupid little shit! You arrested this thing of beauty just for spitting on the sidewalk?

He was referring to SUZIE who is filing her nails, a woman dressed in trendy clothes but screams of bad taste.

CLOSE IN on the helpless CONSTABLE BING's bloodied face.

BING

I didn't know she was your wif-..

Before he could finish, a SHOE mounted with a vicious SHINY METAL TIP stomps on his face.

GATOR

(Kicks Bing madly)

God damn it! How you stay a cop and not know she's my wife, you bonehead!

Bing screams for help.

A few other COPS hide cowardly behind a closed door, frightfully peeking through a crack.

Gator yanks a TELEPHONE from the table and throws it over at the door.

GATOR (CONT'D)

What are you looking at? Got a problem?

Gator pulls his tie back up to his neck. He eyes his men.

GATOR (CONT'D)

Which one of those hands he used to arrest my wife? Chop it out for me, boys!

THUG #1

Yes, Dai-lo (big brother).

The men take out METAL PIPES, the triads' weapon of choice, from inside their coats.

Bing goes WHITE. We see the thugs' SHADOWS hover over Bing's face. Pounding starts. Bing cries in dead pain.

The soft and romantic old song continues from the radio by the corner, mixing with the horrible cry heard from a distance.

SCENE 1 A

TIME: Continue from last scene

SETTING: EXTERIOR OF POLICE PRECINCT

CHARACTERS: SAME AS ABOVE

SMARTY SAM (Boss of the Axe Gang)

MR. GOLD (Golden Hitman of Axe Gang)

AXE GANG THUGS (around 50)

Gator, Suzie and the two thugs step out of the precinct, joined by two more guys who were standing outside.

Gator looks around. The streets seem oddly quiet this night.

A dozen pairs of LEGS storm into frame and stop in front of them, blocking their way.

Gator stops. These guys mean business. His men stick their hands inside their coats to get armed.

A CAR DOOR opens from a car at a distance. A RED CARPET rolls out from the car. A middle-aged man of short stature and a face full of acne steps out from the car. He wears expensive but tasteless clothes.

GATOR

The Axe Gang's general Smarty Sam!

SMARTY SAM

It's been a long time!

(laughs)

GATOR

(laughs in return)

What brings you all the way here to my turf?

(signal his men to act)

Gator's man takes out a BOW and a SIGNAL ARROW. Another man flips the lighter and lights the arrowhead. The arrow SHOOTS up in the sky and blows apart like FIREWORKS, the triad's way to CALL FOR BACKUP.

SMARTY SAM

Save it. No one's gonna come.

Smarty Sam's men whip out AXES. Then DOZENS of men march out from crossroads and street corners. They all carry an AXE. Every one of them has AXE TATTOOS.

SMARTY SAM (CONT'D)

When you were too busy busting cops, we've been taking care of your men.

CUT TO:

A STREET BARBERSHOP

A MAN lying down getting a shave, eyes closed and face full of soap. Then an AXE strikes down...

CUT TO:

A MAH JONG PARLOR

A MAN picks up a new mahjong tile, an AXE strikes down next to his hand.

CUT TO:

A BATH HOUSE

A MAN is enjoying his "three-warmth" bath in huge bathtub. Another MAN emerges from underwater and wields an AXE. The water goes RED.

BACK TO SCENE:

All Axe Gang men march forward to tighten the surrounding circle. Gator checks his status. It's 100 against 1.

SMARTY SAM (CONT'D)

So you heard your wife was in trouble and you came here with no backup?

GATOR

(realizes he's been set up)

You set me up with those stinking cops!

The cops stand nervously peeking from the front door of the precinct and dare not say a word.

SMARTY SAM

(laughs)

I guess that was pretty clear..

GATOR

(suddenly wraps himself around Smarty Sam)

Suzie, go on! Get outta here!

Suzie runs, but someone fires at her back with a long rifle.

The sound of the GUNSHOT pierces through the clouds. BIRDS scatter in fear.

The gun smoke still lingers. Suzie falls down as the smoke clears.

GATOR (CONT'D)

You son of a bitch! The Metal Shoe will kill you all!
(He turns around and runs)

Mr. Gold lowers his head, calmly and casually takes out a very unique and SMALL GOLDEN AXE from his sleeve.

Gator runs inside a nearby shop and closes the door behind him.

Mr. Gold looks on, winds up his arm and HURLS the golden axe -

The Axe SPINS and PENETRATES through the shop door, stabbing right at Gator's heart. Gator stumbles out of the shop and DIES...

Two bodies lie on the sidewalk in COLD BLOOD...leaving a sense of creepy terror.

SMARTY SAM

The Metal Shoe Gang is now DEAD!!!!

INSERT - FLIES start to roam around Gator's shiny metal shoe tips...

SMARTY SAM (CONT'D)

Now which of you want to switch sides? Take a step forward!

On of the four Metal Shoe thugs takes a step, and the others follow.

Smarty Sam laughs in hysterics, and then suddenly stops flat.

SMARTY SAM (CONT'D)

Get the cops out here to clean it up! God I hate messy streets!

SCENE 2

TIME: NIGHT

SETTING: STREET / AXE GANG BASE

CHARACTERS: AXE GANGSTERS
SHOPKEEPER
PEDESTRIANS

MONTAGE SEQUENCE - DISSOLVE OPENING TITLES:

A BUSY night market bustling with energy and activity. All kinds of shops, restaurants and night clubs fill the streets.

Inside a famous OLD SHOP, an AXE strikes down on the counter, the SHOPKEEPER squeals.

AXE THUG#1
(holding a worn out "money bag")
Protection Money!

SHOPKEEPER
I already gave Metal Shoes!

AXE THUG#1
The Metal Shoe is DEAD!
(he points)

A pair of bloody METAL SHOES hanged up on a street-lamp.

The shopkeeper screeches and puts money into the money bag.

CUT TO:

Different money gets put into different bags in different places.

CUT TO:

EXTERIOR of the AXE GANG HOME BASE ñ

It is a huge compound that WREAKS OF EXTRAVAGANCE ñ neon lights flash like a Las Vegas Casino.

Camera PUSHES INSIDE the doors to reveal -

A SUPER RICH AND LUXURY interior full of high class décor - many sections divided inside this gangster paradise - Dance Floor, Song Parlor, Gambling Tables, VIP rooms, Corner Bars, etc. We steadycam our way in front of a hidden and highly secured door. Two MUSCLE MEN stand guard on both sides. It's the -

ACCOUNTING ROOM

Sounds of the ABACUS fill the room. The ceiling is laid with dozens of "TRACKS", where numerous RECEIPTS, SLIPS in PLASTIC BOWLS are hanged. The bowls SLIDE back and forth the conveyor belts. Traffic is BUSY. Different ragbags sit on a very long table waiting to be opened. A few GOOD OLD GUYS dump the cash out from the bags. ACCOUNTANTS keep tab with their abacus and write them in their ledgers with old-fashioned calligraphy style brushes and ink.

CLOSE on a ledger page with incomprehensible markings, the CAMERA PANS UP:

To a huge SIGN painted in GOLD. Words written in intimidating BLOOD RED:

"THE AXE GANG"

SCENE 3

TIME: DAY

SETTING: COURTYARD OF THE "PIG's CAGE" NEIGHBOORHOOD

CHARACTERS: GRANDUNCLE TWO (Ngau Han Some)
FATTY FOUR (Tsui S. Lim)
FONG (Lam Fong)
FRIED DOUGH the Noodle Man (Hung Yi Long)
THE TAILOR (Ma Ming)
THE WAGON MAN (Chiu Dai Shing)
RABBIT-TOOTH JANE (Lee Mei Chun)
FORTUNE TELLER
THE KIDS
SONGSTRESSES
OTHER NEIGHBORS
SING
BONE
AXE GANG VICE-GENERAL
AXE GANG BURLY MEN

Sound of a chicken roost. Bright and early morning.

A ROOSTER shouts loudly with its head up high. A family of HEN and LITTLE CHICKS poke at the ground. CAMERA PULLS WIDE - to reveal a courtyard at the bottom of a sky well, which is surrounded by tiny and crummy SHEDS and LIVING QUARTERS of various size and height, CRAMPED TIGHT like cages in a "Walled City". A neighborhood of sub-standard living conditions.

Small POSTINGS and various handwritten ADS fill the walls, like wild GRAFFITI: WARTS HELP, EXPERT SHOE REPAIR, UMBRELLA SPECIALIST, MID-WIFE, EXORCIST, PAINLESS TOOTH-PULL, SHANGHAI TAILOR, FORTUNE TELLER, MEND-YOUR-CASSEROL...ETC.

A long corridor, people moving and bustling around. Kids don't go to school, some carry shoeshine kits and some kneel on the ground to play. People are walking off to their jobs; some open their own street stalls, some in suits, a microcosm of lower working class activity.

A WATER FAUCET at the bottom of the courtyard. It is surrounded by WOMEN lined up to collect water. Water slowly leak out in a thread-like thin line.

A WINDOW suddenly opens up from the second floor above. We see a FAT WOMAN, with her hair full of perm cones and wrapped up in a hair net, on her wrist is a JADE wrist wand so GREEN that its fake-looking. Complete with tacky slippers, a big mole on her face, a front tooth with a genuine gold rim, every bit of classic detailed to further label her as your inner city PETTY ANNOYING HOUSEWIFE. She stands over the windows and shouts down -

FATTY FOUR
Hey turn down the water!

(Her voice is annoyingly sharp, and echoes
through the whole courtyard)
What you doing running up the water so big?!

RABBIT-TOOTH JANE
(complaints)
No Mrs. Landlord, look, it's a hairline down here!
(meaning the running water)

FATTY FOUR
(looks over at the far side of the courtyard,
sarcastically)
Look who's coming back home!

At the courtyard, from afar we see an OLD MAN wearing tidy clothes, but they don't conceal his VERY SKINNY body. His hair perfectly COMBED, with a pair of glasses he actually looks like a gentleman and scholar. But on a closer look, his clothes are old and worn, his shiny hair and whitish face is accented with a thin long mustache, giving away his real self - a DIRTY OLD MAN. This is GRANDUNCLE TWO.

Granduncle shrieks at the words and hurriedly rushing back home. We see a LIPSTICK mark on his cheek.

FATTY FOUR (CONT'D)
If I catch you with women again you're DEAD!
(runs out the door)

Granduncle dashes from the steps to his home, but he runs into the WAGON MAN. Wagon Man is a hunchback; his long sleeves fling around empty because his arms have been severed. He pulls the wagon with a belt hook hanged around his neck. His waist is thick and strong and legs steady and powerful. He pulls the wagon on through.

WAGON MAN
Morning, Mr. Landlord.

GRANDUNCLE TWO
(politely)
Good morning! Off to work already?
(quickly walks off)

Intercutting Fatty also rushing over to Granduncle like a RHINO. Granduncle takes speedy steps too, but he's not aware of the lipstick mark on his face.

Fatty passes by a street food stall selling fried dough strips and noodles. We see the noodle man named FRIED DOUGH rolling dough with two wooden sticks. Next to him are many sticks of various sizes. One of his legs is controlling a long bamboo stick, which is kneading noodles.

FRIED DOUGH
Good Morning, Mrs. Landlord!

FATTY FOUR

Morning my ass! If you don't have the rent by this
afternoon, you'll be saying Good-Bye!

Fried Dough takes it like routine. Fatty doesn't stop.

On the other end, Granduncle is rushing over. Looks like they are about to collide. But
Granduncle stops short, from the reflection of a broken mirror he sees his lipstick mark!

FATTY FOUR (CONT'D)

(already standing behind him)

Hey you JERK!

GRANDUNCLE TWO

(turns around, covers his cheek with one hand
and hands her a bag of good stuff with the
other)

Chu Hau's beef intestines, your favorite!

FATTY FOUR

(face softens)

...you little rascal you.

Suddenly we see Granduncle's eyes sparkling with admiration. He turns sideways and
stares in a frozen gaze at -

A girl of sheer beauty, FONG, descends down a set of stairs. She wears tasteful and
fitting clothes. A pair of long legs accents her beautiful figure. A face that would look
perfect in both heavy and light make up. Every gesture emits pure elegance with a touch
of child-like quality, but not without a touch of sadness, too. A bona-fide lovely girl in
every sense, and that's why she seems completely out of place.

RABBIT-TOOTH JANE

You're early today, Fong.

FONG

There's a big birthday banquet tonight and they set up this
big stage at the restaurant. I have to go get clothes for the
show.

(she goes to knock on the tailor's door)

The door opens. The TAILOR is brushing his teeth, but he's already changed into his
"uniform" - a very fitting suit with a soft ruler hanging around his neck. He wears glasses
and looks very gentlemanly.

TAILOR

Here for your clothes, Fong?

FONG

That's right, Uncle Ming.

Fong enters the Tailor's home.

RABBIT-TOOTH JANE

(a bit jealous)
It's all in the clothes I tell ya! Who wouldn't look good
with new clothes everyday...

GRANDUNCLE TWO

(looks on with lust)
Fong is just so fine, no inspection needed.

Fatty is PISSED. She does her pissed-off gesture ñ "Hands on Her Waist". But she still
tries to remain calm.

FATTY FOUR

Hey old man...
(gently, moving her index finger to signal him
to come over)

GRANDUNCLE TWO

What is it?
(in dreamy state, hands down, revealing his
lipstick mark)

Fatty sees the mark and snatches Granduncle's ear. He is being pulled out of frame.

NOSY NEIGHBOR

(still gossiping with Rabbit tooth Jane)
I still don't get it. Fong is so rich and popular, why would
she live here? You think she's gotten it on with
Granduncle?

RABBIT-TOOTH JANE

Mr. Landlord has better taste than that.

ANOTHER NEIGHBOR

They say she's waiting for an old friend or something....

RABBIT-TOOTH JANE

Boyfriend maybe.

THIRD NEIGHBOR

Or fiancé?

RABBIT-TOOTH JANE

Must be those handsome rich boys types...Mr. whatever
whatever....

At this time loud sounds of POTS and PANS FLYING come out from Fatty's home.
They all look up.

FATTY FOUR (O.S.)

Look how big this bitch's lips are! If you're going to screw
around, at least get one with a smaller mouth!

Before she finishes, Granduncle is **TOSSED** out the window. Granduncle hits a big piece of cloth outside the window. Rebounds and falls onto a long bamboo stick, stomach-down style. The bamboo bends, Granduncle falls onto a cotton blanket and **SLIDES** onto a broken light post, passing a string of underwear and then spins onto a pile of wooden boxes. His butt slides downward along the boxes like riding a slide and he lands **PERFECTLY** on the ground. Granduncle appears totally unharmed. He takes out his little comb and fixes his hair.

GRANDUNCLE TWO

(doesn't look back)

I am off to grab a bottle of "Ma-Jing". Be right back!

(he sees marbles on the ground and kicks them back to the kids)

The marbles roll off to a group of poor neighborhood kids squatting on the street corners in their boxer shorts. They play shoot-the-marbles and plastic soccer game, etc. One of them is a quiet one, **KID #1**, who sits on the ground doodling on pieces of scrap paper.

