

HOW TO BE SINGLE

by

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current revisions by

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based on the book *How To Be Single* by Liz Tuccillo

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REVISED FULL PINK

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FADE IN:

1 INT. CLUB - NIGHT 1

MUSIC THUMPS. ROBIN, 20s, a crazy strong hot mess, dances on a crowded dance floor.

ALICE (V.O.)
There's a right way to be single.

ROBIN
This is the best night ever!!

Robin takes a shot, kisses a RANDOM GUY, then slaps him across the face and keeps dancing.

2 INT. COFFEE SHOP - DAY 2

ALICE (V.O.)
A wrong way to be single.

LUCY, 20s, sits in a coffee shop. A CUTE GUY sits down but then sees what she's working on. Wedding magazines with color-coded tabs, charts, a wedding binder.

CUTE GUY
Oh, congratulations. When's your wedding?

LUCY
(super upbeat)
Well, I haven't met the guy yet,
but when I do...I'll be ready!

The Cute Guy gets up and walks away, freaked out.

3 INT. TOM'S APARTMENT - DAY 3

TOM, 30s, hot, sleeps on his bed, face down.

ALICE (V.O.)
And then, there's this guy.

He wakes up, grabs his phone, and scrolls:

GIRL FROM BAR - WEIRD VOICE.
GIRL FROM BAR - GREAT BOOBS.
GIRL FROM KARATE CLASS - SCARY
GIRL FROM FENDER BENDER

As he's scrolling, a call comes in: "GIRL NEXT DOOR." He looks out his window -- a GIRL in an apartment across the building is calling him. He grins and answers.

(CONTINUED)

3

CONTINUED:

3

GIRL NEXT DOOR (O.S.)

Want a hand with that?

Tom grins. REVEAL he has a HUGE BONER.

4

EXT. ROCKEFELLER GARDENS - DAY

4

A beautiful beach wedding. We see the BRIDE and GROOM from behind.

ALICE (V.O.)

We're embarrassed to admit we're single and told to get through it as fast as we can so that we can get to the good stuff....

The bride throws the bouquet. As everyone turns to see who catches it, the groom, DAVID, 30s, turns his bride towards him, and we see SHE'S VERY PREGNANT.

ALICE (V.O.)

Even if the condom had to break to get us there.

David kisses her, he couldn't be happier. He points to her belly, cocky--

DAVID

She's wearing white but you all
get it.

5

INT. HOSPITAL ROOM - DAY

5

ALICE (V.O.)

People used to get married at 14,
have a dozen kids by 25, and be
dead by 26.

MEG, 30s, moans happily and rolls over, spooning someone from behind. A NURSE walks in.

*

NURSE

We need you in Exam Room three.

*

*

Meg's eyes pop open. She suddenly realizes she's
SPOONING A CPR DUMMY.

*

*

MEG

It's not what it looks like! Yes
it is. It's exactly what it looks
like.

*

*

*

*

(she sighs)
I'll be right there.

*

*

(CONTINUED)

Meg shuffles, half-asleep, into the busy hospital.

ALICE (V.O.)
*We're living longer and marrying
later. So why do we always tell
our story through relationships?*

Robin (the hot mess) exits the THUMPING club and blinks into the light of dawn. She hails a cab.

ALICE (V.O.)
*What if the real story is about
the times in between? When maybe,
just maybe, our real life is
happening.*

Robin gets into a cab.

CABBIE
Where's home?

She smiles.

ROBIN
I'm not going home....

CUT TO:

FRESHMEN swarm the halls. ALICE steps out of her room wearing a towel and holding a shower caddy.

As her door starts to close, she realizes she doesn't have her keys. She juggles her shower caddy, tries to catch it but her towel falls off, just as JOSH, 18, steps out, in a NEW YORK GIANTS towel.

He quickly wraps his towel around her then realizes that now he's naked, holding her.

JOSH
Yeah, I obviously didn't think
that through.

Their eyes meet. Huge sparks.

ALICE
Hi.

(CONTINUED)

ALICE (V.O.)
*This story isn't about these
moments.*

We hear a PING! and--

CUT TO BLACK.

ALICE (V.O.)
It's about these....

CUT TO:

8 INT. SENIOR DORM - DAY

8

Alice (now 22) wears a NY Giants jersey as she carries empty boxes past a few SURLY SENIORS who are moving out.

9 INT. ALICE'S DORM ROOM - DAY

9

Alice gets dressed as Josh (now 22) packs the last of their empty room.

ALICE
It's not a break up, okay? We're just taking time apart. It's temporary. Like -- a break.

JOSH
Bullshit--

ALICE
I've never been on my own, Josh. I went from living with my parents, to living in a dorm, to living with you.

Alice shimmies on a dress and turns her back to Josh so he can zip up the back. It's a seamless move, one they've done countless times before.

JOSH
But we're happy.

ALICE
But I say I'm gonna do stuff all the time, like learn to cook or hike the Grand Canyon. But then I never do it.

JOSH
That's not my fault. You said the boots made your feet hurt.

(CONTINUED)

ALICE

If this is ever gonna work long-term, I need to know who I am alone. I don't wanna spend the rest of my life wondering 'what if'....

JOSH

This is stupid. The minute I'm gone, you're gonna realize how much shit I do for you and how great you have it and you're gonna start stalking me....

Alice manages a small smile.

JOSH

Can't you just fuck one of my friends? At least then I can be pissed at you.

ALICE

This is gonna be good for both of us. We're moving to the city, we should experience being single at least once before we--

JOSH

Die.

ALICE

No, give up. No! I mean, settle down. You know what I mean.... Trust me. This is gonna be great.

He sighs, pissed but resigned. Alice kisses him on the cheek and turns to go. Josh looks like he might try and stop her, but then...he turns and walks away.

Alice steps out, overnight bag over her shoulder. She's confident, resolute. She takes one step, then turns to the REST OF HER BAGS and very awkwardly tries to pull them down the steps. She struggles then falls, hard. This is not gonna be easy.

ALICE

(calling back)

Josh?

(realizing)

No! No Josh!

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 10 CONTINUED: 10

SUPERIMPOSE: HOW TO BE SINGLE

CUT TO:

11 OMITTED 11

12 EXT. NEW YORK CITY - DAY 12

A beautiful, crisp sunny morning. A taxi crests the RFK bridge.

13 INT. TAXI - SAME TIME 13

Alice looks out at the skyline as the city wakes up.

14 INT. APARTMENT - DAY 14

Robin (the girl from the club) wakes up in bed, partially clothed from the night before. She stretches, content, then ambles into the kitchen, where a BIG GUY makes breakfast. She SCREAMS and grabs a knife.

ROBIN
 What the hell are you doing here?!

BIG GUY
 Making you breakfast.

ROBIN
 Oh sweetheart, no. I don't do breakfast. Now get out.

BIG GUY
 This is my apartment.

Robin puts on a pair of glasses and looks around--

ROBIN
 Huh. Yup. Still drunk.

Robin puts down the knife and collects her stuff.

ROBIN
 Well, it was nice meeting you.
 (holding up a hand)
 Up top.

He high-fives her, confused, as Robin walks out.

15 INT. LUCY'S STUDIO APARTMENT - DAY 15

A cramped studio. Lucy (the preppy girl from the coffee shop) holds her laptop up to the window, trying to get on a dating website.

LUCY

Come on, pinwheel of death....
Why do you hate me so much?!

Her WI-FI pops up: *Signal lost*. She groans and clicks through the other WIFI names: "*It Hurts When IP*," "*Pay-for-your-own-service*," "*We hear you have sex*" -- but they're all locked.

She clicks on the only other free Wi-fi: *Bar*. The service is faint, but it's there.... She follows it over to the window.

16 EXT. LUCY'S STUDIO APARTMENT - DAY 16

Lucy holds her laptop fully out the window. A PIGEON flies by and she SCREAMS, dropping the laptop.

MATCH CUT TO:

A17 EXT. TOM'S BAR - DAY A17

Tom wipes a table when suddenly a laptop falls from the sky and smashes on the ground next to him. He glances at it, unfazed, then finishes what he's doing.

17 INT. HOSPITAL ROOM - DAY 17

Meg (the doctor) stands up in front of a WOMAN GIVING BIRTH.

MEG

Okay, think of your happy place.

WOMAN GIVING BIRTH

What if I poop?!

MEG

I won't even notice. It's totally natural. Women have been doing this for thousands of years--

WOMAN GIVING BIRTH

Oh yeah, and how many babies have you had?

(CONTINUED)

Meg blinks, refusing to answer, then covers--

MEG
Well, I've delivered about 3000 of
them and I promise.... You can do
this.

WOMAN GIVING BIRTH
Didn't you want one?

Meg doesn't want to get into this but then--

MEG
It's just-- Society doesn't really
let you pursue your dreams when
you have children. And I just
feel like I don't want to lose my
identity and be a slave to that
tiny little love terrorist. And
then your body falls apart because
you never have any time to
exercise, and forget about sleep
for the rest of your life--
(suddenly realizing)
But you're going to be fine!
'Cause you're ready. Yaaay.
(clapping her hands)
Let's push!

*

*
*

18 INT. DAVID'S APARTMENT - DAY 18

David (the guy who got married) blows into his fancy, if
impersonal, kitchen. He calls out:

DAVID
Bye, sweetie. I'll see you
tonight.

PHOEBE, 4, barrels towards him, giving him a hug.

PHOEBE
Don't go!

Phoebe tries to crawl up David's leg and he pats her on
the head a little awkwardly.

DAVID
Sorry, honey, I've gotta go.

Phoebe slumps. A girl walks in, but not his bride. It's
MARY, hot, 22. She smooths over the moment--

(CONTINUED)

MARY

Daddy has to go to work. How else
will we pay for all the gummy
bears you need to survive?

Phoebe laughs as David gives Mary a grateful look--

DAVID

I'll be home in time for dinner.

CUT TO:

A19 EXT. LAW OFFICE - DAY

A19

ESTABLISHING SHOT.

19 INT. LAW OFFICE - DAY

19

Robin sits at her desk getting ready for work using the
contents of her desk drawer -- toothbrush, deodorant --
as Alice comes around the corner with her BOSS.

BOSS

Robin, this is Alice, our new
paralegal. Will you please give
her the tour?

ROBIN

Of course. With pleasure.

(as he leaves)

Welcome to the law firm of some
guy, some other guy, and some
Jewish guy. Just kidding, they're
all Jewish.

