

(I PRONOUNCE YOU) ESPOSA & WIFE

"PILOT"

written by

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COLD OPEN

SCENE A

INT. MILLY AND CHARLOTTE'S APARTMENT- AFTERNOON
(MILLY, CHARLOTTE, JULISSA)

THE FRONT DOOR OF A COMFORTABLE SAN FRANCISCO HOME SWINGS OPEN. MILLY CEDEÑO (28, AFRO-LATINX, A BADASS WITH HEART) CARRIES HER NEW WIFE, CHARLOTTE ABRAMS (28, APOLOGETICALLY CANADIAN) OVER THE THRESHOLD TO ENTER. THEY ARE BOTH WEARING WEDDING DRESSES.

MILLY

Now introducing for the first time,

Mrs. And Mrs. Cedeño-Abrams.

MILLY AND CHARLOTTE SHARE A KISS.

MILLY (CONT'D)

Now, let's do me!

CHARLOTTE STRUGGLES TO LIFT MILLY.

CHARLOTTE

Maybe if I just-

MILLY

You know what Charlotte, let's not die
on our wedding day.

CHARLOTTE

I'll work on my upper body strength.

MILLY

But right now, we celebrate!

THEY KICK OFF THEIR HEELS, SLIDE OFF THEIR BRAS FROM UNDER THEIR DRESSES, TOSS THEM ACROSS THE ROOM AND PLOP ON THE COUCH.

CHARLOTTE

Oh, thank god.

MILLY (CONT'D)

Gracias a Dios.

CHARLOTTE (CONT'D)

Now for the hard part.

MILLY

Since when is role-playing as
Rizzoli & Isles the hard part?

CHARLOTTE

I meant telling your parents.

MILLY

About that. Maybe we don't tell my
family we eloped to get you a green
card before your visa expired.

CHARLOTTE

It's not ideal circumstances but
they'll understand.

MILLY

(LAUGHING) See, your sweet Canadian
family will understand. My Dominican
parents will blame us for eloping,
then blame themselves for raising me,
then blame sister Maria and the other
nuns at Catholic school for not
teaching me better (CROSSES SELF). And
dealing with all of that will
eventually be worth it.

(MORE)

MILLY (CONT'D)

But right now, it's just me and my
beautiful wife in our home. Nothing
could ruin this perfect moment.

MILLY AND CHARLOTTE MOVE IN FOR A KISS. JULISSA CEDEÑO (26,
BOLD, FREE SPIRITED, NEEDS JESUS) ENTERS CARRYING MULTIPLE
ROLLS OF TOILET PAPER.

MILLY (CONT'D)

(STARTLED) Julissa!

JULISSA

Hey, sis. I didn't think you'd be
home.

MILLY

I can clearly see that.

CHARLOTTE

Are you stealing our toilet paper?

JULISSA

I know what this must look like. See,
what had happened was- (RE: WEDDING
DRESSES) Wait, why are you both in
wedding dresses? Why aren't y'all
wearing bras?

CHARLOTTE AND MILLY COVER THEIR CHEST WITH THEIR ARMS.

JULISSA (CONT'D)

Are you getting married? (EXCITED)
Imma be a maid of honor. I can't wait
to tell Mami and Papi. They gonna-

MILLY

Julissa, you can't tell anyone about this!

JULISSA

Why not?

MILLY

Because Charlotte and I eloped so she wouldn't have to go back to Canada.

JULISSA

So y'all had a green card wedding? White people really gettin' creative with appropriation.

CHARLOTTE

Milly and I have been talking about getting engaged, but then I got a job offer last week that wouldn't be able to sponsor my visa.

MILLY

And if you blab, I'll tell everyone about your poorly done lower back tattoo of Leonardo DiCaprio.

JULISSA

First of all, it's a very well done tattoo of Macaulay Culkin.

(MORE)

JULISSA (CONT'D)

And fine, I won't tell Mami and Papi that you didn't invite them to your wedding, but I'm taking this toilet paper as payment.

CHARLOTTE

How long have you been stealing our toilet paper?

JULISSA

When was your housewarming party?

MILLY

Almost 2 years ago.

JULISSA

Then almost 2 years.

MILLY

Julissa!

JULISSA

What? Y'all got the double ply premium and I like to treat myself.

MILLY

It's fine. Just go home.

JULISSA

Ohhh, you want to be left to y'all honeymoon? Here, take this champagne.

JULISSA TURNS AROUND AND THERE IS A BOTTLE OF CHAMPAGNE IN THE BACK OF HER WAISTBAND. MILLY TAKES THE BOTTLE.

CHARLOTTE

I bought that champagne!

MILLY

(REPULSED) It touched the Macaulay
Culkin tattoo.

MILLY WALKS OVER AND OPENS THE FRONT DOOR FOR JULISSA.

JULISSA

Well, if you'd told me you was getting
married, I wouldn't have stole it. Oh,
I'm going to need a ride to Mami's for
dinner.