We see that he is sketching the neighborhood. In his drawing, the Pig's Cage courtyard features two **KUNG FU MASTERS** battling in mid air.

KID #2

What is that?

KID #1

Superman! We have superman here so no baddies would come!

The old and dented **PLASTIC SOCCER** is sent flying by another kid. The ball goes straight out of the courtyard and rolls on out the wall.

Then a **THREE-WHEELED MOTORCYCLE** enters the frame and stops. A **FOOT** steps on the rolling soccer ball to stop it.

Camera **PANS UP** slowly to reveal **SING**, sitting on the old and beaten three-wheeled motorcycle (the ones with the extra shotgun seat), looking super-cool.

Sing wears a pair of trendy sneakers. His long hair **FLOATS** gracefully when he moves. A pair of shades obscures his eyes. A naked upper body with firm and well-toned muscles and a pair of **LARGE CRIS-CROSSING AXE TATTOO** scream for attention to his chest. On quick glimpse one might think he's James Dean mix with Bruce Lee.

Another guy, sitting inside the "boat" attached to the motorcycle, wears a helmet and looking very silly, he's Sing's sidekick **BONE**.

KID #3

Mister, kick it back here! I'll be the goalie!

SING

I AM NOT HERE TO PLAY SOCCER! I AM HERE TO FIGHT!

(crushes the ball in one big stomp)

Handwritten signature/initials

The kids look on, jaws dropped.

Sing rides into the courtyard.

SING
Who's in charge here?

The kids all point to a place not far from the courtyard. A MAH-JONG game is in session. Fatty and three other housewives playing away.

SING (CONT'D)
(gets down from the bike and walks up
fiercely)
Who's in charge?

FATTY FOUR
Who's asking?

SING
(points at his chest)
DOUBLE AXE SING of the Axe Gang. We're here for
protection money!

RABBIT-TOOTH JANE
You sure you're at the right place? You came to Pig's Cage
for protection money? Look, even dogs are skinny as hell
here.

Jane points and sure it is - a dog as thin as a stick.

SING
(points at Fatty)
Now why are you so fat?

FATTY FOUR
(walks up)
Fifty cents. Take it or leave it.

SING
Take it!

Fatty gives him the money. Fatty walks away.

BONE
(whispers)
Why so easy?

SING
Should have come earlier, we could have had breakfast this
morning!

BONE
Think something's strange?

SING

Wh...
(spots something from afar)

Sing is captivated. A door opens, Fong steps out of her shed in her BRAND NEW DRESS, she's ANGELIC, and moves in stunning SLO-MO.

Bone looks at the direction of Sing's gaze.

Sing, in hero SLO-MO too, takes off his shades, his eyes SOFTEN, wind blows up Sing's long hair to reveal his full face. We see a small SCAR on the corner of his eye.

Fong turns around, closes the door behind her. We see where she lives, it's got a PINK front door, ones from a fairytale. Fong spots Sing's gaze, an attraction is felt.

Eyes LOCK.

Sing can't stand the intensity. He turns his face sideways and strikes a MODEL POSE.

SING (CONT'D)

(softly)
Is she still looking?

BONE

More than that. She's coming...and...she's here.

Fong is right in front of Sing.

Sing's nervous and a bit embarrassed. He takes a deep breathe, sucks his tummy in and tries hard to "Bruce Lee" it.

SING

We'll watch over this neighborhood from now on!

BONE

Yes, Dai-lo!

Fong takes out a cigarette from her cigarette box.

FONG

Mister?

SING

Who?

(looks around a bit before noticing Fong; but
ever so deliberate)

...What is it?

FONG

Do you have a light?

Sing fishes his lighter out from his pants pocket. In a suave move he FLIPS open the lighter and STRIKES it. But it doesn't light. Sing frantically tries again, until it finally works.

Fong lights her cigarette. They stare at each other with the FLAME in the middle.

FONG (CONT'D)

Thanks..

(turns around and leaves)

SING

(softly)

You're welcome...

(looks on as she walks away, in deep gaze)

BONE

Watch out! I feel something coming!

Sing and Bone looks at the approaching thing. They are REPULSED by-

The hideous Rabbit-tooth Jane walking over in criss-crossing steps and a painful and twisted look on her face.

RABBIT TOOTH JANE

Diarrhea! Take my place!

(She rushes off)

Sing looks on and sees Fatty and the two other Mah-Jong housewives are now one player short. They stare at the two.

CUT TO:

Next thing you know Sing has sat down with them.

SING

What are the stakes?

FATTY FOUR

Minimum three-"FAN" hands (like points). Winner takes all four dollars!

Sing takes out the fifty cents from before and fishes more loose change from his pocket, to make up a dollar.

SING

You're on!

All the tiles on the table are now faced down. Fatty and the others want to start a new game ñ it's called "washing the tiles" and "building the wall".

SING (CONT'D)

Hold on! Not so fast. Let me check the tiles first.

In lightning speed Sing turns over the tiles and counts them, all 108 tiles.

FATTY FOUR

GEEZ. What do you think we're cheaters? Let's wash them already!

SING

Yes!

All hands begin to turn the tiles back facedown.

As the tiles are being flipped, we CLOSE-IN on Sing's EYEBALLS - zapping the tiles and remembering their locations, as if the tiles leave an AFTERIMAGE in his eyeballs. The players start to "build the wall". Sing continues to "zone" in.

The Dice are rolled.

CUT TO:

Each player has now gotten full hands of tiles. Naturally everyone checks her tiles, except Sing.

Every time when Sing draws a new tile, he doesn't even look and keeps them facedown. He looks completely sure of himself.

Fatty's got herself a so-called "Heavenly Hand" of tiles ñ meaning it's almost ready to 'eat' (win) ñ and it's also the highest possible hand of the game - the "Thirteen Delight", she needs a Green Dragon (Fat Choy) to win this hand.

Sing sits on the "upper house" to Fatty ñ meaning he's the player who discards tiles to her. Meanwhile Sing's upper house discards a Red Dragon to Sing.

SING (CONT'D)

PUNG! (a three-of-a-kind)

FATTY FOUR

How do you know you can Pung? You never even looked at your tiles! You know you got to Pung when you say Pung, right?

SING

...sure I Pung!

(casually turns over two tiles - and yes they are Red Dragons)

Sing is full of himself. Fatty's pissed off. It's now Sing's turn to discard a tile.

SING (CONT'D)

Fat Choy! (Green Dragon)

FATTY FOUR

(reacts nervously, because this is the tile she needs to win)

...you better be sure it is!

SING

(laughs)

Wait, you are holding "Thirteen Delight", aren't you?

FATTY FOUR

That's none of your damn business! What do you got some kind of x-ray eyes?

SING

Not x-ray eyes, I have photographic memory! I know all your tiles!

FATTY FOUR

Yeah, right!

SING

(runs down Fatty's tiles with his fingers)

One dot, nine dot, East wind, South wind, West wind,
North wind, one bam, nine bam, one crack, nine crack, red
dragon and pak board. Right?

Sing nailed it.

SING (CONT'D)

Now as for you,

(points over at another player)

You're running a "Triplet Mix", three crack, three crack,
three crack, two bam, two bam, six dot, six dot, pak board,
East wind, five crack, four dot, and six bamboo!

HOUSEWIFE

Hey, how can we play if he knows all our tiles?

SING

Right. So let's not waste our time!

(about to grab the four dollars on the table)

FATTY FOUR

(hits Sing's hand)

Hold it right there! Not so fast! This don't mean shit. Yes I
am running a "Thirteen Delight", so what? I could still win
by self-draw!

SING

I got the Fat Choy you want here...

(flips it out a little to show everyone like a
total jerk)

But maybe I'm going to throw the Pak Board just to tease
you to PUNG!

(he discards the Pak Board)

FATTY FOUR

Screw you!

(she turns all her tiles face up)

Here I'll show you all my tiles, so what, I'm going to count
on myself!

Fatty draws the next tile. But she sneakily SWITCHES tiles from inside her sleeve and up
she draws a FAT CHOY!

FATTY FOUR (CONT'D)

HIA! See! Self drawn "Thirteen Delight"!!!

(she quickly takes the four dollars from the
table)

Sing grabs Fatty's hand.

SING

You're a cheat!

Sing shakes Fatty's hand and out comes a few TILES from her sleeve.

Rabbit-tooth Jane returns from the toilet and sees this.

RABBIT-TOOTH JANE

Whoa! No wonder you always win, Mrs. Landlord!

FATTY FOUR

Shut up! Take care of the outsider first! (meaning Sing)

SING

(points at his chest)

You pull a stunt like this in front of "Double Axe Sing"?
Give me back my MONEY!

FATTY FOUR

So what? Think you could take me, FREAK!?

Fatty FLIPS the whole MAH-JONG TABLE over, the neighbors hear the commotion and
peeks out.

SING

You getting nasty with me?!

Sing twitches his eyes and poses a FIGHTING stance. He delivers a few so-called Kung
Fu moves and roars like a tiger.

SING (CONT'D)

(screams)

Watch out! The Iron-Sand Palm!

Bone quickly runs over to the wall and grabs a BUNCH of SUGAR CANE sticks.

Sing CHOPS down on the canes, but nothing happens.

SING (CONT'D)

Eeeeeah! Eeeeeah! Eeeeeah!!!

Sing strikes down three more times with his hand, even jumping up to add extra force. but his hits barely even bend the sugar canes.

Sing "casually" takes one sugar cane away. Chops again. Nothing breaks. Takes away two more, chops again, still no. A few more goes, until only ONE stick is left. Sing uses all his might and he finally BREAKS this one piece.

BONE

Wow! Look at that!

SING

Damn right!

But we see BLOOD starting to drip down from Sing's hand. Sing puts down his arm lightly, trying to cover it up.

RABBIT-TOOTH JANE

(blows his covers)

Look! He's bleeding!

(points at his bloody hand and shows it to everyone)

SING

You guys better start watching your backs!

Suddenly a SLIPPER is hurled over at Sing's head.

FATTY FOUR

(holds up another slipper)

Watch MY ASS!

SING

Hey!

FATTY FOUR

(throws another slipper)

Swindler!

SING

YOU...!

FATTY FOUR

(another slipper)

Fake blood and the works, huh!?

SING

Stop it...!

FATTY FOUR

(another slipper)

Gangster my ASS!

Sing is dizzy from the "slipper attack", he's in pain and speechless. He dops somewhere to elude from the flying slippers. But then he's attacked by dozens of FLYING

MARBLES. One marble hits his head and busts it. Rabbit-tooth Jane BITES on Sing's arm. Another neighbor uses her two fingers to POKE Sing's eyes. Sing's ambushed from all over. The Fortune Teller upstairs opens his window and dumps down the contents of his SPIT BOWL onto Sing. Sing's body is soaked by the goodies. More debris and flying objects attack Sing. Sing runs and hides like a street rat.

SING

(points at everyone, furious but couldn't
speak)

That's it! You're asking for it! Don't beg me when my two
hundred brothers show up.

(takes out a fire-cracker from his pocket)

One rocket calls, thousands of brothers come...

Bone has already lit a match, Sing lights the fuse and throws it outside the courtyard.
BLAM! The firecracker explodes.

SING (CONT'D)

There's no escape now. You're all dead!
(walks back to his motorcycle)

BONE

I'll go check if the infantry's here!

SING

Me too!

Sing steps repeatedly on the gas pedal, trying to start the engine that wouldn't start.

SING (CONT'D)

You all better start hiding now!

BONE

(to Sing's ears)

We're out-of-gas I think...

At this time, a few BURLY MEN walk in from the other end of the courtyard. One of them is dressed in a FANCY SUIT, but there's a big nasty hole in his hat, and some of his hair sticks out from it. It's obvious his hat's just been blown up by a FIRE-CRACKER...

BURLY MAN #1

Which of you gutsy enough to blow up our Axe Gang
Vice-General?!

SING

Axe Gang Vice-General?

BURLY MAN #1

Who was throwing fire crackers?!

All point to Sing.

SING (CONT'D)
(gets off his bike and runs up)
DAI-LO!

The men all notice the Double Axe tattoo on Sing's chest. We also see there are various styles of axe tattoos on the back of their hands and their necks.

BURLY MAN #1
You are...

BONE
He's my Dai Lo!

VICE-GENERAL
Oh, our brothers...sure no problem!
(signals Sing to step aside)
Who's in charge here?

SING
(points at Fatty)
This fat bitch!

VICE-GENERAL
(walks up and points at his hat)
So what's it going to be?

Fatty turns around and runs like the WIND.

VICE-GENERAL (CONT'D)
(surprised by Fatty's reaction)
It's no use running lady!

The neighbors all eye each other.

VICE-GENERAL (CONT'D)
Do something!

The Burly Men start to destroy the courtyard. Chickens fly and dogs run. The neighbors scream and run around in fear. In the big confusion, a huge sound is heard - BLAM! a HUMAN FIGURE is thrown up in mid air -

No one knows what just happened. They look -

Vice-General has been TOSSED into a big garbage can. His body is folded in a "U" shape with his head and legs still sticking out. It's obvious his spine is bent out of shape!

All Axe Gang men rush up to try to save him -

BURLY MAN #1
Are you alright, Dai-lo?!

They want to pull him out of there.

VICE-GENERAL (CONT'D)

DON'T!

(Face goes white from the pain, lips shaking)

The men know this is serious. They turn around to see who did this -

Everyone's a suspect, Rabbit-tooth Jane, the movers, Tailor, the kids, Fried Dough, and other weird looking grass-root characters...

Burly Man#1 signals Man#2, Man#2 takes out a real SIGNAL ROCKET.

The rocket FIRES UP, piercing through the clouds and BLOWS apart - sending an SOS signal to nearby gangsters.

SCENE 4

TIME: DAY (continue from above)

SETTING: VARIOUS AREAS

CHARACTERS: AXE GANG MEN

At a FOOD STALL somewhere, a MAN looks up at the sky and sees the distress signal.
He gets up, so do the OTHERS.

At some alley, a dozen of MEN grab all kinds of WEAPONS and RUN.

Outside a restaurant, another dozen of MEN storm out. NUMEROUS FEET storm
through the frame.

MORE ANGRY FEET running towards the same place -

SCENE 5

TIME: DAY (continue from above)

SETTING: PIG's CAGE NEIGHBORHOOD

CHARACTERS: SAME AS SCENE 3
AXE GANG MEN
SMARTY SAM
MR. GOLD

The courtyard is surrounded by Axe Gangsters, and more keep filing in. The courtyard has never been so crowded - with everyone hollering "Dai-Lo"...so many Dai-los' have come.

SING
(when he sees someone looking important)
Dai-lo..!

Some bottom-feeders see Sing's Double Axe tattoo also calls him Dai-Lo.

In the commotion, a red carpet rolls inside the courtyard, the crowd makes way and divide off to two sides. The carpet rolls flat. The crowd quiets down. Sing is curious.

Not long after, Smarty Sam casually steps up, behind him are a few GOLDEN HITMEN, among them is the EVIL-LOOKING Mr. Gold who's always got his head down.

