

JENNY'S GOT A CULT

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ANONYMOUS CONTENT
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EXT. TEMPLE ISRAEL - YONKERS, NY - MORNING

A recently renovated synagogue sits in an almost vacant parking lot. Sounds of an off-key HAFTARAH PORTION drift into the fall air. It's not pleasant.

INT. TEMPLE ISRAEL - SANCTUARY - CONTINUOUS

The sanctuary is eerily empty although the HAFTARAH PORTION grows louder. A JANITOR wipes the floors.

The singing is followed down the temple's halls into..

INT. RABBI'S OFFICE - CONTINUOUS

Cramped into the RABBI's work space is JENNY JACOBSON's Bat Mitzvah.

Jenny, 13, is red-headed and plump with freckles and an unfortunate nose. She has styled her hair like Princess Leia.

JENNY
 (singing in Hebrew)
*Pa'a'mayim be'va'kasha. Ha'im
 ha'auto'bus ma'gi'ya le*

Jenny's mortified mother, DENISE, and her confused GRANDMA stand by the door, fidgeting. ETHAN, her helpless but affable father, hovers by the CANTER with a video camera.

ELIZA, 18 and far prettier than her youngest sister, twirls her hair in a desk chair. JESS, a butch 15-year-old "girl" dressed in a SUIT, blatantly plays her Game Boy. She has a crude TATTOO on her wrist.

The awkwardness of this rite of passage is palpable.

GRANDMA
 (whispering to Denise)
 Where is everyone?

Eliza turns in her seat.

ELIZA
 Mom forgot to send out the
 invitations.

Denise HUSHES her but Jenny looks up and loses her place.

DENISE
 (whispering to Grandma)
 No one would have come anyway.

Heather Miller is having a pool party.

She gives Jenny an encouraging THUMBS UP.

Ethan struggles to put a new tape in his camcorder.

ETHAN

(to Canter)

Can you hold this? Thanks!

He hands the Canter the camera.

CANTER

(to Ethan)

We could have still held this in the sanctuary.

ETHAN

(to Canter)

No. Denise decided that all that space with no people would have been embarrassing for Jenny.

Jess pumps her hand in the air.

JESS

(Re: Game Boy)

Yes!

Off everyone's glare.

JESS

Sorry. New level.

Eliza's cell phone RINGS.

DENISE

Turn that thing off! Your sister is trying to become a woman.

Jenny starts to softly cry as she forges through the Hebrew.

The Rabbi doesn't know what to do. He pats her shoulder.

RABBI

(whispering)

Don't worry. The hard part is almost over.

CUT TO BLACK:

TITLE CARD: 7 YEARS LATER

The RINGING continues over black.

DENISE (O.S.)
Someone get the phone!

INT. JACOBSON KITCHEN - AFTERNOON

Denise, now 50, runs into the small but nice room. 7 years older, she dresses in short skirts and dresses to "help battle hot flashes." In reality, she is just showing off her new Jenny Craig body.

She answers the phone just in time.

DENISE
(into phone)
Hello...Oh. Hi, Jenny...
(to Viper)
It's Jenny.

VIPER (aka JESS after a sex-change) nods, disinterested. He sits at the kitchen table with a home tattoo kit. Viper, now 22, is short but buff with a variety of tats and a goatee. He is currently tattooing a middle finger on his ankle.

DENISE
(into phone)
How's school? - I'm completely swamped over here with work and the bake sale...Are you eating healthy?...Alright, dear, I have to get dinner ready...Hugs and kisses.

She hangs up and sees Viper's hairy ankle on the table.

DENISE
Jess! How many times have I told you? No feet or needles on the kitchen table.

VIPER
My name isn't Jess.

DENISE
Jess works for a boy or a girl, Smartass. Viper sounds like a gang member.
(beat)
You'd tell me if you joined a gang, right?

He shrugs, concentrating on getting the cuticle right.

CUT TO:

EXT. SECRETS OF THE UNIVERSE - LOS ANGELES - CONTINUOUS

This crumbling independent bookstore inhabits a small section of Hollywood Blvd. Its storefront advertises sci-fi classics and obscure series. Definitely not a Barnes & Noble clone.

Standing on the sidewalk is JENNY, now 20, who looks like she never fully recovered. She still carries the oafishness of puberty and a hint of sadness.

Jenny looks at her phone, contemplating the short call.

JENNY

(sotto)

Happy birthday, Jenny.

BUZZKILL MILLER, 40, Jenny's boss, walks out carrying a poster. He is heavy and doesn't give a fuck about anything other than his store. And porn.

BUZZKILL

Break's over. I need you back at the front desk after you put this up.

JENNY

Sorry. I was talking to my mom.

He grunts and takes out a cigarette, thrusting the poster in her direction.

JENNY

What does your mom say to you when she hangs up the phone?

BUZZKILL

My mom is dead. But she used to say "I love you." The woman smothered me.

Jenny nods. She would kill to be smothered. She unrolls the poster and lights up when she sees a blown up book cover that features images of Greek gods and goddesses.

JENNY

Bozletus is coming here? OLYMPUS is one of my top ten favorite series that takes place on earth!

BUZZKILL

Calm down. He's doing a reading on the 15th. I don't really count his mythology bullshit as sci-fi but the girls love him. I'll do anything to get some actual pussy in there.

Off her look.

BUZZKILL

You're sexless, Jenny. It makes for a great employee.

JENNY

I'm not...I just haven't-

He tosses his cigarette and heads back in.

BUZZKILL

Just glue that to the sandwich board and get back in here. I'll try to forget you read books by someone with such a douche name.

JENNY

Bozletus? But it seamlessly combines Zeus and Bolt.

BUZZKILL

Exactly. The guy is a fuckface.

Jenny disagrees and stares at the small author photo on the right hand corner. Bozletus might not be conventionally handsome but he definitely has something...

BUZZKILL (O.S.)

Get your fat ass in here! I have to take a piss.

INT. JACOBSON DINING ROOM - NIGHT

Monthly family dinner Jacobson style - take out on nice plates. Denise, Ethan (looks basically the same), Viper and his sweet girlfriend, LILY, 23, sit at the large table waiting.

VIPER

Is this the oncologist from last month?

DENISE

No. This one is new, but she's very excited about him. He's a psychiatrist.

VIPER

Ha! That's exactly what she needs.

Ethan stifles a laugh and downs a glass of milk.

LILY

Don't be mean to your sister. Not everyone is as lucky at finding someone.

She reaches for Viper's hand, but he deflects and reaches for a plate of Moo Shu. He is not a touchy-feely guy.

ETHAN

There is chicken and pork in that one. Normally it's just one, but I got them to make an exception.

DENISE

Nicely done, dear. I'm just glad she moved on from that black man-

VIPER

Mom! It's the twenty-first century. At least try to hide your racism.

DENISE

I'm not racist! I'm pragmatic. And you three agreed that he smelled badly.

They hear the front door bang open.

ELIZA (O.S.)

We're here!

Eliza, 25, enters followed by DR. DAN, 31.

Eliza has transformed from pretty to gorgeous and she knows it. A registered nurse, she is incredibly smart but is more comfortable using her looks to get what she wants.

DR. DAN is a bright, funny guy whose biggest fault is that he is *too* nice. He also has a bad haircut but that's fixable.

ELIZA

Dan, this is my mom, Denise, and my Dad, Ethan, and my sister/brother Viper and his girlfriend, Lily.

Dan is overwhelmed but he valiantly makes the rounds, shaking hands and saying his own name four times.

DAN

Dan, Dan, Dan, Dan. It's great to meet you. Eliza talks about her family all the time.

VIPER

No need for bullshit. We didn't hear much about you either.

Dan, a fixture of manners, doesn't know how to respond so he just smiles.

ELIZA

Don't listen to him. He just has his panties in a twist because he can still fit in his old ones.

DENISE

Please don't make dick jokes at dinner. It's disgusting. Come on, sit, sit.

Dan and Eliza join the table and the eating begins.

ETHAN

So, Eliza tells us you're a therapist?

DAN

Sort of. I'm psychiatrist so I am able to prescribe medicine as well.

VIPER

Dr. Dan, how'd you meet my lovely sister?

Dan holds up a finger and finishes chewing his food. It's an uncomfortable wait. Wipes his mouth.

DAN

At the hospital cafeteria. Eliza saw me reading and came up to tell me she was reading the same thing.

DENISE

(proud)

Oh, honey! You're reading?

Eliza shrugs - it was obviously a pick up line.

ELIZA

Only when I have time. So not much.
Can someone pass the Moo Shu?

Ethan hands it over and WINKS.

ETHAN

It's got pork and chicken.

Eliza doesn't care. They continue to eat. Ethan keeps SHIFTING in his chair.

VIPER

Dad, if you have to take a dump,
just go. We'll save you some.

ETHAN

I don't have to take a...
(whispers)
dump. My butt cheeks are numb.

LILY

Like when your foot falls asleep?

ETHAN

Sort of. They feel all prickly. It
keeps happening. It's awful.

DAN

Maybe you should get it checked
out? It's probably nothing but I
know a good neurologist at the
hospital.

DENISE

Well, thank you, Daniel. I'm happy
I'm not the only one who thinks his
brain is in his ass.

Everyone laughs, but Dan is mortified.

DAN

That's not what I meant. It's just
that the brain controls the nerves-

ELIZA

She knows.

Dan nods. He is desperate for a new conversation and looks
around the room.

DAN

Where is your other sister? Jenny,
right?

ETHAN
She's at college in LA.

DAN
Oh, cool. USC? UCLA?

ETHAN
Uh...I can never remember the name.
Starts with an A.

DENISE
Azusa.

VIPER
Azusa.

DENISE
That's what I said.

DAN
I haven't heard of it. Where in LA?

They all shrug. Who cares.

INT./EXT. JENNY'S CAR - AFTERNOON

Jenny sits on the 110 in the midst of rush hour. All around her people talk on their phones. Those in the car pool lane laugh with their companions as they blow past everyone else.

Jenny calls HOME. No answer.

She starts to play a book on tape: STRANGER IN A STRANGE LAND by Robert A. Heinlein.

MALE READER (V.O.)
*"Yes, Boss?" Dorcas, the last
twenty or thirty years I've been a
worthless, no-good parasite.'
She yawned again. 'Everybody knows
that.'*

Jenny chuckles, understanding the novel too well.

The man in the car next to her gives her a funny look. She stops laughing and rolls up the window.

INT. JENNY'S CAR - A MISERABLE HOUR LATER

Jenny struggles to parallel park as the tape plays.

MALE READER (V.O.)
*If God existed (a question
 concerning which Jubal maintained-*

She shuts the car off and finishes the sentence herself with her best impression of the reader's voice.

JENNY
 (male voice)
 a meticulous intellectual
 neutrality but conceivably possible
 in the dim light of his own
 ignorance.

She has clearly read the book before. She climbs out...

EXT. SOUTH CENTRAL - JENNY'S STREET - CONTINUOUS

By the look of the street she will be lucky if her car sticks around.

As she walks up to her apartment building a HOMELESS MAN leers and makes KISSING SOUNDS.

HOMELESS MAN
 Pretty ladyyyy. Come give me some
 of your ladyyy.

Jenny is strangely flattered until she realizes that he is talking to a BUXOM WOMAN behind her who is dragging her multiple kids down the street.

Embarrassed, she shuffles to her gate and quickly unlocks the door.

INT. JENNY AND CLAIRE'S APARTMENT - MOMENTS LATER

Cheap with a Mormon feel. Posters of Jesus and Mitt Romney hang on the peeling walls.

CLAIRE, a pretty but secretly evil blonde, sits at the kitchen table doing her nails as Jenny enters.

CLAIRE
 Hi! What are you doing here?

JENNY
 (confused)
 I live here.

CLAIRE

I *know* but I thought we decided you would go out whenever I hosted Bible study.

JENNY

Didn't you have it here last night?

CLAIRE

Yes, but it's a double week. Mary is leaving for her mission on Saturday so she needs our support. I'm sure you understand.

JENNY

Sure. OK. Let me just get my computer.

She heads toward her room.

CLAIRE

I cleaned your stuff out of the fridge today. It was getting moldy.

JENNY

Really? I just went shopping.

Claire shrugs her adorable shoulders.

CLAIRE

I guess you get what you pay for.

INT. NEUROLOGIST'S OFFICE - DAY

Simple but impressive. Ethan sits nervously, shifting from one side of his plush chair to the other. Denise reads her email.

DENISE

We have more applications this year than any other non-boarding prep school in the county. I'm going to be swamped.

He pats her knee.

ETHAN

You'll get it done. You always do.

DENISE

Of course I'm going to get it done. I'm just looking for a little support.

ETHAN

Sure, sure...How do you want me to do that?

The DOCTOR enters carrying important doctor files.