ALICE

Nice to meet you. I'm just
excited I actually got a job.
I've been sending my resumé out to
so many....

*
*

But Robin's off. Alice catches up:

ROBIN

Bill's office is always empty, I
think he's in prison or something.

(taking a muffin from
a GUY)

Get back to work you lazy bastards.
I'm kidding, give me that.

(walking, to Alice)

This closet is where you go to
make personal calls.

(MORE)

(CONTINUED)

ROBIN (CONT'D)
I would not recommend hooking up
in the copy room. Much too
cliché, plus, there's a security
camera in there.

Alice looks up at the SECURITY CAMERA and we see her in--

BLACK AND WHITE SECURITY FOOTAGE

ALICE
(security footage)
Oh, I'm not really 'hooking up'
right now--

ROBIN
(security footage)
And I know what you're thinking:
Yes, they do record the video so
unless a leaked sex tape is part
of your two-year plan, I'm gonna
say you should hook up in the--

She whispers something in Alice's ear, then looks right
at the camera and FLASHES HER BRA.

*

BACK TO SCENE

ROBIN
So...after we deal with your
hideous nails, what are we doing
tonight?

*

*

Alice looks down at her nails -- what's wrong with them?

*

CUT TO:

20 INT. TOM'S BAR - DAY

20

The place is empty. Lucy stretches a POWER CORD across
the floor, then sits at the bar with her brand new
laptop, scanning one of her ONLINE DATING PROFILES.

Tom walks past, carrying a few cases of beer, and sees
her profile. He snorts.

LUCY
Excuse me, that's none of your
business.

(CONTINUED)

TOM
(stepping over her
power cord)
You kinda made it my business.

LUCY
I just moved in upstairs and my wi-fi sucks so if I have to listen to every drunk asshole stumble out of here at five A.M. I'm at least going to use your free Internet.

*
*
*
*

TOM
Wow. Okay. Uh, hi, I'm Tom. And if you're going to use my wi-fi, at least do me a favor and don't type shit like-- I want to wake up with my best friend. Unless you want my dick to fall off, then we can be best friends so that would be cool.

*
*
*
*
*
*
*

LUCY
I'm trying to scare off guys who aren't serious about being in a relationship.

*
*
*
*

TOM
Well you've got me rock hard.

*
*

LUCY
I spent half of last year creating an algorithm that trolls dating apps for the best candidates and downloads them into an Excel spreadsheet so...I know what I'm looking for.

*

*
*

TOM
Why are you online anyway? You're a pretty girl. This is New York, there are like a billion people outside that door.

LUCY
Yeah, but how many *eligible* people?

Lucy grabs a huge BOWL OF PEANUTS and DUMPS THEM ALL OVER THE BAR. They scatter everywhere. Tom's annoyed.

LUCY
There are eight million people in this city. Sounds like a lot, right?

(MORE)

(CONTINUED)

LUCY (CONT'D)

But half of them are women and as
hard as I tried in college--

(pushing 1/2 away)

I don't swing that way. So four
million men. And then you've
gotta have some age limits, so
let's say over 20 and under 40--

(pushing 2/3 away)

So now it's a million.

TOM

A million guys!

LUCY

But half of them are married--

(pushing 1/2 away)

10% are gay--

(pushing more away)

I want someone college-educated--

(pushing away most of
the pile)

Not too ugly--

She pushes away a few more and there's one peanut left.

TOM

Look, there's your boyfriend.

Lucy crushes the peanut with her water glass.

LUCY

He needs to be taller than me--

(swiping some peanut
powder away)

To get along with my dad--

(swipes most of the
powder away)

And he's gotta want kids.

She swipes everything but one tiny fleck of peanut
powder.

LUCY

So yeah, I'm on ten different
dating websites to increase my
odds and I don't wanna waste time
or money on transportation so
you're gonna let me treat this bar
like it's my living room or else
I'll call the cops every night
with a noise complaint.

*
*

She licks her finger, puts the tiny fleck of peanut on
the tip of her middle finger, and flicks Tom off.

(CONTINUED)

TOM
(looking at a pile)
These are the women?

Tom grabs the "female" peanuts in one hand and shoves them all in his mouth at once. Lucy gives him a look.

21 EXT. STREET - EVENING 21

Alice and Robin exit a salon. Alice has super weird, long, bedazzled nails. *

ALICE
Well, have a good night.

ROBIN
Where do you think you're going?

ALICE
Home.

ROBIN *

I never want to hear you say that word again.
(off Alice's look)
You're single now. You don't go 'home.' You shouldn't even have a home. You should have 500 square feet where you keep your clothes and occasionally bathe.

ALICE
Well, I guess I-- Wait. Why do you think I'm single?

Alice has no idea what she's talking about. Robin makes a circle with her fingers and holds it out to Alice. *

ROBIN *

Put your thumb in here. *

Alice puts her thumb in the top, confused. A long pause. *

ROBIN *

Yeah. You're definitely single. *

(then) *

Put your thumb in the bottom. *

Alice is confused but she does it. *

ROBIN *

Yeah. You've been single for at least a week. *

(CONTINUED)

ALICE

I'm not *technically* single. We're on a break.

ROBIN

There's no such thing as a break, Season Three Ross. A break is what you say when you wanna get out of a relationship without any oh my god I'm already bored.

ALICE

We are on a break. We're just taking some time apart to make sure we want to be together.

ROBIN

So you're on some sort of sexual rumspringa and you've got six weeks to decide if you want old wang or new?

(before Alice can respond)

Why didn't you say something?! I would've made you take a half day!

ALICE

On my first day of work?

ROBIN

Rumspringa!

Robin grabs Alice and pulls her along. Alice laughs as she hustles to keep up.

ALICE

Rumspringa!

CUT TO:

A22

EXT. TOM'S BAR - NIGHT

A22

A buzzing, popular bar. PEOPLE spill out onto the sidewalk, finishing their drinks and laughing.

22

INT. TOM'S BAR - NIGHT

22

MUSIC BLARES. Lucy sits at the bar with her DATE as Tom serves someone nearby.

LUCY

You said on your profile you're a "big dreamer."

(CONTINUED)

LUCY'S DATE

I don't know, I think I want what everyone wants. A family, maybe own my own house, check a few things off my bucket list.

Lucy smiles, loving all this future talk. Tom refills her water glass and whispers--

TOM

Ask me for a Rum and Coke if you think you're gonna die.

Lucy shoots him an annoyed look and turns back to her Date. Tom crouches behind the bar to get something.

LUCY

Oh yeah? What's on your bucket list?

LUCY'S DATE

Oh, you know, the usual stuff. Cosby Sweater, Jelly Donut, Dolphin Trainer....

Tom pops up, suddenly freaked out.

TOM

Oh boy.

LUCY

I love dolphins!

LUCY'S DATE

I've checked off all the normal stuff. Dirty Sanchez, Hot Carl, Golden Shower-- checked that one off in high school by accident.

LUCY

Oh so these aren't career goals. These are, like, sexual things.

Tom drops his head as Lucy's Date leans in, flirty.

LUCY'S DATE

Ever heard of a Whack-a-Mole?

LUCY

(calling out)
Rum and coke?

(CONTINUED)

LUCY'S DATE

Wow. Advanced. I don't know
where we're gonna get an oxygen
tank on short notice but I guess
we could try it.

(winking, creepy)
I'll go prep in the little boys
room.

*
*
*
*
*
*

He heads to the bathroom and Lucy looks around--

LUCY

RUM AND COKE!

Tom appears and tosses her a set of keys.

TOM

Go hide in the office.

Lucy gives him a grateful look as she super-awkwardly
weaves through customers into the back office.

23 INT. DAVID'S APARTMENT - NIGHT 23

David walks in, exhausted.

DAVID

Sorry I'm late.

Mary shushes him and indicates Phoebe sleeping on the
couch. David sits on the other side of Phoebe, who curls
up on his lap, her legs still across Mary. David looks a
little uncomfortable. He whispers:

DAVID

I was thinking...do you want to go
to the Hamptons this weekend?

MARY

I don't know...this weekend's
kind of tough for me. But I did
want to ask you....

DAVID

Yeah?

MARY

Can I get an advance for next
week?

DAVID

Oh. Of course. 40 hours?

(CONTINUED)

MARY

45, because I'm taking her to
ballet.

David gets up and writes a check as Mary gets her stuff.

MARY

You know, Phoebe kept asking me to
sing her this song.... The Eyes
of You song?

David turns, surprised--

DAVID

The what?

MARY

The Eyes of You song...?

David's flustered. He fumbles, then lies--

DAVID

Yeah, I'm not sure what she's
talking about.

MARY

Well you might wanna ask her. It
seems like it's really important.

Mary can tell something is weird but David just hands her
the check and hustles her out.

DAVID

Thanks for everything, good night.

David shuts the door a little too quickly, then pours
himself a drink.

A24

EXT. TOM'S BAR - NIGHT

A24

Lucy's Date leaves the bar.

24

INT. TOM'S BAR - OFFICE - NIGHT

24

Tom comes in, looking for Lucy.

TOM

You can come out now.

Lucy walks out with him and they head back into the bar.

25

INT. TOM'S BAR - SAME TIME

25

LUCY

How was he on Ivy-League-Dating?!
My system should've weeded him
out. How did he slip through the
cracks?

TOM

That guy? That was not your
fault. That guy was a total crack
slipper.

(Lucy drops her head)
I bet you read the data wrong. He
probably told you exactly who he
was, you just didn't want to hear
it. I always tell girls the
truth. It's not my fault they
don't listen.

*
*
*
*

They come back out into the bar.

LUCY

That sounds like a load of crap.

TOM

I'm not kidding.

Tom walks up to BECKY, a bubbly blonde.

*

TOM

Hey, sweetheart.

(she slides her arm
around his waist)

You know we're only sleeping
together for fun, right? This
isn't gonna go anywhere because I
don't want a long-term
relationship so I'm gonna start
seeing other people and I think
you should move on because I care
about you and I don't want you to
get hurt.

The girl melts.

BECKY

Aw. I care about you, too.

*

She kisses him and walks away, happy.

LUCY

Poor girl. That's just so...
pathetic.

(CONTINUED)

Tom shrugs.

TOM
Denial's quite the aphrodisiac.

ACROSS THE ROOM

Alice and Robin walk in and survey the crowd.

ROBIN
(to Alice)
Go get us some drinks.

A WAITRESS walks by and Alice takes out her wallet.
Robin slaps it away.