ALL MEN
Dragon Head Boss!

Sing knows now that this man is the Dragon Head Boss.

SMARTY SAM
(about to speak, but finds that it stinks here,
covers his face with a handkerchief)
...Where's Vice?

Burly Men point. Smarty Sam is shocked by the sight of Vice-General still stuck in the garbage can.

SMARTY SAM (CONT'D)
How he got in so deep?

BURLY MAN #1
BOOM! and he was in!

SMARTY SAM (CONT'D)
BOOM?

VICE-GENERAL
Somebody kicked me!

SMARTY SAM

Who's in charge here?

Then a singing voice is heard, Granduncle enters with his half-finished bottle of Ma-Jing, he's already a bit drunk as he steps onto the courtyard.

GRANDUNCLE TWO

(like a TV jingle)

If you're going to wear a suit, wear French. If you're going to wear a watch, wear Swiss. If you're going to wear shoes...

The crowd stares at Granduncle in bewilderment.

GRANDUNCLE TWO (CONT'D)

(reacts to the crowd; half-drunk)

Whoa! At war, are we?

SMARTY SAM

I've been to war, prison, I killed, set things on fire, just never died before! So are you in charge here?

When Granduncle hears that, his reactions are the same as Fatty's, he RUNS off like the WIND.

Smarty Sam never saw that coming, either.

We see Granduncle goes straight for his house and POUNDS the door shut.

Inside the house, Granduncle DIVES into bed, covers himself with a blanket. The other end of the blanket reveals the head of FATTY! Turns out Fatty too is hiding under the covers. Fatty PULLS the blanket back over her, now Granduncle's head is sticking out...the two start a tug of war!

At the courtyard -

SMARTY SAM (CONT'D)

(snaps to, can't take this non-sense anymore and orders his men)

Burn them down!

A few men carry cans of KEROSENE and rush up to the front. They POUR the fluids all over the place. The neighbors RUN. Sing quickly pushes his bike away.

SMARTY SAM (CONT'D)

(strikes his lighter)

I am going to count to three, whoever kicked my younger brother step out here, if not, I am going to burn this place down! ONE!

The whole place is silent with just the frightful faces of the neighbors.

SMARTY SAM (CONT'D)

TWO..!

little continuity

Still nobody moves.

SMARTY SAM (CONT'D)

You guys are a waste of my time!

Smarty Sam **TOSSES** the lighter. The crowd winces. The lighter **TWIRLS** in **SLO-MO....**but -

a **HIGH SPEED AND POWERFUL FOOT ENTERS THE FRAME!** (The kick is in normal speed but the lighter is still in **SLO-MO**)

The Lighter **HITS** Smarty Sam's face! Smarty is **SHOCKED!**

SMARTY SAM (CONT'D)

Who was that? I **WANT THIS PLACE TORN DOWN NOW!**

The Axe Gangsters all wield knives, axes, pipes, all kinds of weapons as they march forward.

The Wagon Man **LIFTS** his leg up high -

WAGON MAN

I KICKED HIM!

Wagon Man **LEAPS UP** and delivers **THE MIGHTY STEEL LEG!** Like a machine gun the kick **SWEEPS** sideways at all the approaching Axe Gang thugs and **FLIPPING** them **BACKWARDS.**

But there are too many **AXERS.** Another bunch of them march over in no time. Tailor also joins in on the battle. He separates his **SCISSORS** into two **ñ** and they become **THE SABRES OF EIGHT CHOPS!** **ñ** a pair of very deadly weapon.

As more **AXERS** rush forward, Fried Dough too enters the fight with his **COOKING STICK** he delivers **THE YIN YANG POLE OF FIVE GOOD MEN** - its powers equally devastating.

We witness these three Kung Fu masters **KICK SOME SERIOUS BUTT.** Like a **WHIRLWIND** tearing down autumn leaves. Over a hundred **AXERS** are knocked down like toy soldiers. The **Axers' LONG RIFLES** prove useless because everything is happening so fast with no time to **LOAD!** They are broken in half before they could fire off another shot.

Fried Dough "The King of Sticks" wields his **DEADLY POLE** in **HIGH SPEED,** spinning in all directions, stirring up **MILES** of **WIND AND DUST.** Sand and Debris **CLOUD** over the whole courtyard. After the storm settles, it's something out of a war movie - the aftermath of a battlefield. "Soldiers" lie wounded, some are carried off and some run for their lives. The **AXERS RETREAT.**

Smarty Sam scurries away under Mr. Gold's covers. Some men roll up the red carpet. When the remaining **Axers** see the Head Boss make a beehive, they lose morale and flee in **DEFEAT.**

While dust finally sets, the three masters return to their normal state and start heading home. They CARRY ON their daily routines - kneading noodles, pulling wagon and tailoring clothes...

SCENE 6

TIME: DAY

SETTING: AXE GANG BASE

CHARACTERS: SING
BONE
SMARTY SAM
MR. GOLD
SMARTY SAM'S FRIENDS
ATTENDANT
AXE GANG MEN

SMARTY SAM

I've been to war, prison, I killed, set shit on fire, just never died before! I'm not scare of you little shits! All you got is an ace. Deal.

Smarty Sam and his three FRIENDS play "Show Hand" (British Poker). On a table dressed with GREEN VELVET CLOTH, tons of cash STOCK in the middle.

An ATTENDANT comes over to pour tea for Smarty Sam. The nervous attendant's hand SHAKES...The cap of the teapot falls off, a DROP of water splashes onto Smarty Sam's face

SMARTY SAM (CONT'D)

(looks at the attendant)

Have you got cramps or something!?

ATTENDANT

Sorry Master Sam! I'm sorry!
(bowing for forgiveness)

SMARTY SAM

I'll fix it for ya!

ATTENDANT

Sorry Master Sam! I was just careless..!

Smarty Sam takes out an IRON RING and puts it on his fingers. He grabs hold of the attendant's hand that was used to pour tea.

SMARTY SAM

Sorry, huh?! You're sorry?

As he speaks, he POUNDS his hand with the Iron Ring.

SMARTY SAM (CONT'D)

Don't you have manners?! You know when to shut up when adults talk?! What's with that shaking hand!?

As he yells the hits become harder. **SOUNDS of BONES CRACKING.** Attendant's hand is broken, he **YELPS** in pain.

Smarty Sam pushes him away, the attendant rolls around on the floor in agony.

SMARTY SAM (CONT'D)

The Axe have always been **BULLIES!** It's never been the other way 'round. Vice is now paralyzed and they nearly killed sixty of us! **AND NOW YOU!** You splashed water all over my freaking face!

FRIEND #1

Let it go, Boss Smarty, let's play cards!

SMARTY SAM

NO, no, no...I gotta tally up with these losers. It's all because of **YOU**, you little piece of shit going around pretending to be an Axer!

(Smarty points-)

REVEALING - Sing's hands have been **TIED** and **HANGED UP** against a wall.

Half of his chest tattoo **CAME OFF!** Turns out it was all **PAINTED ON.**

Smarty takes off his iron ring and replaces it with a **BIGGER** one!

SING

No...I've always admired The Axe Gang. I wanted to join the gang and that's why I wanted to do something outstanding!

SMARTY SAM

(punches Sing's stomach)

Your mama taught to interrupt people when they talk?
Don't you have manners? Didn't you ever go to school?
How can the Axe Gang exist having you fools!

Sing is in too much pain to speak.

FRIEND #1

Forget it! Let's deal. You don't need to be bothered with these lowlifes.

SMARTY SAM

Fine. Alright. Forget it!
(takes off the ring)

SING

(still in pain)
Thank you Dai Lo! Thank you...

SMARTY SAM

(sits down and deals)

....Kill him!

Sing is petrified.

Like routine, Mr. Gold calmly walks up to Sing, his hand retrieving something from under his arms.

Smarty Sam starts to deal.

FRIEND #1

Whoa! Pair of ace! I bet five "quilts"!
(puts down five hundred dollars in the middle)

FRIEND #2 / FRIEND #3

I fold.

SMARTY SAM

Up yours, I got three sixes, I'm in.

Mr. Gold slowly takes out his little GOLDEN AXE.

SING

(screams)

NO!!!!

SMARTY SAM

Look at you, you gutless little worm! And you say you want to join the Axe!?
(about to push the money to the middle)

Smarty sees Mr. Gold is about to hurl the AXE at Sing.

SING

(shouts)

Don't deal! You can't go in. Fold!

Smarty Sam stops short at pushing the money out.

SING (CONT'D)

He's got a hidden ace!

SMARTY SAM

Hidden ace?

Mr. Gold looks at Smarty Sam. The Axe is held up in mid air.

SING

A hidden Ace of Diamonds!

Smarty Sam jumps up and flips open Friend #1's hidden card, indeed it is.

SMARTY SAM

By god it is Ace of Diamonds! Good thing I folded!

FRIEND #1

Come on, you can't do that!?

SMARTY SAM

(didn't care, looks at Sing)

Good eyes, kid.

SING

It's my memory. I was watching all along.

SMARTY SAM

You could remember just like that? Just by watching?
(suspicious)

CUT TO

Smarty tears open another deck of cards and spreads it open in fan-shape to show Sing.
Then he SHUFFLES it like crazy and picks ONE CARD.

SING

It's...hearts...no wait..

EXTREME CLOSE UP of Sing's TWO EYEBALLS - like two windows of a slot machine - with symbols of HEARTS and DIAMONDS spinning around - until the left eye stops at a DIAMOND and the right eye also stops at a DIAMOND.

SING (CONT'D)

...it's still ACE OF DIAMONDS!

Smarty Sam looks at Mr. Gold, Mr. Gold SWINGS the Axe!

Sing shrieks.

Sound of the Axe CUT THROUGH the wall.

We SEE - the Axe chopped off the ROPES tying Sing!

SMARTY SAM

(tosses the Ace of Diamonds on the table)

So you really want to join the Axe Gang?

SING

YES! You think I have a chance?

SMARTY SAM

We'll see.

SCENE 7

TIME: DAY

SETTING: TRAIN TRACKS IN THE OUTSKIRTS

CHARACTERS: SING
BONE

SING

"We'll see" means I have a chance!

BONE (CONT'D)

If we really get in, money and girls, no problem!

SING

That's right!

A sudden image flash in his mind.

INSERT - FLASHBACK - the moment of gaze between Sing and Fong amidst a lighter's flame.

BONE

But how can we really join the Axe Gang?

SING

(his eyes show a sudden evil glare)
...to achieve greatness a man's gotta be RUTHLESS...

BONE

Ruthless!

SING

to join the Axe a man's gotta have GUTS...

BONE

GUTS!
(looks at Sing)
So what do we do?

SING

We'll go to Pig's Cage and KILL...PEOPLE!!!
(looking ferocious)

BONE

(looks ferocious too)
KILL...PEOPLE!!!?

SING

Hey!
(points at something)

Stop! Hold it right there!

Sing gets on the motorcycle but again it won't start. Bone pushes it to help. But they give up and start running after -

A MUSICAL ICE-CREAM TRUCK. But it's gaining distance...

SING (CONT'D)

Wait up, Ice-cream man! I want a vanilla cup! Hey!!
(Sing dashes after it)

BONE

Gimme a soft cone!

SCENE 8

TIME: DAY

SETTING: PIG'S CAGE STREETS

CHARACTERS: PIG'S CAGE DWELLERS

Broken and shattered CASSEROLES and PORCELAIN POTS lie on the ground. Also on the ground are other household junk and tools of the trade.

Fatty hurls another COOKING WOK on the ground.

FATTY FOUR

If you guys are such great fighters, go on, get outta here, go set up a circus act or something!

The three masters lower their heads in apology.

FATTY FOUR (CONT'D)

Get lost! You stay here you gonna get us all killed!

All neighbors gather around the commotion.

RABBIT-TOOTH JANE

Hey, Mrs. Landlord, if it weren't for them we'd all be roast pigs!

ANOTHER NEIGHBOR

That's right! Where were you Fatty? You took off and left your slippers!

THIRD NEIGHBOR

Come on, Mrs. Landlord, be reasonable, don't kick them out!

FATTY FOUR

(hands on her waist)

What? You guys want out too? Alright, You want me to talk reason? OK, fine. These three jerks owe me three months of rent, that's 90 dollars! Stay if you could pay up, otherwise get the hell out of here!

RABBIT-TOOTH JANE

Fine. Let's all chip in for them. I got fifty cents!
(puts fifty cents down on the table)

Suddenly the crowd disperses. Everyone heads back home and shut their doors.

RABBIT-TOOTH JANE (CONT'D)

(takes back her fifty cents)

...Well I guess you won't need these anymore...but I do.

But then all the doors REOPEN, everyone walk out with their household "keeps". They gather BLANKETS, EGGS, SALTED EGGS, CLOTHES and stuff like that onto a big pile.

NEIGHBOR

All these should add up to 90 bucks!

FATTY FOUR

You think I'm crazy? This is 90 bucks? You can say whatever you want but I want money! Cash!

Fong steps out from her house.

FONG

Take it easy, Mrs. Landlord. I'll pay the ninety dollars for them.

FATTY FOUR

These people are not worth helping! If we get in trouble with the triads there's going to be hell to pay.

FONG

I don't think that's true. I think what they did was courageous and we should really respect that.

(to Tailor)

Uncle Ming, so you all have this great Kung Fu skills, there's so many things you can do...

The three masters look at each other and SIGH.

TAILOR

It's not what you think...anyway it's a long story. Besides, it's the path we took. We are not going to make more trouble for no one...

FATTY FOUR

Now YOU said it, I didn't make you.

FONG

Mrs. Landlord, just do this for me. Take my money and let them stay.

WAGON MAN

Come on, Fong, we can't accept this...

FONG

Don't be silly. How can we live together if we don't help each other out?

GRANDUNCLE TWO

(with that drooling look)

Fong's such an angel...I think she deserves our support!

At this time, two MOVERS walk out of Fong's house with a big wardrobe and two baskets full of things.

FATTY FOUR

Wait a minute!

(looks at Fong)

They are staying and now you're leaving?!

RABBIT-TOOTH JANE

(interrupts)

Didn't you say you were waiting for an old friend?

GRANDUNCLE TWO

Right...right...

FONG

I've been here for so long, I'm really going to miss this place, but...

A loud HONK is heard, the crowd reacts.

FONG (CONT'D)

Sorry guys, I gotta go...I'll be back to visit I promise.

GRANDUNCLE TWO

(shakes his head and sighs)

...what a pity...the one and only beauty, gone.

FATTY FOUR (O.S.)

HEY OLD BAG!

Granduncle runs off frame, Rabbit tooth Jane enters.

RABBIT TOOTH JANE

Whoa, what a fancy car!

Granduncle recedes backwards through the frame as if he's been KICKED hardly, his face, is SMASHED WITH EGGS! Fatty chases after him. Rabbit tooth Jane could care less about the two and wants to chase after Fong, but Fong has already left with the car.

RABBIT-TOOTH JANE (CONT'D)

Must be the prince charming she's been waiting so long for.
I wonder what he looks like...