DOCTOR

Ethan, Denise, nice to see you.

ETHAN

Lay it on me. I might just be a paralegal but I know that no doctor asks for a patient to come in unless it's bad news.

DENISE

Ethan, let the man talk. No one cares about your job.

DOCTOR

It's perfectly normal to be nervous, Mr. Jacobson. I did find something on your MRI. It seems that you have Multiple Sclerosis.

ETHAN

MS? Like the president on West Wing?

DOCTOR

Exactly! And if that show taught us anything, it's that people can live happy and full lives with the condition.

Ethan slowly nods, somewhat seeing his point.

DENISE

Can we take a step back? Don't some people degenerate completely?

DOCTOR

Not *completely*, but yes. Some people lose their ability to function independently.

Denise starts to tear up.

DOCTOR

But I have confidence that with proper monitoring and newly available medicine, your husband will be just fine.

Her tears pour down harder.

DENISE

Damn it! I don't have time to push his tingling ass around in a wheel chair!

Surprised by this outburst, the doctor tries to recover.

DOCTOR

(to Ethan)

Spouses often take the news the hardest.

Ethan nods and holds Denise's hand in comfort. She is furious.

ETHAN

She has a lot on her plate.

INT. ELIZA'S APARTMENT - NIGHT

Eliza has put her feminine touch on a basic one bedroom. She lies on her bed in adorable pajamas while Dan flosses in the background.

Her laptop is open and she is watching a video on YouTube.

CLOSE UP ON COMPUTER SCREEN

VIDEO / INT. PUBLIC LIBRARY

Jenny sits unattractively close to the screen. She has drawn a YELLOW STAR on her cheek. She is giving a video blog called: HEPHAESTA TELLS ALL.

JENNY

Hi, everyone. Today's post comes from the library since I've been kicked out by my roommate. It got me thinking about future technology that might help in this situation. Number one.

She holds up a handmade sign that reads: "ROOM OF SILENCE."

JENNY

No one can know you're home if they can't hear you...

PULL BACK

Eliza watches her sister's video with her mouth open. She starts laughing.

ELIZA
Dan, come here! This is incredible.

Dan wanders over dressed in a shirt that is too small.

DAN
(re: shirt)
Did you dry this or something?

ELIZA
Look at this video.

He peers down.

DAN
Who is that? What's a Roommate
Minimizer?

ELIZA
That's my sister. Viper is going to
die.

She reaches over to the nightstand for her phone. Dan sits on the bed, absorbed in the video.

DAN
That's Jenny?

Eliza nods as she dials.

DAN
Wow. Does she make these a lot?

ELIZA
Every few weeks. They're always
super weird.

DAN
The video only has two views. This
is kind of sad. Maybe you should
call her.

ELIZA
I wouldn't know what to say.
(into phone)
Viper! Are you near a computer?

Dan continues to watch, stricken.

CLOSE UP ON VIDEO SCREEN

VIDEO / INT. PUBLIC LIBRARY

Jenny is now mouthing the words to "Call Me Maybe."

Her sign reads: "MUSIC THAT ONLY PLAYS IN YOUR HEAD."

PULL BACK

INT. JACOBSON KITCHEN - MORNING

Ethan, dressed in an ill-fitting suit, watches this video on his laptop. He doesn't know what to make of it but has a feeling it's not good.

Denise enters holding a NEEDLE.

ETHAN

Honey, do you think Jenny is doing okay out there alone?

DENISE

Of course she is.

ETHAN

Maybe we should go visit her? We haven't even seen her school.

DENISE

The last thing a girl wants is her parents showing up her dorm room. Now lift your shirt up.

ETHAN

Did you read the instructions?

DENISE

I read enough.

He braces himself and lifts his shirt up.

INT. COMMUNITY ROOM - DAY

A barren room aside from old folding chairs. People file in slowly, chatting. Jenny sits in the back with a book on her lap. She is furiously writing on a note pad.

A HAGGARD WOMAN sits next to her.

HAGGARD WOMAN

(re: note pad)

Preparing your speech?

Jenny looks up, startled. She closes the book. It is from the OLYMPUS series.

JENNY

Oh, no. I never speak during these.

HAGGARD WOMAN

I've noticed. It's not going to help if you don't share.

Jenny nods.

JENNY

It's nice just to listen.

The woman points at her lap.

HAGGARD WOMAN

My son reads those. I think he's a fruitcake.

A SCRUFFY MAN enters and waves at Jenny's neighbor. She smiles and joins him across the room leaving Jenny in a row by herself.

A DISTINGUISHED OLDER MAN takes the podium and everyone falls silent.

OLDER MAN

Hi, I'm Bob and I'm an alcoholic.

CROWD

Hi, Bob.

JENNY

(under her breath)

Hi, Bob.

INT. TATOO PARLOR - DAY

Viper, in his element, works on a BIKER. He is drawing an elaborate flower on his hairy back.

The HOT CASHIER walks into the room. "Hot" is not being used lightly.

HOT CASHIER

Hey, Vip? This guy Skinny says that his tat is only 40 but the book says all Mom tats start at 60.

VIPER
Skins a regular. We give him the
family discount.

HOT CASHIER
Got it.

She grins at him as she looks at his work.

HOT CASHIER
You are as good as they say. You
have to do me soon.

VIPER
Anytime.

She struts out. The biker turns his meaty neck around.

BIKER
Promise you'll tell me what she
smells like after you bang her.

Viper laughs.

VIPER
I have a girlfriend.

BIKER
So? Be a man and do your duty. Do
her for the rest of us.

The word "man" strikes a chord.

CUT TO:

INT. TATOO PARLOR BATHROOM - LATER

As disgusting as you'd expect. But that doesn't stop Viper
from grabbing the Hot Cashier and putting her up on the sink
as they go at it.

Before she has a chance to find the part of Viper that is
still Jess, Viper's cell goes off. He checks it.

HOT CASHIER
(breathy)
What is it?

VIPER
Family dinner on Sunday. Nothing
important.

He grins and bends down below the sink. She leans back.

INT. HOSPITAL ROOM - DAY

Eliza, looking adorable in her nurse's uniform, checks the vitals of MRS. EDELMAN who sleeps fitfully.

DR. KHAN walks by. She runs after him into the hall.

INT. HOSPITAL CORRIDOR - CONTINUOUS

ELIZA

Dr. Khan?

The doctor, 40's and full of himself, turns around.

ELIZA

Did you give any more thought about putting Mrs. Edelman on a low dosage of Xanax? She's having trouble sleeping and I think she has a better chance of a full recovery with less anxiety.

DR. KHAN

Ms. Jacobson, I appreciate the input but I don't have a habit of getting my patients addicted to sleep aids while they are in my care. Especially when it is not necessary. Do you understand?

Eliza nods.

DR. KHAN

Good girl. That's a nice necklace.

She fingers the chain.

ELIZA

Thank you.

He walks away as her phone BEEPS.

She reads the text: FAMILY DINNER SUNDAY. COME HUNGRY - DAD

ELIZA

(sotto and annoyed)

I know who you are.

INT. SECRETS OF THE UNIVERSE - BATHROOM - CONTINUOUS

Cramped into the single-person bathroom, Jenny looks at her phone: NOTHING.

She stares at herself in the streaked mirror. Her hair is braided around her head in an attempt to emulate Greek goddesses. Deep breaths as she exits into-

INT. SECRETS OF THE UNIVERSE BOOKSTORE - SAME

The small but well-stocked rows are full of eager crowds. Mostly nerdy-chic girls and teenage boys. Jenny, nervous as hell, navigates her way to the front. One CUTE NERD shouts when she passes.

CUTE NERD

Hey! Chewbacca, you have to wait in line with the rest of us!

JENNY

(softly)
I work here.

CUTE NERD

What??

Jenny keeps going, too afraid of conflict.

CUTE NERD

(shouting)
Are your ears too hairy to hear me?

Mortified, Jenny rushes to the register. She finds an angry Buzzkill surveying the crowd.

BUZZKILL

If this dildo doesn't get here in five, they are going to burn the place down and sacrifice it to the gods.

JENNY

He'll be here. I'm sure there's a lot of traffic.

BUZZKILL

Don't talk to me about traffic, Jenny. I live in fucking Van Nuys.

She nods and smooths down her frumpy dress.

JENNY

Do I look ok?

BUZZKILL

I'm not going to answer that.

He takes a swig of something behind the counter. Offers some to Jenny. She takes a sip and scrunches up her face.

JENNY

(mostly to herself)
I wonder if he looks as good in person.

BOZLETUS (O.S.)

You tell me.

They turn and find BOZLETUS standing in the doorway. The crowd goes wild! (For a group of insecure sci-fi readers).

Bozletus looks even better in 3D. He is full of confidence and charm but falls short on height (5'6" max). He waves to his adoring fans.

Buzzkill kicks into work mode.

BUZZKILL

Bozletus, we talked on the phone.
Thanks for coming, man.

They pump hands.

BOZLETUS

Happy to be here. Always nice to be back in LA for some perspective.
It's good to know it's still a shithole.

Jenny laughs, perhaps too loudly. He turns to her and smiles.

BOZLETUS

Bozletus. My friends call me Boz.

JENNY

Jenny. But you can call me whatever you want.

That came out wrong. Buzzkill shakes his head.

BUZZKILL

We have the signing table set up in the back. I can show you.

BOZLETUS

Maybe Jennifer can do the honors? I need to know how she did her hair.
It looks just like Venus de Milo.

Jenny blushes, beams and starts to sweat all at the same time.

BUZZKILL
 Whatever floats your boat,
 lightning bolt. I'll be up here if
 you need me.

Bozletus grins.

BOZLETUS
 We won't.

They head toward the back.

BUZZKILL
 (sotto)
 Sounds great, Fuckface.

FADE TO:

INT. SECRETS OF THE UNIVERSE BOOKSTORE - LATER

The store has cleared out. Only one middle-aged fan, SUSAN, remains. Boz hands her back a signed book. Jenny sits next to him, not quite believing her good luck.

BOZLETUS
 Here you go. Hope I spelled Susan
 right.

SUSAN
 It doesn't matter. Thank you!
 Reading OLYMPUS has changed my
 life. Aphrodite and Ares' affair in
 NAKED LOVERS gave me the courage to
 leave my marriage.

BOZLETUS
 I'm happy to hear that. Wish you
 all the best on your new
 adventures.

She leaves, elated.

JENNY
 Wow.

BOZLETUS
 What?

JENNY
 It doesn't scare you that your
 books change people's lives? And
 not just in a metaphysical,
 contemplative sort of way?

BOZLETUS
No. It's why I write.

He stands and starts collecting his belongings. He turns and looks at her.

BOZLETUS
Jennifer, are you happy?

JENNY
Happy? No. Not really. But I choose to believe no one really is. It's easier that way.

He beams a 1,000-watt smile.

BOZLETUS
I'm euphoric.

JENNY
Then I'm jealous.

BOZLETUS
You don't have to be.

JENNY
How?

BOZLETUS
Come with me to my hotel. I want to show you something.

JENNY
You want me? To come to your hotel? With you?

He nods, taking her hand.

BOZLETUS
Very much. Just tell me one thing. Are you a virgin?

Jenny averts her eyes to the floor but her blush says it all. He grins and pounds the table with his fist.

BOZLETUS
We are going to have so much fun!

CUT TO:

INT. JACOBSON DINING ROOM - NIGHT

Complete silence. Ethan, Denise, Eliza, Viper and a very uncomfortable Dan sit around the table.

VIPER

What do you mean you have MS?

ETHAN

Oh...Well...I don't know how to answer that.

ELIZA

This is horrible. I can't believe this. Mom, are you handling this OK? Are you freaking out?

Denise, playing the martyr, looks down at her plate. Ethan takes her hand.

ETHAN

Your mother has been wonderful. She's learning how to stick me with the medicine.

Dan clears his throat.

DAN

I just want to reiterate that I apologize for being here. Eliza didn't realize it was a family-

DENISE

What else does "family dinner" mean?

ELIZA

Hey. You should be happy that Dan is here. He's a doctor. He probably knows more about the condition than anyone.

DAN

Well...I know some...

VIPER

I can't believe this. Dad is dying.

ELIZA

He's not dying. It's just an autoimmune disease. It's not fatal.

VIPER

Maybe someone should have started with that! I didn't go to fucking nursing school! How am I supposed to know?

ETHAN

You never watched West Wing?

VIPER

What?!

DENISE

Can everyone please calm down? Your father will be fine. We just thought you would want to know that his body is rebelling against him. Honestly, I'm not surprised the more I think about it.

ELIZA

Mom!

ETHAN

It's OK. The doctor says it's just a defense mechanism.

DAN

How did Jenny take it?

Exchange of looks. Oh. Jenny.

DENISE

I'll call her.