ROBIN
That was a trick question. You
don't buy drinks. Boys buy drinks
and use them as sexual currency so
they don't have to literally pay
you to hook up. It's legal
prostitution. The tax they pay to
talk to you. Now go get us some
drinks.

Alice laughs and picks up her wallet. Robin smacks it
out of her hands again. Jesus. Alice puts it away and
heads nervously over to some BANKERS.

ALICE
Hey, y'all. I don't know why I
said y'all. 'You all' would have
taken just as much time.... I'm
not even from the South. I'm from
Seattle. So I guess in a way I am
from the South -- if you're
Canadian. Oh my god can I have
two mojitos please?

They all look at her. She just turns and walks back to
Robin, empty-handed.

ALICE
This was a mistake. I should go.

ROBIN
Are you kidding me? Old Wang gave
you a 'get out of jail free' card.

ALICE
Josh. His name is Josh.

(CONTINUED)

ROBIN

You have a small window of time to
bang your way through the men of
New York City.

(looking around the
bar)

You don't even have to look above
their waist to find out who they
are.

ALICE

Yuck.

ROBIN

No, I'm talking about their pants,
you pervert.

Alice is confused. Robin points to different PAIRS OF
PANTS standing around the bar.

ROBIN

(finds RAW DENIM)

Raw denim -- only one person in
the relationship can afford to
spend \$300 on jeans. It shouldn't
be him.

(finds SKINNY JEANS)

Skinny jeans -- they make you
drink out of mason jars in
Williamsburg. Gross. You also
shouldn't be able to lift your
boyfriend off the ground.

(finds SUIT PANTS)

Suit pants -- Wall Street, it
never sleeps, and neither will
you. Coke. So much coke.

(finds KHAKIS)

Khakis -- no thank you, mom bought
you those pants.

Alice points out a guy in PLEATED KHAKIS--

ALICE

Pleated khakis, ew.

ROBIN

What?! Are you insane? Pleated
khakis are like four leaf clovers.
They're trying too hard to seem
normal. Those guys are nasty-ass
freaks. Dibs.

(CONTINUED)

ALICE

I'm not doing this to bang other people. I'm trying to get to know myself....

ROBIN

(handing her a mirror)

Then go home and look at your beave.

(Alice throws it back; laughing)

Good. Now let's go find out what you're like when your tongue's in that bartender's face--

ALICE

What?!

ROBIN

His name is Tom. He's sexual sorbet. He's a palate cleanser.

ALICE

That guy?

ROBIN

Exactly. Here's hot.

(she makes a circle with one hand)

Here's accessible.

(she makes a circle with the other hand)

Here's Tom.

(she links the circles together)

And I heard he's great in bed.

From me. I slept with him. Wait-- no I didn't.

Robin drags Alice over to Tom--

ROBIN

Tom, this is Alice. She's single for the first time in 150 years and needs to make out with a stranger. Alice, this is Tom. We're close friends because I might be a functioning alcoholic.

Tom pours shots and grins at Alice, who takes one. As Lucy waves him off and Robin does both their shots, we...

CUT TO:

26

INT. TOM'S BAR - NIGHT (LATER)

26

Alice dances drunkenly on the tiny dance floor, having the time of her life.

Robin MAKES OUT with some guy. Without untangling herself, she shoves Alice at Tom. They dance together.

She should walk away but...fuck it -- she kisses him. He happily obliges. They make out, the music and shots making them feel alone in a crowd.

Lucy gets back to work as Tom dips Alice and kisses her. When they pop up, Becky is there. She SLAPS him across the face and walks out. *

Tom turns to Lucy -- what did I tell you?!! A beat then they all keep dancing. Robin throws up her hands--

ROBIN

RUMSPRINGA!!

As the CHAOS CRESCENDOS, we...

CUT TO:

27

INT. MEG'S APARTMENT - DAY

27

BIRDS CHIRP. We hear a MOAN and FIND Alice, passed out on the couch. Meg walks in, wearing scrubs.

MEG

Morning, sunshine! *

ALICE

Ow. Someone's punching me in my brain.

ROBIN

You're fine. You just have couples' tolerance. Four years of drinking only on weekends will really screw up your system. *

Meg throws open the shades on the first window. Alice covers her head and tries to crawl towards the shade. Meg throws open the next window's shades. Alice YELPS and tries to crawl for more shade. Meg throws the next window's shades open so the whole room is lit.

The sunshine makes Robin sit up from behind the couch, a half-joint stuck to her face. Meg SCREAMS.

(CONTINUED)

ROBIN

A doctor! Did I have sex with a
doctor? Did we have sex?

MEG

No. We did not have sex, lady
with a joint stuck to your face.

Robin plucks the joint off her face and tucks it into her
cleavage. Meg subtly cleans up Alice's stuff.

MEG

(aside to Alice)
I said you could crash here, not
turn it into a flophouse for your
weird friends.

ROBIN

(skeptical)
I didn't have sex with anybody?

Alice gives her a look. Robin takes Meg's coffee--

ROBIN

Oh yay! Coffee!

Robin starts drinking it. Meg pours herself another cup.

ALICE

If I'm dying, can you give me an
IV?

MEG

(heading to the door)
Take two Tylenol and don't give me
that look. Make your own
breakfast.

ALICE

Nooooo.... Where are you going?

MEG

The same place I always go. I
love you.

ALICE

Love you.

ROBIN

(calling to Meg)
Love you.
(no response)
Love you!
(still no response)
LOVE YOU!

(CONTINUED)

MEG
Okay, I love you too.

*
*

Meg shuts the door.

*

ROBIN
Your roommate's great.

*

ALICE
She's my sister.

ROBIN
Really? Then I think I peed in
your sister's litter box.

ALICE
(looking over)
That's a zen garden.

A HUNGOVER GUY sits up from behind the couch, confused.
It's pleated khaki guy.

PLEATED-KHAKI GUY
Where am I?

ROBIN
I KNEW I had sex in this
apartment!

28 EXT. MEG'S APARTMENT - DAY 28

Robin and Alice step out into the morning. Robin puts on
her sunglasses, intense, and takes in her surroundings.

ROBIN
Okay, where are we? 77th and
Broadway, 77th and Broadway. Got
it. Let's go!

*

Robin storms off as Alice points the other way--

ALICE
But we have to be at work in 30
minutes!

Robin spins around, intense--

ROBIN
I can do this in 20.

ALICE
Do what?

(CONTINUED)

28 HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 25.
CONTINUED: 28

ROBIN
Time me.

ALICE
DO WHAT?!

MUSIC UP: BOND meets BOURNE meets *MISSION: IMPOSSIBLE*.

29 INT. BODEGA - DAY 29

Robin walks into a BODEGA. Before she says anything, the CASHIER hands her an egg bagel, some Pedialyte, a bottle of Advil, and a comically large coffee. Robin cracks the Pedialyte.

ALICE
Isn't that for babies?

ROBIN
Babies with hangovers.

Robin washes the Advil down with Pedialyte, chugs the whole bottle, then rubs crushed-up PEPTO BISMOL on her gums. She hands Alice half her bagel.

30 INT. HOTEL - DAY 30

Robin tips a HOTEL BAG CHECK and he hands her a suitcase. She takes out two clean shirts, handing one to Alice.

Robin hands her dirties to the hotel bag check -- who puts them in a dry cleaning bag -- and they walk out.

31 INT. BLOOMINGDALE'S - DAY 31

They cut through Bloomingdale's in their new outfits. Alice has belted Robin's shirt and it looks like a mini dress.

ANNOYING MAKEUP SALESLADY
Hi, do you--

ROBIN
Yes. I *do* have a minute! I'd like Sunset Rose on my cheeks, Desert Blaze on my lips, and don't be stingy on the liquid liner. Mama's not as young as she was last night.

32 INT. DRYBAR - DAY 32

Robin and Alice sit down. *

ROBIN *

The usual. *

A STYLIST hands a glass of champagne to Robin-- *

STYLIST *

Mimosa hold the orange juice. *

Alice flips through the stylebook of styles and sees a model that looks just like Robin with a 60s inspired hairstyle called "The Robin"-- *

ALICE *

Oh look! It looks just like you! *

Robin takes a weirdly pointed sip of champagne. *

ALICE

Wait, is this named after you?

ROBIN *

No, I'm named after a hair style. *

Yes it's named after me. *

Alice is so confused. *

ROBIN *

I know a guy who knows a guy. *

33 EXT. DRYBAR - DAY 33

Robin and Alice walk out in exactly matching "Robin" hairstyles.

34 INT. LAW OFFICE - DAY 34

MUSIC OUT. Robin slams the drawer of her cubicle as Alice falls into her chair.

ROBIN

Nailed it!

BOSS

(walking by)

You're three and a half hours late.

(CONTINUED)

34

CONTINUED:

34

ROBIN
(grabbing her purse)
Yay! Lunchtime!

As Robin leaves, a CO-WORKER GUY leans over to Alice:

CO-WORKER GUY
Be careful. The first time I
partied with Robin, I woke up with
this.

He rolls up his sleeve -- he has a TATTOO of Robin's face
on his arm.

CUT TO:

35

OMITTED

35

36

INT. LAW OFFICE - LATER

36

Alice sits in her cube, hungover, obsessively searching
for pictures of Tom on Instagram. Robin appears.

ROBIN
If Tom texts you -- which he won't
because it's daytime -- wait at
least four hours to respond.

*

ALICE
I wasn't thinking about Tom!

ROBIN
Anything sooner implies you're too
needy and he's gonna know you're
co-dependent and incapable of a
hook-up, which is all he's good
for.

*

ALICE
But--

ROBIN
And do not, under any
circumstances, respond with
complete sentences.

ALICE
Because I--

ROBIN
And so help me God, if you use an
Emoji, I will tit-punch you.
(MORE)

(CONTINUED)

ROBIN (CONT'D)
(as Alice covers her
boobs)
Nod if you understand me.

ALICE
It's not like I'm in love with him--

*

ROBIN
Be less excited. It's repulsive.
Now you're not allowed to respond
for five hours.

*

As Robin walks off, Alice puts her cellphone in a drawer.
Then checks one last time. Nothing. She sighs, closes
the drawer and gets back to work. A beat then -- BLEEP!
She throws open the drawer.

There's a text from Tom!

TEXT: *Last night was fun.*

A smile breaks across her face and she starts replying
with AN EMOJI when Robin snatches the phone out of her
hand--

ROBIN
You can have this back at the end
of the day.
(seeing the emoji)
Emoji?!