SCENE 9

TIME: DAY

SETTING: QUIET ALLEYWAY

CHARACTERS: SING
BONE

SING
(turns his body)
...like this.

Sing holds a long SUGAR CANE and wields it like a fighting pole. He's trying to play it like Fried Dough's pole techniques. (Sing's motorcycle is parked nearby)

SING
I remember he did this...this...and this...and the guy was
flying all the way out!

Bone chops the Sugar Cane in half with a knife.

BONE
(bites on the Sugar Cane to eat)
Now this is more practical!...

MONTAGE:-
Sing holds a knife and aims.

Bone puts an APPLE to his mouth.

Sing raises the knife and ready to toss.

Bone closes his eyes.

Sing THROWS - but turns out Bone is standing next to Sing.

On the wall in front of Sing is a HUGE TARGET. The bullseye is the size of a basketball, and still he misses.

Three SCARECROWS. One of them holds a long sugar cane in a fighting stance, the second one holds a pair of scissors, and the last one has no hands, but has its leg propped up.

Sing throws FLYING KNIVES at the scarecrows and nails them all. He rushes forward and BEAT THEM and TEAR THEM APART like a Karate demonstration. He finishes and then calms down with a BREATHING STANCE.

Bone sees that Sing's completed the exercise. He walks up to shake Sing's hand. Sing catches on the momentum and TWISTS Bone's hand and wrestles him down and then delivering sucker punches at Bone.

SCENE 10

TIME: DAY

SETTING: INT / EXT. PIG'S CAGE NEIGHBORHOOD

Outside the neighborhood, Sing and Bone stake out in the corner. Sing holds a knife that emits a cold glare.

Bone looks on, not far from them is the wall of the Pig's Cage Neighborhood. There's a big hole in the wall. Through the hole one can see what's going on inside the courtyard. They see Wagon Man kneeling in front of the faucet with his back facing them.

Wagon Man is brushing his teeth with his feet.

They run up to the hole. Sing lowers his body, bends his feet, and sneaks a peek inside the courtyard. Sing looks first to the pink door of Fong's old house. He sees it's not fully shut. Rabbit tooth Jane and Fatty Four are cleaning out some garbage. Rabbit-tooth Jane is rummaging through the junk.

RABBIT-TOOTH JANE

Gotta hand it to the rich, leaving all this garbage behind!

Sing's surprised to hear that.

FATTY FOUR

If you said it's garbage then why are you looking through it?

Fatty closes the door and sticks a "FOR RENT" sign on it.

Sing is a bit shocked. Suddenly a LOUD CRY is heard from a child, startling Sing and Bone.

A LITTLE BOY had tripped and fallen on the ground, crying hysterically.

A bunch of NOSY HOUSEWIVES rush out into the courtyard and start to babble. "What happened, HANG JAI?" // "Told you not to play near the puddle!" // "Aww...you'll be OK, just a little scratch", and the like.

RABBIT-TOOTH JANE

(grabs the little boy's injured finger)
Aiya! Look it's bleeding! I think he twisted it too!

NOSY NEIGHBOR A

Put some incense ash on it!

NOSY NEIGHBOR B

Smudge it with some grass, that'll do!

NOSY NEIGHBOR C

Soy sauce is quicker!

RABBIT-TOOTH JANE

Just spit on it, that works for me!

Fatty Four comes out, perm cones still on her head. She's holding a plastic basket filled with MULBERRY LEAVES and on them are SILKWORMS feeding on the leaves.

FATTY FOUR

Silkworm's the trick! Let it spin silk and wrap around the wound. That'll fix him...
(begins to work it)

Seeing the silkworm wiggling on his fingers, the boy forgets the pain and smiles.

FATTY FOUR (CONT'D)

Told you...

The nosy neighbors disperse and begin to set up a Mah Jong table by the corner of the courtyard.

OUTSIDE THE COURTYARD

Sing is still staring at Fong's pink door, frozen in gaze.

BONE

(can't help but to ask)
Hey, you here for a chick or to kill?

SING

For a chick..KILL of course!

BONE

What you waiting for?

Sing sneaks his head out the hole on the wall, then feels something's staring at him. He lowers his head and sees the little boy. Sing's startled.

The boy extends his hand with the silkworm still on his finger. He shows it to Sing.

Sing reacts and then fishes a BANDAGE from his pocket and hands it to the kid.

The kid takes it and smiles. Sing smiles back and takes away the silkworm.

But just when Sing takes the silkworm away, the kid HOWLS in a deafening cry.

Sing and Bone both flinch. Fatty Four and Rabbit-tooth Jane react to the loud cry.

LITTLE BOY

HELP!!

RABBIT-TOOTH JANE

What is it?

FATTY FOUR

(stands up and steps away from the Mah Jong
table)

Somebody's picking on Hang Jai? Grab your weapons!

Outside the hole, Sing quickly puts the silkworm back on the kid's finger. But this action is seen by Fatty from afar.

FATTY FOUR (CONT'D)

It's you again you DEADBEAT!

Fatty runs towards Sing. All the other neighbors have grabbed household attack weapons like METAL BASINS, BAMBOO STICKS, BROOMS and the like.

The Wagon Man wanted to make a move too but he lowers his head and refrains. So do the Tailor and Fried Dough, they just carry on what they were doing.

Sing sees that the whole neighborhood is rushing over to him, he pulls out a blade, winds back his hand and ready to toss it. But his hand shakes....

Fatty and the neighbors STORM over.

Sing closes his eyes and HURLS the blade. The airborne blade makes a loud "BONG" sound.

The blade hits the RIM of the hole! It REBOUNDS and STAB into one of Sing's shoulders!

SING

Hm?

Sing ducks immediately. He feels a sudden shivers and his face begins to turn green.

BONE

Shit! Let me try!

(runs out with a blade in hand)

Bone bites his teeth and tosses the blade with all his might. But he lets go too late - the blade ends up hitting Sing's other shoulder!

SING

What the...?

BONE

Sorry...

Sing holds in the PAIN.

BONE (CONT'D)

Gotta get closer to aim.

Bone rolls over near to the edge of the wall and takes out another blade. His body movements pass for a pro. With extra force he WINDS his hand all the way back, at just

the moment when Sing steps right behind him, the BLADE STABS INTO SING'S CHEST!

Sing's eyes enlarge. He's in too much pain to even utter a sound. He bites his lower lip. Bone is oblivious to what he just did, waiting for Fatty and the neighbors to come closer. Fatty approaches the hole.

BONE (CONT'D)

Now!
(hurls the blade, or what's left of it)

The BLADE HANDLE goes airborne and whacks Fatty's FOREHEAD.

FATTY FOUR
Throwing knife handles?!

BONE
(hears Fatty)
Knife handles?
(turns around)

SING
Right...

Sing's face goes white from the pain, two blades now stuck on both shoulders and chest is stabbed with a blade without a handle.

BONE
(pushes Sing to one side)
Let's split up!

Bone has dashed away. He runs up to an intersection and comes upon Rabbit Tooth Jane and a few others. Bone runs for his life as they madly chase after him.

Sing calms down and jumps up onto his bike, but the damn thing won't start.

Fatty appears at this point with her SLIPPERS...

FATTY FOUR
It IS You!

SING
Catch me if you can, you fatso!

Sing makes a funny face before getting off the bike and runs. Even if he's hurt, Sing could never thought this 200-pound gorilla could ever catch up to him.

SCENE 11

TIME: DAY

SETTING: MAIN STREET / RIVER / ROAD

CHARACTERS: SING
FATTY FOUR

Sing makes a turn into a MAIN STREET and keeps on dashing. He looks back and sees Fatty making the same turn. Fatty runs in a silly and clumsy way, but yet she is GAINING AHEAD!

Sing applies extra strength and looks back again, Fatty has advanced some more! Sing is freaked out and runs madly WITH ALL HIS MIGHT, looks back and Fatty is RIGHT UP HIS BACK! Sing is TERRIFIED, Fatty is about to grab hold of Sing just as Sing JUMPS UP -

INTO THE RIVER -

Sing SWIMS in speedy FREESTROKE.

Fatty JUMPS in hot pursuit - "KA BOOM"! Her body creates a gigantic SPLASH!

Sing looks back all he sees is white waves and splashes. Fatty has DIVED . UNDERWATER!

Sing swims with all his power, looks back and shrieks!

Fatty RISES from underwater and changes to BUTTERFLY STROKE! Fatty zooms forward. Sing too applies the BUTTERFLY STROKE! He keeps swimming for dear life

The swim like Olympic contestants, with Fatty gaining more and more...

Fatty GRABS Sing's leg. But Sing manages to grab hold of a metal chain near the edge of the shore.

Fatty PULLS -

Sing's metal chain suddenly YANKS FORWARD - pulling Sing up the shore with it.

Fatty is left with only Sing's SHOE!

The metal chain belongs to a MOVING TRUCK. The truck takes off, pulling Sing with it. Sing look back at the shore - a fully drenched Fatty climbs up and -

- STARTS RUNNING AFTER THE TRUCK! It's Terminator time.

Sing is scared to death, and won't let go of the chain. As the truck speeds up, Fatty gets smaller...

The truck makes a turn in high speed, Sing DANGLES and suspended in the air -

Sing sees no more sign of Fatty though, and lets out a sigh of relief. Exhausted by the action, Sing still grabs tight of the chain. But suddenly -

a PERM CONE falls down and hits Sing's face!

a BIG BLACK SHADOW looms over Sing - Sing looks up in terror...

Fatty stands atop the moving truck, HANDS BY HER WAIST, staring down on Sing.

Sing sweats beads, running out of ideas.

Fatty LEAPS UP IN MID AIR! Sing winces.

The truck passes by a NEON SIGN - "BAM" - a loud sound is heard. The sign shakes and Fatty is nowhere to be seen.

Sing reacts.

On the other side of the sign, Fatty is smashed onto the sign, her whole body is GLUED flat on it - and then she SLOWLY slides downward. Two more PERM CONES still hanged on the sign. Neon tubes crushed as she SWEEPS downward, electrical spark pop and fly.

SCENE 12

TIME: DAY

SETTING: TEMPLE OF THOUSAND-YEAR SILKWORMS

CHARACTERS: PIG'S CAGE DWELLERS

It is an ancient temple hidden amidst a forest of mulberry trees.

The colors have long faded on the two big front doors. A pair of old plaques is painted with a POEM, they read:

Silk don't spin when spring silkworms die;

Candles turn to ash thus tears will dry.

A sign that reads: "TEMPLE OF THOUSAND-YEAR SILKWORMS" hanged on the facade.

Inside the poor temple stands an old statue. But newly placed incense burn fully at the altar. Some mulberry leaves have grown through the cracks and windows and into the temple. There are SILKWORMS mulling away at the mulberry leaves.

Granduncle kneels on the ground, religiously shaking at an OMEN STICK HOLDER
Moths fly around him.

The Pig's Cage neighbors surround him with heavy looks on their faces. The Little Boy (from Scene 10)'s finger wound is now fully wrapped by the silkworm's silk. The silkworm is still there. The kid peels away the silk and finds that his finger is miraculously healed and he's able to move it like new. The kid says to his mom, "Look mom it's OK!". The mom hushes him up, "Be quiet!"

FATTY FOUR

(to the three masters)

I told you we can't get in trouble with the triads. Don't say I force them to leave, I don't want that either. We're gonna do this the old fashion way, we'll leave it all to the big Ho god, and do exactly what he tells us to. Then there's no more to be said right?

No one seems to object. The three masters lower their heads and wait for their fate.

FATTY FOUR (CONT'D)

If we get a good stick, they stay, a bad stick, they leave.

All OMEN STICK drops from the holder. Granduncle picks it up, pushes his glasses up to look closely.

CAMERA CLOSE IN - on the writing on the stick - "Stick No. 21 - BAD BAD Omen"

SCENE 13

TIME: NIGHT

SETTING: TRAIN TRACKS / OUTSIDE THE AXE GANG BASE

CHARACTERS: SING

BONE

KILLERS TIN & DEY

KIDS

Bone sits down, and so does Sing, who now only has one shoe left. Sing's back is totally scratched, his hair completely messed up.

BONE

(points at the Axe Gang base)

Just go inside and ask for two more days. We're definitely going to do something fatal soon!

(gets up)

SING

I'm beat. Let's just sit here for a while...

Bone looks at Sing.

SING (CONT'D)

(out of it)

Being a bad guy is so tiring.

(looks out afar)

He sees a bunch of kids playing in a pavilion, eating pop-suckles and having a fun time.

SING (CONT'D)

Just sit at the pavilion, have a pop-suckle and chill out...that is nice.

A train passes by in high speed, the whistle and sounds of the wheels on the tracks create a deafening sound.

Bone covers his ears. After the train passes, the kids have gone from the pavilion. TWO MEN stand afar looking quite eerie.

The two begin to walk towards Sing and Bone. They seem to be carrying something huge together on the backs, their steps equally peculiar.

Sing and Bone try to look clearly, but another train zooms by, obscuring their vision.

The train passed, the men are right up in front them. Both men carry a LONG OBJECT WRAPPED IN CLOTH. They are well-dressed, appearing scholarly. Their face is gentlemen-like and well mannered.

Sing and Bone are bewildered. TIN and DEY ignore the two and step away in unison.

Sing and Bone see that they are approaching the Axe Gang Base and entering it.

SING (CONT'D)

Who are they?

BONE

Scholars?

SING

What are they doing with the Axe Gang?

SCENE 14

TIME: DAY

SETTING: DRAGON GATE INN

CHARACTERS: TIN, DEY, SMARTY SAM, MR. GOLD, OTHER GANG MEMBERS

The "Dragon Gate Inn" is actually a Chinese style western restaurant, like a hybrid of the east and west tastes, also the regular hang out of the Axe Gang. The long object wrapped in cloth has been horizontally placed on one of the bench seats at a corner

We see a table full of fancy dishes. Smarty Sam is treating Tin and Dey to a huge feast. A SINGER's been arranged to entertain. We see the attendant's hand is still wrapped up in bandages. Other attendants busy serving food and pouring red wine.

SMARTY SAM

(takes a sip of red wine)

It sure is a difficult task, otherwise we wouldn't need professionals like yourselves.

TIN

We know.

We see that Tin's got extraordinary FINGERS. They are full of tough and nasty CALLOUSES. His nails are like FOSSILS and finger tips form HOOKS. His thumb is extra long and also abnormally formed - like that of EAGLE CLAWS.

DEY

Among the three, one of them is a tailor, but in fact he's a Wing Chun Master. His real name is Ma Ming!

TIN

The wagon man is the Mighty Steel Leg, his real name is Chiu Dai Shing!

DEY

The noodle man is Hung Yi Long, the torch barer of the "Yin Yang Pole of Five Good Men" Kung Fu!

INSERT flashback shots of the three master fighters.

TIN

They are top fighters. But it's a pity that they've gone tired and secluded themselves from the Jiang Wu. Frankly, we appreciate the challenge this time.

SMARTY SAM

You both are pros among pros. You're way more than my money's worth! It's no wonder you're on top of the killer's list.

TIN

Wrong! China's Number One King of Killers is the Devil
of Fiery Cloud!