MILLY LETS THE DOOR CLOSE ON JULISSA.

JULISSA (O.C.) (CONT'D)

The second ply really cushioned the
pain.

FADE OUT:

MAIN TITLE

ACT ONESCENE B

EXT. ANA AND ROBERTO'S HOME- LATER THAT EVENING
(MILLY, CHARLOTTE, JULISSA)

MILLY AND CHARLOTTE ARE DRESSED IN THEIR CASUAL ATTIRE AND GETTING READY TO ENTER.

CHARLOTTE

So you're positive that you don't want
to tell your parents yet?

MILLY

I'm certain.

CHARLOTTE

I hate that you have to lie to your
family because of me.

MILLY

You can make it up to me when we get
back home and go full honeymoon.

CHARLOTTE

Merlot, Anthropology candles and a
crime drama in our pajamas.

MILLY

You really are the perfect woman.

MILLY AND CHARLOTTE KISS. JULISSA ENTERS AND INTERRUPTS THEIR
MOMENT.

JULISSA

Y'all accidentally trapped me in the
car with the child locks, again.

MILLY

Oh, it wasn't an accident. We're going to go to this dinner and no one is going to mention the wedding.

JULISSA

Shouldn't you take off your rings?

MILLY AND CHARLOTTE SCRAMBLE TO REMOVE THEIR WEDDING RINGS.

JULISSA (CONT'D)

Amateurs.

MILLY

Julissa, you're literally the worst liar I know. Just let me do all the talking tonight.

CUT TO:

SCENE C

INT. ANA AND ROBERTO'S HOME- CONTINUOUS
(MILLY, CHARLOTTE, JULISSA, ANA, ROBERTO)

ANA CEDEÑO, (50'S, AFRO-LATINX, STRAIGHT TO THE POINT, TRADITIONAL WITH A SENSE OF FUN) IS WALKING FROM THE KITCHEN AND ROBERTO CEDEÑO (50'S, AFRO-LATINX, LAID BACK, AVOIDS CONFLICT, WON'T TURN DOWN A BEER IF YOU'RE OFFERING) IS SITTING ON THE COUCH. MILLY, CHARLOTTE AND JULISSA ENTER THROUGH THE FRONT DOOR INTO THE LIVING ROOM.

ANA

Mis amores. Come in, come in.

ANA CROSSES THE ROOM TO HUG THE WOMEN AND EXCHANGE GREETINGS. MILLY WALKS TO HER FATHER AND KISSES HIM ON THE FOREHEAD.

MILLY

Hello, Papi.

ROBERTO

(TO MILLY) Milly, you look so
beautiful. (TO JULISSA) And why are
you so sweaty?

JULISSA'S FACE IS SWEATING AN UNNATURAL AMOUNT, SMALL STREAMS OF WATER.

JULISSA

(FRAZZLED) What? I'm fine.

ANA

You have the dishonesty sweats.

JULISSA

These are just normal sweats.

JULISSA UNZIPS HER JACKET. HER SHIRT IS SWEAT SOAKED.

JULISSA (CONT'D)

I'm going to clean up in the bathroom.

JULISSA RUNS UPSTAIRS. MILLY AND CHARLOTTE SIT ON THE COUCH.

ANA

(YELLING AFTER JULISSA) Don't try to steal any of my toilet paper! I counted the sheets before you came over.

ROBERTO

(TO MILLY) What's wrong with your sister?

MILLY

Honestly, I don't even know where to begin.

ANA

The bible says the Lord doesn't give us more than we can handle, but Julissa makes me question my faith.
(RE: MILLY AND CHARLOTTE) You both look all dolled up, what's the special occasion?

CHARLOTTE

We just wanted to look nice for you.

ANA

Charlotte, you're like the second daughter I deserve.

ROBERTO

And you could be if one of you would finally lady up and propose.

MILLY

Papi!

ROBERTO

I donated to marriage equality and I would like to see a return on my investment.

ANA

Plus Tía Mirtha's been touting the fact one of her daughters just got engaged.

MILLY

Which daughter?

ANA

The one with the unibrow.

MILLY

ROBERTO

Which one?

Which one?

MILLY, ANA AND ROBERTO HIGH FIVE AFTER THEIR SICK BURN.

ANA

We just want you to both be happy.

MILLY

We are Mami.

CHARLOTTE

I truly love being with Milly and a part of this family.

ANA

We aren't trying to rush you.

ROBERTO

But we could die at any moment.

MILLY

Papi!

ROBERTO

You're a paramedic, don't tell me
people dying comes as a surprise.

MILLY

Just give us time. I'm still
recovering from my high school
graduation party.

ANA

Biggest graduation party in family.
(TO GOD) Beat that, Mirtha.

MILLY

Not every celebration has to be huge.

ANA

Then how else would the tias know
who's winning?

JULISSA ENTERS FROM THE STAIRS.

JULISSA

Alright, let's get our dinner on.

SHE SLIPS IN A PUDDLE OF HER OWN SWEAT. EVERYONE IS TAKEN
BACK.