She leaves for the kitchen phone. Viper is still very upset.

ETHAN

Does anyone want more chicken parm? I had them make it extra crispy.

DAN

Yes, please.

He spoons some onto Dan's plate.

ETHAN

So, are you a Yankee's man?

DAN

It depends..you know...on who I'm watching the game with.

VIPER
 (to Eliza)
 I can't believe you didn't diagnose
 this earlier.

ELIZA
 Are you serious? You couldn't even
 pass high school biology.

VIPER
 Exactly! That's why it was on you
 to save Dad! I'm an idiot!

Denise walks back in and sits down like a zombie.

DENISE
 Jenny is getting married.

ALL
What??

DENISE
 On Wednesday.

VIPER
This Wednesday?

They all glare at him.

CUT TO:

INT. JACOBSON'S LIVING ROOM - MOMENTS LATER

Complete chaos as everyone tries to make sense of this news.

ELIZA
 Who is this guy? How long have they
 been together?

DENISE
 I don't know.

VIPER
 Why are they getting married so
 quickly? Is she pregnant?

DENISE
 No!...I don't know. Maybe.

ELIZA
 You were the one on the phone! What
 did she say?

Denise is frazzled.

DENISE

I don't know. She said she met someone last week and they are getting married on Wednesday. She loves him and is very happy.

ETHAN

That's good news.

Off everyone's look.

ETHAN

It's not? We don't want her to be happy?

ELIZA

She isn't happy, Dad. No one gets married that quickly. It's not normal.

DENISE

His name was strange. It sounded foreign. Boz...something...

They stare at her, waiting for more.

VIPER

Mom, you can do this. Go into your brain, shift through all your general life complaints and pull it out.

DENISE

Bozletus! His name is Bozletus and he's a writer?

VIPER

Don't ask me! I don't know!

In the background, Dan is working fervently on his phone.

ELIZA

This is absolutely crazy. I can't believe she is getting married before me!

DAN

I found him. He writes a series called OLYMPUS.

They all look, remembering he is in the room.

ETHAN
That sounds interesting.

DAN
Wait. Hold on.

He hits a few keys.

DAN
Huh.

ELIZA
What?

DAN
It says here that he is also the leader of a spiritual movement called Mount Olympus.
(reading)
Spawning from his mythology-based series, followers have embraced Bozletus' ancient view of the world. The rapidly growing group lives together on a commune and observes a hedonistic lifestyle.

ETHAN
OK. Slow down. What does this mean?

DAN
Well, in my opinion, and I can't be sure, but it seems like Jenny is about to marry into a new age cult and become its queen.

Beat. All at once everyone takes out their phone and tries to call Jenny. No one gets through.

ETHAN
Jenny? It's Daddy. Mommy told us the news...

ELIZA
Jenny. What is happening? Who is this guy?

VIPER
Sister. Are you pregnant? Hit me back.

DENISE

Jennifer! How many times have I told you to change your voicemail message?

CUT TO:

INT. JENNY'S ROOM - CONTINUOUS

Jenny's phone sits in the trash can as she packs.

The room is very small but well kept. The walls are covered in skilled drawings of characters from other worlds and time.

Jenny turns up her book on tape: FOUNDATION by Isaac Asimov.

FEMALE READER (V.O.)

Hardin removed a few sheets of paper from the pad under his arm and spread them out. "I didn't do this myself, by the way," he said.

Claire BANGS on the wall.

CLAIRE (O.S.)

Can you please turn that down?

JENNY

No, thank you!

She continues to pack, smiling.

INT. LAW OFFICE BATHROOM - MORNING (MONDAY)

Ethan washes his hands in the sink, lost in thought.

TREVOR WATERS, 55, one of the firm's top lawyers and gossip queen, walks in and heads for the urinal.

TREVOR

Jacobson, thanks for your work on the Sprint case.

ETHAN

Glad to help.

He gets some paper towels.

TREVOR

You hear about Adams? His daughter overdosed last night. Grade A her-O-in.

He whistles.

TREVOR

Bet he wishes he had done something
when he had the chance.

Ethan is like a deer in headlights.

TREVOR

But what do I know? My wife
probably won full custody for a
reason.

He barks a laugh and wipes his hands on his pants.

INT. LAW OFFICE HALLWAY - MOMENTS LATER

Ethan bursts out of the bathroom with cell phone in hand. He
paces the halls, forcing a smile at everyone who passes.

INTERCUT AS NEEDED

INT. RYECLIFF ADMISSIONS OFFICE - CONTINUOUS

Denise sits in her pristine but small office. The phone
RINGS. She answers without taking her eyes off the computer
screen.

DENISE

(into phone)
Denise Jacobson.

ETHAN

(into phone)
Denise? It's Ethan Jacobson.

DENISE

Have you seen this Evite your
youngest daughter sent us in lieu
of a wedding invitation? It's
addressed to "Everyone." Location:
Earth.

ETHAN

That's not very specific.

DENISE

(reading)
*Please join us in thinking about
love on Wednesday, March 13th at
8PM Pacific. No RSVP necessary.
These people are nut cases.*

I thought hedonists would want a huge party.

ETHAN

We have to go.

DENISE

I would but I hear Earth is a pretty big place.

ETHAN

I'm serious, Denise. We have to get Jenny away from these people.

DENISE

She's an adult. What can we do?

ETHAN

We can save her.

DENISE

What are we going to do? Crash the mystery wedding and drag her away?

ETHAN

Yes. And everyone is coming.

He hangs up. Denise looks at the phone.

DENISE

(yelling)

Jane? I'm not feeling well. Cancel my meetings.

JANE (O.S.)

You don't have any meetings!

Denise rolls her eyes and packs her bags.

INT. TATOO PARLOR - LATER

Viper tattoos Lily's boob. Ethan and Denise burst in. Viper barely avoids destroying his work and his girlfriend's body.

VIPER

Jesus! What are you doing here?

Lily lies there exposed but not uncomfortable.

LILY

Hi, Mr. and Mrs. Jacobson.

ETHAN

Hi, Lily.
 (to Viper re: Lily's boob)
 Looks good, son. What is that? A
 bobcat?

LILY

Cougar.

ETHAN

Nice choice.

Viper covers her with a shirt.

VIPER

What are you doing here?

DENISE

Your father has lost his mind.

ETHAN

No. I am finally seeing clearly. We
 have to go to California and save
 Jenny from her culty thingy.

Viper considers his parents.

VIPER

OK. Let me get my stuff. This could
 be cool.

ETHAN

Really? OK. Great! Now we just have
 to get Eliza and we'll be on our
 way!

VIPER

Oh, man. She's coming? Fine.

He pecks Lily on the lips.

VIPER

See you soon.

LILY

Do you want me to come? For moral
 support?

VIPER

I think it's a family thing.

ETHAN

If Lily wants-

Viper is out the door.

VIPER

Bye, babe!

His parents follow leaving Lily with half a tattoo and a broken heart.

EXT. YONKERS HOSPITAL - LATER

Eliza and Dr. Dan exit the building for lunch. A Volvo screeches to a halt in front of them. Ethan jumps out followed by Denise. Viper stays in the back seat.

ELIZA

Dad? What are you doing here?

ETHAN

Kidnapping you! We have to all go to California and save your sister! As a family!

She considers.

ELIZA

Absolutely not.

Ethan deflates.

ELIZA

I have shifts all this week. I can't just go on vacation.

ETHAN

It's not a vacation. It's a mission. And the wedding is in two days. We'll probably be back late tomorrow if everything goes well. Please, Eli.

ELIZA

I'm sorry, but I can't just give up my life because Jenny is acting crazy.

ETHAN

Eliza, you're her big sister. She looks up to you. We need you there.

Eliza mulls it over, not completely convinced.

DAN

I think you should go.

They stare at him.

DAN

I'm sure you can find someone to cover. This is important. She's your sister.

DENISE

I like this one. Now get in the car. Both of you.

DAN

Um...sorry...what?

ETHAN

We decided it would be a good idea to have a shrink with us. In case she's...unhinged a bit.

DAN

Oh well, I'd love to but...

ELIZA

Come on, Dan. You said it yourself. It's important.

She raises her eyebrow, challenging him.

DAN

Sure. Yeah, sure. I can swing this. Let me just go talk to my boss-

ETHAN

We don't have time. Our flight is at 2:30.

He waves for them to get in the car. Eliza and Dan pile into the back seat.

INT. VOLVO - CONTINUOUS

Dan squeezes into the middle next to Viper. They shake hands.

VIPER

Hey, dude.

DAN

Good to see you.

ELIZA

I have to go to my place to get clothes.

Denise raises a bag from the front seat.

DENISE
We already got them.

ELIZA
You only have that key for
emergencies!

DENISE
And what is this? Your sister sent
out an E vite this morning for her
shotgun wedding!

Viper slaps his knee.

VIPER
I knew she was knocked up!

DENISE
Shotgun doesn't always imply
pregnant. It just mean fast.

VIPER
That's not true.

ETHAN
We got a few things from the
apartment for you too, Dan. I like
that Yankees jersey.

DAN
Oh. I actually don't have a
Yankee's jersey...

He looks at Eliza. Viper starts laughing.

ELIZA
(defensive)
I just wear it to sleep in.

DAN
No problem. I'm sure it will fit
great.

Beat. They are stuck in horrible traffic.

ETHAN
I hear California is beautiful.

They nod. At least there's that.

EXT. MOUNT OLYMPUS RANCH - DAY

Jenny drives up to the ranch in FRESNO, CALIFORNIA - the armpit of the state. Despite the dumpy town, the ranch evokes ancient Greece. She drives through white columns and follows a hand-painted sign to the parking lot.

EXT. MOUNT OLYMPUS PARKING LOT - CONTINUOUS

Jenny exits the car and examines her new surroundings. Horses wander the space. A few followers (called CITIZENS) are out collecting food from a garden. They are wearing linen TOGAS.

Jenny considers her own outfit: jeans and a Star Trek t-shirt. It sticks out.

BOZLETUS (O.S.)

Jennifer!

Jenny looks around for the source of the voice and is startled to find Bozletus sitting in her car, grinning.

BOZLETUS

You forgot to lock it.

He gets out and embraces her in a hug. Dressed in a toga it's impossible to ignore his small frame.

JENNY

I'm sorry I'm late. I didn't have my phone for GPS.

BOZLETUS

I know. It can be a real bitch to lose items we thought we needed but cell phones just hinder enjoyment. Trust me.

Jenny looks at all the people walking around, laughing. Some play a game of Frisbee.

JENNY

Are you throwing a party?

BOZLETUS

Every second of every day.

He takes her hand and starts leading her to the main house.

BOZLETUS

I didn't want to bother you with this when we were in Los Angeles getting to know each other, but I have a bit of a following. And we all live here together on the ranch. I call it Mount Olympus!

JENNY

I know. I have the Internet.

He laughs and plays with her hair, which is down and frizzy.

JENNY

I'm just wondering why everyone is wearing a toga.

BOZLETUS

Ah. It's our ranch attire. I assure you, it's much more comfortable than pants. Besides, regular clothing can create competition and alienation.

(lady voice)

Did you see what Becky was wearing? What a slut.

(normal voice)

You know, that sort of thing. It's better not to get wrapped up in it.

JENNY

So why don't you wear them off the ranch?

BOZLETUS

Silly girl. Everyone would think we were nuts. Come on! Show me how you braid your hair.

Jenny, heart-racing, smiles.

INT. JFK AIRPORT - AMERICAN AIRLINES CHECK IN - AFTERNOON

The group checks in with an UPTIGHT EMPLOYEE.

UPTIGHT EMPLOYEE

IDs please.

Denise clocks a MUSLIM MAN at the next kiosk. For Denise, when it comes to airports it is still September 12, 2001. She keeps eyeing him.

The employee reads off a driver's license.

UPTIGHT EMPLOYEE
Viper Jacobson?

Viper raises his hand. The employee examines the photo, which shows a younger, feminine version of Viper sans beard and testosterone. Her eyes flutter between Viper and the photo.

UPTIGHT EMPLOYEE
Mhmm.

ELIZA
(to Viper)
Why haven't you changed that photo?
You look like a prom queen.

VIPER
Because I have other things to do
than hide the existence of Gender
Identity Disorder from the public.

ELIZA
Jesus. Keep your pants on.

The employee reluctantly hands them their tickets.

ETHAN
Let's go gang! We only have forty
minutes to get through security and
buy cinnamon rolls, magazines and
licorice Mentos.

DAN
Oh, awesome!

Ethan grabs Denise's arm to pull her along.

ETHAN
Please don't stare, sweetheart.

DENISE
Why? It's a free country. Unless
they get their way.

The Muslim Man pops a mint.