DEY

It's a pity his addiction to martial arts made him cross the
line of sanity, or he "entered fire and evil" as we call it.
He's gone mad now and locked up somewhere in a
nuthouse.

SMARTY SAM

(reacts)

Well in that case you're still number one, aren't you!

Tin and Dey cracks a smile, or something like it.

At this time, the singer reaches to the final part of her song where the note goes HIGHER
and HIGHER. The high pitch of her song CRACKS the glass.

The crowd is stunned and becomes silent.

SMARTY SAM (CONT'D)

(breaks into laughter)

HA....HA....

The crowd follows his laugh.

SMARTY SAM (CONT'D)

What a pitch! You guys ever saw anything like this?

(holds up the glass with the crack, toasting

Tin and Dey)

Look, the glass just cracked!

Tin and Dey eye each other and lets out an evil smile.

SCENE 15

TIME: DAY

SETTING: OUTSIDE THE DRAGON GATE INN

CHARACTERS: SING, BONE, OTHER AXE GANG MEMBERS

Sing and Bone are asleep inside the pavilion, hands still holding popsicle sticks. The wind blows softly, feeling lazy. But far away outside the Dragon Gate Inn, fierce men begin to file out for the next battle.

SCENE 16

TIME: DAY

SETTING: PIG's CAGE NEIGHBORHOOD

CHARACTERS: TIN

DEY

SMARTY SAM

MR. GOLD

OTHER AXE GANG MEMBERS

Just outside the neighborhood, the wagon man's wagon is already packed with many things. Seems like he's ready to move out of town.

Tin enters, he puts the long object inside the wagon and secures it.

TIN

Hey wagon man, give us a ride, take this down in your wagon.

WAGON MAN

Sorry, I am not working today.

TIN

It's very close-by, we'll pay you extra.

WAGON MAN

Where to?

TIN

HELL!

Tin FAPS UP and SPREADS his legs wide like wings in mid air, his hands places right on his chest - like CLAWS of a fierce eagle!

WAGON MAN

(stuns)

Flying Eagle's Claw?!

Wagon Man sends a powerful KICK up high, thus starting the fierce BATTLE of Mighty Steel Leg vs. the Eagle Claw Kung Fu - making for a great martial arts sequence.

Suddenly the sandy ground CRACKS OPEN! Two hands POP OUT and grab hold of Wagon Man's feet!

WAGON MAN (CONT'D)

The Drill Earth Praying Mantis?!

Dey SHOOTs out from the ground, his hands lock tight on one of Wagon Man's leg like a preying mantis, Wagon Man can't move.

Tin strikes down from the sky, his "claws" clamps tight at Wagon's head.

WAGON MAN (CONT'D)
The Heaven and Earth Destroyer Dual?!

DEY
Very good! At least now you know who killed you!

Dey spreads his body and Tin pulls from top, TEARING Wagon Man to death!

BLOOD splatters onto the roof of the wagon. Wagon Man is dead.

But he still had the wagon belt hanging on his shoulders, he's hanged in slanted fashion up in the air.

AT THE TAILOR'S HOUSE

The Tailor has finished packing and ready to move out, too. A man enters from his back - it's Tin.

TIN
I need to make clothes!

TAILOR
(didn't even turn his head)
No more buddy. I'm moving out.

TIN
Look at this piece, it'd make a great robe.
(picks up a roll of cloth)

TAILOR
(turns around)
Sorry, not enough time.

The Tailor sees that another man Dey is standing outside, smoking a cigarette. He looks at Tin again.

TIN
But I love this pattern....
(points with his "eagle's fingers")
Tailor sees his fingers and tightens his eyebrows.

TIN (CONT'D)
Come on! Measure me!

TAILOR
Now why push it, the two of you?

TIN
Just "doing what one's paid for".

TAILOR
I am not cheap you know.

TIN

Everyone's got something they want, name your price.

TAILOR

So what do you want to make?
(flings the long roll of cloth at Tin)

Tin takes the other end of the long cloth, the cloth is pulled TIGHT - like a table top.

TIN

A death-robe! For you!

Just as he finishes, he kicks through the bottom of the cloth, tearing it apart.

The Tailor sinks down and with his elbow he presses down on Tin's leg.

They stand still.

A CIGARETTE BUTT flies towards the Tailor, he moves his head sideways to dodge. Dey has entered the shop and closes the curtain on the door. Tin throws another kick, the Tailor blocks it. Dey uses Praying Mantis Kung Fu to attack the Tailor's lower body.

Tailor uses a mastery of WING CHUN STYLE Kung Fu. Tailor's living quarter is tiny and tight but the powers of the three fighters are vast. Things around the house begin to get all shattered and destroyed. The supporting pillars also CAVE IN. The fight is becoming extremely fierce!

Neighbors at the courtyard seem to hear loud noises, but no one seems to pay it any mind.

Inside the shop, Tin can't deliver his skyward killer moves due to the shop's ceiling constraints.

TIN (CONT'D)

Push him outside!

Dey understands. The killer dual works together and soon taking the upper hand over Tailor. Tailor is punched through the wooden walls as he rolls out in the open.

The battle continues at the open courtyard.

The neighbors are frightened and run madly away. Kids cry in fear.

Tin pops right back to his perfect attacking mode. He flies up in the air and strikes down with his Eagle Claws. The tailor shrieks! But -

A wooden POLE enters the fight to intercept Tin's Eagle Claw - surely it's Fried Dough to the rescue.

The four stop to regain composure. At this time Smarty and the Axe Gang members rush and surround the courtyard.

SMARTY SAM

It's never a good thing to screw with the Axe Gang!
Ha...Ha...

Tin and Dey attack again. Tailor and Fried Dough combine powers to defend. More hardcore Kung Fu fighting ensues.

Neighbors shut their doors and windows.

Fatty Four sees this from her window and quickly closes her curtains.

INSIDE FATTY FOUR'S HOUSE

FATTY FOUR

Shit, I told those three jerks to scram, now they are really here to kill!

Granduncle Two is still hiding in bed under the covers. A shaking hand sticks out from under the blanket to grab the "Ma Jing" bottle on the bedside table.

At the courtyard, Fried Dough wields his pole, with Tailor they fend against the attackers with all their might. But soon the killer dual takes upper hand.

From the courtyard, we see the curtain on Fatty's window on the second floor slide open. Fatty stand there with **HANDS ON HER WAIST**.

FATTY FOUR (CONT'D)

(screams)

Damn it, if you don't use the water, turn off the faucet will ya! You know who pays the bills around here?!

The fight **FREEZES**. The crowd's a bit freaked out. The Axe Gang members eye each other.

Oddly, Tin complies by turning off the water with his eagle claw.

Up at the window, we see Fatty pulled away by Granduncle.

GRANDUNCLE TWO

Sorry, carry on guys!

(closes the curtains)

The four masters restart the fight. Dey uses his signature "Drill Earth Preying Mantis" Kung Fu. He **HAMMERS THROUGH** the ground with his two hands, cracking up the courtyard to a pulp, he then **PLUNGES** down into the ground and comes back out right behind Fried Dough to attack him from behind! Fried Dough is hit by Dey and **SPITS OUT BLOOD**.

Fatty's curtains open again!

FATTY FOUR

(furious)

You cracked the courtyard!!! Who's gonna pay the repair bills?

The crowd is once again interrupted by this crazy comment. The fight stops. Dey sees two big HOLES on the ground. He kicks a piece of plywood over to cover them up.

Then an Axe Gang member pulls out his axe.

AXE GANG MEMBER
Shut up, you bitch!
(hurls an axe at Fatty's window)

Fatty catches the flying axe - and RETURNS it!

The axe nails into the wall just an inch next to the guy's neck. The Axe members cringe.

We see Granduncle pulling Fatty back in again. He closes the curtain.

At the courtyard, the four fighters resume. Fried Dough is hit and appears to be going down. Tin attacks again, his claws catches on to the back of Fried Dough's head. Fried Dough screams in pain. Tailor comes to intercept, Fried Dough yanks his claws away.

Tin and Dey finally take out the huge and LONG OBJECT and slide off the wrapping cloth to reveal -

A GIANT CHINESE HARP!

The strings on the harp are very bizarre - like they are made by HUMAN TENDONS!
The two leap in and START TO PLAY THE HARP!

The sound is extraordinary. High, mid and low tones vary in powers. The high pitch sounds are like SWORDS, able to pierce through human skin. Mid pitch sounds have great slamming powers. Low pitch sound is a GREAT TURBULENCE - can kill instantly without form and shape.

Neighbors get severely injured by the Harp. Some scream in deathly pain. Tailor and Fried Dough seems no match.

Suddenly a DEAFENING SHOUT from Fatty is heard -

FATTY FOUR (V.O.) (CONT'D)
STOP - MAKING - ALL - THAT - NOISE!!!!

We see the CURTAINS BLOW OUT LIKE IT'S BEEN HIT BY A HUGE HURRICANE!!!!!! The ends of the curtains TEAR OFF.

Tin and Dey look at each other in AWE. Feeling something's terribly wrong...

TIN
Another Master?
(he leaps up to the window)

He pierces through the window with his Eagle Claws, but there's no one in Fatty's house

Tin looks back from the window down at the courtyard.

He sees Fatty is already down at the courtyard. Fatty's hair is still wrapped in Perm Cones. Granduncle is pulling her back.

GRANDUNCLE TWO

Mind your own business!

FATTY FOUR

How can we sleep with all that noise!

Below is a plot description of the following sequences:-

Turns out Fatty Four and Granduncle Two are TOP MASTERS, and the toppest of all! In order to save Tailor and Fried Dough, they have no choice but to reveal their true identity.

Fatty Four is master of the Hand Combat. Her specialty is the "Fist of the Ten Styles" which she has mastered to an art form and beyond. The Fist of the Ten Styles is designed and derived from ten different ANIMALS - Dragon, Snake, Tiger, Leopard, Crane, Lion, Whale, Horse, Elephant and Monkey.

Although Fatty has a robust body, but when she delivers the Fist Combat, she becomes light, agile and powerful. The Flying Eagle Claw and Drill Earth Praying Mantis are soon defeated by two chapters of the "Fist of the Ten Styles" - which is the "Fierce Tiger jumps the Eagle" and "Raucous Monkey fools the Praying Mantis". When the two falls under, they use the deadly harp, but never expected Fatty to deliver HER deadly sound wave Kung Fu - the "LION'S ROAR KUNG FU". Her sound waves are even more powerful and thus shattering their harp to pieces.

When they know there's no way to win, they kneel down to plead for their lives. But in fact they wanted to sneak attack by shooting out SECRET WEAPONS. Thanks to Granduncle's TAI CHI CHUAN, the ultimate soft-over-hard Kung Fu, the so-called "Four Taels Moving a Thousand Catties" Kung Fu. In a swift move, Tin and Dey die under their own evil weapons.

When the Axe Gang members see this, they all go into shock, and most of all is Smarty Sam. Fatty and Granduncle have already stood next to Smarty.

Smarty is frozen like wood, cold sweat dripping down his face. Like Bruce Lee in "Enter the Dragon", without dialogue, Fatty points a finger at Smarty Sam, signaling him to never come back to bother them again, otherwise there'll be hell to pay.

When Fatty uses her powers, her muscles strengthen and expand, her bones make cracking sound, the sleeves on her clothes rip, her "fat meat" all become iron-pumped and veiny muscles!

Other than jaw-dropped, there's nothing Smarty Sam could be doing.

Using just facial expression, Fatty asks Smarty if he "got the message". Smarty nods, turns around and runs, and so do all the other guys.

Smarty runs up to his car, Mr. Gold follows him in and closes the door.

Smarty's face is drained of color, he takes out a cigarette. his hand shakes like crazy. he tries to collect his soul.

Mr. Gold takes out a match and strikes it. His shaky hand misses the strike and it won't light. Mr. Gold does it harder, but the match breaks and the front part ends up on Smarty Sam's hair - full of wax! His hair goes ablaze! Mr. Gold panics and tries to cover it with a handkerchief. He also sees a bottle of water and pours it down, but turns out it's Brandy! Smarty's hair gets a "flame" up like adding wine to a cooking wok.

We see a HEAD ON FIRE inside the car as it speeds off, the screaming fades, as the car zooms away.

SCENE 17

TIME: TWILIGHT (A WHILE AFTER THE ABOVE)

SETTING: PIG's CAGE NEIGHBORHOOD

The neighbors surround outside Fatty's house, they all want to find a place to peak inside. Rabbit-tooth Jane being the nosiest.

Inside Fatty's house, Wagon Man's body lies in one corner, cover with cloth. Tailor and Fried Dough severely injured. They are wrapped up and also lie drained of energy

TAILOR

(weak)

I could never guess! None of us known that you two are super masters!

GRANDUNCLE TWO

We held it in for 20 years. To be ordinary is a gift. We don't want to have to carry the word "master" anymore.

FRIED DOUGH

(looks at Wagon Man's body, extremely mad)

We can't go on like this!

(to Granduncle)

Why didn't you kill all those scumbags?

FATTY FOUR

(tears form in her eyes)

Because of a duel, we once witnessed our son being killed by our enemy with our own eyes!

(sighs)

There's no end to revenge. I hope you all understand how we feel.

Tailor and Fried Dough is silent.

GRANDUNCLE TWO

But once you're in the Jiang Wu, you're no longer yourself. Now that we've intervened, there will only be more troubles. We can't stay here anymore. All of us in Pig's Cage must leave this place right the way!

The neighbors panic and worries at Granduncle's words.

SCENE 18

TIME: ONE NIGHT

SETTING: STREET OUTSIDE THE PEONY GARDEN RESTAURANT

CHARACTERS: SING

BONE

INDIAN DOORMAN

A bustling night market. Sing and Bone ride in with their beaten motorcycle.

The motor suddenly dies, a big mushroom of white smoke emits from the exhaust.

SING

Didn't you put some gas in it?

BONE

(feeling down)

We never even got fed!

SING

Hm?

(sees something far away)

Outside the "Peony Garden Restaurant" is a big flower stand, on it is a black and white picture of FONG. On the plaque it reads: "Popular Singer Fong Fong performs her heavenly act here nightly - audience raves - a voice that will leave you dreaming for three days, and drawing the wax out of your ears..."

SCENE 19

TIME: NIGHT (CONTINUE FROM ABOVE)

SETTING: THE PEONY GARDEN RESTAURANT

CHARACTERS: SING
BONE
FONG
RICH BOYS
ATTENDANTS

INSIDE THE RESTAURANT

The lighting is not so bright and not so dark. There are candles on every tabletop. It's a very romantic atmosphere with beautiful songs sifting through the air. On stage is FONG - singing her lovely song...

The velvet curtain on the entrance is dragged opened, enters Sing followed by Bone. The place is full of rich boy types and high-class well-off people. Sing stands behind the curtain as he looks up at Fong on stage.

Sing has fallen under the spell of Fong's beauty and voice.

Fong finishes her song and steps down the stage. She walks over to Sing's direction. Sing takes a deep breathe, gathers up his courage and approaches Fong.