JULISSA (CONT'D)

I'm okay! Just slipped in my own sweat
puddle.

FADE TO:

SCENE D

INT./EXT. SAN FRANCISCO FIRE DEPARTMENT AMBULANCE NEXT DAY
(MILLY, DALTON)

MILLY DRIVES DALTON HILL (26, WHITE, ALL-AMERICAN, LIFE OF THE AFTER PARTY). THEY ARE WEARING SFFD PARAMEDIC UNIFORMS.

DALTON

I'm telling you, Mr. Covington's
patella looked just like
Teddy Roosevelt. If we put a little
monocle on it, it would be a spitting
image. (RE: MILLY) What's wrong? You
love medical anomalies that look like
historical figures.

MILLY

Charlotte and I eloped this weekend.

DALTON

And you didn't invite me!? Weddings
are my go-to event for picking up
women. Bride's maids lower their
standards just enough to consider me
an option.

MILLY

Well, we didn't invite anyone. Our
ceremony witness was applying for a
street magic permit.

DALTON

You could've kept it small.

MILLY

Dominicans don't do small celebrations. Every party is packed tighter than a Beyoncé concert. Plus, I didn't want to explain the whole green card thing.

DALTON

I thought you were born in San Fran.

MILLY

I was.

DALTON

Ohhh! Is there anything white people won't appropriate?

MILLY

I don't know, let me ask my white friend. (THROWS SIDE EYE AT DALTON)

DALTON

(SHAME) The answer to that is no. Appropriation is our version of clapping on the 2's and 4's. We do it almost too easily.

MILLY

At lease Charlotte and I are actually in love. White people have been having sham weddings to cheat the system for years.

DALTON

We really do love a good scam.

MILLY

The easiest path to citizenship
shouldn't be a commitment that
includes "til death does us part."

DALTON

That death part doesn't really matter,
just ask any of my step-fathers.
(SINCERE) At least your family loves
Charlotte.

MILLY

They love Charlotte my girlfriend, not
Charlotte my secret wife.

DALTON

My second step-father had a secret
wife and my mother was not a fan.

MILLY

Is everyone from Spokane like you?

DALTON

Unfortunately, yes.

MILLY

My family doesn't understand that
everything doesn't need to stay the
same, forever.

DALTON

Your parents gave up a lot to come to America and maybe they're afraid to give up what they can hold on to.

MILLY

(SHOOK) Did you just say something deep and meaningful?

DALTON

I've been doing a lot of therapy.

MILLY

To get over your mommy issues?

DALTON

I don't have mommy issue. (MILLY THROWS HIM A GLANCE) Okay, I definitely have mommy issues, but it sounds like you might too.

MILLY

So this is why Dominicans are so against therapy.

DALTON

Because it reveals and heals your inner struggles?

MILLY

No, because you might have to admit a white man is saying something reasonable.

CUT TO:

SCENE E

INT. MILLY AND CHARLOTTE'S APARTMENT- THAT EVENING
(MILLY, CHARLOTTE, EILEEN)

CHARLOTTE IS WATCHING A CURLING MATCH ON TV. MILLY ENTERS IN HER WORK UNIFORM.

CHARLOTTE

Sweep, sweep, sweep, sweep! No!

MILLY

New season of Marie Kondo?

CHARLOTTE

Curling championships. They totally burned the stone, that ref might as well be wearing syrup goggles.

MILLY

Is that like beer goggles?

CHARLOTTE

No, but tapping a tree is a lot like tapping a keg.

CHARLOTTE TURNS OFF THE TV.

CHARLOTTE (CONT'D)

Milly, don't be angry but I told my parents we got married.

MILLY

What? I thought we were going to wait until I told my family.

CHARLOTTE

They also-

SFX: DOORBELL RINGS

CHARLOTTE (CONT'D)

(RUSHED)-booked a flight from
Vancouver and that's probably them
right now.

CHARLOTTE WALKS TO THE DOOR.

MILLY

Charlotte!

CHARLOTTE

I love you so much, please smile and
don't hate me.

CHARLOTTE OPENS THE DOOR. EILEEN ABRAMS (LATE 50'S, THE
NORDSTROM RACK VERSION OF SHANIA TWAIN) **ENTERS** WITH HER
LUGGAGE.

EILEEN

Ahh! Look at the beautiful married
couple!

EILEEN HUGS BOTH THE WOMEN AND THEN TAKES A STEP BACK.

EILEEN (CONT'D)

I'm so happy for you both.

MILLY

It's such a great surprise to see you,
Eileen.

EILEEN

We're family now, call me mom.

CHARLOTTE

Where's dad?

EILEEN

He's just a little tied up with work stuff. Anyways, we bought you a wedding gift.

MILLY

That's very kind, Eil-

EILEEN

MILLY (CONT'D)

-Mom.

-Mom.

EILEEN PULLS OUT A TAXIDERMY BEAVER. CHARLOTTE AND MILLY ARE SHOOK AND CONFUSED.