Robin TIT PUNCHES Alice.

CUT TO:

David types behind his desk. It's empty except for a
framed photo of Phoebe. A pretty secretary, CAMILLE, 25,
hands him a file--

*

CAMILLE
John asked me to drop this off.

*

DAVID
Great, thanks.

She stands there a beat.

CAMILLE
You didn't respond to my P-chat.

*

DAVID
Your what?

(CONTINUED)

37	HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) CONTINUED: CAMILLE I P-chatted you. DAVID Am I gonna get sued for that? CAMILLE It's the office instant messaging system. DAVID I didn't know we had one. She smiles. CAMILLE I just wanted to know if you wanted to get a drink after work. DAVID Oh, I have to go home to put my daughter to bed. I have a daughter. But you know, in a cool way, so.... She smiles sweetly and leaves. DAVID P-touch you later! CAMILLE (doubling back) No, it's P-chat. DAVID Yep. Got it. Chat your P-- CAMILLE How 'bout this, if you wanna go out, just e-mail me. She smiles and leaves. He exhales.	29. 37 * * * * * * * * * *
38	OMITTED	38
A39	INT. EXAM ROOM - MEG'S OFFICE - DAY Meg's seeing a POSTPARTUM PATIENT who has her BABY with her.	A39

(CONTINUED)

MEG

Don't worry about losing the weight. It'll come off once the infant stops nursing.

POSTPARTUM PATIENT

Katie.

(off Meg's confusion)

That's her name.

(suddenly)

Oh no. I've gotta pee. It just falls out of me these days.

The woman rushes out, shoving the baby at Meg, who holds her at arm's length.

MEG

Oh. Okay. That's-- Okay.

Meg reluctantly brings the baby closer. The Baby grabs Meg's finger and sucks on it. It's the cutest thing ever.

MEG

Well that's not sanitary. You're lucky I'm obsessive about hygiene. Wow, you're very strong. I don't want one of you.

(the baby smiles)

Don't do that. That won't work on me. For some people that really works, but not for me. My life works fine without you. There are so many people in this world who are just desperate for things like you. I'm just not....

The baby plays with her hair, she goes into baby voice--

MEG

You have no power over me. You will not control me!

(the baby GAGAS)

What are you a puppy?

("angry")

Stop that. Stop it right now.

Don't you look at me like that.

Meg looks around to see that no one is watching and blows a raspberry on her tummy. Loving it. The woman walks back in and Meg snaps back to professional-mode, acting like she was investigating the belly button.

(CONTINUED)

MEG

Umbilical cord looks good. Check.
Very healthy.

Meg hands back the baby. She's a goner.

39 EXT. TOM'S BAR - DAY

39

Alice and Robin drink. Meg is starting to melt down.

MEG

I mean yes, babies are pure.
They're tender. They have the
softest skin in the world and they
look at you, like, "yeah, tell me
everything. I'll be whatever you
want me to be." Sure, there's a
certain appeal to that but it's
not like it's the most amazing
thing in the world or anything.

*

ALICE

Oh my god what are you worried
about? You have plenty of time.
If you want a baby, you just need
to put work aside long enough to
go out on a date with a human man.

*

*

ROBIN

Of course you have time. My
mother had her last baby at sixty.

*

*

*

Robin points at herself with both hands.

*

LUCY (O.S.)

Are you insane?

They turn to see Lucy, sitting behind them.

LUCY

It's too late for all of us.

MEG

Who are you?

*

TOM

(appearing)
Don't listen to her. She'd rather
have sex with an algorithm than a
real man.

*

MEG

Who are you?

*

*

(CONTINUED)

LUCY

Whatever. I'm not sorry I need technology to find the one. And when I do, it's not gonna matter how we met when six-year-old Henri -- a girl -- and four-year-old Casey -- a BOY -- are playing in Central Park before their French and piano lessons, *respectively*.

*

ROBIN

Those kids are gonna hate you so much.

LUCY

Look, we're not doing each other any favors by propagating the myth that we're all okay, that we've all got all the time in the world. We don't. Seriously, do the math.

*

ROBIN

Nope, don't care--

MEG

(a little intense)
Let her finish!

Lucy takes the drink chalkboard and erases it.

TOM

Come on!

She starts writing out the math--

LUCY

Your fertility starts declining at 25 and takes a nose-dive at 27. But everyone says 'No! My 20s are my *me* time, let's drink and bang and buy new clothes.'

*

ROBIN

Yeah. Listening....

*

*

LUCY

So let's see...at 32 you're finally ready to settle down and you meet a great guy. You're on the fast track but it still takes two years to lock it down and plan your wedding.

(MORE)

(CONTINUED)

LUCY (CONT'D)

That's *if* you don't kill each other because your bitch mother-in-law just hijacked the seating chart and he didn't take your side. So great-- Now you're a newlywed at 34--

*

Meg takes it all in.

*

LUCY

*

And you want some time to just be married, so you don't even pull the goalie for a year.

ALICE

You need time to get to know each other--

LUCY

Exactly. But now you're 35, which in fertility terms, is considered 'high-risk' or 'geriatric.' So *if*, by the grace of God, you win some genetic lottery and you're still getting pregnant at 36. Add nine months to that -- everyone forgets about the nine months -- and you're popping one out at 37. *Best case scenario.*

*

*

*

ALICE

*

(rubbing Meg's back)

*

That's not so bad.

*

MEG

*

There are lots of options. People have options!

*

*

*

Alice's phone buzzes. It's a text from Tom: *Hi*. She gives him a look across the room -- *what?* He points to himself -- who me?

LUCY

What's *more* likely is that you spend \$100,000 and two years trying to make a baby in a test tube and your tired, old placenta finally squeaks one out at 40. And oh, sorry, did you want two kids? Well you might as well steal one off a playground, because you're too old and too poor and your marriage fell apart years ago.

(CONTINUED)

	HOW TO BE SINGLE - 4/28/15 (Revised Full Pink)	34.
39	CONTINUED: (3)	39

	ROBIN	
	Who says I'm getting married?	*
	LUCY	*
	Okay, the math doesn't apply to you. You're basically a dude so you're fine.	
	(to Tom)	
	You're totally fine.	
	(to Alice)	
	You're fine until you're not.	
	(to Meg)	
	We're effed. And if you don't know you're effed...you're SUPER effed.	*
		*
		*
	Meg begins full on crying.	*
	ALICE	*
	Do you need some water?	*
	MEG	*
	Why?	*
	ALICE	*
	You're crying, like, really hard.	*
	MEG	*
	Uh, no I'm not. Do you think if I was that sensitive I'd be able to my job? The job that I do?	*
	ALICE	*
	Um, okay.	*
	Alice's phone buzzes again -- another text from TOM: <i>Wanna come over later and NOT make a baby?</i> " She looks over, offended. He grins. She mouths "What is wrong with you?!"	*
	SMASH CUT TO:	
40	OMITTED	40
41	INT. TOM'S APARTMENT - NIGHT	41
	Tom and Alice furiously make out. In between kisses--	
	ALICE	
	This is so dumb. It's not like I don't know that you're bad for me. I'm not gonna be a cliché.	
	(MORE)	

(CONTINUED)

41

CONTINUED:

41

ALICE (CONT'D)

I'm not gonna be the nerdy, Type-A girl who thinks she can, like, change you or something.

Alice pauses a moment then keeps kissing him. They fall into bed.

SAME SCENE - LATER

They roll off each other, sweaty.

TOM

I'm telling you. Sex is the best way to find out what you want. Think about it: The whole love thing, the 'I just want a guy to notice when I'm cold' thing--

*

ALICE

It's nice when a guy notices! It means he considers you--

TOM

It means he's faking it 'cause he knows it's what you wanna hear!

(Alice frowns;
getting dressed)

The truth is, I get bored after three weeks. Every time. But I'm not a psycho so instead of pretending I give a shit if you're cold, I just tell everyone the same thing: If you're looking for The One? That's not me. If you're looking for the one to have fun with before you find the one. I'm that one.

ALICE

I always convinced myself I was built to be in relationships, but maybe that's just because I don't know how to stay single?

Tom smiles.

TOM

You wanna know how to stay single? Then you've come to the right place.

(off Alice's confusion)

The trick is to love 'em, and get *them* to leave you. That way nobody gets hurt.

CUT TO:

42

INT. TOM'S APARTMENT - KITCHEN - NIGHT

42

Tom and Alice stand at the open fridge:

TOM

What do all these things have in common?

ALICE

Ketchup, pickles, beer.... Things you find at a baseball game?

TOM

You can't make breakfast with them. So they have to leave for sustenance. It makes me *look* like a human, but oops -- there's no reason to stay in the morning, 'cause you can't make an omelette. Plus, there's no water, so hungover chicks have to leave to survive.

ALICE

Ha! Nice try, but New York's water is amazing. You can drink straight from the tap.

TOM

Yeah, *but from what glass?*

He opens a cabinet -- it's filled with clothes. So's the next one. And the next one.

43

INT. TOM'S APARTMENT - BATHROOM - NIGHT

43

In the bathroom, Alice pops the cap off a can of SHAVING CREAM and turns it over like a cup.

TOM

Very impressive. No other woman has gotten this far. But....

He turns on the faucet -- it's dry.

ALICE

You had a plumber cut your water?

TOM

No. I did it myself.

ALICE

What if you have to wash your hands?

(CONTINUED)

TOM

What am I, a surgeon?

ALICE

But what if you get thirsty?!

INT. TOM'S APARTMENT - BEDROOM - NIGHT

Tom walks Alice to his bedside table and swings opens the entire front -- it's actually a mini-fridge disguised as a bedside table. He offers Alice a bottle of water. She sees a book lying face down by the bed--

ALICE

What's this?

She picks it up.

TOM

No!

(the book cracks in
half)

That book has been there for six years. At night, they think, 'Oh that's cute, he can read.' In the cold light of day, BAM--

The title reads: "WOMEN: STAY IN THE KITCHEN." ALT: She opens the book and the pages are all blank. She throws the book at him, laughing--

ALICE

You are a psycho!

TOM

I'm not. I swear. Most guys are like me, they're just not honest about it. I'm telling you -- this is what it's like out here.

ALICE

Why are you telling me all of this?

Tom smiles at her and shrugs--

TOM

I don't know. 'Cause you're different.

Alice flushes. And then realizes--

ALICE

Wait, is that part of your game?
Telling girls they're different?

TOM

That depends. Is it working?

Alice laughs. Tom grins. It's a nice moment but then--

TOM

Okay, well, thanks for stopping
by.