Fong sees Sing, Sing strikes a MODEL POSE.

Fong walks up near Sing, but doesn't stop. She passes him by.

FONG
(walks up to a rich boy)
Mr. Chan!

Sing chases after Fong and pulls her around.

SING
Ms. Fong Fong, you don't recognize me anymore?

FONG
Do YOU recognize me?

SING
You're so beautiful, how could anyone not?

FONG
Sorry, I don't recognize you.

Fong flings loose from Sing's grasp, breaks a SMILE again at the rich boys.

FONG (CONT'D)
Hello, Mr. Wong, Mr. Lee, Mr. Ho...

Tong submerges herself into the rich boy circle.

Sing looks at the rich boys, with their fancy and expensive attire. He loses all esteem. He doesn't even know where to put his hands. Suddenly someone TAPS him from the back.

Sing turns around, stuns.

A few big Burly Men, axe tattoo all over their hands and necks. Bone's next to them.

BURLY MAN #1

Man are you hard to find!

SCENE 20

TIME: NIGHT

SETTING: THE AXE GANG BASE

CHARACTERS: SING

BONE

SMARTY SAM

MR. GOLD

ATTENDANTS

OTHER AXE GANG MEMBERS

Sing sits in the middle, surrounded by others. Smarty Sam faces Sing, looking very much like a Triad Boss. He wears a hat from the previous burns. His face still has injuries, head wrapped up in bandages.

SMARTY SAM

You know what kid? From you face I can tell that you got the guts to do anything. You chance has come my boy. I got a major task for you.

SING

Thanks, Dai-Lo!

SMARTY SAM

I'm not your Dai-lo yet, not until after this. If you get it done, you won't just get to join, you'll get a reward!

Shots FLASH by Sing's mind.

INSERT - Fong saying "Sorry, I don't recognize you." and Fong walking into the rich boys club.

SING

No problem. I'll jump through fires, whatever you want! What do you want me to do?

SCENE 21

TIME: NIGHT

SETTING: HIGHWAY

CHARACTERS: SING
MR. GOLD
THE AXE GANG MEN

A PITCH BLACK HIGHWAY without lamp poles, appearing DARK and GRIM. Suddenly dozens of LIGHT SPOTS make a bend around the road. The spots of light appear like stars shimmering in the dark sky.

A clearer view reveals dozens of men riding on MOTORCYCLES, tearing through the wind and approaching...

Sing is amidst the gang, his beat up vehicle is hauling ass - PUFFING white exhaust - fogging up the bikes behind him which seats Mr. Gold. Even when Mr. Gold's all fogged up by black smoke, his face remains drained of any expression.

SCENE 22

TIME: NIGHT

SETTING: INSANE ASYLUM

CHARACTERS: SING

MR. GOLD
THE EXPERT
GUARDS
AXE GANG MEN
THE BEAST
OTHER CRAZY PATIENTS

A sign that reads "The Psychiatric Clinical Asylum". It's weakly spotlighted by a yellowish lamp in the dark night.

The nuthouse is a standalone compound like an old castle surrounded by fences and barbwire. Searchlights routinely sweep around every corner, except for that one blind spot, where a huge HOLE on the metal fence has already been cut. MOTORCYCLES park outside the hole. It's clear that Sing, Mr. Gold and the gang have made their way in.

Two NURSES walk down the long corridor, chit-chatting. They pass by a safety exit stairwell. Once they pass, we see Sing, Mr. Gold and the gang hiding behind the door.

SING
(puzzled)
What are we doing in a nuthouse?

MR. GOLD
We're here to rob.

SING
Rob?!

Mr. Gold and the men carefully and quietly push open the door and sneak across the corridor.

Sing just follows. He sees a sign on the wall that reads "Quarantine Sect". All the DOORS to the quarantined rooms have METAL GATED WINDOWS, where one can peek inside. Sing follows the group as he looks on.

We are feasted to loonies of all shapes and sizes. Some march like soldiers, another walks on his hands, another guy bangs his head against a wall your classic bona fide mental

Mr. Gold and his men walk towards the end of the corridor. One man hops up on another's shoulders as he pushes open an air vent trap door on the ceiling and climbs up. The rest of the men start to climb up one by one. Before Sing could say anything, he's being lifted and PULLED up the vent.

The men all crawl through the ventilation shaft, every other few feet there are vents where they can peek down to the corridor. As they all pass one particular vent, Mr. Gold

tells all men to halt. Through the vent, they see two GUARDS standing in the corridor. It's a shift change and they are signing out on the log. On the floor stands a wooden sign that reads, "Danger - No Casual Entry".

Sing gets even more puzzled.

The shift change's complete. The off-duty guards open the metal gate and leave, making some noises. The Axe men seize the moment to crawl near.

Making another turn, Mr. Gold once again halts the men, then signals for Sing to crawl over. The men make way for Sing. Sing has no choice but to crawl towards Mr. Gold. Mr. Gold passes him a pair of binoculars.

MR. GOLD
(checks his watch)
Just about time, look closely!

SING
(takes the binoculars)
Look for what?

MR. GOLD
Someone's about to come out from the door, just remember
which keys he uses to lock the door.

In the corridor stands another BIG GUARD, next to him is another wooded sign that reads, "EXTREME QUARANTINE : UNAUTHORIZED PERSONNEL STRICTLY FORBIDDEN - VIOLATORS SUBJECT TO MAXIMUM PENALTY"

Sounds of the door opening. Someone's coming out.

Sing looks on through the binoculars, he sees the THICK METAL DOOR is being opened by someone from the back. Then a group of eight people step out from the room. There's a DOCTOR and a NURSE, and all the rest are HEAVILY ARMED GUARDS. One of them is a KEYMASTER who carries a ring of 60 some odd KEYS. Like daily routine he retrieves one of the keys and sticks it in one of the holes of the metal door, and locks it. There are a total of three locks on the door. The man picks another key and locks another lock. Finally the third lock's done.

The Keymaster puts the set of keys back inside a metal box mounted on the wall and proceeds to lock that box as well. He leaves with the other people, leaving only the guards behind.

MR. GOLD (CONT'D)
(to Sing)
So? Did you get all that?

SING
er...

MR. GOLD
(to another man)
Go!

The man gets his signal and takes out a BLOWPIPE made out of BAMBOO from his pocket. He loads a POISON DART into the blowpipe.

MR. GOLD (CONT'D)

(turns to Sing and says lightly)

Look at that monster set of keys, there's no way we'd try them one by one, right?

The Axe man finishes loading the dart and takes aim.

MR. GOLD (CONT'D)

They check this place every ten minutes. We'd be dead if we get caught.

Sing is dumbfounded.

The Axer shoots out a sharp bamboo stick soaked in poison.

A wicked sound is heard. The dart pokes through the big guard's back. He feels a stinging sensation and reaches the itching spot on his back with his hands. Before he does he's already collapsed and falls flat on the floor.

MR. GOLD (CONT'D)

Move it, now!

Mr. Gold rips open the ventilation cover and LEAPS down to the corridor.

AT THE CORRIDOR

The guard lies flat on the floor. Men take turns to unload from the shaft. Mr. Gold rushes over to the metal box mounted on the wall. He takes out a long metal tool from his waist and PRIES at the seams with all his might. The others help. With their combined force, the metal box is yanked open.

Mr. Gold snatches the big set of keys and tosses it to Sing.

Sing catches it. Looks on. We CLOSE IN on -

Sing's EYEBALLS, again spinning like SLOT MACHINE WINDOWS as images 'refresh' inside his brain. Finally stopping at a semi-latent image of a certain KEY. Sing scans the sets of keys and is able to PICK THE ONE. He sticks it inside the first lock and BAM! -

IT'S THE WRONG KEY!

Mr. Gold is shocked, and so do the others!

MR. GOLD (CONT'D)

Fuck! If you screw up we're leaving you here!

At the same time his small golden axe is pressed next to Sing's neck.

SING

Sorry, wrong hole!

Sing plucks out the key and inserts it into the highest lock and turns it. The lock POPS OPEN in that sweet engaging sound.

Sing lets out a big sigh of relief. Mr. Gold kindly lowers his axe. Sing checks the keys again. Another key's image zaps up and the second key is found. The second lock is opened, and so is the third.

Mr. Gold pushes open the door, passing a small turn to reveal a LARGE ROOM. Inside is a very PROPER MAN sitting very relaxed with his legs crossed. His head perfectly combed and shines with brilliance. Wearing a pair of gold rim glasses, one hand holding a cigarette, and the other holding some documents he's reading. He hears the commotion and lifts up his head, but surprised to see strangers have come visit.

MR. GOLD
The Devil of Fiery Cloud?

The proper gentleman (the EXPERT) subconsciously lifts his head up the ceiling.

Then everyone discovers A BIZARRE THING hanging atop the room...

We are REVEALED -

A THING, a BEAST of some sort. With his head covered in a metal head shield; the drooling is non-stop. This "thing" is locked in heavy metal chains and suspended in mid air by all fours to the four corners of the room.

His RIB CAGE near his front chest has been POKED THROUGH with metal rings, and so are all the other joints and limbs, all locked to metal chains.

Some men have already subdued the Expert. Others begin taking out all kinds of TOOLS from their bags and begin SAWING the chains and metal rings, appearing highly prepared and professional.

Sing stands there, petrified.

SCENE 23

TIME: NIGHT

LOCATION: AXE GANG BASE (KUNG FU COLLEGE)

CHARACTERS: SING

THE BEAST
SMARTY SAM
MR. GOLD
THE EXPERT
YOUNG ATTENDANT
OTHER AXE GANG MEMBERS

The Beast lies weak on the ground with a bunch of metal chains, looking like a pile of useless junk.

SMARTY SAM
(arms crossed, looking down at the Beast)
So this is China's number one King of Killers?

EXPERT
(held down by Mr. Gold and other Axe men,
scared)
Yes...that's right...

Axe men have arrived with handsaws and tools to cut open the rest of the chains that are tying down the Beast.

Smarty Sam tightens his eyebrows, looks at Mr. Gold.

MR. GOLD
(hounding the Expert)
What's wrong with him?

EXPERT
From a clinical viewpoint, it might be a kinda...sort of...

SMARTY SAM
Sort of what? What do you mean might be? What the heck
you talking about?! Meaning what?

EXPERT
(fixes his glasses)
Wha..what I mean is..er..his over submergence in Kung Fu
practice altered his psychological behaviors patterns, which
also abnormally affected his physical growth and
capabilities as well, as his body continued to attain a sort of
superpower state beyond human measures. There's really
not an adequate clinical term or explanations for his current
condition yet.

SMARTY SAM

Make it simple!

EXPERT

Well simply speaking, he's a really powerful fighter, and in his brain there's absolutely nothing else but one thing, fight.

SMARTY SAM

Simpler!

EXPERT

Meaning if you're powerful, he wants to fight you even more!

SMARTY SAM

Simpler.

EXPERT

Meaning he's crazy!

SMARTY SAM

You dumb ass!

(slaps Expert's face)

You had to say all that college crap just for one freaking simple line! You're fucking with me for never've gone to school?

EXPERT

(covers his face)

Sorry...sorry...!

SMARTY SAM

What's with the metal shield over his face?

EXPERT

It's mechanical device.

(tapping the metal shield)

This metal shield is linked to a high-tech bug planted in his skull. Normally it stabilizes his nerves so he loses all his powers, like the way he is now...like a vegetable. And also these steel nails hammered in his joints,

(pointing to the nails deep in his body)

they lock his movement nerves, sort of like a double safety device.

SMARTY SAM

Well how do you unleash it?

EXPERT

(takes out a key)

We've designed it as a wind-up device. You put this key in here,

(points to a small hole on his metal face shield)

Winds it, then the bug stopping his brain nerves will be unleashed and he's clocked.

Axe men have cleared away all the metal chains wrapped around his body, including the hooks locking his rib cage. We see that his distorted spine are now slowly recovering. All that is left are the few deeply rooted STEEL NAILS on all parts of his major joints.

SMARTY SAM

So he's like a wind-up doll?

EXPERT

Yes, kind of...sure...
(sudden fear)

Smarty Sam grabs the key from the Expert and sticks it inside the hole, and winds it up.

EXPERT (CONT'D)

NO!!!!!!

SMARTY SAM

Have ^{some} a gut, will ya!? We got the whole gang here!

EXPERT

(face drained of color with cold sweats
dripping down)

Danger! Get outta here!

Smarty Sam is a bit shocked by his reaction, lets go of the key and takes a few steps back, and so do the rest of the men.

The crowd is breathless, paying close attention to the what'll happen next. The Expert has already run to a door, desperate to get out. But the door is locked.

The whole place is dead quiet. The mechanism finally moves. Sounds of "clockwork" is heard. There's also sounds of metal plate scratching coming from the shield. Because the metal shield lacks lubrication, the shield is making eerie rustic sounds. Slowly the EYE part of shield pops down, leaving only the mouth part covered.

The Beast's eyes is SHUT, but suddenly he POPS THEM OPEN. Then a sound of a DEVILISH LOUD CRY.

The crowd is terrified.

The Beast lies like an injured wild animal, shaking and shivering on the ground in great pain.

The crowd is tremendously frightened by the sight. The Expert is still trying to yank the door open

The Beast suddenly PUSHES himself up from the floor with his two hands, his whole body leaps up and he's now standing.

The Beast extends his arms and ROARS!

POWER WAVES travel with the loud roar. MUSCLES and VEINS enlarge and expand all over his body, like a balloon being blown up. New BLOOD flows through all his limbs. As his muscles maximize, two steel nails from his hip are being FORCED OUT and SHOOT OFF from his body -

The steel nails shoots out like MISSILES! The crowd dodges in fear.

A nail flies straight at the Expert. He hears the sound and turns around, seeing the oncoming nail and SCREAMS. He's NAILED right onto the door and dies.

The other nail goes right through a HUGE DRUM inside the Kung Fu College. It penetrates right through and ends up nailing deeply into the wall.

The crowd goes mad in hiding like scared chickens. Two more nails on the Beast's ribs are PUMPED OUT by his own inner powers. Four more nails shoot out like missiles from his body.

More nails continue to SHOOT out, piercing walls and whatever in its way.

SCENE 23A

OUTSIDE THE BASE CAMP

A few nails went **THROUGH** the walls and **UP** the roof to the streets outside. Some shot up in mid air, another went sideways along the ground, piercing through a **GIANT POSTAL COLLECTION CONE**, then knocking down a **STREET LAMP POLE** and ends up puncturing the **TIRE** of a big moving truck. The truck loses control, flips over and slides into a fire hydrant and destroying it, **WATER STREAMS** shoot out from the hydrant in chaos...

SCENE 23B

INSIDE THE BASE CAMP

Everyone's in hiding like the aftermath of a war. There are gigantic holes in the wall, a sight of massive devastation.

All nails have come off from the Beast's body. He takes deep breathes, emits a deep groan, strikes a power stance, and then expands his nostrils to sniff the nearby air.

THE BEAST
(in a coarse voice)
Hm..supreme fighter...

He looks sideways and finds Mr. Gold standing there. The man is scared out of his mind to have the Beast staring at him.