INT. UNDERGROUND POOL - CONTINUOUS

Surreal and glowing. Bozletus leads a nervous Jenny into the small room. A few female citizens splash around in the nude.

BOZLETUS
Citizen Sonia, come here for a
moment.

A fertile blonde, SONIA, 26, gracefully extracts herself from the water and approaches. Jenny can't avoid looking at her breasts.

SONIA

Hello. You must be Jennifer. It's wonderful to meet you.

JENNY

Ditto.

BOZLETUS

Sonia, will you show my lovely fiance here how best to enjoy the bath? I have a silly satellite interview about the new book.

SONIA

Of course. Afterwards, I'll find her a toga.

BOZLETUS

Wonderful.

He kisses Sonia's cheek and exits. Sonia looks at Jenny. There is something vapid about her.

SONIA

Would you like help getting out of your pants? It can be hard in the humidity.

JENNY

Oh. No, thank you. I think I can manage.

Sonia smiles sweetly and stares into space as Jenny nervously strips off her clothes. It is hard to do in the humidity.

INT. PLANE - LATER

The family tries to relax. Dan and Eliza sit together in ROW 26. Ethan, Viper and Denise sit together in ROW 24.

ROW 24

Viper leans against the window. Ethan takes a copy of FIFTY SHADES OF GREY out of his bag.

VIPER

Dad, are you really reading that? That's so gay.

ETHAN
 Why would you say that? Aren't you
 gay?

VIPER
 No! I have a girlfr--I bang chicks.

ETHAN
 (whispering)
 Yes. But...how?

Viper shakes his head and refuses to answer.

Denise looks at the Muslim Man sitting two rows in front of
 her. He is staring at the seat in front of him, not moving.

ROW 26

Eliza reads an US WEEKLY. Dan grips his armrests.

ELIZA
 Are you ok?

DAN
 Yes. Just have a little bit of a
 fear of flying.

ELIZA
 That's stupid. Airplanes crash much
 less than cars.

DAN
 You're right.

ELIZA
 I mean they still *crash* but not as
 often.

DAN
 Thanks. That helps.

She kisses him on the cheek and gets back to "reading." He
 practices Lamaze breathing.

ROW 24

Denise, not taking her eyes off the Muslim, nudges Ethan with
 her elbow.

ETHAN
 Ow! I'm right here.

DENISE
 I think he has a bomb.

ETHAN

Denise! You can't say the B-word on an airplane.

DENISE

Yes I can! If someone else has one. And that man has a bomb.

A STEWARDESS stops at their aisle.

STEWARDES

Ma'am, what did you just say?

Ethan covers his face with his hands.

CUT TO:

INT. PLANE - LATER

The Muslim is now handcuffed to his seat. Passengers are talking loudly and pointing.

PILOT (O.S.)

Ladies and Gentleman, everything is under control but we will be making an emergency landing in Kansas. Thank you for your understanding.

ROW 26

Dan is freaking out.

ELIZA

This almost never happens.

She pats his hand.

ELIZA

At least there's no turbulence.

INT. AIRPORT SECURITY OFFICE- DODGE CITY, KS - EVENING

Denise sits in an interrogation room with a few powerful looking officials.

OFFICIAL ONE

How did you know Mr. Darwish was carrying materials for an explosive?

Denise shrugs, a bit smug.

DENISE

I could just tell. I felt it in my gut.

OFFICIAL TWO

Did you see him take off his shoe? Was he holding any of the device when you alerted the stewardess?

FEMALE OFFICIAL

Flight attendant.

Official Two rolls his eyes.

OFFICIAL TWO

Excuse me. When you alerted the flight attendant?

DENISE

No. He just looked dangerous to me.

They all exchange looks.

OFFICIAL ONE

Thank you, Mrs. Jacobson. You've done a great service.

She smiles and gets up to leave.

FEMALE OFFICIAL

(softly to her colleagues)
And racism saves the day.

Denise swings back around.

DENISE

I'm not racist. I'm just an excellent judge of character.

Uh-huh. Sure.

INT. HERTZ RENTAL CAR - EVENING

Huge lines now that the airport is temporarily closed. The family is almost asleep standing up when they reach the desk.

The Hertz employee is a WOMAN IN A HIJAB. Viper eyes his mother.

VIPER

Don't cause any trouble. We need a car.

DENISE

Oh shush. I'm an American hero.
 (to Hijab Woman)
 What a lovely scarf. What's it made
 of, if you don't mind me asking?

She does.

ELIZA

(to Viper)
 I wonder what Jenny is doing right
 now.

VIPER

I don't know. They're probably
 sacrificing something. Or drinking
 blood.

FADE TO:

INT. BOZLETUS' PRIVATE QUARTERS - EVENING

Simple elegance. Lots of drapes and soft lighting. Bozletus
 and Jenny dine at a large wooden table.

Jenny is not an experienced dater and it shows.

BOZLETUS

Do you like the goat? We raised,
 killed and cooked it on this land.

JENNY

It's good. I'm just not normally
 much of a meat eater.

BOZLETUS

Why? Don't like the taste? Watching
 your weight?

She blushes.

JENNY

Oh, no. I just always felt guilty.
 If we can survive without it, why
 kill something?

BOZLETUS

Oh, Jennifer. You have so much to
 learn. This life might be nothing
 more than another world's
 plaything. For all we know what
 happens here takes place inside of
 a little boy's snow globe.

He just has to decide to shake it and everything we know will be gone. You might as well enjoy a good steak.

JENNY

Do you really think that? That none of this matters?

BOZLETUS

It depends how you define "matters." If this bizarre life is all we have then it certainly does "matter." Just not in the traditional sense of right and wrong.

JENNY

What's left after that?

BOZLETUS

Enjoyment for the sake of enjoyment.

He feeds her a fork full of goat. She struggles to chew.

JENNY

I think I might also just not like meat.

BOZLETUS

Fair enough! We'll drink wine.

He fills her glass from a carafe. She takes a sip.

JENNY

Can I tell you something?

BOZLETUS

That's a waste of a question. Of course.

JENNY

Back in LA, I went to Alcoholics Anonymous.

Bozletus clocks her wine glass and smiles.

BOZLETUS

Are you going to ask me to take that back? Because I personally don't think there is such a thing as an alcoholic.

JENNY

Well...that's debatable. But what I'm trying to say is that I never even *had* a drinking problem. I just went for...the sense of community. It makes me feel stupid to say it out loud.

Bozletus looks at her for a long moment. He puts his hand on her leg.

BOZLETUS

If you're looking to feel connected, you've found the right place. Mount Olympus is a very close community.

He grins, mischievously.

JENNY

How close?

BOZLETUS

Wait and see.

He leans in and kisses her on the lips. It's not her first kiss but it might be her second...

BOZLETUS

I can't wait to marry you. Everyone always says the third time is a charm. And you'll be my third virgin.

Jenny's eye bug out. He moves on.

BOZLETUS

I've been meaning to ask! How did your family take the news? I know you were worried to tell them.

JENNY

I only spoke to my mother. She didn't say much, which wasn't surprising.

BOZLETUS

Becoming a parent doesn't mean you have any right to be one. It'll be good for you to get away from them.

JENNY

I doubt they'll notice I'm gone.

BOZLETUS

Self-pity is the biggest waste of
all because it's no fun for anyone.

He "bops" her cutely on the nose.

BOZLETUS

If they love you, they'll be happy
for you.

JENNY

Yes. But it seems unlikely.

INT. RENTAL VAN - NIGHT

Denise drives. Ethan is in the front seat. Viper and Eliza
sit in the middle. Dan is in the back. All of them are
LAUGHING except Denise.

ELIZA

(to Dan)

She would hang their papers on our
fridge! Like they were her kids!
But they were just students she
helped get accepted into Ryecliff.

ETHAN

She still does it! Lizzie Weiner
got a 97 on her chemistry exam. I
look at it every day.

VIPER

How do you even get these things?

DENISE

They give them to me.

VIPER

So every day students are just
dropping by your office and giving
you their tests? "Hey, Mrs. J-
catch!"

DENISE

Sometimes. Yes.

VIPER

I don't believe you.

Eliza turns around excitedly to Dan, remembering something.

ELIZA

One time, Jenny brought home her English paper and Mom said she couldn't put it up because Karen Wong just got a 100 on her paper about the Spanish Civil War so there wasn't room because each page was hung separately. Jenny gets really weird now whenever anyone mentions Spain.

The family laughs but then the sadness of the story sinks in.

VIPER

You were always the hardest on her.

DENISE

No, I wasn't. I just never understood why she refused to better herself. It wouldn't have hurt her to try to fit in. She wouldn't even go to Ryecliff for God's sake! And it's the best school in the county.

Ethan makes a noise.

DENISE

Do you disagree?

ETHAN

I didn't say anything.

Silence as they all think variations of the same thought.

ELIZA

Why would she do this? She might be weird but she was never crazy.

Dan pipes up from the back where he is clutching his stomach,
CAR SICK.

DAN

I've never met her so I can't be sure but she probably feels alienated and alone and those are the type of people most vulnerable to joining a fanatical group.

Silence.

DENISE

I bet that fiancé of hers is a real looker.

The Jacobsons nod. It's easier to accept than the truth.

EXT. HAMILTON INN - LATE AT NIGHT

The rental van pulls up to the front of the cheap motel. It sits for a minute before realizing there is no valet. It goes in search of a parking lot.

INT. HAMILTON INN LOBBY - MOMENTS LATER

The family surrounds the small check-in desk. The CLERK looks a little drunk.

CLERK
How many rooms?

Ethan and Denise survey the kids.

DENISE
Three rooms. We'll have the boys together. Eliza, you get your own room.

ELIZA
Are you serious?

DENISE
You two aren't married. It would make your father uncomfortable.

ETHAN
I don't car-

DENISE
It's just not right. Humor us.

Eliza rolls her eyes. The Clerk gets all the keys together.

CLERK
Okey dokey. I have the parents in room 203. The boys in 207. And-

He looks right at Dan and WINKS.

CLERK
Miss Eliza in room 210.

Dan smiles back, creeped out.

CLERK

Enjoy your stay. We only have one ice machine. But it's broken. I'm so sorry.

Everyone shuffles off to their rooms.

INT. DENISE AND ETHAN'S ROOM - LATER

Denise lies on the bed reading. Ethan walks out of the bathroom in tighty whities.

DENISE

What are you wearing?

ETHAN

I forgot my pajamas. It's freezing in here.

He goes to the thermostat.

DENISE

Don't touch that. I'm sweating.

Ethan goes to his bag.

ETHAN

Shot night.

He tries to hand her the syringe but she won't take it.

DENISE

You should learn how to do it yourself. I'll just mess it up.

Sniffle.

ETHAN

I'm too scared to do it myself. You know I hate looking at my stomach.

DENISE

Do it yourself, Ethan! I'll just ruin it and then you'll move to California and join the Moonies!

Full waterworks. Ethan climbs into bed with her.

ETHAN

Oh, honey. This isn't your fault.

DENISE

Whose fault is it?

ETHAN

I don't know. I'm sure some of it is ours. But some of it is just bad luck. And all we can do now is try to fix it.

She cries into his chest. It is her first vulnerable moment.

DENISE

I'm a horrible mother.

ETHAN

You're a wonderful mother.

DENISE

You heard the kids today. What will everyone think when they find out my daughter runs a cult? You know how fickle my friends are.

ETHAN

Maybe you need new friends.

DENISE

I'm too old for new friends. I can't believe Jenny would do this to us. I don't deserve this. I already had one kid have a complete meltdown.

ETHAN

Viper didn't have a meltdown. He was born in the wrong body.

DENISE

Oh, it's the same fucking thing.

INT. DAN AND VIPER'S ROOM - CONTINUOUS

Viper comes out of the shower just wearing boxers. Dan can't help but look at his reconstructed chest. Viper raises his eyebrows.

VIPER

Five dollars for a picture.

DAN

Sorry. But they did an incredible job. You can't tell at all.

VIPER

I had small tits to begin with.

His phone BEEPS.

VIPER
(re: phone)
Uhh. Lily keeps texting me.

DAN
Isn't she your girlfriend?

VIPER
I guess. But I've waited years to finally be a dude. I don't want to tie myself down to the first chick who doesn't care that I'm missing a dick.

DAN
Hmm. I see your point. Do you love her?

Viper does a head shake that ultimately turns into a nod.

VIPER
But I'm in my prime. I need to be a man.

DAN
My dad met my mom in high school. They got married at 18. He is the best man I know.

Viper considers this as he climbs into bed.

VIPER
I like you. But what the fuck are you doing here? You've been dating my sister for what? Three weeks?

DAN
I have a hard time saying no.

VIPER
And Eliza has a hard time hearing it.

Dan makes a "there you go" gesture. Lights off. Darkness. Suddenly there is a beam of light as Viper texts Lily back.

