

KID SISTER
(PILOT)

Written by
Simone Nathan

Simone.nathan2@gmail.com

EXT. WALDHEIM JEWISH CEMETARY - CHICAGO - MORNING

A solemn CROWD watch as a COFFIN is lowered into the earth.

LULU (V.O.)

My first serious boyfriend was this
like, semi-religious Jewish guy.

The RABBI hands DAVID EMANUEL (60's) a shovel. He steps
forward and piles soil into the grave.

LULU (V.O.)

Semi-religious in the sense that he
would pray three times a day - but
also - we'd fuck. Y'know.

His wife, KEREN (50's) takes the shovel, sinks more soil in.

LULU (V.O.)

He wore one of those little hats -
a kippah - and I remember every
time we were making out and it was
clear things were leading to sex,
he'd take it off and set it aside.

Keren hands the shovel to her son, LEO (28) like a baton.

LULU (V.O.)

It really became part of the whole
ritual. Things got hot and heavy -
off it came.

The Rabbi recites the Kaddish (mourner's prayer). Keren, puts
an arm around her father, HERSHEY.

LULU (V.O.)

It got to the point where it legit
conditioned me so that when I saw a
kippah coming off, I knew it was
on. Like Pavlov's Dog.

REVEAL: LULU (27), who says 'amen' to the prayer, but her
mind is clearly elsewhere.

Two lines form: the family pass through as congregants wish
them a 'long life'. People start to leave. Suddenly - MEN of
all ages are removing their Jewish hats / kippot.

CLOSE ON: Lulu's face, watching this, instantly transported.

LULU (V.O.)

Clean up, aisle me.

TITLE: KID SISTER.

INT. FAMILY HOME - LIVING ROOM - GLENCOE - NIGHT

The Emanuel family home is modern and tasteful, despite an excess of Chagall-type art on the walls.

A steady flow of COMMUNITY MEMBERS enter with aluminum foil covered dishes for the Seudat Havara'ah - the first meal after a funeral.

AT THE DRINKS TABLE: Lulu downs Cranberry juice straight from a one-liter bottle while her brother Leo observes the crowd.

Lulu has permanent 'just napped' energy and a super expressive face, incapable of hiding a single emotion.

Leo, whose face looks like it was 'copy, pasted' onto hers - is more dead-pan, but has just as much going on in his head.

LEO

Top intrusive comments of the day:

LULU

'New York didn't work out?' 'What's your plan now?' and, of course, 'Your parents must be so happy to have you back in the nest'. You?

LEO

'When are you and Ella gonna start trying?' 'What's the hold up?' and 'Don't wait too long or she'll dry up like a prune'.

LULU

Little do they know.

(PAUSE)

She's already a dried up prune.

Leo gives her a dark look.

LULU (CONT'D)

Emotionally!

LEO

What *is* your plan?

LULU

Fuck you!

LEO

I'm just saying, you almost looked like you had things figured out there for a minute.

LULU

And you do? 28 and married. It's a disgrace.

LEO

Agreed. Which is why I'm trying to make sure one of us makes good decisions.

LULU

Well, I have plans.

LEO

Good.

LULU (V.O.)

I have no plans.

We move through the crowd - Keren, their mom, has the dark regal look of a lioness. You don't want to be on the receiving side of one of her 'looks'.

She walks around lifting people's glasses to spray and wipe underneath them.

LULU (V.O.)

Leo's a great brother. When we were kids I actually thought we'd end up together but some things just don't work out. In all seriousness that would be extremely on-brand for my family.

David stands alone in a corner behind a leafy pot plant. He looks like a modern day Tevye but with lower cholesterol.

LULU (V.O.)

We're next level Ashkenazi. I did 23AndMe once - the results came back, it just said 'big Jew'.

Lulu's grandpa, HERSCHEL or 'Hershey', stands at the food table silently eating boiled eggs, one after another.

LULU (V.O.)

My grandpa's a survivor. Not like Destiny's Child like - the Holocaust and stuff. Back in Poland we lived in ghettos where we could only marry our cousins so now my family's like a genetic dead end.