Alice blinks, surprised, but quickly recovers, smiling--

ALICE

Oh, yeah! Totally. Anytime.

Tom kisses her on the cheek and holds the door. She
walks out, giving him a smile.

A45

INT. HALLWAY OUTSIDE TOM'S APARTMENT - NIGHT

A45

As soon as the door closes behind her, Alice's face
falls.

CUT TO:

45

EXT. PANCAKE PARADISE SIDEWALK CAFE - DAY

45

Alice is all dressed up, excited. Finally, she sees
someone walk in -- Josh. She smiles big. Maybe too big.
She hugs him and hands him a glass.

ALICE

Mimosa?

She holds hers up for a toast. He looks confused.

JOSH

I'm on my way to a meeting...so
probably not gonna start drinking
at 8:30 on a Thursday--

ALICE

Which is exactly why I don't want
a mimosa.

(they sit)

I got us chocolate chip pancakes.
For the table. You know, like we
used to.

(CONTINUED)

She tries to get him to smile but Josh looks uncomfortable.

JOSH

Look, I don't have a lot of time--

ALICE

Oh, great. Then I'm just gonna get right to it.

JOSH

Great.

*

She smiles at him a moment then--

*

ALICE

I'm done! I'm finally done!

A beat.

JOSH

With what?

A flash of panic crosses her face, but she plays through.

ALICE

With our time apart! You said to tell you when I was done. And I know it was hard, but I think it was the best thing. For both of us. Because now we can be together, and we'll never wonder 'what if.'

She looks up at Josh. He's not smiling.

JOSH

I'm seeing someone.

Alice keeps her smile pasted on.

ALICE

Well, congratulations. I hope he makes you very happy. I'm kidding. I know it's a girl. So fun. Really funny.

(she drinks her
entire mimosa)

So now we just...what? Wait until you're done?

She looks at him, hopeful.

(CONTINUED)

JOSH
I don't know, Alice. Shit's
different. I'm not sure I want
the same things anymore.

*

ALICE
You mean, like me?

A beat, then--

JOSH
I didn't need some experiment to
know that I loved you.

Alice is dying. She tries to keep it together.

JOSH
I'm not an idiot. Now that you
don't have someone to sleep with,
you think you can just come
running back to me? No, thanks,
I'll pass.

Alice doesn't know what to say. The WAITER appears:

WAITER
(sing-songy)
Who ordered pancakes?

He reads the vibe and immediately turns and walks away.

46 EXT. CENTRAL PARK - DAY 46

Alice and Robin sit on the ground as Alice loses it--

*

ALICE
I'm not ready to be by myself! I
don't know how to reset my router.
I don't even know where it is!
And my luggage is way too heavy I
basically can't travel! I'm gonna
be alone forever.

*

*

*

*

*

(to the passersby)
But at least my dead body will
serve as food for my cats in the
eight weeks BEFORE ANYONE FINDS
ME!

*

Meg joins them, picking up right in the middle of it--

MEG
Did you just watch *Bridget Jones*?
Did you?

*

*

(CONTINUED)

ALICE

Noooo....

MEG

You did. You got yourself all
hopped up on *Bridget Jones* and *Sex
and the City* and thinking you need
to have your big single
experience. Which is total
bullshit, because all any of those
girls ever did was look for
boyfriends.

(then)

Look at it this way, now you can
finally start focusing on your
career.

ALICE

My career? I hate my job and I
want Josh. I put myself out into
the world and it rejected me.

ROBIN

It's been, like, a week. I'm just
saying.

MEG

The best thing that ever happened
to me was when I--

ALICE

Please don't tell the medical
school story--

MEG

I was thinking of quitting medical
school and my piece of shit boyfriend
Bobby slept with my lab partner
because she was willing to do it...
somewhere I wasn't and now there are

MEG

3000 beautiful babies.

ALICE

3000 beautiful babies.

MEG

And no one can take that away from
me!

ROBIN

Where was the place you weren't
willing to do it? Actually, don't
tell me.

Robin stops to enjoy the visual she has in her head.

(CONTINUED)

MEG

(to Alice)

Why don't you go to one of those
alumni events for your school?

ALICE

To meet other sad losers? No
thank you.

MEG

To network! If you actually like
what you do, then it doesn't put so
much pressure on the whole guy thing.

ALICE

No offense, but I don't want to be
like you.

Robin gasps--

ROBIN

That's not fair. There are pros
and cons of each of you.

(to Meg)

You. Cons: Old. Alone. Pros:
Rich. Access to pills. Loves me.
Loves me unconditionally.

(to Alice)

You. Cons: Boring. Poor. No
access to pills. Pros: Young.

ALICE

No, I just meant...I don't want my
job to be my life.

Meg's hurt but too proud to show it. Just then, her cell
phone BEEPS. She looks at it.

MEG

I'm going to take my old, lonely
rich ass back to the hospital, and
save the world.

Meg leaves. Alice drops her head, feeling totally lost.

ROBIN

You. Cons: Ugly when you're sad.

Lucy sits at the bar in pajama bottoms and a T-shirt.
She pulls a sandwich out of her purse, takes a bite, and
puts it back in. Tom gives her a look.

(CONTINUED)

TOM

Are those PAJAMAS? You're bumming
people out. Take your give-up
pants and go home.

Just then, a BACHELORETTE PARTY walks in and notices Lucy--

BACHELORETTE

Lucy?

There's a flash of horror before Lucy plasters on a smile--

LUCY

Brittany! How are you?

BRITTANY (BACHELORETTE)

(holding up her ring)
I'm getting married!

A SECOND BACHELORETTE, TIFFANY, cheers--

TIFFANY

She's getting married!!!!

The other girls CHEER! Lucy's fake smile gets bigger.

LUCY

That's the best news I've ever
heard in my life!

Brittany sees a stack of children's books on the bar--

BRITTANY

Oh yay! How old are your kids?

LUCY

Oh no. I don't have any. I just
read to kids at the library. Not
in a sad way...like a volunteer
thing.

TIFFANY

Are you married?

LUCY

Nope, not married.

BRITTANY

Dating anyone?

Tom overhears Lucy melting down.

(CONTINUED)

LUCY

Afraid not. But a man on the Westside highway offered me \$20 for my underwear yesterday, so there's that.

BRITTANY

Are you divorced?

*

LUCY

(laughs too loudly)
I wish! No, no.... No one has ever loved me enough to eventually divorce me. Gotta get in the game before you can lose. I'm not even a good loser, yet. Ha-ha! Are those penis straws? Oh, man, you guys are gonna have some fun tonight!

Tiffany takes a big long sip from her penis straw without realizing it. The rest of the girls look at Lucy like she's crazy. Suddenly, Tom swoops in and rescues Lucy, kissing her on the mouth.

For a moment, their fake kiss turns real and they both get lost in it. Tom pulls away. Lucy is stunned.

TOM

Hey, baby.
(then; to the others)
Did she try and tell you she's single? This girl is killing me.

LUCY

Hey...this is...my...?

TOM

Oh come on, Miss Independent, you can say it. I'm her boyfriend.

LUCY

Yup. He's my boyfriend. This is Brittany, she's getting married.

TOM

(to Brittany)
Marriage. The end of spontaneous sex and traveling by yourself and buying whatever you want without asking for permission.

(the girls gasp)
Congratulations though. Have fun with that!

*

(CONTINUED)

47 HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 45.
CONTINUED: (3) 47

Tom leaves as the bachelorettes watch him go, shell-shocked. Lucy turns to them, rolling her eyes--

LUCY
He has no filter. I always have
to apologize for my little bunny.

48 EXT. TRENDY CLUB - NIGHT 48

Alice walks by a trendy club with a line down the block. As she passes the hoards of young, single PARTIERS, she feels strangely out of place. Unbeknownst to her, David walks in with the Camille, the pretty secretary. *

49 INT. TRENDY CLUB - NIGHT 49

It's a sweaty, loud club. Camille takes off her coat, handing it to the COAT CHECK. Underneath, she's super tarded up. *

DAVID
Wow, you have never worn anything
like that at the office.

She smiles and leads David through the crowd to the VIP area. The BOUNCER swings open a velvet rope and they sit in a dark booth, shouting over the MUSIC.

DAVID
Do you want me to get you a drink?

She LAUGHS loudly. Okay....

DAVID
You look amazing!

CAMILLE *

You look amazing!

She rubs his arm intensely. David's into it.

CAMILLE *

Oh my god this shirt! What is
this shirt made of?

DAVID

I don't know. I wanna say shirt
material?

CAMILLE *

It feels AMAZING.

(CONTINUED)

A HOT WAITRESS starts setting up bottle service. Camille takes her hand and VERY SLOWLY runs a finger down the waitress's back all the way to her ass.

*

DAVID

Oh, that's-- Are you guys friends?
Acquaintances? Total strangers.
Got it.

*

*

*

Camille turns back to David.

*

CAMILLE

I brought you a present.

*

She pulls out a pill, smiling. Now everything makes sense.

DAVID

Why don't you put that away.

David looks around. She leans in and gives him a deep kiss. He can't help it, he gets into it -- then pulls back and pulls a PILL out of his mouth.

DAVID

Nope, still don't want this.

He gives it back to her. She takes it, grinning--

CAMILLE

Why don't you come and get it?
(whispering)
From me boo-boo.

*

DAVID

I think there's been a
miscommunication....

She hikes up her skirt and puts the pill between her legs.

DAVID

Oh no. No, no, no.

CAMILLE

Come on, it'll be fun.

*

She starts to lean back so he can get under the table, but he pulls her up.

DAVID

Okay, I think you think I'm
someone completely different than
who I actually am.

(CONTINUED)

CAMILLE

Oh come on, guys who've been
married always wanna get out and
party.

DAVID

Yeah, but vaginal insertion of a
class-A narcotic isn't exactly
what I had in mind.

CAMILLE

What are you, a cop?
(a beat; then)
Wait, are you a cop?

DAVID

Yes. Working with you in
commercial real estate development
is my cover. I'm deep, deep
undercover. I got my real estate
license for the street cred.

Just then, a GUY walks up to Camille--

TATTOOED DUDE

Where the hell have you been?

Camille SHRIEKS and hugs the Dude.

TATTOOED DUDE

Come dance. We're sweating our
balls off out there.

He pulls her onto the dance floor as she calls to David:

CAMILLE

Come dance!

DAVID

You know what? My balls are --
okay. I'm gonna go.