INT. ELIZA'S ROOM - NIGHT

Eliza stares at the ceiling. She holds her phone to her ear.

JENNY (O.S.)
 ET phoned home. But you just
 reached Jenny Jacobson. Leave me a
 message.
 (Terminator voice)
 I'll be back.

BEEP.

ELIZA
 (into phone)
 Hi Jen. It's me. Again. I wish you
 would call me back. We're all
 worried about you...We are coming
 to see you. I should have come out
 a long time ago...Mom packed my
 clothes for the trip. All I have
 are Juicy sweatpants from five
 years ago. I look ridiculous....I
 love you.

She hangs up. A moment. She dials another number.

ELIZA
 (into phone)
 Dan? Were you sleeping? Sorry. Can
 you come over?...Seriously? My
 parents aren't going to find
 out...Yes. I promise.

FADE TO:

EXT. HAMILTON INN - EARLY MORNING (TUESDAY)

Viper, Eliza and Dan wait at the curb. Despite the early
 hour, Eliza has done her hair and makeup.

The rental van pulls up. Dan and Eliza get in. Viper stays on
 the curb.

VIPER
 Why is Dad driving?

ETHAN
 Your mother isn't feeling well.
 Come on. Let's go.

VIPER
 This is a mistake.

He gets in. Reluctantly.

The van turns right onto the main road and almost collides with an oncoming car.

ETHAN (O.S.)
Sorry! Sorry!

INT. RENTAL CAR - LATER

The car zips down a highway but the atmosphere is tense. Denise has a map open on her lap.

DENISE
You are going the wrong way.

ETHAN
I'm only going where you told me.

DENISE
I told you to get off five exits ago!

ETHAN
I thought that was just a suggestion.

VIPER
Mom, do you feel more rested?

DENISE
Shut up, Viper. You could have offered to navigate. But no. I have to do everything.

Viper and Eliza share a smile. In the back, Dan is curled over in a ball. He emits a small GROAN. Eliza turns around.

ELIZA
Dan! What's wrong? Are you okay?

DAN
Yeah. Totally. Just a little car sick. No big deal.

ELIZA
Do you need us to stop?

DAN
No! We have to get to LA and save Jenny.

Ethan pumps his fist in the air.

ETHAN

That a boy! The Jacobsons to the rescue! Nothing can stop us now!

Dan PUKES all over the car. Most of it lands on Eliza's head.

EXT. HIGHWAY - CONTINUOUS

The rental van narrowly swerves over three lanes of traffic before taking the exit ramp at 50MPH.

EXT. N MAIN ST - ROSWELL, NM - MOMENTS LATER

The rental van pulls over. Everyone spills out.

ELIZA

Ewww! Ewww! Ewww!

Dan, still sick, hobbles after her.

DAN

I am so sorry. Are you ok?

She glares at him. No.

ETHAN

Minor setback! Let's do a quick change and get back on the road.

VIPER

Where are we?

Everyone finally takes in their surroundings. It is filled with aliens and UFOs.

A large billboard reads: "Greetings Earthlings. Welcome to Roswell, NM."

ELIZA

Oh my god. What is this place? And why is that thing staring at me?

Down the street, a man in a makeshift alien costume waves at Eliza.

ETHAN

We're in Roswell! Land of aliens! Look there's a t-shirt shop.

He leads the group.

VIPER
 (to Dan re: a huge alien
 poster)
 Do you think Jenny worships them
 now?

DAN
 It's possible.

INT. UNIVERSE SOUVENIRS - LATER

INDIVIDUAL FITTING ROOMS

Viper, now cleaned off, changes into a new shirt in a small fitting room filled with bumper stickers: "Buckle Up. It makes it harder for aliens to suck you out of your car."

Viper gets caught up in reading them and stands with his shirt half on.

VIPER
 Ha! Nice.

He pulls out his phone and calls Lily.

VIPER
 (into phone)
 Lily, guess where I
 am?...Wait...hold on...I can't hear
 you when you're being
 hysterical...Who told you that?...
 (trying to joke)
 You know I've always wanted to do
 it in the bathroom...Hello?

He looks at the phone.

VIPER
 Fuck!!!

ELIZA (O.S.)
 Viper!

VIPER
 Sorry!
 (softly)
 Fuuucckkkk!

AT REGISTER

Denise chats with the CASHIER, 50s. He looks like a biker who might kill you.

DENISE
Do you get a lot of business?

CASHIER
You better believe it. People come here from all over the world looking for answers.

Denise laughs.

CASHIER
You find that funny?

DENISE
A little. I mean *aliens*? Isn't it a bit far fetched?

The Cashier stonewalls her.

CASHIER
No. Why not hope someone else is out there? It's the same thing as thinking Moses parted the red sea or that Jesus guy walked on it. The only difference is that we have *proof*. You have no idea what the government is hiding.

Ethan walks up holding UFO MINTS.

ETHAN
How much are these?

CASHIER
Two for twelve dollars.

ETHAN
I'll take them!

INT. MOUNT OLYMPUS MEETING ROOM - CONTINUOUS

60 or so citizens lounge on pillows and blankets. They gossip and swing gulps of wine. It is a very relaxed meeting.

Jenny enters, wearing a toga that is more revealing than she'd like. She looks for an empty place and sits.

Her neighbors, a CHUBBY MAN, 30's, and a RAIL THIN GIRL, 25, look up at her.

JENNY
Hello. I'm Jenny. Jennifer.

RAIL THIN

We know. I'm Angela. This is Martin.

Martin nods, a bit tipsy, and offers her wine.

JENNY

Oh. No, thank you. It's a little early.

ANGELA

Time only exists in your mind. It's an unnecessary constraint of happiness.

JENNY

That's a valid point. But my stomach doesn't always agree. It likes to keep a pretty strict schedule.

MARTIN

After the meeting there's Baklava. I love Baklava.

JENNY

Me, too.

She smiles, taking in the good, harmless cheer. Suddenly the room grows quiet with anticipation as Bozletus enters. His toga has glimmers of YELLOW. It is covered in lightning bolts.

He takes a seat on a majestic chair that is basically a slightly understated throne.

BOZLETUS

Citizens of Mount Olympus. Welcome. I am your king.

Raucous applause and cheer. Jenny is taken aback by his statement. Everyone drinks!

BOZLETUS

I'm happy to announce that our numbers keep growing! More people see that the light at the end of the tunnel leads here and ends with us!

CHEERS! CLAPS!

BOZLETUS

On Wednesday, I will take on a beautiful wife. I invite you all to celebrate with me! There is no party like a virgin party!

LAUGHTER. A BURLY MAN stands and raises his glass.

BURLY MAN

To Bozletus, the Father of the Gods, and his young wife! May you both outlast the mortals.

Everyone toasts! Jenny is bright red and surprised by the language.

JENNY

(to Angela)

Everyone takes this Zeus stuff pretty seriously around here, huh? It's more intense than Comic-Con.

ANGELA

Of course we take it seriously! Bozletus *is* Zeus.

What? Jenny looks sick.

CUT TO:

CLOSE UP: Interior of the rental car. It is covered in puke.

PULL BACK

EXT. N MAIN ST - ROSWELL, NM - CONTINUOUS

The family assesses the damage. The kids are all wearing ridiculous shirts (ex. "I crashed in Roswell, New Mexico.")

ELIZA

I can't go back in there.

ETHAN

It's not that bad.

He start to climb in but the smell overwhelms him. He climbs back out.

ETHAN

Should we just trade it in for another car?

Everyone looks at Dan.

DAN

Whatever you want to do.

ELIZA

Stop being so nice. Dan obviously can't handle long car trips. We need to fly the rest of the way.

Now they all look at Denise.

DENISE

That's fine with me. But you should know that if I see something, I'm going to say something.

Yeah. Yeah.

EXT. MOUNT OLYMPUS GROUNDS - A BIT LATER

The "meeting" has dissolved into a full-fledged toga party on the lawn. Citizens dance and mingle. A few hippie looking musicians play the LYRE and PAN PIPES.

Jenny stands alone, munching on Baklava. She notices a nerdy guy with GLASSES reading away from the crowd. Seeing a potential ally she approaches.

JENNY

The next one is better.

GLASSES regards his book.

GLASSES

You've read Hyperion Cantos?

JENNY

A few times. It's not hard core sci-fi but it's still one of my favorites.

GLASSES

I agree. Citizen John.

He extends his hand. She shakes.

JENNY

Jenny.

GLASSES

I know. Please don't tell anyone I'm reading this. I figured everyone was too drunk to notice.

JENNY

Why? Boz wouldn't ban books.

GLASSES

Well, not officially. But it's suggested. Except for the Olympus series, obviously. I've just read them so many times I have to take a break to appreciate their brilliance.

Jenny nods, not happy with the growing developments.

JENNY

How long have you been here?

GLASSES

On the Mount? Two years. Before this I was some struggling PhD student trying to unravel the secrets of the universe through theoretical physics. Then Boz came to campus and I realized he'd already figured it out for me.

JENNY

What are they? The secrets?

He shrugs.

GLASSES

I learned searching for answers doesn't really matter when the King of Gods hands you a beer and tells you to relax.

Glasses LAUGHS and points. Bozletus and BURLY GUY are playing chicken with two women on their shoulders. A modern feat of strength.

JENNY

You don't get bored? Without any mysteries to solve?

GLASSES

Maybe a little. But it's still a lot better playing Final Fantasy all weekend, waiting for my phone to ring. I'm never alone here and I don't have to wonder about anything. It's liberating.

JENNY

I don't know...It seems too easy. I keep waiting for the catch.

GLASSES

There isn't one. You're finally free, Jenny. Just let go and take off.

CLOSE UP:

A plane taking off into the night sky...

INT. PLANE - NIGHT

Take two. A smaller plane with only two seats on each side.

Denise sits in ROW 14 next to a normal looking CARDIGAN WOMAN. She is visibly relieved. Ethan sits in ROW 16. He looks physically uncomfortable. Dan and Eliza sit together in ROW 18. Viper sits next to a HOT CHICK in ROW 20.

ROW 20

Viper checks out his neighbor. She is stunning. And dressed like a slut. She looks up and smiles. Viper gets excited.

ROW 16

Ethan shifts in his seat as the SUITED MAN next to him tries to rest. He reaches down to take off his shoes and ends up knocking into the guy, who is not pleased.

ETHAN

Sorry. My feet are numb.

He finishes taking them off. The Suited Man eyes his bare feet.

SUITED MAN

Are you going to keep those off?

ETHAN

I have to or else it's really uncomfortable.

SUITED MAN

We're all uncomfortable. It's an airplane. But try to maintain basic hygiene for the rest of us.

ETHAN

I assure you. My feet are very clean.

SUITED MAN

Did you take your shoes off to go through security?

Ethan nods. Suited Man has proven his point.

ETHAN

The thing is...

He leans in.

ETHAN

I've recently been diagnosed with Multiple Sclerosis.

ROW 14

Denise, bored, looks at the Cardigan Woman who is reading from a KINDLE.

DENISE

Sorry to bother you. But do you like that? I've been thinking of getting one.

She points at the device.

CARDIGAN WOMAN

My Kindle? I love it. It's so lightweight. I don't have to lug my Bible everywhere I go now. All of God's words fits right in here! I can barely believe it!

Denise forces a smile. Oh, no. She's engaged a crazy.

ROW 20

Viper and the Hot Girl are now laughing.

HOT GIRL

Show it to me!

VIPER

I can't. It's on my ass.

HOT GIRL

(sultry)

I'm not going to believe that you
have a Dora The Explorer tattoo
until you show it to me.

He likes the challenge.

ROW 18

Dan offers Eliza MENTOS.

ELIZA

No, thanks.

DAN

Are you sure? Your dad is a genius.
They only sell the licorice kind at
airports.

Eliza smiles.

ELIZA

Thank you for coming with me. I
know this must seem crazy to you.

DAN

Not at all. I'm happy to be here.

He takes her hand.

DAN

I just hope you're not being too
hard on yourself.

ELIZA

Why would I be hard on myself?

DAN

Whenever a family member spirals,
people often blame themselves. What
could they have done? Is it their
fault? Were they too selfish?

He shrugs.

ELIZA

Well, I'm not thinking any of those
things.

DAN

Really? Cool.

Beat.

DAN
Not even a little?

Death stare.

ROW 16

Ethan and the Suited Man are now in an in-depth conversation.

ETHAN
At first it didn't really hit me.
The doctor says you're going to be
fine. You believe him. You take
some shots. It's just another day.

SUITED MAN
Right.

ETHAN
But then you start to think about
it. What does this disease mean?
Does it change who I am? What if I
start to degenerate? What do I
degenerate into? Nothing?

The Suited Man leans back against his chair.

SUITED MAN
Whew. I don't know, man.