(MORE)

LULU (V.O.) (CONT'D)
 But while I'm out there slutting it
 up with the goyim, trying to get
 some fresh blood in this bitch -
 Leo somehow found -

Back at the drinks table: Leo's fiancée ELLA (29, frizzy hair, great arms) heads towards them. She looks pissed off.

LEO
 Ella. My beloved!

LULU (V.O.)
 This chick's so Jewish they should
 put a friggin' mezuzah on her.

ELLA
 Can you go mingle?

LEO
 Yes, I will go and mingle. Got to
 mingle. Gonna go see Dr. Mengele.

He slinks away into the crowd.

ELLA
 Your brother's trying to get a new
 venture off the ground, did you
 know that?
 (LULU IS SURPRISED)
 Yeah. Quite a lot's happened since
 you've been away actually.

Ella absentmindedly touches her stomach.

LULU (V.O.)
 Ella's pregnant. Whoop-de-doo. She
 just hasn't announced yet in case
 it like - dies or whatever.

ELLA
 So it's important at mixers like
 these that he gets around and talks
 to people, you know?

LULU
 Mixers like my grandma's funeral?

ELLA
 Maybe you can chat later though.

She closed-mouth smiles at Lulu. Lulu smiles right back but her eyes say something different. Ella walks away as -

Lulu's parents, Keren and David approach the drinks table.
Keren has a South African accent.

KEREN
We don't have enough wine.

DAVID
Look how much there is.

It's packed with wine.

KEREN
It's all red. We can't serve one
type of wine, David. What are we,
fucking peasants? Jesus Christ.

DAVID
Lulu -

Lulu sighs out her nose as she chugs more Cranberry Juice.

DAVID (CONT'D)
Do you have to drink straight from
the bottle?

LULU
I'm not sharing it. It's my own
personal supply. I need it for my -

DAVID
UTI. I know.

KEREN
We all know.

DAVID
Will you go get your mother some
more Chardonnay so she can relax?

INT. STAIRS - NIGHT

Lulu heads downstairs - grimacing. She's in pain. Her parents
can still be heard arguing upstairs.

KEREN (O.S.)
You don't have to say 'char-don-eh'
we're not in France.

DAVID (O.S.)
That's how it's pronounced!

KEREN (O.S.)
Ya. In *France*.

LULU (V.O.)
This UTI is killing me. I'm a real
UTI gal. Get them all the time. But
this one is so bad.

Lulu's phone buzzes - a picture of PAULIE (26) shielding his
face pops up on her screen.

LULU (V.O.)
That's who gave it to me.
(ANSWERS)
Hi Paulie.

ON FACETIME: Paulie has a mustache and a New Zealand accent.

PAULIE
How's the, uh...

LULU
I've never said this before - but I
think my uterus is gonna fall out
my front butt.

PAULIE
I'm so sorry.

LULU
How was your show?

PAULIE
Not a laugh in the house. Not even
a smile. I actually didn't see one
tooth the entire night.

INT. GARAGE - CONTINUOUS

Lulu searches the FRIDGE, phone pressed to her ear.

LULU (V.O.)
We met in New York. I was studying
photography, he was doing stand-up
comedy.

She pulls out a few bottles with a RABBI'S FACE on the label.

LULU (V.O.)
He's seated actually, at a
keyboard. And it's not very funny.
I like it. But people here really
do not seem to care for it. At all.

CUT TO:

INT. VENUE - ONSTAGE

Paulie finishes a song. Someone from the AUDIENCE lobs a GRANOLA BAR which hits him square in the face.

PAULIE

Thank you. I am very hungry.

BACK TO:

INT. STAIRS - NIGHT

Lulu heads back upstairs with the wines.

LULU (V.O.)

New York fell apart and I dropped out of my course and gave up on my dreams or whatever but the good news is when I moved home, Paulie just kinda came with.

Lulu is struck with a pain in the groin. She doubles over.

INT. BATHROOM - NIGHT

Lulu bursts in, a cold bottle of wine pressed to her gut.

LULU (V.O.)

It wasn't meant to be a long-term thing but...I like him. And the sex is weirdly good.