CHARLOTTE

Mom, you really shouldn't have.

EILEEN

I was looking up the perfect wedding gift for gay couples on the internet and people kept saying how much lesbians love beaver.

MILLY

(LAUGHING TO SELF) Oh, we sure do.

CHARLOTTE HITS MILLY IN THE ARM.

CHARLOTTE

That was very, uh, thoughtful of you, mom. I'm sure we'll find a lovely place for it.

CHARLOTTE UNCOMFORTABLY SETS THE BEAVER DOWN.

EILEEN

Milly, I hope it's okay I just kind of showed up.

MILLY

We love having you. It's no trouble at all.

EILEEN

Great, because I made us reservations at a sushi restaurant for dinner tomorrow and invited your parents.

MILLY

You invited my parents?

EILEEN

They already RSVP'd to my Facebook invite.

MILLY SITS ON THE COUCH IN SHOCK.

MILLY

My last meal on Earth is going to be raw fish and gluten-free.

CHARLOTTE

Mom, we haven't told Milly's parents yet.

EILEEN

I had no idea. You know what, I'll just say I'm coming down with a cough and we'll reschedule.

MILLY

No! Mami will demand to bring over onions and honey, then kill me on the hardwoods I just stained.

EILEEN

The darker floor color really draws
the eyes up to the crown molding.

CHARLOTTE

That's what we were going for!

MILLY SHOOTS CHARLOTTE A PARALYZING GLANCE.

CHARLOTTE (CONT'D)

I'm sorry. What do you want to do?

MILLY

We fake our engagement.

CHARLOTTE

That sounds like a terrible idea.

MILLY

It'll be perfect. Both of our families
will be there, I'll get down on one
knee and then we throw a fake wedding
in the next 3 to 9 months. It solves
all our problems.

CHARLOTTE

I don't think more lying is going to
fix this.

MILLY

Trust me, I know my parents.

CHARLOTTE

If that's what you really want to do,
I guess I'll go along with it.

EILEEN

I formally performed improv with the Ottawa players, so I'll be ready for anything.

CHARLOTTE

I didn't know you did improv.

EILEEN

(STRONG HAND MOTION) Zip!

CHARLOTTE

Okay, nevermind. (TO MILLY) We'll get through all of this together.

CHARLOTTE AND MILLY HUG.

CHARLOTTE (CONT'D)

Mom, how about we help you with your bags and get you settled in upstairs.

CHARLOTTE PICKS UP A BAG AND IS SURPRISED HOW LIGHT IT IS.

CHARLOTTE (CONT'D)

What's in here? Why's it so light?

EILEEN

It's extra toilet paper. For some reason, you're always out when I come to visit.

CUT TO:

SCENE FINT. MILLY AND CHARLOTTE'S BEDROOM- LATER

MILLY AND CHARLOTTE ARE SITTING IN BED.

CHARLOTTE

Was my mom acting weird?

MILLY

She was a little hostile when you mentioned your dad. Do you think they're having relationship issues?

CHARLOTTE

No way. My parents would tell me if they were having issues. People don't hide major changes from their family.

MILLY

Well, I mean...

CHARLOTTE

Am I a child of divorce?

MILLY

You're a grown woman, so no. You should ask her tomorrow before we jump to a conclusion.

CHARLOTTE

You're right. I'm really sorry about telling my parents first.

MILLY

I shouldn't have made you wait.

THEY HUG CLOSE.

CHARLOTTE

Who would have guessed being married
could be so complicated?

MILLY

One of King Henry the 8th's later
wives.

CHARLOTTE

If producing a son is the marker of a
successful marriage, we're doomed.

MILLY

Doesn't mean we should lose out on the
fun of trying.

THE BEGIN TO CUDDLE UP.

FADE TO:

SCENE G

INT. MILLY AND CHARLOTTE'S KITCHEN- NEXT MORNING
(MILLY, EILEEN, JULISSA)

EILEEN IS MAKING BREAKFAST FOR JULISSA.

JULISSA

Yeah, you just throw a lil salt and
thyme on them eggs and it'll change
your life.

MILLY ENTERS WEARING HER PARAMEDIC UNIFORM.

MILLY

Julissa, why are you in my kitchen?

EILEEN

She was just teaching me about
seasoning.

JULISSA

It's the one thing white people need
to start appropriating.

MILLY

Keep doing the Lord's work. (SERIOUS)
Charlotte and I are taking you, Mami,
Papi and Eileen to dinner tonight.
We're going to have a fake engagement.

JULISSA

So rather than just tellin' our
parents, you're gonna lie some more?
Here I was thinking I'm the dumb one.
How the tables have turned.

JULISSA PICKS UP AN ONION, BITES INTO IT AND GAGS.

MILLY

I just need you to not screw it up.

JULISSA

Fine, but I get to choose my maid of honor's dress for your fake wedding.

MILLY

No animal prints, nude illusions or anything Ariana Grande would wear to the VMAs.