ETHAN
That's why I have to get everything
in order before it's too late. I'm
not going to be able to rescue
Jenny from a wheelchair.

SUITED MAN
Is Jenny the nurse that sleeps
around?

ETHAN
That's Eliza. Jenny's the one in
the cult.

SUITED MAN
Right. Right.

He whistles.

SUITED MAN
You've got your work cut out for
you. Keep your shoes off as long as
you can.

ROW 14

Cardigan Woman has fully engaged.

CARDIGAN WOMAN

I found that once my nest was empty
I was finally ready to fully open
up my heart to Jesus. Do you have
any kids?

Denise is trying to read SKY MALL but it is not working.

DENISE

Three.

CARDIGAN WOMAN

Are they still at home?

DENISE

No.

CARDIGAN WOMAN

Bet you feel like you have a lot of
time to fill.

DENISE

No. I keep busy with work.

CARDIGAN WOMAN

I've always thought a woman's first
job is to be a wife and a mother.
But I'm sure you already know that.

Does she? Does she even believe it?

ROW 18

Dan and Eliza's first real fight is heating up.

DAN

All I'm saying is that I thought
you'd feel a *little* bit
responsible. You said it yourself
that you don't know how to talk to
Jenny.

ELIZA

That is not my fault! You don't
know her, okay? She's quiet and
likes reading weird books and has
never cared about the things I care
about.

DAN
Like what? Makeup?

Off her look.

DAN
OK. I'm sorry. That came out wrong.

ELIZA
I'm a nurse, Dan. I'm not some
bimbo.

DAN
(gentle)
I know. I know. But I can't help
wondering why you didn't become a
doctor.

Eliza opens her mouth but nothing comes out. She doesn't know
why either.

ELIZA
Go to hell!

She grabs the Mentos from him and throws them under the seat
in front of her. He says nothing. Like a pussy.

ROW 20

The Hot Girl has now draped a blanket over her and Viper's
laps. She leans over and whispers in his ear.

HOT GIRL
I want to try something.

She takes her hand and seductively places it under the
blanket. Viper, excited but worried, tries to stop her.

VIPER
Are you sure we should be doing
this? Someone could see.

HOT GIRL
Shhh. Just enjoy it.

VIPER
I should probably mention...

She isn't listening. Her hand flails around under the
blanket.

HOT GIRL
Where the fuck is your dick?

Viper smiles his best smile.

VIPER

In a factory waiting for me to
raise ten grand.

CUT TO:

ROW 14

The Cardigan Woman is showing Denise the Kindle when-

HOT GIRL (O.S.)

Freak!

The women turn around to check out the commotion. Viper
appears in the aisle next to Denise.

VIPER

If you want to bring down this
plane too, now would be a good
time.

He stomps off to the bathroom. Cardigan Woman raises her
eyebrows.

DENISE

My son. He's not well in the head.

CARDIGAN WOMAN

Bless his heart.

INT. BOZLETUS'S BEDROOM - NIGHT

Bozletus and Jenny sit on his bed. A large bong between them.

JENNY

I've never smoked before.

BOZLETUS

I love how pure you are, Jennifer!
It's so much fun to tarnish you.

He hands her the bong. She avoids taking it.

JENNY

My dad always told me not to smoke.
It was his one rule. I never
understood why. It's no worse than
alcohol.

BOZLETUS
People attach stigmas to things
they're afraid of.

He nudges it toward her.

BOZLETUS
Try it. You'll love it.

JENNY
I don't think I want to. Is that
OK?

Bozletus takes a hit instead of answering. He then makes some
smoke circles in an attempt to show off.

BOZLETUS
Your dad doesn't know anything. He
is a whipped, scared man who lets
his wife take over his life. He
sent his youngest Jewish daughter
to a evangelical university across
the country, where she felt so
alienated she gave up her lit
degree to clean toilets and stock
shelves. Ethan Jacobson is not
worth listening to.

He grins at her.

BOZLETUS
See? I listen.

She takes the bong from him and contemplates it.

JENNY
I never said he was scared.

BOZLETUS
It was implied. I'll light the bowl
and then you breathe in.

She obeys and takes her first hit. Coughing ensues.

JENNY
That was horrible.

BOZLETUS
You'll get used to it.

JENNY
I don't think the ancient Greeks
smoked pot.

BOZLETUS

I didn't want to get you hooked on
opium right away. Baby steps,
Jennifer.

She laughs, maybe feeling the effects of the drug and maybe
just happy. It unnerves her.

JENNY

I have a question. Actually a few
questions.

BOZLETUS

Ah. I've been waiting for this. Lay
it on me.

JENNY

Do you really think you're Zeus?

BOZLETUS

Yes.

Not the answer she wanted.

JENNY

Like you leave here and return to
the real Mount Olympus? You've been
alive since the beginning of time?

BOZLETUS

It's not that simple.

JENNY

Explain it to me.

BOZLETUS

It's just something I feel and
can't deny. I don't know if there
have been a thousand Zeus-es before
me or if I just don't remember my
other lives, but I know that in
this world, I can do as I please.

She stares at him and summons her courage.

JENNY

People buy that?

BOZLETUS

When your sister first insisted she
was a boy, did anyone believe her?

JENNY

No... But Viper has always been a liar.

BOZLETUS

Well, I've always been a God. And now you get to be my queen. It's a pretty good deal. I promise.

He holds the bong out and leads her head to the mouth piece. She doesn't resist.

EXT. LAX - EARLY MORNING (WEDNESDAY)

The automatic doors open and out spill the Jacobsons (and Dan). They are all tired, cranky and defeated. This only gets worse when they see how long the taxi line is.

EXT. LAX - TAXI LINE - THIRTY MINUTES LATER

They are finally at the front of the line. A regular taxi pulls up. Ethan lunges for it.

AIRPORT EMPLOYEE

Sorry, sir. With five passengers you have to wait for a van.

VIPER

(to Dan)

You keep slowing us down.

Dan opens his mouth but Viper puts his hand up.

VIPER

I know. You're sorry.

In the distance a taxi van *slowly* approaches. As soon as it arrives they hustle inside.

INT. TAXI VAN - CONTINUOUS

The driver, PHIL, late 50's, merges into airport traffic. Phil is a hefty guy who is much friendly than he appears.

PHIL

Where to?

Everyone looks around waiting for an answer.

ELIZA

Mom? Where is the wedding?

DENISE

You all got the same invitation.
All I know is that it takes place
on Earth.

VIPER

Really, guys? There was no plan
here?

DENISE

It's not my fault. Jenny has been
unreachable.

VIPER

That's because she's been
brainwashed by a cult!

PHIL

Do you want to go to the
Scientology Center?

VIPER/ETHAN/DENISE

No.

ELIZA

Ooh! Are there celebrities there?

PHIL

Couldn't say. My wife keeps me away
from it.

ETHAN

Why don't we head over to the
school? She might still be at home
if the wedding isn't until tonight.

DENISE

Fine.
(to Phil)
Azusa Pacific University, please.

VIPER

Azusa.

DENISE

Let the man drive.

DAN

Do we know her actual address?

No.

ELIZA

Shut up, Dan.

EXT. AZUSA PACIFIC UNIVERSITY - MORNING

The taxi is parked outside the private, inter-denominational, evangelical Christian university (whatever that means).

Dan, Viper, Ethan and their new best friend, Phil, shoot the shit on the sidewalk.

VIPER

I've called her back five times but she won't answer. I don't know what the big deal is. We never said we were exclusive.

ETHAN

You brought her to Aunt Susan's wedding and introduced her to the whole family.

VIPER

I had a plus one.

Eliza and Denise come running up. It's not graceful.

DENISE

Jenny doesn't go here anymore!

ETHAN

What?

ELIZA

Jenny doesn't-

VIPER

He heard you.

ETHAN

When did this happen? How did this happen?

DENISE

They said she dropped out in the middle of last semester. All they have is a forwarding address.

She hands Phil a piece of paper. Phil WHISTLES.

PHIL

It's in South Central. Get in the car and lock the doors.

Denise goes to Ethan, upset and vulnerable.

DENISE

What happened to our little girl?
How could I not have known?

PHIL

Don't worry, Mrs. We'll get her
back. They always come back.

VIPER

I've never heard that.

They pile into the taxi.

INT. TAXI VAN - LATER

They drive in silence, stunned by the truth as LA landmarks
flash by.

Ethan is in front. Dennis, Viper and Eliza are in the middle.
Dan is the back...nauseous but too polite to mention it.

ELIZA

LA is kind of ugly.

She turns to Dan for confirmation but he is too sick to
speak.

EXT. JENNY AND CLAIRE'S APARTMENT - LATER

The whole gang, including Phil, walk up to the gate.

DENISE

This can't be it.

PHIL

This is the address you gave me.

DENISE

Oh God, my poor baby. Living in
squalor.

Eliza and Viper exchange a look: Who is this woman?

ETHAN

Everyone stay calm. Let me handle
this.

He looks at all the buzzers and can't seem to find the right
one. Finally, Viper reaches over and hits #4.

They hold their breath.

CLAIRE (O.S.)
Hello?

ETHAN
Jenny!!!

CLAIRE (O.S.)
Who is this?

ETHAN
Who is this?

CLAIRE (O.S.)
Please go away.

Conversation over.

ELIZA
Dad! You can't creep her out. Dan,
fix it.

DAN
Uh. Okay.

He hits the buzzer.

CLAIRE (O.S.)
What?

DAN
Hi. Is this Jenny Jacobson's
roommate?

Beat.

CLAIRE
Yes. This is Claire.

Everyone high fives. Dan tries to get them to quiet down.

DAN
Great! We're her family from out of
town. Can we come up for a minute?

CLAIRE
No. I'll come down.

DAN
Perfect.

Everyone waits.

DENISE

I thought her roommate's name was Sarah.

No one is surprised. Claire, in her golden Mormon glory, arrives carrying pepper spray. She doesn't open the door. The conversation takes place through the gate.

CLAIRE

Hello.

VIPER

(suave)

Hey.

He thinks she is hot. Ethan shoves him out of the way.

ETHAN

Hi, Claire. I'm Jenny's dad. Is she here?

CLAIRE

No. She moved out a few days ago.

Denise, desperate for the truth, gets close to the gate. Claire takes a step back.

DENISE

When did you two move in here?

CLAIRE

After I graduated and she dropped out. I didn't really know her well but we both had the rent money.

DENISE

What was she doing?

CLAIRE

(shrugs)

Working for a bookstore? I'm not sure. She was kind of hard to talk to.

Eliza eyes Dan: see?

CLAIRE

Are you guys here about the wedding?

ETHAN

Yes! Do you know where it is?

CLAIRE

I think she said it was some place in Fresno? At a ranch? The whole thing seemed fishy to me. I mean what kind of guy proposes that fast? Especially to a girl like Jenny? No offense.

DENISE

Well, that is offensive! Plenty of guys would love to marry my daughter. This one just happens to run a cult! But I'm sure she could get a normal guy if she lost a few pounds.

With that, Denise swivels and strides to the car. Eliza catches up to her.

ELIZA

That was really nice. But maybe don't mention her weight when we get there.

DENISE

It just slipped out.

EXT. TAXI VAN - CONTINUOUS

They arrive back at the van. Phil freaks when he sees his windshield.

PHIL

Even the bird shit is worse here.

ELIZA

What do we do now?

DAN

I guess we go to the compound. The address is listed on their website.

He holds up his iPhone. Phil takes the phone and hands it to Ethan.

PHIL

I'm going to need directions. I've made a point of not knowing anything about Fresno.

INT. MOUNT OLYMPUS - BRIDAL SUITE - CONTINUOUS

Jenny wakes up in an all white room. There are roses sitting on a vanity.

She smiles. It's her wedding day.

There is a KNOCK. Sonia, from the bath, and TANYA, early 40's with plastic surgery, walk in.

SONIA

Good morning, Jennifer.

Jenny adjusts her robe.

JENNY

Morning.

TANYA

We're here to help you get ready.

SONIA

I bet you can't wait to see your dress.

She makes a big show of pulling a BRIGHT WHITE TOGA out of a bag. Other than the pristine color is it identical to what they are all wearing.

JENNY

Wow.

SONIA

I know!

TANYA

Go ahead. You can put it on.

They look at her. It is apparent they won't be leaving the room for privacy.

CUT TO:

INT. BRIDAL SUITE - LATER

Jenny in her white toga, sits at the vanity looking a little shell shocked.

TANYA

Bozletus told us he wanted you to have traditional hair. Just like Hera.

She pulls a brush and a can of hairspray out of her bag.

SONIA

You are so lucky. I've only been to bed with the King a few times, but I can assure you it is enjoyable.

Jenny tries to whip around, but Tanya holds onto her head.

JENNY

Has he...been to bed with most of the women here?