CUT TO:

INT. UBER - NEW YORK - NIGHT - FLASHBACK

Lulu straddles Paulie in the back of an Uber.

LULU (V.O.)

We met in an UberPool. I know, tale as old as time.

REVEAL: the DRIVER catches a look in the rear-vision.

DRIVER

K wow. One star to you both.

BACK TO:

INT. BATHROOM - NIGHT - PRESENT

Lulu hitches up her skirt as she scrambles to the toilet.

She sits, eyes shut, and focuses hard.

The RABBI'S FACE on the wine bottle pressed to Lulu's stomach stares up at her - eyes full of sorrow, judgment.

LULU (V.O.)

There's just one thing I keep forgetting to do.

Silence - Lulu tries to pee, nothing comes out.

LULU

Owwwwwww.

LULU (V.O.) (CONT'D)

Pee after.

INT. CAR - NIGHT

Lulu and Keren vent in the car.

LULU

Like okay bitch maybe don't tell me when I can chat to my brother, thanks though.

KEREN

Did you hear when she told me we were out of salad tongs? She's like, "We're out of salad tongs." I'm like why don't you use the pair you already have shoved up your ass.

GRANDPA HERSHEL

She's hormonal.

Lulu and Keren blink. REVEAL: HERSHEY in the back seat.

GRANDPA HERSHEL (CONT'D)

Trust me, I know.

KEREN

All due respect, dad - you really don't.

GRANDPA HERSHEL

I went through your pregnancies,
your mother's. I know hormonal
women. They're batshit.

KEREN

(LOOKS AT LULU, CONCERNED)

How do you know...what makes you
think she's pregnant, dad?

Hershey simply taps his nose, then looks out the window.

ELLA

He can smell it?

KEREN

Even if it is true - and it hasn't
been confirmed - Ella's been with
our family for ten years. So unless
she's been pregnant that entire
time, I think it's safe to say at
this point it's probably just her
personality.

LULU

Hershey why are you all the way in
the back? Why's he in the backseat?

KEREN

He always sat there. To hold hands
with grandma on the drive home.

LULU

Oh.

EXT. NURSING HOME - NIGHT

Keren and Lulu exit, walking down the front steps when -

NURSE

Sorry, Keren, excuse me.

A NURSE hurries out, behind them.

NURSE (CONT'D)

Next time you're here would you
mind swinging by my office?

KEREN

What's wrong?

NURSE

I wanted to talk about Hershel.

KEREN
Let's talk now.

NURSE
No, you're fine. It's late -

KEREN
You brought it up, hon. Let's go.

INT. NURSING HOME - OFFICE - NIGHT

The nurse sits opposite Lulu and Keren.

NURSE
I'm not sure where to start.

KEREN
By all means, take your time.

The nurse looks uncertainly at Lulu, then proceeds.

NURSE
We're heartbroken to lose Hannah.
She was the sweetest lady -

KEREN
Thanks. What's up?

NURSE
Your father was a great caretaker.
He looked after her right up until
the end. But as Hannah's state
worsened, I think he grew lonely.
And when they couldn't converse
anymore, you could tell he missed
the companionship. And I think he
started to look for it...elsewhere.

The nurse drifts off. Keren and Lulu share a mystified look.

NURSE (CONT'D)
It's gotten to the point where I
think someone needs to talk to him.
Because we've tried -

LULU
Talk to him about what?

NURSE
Safety. Safe...ty.

The nurse chooses her words carefully.

NURSE (CONT'D)

When someone puts a parent in a home, it's like sending them to college. There are dorms, a cafeteria, they make friends.

The nurse looks to Lulu for agreement - Lulu nods patiently.

NURSE (CONT'D)

And, like at college - when people are crammed into close spaces - sparks fly. These folks didn't grow up with the same conversations we did around protection. And with E.D drugs for the guys and no pregnancy concerns for the ladies, things happen. And in this case...things are really happening.

KEREN

(CHECKS NAME BADGE)

Look, Sofia, I buried my mother today. I want to go home. Take a bath. Watch my murder shows. So whatever it is you're trying to say, please just say it.

NURSE

Your father has been spreading chlamydia like the plague.

EXT. PARKING LOT - THE NEXT DAY

The sound of hysterical laughter.