She gives him a last look -- boo -- and heads off with
her friends to the dance floor. David calls after her:

DAVID

Don't forget to take the Ecstasy
out of your vagina! 'Cause it
could get absorbed and you could
forget and double dose and die!

He grimaces, then looks around, embarrassed, and
awkwardly tries to dance his way out of the room. He
finally gives up -- oh, fuck it -- and walks out.

*

*

*

*

*

50 OMITTED 50

51 INT. DAVID'S APARTMENT - NIGHT 51

David comes in and throws his keys down. He finds Mary packing up. He sees some homemade cookies and brightens.

DAVID

It smells amazing in here--

MARY

David, I can't stay this late.
You said ten. I have class
tomorrow.

DAVID

Shit. I forgot. I'm so sorry.

MARY

I'm trying to take a full course-
load this semester. I love
Phoebe, but you know I don't want
to be a nanny forever.

DAVID

But she needs you. We need you.

MARY

Look, it hasn't been easy since
you started dating. I can't do
this anymore....

She looks at him with such sweetness and compassion.
David leans in and kisses her. She pulls back.

MARY

What are you--

DAVID

I'm sorry. For a second I thought
you meant...because you....

MARY

Because I can't work nights. And
I like women.

DAVID

Me too.

MARY

No, no, no. Like, sexually.

(CONTINUED)

DAVID

Me too.

(then)

Ohhhh. Shit.

(mortified)

Oh my God I'm so sorry. I'm not that guy, I promise. It's just...I had this really weird night with this girl who put an E in her V and you were being so normal....

She doesn't look pissed, just sad.

MARY

I wish she was still here, too.

DAVID

(shutting down the moment)

This will not happen again. I promise.

(then)

Because it was inappropriate. Not because you're a lesbian.

MARY

Okay. Just don't say lesbian again.

DAVID

Okay.

(a long beat)

Lesbian.

(then)

I feel like we both knew that had to happen.

Mary laughs at him.

CUT TO:

David walks in to find Phoebe asleep in a fort with all her stuffed animals. He picks her up and carries her to bed. She stirs, sleepy--

PHOEBE

Daddy, I want the Eyes of You song. Sing it to me.

DAVID

Not tonight, sweetheart.

(CONTINUED)

David pulls the covers up and tucks her in. As Phoebe falls back asleep, David looks at her with pain in his eyes. He kisses her quickly and walks out.

Alice walks in and drops her purse. She reaches back to unzip her tight dress, but can't get it off. She struggles with it, flopping around like an angry fish. Then she grabs a broom and kind of whacks at her back.

Alice flips onto the couch and rolls around spastically until suddenly, she stops and dissolves in tears.

MEG (O.S.)

Heeeeeey.

Alice jumps. Meg's at her desk, hiding behind her laptop.

MEG

Sorry, was that supposed to be like a private moment?

Alice throws herself face-down on the couch as Meg sits next to her. Meg puts her arm around her and hugs her.

ALICE

I'm sorry that I said what I said.
It's just that...you are in a long-term relationship. With your job. You love what you do and you're married to your job and--

MEG

I'm having a baby!

ALICE

What?!

MEG

I'm getting a sperm donor and I'm just doing it....

Meg shows Alice her laptop excitedly as she reads--

MEG

He's of Swedish decent. Tall, blue eyes, no known cancers in any relatives, no history of drug use OR mental illness...

ALICE

Oh my god!

(CONTINUED)

MEG

I know!

ALICE

OH MY GOD!

MEG

I know! What am I doing?!

ALICE

Oh my god that's amazing! When do
you meet the guy?

MEG

That's the best part! I don't
ever have to meet him! Or his
family! No strings attached.
It's super easy! I just have to
take blood samples every day and
check my hormone levels and do
vaginal ultrasounds to monitor my
ovaries and my uterine lining to
make sure it's thick enough for
implantation.

A long beat. Alice hugs Meg and starts crying--

ALICE

You're having a baby.... I'm so
proud of you....

They're hugging and crying.

MEG

But you've always been my baby....
(then)
So grow up and move out.

ALICE

Wait, what?

MEG

The co-op board found out you were
here and you need to get out and
grow up and do you think this is a
mistake, having a baby?

ALICE

No! You're gonna be an incredible
mom! What was that thing about
the co-op board?

MEG

Oh yeah, you have to get out by
next Friday.

(CONTINUED)

53	HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) CONTINUED: (2)	52.	53
----	--	-----	----

ALICE

But you're allowed to have guests. *

MEG

Yes, but my guests aren't allowed
slide down the trash chute...
naked. *

ALICE

What?! I didn't--oooooh. Robin.
I didn't think you knew about
that. *

MEG

I've seen the security footage. I
know so so much about that. *

CUT TO:

54	EXT. WILLIAMSBURG BRIDGE - DAY	54
	A TAXI crests the bridge, heading to Williamsburg.	
55	EXT. ALICE'S APARTMENT BUILDING - DAY	55
	Alice and Robin walk up the stoop of a brownstone.	
56	INT. ALICE'S APARTMENT - DAY	56
	A tiny but charming studio. Robin spins around.	
	ROBIN	
	I don't know...doesn't it seem kind of.... (disgusted) <i>Honey.</i> You know, like you might want to spend time here.	
	Alice looks out the window at a big, beautiful tree.	
	ALICE	
	This could be a reading window.	
	ROBIN	
	False. Reading is for ugly losers. *	
	Alice turns to the BROKER and smiles-- *	
	ALICE	
	I'll take it.	

(CONTINUED)

56

CONTINUED:

56

ROBIN

Wait! This is broken!

Robin pulls a light fixture off the wall. A huge amount of plaster comes off with it. Alice gives her a look. Robin sniffs.

ROBIN

Mold. Black mold.
(Alice rolls her eyes)
Somebody died here.

BROKER

No, the owner would have to disclose that--

Robin puts her hand in the finger-circle and holds it out to the broker--

ROBIN

Put your thumb in here.

The broker is creeped out, but does it. A long pause.

ROBIN

Yeah. Yeah. Three Armenians definitely died here.

CUT TO:

57

INT. ALICE'S APARTMENT - DAY/NIGHT

57

We see a QUICK MONTAGE OF TIME PASSING -- DAY TURNS TO NIGHT as Alice unpacks her whole apartment.

58

INT. ALICE'S APARTMENT - NIGHT

58

Alice unloads the last of her things. She snaps off the TV and, with no one to say good night to, moves three feet to her bed.

She lies on her side of the bed and stares at the other side. It stares back at her -- so, so empty.

ALICE

(to no one)
Good night.
(again to no one)
That was weird.

CUT TO:

59 INT. TOM'S BAR - DAY 59

Tom scans the crowd for Lucy. She's not there.

60 EXT. TOM'S BAR - DAY 60

Tom steps outside and pretends to adjust the awning so he can check Lucy's window. He can't tell if she's home.

61 EXT. LUCY'S APARTMENT BUILDING - DAY 61

Just then, he sees a WI-FI REPAIRMAN standing in the vestibule of Lucy's apartment. Tom walks over--

TOM

Oh great, you're finally fixing that wi-fi upstairs. 3B. Small girl, really annoying. Always down here 'cause her wi-fi doesn't work?

The wi-fi guy ignores Tom and shuts the router panel. As the repairman leaves, Tom slips his foot into the vestibule door and catches it before it closes.

Tom looks around. He opens the panel, then pulls out a knife and cuts the wire.

62 INT. TOM'S BAR - DAY 62

Lucy walks in and dumps her computer on the bar.

LUCY

It's so annoying.... My internet's down again.

Tom hands her a drink and she doesn't look up as she boots up her computer. He hides a smile.

63 INT. MEG'S OFFICE - DAY 63

Meg stands in her office with Alice, waiting on a pregnancy test. Alice does a little dance and sings--

*

*

ALICE

*

I'm gonna be an AUUUNTTIIIEEE.
Auntie Alice!! Who wants ice cream?!!

(CONTINUED)

63

CONTINUED:

63

Meg tries to shut her up so her colleagues outside the window won't notice. She laughs while she struggles to stop her dancing--

*
*
*

MEG

You can't get your hopes up. It never works the first time.

*

ALICE

(singing)

Too laaaate.

*
*
*

The TIMER DINGS and they both look down. They immediately stop playing around.

*
*

MEG

I told you not to get your hopes up.

*
*
*

ALICE

Are you okay?

*
*

MEG

Of course! I see this kind of thing all the time. It'll be fine.

*
*
*
*

Alice gives Meg a hug and we see tears in Meg's eyes.

*

64

EXT. ALICE'S APARTMENT - DUSK

64

The sun sets over Alice's Williamsburg neighborhood.

65

INT. ALICE'S APARTMENT - DUSK

65

Alice is watching TV as she eats cereal out of a giant salad bowl. The door BUZZES.

JOSH (V.O.)

(over intercom)

Alice? It's Josh.

Alice chokes on her mouthful of cereal, then hurries over to the window and leans out.

66

EXT. ALICE'S APARTMENT - DUSK

66

Josh is standing there, holding a duffle bag.

ALICE

The buzzer's broken.

(CONTINUED)

JOSH
It's like if Romeo and Juliet had
lived in New York?

Alice flushes.

JOSH
Can I come up?

Alice tries to hide her excitement. She ducks back into
the apartment. A moment later she comes back with a key.
She tosses it down to him. He catches it.

67 INT. ALICE'S APARTMENT - DUSK

67

Alice spazzes out, dashing back and forth, trying to
straighten up. She opens the trash and chucks her entire
cereal bowl down the chute. Josh knocks and she opens
the door, super casual--

JOSH
Hi.

ALICE
Hey.

Alice lets him in. They stand there a moment. Josh
holds out the duffle bag--

JOSH
I found some of your old stuff
when I was cleaning out the
closet. I thought you might want
it.

Alice's face falls.

ALICE
I could've come over to get it--

JOSH
Michelle's actually moving in
tomorrow, so--

ALICE
Wow. Michelle. She has a name
and everything.

JOSH
Well, technically she's always had
a name--

(CONTINUED)

ALICE

And she's moving into your place?
Wow.

JOSH

Her lease was up. It just...made
sense.

A beat, awkward--

ALICE

Well let me show you around.
(gesturing)
This is my kitchen. This is my
living room.

She gestures to a small divider--

ALICE

I made a hallway.

He looks around, taking in the place; the TV is playing
with SPANISH CLOSED CAPTIONING.