They LAUGH.

SONIA

Boz does as he pleases. And the female form pleases him to no end.

Jenny starts to get upset.

TANYA

Don't worry about your hair. In another life, I was a stylist.

SONIA

I taught Pilates.

Jenny's head is being pulled around.

TANYA

Knotty.

YANK.

SONIA

Are you excited for the big night?

JENNY

Yes. Excited and nervous. I never thought I'd get married.

SONIA

Don't be nervous. I brought some wine. Would you like some? It will help you relax.

JENNY

No, thank you.

Sonia shrugs and pulls a flask out of a secret pocket. She takes a swig.

TANYA

Maybe you should have some. It can be nerve racking to have sex in public sober.

She jerks again, but Tanya is faster. They yank her head back in place.

JENNY

What?

TANYA

Please hold still.

SONIA

Whenever Bozletus marries a virgin he lies with her on the open field to give him strength and inspire all of his citizens to seize life while they have it.

TANYA

It's actually quite beautiful. Just make sure they lock up all the sheep first. They like to join in.

The women laugh. Jenny hyperventilates. She sticks her hand in Sonia's toga and pulls out the flask.

SONIA

Someone's getting excited!

INT. TAXI VAN - LATER

Same formation as before. Ethan directs Phil using Dan's iPhone.

ETHAN

You want to get off at Exit 75 then make the third right.
(re: phone)
This thing is amazing. I don't think my phone can do this.

VIPER

Don't you have an iPhone?

ETHAN

Yes.

VIPER

Then it can do it.

Ethan doesn't quite believe him. BEEP.

ETHAN

Dan, you got a text message. I'll read it to you. It's from Rachel - Hi, Baby...

Eliza comes to attention like she's been shocked awake.

Ethan's eyes bulge.

ETHAN

Oh. Maybe I'll just pass it back.

ELIZA

Read the rest of text message, please.

ETHAN

It's Dan's. I really shouldn't.

ELIZA

Read it!

Dan braces himself. Viper grins.

ETHAN

(robotic)

Hi, Baby. I miss you. Come over later. Triple X. She didn't write triple X. There were just three X's.

Eliza whips around to face Dan in the backseat.

ELIZA

You have got to be kidding me! Who the fuck is Rachel?

VIPER

Oh come on, sis. You aren't exactly innocent.

ELIZA

What are you talking about? I have never cheated on Dan.

VIPER

There hasn't been time. You bring a different guy home every week!

ELIZA

Excuse me for living! As least I'm not a cheater like you and Dr. Dan back here.

She turns the full wrath of her anger on Viper.

ELIZA

Lily is an awesome girl who puts up with all your gender oppression bullshit even though you finger bang anything that moves because you don't have an actual dick. All I have is Dan, who can't even sit in the car like a normal person.

DAN

Hey!

He tries to protest more but clutches his stomach instead.

VIPER

Don't talk shit about Dan! What you do is just as bad as what I do and I don't even have Lily anymore because she found out I hooked up with another girl in a bathroom!

ELIZA

Eww! That is so disgusting!

DENISE

Can everyone please stop fighting! We are a family!

Eliza and Viper angry laugh.

DENISE

What? What's funny?

ELIZA

You are the reason we're here! If you were a better mother Jenny would still be at home!

VIPER

Not even *better*. Just nicer!

DENISE

That's not fair! Is it wrong to want the best for your kids? I don't think so! My parents always pushed me and look how I turned out.

VIPER
Point taken! You suck!

ETHAN
Hey! Don't speak to your mother
like that.

DENISE
Thank you! At least half of this is
your father's fault.

ETHAN
What did I do?

ELIZA
Exactly! You let Mom do everything.

ETHAN
That's not...completely true.

DENISE
I for one would like to know who
this Rachel person is.

ELIZA
Yeah, Dan. Who the fuck is Rachel?

Dan opens his mouth to answer but all that comes out is PUKE.

EXT. TAXI VAN - CONTINUOUS

The sounds of Eliza SCREAMING echoes onto the dirt road. The car comes to a stop in front of the ranch.

PHIL (O.S.)
We're here. And I'm going to need
you to clean that up.

EXT. MOUNT OLYMPUS RANCH -CONTINUOUS

The group gets out of van and takes in the cult compound. It is nicer than they expected. Ethan points at the columns.

ETHAN
Those can't be real marble? Can
they?

Phil shrugs. Dan shoulders up to Eliza.

DAN
Eliza, Rachel is just an ex-

ELIZA

Save it. Let's talk when you are not covered in vomit. You're just lucky it missed me this time.

Dan nods solemnly. He then deftly wipes a little bit off of her hair without her noticing.

They all look at the ranch.

VIPER

Now what?

DENISE

Maybe we-

ETHAN

We are going to walk in. We are just a supportive family here to see Jenny get married.

ELIZA

We are going to let her do it?

ETHAN

Of course not. But I've read that culty types are very accepting if you play nice. We just pretend we support Mount Olympus and then talk some sense into her.

DENISE

That sounds like a lovely plan.

She takes her husband's hand trying to play nice. Dan reaches for Eliza's.

ELIZA

Don't touch me.

VIPER

Can everyone hold on one second? I need to make a call.

He walks a few feet away. The family shamelessly eavesdrops.

VIPER

(into phone)

Hi Babe, it's me. I know your voicemail says I'm not allowed to leave a message but I'm about to go into a cult compound and I don't know if I'll make it out.

In the distance, beautiful horses and goats munch on grass.

VIPER

(into phone)

I just wanted to say that I love you and I fucked up. I can't really get into all the psychological reasons right now, but I'm willing to work through all of them to be with you. If you'll have me. You are my ladybug. Okay? I love you.

He hangs up and sees everyone looking at him smiling. Ethan gives him a thumbs up.

ELIZA

That was adorable. Do you always call her a ladybug?

VIPER

I don't know what you're talking about. Let's do this.

Ethan turns to Phil and extends his hand in goodbye.

ETHAN

I guess this is the end of the road.

Phil puffs up his chest.

PHIL

I'd like to offer my services. You'll never find another cab up here and I was a member of the National Guard, which comes in handy in situations like this.

He looks at the ground, avoiding their eyes.

PHIL

And between us, my own daughter went through a rough patch a few years back and our friends really helped us out. I want to return the favor.

The family is touched.

ETHAN

Thank you, Phil. We'd love all the help we can get.

(beat)

Has the meter been running this whole time?

PHIL

Yeah, but at the end of the day I'll give you a discount.

Viper points.

VIPER

Hey, freaks at 2 o'clock.

Everyone looks. Two citizens, HAIRY and MUSCLES carry fresh vegetables toward the main house. They talk excitedly. HAIRY makes an EXPLOSION action with his hands.

ETHAN

Let's go team. Be cool. Like ice.

The family approaches the pair. Muscles' eyes are glazed over.

HAIRY

Hi! Can we help you?

ETHAN

Yes. We're the Jacobsons. Our daughter Jenny is getting married here tonight.

HAIRY

Oh. Were you-

ETHAN

This is a wonderful compound. I've always wanted to live on a commune but my old ball and chain here preferred living with the masses.

He points at Denise and chuckles.

ETHAN

Conformist.

DENISE

(forced smile)

I love communal living.

Hairy tries to gauge the enthusiasm. Muscles grins at Eliza.

MUSCLES

Why don't we take them to Boz? He'll know where she is.

HAIRY
Yes! Solid plan.

Ethan claps.

ETHAN
Excellent. Lead us to him,
comrades.

Hairy stops him with his hairy arm.

HAIRY
Before we take you in, would you
mind changing? It would make
everyone feel more comfortable.

VIPER
You want us to wear togas?

He laughs.

VIPER
I think we'll stick to pants. We're
not at a frat party.

ELIZA
(under her breath)
Viper, shut up.

HAIRY
You'd follow the dress code at a
country club wouldn't you? Or a
school? It's no different.

MUSCLES
Also, that dude has vomit all over
him.

He points to Dan, who crosses his arms - a mistake.

A stare-down. Which side of crazy will win?

ETHAN
Show us the dressing rooms! I'm an
extra large!

HAIRY
It's one-size-fits-all.

ETHAN
Of course it is.

CUT TO:

INT. MOUNT OLYMPUS HALLWAY - LATER

The gang, now all in togas, stands before the entrance of Bozletus's private quarters. They are scared and cold.

HAIRY

He should be right here-

He opens the door revealing-

INT. BOZLETUS'S PRIVATE QUARTERS - CONTINUOUS

Bozletus sits at his dining room table being pleased by a WOMAN on her knees, her face obscured by the toga.

ETHAN

Jenny! No!

The woman, not Jenny, stands up. Ethan almost falls over with relief.

ETHAN

Oh, thank God! It's just some woman!

The woman passes by them to leave. Viper makes a point of not looking at her. Bozletus stands, not at all fazed.

BOZLETUS

Hey guys, can I help you?

DENISE

Yes, we're the Jacobsons. We are looking for Bozletus and our daughter Jenny.

BOZLETUS

Wonderful! I'm Bozletus. It's a pleasure to meet you.

He extends his hand. No one wants to shake it. Dan finally gives in and makes introductions.

DAN

I'm Dan. Eliza's boyfriend. This is Viper, Ethan, Denise and our cab driver Phil.

PHIL

Happy to be here.

BOZLETUS

I'm surprised you guys came. From what Jennifer's told me, you all sounded distant and judgmental. But I guess no one can resist a great party!

He laughs. The women want to attack him, but the men try to retain their cover.

ETHAN

We just wanted to be here for her. Family is the most important thing there is.

BOZLETUS

As long as you have a broad definition of family.

He slaps Ethan's shoulder. It looks like it hurt.

BOZLETUS

I'm sorry for having my pants down when you walked in. We have a pretty open lifestyle on the Mount.

ELIZA

(disgusted)
Very open.

He grins at her.

BOZLETUS

Only compared to society's useless restraints. Let's go find Jennifer.

INT. MOUNT OLYMPUS HALLWAYS - CONTINUOUS

Bozletus leads them into the hallway. As they walk, the family observes the citizens they pass. There is a undeniable buzz of excitement.

ETHAN

Can I ask why you marry if you believe in...

He makes a motion with his hands.

BOZLETUS

Free love? It's simple really. Marriage has always taken place between Gods. It strengthens power and creates alliances.

But in the end, it provides companionship. I might indulge my desires with other women, but at the end of the day it's soothing to come home to a familiar face. At least until it runs its course.

DENISE

I'm sorry, we are playing a bit of catch up...when you refer to "Gods" you mean...

BOZLETUS

Are you familiar with Greek mythology?

Everyone but Viper nods.

BOZLETUS

Do you know Zeus, Father of the Gods?

They do.

BOZLETUS

You're looking at him.

DENISE

Oh!...That must be exciting.

BOZLETUS

It is. Definitely better than being a paralegal. Or an admissions officer. Lot more vacation days than a nurse.

He laughs and they join him, nervously. The family is surprised he knows so much about them. Viper is a bit miffed that tattoo artist wasn't mentioned.

BOZLETUS

And we're here.

Bozletus stops. The family tries to prepare but Bozletus just swings open the door revealing a woozy Jenny napping.

BOZLETUS

Jenny, your family is here!

INT. BRIDAL SUITE - CONTINUOUS

She snaps awake as they all crowd into the room.

BOZLETUS
I'll let you catch up.

WINK. He leaves, closing the door. Jenny is in shock.

JENNY
How did you? Why did you-

Denise jumps on the bed and embraces her.

DENISE
Honey! We've been so worried about you.

JENNY
You have?

ELIZA
Of course we have!

She joins them on the small bed.

ETHAN
Sweetheart, I can't tell you how happy I am to see you safe.

He hugs her and sits. Viper joins the family embrace.

VIPER
Gave us a real scare, kid. Learn to answer your fucking phone.

Only Dan and Phil are left standing. Jenny eyes them.

DAN
Hi, I'm Eliza's boyfriend, Dan. It's great to meet you.

PHIL
And I'm Viper's boyfriend, Phil. Nice place.

Jenny, shocked, looks at Viper.

VIPER
He's the cab driver.

Denise smooths Jenny's hair and face. True motherly affection.

JENNY
I can't believe you're here. I feel like I'm seeing ghosts.

DENISE

It's just us, Sweetie. Let's get you home.

ETHAN

Is there a back entrance?

PHIL

Does that Zeus guy have a security team?

JENNY

Wait. Slow down. I thought you were here for the wedding.

VIPER

We are. To stop it.

Jenny stands.

JENNY

But I want to marry Bozletus. I love him.

ELIZA

You've been brainwashed. Tell her Dan.

DAN

Oh. Um. We have reason to believe that Mount Olympus is a cult-

JENNY

Of course it's a cult. But it's my cult and they are the first people who ever wanted me. So I'm choosing to believe.