INT. CAR - PARKING LOT - CONTINUOUS

Keren and Lulu are cry-laughing in the car.

LULU

You were like - 'Well. Thank you for letting me know.'

KEREN

I don't know how!

LULU

She's like, 'Any questions?'

KEREN

I'm like... 'Every question'.

LULU

I have never seen someone experience so many emotions, so fast. The full spectrum of human emotion was covered in that instant. On your face.

KEREN

I'm sorry, Lu. You didn't need to hear all that.

LULU

Neither of us needed to hear that.

KEREN

Are you gonna be okay in there? On your own.

LULU

At the doctor's? Mom, I'm 27.

KEREN

So I can stop calling and booking your appointments then?

LULU

Okay I feel attacked.

KEREN

No, just -

LULU

No just please don't threaten me, I guess? While I'm unwell?

Lulu gets out of the car, looking shell-shocked.

LULU (CONT'D)

Thanks for the lift. ILY.

INT. DOCTOR'S WAITING ROOM - DAY

Lulu smiles at the RECEPTIONIST.

RECEPTIONIST

Lulu!

LULU

Julie! How's Pablo?

RECEPTIONIST

Ugh he's fine. He keeps getting raped at the dog park.

LULU
I literally dare you to show me
pics.

A DOCTOR exits their office. As the door swings open, Lulu catches sight of Leo and Ella inside. He has his arm around Ella, who's crying. Before Lulu can react, another DOCTOR appears -

DOCTOR WALDMAN
Lulu?

INT. DOCTOR WALDMAN'S OFFICE - DAY

DR. WALDMAN has the kindest face you've ever seen.

DOCTOR WALDMAN
Round three of antibiotics, still
no dice. That is one tough mother!

LULU
I've been drinking cranberry juice
like a fish, doc.

DOCTOR WALDMAN
Well, that does nothing.

LULU
Are you serious?

DOCTOR WALDMAN
It's a myth. I think it prevents E.
coli.

Lulu looks exasperated.

DOCTOR WALDMAN (CONT'D)
Are you wiping front to back?

LULU
I am.

DOCTOR WALDMAN
Fully voiding after urinating?

LULU
I believe so.

DOCTOR WALDMAN
Peeing after sex?

Lulu sucks in her top lip.

DOCTOR WALDMAN (CONT'D)
Still with that Aussie kid?

LULU
He's from New Zealand, Dr. Waldman.
That's very racist.

DOCTOR WALDMAN
Nephew's still single when you're
ready for a nice Jew-boo.

LULU
That's deeply unprofessional.
Especially since I know for a fact
Reuben had warts on his palms at
Hebrew School.

Doctor Waldman clicks through her file on his computer.

DOCTOR WALDMAN
What about birth control?

LULU
I have an app.

The doctor looks confused. Lulu waves him off.

LULU (CONT'D)
Helps predict ovulation. It's good.

DOCTOR WALDMAN
We should talk about an IUD or
getting back on the pill at some
point, but condoms help. Semen has
a high pH so it can turn a healthy
vagina into a less healthy one.

LULU
I don't know about IUD's. I've
heard depending on penis length, a
guy can feel the string during sex.

DOCTOR WALDMAN
It's possible.

LULU
Think I should get one lodged up in
me anyway?

Lulu suddenly curls over in pain. She breathes through it.

DOCTOR WALDMAN
I think the real question is how
soon you can see a specialist.
(MORE)

DOCTOR WALDMAN (CONT'D)
 Because it looks to me like this is
 turning into a pretty serious
 bladder infection, and fast.

INT. COMEDY CLUB - NIGHT

Paulie is onstage singing 'Songs for the Club' - the track plays out of a SPEAKER perched on the edge of a stage.

Clips flash onto a PROJECTION SCREEN behind Paulie - scenes from classic films, people tap dancing, cartoons clips etc.

PAULIE
 (SINGS)
 Screw your party, I'm too shy I
 don't want to. I'm shy I don't want
 to, you guys I don't want to go to
 the club and dance to Guetta. That
 guy's 51 he should really know
 better.