THE BEAST (CONT'D)
You can't hide the scent of a supreme fighter. Go head,
fight!

The Beast marches straight for Mr. Gold. Mr. Gold screams and falls down to the floor in fear of the Beast. But just when Mr. Gold falls, we see that Sing was actually standing behind him all along. The Beast doesn't seem like he's changing directions. He's making his attack straight at Sing!

Sing's shocked, frantically pointing his finger down at Mr. Gold.

But the Beast advances in great power and is ready to strike down on Sing's face. A punch so full of thunderous force that the air current is already reaching Sing. Just when Sing's death becomes imminent, the wind-up mechanism stops at an end. The mouth-piece pops back up. The fist of the Beast stops just right in front of the tip of Sing's nose. The Beast stands there and returns to his vegetable state, drooling. Sing is frightened to death and drooling uncontrollably as well. Someone quickly yanks away the key and all carry the Beast away, the others carry the drooling Sing.

SMARTY SAM
(trying to maintain calm, to Mr. Gold)
That's just SUPER! Ha..Ha....

SCENE 24

TIME: NIGHT

SETTING: INT. / EXT. THE PEONY GARDEN RESTAURANT

CHARACTERS: SING
BONE
FONG
OTHERS

BONE

So you got your hefty reward! Now you can get all the
women you want, right?
(counting the bills)

Sing grabs all the bills from Bone.

SING (O.S.)

You're off for the night, Bone! Go get yourself a wonton
noodle. Here
(gives him ten cents)

BONE

(looks at the coin and sighs in melancholy)
What is love, I ask?
(looks far out in distance)

We see Sing's back entering the restaurant with ALL NEW FANCY CLOTHES, looking
cool as ever. DISSOLVE to -

INSIDE THE RESTAURANT

The curtains are drawn apart, now we clearly see Sing's new look - the "Rich Boy" look.
He wears a Chicago-style hat, a big collar suit, necktie, nice pants, the shoes are newly
shined but still bears some scratches. Hands in his pocket, he MOVES LIKE A
GENTLEMAN to the very first table.

Fong sings along on stage. She sees Sing. We can see her tiny reaction to Sing's new
look. But she quickly drops it.

Sing pulls a chair and sits down. The attendant runs over and attempts to stop him.

SING

(takes out a wad of bills from his jacket,
hands him a bill)
Tips, no change.

ATTENDANT

(eyes widen)
Thank you! Thank you!
(overly polite)

Drinks, sir?

SING

Brandy, the expensive one.

ATTENDANT

Yes, sir!
(walks off)

Fong finishes her song. The crowd erupts with applause. Sing holds his bills out in fan-shape and "fans" himself with it.

Rich Boy Mr. Chan enters.

MR. CHAN

This is my table, you know.

ATTENDANT

Sure, Mr. Chan, you're a regular so you would know the rules of this table. The one who pays a higher price gets it, no reservations taken.

MR. CHAN

Of course.

Sing tosses his wad of bills on the table, looking cool.

Mr. Chan laughs coldly. He too takes out a wad of bills from his pocket and tosses it down on the table.

Sing is stunned. He desperately hunts for all the loose change from his pocket, going all out.

Mr. Chan takes out yet another pile of bills. He throws it down - the verdict is clear.

Sing's furious. He takes out a knife and puts it next to the bills.

Mr. Chan's stunned.

Sing smiles, but then two of Mr. Chan's bodyguards rush forward and stick a MUCH BIGGER knife into the table next the bills.

Sing smiles NERVOUSLY.

SING

Take it easy, boys. We're all here to have a good time right?

The men drag Sing away. But Sing grabs hold of the table and won't let go.

The men give him a few punches. Sing goes down.

MR. CHAN

Throw him out!

They hold Sing up in the air...

THE MANAGER

Hold it!

The crowd looks. The manager and a few big men walk up.

THE MANAGER (CONT'D)

Gentlemen, please don't make trouble here.

The men look to Mr. Chan, Mr. Chan gives them a look. The men toss Sing back on the floor. Sing is in pain.

THE MANAGER (CONT'D)

(to Sing)

Ms. Fong Fong wants to have a word with this gentleman.

Mr. Chan is dumbfounded. Sing reacts in surprise.

BEHIND a partition screen -

is something like a VIP TABLE. Many candles are placed on top - extra romantic Fong sits on one end, and Sing on the other. His eyes blackened. He flips up his collar - looking like a true gangster.

SING

This is nothing. I've been a gangster for twenty years, never lived a day without a beating. I'll tell you, I've been to prison, I've killed, set things on fire, just never died before! AND, I'm gonna be in the Axe Gang soon, then money, women, no problems!

FONG

That's great. Is that what you want to tell me tonight?

SING

Er...

Fong looks at Sing.

SING (CONT'D)

I don't care if you recognize me or not, I just wanted to tell you that ever since I first laid eyes on you, I've begun to really like you.

Fong cracks a smile, and so does Sing.

But Fong's smile becomes an uncontrollable HYSTERICAL LAUGH.

Sing is weirded out.

FONG

Sorry, I just remember a really funny story.

SING

Oh yeah? How funny?

FONG

My parents died when I was young so I was always very lonely ever since I was a kid. I remember there was one time when I was eight, I was picked on by a group of boys on the street...

Screen changes - from the present Fong MORPHING into Fong as a little kid.

FLASHBACK - Fong is eight with a big runny nose on both nostrils. She's struggling from the boys' grasp.

LITTLE FONG

Let me go! Let go!

The boys keep picking on her and cutting her hair. Fong screams and cries...

A BOY, just slightly older than Fong, watches in rage, he makes two tight fists with his hands and screams out.

LITTLE BOY

LET - HER - GO!!!

(also has snot running down both his nose)

All the kids react, each of them too have RUNNY NOSES. They start to surround the little boy. It becomes a one against nine fistfight. They run around and punch madly as in any kids fight. The little boy is very brave and sticks to the very end.

Fong hides under a big tree, looking on.

She is so attracted by this brave little boy.

FONG (V.O.)

That boy was getting beat up all because of me. But he just took it all in...

The V.O. matches with what's on screen. The little boy is just as she said, finally win over all the bullies.

But his shoes broke, he holds them and walks over to little Fong.

LITTLE BOY

Don't worry, I beat them up already and now they are gone!

LITTLE FONG

(nods)

Hey look, you're bleeding!

(wipes his nose with her sleeve)

LITTLE BOY

(turns away)

Don't worry, I'm fine.

Little Fong takes out a piece of candy for the boy.

LITTLE BOY (CONT'D)

I don't want that. I just didn't like them picking on one little girl.

(sniffs his "snot" back up his nose)

Alright, just sing me a song!

LITTLE FONG

But I can't sing!

LITTLE BOY

Hahahaha...

(walks away)

Fong lowers her head and watches the little boy walk away...

FONG (V.O.)

I really wanted to sing at that moment. But I really didn't know how. So I started to learn everyday, hope that one day I'll see him again and sing him a song!

LITTLE BOY

(from afar, turns around, wipes the blood on his forehead)

How can you be a girl and not know how to sing? Hahaha...

The shot changes from the WOUNDED FACE of the little boy and MORPHES INTO

Sing who still has a small scar on his face.

Inside the restaurant, Sing is a bit stunned by her story. He can't believe the little girl who looked like a monkey back then is the Fong of today. He can hardly believe the little boy in her story is HIMSELF!

FONG

That oak tree is still there, the one just outside the Pig's Cage wall. I've always lived there. Not to wait for a fiancée or boyfriend. I just wanted to see my hero once again.

Sing couldn't even look Fong in the eye.

FONG (CONT'D)

Ever since the first time I saw him, I just waited till now. I just think it's so stupid and so funny!

(tears in her eyes)

I know that this brave and righteous little boy is no longer around.

She gets up, turns around and leaves.

Sing sits there frozen in his memories.

*Fong should have
known*

SCENE 25

TIME: NIGHT

SETTING: AXE GANG BASE

CHARACTERS: SING

SMARTY SAM

BONE

ATTENDANTS

AXE GANG MEN

Axe Gang men stand in an orderly fashion. Smarty Sam leads them in an offering of incense sticks to the gods.

SMARTY SAM (CONT'D)

One to the heaven, for protecting our trip to kill all. Two to the earth, for protecting everyone's safety at the Axe Gang. Third to the ancestors, for securing our gang to rule the world with no more obstacles.

Smarty Sam raises up a rice bowl, the attendant pours wine into it. But his hand still shakes like before, the wine bottle cap falls into the bowl, splashing some wine onto Smarty's face.

SMARTY SAM (CONT'D)

SHIT!!!!

(puts down the bowl, looks at Mr. Gold, Mr. Gold and another guy grabs hold of the attendant)

Grab his hand!

Mr. Gold pulls the hand straight. The young attendant is scared to death, and keeps shaking

Smarty looks around left and right and finds a METAL PIPE.

SMARTY SAM (CONT'D)

(holds the pipe and about to slam it down, then stops)

...YOU!

(points at Sing)

Sing shrieks.

SMARTY SAM (CONT'D)

(passes the pipe to Sing)

You hit him!

(Sing looks at the metal pipe he's got in his hand)

SLAM it down, break his arm, then you're really one of us.

Sing holds the pipe and looks at the frightened and poor young attendant.

SMARTY SAM (CONT'D)

(brutally)

Hit him as hard as you can!

Sing HAS FLASHBACKS -

- As a little boy fighting with nine bullies
- The candy inside Little Fong's hand, and her great smile
- Smarty Sam's ferocious look
- The tears coming down from Fong's eye at the Song Parlor.

Sing bites down his teeth, he's made up his mind.

Sing swings the pipe, and HITS SMARTY SAM'S HEAD!

Blood comes down Smarty's head instantly. Smarty covers his head with his hand.

The crowd doesn't know how to react, Sing has already dashed away, some men chase after him, but Sing makes a full circle and comes back to Smarty.

SING

You look like shit!

(hits Smarty AGAIN)

The other side of Smarty's head is busted, he covers both wounds with both hands - looking very painful.

Sing RUNS FOR HIS LIFE. The attendant has mixed into the crowd. All men chase after Sing to kill him. Sing DIVES out of the window.

Outside the window, Sing lands on the ground with glass all over his body. Bone has been waiting outside for Sing. He sees Sing and is stunned.

SING (CONT'D)

I'm in deep shit, I smashed the boss's head!

BONE

What? You're kidding!

SING

Come on, think of something!

BONE

I just follow you.

SING

Let's split up!

BONE
(sees a mob of men chasing after)
No kidding!

Sing pushes Bone away. They split in opposite directions. Most men chase after Sing, some after Bone.

SCENE 26

TIME: DAY

SETTING: PIG's CAFE NEIGHBORHOOD

CHARACTERS: SING

THE BEAST
SMARTY SAM
MR. GOLD
FATTY FOUR
GRANDUNCLE TWO
LITTLE GIRL
THE AXE MEN

The Beast sits alone in the middle of the courtyard. It's quiet all around like a dead city. Windows all shut. There are no more clothes hanging out like it usually has. It feels lonely and empty, obviously most people have vacated. The head shield of the Beast has not been activated. He sits drooling, in his vegetable state.

Smarty Sam sits inside his car from afar.

MR. GOLD
(to Smarty Sam)
It's empty! Looks like they're all gone.

SMARTY SAM
(wearing a hat over his bandaged head)
Don't think so. Those two old farts can't be gone. It's just their tactics. I won't be fooled by this, no sir.

MR. GOLD
How do we find them?

SMARTY SAM
We'll leave that to him.

Smarty points to the Beast on the ground.

We see a motorcycle approaching the Beast. A HAND enters frame and we CLOSE IN on the hand turning the ACTIVATION KEY on the head shield. The motorcycle drives away immediately in high speed.

Again the Beast's eye-shield drops down, his eyes POP OPEN. In a swift tumble and flip, the Beast stands up, quickly resuming power.

The Beast stretches and throws a few punches to warm up, then strikes a fighting stance. His nostrils expand, sniffing the air hard.

THE BEAST
(takes a few sniff)
Hm?...Fighter. A supreme one, too.
(excited, sniffs again)
TWO OF THEM! EXCELLENT!

(Takes deep breathes, searches the environment)
Come out, come out...
(nothing happens)
You can't hide the scent of a fighter. I know you're near.
Show yourself!

The Beast LEAPS up and CRASHES RIGHT THROUGH a wall and into a room. He continues to sniff around for the scent.

The Beast turns around again and runs to another door, kicks it open and sniffs again. He returns back to the courtyard, sees a WELL and JUMPS INTO IT. Not long after he jumps back out from the well, his nostrils sniffing and smelling around non-stop like a hound dog.

At this time, a SHADOW of a person appears on the ground...

THE BEAST (CONT'D)
(puts up a fighting stance)
Is that you?!
(looks on, surprised)

A cute LITTLE GIRL in a skirt stands there looking a bit silly, holding her rinsing cup and staring innocently at the wild and devilish BEAST.

The Beast remains the fighting stance, at a stand still with the little girl.

LITTLE GIRL
I want to buy congee. Where's everybody?

The Beast zooms over in front of the little girl. He grabs the kid and FLIES UP to Fatty Four's terrace on the second floor.

The Beast lands on the terrace, with one hand he holds up the girl by her back and hangs her out of the terrace. The kid's dangling on air.

The little girl's terrified but she's frozen in fear, knows not to struggle.

The Beast is lack of any emotions, he LETS GO OF THE GIRL! The girl drops straight down ~.

In MID AIR - just before she hits the ground, a PAIR OF HANDS appear and catches the girl.

The Beast seems to have expected this. A wry smile breaks out from the corner of his mouth.

It's Granduncle Two. He grabs the little girl and lands safely on the ground.

FATTY FOUR
(jumps in as she speaks)
You want to pick a fight, right? No need to toss a girl down the street!

Smarty Sam hollers from a distance.

SMARTY SAM
Let's see how good you two really are!

FATTY FOUR
You scumbag! I should have killed you last time!

The Beast leaps down from the second floor.

THE BEAST
I guess we really have ourselves two top masters here, this is great!

GRANDUNCLE TWO
Devil of Fiery Cloud? They say you went nuts, I guess it's true!

FATTY FOUR
Can't believe those bastards dig him out!

THE BEAST
(no reaction, slowly takes his steps and makes a stance)
Finally we can have a goddamn Kung Fu duel!

GRANDUNCLE TWO
Fatty, guess it's time to do the society some good and get rid of these scumbags.

THE BEAST
Go ahead!

The Beast runs up to the old couple like a **SPEEDY TRAIN**.

The following is a brief description of the battle between Fatty, Granduncle Two, and the Beast.

Fatty uses the Fist of the Ten Styles again. But the Hard Kung Fu of the Beast is stronger than Fatty. Even though the Beast is a "Kung Fu Lunatic", but actually killing is his ultimate joy. The Beast has simple but very **POWERFUL** and **EARTH SHATTERING** moves. Granduncle counters his attack with a mastery of **TAI CHI CHUAN**, able to 'tame the hard with the soft' and keep the beast under control.