ETHAN

We want you.

JENNY

No, you don't. You just want to save face with all of Mom's friends. What are they going to think when they find out her daughter is in a cult!

Ethan looks at Denise.

DENISE

What?

ETHAN
You did say that.

This blow hurts. Jenny starts to completely shut down.

DENISE
I didn't mean it! Jenny, we love you. We just want what's best for you.

JENNY
That's not true! If I leave with you, I'll be back in a shitty apartment all alone trying to write some fantasy novel that isn't completely derivative. I'll have no friends and no life. My own family won't even return my calls. Do you know how pathetic that is?

DENISE
Oh, Jenny, we didn't-

She stands strong.

JENNY
No. Listen to me for once. This is what I want. This is the best I can get. If I have to keep living, I'm going to keep living here. Please leave.

She turns and faces the wall, effectively shutting them out.

One by one, they file out of the room.

EXT. MOUNT OLYMPUS RANCH - MOMENTS LATER

Defeated, the group shuffles toward the van. Unlike the others, Dan is fidgety. He suddenly stops in his tracks.

DAN
This is bullshit!

Murmurs of agreement.

DAN
I mean it! The way you are all acting is complete bullshit.

This gets their full attention.

ELIZA

Excuse me?

DAN

We just came three thousand miles over three *days* and you are just going to give up?

VIPER

Dude, she doesn't want us here.

DAN

Who the fuck cares! Your daughter, your sister is about to ruin her life.

(to Denise)

Right now, it doesn't matter that you were a judgmental, shitty mother.

(to Ethan)

It doesn't matter that you had to be diagnosed with a brain attacking disease for you to grow a fucking backbone.

(to Viper)

It doesn't matter that you've had to fight so hard to be accepted that you think your nerdy sister doesn't deserve sympathy even though she is the outcast here. Not you.

(To Eliza)

And finally it doesn't matter that my stupid ex-girlfriend texted me because I love you! Even though you aren't a good sister. And you aren't the person you could be. Because I think you can be her if you try. You all just have to try. The only thing that actually matters is not leaving here without Jenny!

Dan is breathless from his speech. Everyone else is speechless. Eliza goes to Dan. It is unclear if she is about to be violent.

ELIZA

Have you been holding all of that psychoanalysis in for three day?

He nods, nervous.

ELIZA
I love you, too.

They kiss. Eliza really goes for it, but Dan is a bit uncomfortable in front of the parents. Viper claps.

ELIZA
So what do we do?

Beat.

PHIL
I have a plan. But we have to wait until dark.

Off Ethan's look.

PHIL
(consenting)
I'll turn the meter off.

EXT. MOUNT OLYMPUS RANCH - OLD BARN - NIGHT

The group hides next to an old red barn on the outskirts of the ranch.

ELIZA
I feel sick.

VIPER
That's just the bacon grease. In a few minutes you'll feel awesome.

ELIZA
I didn't know they had fast food at Walmarts.

VIPER
We're not in Kansas anymore.

ELIZA
As your sister who loves you, quoting the Wizard of Oz makes you sound gay.

The "adults" confer.

ETHAN
(whispering to Phil)
You heard someone say there is a bomb in the barn?

PHIL

No one ever says that explicitly.
But they are definitely up to
something and the bombs are always
hidden in the barn.

ETHAN

I don't know. These people don't
seem violent.

PHIL

Have you ever seen Wrath of the
Titans?

ETHAN

Good point.

DENISE

Shouldn't we call the police?

PHIL

Do you want your daughter back? Or
do you want to bring in a bunch of
inept cops who will only drive your
daughter further into the arms of
her midget lover?

ETHAN

You're right. Let's do this.

DENISE

(to Phil)

What is your training again?

PHIL

Two years: National guard. Fifteen
years: neighborhood watch.

They are less confident now but still committed.

PHIL

On my count.

(beat)

Go!

They enter the barn as stealth as suburbanites who have never
snuck in anywhere can be (not very).

INT. OLD BARN - CONTINUOUS

Whoops. They spot a few citizens in the center of the barn
gathering supplies for the wedding. They quickly hide behind
a bushel of hay.

The barn holds horses, goats and sheep but also an incredible amount of wine. The citizens confer over which bottles will be best. They then hobble out holding more than they can carry. The family finally breathes again.

PHIL

OK. Let's spread out. Report to me if you find anything suspicious. You probably won't know what a bomb looks like.

DENISE

I'd hope not.

VIPER

(to Dan)

I have a pretty good idea.

The group starts to search. Everything is well-organized and relates to either farm animals or booze.

Eliza walks by a horse that NEIGHS. She jumps out of her skin. She narrowly avoids a loose goat.

Viper calls out from the corner.

VIPER

Hey, I found something.

PHIL

Don't touch it!

VIPER

I'm not going to touch it. Look.

He points at a big selection of fireworks.

PHIL

That's not a bomb.

VIPER

I know, but we could still use it as a distraction.

ELIZA

These people might be old school but I doubt they're afraid of fireworks.

VIPER

I'm not talking about scaring the people.

He gestures to the motley crew of animals.

CUT TO:

EXT. MOUNT OLYMPUS RANCH - FIELD - CONTINUOUS

On the other side of the ranch, a beautiful wedding ceremony has been set up. There is a lot of lace and candles.

A slightly confused JUSTICE OF THE PEACE stands at the altar. Bozletus is next to him, receiving kisses of congratulations from all his citizens.

SONIA
(to Bozletus)
Long live the King.

Boz chuckles, soaking in the attention.

Past the rows of folding chairs, Jenny hides behind a Porta-Potty that has been decorated with ivy. She does not look like an excited bride.

Suddenly a voice BOOMS from out of nowhere.

GOD-LIKE VOICE (O.S.)
Citizens, do you enjoy mocking your
gods?

Members chatter and look around surprised and confused.

GOD-LIKE VOICE (O.S.)
What right do you mere mortals have
to dance around in your robes
and...hold on.

CUT TO:

EXT. MOUNT OLYMPUS RANCH - MAIN HOUSE - CONTINUOUS

Dan and Eliza are nudged up against the side of the house. Dan holds a MEGAPHONE.

DAN
What?

ELIZA
Say that you are the true Zeus.

DAN
I'm getting to it.
(into megaphone)
You listen to an imposter-

CUT TO:

EXT. MOUNT OLYMPUS RANCH - FIELD - CONTINUOUS

All the members, who aren't already drunk, listen eagerly.

DAN (O.S.)
-but I am your true leader. I am
Zeus, Father of the Gods! And you
shall feel my wrath!

Bozletus, furious, orders his top men to find the culprits.

BOZLETUS
Fix this!

CUT TO:

INT. OLD BARN - CONTINUOUS

Phil stands at the barn door shouting orders as Ethan, Denise and Viper try to get the animals to leave.

PHIL
Just push them out! Don't show any
fear.

Denise encounters a particularly stubborn HORSE that wants to nuzzle her. Ethan spots this and goes to rescue her.

ETHAN
(to Horse)
Alright, buddy. Leave my wife
alone.

Ethan valiantly pushes his hindquarters and gets him out.

ETHAN
(to Denise)
Only I'm allowed to bug you like
that.

Denise suddenly starts to tear up. She takes his arm.

DENISE

I just want you to know that if you do end up in a wheelchair, I'll push you around. I might complain about it but I'll do it.

ETHAN

I know, Sweetheart. But I'll just get an electric one.

She smiles. Viper picks up the slack and herds the rest of the horses, goats and sheep out of the barn.

VIPER

Don't just look at me, goat! Get the fuck out of here.

PHIL

Viper, give me the fireworks.

VIPER

No. I want to set them off.

PHIL

Fine. Just give me half of them.

ETHAN

Can I have a couple?

CUT TO:

EXT. MOUNT OLYMPUS - FIELD -CONTINUOUS

The Citizens are shouting at Bozletus. He tries to calm them down.

BOZLETUS

This is just a joke! I'm Zeus!

CITIZEN 1

But you look nothing like him! You don't even have a beard!

GOD-LIKE VOICE (O.S.)

If you play games with us, we will play with you. Release the animals.

Everyone looks around. One Citizen sees a horse walking toward them and points. Bozletus is visibly relieved.

BOZLETUS

It's just our horses. Someone must have opened the barn. It's not a big deal.

Suddenly the FIREWORKS explode overhead and a group of panicked livestock swarms the field. The Citizens run to avoid being trampled.

Jenny, stuck in a daze, watches the scene unfold. A horse nearly knocks her over.

Bozletus tries to get the animals to calm down but the fireworks keep going off, scaring them.

BOZLETUS

Listen to me! I command you to stop!

It's futile.

CUT TO:

EXT. OLD BARN - CONTINUOUS

Ethan, Phil, Denise and Viper run as fast as they can from the barn to the taxi.

VIPER

Oh, shit! That was fucking great!

ETHAN

(to Denise)

Did you see mine? It was the biggest!

They merge with Dan and Eliza as they continue their sprint in the dark.

ELIZA

That was awesome!

DAN

Did you hear my Zeus impression?

VIPER

You killed it, man.

They finally reach the taxi. Complete chaos and a lot of scared and angry cult members right behind them.

ETHAN

Where's Jenny?

They all look around.

ETHAN

Damn it!

He runs back into the madness as his family watches.

DENISE

Your father is a very good man. Now everyone get in the car and lock the doors.

A sheep gallops into the road.

EXT. MOUNT OLYMPUS - FIELD - CONTINUOUS

Jenny remains frozen in place. One of the fireworks lands right on the drapes of the alter. A FIRE erupts and starts to spread.

Bozletus barks incoherent orders to anyone who will listen.

BOZLETUS

Get everyone onto the main road!
Someone find a phone and call 911!

BURLY MAN

You got it.

He pulls a cellphone out of his robe, guilty.

BURLY MAN

I just kept it for emergencies.

BOZLETUS

Whatever.

TANYA

Can't you just put the fire out with your powers?

BOZLETUS

It doesn't work like that!

The smoke grows around them.

WITH JENNY

A hand falls on Jenny's shoulder knocking her out of her daze.

ETHAN

You're coming with me.

Jenny is shocked to see her father.

JENNY

Dad? What are you still doing here?

ETHAN

Saving my daughter. And I know you don't want to be saved but sorry, kiddo, it's happening.

JENNY

But-

ETHAN

Jenny, I'm your father. And you're coming with me.

WITH BOZLETUS

Bozletus notices Ethan trying to drag Jenny away. He starts running toward them.

BOZLETUS

I command you to release my virgin!

Ethan looks at Jenny, who blushes.

ETHAN

Jenny, let's go.

BOZLETUS

She's not going anywhere.

Bozletus gets threateningly close. Losing his power is making him lose his mind.

BOZLETUS

Do you have any idea who I am? Any idea about the power I wield in the palm of my hand? If I want your daughter I will take her!

Ethan PUNCHES Bozletus in the FACE.

ETHAN

I don't think so, buddy!

Before Bozletus can get up, Ethan picks up Jenny - not a light load - and takes off with her over his shoulder. She flails her arms.

JENNY

Dad, put me down!

ETHAN
I can't leave you here!

JENNY
I know. I want to come with you.

Ethan stops and drops her.

ETHAN
You do?

The growing fire is catching up to them.

JENNY
Of course! I'm a Jacobson! I'm not supposed to end up with a mythical Greek God who can't even handle one punch.

Behind them, Bozletus clutches his face in agony and shouts like a angry child.

BOZLETUS
I will destroy you, Jennifer.
You'll wish I just turned you to stone.

ETHAN
(to Jenny)
You can definitely do better. Let's get out of here.

He grabs her hand and they take off toward the taxi.

Ethan clutches his back.

ETHAN
That can't have been good for my MS.

JENNY
You have MS? No one tells me anything!

INT. TAXI VAN - CONTINUOUS

The family waits with bated breath. In the distance they see Ethan and Jenny running. They start to CHEER.

The door flies open. Dad and daughter pile into the back seat.

DENISE
Thank God, you're here!

She covers Jenny in kisses.

JENNY
Hi, Mom.

Out the window, they see angry citizens, scared animals and flames approaching the taxi.

PHIL
Seat belts everyone. Or else I get
a fine.

He peels away from the parking lot at top mini van speed.

INT. TAXI VAN - MOMENTS LATER

Jenny sits in the back squashed between Viper and Eliza.
Ethan and Denise sit in the middle holding her hands.

Dan finally has the front passenger seat.

The Jacobsons sit in silence, happy to be all together. Their
minds are reeling with what just happened.

Jenny looks at her family and grins.

JENNY
That was actually less traumatizing
than my Bat Mitzvah. So that's a
good sign.

Everyone laughs and starts talking at once. As their voices
overwhelm the car, Phil secretly turns the meter back on.

FADE TO BLACK.