JULISSA

That eliminates almost everything I own.

MILLY

Oh, I know.

EILEEN PLATES THE BREAKFAST. MILLY WALKS TO THE DOOR.

EILEEN

Do you want some breakfast before you go?

MILLY

Can't, I'm running late for work.

MILLY EXITS. JULISSA TASTES THE EGGS.

JULISSA

They missing something.

JULISSA PULLS A LARGE BOTTLE OF HOT SAUCE OUT OF HER PURSE TO PERFECT THE EGGS.

JULISSA (CONT'D)

Just a little of this.

EILEEN PULLS OUT A MINI BOTTLE OF CHAMPAGNE FROM HER PURSE
AND PERFECTS THE ORANGE JUICE.

EILEEN

And even more of this.

JULISSA

Well, okay! I'm gonna have to start
calling you, Auntie Eileen.

THE WOMEN CHEERS THEIR GLASSES AND DRINK.

END OF ACT ONE

ACT TWOSCENE H

INT. BACK OF AMBULANCE- HOURS LATER
(MILLY, DALTON, MS. LARSEN, NURSES)

MILLY TENDS TO MS. LARSEN (60'S).

MILLY

You really have to ask yourself, is this how I want to die? You could just be gone at any moment. Poof. Dust in the wind.

MS. LARSEN

I'm sorry to hear about your personal drama, but am I going to be okay?

MILLY

Your epi-pen worked perfectly and you'll hopefully be in and out of the hospital in no time, Ms. Larsen.

DALTON AND MILLY HELP MS. LARSEN INTO A WHEELCHAIR.

MS. LARSEN

You really need to work on your bedside manner.

MS. LARSEN IS WHEELED AWAY BY TWO NURSES.

DALTON

Milly, are you okay? Telling patients your personal business isn't like you.

MILLY

I'm fine. It's just that I'm getting engaged to my secret wife, my sister is stealing my toilet paper and my mother-in-law is just now learning about seasoning.

MILLY INHALES VIA AN OXYGEN MASK.

DALTON

What's seasoning?

MILLY

With God as my witness, I-

DALTON

That was a joke. Milly, everything is going to be okay. You'll go to dinner tonight, get engaged and then plan a wedding.

MILLY

That's the thing. I don't want to plan a wedding. I don't want all the Dominican fanfare and dancing with cousins you didn't invite on purpose. I just wanted a small gathering with the people I actually love.

DALTON

You can have that. You just have to speak up for yourself.

MILLY

You're right, Dalton.

DALTON

But also, if some of those people were
single women with low enough
standards, I wouldn't mind.

MILLY

You get so close to being a decent
person and then rip it away.

DALTON

It's a white guy thing.

CUT TO:

SCENE I

INT. MILLY AND CHARLOTTE'S APARTMENT- LATER
(EILEEN, CHARLOTTE)

EILEEN IS READING THE NEWSPAPER IN THE COUCH. CHARLOTTE COMES DOWN THE STAIRS.

CHARLOTTE

Hey mom, do you have a minute?

EILEEN

(FOLDS PAPER) Of course.

CHARLOTTE

I wanted to ask you about dad.

EILEEN

(STANDS UP) That reminds me, I have to go buy more eggs from the store. You're fresh out.

CHARLOTTE

Mom, you can tell me if something's wrong.

EILEEN

(PITCH RAISES) Nothing's wrong. Nothing at all.

CHARLOTTE

You're lying.

EILEEN

(INSULTED) I would never lie to my own daughter.

CHARLOTTE

Then swear over this signed photo of
Celine Dion.

CHARLOTTE GRABS THE PHOTO AND PUSHES IT TOWARD EILEEN.

EILEEN

(HESITANT) I swear that, uh, there is-
(BREAKS) Fine! Your father and I are
separated. Put away Celine, I don't
want her to see me like this.

CHARLOTTE

Mom, I'm so sorry.

EILEEN

I wanted this trip to be about you and
Milly. Not your father's indictment.

CHARLOTTE

(PANIC) Did you say indictment?

EILEEN

No, I said in-cident. Your father's
incident.

CHARLOTTE

Is dad in prison?

EILEEN

Not anymore.

CHARLOTTE

Dad was in prison?!

EILEEN

It's just a small embezzlement case.

CHARLOTTE

How small?

EILEEN

He may have been labeled the Bernie
Madoff of Ottawa.

CHARLOTTE

Mom! Why didn't you tell me?

EILEEN

I didn't want to worry you, but now
that you know, I'm going to need to
stay here a while. You father lost the
house.

CHARLOTTE

I can't believe this. Mom, how do you
seem so okay with this?

EILEEN

Sweetheart, I've never been better.
Filing for divorce after you lose the
majority of your assets makes it a
breeze.

CHARLOTTE

I'm a child of divorce.

EILEEN

You're a child of a newly single
mother. Telling you is a relief. I
won't have to hide my dates from you.