Paulie uses a vintage mic and jumps around in circles while he sings the chorus, trailing the cord around him.

Lulu enters - she watches him from the door.

PAULIE (CONT'D)
 'Everybody up in here one time. Put
 your hands in the air one time.'
 Every time I hear that line I just
 wanna put my hands in my ears one
 time -

A SMALL CROWD watch the show, most of whom are staff members.

PAULIE (CONT'D)
 I understand that you just want us
 all to dance. But Pitbull I would
 stab you if I had the chance.

As Paulie dances in circles, he gets tangled up in the mic cord. Suddenly - he trips, falling forward and knocking the SPEAKER into the audience.

PAULIE (CONT'D)
 Woahh. Sorry. I'm sorry. HELP.

Paulie reaches for the speaker and FALLS off the stage.

INT. BAR - COMEDY CLUB LOBBY - NIGHT

Paulie and Lulu sit, a BAG OF ICE pressed to his face.

PAULIE
Don't look at me.

LULU
We're in a conversation.

PAULIE
Please just look anywhere else.

LULU
People laughed.

PAULIE
Because I fell.

LULU
Maybe you should fall every time.

Paulie covers his face.

PAULIE
It was the worst gig I ever did.
And Lulu was here to see it.

LULU
I still like you.

PAULIE
I once did an entire show for one
silent man. When the lights came
up, it turned out it was just a
coat someone had left on a chair.

Lulu holds back a smile.

PAULIE (CONT'D)
Why couldn't this have happened
then?

Looking away from his face, Lulu reaches out and holds
Paulie's free hand.

INT. PAULIE'S CAR - NIGHT

Lulu and Paulie kiss inside his tiny blue CAR. The 'Les
Miserables' soundtrack plays through his speaker system.

PAULIE
Wait, I need to tell you something.

LULU
So do I.

LULU

Yeah.

Paulie nods, slowly winding up his window.

EXT. PATIO - FAMILY HOME - NIGHT

Keren and Lulu sit out on the deck, smoking a joint.

KEREN

He's a P. He's spontaneous.

LULU

What's 'P' again?

KEREN

Perception. As opposed to judgment.
It means he's open, unstructured.
Lives his life on the flow of
information, isn't plan-bound.

LULU (V.O.)

Mom is obsessed with Myers-
Briggs...ability to let her shit-
talk people under the guise of
psychology.

LULU

I'm a P though too, right?

Keren taps her spliff then passes it to Lulu.

KEREN

Not that kind. He's extreme. Even
you - who is also a P - would
struggle. Two P's in a pod, that's
where the saying comes from.

LULU

I don't think it is.

KEREN

Look, I don't want you to take this
the wrong way but his P-ness would
drive you crazy.

LULU (V.O.)

My family is not nuts about the
Paulie situation.

Lulu takes a long puff of the spliff.

LULU
Send who what why?

KEREN
Kim wants pictures of all of you
when you were little. For the...

Keren clicks, trying to remember the word.

DAVID
Slideshow.

LULU
Slideshow for what?

KEREN
For mom.

LULU
(CONFUSED)
I have bad news about your mom.

DAVID
Your aunt thought it would be nice
at the first shabbas since grandma
passed to do a slideshow of her
life, her legacy.

KEREN
You know, I got the weirdest call
from her today, Kim - asking about
Ella and Leo. How's that?

Lulu suddenly looks distracted.

FLASHBACK TO:

INT. DOCTOR'S WAITING ROOM - DAY

Leo comforting a crying Ella at the doctor's office.

BACK TO:

INT. LIVING ROOM - NIGHT

Lulu shakes it off - it could have been anything.

DAVID

I'm surprised it took this long. If you think your father hasn't told the entire community by now -

KEREN

He actually can't. I'll kill him. You know how Ella is, she'll flip.

Lulu picks up a picture of young Lulu and Leo on a couch, curled up under a Sesame Street blanket.

DAVID

Look how close you two were.

LULU

We're still close.

DAVID

Yes. But it's different.

LULU

Why?

DAVID

You know, you were little. He's gonna have kids of his own soon.

Lulu thinks. Suddenly, she's annoyed.