But the Axe Gang enters the battle; they throw **HUNDREDS OF AXES** to attack the old couple. Granduncle and Fatty have to dodge the axes and fend off the Beast at the same time. Finally, Granduncle became target of Mr. Gold's sneak "Axe attack" from the sidelines.

Granduncle is injured and they fall under the attack of the Beast. Beast takes the upper hand. The couple can't seem to fend off the mob of the Axe Gang men either. Mr. Gold is about to throw another axe from the sidelines. At this time a **MOTORCYCLE** comes in and crashes onto Mr. Gold. It's Sing. Sing rides his bike straight into the courtyard and with lightning speed he takes Granduncle and Fatty away from the scene. But not before

he's HIT BY THE BEAST's power palm. Sing is severely injured, with all the VEINS and ARTERIES in his body completely destroyed. He's bleeding from all seven orifices. At the end Fatty drives away the fainted Sing and Granduncle from the scene.

The Beast wants to pursue, but Tailor and Fried Dough come to intercept him. The two is no match for the Beast and gets brutally killed. But this helped Fatty and Granduncle to escape.

SCENE 27

TIME: DAY

SETTING: INT. / EXT. PEONY GARDEN RESTAURANT

CHARACTERS: FONG

SMARTY SAM

MR. GOLD

AXE GANG MEN

ATTENDANTS

Attendants are busy preparing for the night's business, moving and fixing tabletops. Fong, in her casual clothes, checks her mic and other decorations.

Suddenly all the attendants RUN OFF as if they saw a monster.

Fong feels something's strange, turns around to see -

Smarty Sam has led a group of his men here. They surround Fong in a fan-shape.

SMARTY SAM (CONT'D)

I heard you lived at the stinking Pig's Cage before. Is that true?

FONG

Sure, what's the problem?

SMARTY SAM

(laughs)

Never thought a big star like you would live in a dump like that. I am the boss of the Axe Gang, they call me Smarty Sam.

FONG

Sorry we're not open yet.

SMARTY SAM

Fatty Four and Granduncle Two, you know them right?

FONG

Sure, they are the landlords, of course I know them.

SMARTY SAM

But do you know they are about to die?

Fong tightens her eyebrows. Smarty Sam gives his men an eye signal, a severely tortured and bruised Bone is being pushed out. Fong feels something is terribly wrong.

SMARTY SAM (CONT'D)

This guy's friend came to rescue the old farts on his motorcycle.

Fong reacts.

SMARTY SAM (CONT'D)

You're good friends of them aren't you? You must know where they are hiding. If you don't want them to die, tell me where they usually go when there's troubles. MAYBE there's a way out of this.

FONG

I'm sorry but I don't know anything.

Mr. Gold takes out the axe and chops it down on the table.

Fong shows no sign of fear.

FONG (CONT'D)

I can't help you guys. I just lived there. I knew nothing about them.

Mr. Gold pulls out the axe, but Smarty Sam stops him.

SMARTY SAM

Not here. This is a respectable joint. I don't think this lady here will lie to us anyway right?

(to Fong)

You think about it. When you come around, let me know.

(to the men)

Let's go.

They turn around and leave.

Fong stands there speechless.

SCENE 28

TIME: DAY / NIGHT

SETTING: THE TEMPLE OF THOUSAND YEAR SILKWORMS

CHARACTERS: SING

FATTY FOUR

GRANDUNCLE TWO

The old temple still sits in this tranquil mulberry forest.

Inside one of the small quarters of the temple, the place looks like it hasn't been repaired for a long time. Some faithful people use junk and cheap materials to patch up holes and broken windows. There's even a big COCA-COLA BANNER hanged on the ceiling to patch up a huge hole that would protect the temple from the rain.

Fatty and Granduncle are severely injured. Their "chi" (inner current) is completely messed up. They sit on the ground to try to replenish their energy. A towel is placed on Granduncle's forehead.

But seems like Sing is the injured the most. His inner veins totally destructed. Painfully he lies on the ground like a pile of dirt.

FATTY FOUR

Why did you come to save us?

Sing seems like he could die any second. He attempts to talk but his breath is extremely weak. He's only able to make punctured asthmatic sounds from the back of his throat. He can't talk. But we see his fingers begin to move....with all his dying energy he barely scribbles something that looks like words mixing with graffiti on the sand -

"CHANGE - / - (a turtle) - GOOD"

GRANDUNCLE TWO

(rushes up to look, thinks for a bit, then understands)

...Change Evil to Good?

Sing tries hard to nod.

FATTY FOUR

Youngsters always make mistakes, the most important thing is knowing when to turn back!

GRANDUNCLE TWO

But it's hard to imagine you dying like this just when you decide to come back to the good side. Well I guess....

Granduncle puts his hand on his wrist to "read his vitals" - Chinese doctor style.

ALL IN CLOSE UP SHOTS -

CU - Fingers pressing down on Sing's pulse.

CU - Granduncle shuts his eyes.

CU - Sing's eyelids twitch.

CU - Sing's wrist, sounds of the PULSE is heard.

CU - Granduncle concentrates.

CU - Sing's DYING

CU - Sing's wrist, the sounds of the pulse is slowing down, but becoming DEEP and POWERFUL, one pulse is slower than the next, but one pulse is LOUDER than the next - slowly it begins to sound like HEAVY DRUM BEATS.

Granduncle opens his eyes, shocked at what he's witnessing.

SWEATS emerge from Sing's forehead.

His wrist suddenly MAKES A SUPER LOUD SOUND!

Granduncle's hand shakes.

Sing's head drops to the side, like he's DEAD.

Granduncle and Fatty eye each other.

Sing lies there motionless like a corpse.

SCENE 29

TIME: DAY

SETTING: EXT. THE PEONY GARDEN RESTAURANT

CHARACTERS: FONG
BONE
SMARTY SAM
MR. GOLD
AXE GANG MEN

Outside the restaurant, Fong rushes out from the door and hails a taxi. The taxi takes off in a hurry.

Immediately, another car makes a turn and chases after the taxi.

Smarty Sam sits in his car, with an evil smile on his face. Bone sits in the back with a GAG on his mouth, looking terrified.

SCENE 30

TIME: DAY

SETTING: THE TEMPLE OF A THOUSAND SILKWORMS

CHARACTERS: GRANDUNCLE TWO

SING
FATTY FOUR
FONG
THE BEAST
BONE
SMARTY SAM
MR. GOLD
AXE GANG MEN

Fong arrived outside the temple and madly searching for Fatty and Granduncle.

FONG
(screams)
Mrs. Landlord?

Besides the temple is a giant mountain cliff, the old couple has been standing there with their cloth packs, seems like they are ready to take off far from here. Both are still very much injured and their faces still reek of pain.

Fong makes a turn from afar and sees the old couple. But before she could even call out to them, a CAR screeches to a halt. Fong's shocked.

Granduncle and Fatty also hear the sound of the cars and they look on.

Many other cars begin to turn in fast. Fong is surprised to see Axe men get off from one of the cars, the red carpet is rolled out and out comes Smarty Sam.

SMARTY SAM
(to Fong)
Hey thanks a lot!

Fong realizes she's been set up. Then a LOUD noise is heard. The Beast FLIES down from the sky. The earth shakes and rattles.

THE BEAST
I'm not done with you two yet!

Granduncle and Fatty show no sign of fear even at the sight of imminent death. The two of them gaze at each other in deep love and renewed romance.

GRANDUNCLE TWO
Seems like it's end of our ropes, Fatty.

FATTY FOUR
(nods)
One last breathe...

CUT TO.

INSIDE THE TEMPLE -

Bone and Fong enter.

BONE
(lightly)
Dai-Lo! Where are you? Dai-Lo!

They discover a HUGE COCOON.

The Axe Gang members march in as well, they all see the huge cocoon and shocked at the sight.

CUT TO.

OUTSIDE THE TEMPLE

It's as if the Beast has discovered something. He stands under the blue sky, heads up, NOSTRILS ENLARGED, as if he smells something interesting...

CUT TO:

INSIDE THE TEMPLE

Axe men have surrounded Fong, Bone and the cocoon in the middle.

Bone and Fong hide behind the cocoon. Bone picks up a stick.

BONE
Don't come any closer, I'll kill you all!

A man already does just that. He raises an axe and attempts to strike. Bone is so scared he drops the stick. Just before the axe nails at Bone, A FIST SHOOTS OUT FROM THE COCOON! The hand GRABS the Axer's hand. The Axer stuns and can't shake it off. Another man sees this and strikes down the protruding hand with an axe. But another leg KICKS out from the Cocoon and CLAMPS tight on that man.

Everyone's shocked.

CUT TO.

OUTSIDE THE TEMPLE

The Beast sniffs the surroundings like a mad dog.

CUT TO.

INSIDE THE TEMPLE

More Axe men rush up to wield axes to attack. Same thing happens, hands and feet punch out and kick out from the cocoon to send men flying all over.

The Axe men freeze, no one dares to move in anymore.

We see the cocoon beginning to SHAKE and RATTLE-

A MAN breaks through the cocoon finally - it is SING. Sing crawls out step by step...he's in awful pain.

FONG

Sing?

The crowd is astonished.

Sing crawls on all fours, shouts and screams in agony, sounding enormously painful.

Sing ROARS like a lion - heaven and earth shakes.

The crowd is agape, all tightly grasping their axe. Fong and Bone stand there awe-stricken

Sing stand up suddenly, gathering his powers and PUMPS. We see numerous NEEDLES start to bulge out from all parts of his body!

Sing becomes like a PORCUPINE all of a sudden.

The crowd is appalled. Sing roars again, the needles finally SHOOT OUT from his body like bullets from a phalanx gun. The needles are firing out in all directions, some nailing Axe men who scream in pain.

Smarty Sam is also hit. his face is full of needles. He takes steps back in retreat.

Sing stands there, head down, gazing out at the enemies before him...

CUT TO:

SCENE 30A

Flashback sequence -

INSIDE THE TEMPLE OF THOUSAND YEAR SILKWORMS

Sing opens his eyes.

Wide Shot - we see Sing in his underwear, in a spread eagle pose with his tummy facing up, he's being TIED UP in mid air. His whole body is painted with lines mapping the "vital points" like a road atlas. He looks like a voodoo doll. The old couple is standing next to Sing.

SING
(barely able to speak)
I thought I was dead..?

GRANDUNCLE TWO
Not that easy. You've got exceptional bones and
extraordinary stable and superior veins. You're a rare Kung
Fu material that only comes by every hundreds of years.
(sticks his head close to Sing and whispers)
You've always been able to kick some serious ass, right?

Sing shakes his head.

GRANDUNCLE TWO (CONT'D)
It's just nobody ever popped open your "Yum Duk Kung Fu
Veins", that's all.

SING
Yum Duk Kung Fu Veins!?

GRANDUNCLE TWO
To have your Yum Duk veins popped open your arteries
have to be completely and utterly destroyed, then let it
"regrow"...

SING
REGROW?

FATTY FOUR
Like a silkworm meta-morphing into a moth.

We see a newborn MOTH breaking out of a small COCOON, and start DANCING in the air...

GRANDUNCLE TWO
Once your Kung Fu Veins are popped, with your potential,
your powers will be beyond measures. The Beast would
have never expected that by destroying your veins, he's
actually helped you taken your first step!

FATTY FOUR

And the second step is the rebirth. We'll use whatever powers we have left to complete you...

Once Fatty finishes her words, she pours out a bunch of stuff from a big bag. We see a "FIERY DRAGON CAN", "WILD HERBS", and hundreds of ACUPUNCTURE NEEDLES, etc.

Granduncle clamps up a handful of needles between his fingers. Without further adieu he sticks them all over Sing's vital body points. Fatty begins to work the Fiery Dragon Can, a Chinese medicinal process of using fire to suck out the air in a metal can, making for a vacuum, and then applying it on the human body to manipulate one's "inner chi".

Shot change - Sing's body's already planted with needles. His body is all smudged with Green Jelly, made from wild herbs mashed to a pulp. Sing now lies unconscious in a BED OF SILKWORMS! We see the wiggly worms crawl up all over Sing's body. Some begin to spin out silk. The silk quickly increase and soon becoming a faint sheet of silk lining, wrapping up Sing in a translucent glaze. As the silk builds up in volume, Sing is fast becoming MUMMY-like. As the silk thickens more, entirely engulfing Sing and finally evolving into -

a BIG COCOON.

SCENE 30B

Back to present time -

Sing faces Smarty's army of men alone, moments before a vicious battle.

SMARTY SAM

Kill him!

The following is the fight description of the action finale:-

Sing's "Yum Duk Kung Fu Vein" has been popped. His powers become nearly invincible. His eyes "REPLAY" images of all the great Kung Fu moves he's ever seen delivered. Sing's memory is superb, he never forgets any moves he saw. He delivers those moves exactly as they are.

Fifty or so people ambush Sing.

In ONE CONTINUOUS SHOT:

Sing beats 50 some odd people, his fighting styles change from one to the next, defeating them all.

Sing finally makes Fong feel that the little boy has RETURNED in front of her eyes. She is deeply touched.

The Beast finally enters the ultimate fight with Sing. The two masters begin the battle of the century. Sing combines all the great moves from the previous masters - Granduncle, Fatty, Tailor, Wagon Man and Fried Dough's shadows all appear next to Sing - like they have resurrected and fight alongside Sing.

Deep into the fight, Mr. Gold wants to sneak attack Sing with his little axe. Fong notices and tries to stop him. The Axe is tossed at the Beast by mistake. The Beast enters a state of complete madness. He punches Smarty Sam dead in one swift punch. He throws the axe back to Mr. Gold, killing him. They are the eaters of their own evil seeds.

The mad Beast delivers one final MOVE. It's too powerful. Just as Sing falls to defeat, Granduncle and Fatty reappear to fight alongside Sing. The Beast's weakness is disclosed. Sing kills the Beast and all the Axe Men.

Everyone is surprised at Fatty and Granduncle's resurrection.

SING

(can't help but to ask)

How did you two come back up from the monumental
Kung Fung - 3rd draft - 03-03-0Created by cliff?

FATTY FOUR

(laughs)

Thanks to Coca-cola!

SING

Coca-cola?

INSERT - Flashback sequence - Fatty and Granduncle submerge deep inside the clouds. The two suddenly UNLEASH their belongings. The cloth bag hides a PARACHUTE-type of object. As it opens, it's the big BANNER on the ceiling used to protect the temple from bad weather.

SING (CONT'D)

You guys conned your own death!

GRANDUNCLE TWO

How else could we take their attention off us? That monster is too great a fighter, but too bad he's demented.

Sing smiles, but BLOOD drips down from his nostrils. Fong rushes up and cleans it up with her handkerchief. It's like they way it was before - Little Sing finishes the fight and Little Fong wipes the blood off for him. They look at each other and finally EMBRACE!

THE DESSERT:

After the big battle, Fong finally falls for Sing. The man she's been waiting for all her life has finally come back. The neighbors rebuild the Pig's Cage city. Fong and Sing hold their wedding inside the courtyard - and live happily ever after.

- THE END -