CHARLOTTE

You're dating?

EILEEN

What, a woman of my age can't get back
out there?

CHARLOTTE

I mean, sure?

EILEEN

Great. Now, you really are out of
eggs. So I'm going to stop by the
store before we leave for dinner. Do
you need anything?

CHARLOTTE

I don't know. Can you pick up a
therapist on your way back?

EILEEN

(SEXUAL) Oh, I can pick up any man I
want.

CHARLOTTE IS SUPER GROSSED OUT.

FADE TO:

SCENE JINT. SUSHI RESTAURANT- NIGHT

(MILLY, CHARLOTTE, JULISSA, ANA, ROBERTO, EILEEN)

MILLY, CHARLOTTE, JULISSA, ANA, ROBERTO AND EILEEN SIT AROUND A TABLE. THE TENSION IS THICK.

ANA

(SUSPICIOUS) Everyone seems quiet
tonight.

MILLY

EILEEN

Long day of work.

Jetlagged.

CHARLOTTE

JULISSA

You know, Canada stuff.

Raccoons.

EVERYONE STARS AT JULISSA.

JULISSA (CONT'D)

Just thinking about raccoons. They're
way more majestic than people give
them credit for.

ROBERTO

They eat garbage.

JULISSA

So do most people. Reduce, reuse,
raccoons.

JULISSA PUTS A LARGE SUSHI ROLL IN HER MOUTH AND SHRUGS.

ANA

Eileen, how's your husband doing?

EILEEN

He's keeping to three square meals a
day.

ROBERTO

Is he going to make it out here before
you leave?

EILEEN

The jury's still out.

CHARLOTTE

(RUSHED) Ana, you look great. I love
those earring, are they new?

ANA

I've owned these earring for decades.
I wear them all the time.

MILLY

It's just the light from the, the,
sushi. It warms up your face next to
those, uh, earthy flesh tones.

ANA

(SLIGHTLY CONFUSED) Thank you?

(RECOMPOSED) Well, I'm glad we're all
able to attend this very special
dinner.

JULISSA

Why would it be special?

MILLY KICKS JULISSA UNDER THE TABLE.

JULISSA (CONT'D)

Anyways, raccoons. They are much cuter
than you think. They-

MILLY

Julissa, your lipstick is smudged. You should go fix that in the bathroom.

JULISSA

I have a compact, I can just (RE: MILLY'S SECOND KICK), Yep! (TO MILLY) Would you mind helping me with it. (TO EVERYONE) I'm a mess.

CUT TO:

SCENE K

INT. BATHROOM- CONTINUOUS

(MILLY, CHARLOTTE, JULISSA, ANA, ROBERTO)

MILLY PULLS JULISSA INTO THE MULTI-STALL BATHROOM.

MILLY

Raccoons? Pull yourself together,
Julissa!

JULISSA

I didn't know what else to talk about!
It was like Mami knew I was lying.

MILLY

Probably because you're very bad at
it.

CHARLOTTE ENTERS. MILLY AND JULISSA FREEZE.

CHARLOTTE

My parents are getting a divorce.

MILLY

What?

CHARLOTTE

My dad got indicted for embezzlement
and my mom is going full-on Canadian
cougar.

JULISSA

Good for Eileen! It's refreshing to
see older women take back their
sexuality.

MILLY

Julissa!

ANA ENTERS.

ANA

Why is everyone in the bathroom?

MILLY

Julissa really did a number on her lipstick. I think she's good now.

JULISSA

I'm just going to head back to the table.

JULISSA SNEAKS PAST HER MOTHER AND BOLTS AS AN EXITS.

CHARLOTTE

I was just fixing my contact.

CHARLOTTE EXITS.

ANA

Milly, I know what's happening.

MILLY

Mami. I promise I wanted to tell you-

ANA PULLS OUT A RING.

ANA

And that's why I wanted you to have Abuelita's ring.

MILLY

What?

ANA

For when you propose to Charlotte tonight.

MILLY

(TEARING UP) Mami.

ANA

I want you to know that your father and I completely support you and Charlotte. I know you might not want to have a huge traditional Dominican wedding. Wear Dresses or pantsuits whatever makes you happy. I'm just excited to see my daughter get married to a wonderful woman. You deserve the wedding of your dreams.

MILLY

Mami, I have something I need to tell you.

ROBERTO ENTERS.

ROBERTO

Oops, wrong door.

MILLY

Papi, wait! I have something to tell you both. (DEEP BREATH) Charlotte and I are married.

SFX: TOILET FLUSH

WOMAN (O.S)

Sorry!

MILLY

I probably shouldn't have told you
that in the women's room.

FADE TO:

END OF ACT TWO

ACT THREE

SCENE 1

INT. SUSHI RESTAURANT- MOMENTS LATER

(MILLY, CHARLOTTE, JULISSA, ANA, ROBERTO, EILEEN)

EVERYONE SITS AROUND THE TABLE. MILLY HOLDS CHARLOTTE'S HAND.