LULU

You know what I hate? It's like - Ella wasn't there for this, growing up. She literally was not there. And sometimes I'm like - why do I have to pretend she's part of my family? That's ridiculous, we're all going to act like she's my sister - like you're her mom and dad? That's weird. *I'm* his sister. So if she's my sister, she's his sister. And you know what? That's incest. Plus, she has her own family. Why is she never with them? And they're fat. Her family is fucking fat and no one talks about it. Her mom broke *both* her arms from falling while being fat.

David and Keren are clearly used to Lulu's outbursts. They continue to look through the photos.

LULU (CONT'D)
Thoughts?

DAVID
You're being silly.

LULU
I actually am not!

DAVID
Go to bed.

LULU
You go to bed you...fuck!!

Lulu storms downstairs. Keren holds an old photo of herself (short hair) next to her face.

KEREN
Should I cut it short again?

DAVID
This feels like a trap.

KEREN
Be honest.

DAVID
No.

KEREN
Fine. You fuck.

INT. UROLOGIST OFFICE - DAY

Lulu lies on an exam table in a white hospital gown.

A NURSE in her 60's pops up from between Lulu's legs.

NURSE JOAN
All numbed up.

A female doctor, DR. KLEIN steps forward and takes an incredibly large CYSTOSCOPE from her tray.

Lulu grabs the nurse's hand.

LULU
That's medieval.

NURSE JOAN
I know you haven't had a cystoscopy before but it's a basic procedure.
(MORE)

NURSE JOAN (CONT'D)

The doctor's going to have a look for any irregularities that could be blocking your urine flow.

The nurse takes the contraption and shows it to Lulu.

NURSE JOAN (CONT'D)

This is just a camera on a tube. I know it looks like a giant injection but it's soft, see.

The nurse flops it, left and right. Lulu looks relieved. She lays back as the doctor slowly inserts the instrument.

DOCTOR KLEIN

That okay?

LULU

Yep.

NURSE JOAN

Now the doctor's going to empty your bladder of urine.

A <WHOOSHING> sound.

LULU

Appreciate it.

NURSE JOAN

Not much in there thanks to the sample from earlier. And now we fill it back up with water.

The machine makes a <BUZZING> sound.

LULU

Oh that's so weird.

Another NURSE pokes her head in. She indicates to the doctor to come out into the hall. Dr. Klein exits.

NURSE JOAN

So it's about 5 to 10 minutes. And then the best pee of your life.

They sit in silence.

LULU

How do they do this on a guy?

NURSE JOAN

You don't want to know.

Dr. Klein re-enters.

DOCTOR KLEIN
Lulu, would you mind coming with
me?

INT. HALLWAY - UROLOGIST'S OFFICE - DAY

Lulu heads down the hall, flanked by the doctor and nurse.

INT. ULTRASOUND ROOM - DAY

A NURSE slides an ultrasound wand over Lulu's stomach.

The nurse and Dr. Klein stare intently at the screen. Lulu strains to see the display but the screen is pointed away.

LULU
Is everything okay? Guys?

DOCTOR KLEIN
They saw something in your urine
while testing for bacteria. The
good news is, I think we've found
the reason behind your super drug
resistant UTI.

LULU
Oh! Very cool.

DOCTOR KLEIN
Often when the uterus expands it
puts pressure on the bladder,
making it hard to let out all your
urine. It could also be the
hormonal changes your body is going
through right now.

Lulu looks confused. The nurse rotates the screen.

Beneath a mess of black and white squiggles, a line pulses up
and down.

DOCTOR KLEIN (CONT'D)
You're pregnant.

Lulu's face falls.

LULU (V.O.)
That's right. There are two things
you're supposed to do when having
sex: pee after. And use protection.

INT. FAMILY HOME - LIVING ROOM - NIGHT

Everybody is over for Shabbas dinner. Aunts, uncles and kids sit at a long table, passing around challah and being loud.

At the KITCHEN COUNTER, Keren hands bowls of matzo ball soup to Lulu and David.

DAVID

Make sure everyone drinks. We've got hundreds of open bottles left from the Seudat.

KEREN

Extra kneidel for Leo. Dad, you want balls?