ALICE

It's been that way since I moved
in. I can't fix it. But now I
can't imagine what life would be
like if it *wasn't* in Spanish.

He squats in front of the TV, hits a few buttons, and
just like that, the CAPTIONS ARE OFF.

She looks at him for a beat, dumbfounded. Then, unable
to help herself, she squats down behind him and hugs him.

JOSH

It's no big deal--

ALICE

(raw)
I don't know if I can do this.
You're so much better at this--

JOSH

(trying to lighten
the mood)
Well I am a guy. We're better at
math, science, and remote
controls.

ALICE

I mean, at being out there, at
finding someone.

(CONTINUED)

A beat.

JOSH
I didn't think I'd ever find
anyone as good as you.

Alice looks at him, dreading asking the next question.

ALICE
And then you did?

She can't help but smile a little but Josh just looks at her sadly.

JOSH
I just had to stop comparing
everyone to you. And then I found
someone pretty great.

ALICE
(starting to cry)
That makes me so happy.

JOSH
I can see that.

Alice laughs and hugs him. She pulls him in tighter, the memories flooding back. A beat then he pulls away. OFF Alice's terrified look, we...

CUT TO:

68 INT. RUSSIAN BATHS - DAY 68

Alice and Robin sit in the sauna in towels. Alice pulls her cell phone out of a Ziploc. She starts to text Josh. *

ROBIN
You need to move on.

ALICE
Fine.

Alice texts Tom instead.

ROBIN
No going backwards, only forwards.
You can't sleep with Tom again. *

ALICE
Then we need to start going to
another bar. *

(CONTINUED)

ROBIN

You'll be fine, just don't pass
your drink number with him.

ALICE

What's my drink number?

ROBIN

In every male/female friendship,
there's a total number of drinks
that if you exceed it, you will
definitely have sex. What does it
take to get you wasted?

*
*
*
*

ALICE

I don't know, three drinks?

ROBIN

And Tom is eight, so just don't
have more than eleven drinks
between the two of you and you'll
be fine. Not one for you and ten
for him, or six for him and five
for you, it all ends the same way.

*
*

ALICE

If I had more than five drinks I'd
hook up with you.

ROBIN

My drink number is 27.

Alice stands and adjusts her towel. Robin gasps.

ROBIN

What is that?

ALICE

What?

Robin reaches over to the hot rocks and scoops up a ladle
of water, throwing it at Alice. Alice SCREAMS
HORRIFICALLY, dropping her towel, then realizes--

ALICE

Oh, sorry, I thought that was
gonna be boiling.

ROBIN

(seeing her crotch)
Yup. That's what I thought.
You've got LTRP.

(CONTINUED)

ALICE

Oh my God Tom gave it to me.
 Wait, what's LTRP?

ROBIN

Long-Term Relationship Pussy.
 (Alice rolls her
 eyes)
 You need to get that taken care
 of. I find a good rule of thumb
 is that your hoo-ha shouldn't look
 like it's about to declare a
 jihad.

ALICE

I hardly have any hair!

ROBIN

You shouldn't have any! Your
 vidge looks like the headmaster of
 Hogwarts.

ALICE

You've ruined so many things for
 me.

ROBIN

Don't worry. I've got a guy.

ALICE

A *guy*?

CUT TO:

69-70 OMITTED

69-70

A71 EXT. SMALL STOREFRONT - DAY
 ESTABLISHING SHOT.

A71

71 INT. SMALL STOREFRONT - DAY

71

Alice lies on a couch as Robin and a WAXER GUY stand
 above her.

WAXER GUY

Are you ready?

ALICE

No!!

(CONTINUED)

The Waxer Guy offers Alice a joint. Alice turns to Robin, a little dubious.

ALICE
Your waxer has weed?

Alice takes a reluctant hit.

ROBIN
He's not my waxer, he's my dealer.

ALICE
(lungs full)
Motherf--

Robin rips off the strips and Alice SCREAMS, blowing out smoke as we...

CUT TO:

An alumni event. Alice walks in and looks around. She's about to leave when she sighs heavily and forces herself to go in. She walks up to a sign-in table, holding a SMALL BAG.

SIGN-IN LADY
Hi, what are you here for?

ALICE
I think it's finally time for me to put myself out there, like, in a real way. Like not just physically but emotionally--

SIGN-IN LADY
I meant what event are you here for?

ALICE
Oh. The Wesleyan Alumni networking event.

*

The Lady marks her name off a list.

ALICE
They said on the phone to bring a bunch of business cards, so....
(opening her bag)
Do you think this will be enough?

SIGN-IN LADY
How many is that?

(CONTINUED)

ALICE

400. I just had them made.

They look at the patio. There are about 10 or 12 people.

SIGN-IN LADY

You'll probably be fine.

73 EXT. RESTAURANT - PATIO - DAY

73

Alice grabs a drink and makes her way onto the patio.
She stands alone, with her business cards, it's awkward.

A DOZEN STUDENTS, in matching outfits, file out. Alice
looks down -- great. She's wearing the same outfit. The
students form a semi-circle right next to her. Her
outfit makes it look like she's part of the group.

ALICE

Oh God no. I'm not-- I don't even
like--

A VERY LOUD, A CAPPELLA RENDITION OF Katy Perry's
"Peacock" starts. Alice scrambles to get away from them.

They start moving and close her in the circle. She does
a little of the choreography, just to make it look right
as she tries to escape.

From across the room, David watches, laughing to himself
at this weird, beautiful girl. He turns away from the
group of guys he's standing with and forces himself to
walk over to her.

DAVID

Get back over there, you're gonna
screw up the harmonies.

Alice turns to see David. He smiles at her.

DAVID

David Stone. Nice to meet you.

ALICE

Alice. I feel weird saying my
last name now that yours is Stone.
Kepley. It's Kepley.

(looking at her bag)
But I can give you a business
card. Or 400 so you can tile your
bathroom.

*
*
*

*

DAVID

So what's on all those cards?

(CONTINUED)

ALICE

I'm a paralegal at Brown, Light,
and Finkelstein.

DAVID

That's 144 Wall Street, right? I
actually have the building across
the street.

*

ALICE

You *have* the building? Like in
some sort of fantasy building
league?

*

DAVID

I don't have it, I kind of...own
it? There's no way to make that
sound right. I'm a developer, so,
not just me, I'm part of a group,
but, yeah. I own it.
(mumbling really
quietly)
And a couple others....

ALICE

Man. That's like -- a real ass
job.

*

DAVID

I know. It's the worst.

*

They smile at each other as the a cappella group hits the
chorus, singing beautifully:

A CAPPELLA GROUP"

*"I wanna see your peacock, cock,
cock"*

(breaking into
harmony)

*"Your peacock, cock
Your peacock, cock, cock"*

ALICE

We really need to work on our
repertoire.

DAVID

Are you kidding? This is my jam.
(singing badly)
*"Are you brave enough to let me see
your big cock."* Wait a minute--
That can't be the words....

*

Alice laughs. He smiles. Then his phone rings: HOME,
with a photo of a LITTLE GIRL. He looks up, apologetic:

(CONTINUED)

DAVID

Sorry, it's my daughter.

ALICE

Oh, yeah, daughter. Totally. Me
too. I'm somebody's daughter.

*
*

DAVID

It was nice meeting you.

He answers his phone and heads out of the garden as Alice
offers a lame wave.

ALICE

You...too.

Alice deflates, feeling like a chump.

*

CUT TO:

Meg walks out of her bathroom to find Alice and Meg
waiting. Meg holds up a PREGNANCY TEST--

*
*

MEG

All right, I guess I'll know in,
like, two minutes or--
(checking her watch)
--a minute and 48 seconds or
whatever but it's not like it's a
thing....

*
*
*
*
*
*
*

Alice holds up her PREGNANCY TEST--

*

ALICE

And I'll know in solidarity even
though it's physically impossible
unless it's the immaculate
conception!

*
*
*
*
*

ROBIN

Mine was positive.

*
*

Alice and Meg look over--

*

ALICE

WHAT?!

*
*

ROBIN

Wait, mine was a drug test, what
did you guys take?

*
*
*

CUT TO:

*

(CONTINUED)

SAME SCENE - LATER

A TIMER DINGS. Alice rubs her hands together like she's in Vegas.

ALICE

Okay, here we go. Third time's a charm.

Robin pretends to do a "shell game" with the two pregnancy tests--

ROBIN

Oooh. Look who's switching your pregnancy test so you can't tell which is which--

(realizing)

Fuck, I switched them. Seriously, I can't tell which one is which.

*

Alice walks over to look at the two tests. There's only one line on both of them.

Robin turns and looks at the tests. There is the faintest second line on one of them.

*

ROBIN

Oh my God.

Alice comes over and looks.

ROBIN

OH MY GOD.

Meg comes over.

MEG

(disbelief)

Oh my God.

ROBIN

(horrified)

I'M PREGNANT!

ALICE

Yours was a drug test.

*

ROBIN

Oh yeah.

MEG

(quietly)

I'm pregnant?

(CONTINUED)

ROBIN
(patting her on the
back)
It'll be okay. We'll take care of
this.

They both give Robin a look.

ROBIN
Oh right. Yaaaay.

The reality suddenly hits Meg.

MEG
Oh my god what am I gonna do? I
don't know how to be a mom. What
am I doing? This is crazy!
(then)
I'm pregnant!

ALICE
You're pregnant!!

Alice screams and jumps up and down, hugging Meg.

ALICE
I'm not pregnant!!

Meg and Alice hug. Robin joins the group hug.

ROBIN
Sisters! I'm gonna be an auntie!

Alice takes a selfie with Meg. In the background, Robin
uses the pregnancy tests as bunny ears.

CUT TO:

INSTAGRAM MONTAGE

In a QUICK SERIES OF STILL IMAGES in different Instagram
filters, we see Alice's life unfold like a flipbook:

75 --Alice and Robin pose for a selfie on a crowded dance floor. 75

76 --Alice talks to a GUY at a bar. She swipes the air like it's Tinder and he disappears, leaving a NEW GUY in his place. She swipes again...A NEWER GUY. 76

77 --Alice takes a self-defense class. Robin flips someone 77
to the ground. WOMEN beat a padded "ATTACKER" with bats.

A78 --Alice skips out of a guy's apartment in last night's A78
clothes, beaming. The GUY stands just inside.

78 --Alice takes a cooking class, finally learning how to 78
cook. She lays out a perfectly prepared dinner for two,
then sits down and eats it, alone.