MILLY

Mami, Papi. Charlotte and I eloped.

ROBERTO

Is that a small deer?

MILLY

No, Papi. We got married last weekend and didn't tell anyone. Charlotte got a great job offer, but they wouldn't be able to sponsor her new visa. So we eloped and had a green card wedding.

JULISSA

Thank god! That was really weighing on my chest. Free at last, free at last.

ANA

Did everyone else know about this?

MILLY

Well, Julissa walked in while we were in our wedding dresses. We didn't plan on telling here.

ANA

And I kinda slipped telling my family early.

MILLY

We wanted to tell you first, we really
did.

ROBERTO

So everyone lied to us?

MILLY

It's not like that, Papi. I promise,
it's not.

ANA

Roberto, let's go.

MILLY

Mami, don't go! Papi, please don't go.

ROBERTO AND ANA EXIT. THE ROOM FREEZES.

JULISSA

Is it cool if I take everyone's
leftover sushi home with me?

FADE TO:

SCENE M

INT. MILLY AND CHARLOTTE'S APARTMENT- NEXT DAY
(MILLY, CHARLOTTE)

MILLY PACES IN THE LIVING ROOM AS CHARLOTTE SITS ON THE COUCH.

MILLY

(LOOKS AT PHONE) They won't return any of my calls, texts or snapchats.

CHARLOTTE

Your parents use snapchat?

MILLY

Julissa has done a lot of dumb things, but none dumber than teaching our parents how to use snapchat.

CHARLOTTE

I'm sure they just need some time.

MILLY

(SITS) They did everything right and I betrayed them.

CHARLOTTE

Milly, it's going to be okay. They'll forgive you.

MILLY

Mami has been holding a grudge against my Tia Gloria since 1979. The year Tia Gloria wore the exact same dress as Mami's to her quinces. The ultimate betrayal.

CHARLOTTE

I'm sure she'll call you back. Just give her a little time.

MILLY

I have to head to the firehouse.

CHARLOTTE

Are you sure you're okay to work?

MILLY

I think I will be. Are you okay with all of your family stuff? I still can't believe everything about your dad.

CHARLOTTE

The Ottawa Times is calling it the biggest scandal since Avril Levine divorced Chad Kroeger.

MILLY

I don't totally understand what that means, but I'm sorry.

CHARLOTTE

We'll get through this.

MILLY

I promise the rest of our marriage will be way better than this.

EILEEN ENTERS.

EILEEN

Can one of you show me how to setup a tinder profile?

MILLY

Maybe it won't be. I'm going to leave you and your mom to talk.

MILLY KISSES CHARLOTTE ON THE FOREHEAD AND LEAVES.

CHARLOTTE

Mom, you're not using tinder.

EILEEN

Why not? Because I'm old?

CHARLOTTE

No, because you're my mom.

EILEEN

(SITS) Charlotte, I'm a grown woman. I'm not just a mom or just a wife. Right now, I need you to see me as a person.

CHARLOTTE

I'm sorry. The divorce stuff feels so sudden and I didn't get time to process.

EILEEN

I'm sorry we didn't tell you sooner.

CHARLOTTE

Well, let's at least get you upgraded to Bumble.

EILEEN

What's Bumble?

CHARLOTTE

It's like Tinder's responsible friend
that health insurance. It's how Milly
and I met.

EILEEN

You said you two met at a coffee shop.

CHARLOTTE

I mean, we went to a coffee shop the
morning after.

EILEEN

Well, I'm sold. This definitely sounds
like the right app.

CUT TO:

SCENE N

INT./EXT. SAN FRANCISCO FIRE DEPARTMENT AMBULANCE- LATER
(MILLY, DALTON)

DALTON DRIVES AS MILLY SULKS.

DALTON

You want to put on the sirens and go
through a drive-thru? Or we could go
back to the firehouse and replace all
the silverware with tongue depressors?

THEY SIT IN A LONG SILENCE.

DALTON (CONT'D)

Milly, I understand things aren't
working out the way you wanted them
to. You gotta do something instead of
looking at your phone and waiting.

(RE: SILENCE) You know what, hold on.

DALTON TURNS ON THE LIGHTS AND SIRENS.

MILLY

I don't want to go to the drive-thru,
Dalton.

DALTON

We're not going to the drive-thru.

CUT TO:

SCENE 0

INT./EXT. SAN FRANCISCO FIRE DEPARTMENT AMBULANCE- MOMENTS
LATER

(MILLY, DALTON)

DALTON PARKS OUTSIDE OF ANA AND ROBERTO'S HOME.

MILLY

Danton, we can't be here! We need to
leave.

DALTON

Not before you go talk to your family.

MILLY

I can't go in there!

DALTON

You know the one thing I regret most?

MILLY

That time you got bangs?

DALTON

Please don't remind me. (SERIOUS) The
thing I regret most is that I've never
tried to fix things with my mother.
Sure, she has her faults but I could
have been kinder and more
understanding as to why.