GRANDPA HERSHEY

What?

KEREN

Balls - do you want them?

GRANDPA HERSHEY

Just the soup.

Lulu hands her grandpa his chicken soup.

GRANDPA HERSHEY (CONT'D)

Good shabbas, sweetheart.

LULU

Great shabbas, Hershey.

He turns his cheek for her to kiss. She hesitates.

LULU (V.O.)

How is chlamydia spread?

KEREN

I want - everyone -

Everybody quietens down. People 'shush' each other.

KEREN (CONT'D)

I'm going to finish passing round the soup. But while I do - Kim has put something together, a video -

AUNT KIM

A slideshow.

KEREN

She's made a slideshow video that we're all gonna watch after dinner, so everybody please stick around.

Lulu looks at Ella and Leo, speaking quietly at the end of the table. They look serious.

INT. SITTING ROOM - NIGHT

Everyone is spread out on couches / the floor while Keren tries to work the TV remote.

KEREN

Can't get this fucking thing to -

Lulu takes the remote and presses one button:

THE SCREEN LIGHTS UP - adults applaud, marveling at her technological prowess. Lulu does a little bow.

THE SLIDESHOW STARTS: It's a bit terrible - Kim has inexplicably laid in the song 'Hey, Soul Sister' - but the photos are special. We see:

- A black and white photo of Grandma Hannah as a little girl in Poland.
- Teenaged Hannah with her Mother in the doorway of a Seamstress shop in America.
- Hannah and young Hershel on their wedding day.
- The couple with two kids and a baby.

The real Hershel watches with a little smile.

The slideshow finishes with a big family photo of Hannah, Hershel, their adult children and all the grandkids.

Everybody 'aw's'. Then - a text page pops up.

It says: '...GREAT GRANDCHILD TBA any day!!!'

The room 'oohs' and looks at Leo and Ella, suggestively.

Ella is clearly upset. Leo turns to his mom.

LEO

Did you say something?

Keren shakes her head fervently. Leo turns to Kim who appears gormless. Suddenly the room goes quiet.

KIM
I'm sorry. I didn't mean...I was
just trying to be playful.

Ella indicates for him to 'just tell them'.

LEO
Mom, I was gonna say something
privately - we only just found out.

Leo reluctantly addresses the whole room.

LEO (CONT'D)
Mom and Kim, thanks for putting
that together.

Kim looks annoyed - it was mostly her.

LEO (CONT'D)
We have some news. Ella and I were
expecting a baby, but...

The family bursts into conversation -

LEO (CONT'D)
BUT. That was a bad place to pause.
We've been speaking to the doctors
and unfortunately it turns out Ella
and I are both...

ELLA
We're carriers -

LEO
We're carriers of the Ashkenazi
genetic disorder, Tay-Sachs.

The room is alive with a dumb silence. Keren and David are
speechless. Aunt Kim looks confused.

KIM
Which one's that again? Where your
pee smells like maple syrup?

Her husband, ARI shakes his head.

ARI
That's Maple Syrup Urine disease.

KIM
Oh, that one is so fun.

LEO

Yeah this one is...not. The chances of us both being carriers was so low, we never even considered it. But we are. So if we did have a baby there's a 50% chance it would be born with it. And...it's fatal. Tay-Sachs kids usually die around three years old.

Nobody has any idea what to say - so everyone says nothing.

LEO (CONT'D)

We've had no time to process or speak to anyone, but we might as well be open about it to avoid future shit and also let you know that this is a thing in our family and you might also want to get tested at some point.

GRANDPA HERSHEY

You weren't tested? When you got engaged?

Everyone's attention falls on Hershey. He takes a sip of tea.

GRANDPA HERSHEY (CONT'D)

It's standard procedure. Jews've done it since the 70's. You're both Eastern European - look at you. You're practically allergic to the sun. I'm sure everyone in this room is a carrier.

Chatter breaks out - 'Do we have it?' 'That's right, Uncle Errol was a carrier'.

GRANDPA HERSHEY (CONT'D)

You should have been tested. Now you gotta get rid of the baby.

Keren shoots her father a look. Ella's eyes brim with tears.

GRANDPA HERSHEY (CONT'D)

The Orthodox Jews have a database - they wouldn't have even let you two meet!

Lulu snaps.

LULU

You think they want to hear that?

David gives her a 'forget it' gesture.

LULU (CONT'D)
 No, are you kidding? That's crazy.
 Get off your high horse.

Leo uses this diversion to have a moment with Ella. Clocking this - Lulu continues drawing attention away from them.

LULU (CONT'D)
 Hershey's pointing fingers? Hershey
 has chlamydia. He's spread it
 through the entire nursing home.
 They had to call us in for a
 medical intervention. I'm not
 kidding.

The family coughs and splutters. Hershey spills tea down his front. All the while -

Leo takes Ella's hands and kisses them.

INT. LULU'S BEDROOM - DOWNSTAIRS - LATER THAT NIGHT

Lulu lays on her bed, sniffing her childhood BLANKIE - basically a rag at this point.

A <RAP> on the glass door to her room. Paulie waves from outside.

Lulu hides her blankie under her pillow and lets him in.

PAULIE
 Don't hide Corner.

Paulie takes out the blankie and gives it a hug.

PAULIE (CONT'D)
 She's beautiful.

LULU
 How was the gig.

PAULIE
 Horrible. I bombed so hard someone
 from the audience came up mid-show
 and hugged me.

INT. BATHROOM - NIGHT

Both in their undies, Lulu finishes brushing her teeth in the mirror then hands the electric toothbrush to Paulie.

LULU
Wait, can I do yours?

Lulu takes the toothbrush and brushes his teeth.

LULU (CONT'D)
Ah it's so different.

She goes too far back and Paulie gags.

LULU (CONT'D)
Sorry. That was kinda hot though.

INT. LULU'S BEDROOM - MORNING

Paulie kisses Lulu's stomach. She squirms uncomfortably.

PAULIE
How was the specialist?

LULU
It was fine.

PAULIE
Do they know what's going on in there?

LULU
Just waiting on results.

Paulie looks up at her.

PAULIE
I'm not going anywhere without you.
You know that, ay.

Lulu gives him a weak smile, then rolls over - away from him.

LULU
Fuck...

INT. PAULIE'S CAR - MORNING

Paulie drives while Lulu looks out the window.

The 'Phantom of the Opera' soundtrack plays and Paulie goes absolutely ham on the Phantom's part, until -

PAULIE
You missed your cue. 'Past the
point of no return'.
(MORE)

PAULIE (CONT'D)
You never miss your cue. I think
you might be distracted.

LULU
Can you drop me somewhere?

EXT. HOUSE - MORNING

Paulie's blue car pulls up outside a modest house.

INT. LEO AND ELLA'S HOUSE - MORNING

Leo opens the door to Lulu, cross-armed.

LULU
Hi.

LEO
Hawo.

INT. KITCHEN - MORNING

Leo brews coffee using a fancy MOKA POT.

LEO
It's Italian. Ella and I got it in -

LULU
I don't care. Holy shit.

LEO
I know.

LULU
It's like a crazy Jewish curse from
a witch. How is that even a thing?

Lulu and Leo sit in silence for a moment.

LEO
Wanna see something horrible?

INT. SPARE ROOM - MORNING

Leo leads Lulu into a spare room.

LULU
Oh no.

LEO
Don't worry, it's not like - a crib
or anything.

The room is being used as Leo's study but it would definitely
be converted into a nursery if the day came.

Leo reaches into a closet and pulls out a BLANKIE.

LEO (CONT'D)
From deep in the bowels of eBay.

Lulu unfolds the blankie. It's just like hers - same pattern -
but new and still in one piece.

LULU
Corner.

LULU (V.O.)
Fuck.

Beat.

LEO
I didn't mean to get attached.
You're not supposed to but...

Beat.

LEO (CONT'D)
I didn't even realize how much I
wanted one. And now I know we can't
have one -

Beat.

LEO (CONT'D)
I mean IVF, maybe. But who knows
how long that'll take. And I'm
ready - now. I'm ready now.
I'm...ready now.

LULU
Leo. I think I can help.

END OF EPISODE.