MILLY

Then why aren't we parked outside of
your childhood home? To Spokane!

DALTON

(THROWS SIDE EYE) Milly...

MILLY

Fine, but when they don't answer the
door, we're gone.

DALTON

Deal.

CUT TO:

SCENE P

EXT. ANA AND ROBERTO'S HOME- CONTINUOUS
(MILLY, ANA, ROBERTO)

MILLY RUBS HER HANDS AND TAKES A DEEP BREATH. SHE'S TOO NERVOUS TO KNOCK. ANA OPENS THE DOOR JUST AS SHE GOES TO KNOCK. THEY STAND FROZEN FOR A MOMENT.

MILLY

(TEARING UP) I don't want to be Tia
Gloria after your quinces.

ANA HUGS HER DAUGHTER. THEY SIT ON A PORCH SWING.

ANA

Oh Milly, you'll never be my
backstabbing sister-in-law.

MILLY

I'm so sorry I didn't tell you about
the wedding.

ANA

I'm sorry you didn't feel like you
could tell me. I should have been more
supportive.

MILLY

It not your fault at all. You handled
everything perfectly.

ANA

Then was it Sister Maria and the other
nuns from Catholic school? I knew they
were filling your head with bad ideas.

MILLY

You really hated Sister Maria.

ANA

Any nun wearing that much foundation
is trying to hide something from the
Lord.

ROBERTO ENTERS.

ROBERTO

May I join you?

MILLY CUDDLES BETWEEN HER PARENTS.

MILLY

I'm so sorry, papi.

ROBERTO

I forgive you.

ANA

I wish we could have skipped our
wedding day.

ROBERTO

Worst day of my life.

ANA THROWS HIM A SHARP GLANCE.

ROBERTO (CONT'D)

Except for your mother of course.
Everything that could go wrong, went
wrong.

ANA

My maid of honor had an allergic reaction to all the hair spray. How she survived the 80's is beyond me.

ROBERTO

They put salt in the wedding cake instead of sugar.

ANA/ROBERTO (CONT'D)

(SHIVER) And the merengue band.

MILLY

What happened with the merengue band?

ANA

The lead singer was an aspiring stand-up comedian.

ROBERTO

Between every song, he told jokes about how his wife cheated on him with a priest.

ANA

Turns out it was the same priest that officiated our wedding.

MILLY

The man that officiated our wedding had the worst breath you could image. The fact Charlotte didn't run away from that is proof we're meant to be.

ANA

How about you invite over Charlotte and Eileen, if she's still in town.

MILLY

About Eileen. Charlotte's parents are getting a divorce. Her dad embezzled millions of dollars and might go to prison.

ANA

That's so terrible.

ROBERTO

But it's kind of refreshing to see a white man held responsible.

DALTON (O.S)

True that! Also, there's a call about a car accident in the Castro.

ANA

(Yelling) Hi, Dalton.

MILLY

(To parents) Well, I better get back to work. Dinner tonight at our place?

ROBERTO

Sounds perfect.

ANA

We love you, mija.

MILLY

I love you, too. (SHE HUGS HER FAMILY)

DALTON (O.S.)

They're saying it involves two drag
queens and a leather daddy.

MILLY

I definitely don't want to miss that.

CUT TO:

END OF ACT THREE

TAG

SCENE 0

INT. MILLY AND CHARLOTTE'S APARTMENT- THAT NIGHT
(MILLY, CHARLOTTE, JULISSA, ANA, ROBERTO, EILEEN)

JULISSA, ANA, ROBERTO AND EILEEN SIT AROUND THE LIVING ROOM.

MILLY (O.S.)

Are you ready?

ROBERTO

We're ready!

MILLY AND CHARLOTTE COME DOWN THE STAIRS IN THEIR WEDDING DRESSES.

ANA

You both look so beautiful.

JULISSA

The dresses look even better with bras
on.

EILEEN

Let me take a photo for your father.

(EILEEN TAKES A PHOTO) Perfect, he'll
be able to hang that in his prison
cell.

SFX: EGG TIMER

ANA

Let me get that, I don't want you to
stain your dresses.

EILEEN

I'll help.

ANA

That's really not necessary.

EILEEN

I know about seasoning, now.

ANA IS IMPRESSED. SHE AND EILEEN WALK INTO THE KITCHEN.

JULISSA

(RAISES WINE GLASS) I'm just a
shepherd to the Lord. I'm going to
freshen up before we eat.

JULISSA SETS DOWN HER GLASS AND JOGS UPSTAIRS.

ROBERTO

I must say, I'm impressed your sister
did something good for the world.

MILLY

She's probably upstairs stealing our
toilet paper as we speak.

CHARLOTTE

I think I might have found a way to
stop that.

JULISSA (O.S.)

(YELLING) AHHH! There's a beaver in
the closet!

CHARLOTTE SIPS HER WINE WITH SATISFACTION.

MILLY

I guess it really was the perfect
wedding gift.

END OF EPISODE