79 --Alice and Robin wander down a supermarket aisle, eating 79
the free samples. Nearby, a COUPLE tries to shop, but
their BABY goes nuts, throwing food on the floor,
screaming. Alice and Robin hurry away.

80 --MONTAGE TBD: Moments where Alice does single stuff 80
alone in a two-shot clearly meant for a couple (like
sitting on a couch alone, yelling at Netflix).

A81 --Alice sits in a second-floor CAFE, reading, and a giant A81
SANTA FLOAT goes by the window.

CUT TO:

81 OMITTED 81

A82 EXT. TOM'S BAR - NIGHT A82
Winter ESTABLISHING SHOT.

82 INT. TOM'S BAR - NIGHT 82

The bar is decked out for Christmas. Tom heads to the register and finds a wrapped present. He reads the card, "To Tom, Love Lucy," and opens it. A can of peanuts.

Tom half-smiles then drops a single peanut in a bowl. He takes a photo of the lone peanut and goes to text it. He types "L" and "LAURA" pops up, right under it, "LAURA'S MOM." Tom types "U-C-Y."

At the other side of the bar, Lucy gets a text. She chucks a beer cap at Tom, who turns and sees her. He brightens. But then Lucy gestures to a GUY behind her.

LUCY
(shouting over the
music)
I FOUND MY PEANUT! THIS IS PAUL!

(CONTINUED)

Paul waves. Tom holds up a big thumbs-up, with a smile--

*

TOM

*

I hate that!

*

He nods then chucks his phone into the register. He pours a drink for a PRETTY GIRL and seductively drops in some MISTLETOE. She grins, takes a sip, then spits it out--

*

HOT MISTLETOE GIRL

Is this mistletoe? 'Cause it's really poisonous.

TOM

Oh shit.

Tom leans over to some girl he just served and smacks the drink out of her hand, yelling--

TOM

No one drink the Mistletoe Martini!

83 INT. LAW OFFICE - NIGHT

83

A festive office holiday party, complete with a Santa Claus in costume. Santa turns -- it's Robin.

ROBIN

It's time for Secret Santa, people! Come get your prize.

Herb's a little confused, but Robin holds open her shirt and Herb reaches in, coming out with--

ROBIN

A stapler! Happy Hanukkah!

Doris reaches in and gets a picture frame. She hoots!

STAN

Are those my kids?

ACROSS THE ROOM, Meg stands with Alice, shoveling hors d'oeuvres into her mouth.

MEG

How many sliders do you think I have to put in my mouth to make a whole hamburger?

ALICE

You're crazy.

(CONTINUED)

MEG

(dead serious)

Do not ever call a pregnant woman
crazy. I mean it. It's like the
only rule.

*
*

ALICE

As many as you want. You should
have more. I'm scared.

MEG

I just wanted to know because I
don't want to eat more than a
whole hamburger.

*
*
*
*

The SONG CHANGES. ACROSS THE ROOM: Robin DJ-s in her
Santa suit, dancing like crazy. WIDER REVEALS the real
DJ standing to the side, annoyed.

BACK ON MEG AND ALICE:

MEG

I'm so horny. And I hate that
word. God I just need a man. Not
like a man, just like a man's
body.

*
*
*
*

ALICE

Oh my God perfect. I think the
new guy is checking you out.

Meg turns to see a MAN across the room, in his 60s.

MEG

Are you kidding? He's a thousand.

ALICE

Not him. *Him.*

Alice gestures at KEN (25), young and sweet, surrounded
by GIRLS.

*
*

MEG

That's not a guy. That's a fetus!
I could shove him in my stomach
and have twins!

ALICE

Okay he's young but he's super
nice. No one in New York is nice.

*

(CONTINUED)

MEG

I don't need nice. I need a one-
night stand with a stranger. I'm
going back to work.

*
*

Meg grabs a couple more sliders in a napkin and puts them
in her purse.

*
*

ALICE

He's probably really neat.

*
*

MEG

I don't care if he's cool.

*
*

ALICE

No, I meant, like, organized. And
I bet he's clean. He looks clean.

*
*
*

MEG

I don't need a clean baby to
organize my apartment. How old do
you think he is?

*
*
*
*

ALICE

Twenty...f...seven?

*
*

MEG

That's not even four in dog years!
The only reason a guy like that
would talk to me is so I can write
him a prescription for medical
marijuana.

*

KEN

(appearing)
Who's got medical marijuana?
'Cause I've got a migraine waiting
to happen....

ALICE

Ahhh. That's funny....

A beat, then Alice quickly walks away. It's awkward.

KEN

Hi, I'm Ken. You must be Alice's
sister. You want a drink?

MEG

No.

*

KEN

Cool.

*
*

(CONTINUED)

MEG

I got so, so wasted last night. I
was like, 'What am I, in college?'

KEN

That reminds me of the time I
transferred from--

Meg tries to suppress a yawn. She makes a weird face,
trying to talk through it--

KEN

I'm sorry, am I boring you?

MEG

No! No. I'm a doctor. I work
late. So tell me what you do...

Meg tries again to suppress a yawn.

KEN

It looks like you're trying to
control your face in a wind
tunnel.

She suppresses a yawn again.

KEN

Okay. You know this is the
honeymoon, right? We met like, 30
seconds ago. If we can't get
through this, I don't know if
we're going to make it. Just let
her rip. Let it all out.

Meg lets out a huge yawn.

MEG

I feel so much better. Thank you.

KEN

There you go. That's the stuff.

MEG

Who are you?

KEN

I'm Ken.

MEG

What's happening here? Is this a
fetish? Do you have a thing for
feet? Am I feet?

(CONTINUED)

KEN

Yeah, I'm into feet. I'm into rubbing them after a hard day's work. And spooning. I love to spoon so hard it turns into a spork. Bottom line is, I'd like to go out with you.

MEG

What? Who are you?

KEN

I'm Ken!

MEG

Why do you want to go out with me?

KEN

Do you not want me to?

MEG

No! I do! I just want to know why.

KEN

(he shrugs)
I don't know. You're pretty. And funny. And I like that face you make when you're trying not to yawn. And then you have an awesome yawn after that.

Ken picks up his glass and brings it to his lips, realizing suddenly--

KEN

Nope, that's a candle.

He puts the candle back on the bar as Meg LAUGHS.

KEN

Hi, I'm Ken.

They shake hands.

MEG

So do you want to do this now?

CUT TO:

The door smashes open and Ken and Meg tumble in, making out. Through kisses--

(CONTINUED)

MEG
I don't want anything serious.

*
*

KEN
Okay.

He picks her up, walking her towards the bedroom as they
kiss.

*

CUT TO:

85 INT. GRAND CENTRAL STATION - NIGHT

85 *

Lucy and PAUL (30s, handsome) bundled in coats, squeeze
through the bustling, festive crowd. Paul carries a bag.

PAUL
You really didn't have to drop me
off.

LUCY
And miss an entire subway ride
with you? That's like twenty
minutes of Paul time!

She reaches into her bag and holds up a paper bag with
the name, "PAUL" written on it.

LUCY
I got you a sandwich for the
train, and a bagel if you don't
like the sandwich--

She pulls out a WRAPPED PRESENT.

*

LUCY
And this.

PAUL
You shouldn't have.

*

Paul opens it: it's a small photo booklet. Lucy grabs
it, too excited, and it tumbles open, accordion-style--

LUCY
It's memories of all our time
together! Every photo we've ever
taken.
(there are four)
And we can fill the rest later!

Somewhere, a car screeches to a halt. She doesn't
notice.

(CONTINUED)

PAUL

Listen, Lucy...I really care about you. I just don't want to be with you long term because I don't see us having a future together.

Lucy stares into his dreamy eyes and kisses him.

LUCY

I care about you, too.

A beat, then she suddenly snaps out of it, realizing--

LUCY

Oh my God.... I'm that girl. I'm doing the thing.

PAUL

Look, I usually break up with people before the holidays so they don't get the wrong idea, but since we're seeing other people, I just assumed I'd end it on MLK Day.

*

LUCY

That's so racist. Wait, you're seeing other people?

PAUL

Isn't that the point of online dating?

LUCY

No. IT'S TO FIND YOUR SOUL MATE!!

A beat.

PAUL

I think maybe we should *only* see other people.

(she's traumatized)

If it makes you feel any better. I'm only seeing one other person, but it's pretty serious.

*

*

*

*

Paul gets up and leaves Lucy alone, the middle of the festive crowd, with her two presents. It's crushing.

She looks around, surrounded by HAPPY COUPLES and FAMILIES. Suddenly, we hear a SCREAM. Lucy turns and sees the world's most romantic proposal. The GUY'S down on one knee, the GIRL is crying.... ONLOOKERS tear up.

(CONTINUED)

HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 75.
85 CONTINUED: (2) 85

LUCY
50% percent, people! That's the
divorce rate in America. And I
hope you're not from Russia.
'Cause then we're talking 53!

The couple looks at Lucy -- what the fuck? Lucy tries to
walk out but it's crowded. She fights off the onslaught
to no avail. She just sits down in the middle of the
floor as people weave around her, unconcerned.

86 EXT. MEG'S APARTMENT - DAWN 86
The city awakens, just coming alive at this early hour.

87 INT. MEG'S APARTMENT - MORNING 87
Meg and Ken lie asleep, bathed in early morning light.
It's a romantic moment, then Meg starts SNORING LOUDLY.
Ken's eyes burst open. Oh my god.

Meg keeps SNORING, dead to the world. Ken gets up and *
sneaks out. A beat later he comes back, holding a *
pillow. He very gently repositions her to the perfect *
position. She stops snoring. He lies back down. A beat *
then it STARTS AGAIN.

CUT TO:

A88 EXT. PUBLIC LIBRARY - BOOKSTORE A88
ESTABLISHING SHOT.

88 INT. PUBLIC LIBRARY - DAY 88
Holiday decorations everywhere. A banner reads "Story
Time." A tightly-wound Lucy reads to a group of rapt
KIDS. Lucy turns a page--

LUCY
'"We're safe," said Paul as they
ran from the dragon.'

LITTLE GIRL
Who's Paul?

LUCY
'I'm sorry, the Prince! Then he
leaned in and kissed her and
finally said--'

(CONTINUED)

She turns the page, but the last one has been ripped out.

LUCY

Oh, that's rich. That is perfect.
Story over. No hints, no clues,
just RIPPED AWAY FROM YOU, leaving
you confused and broken.

LITTLE GIRL

What? How does it end?

LUCY

I'll tell you how it ends. He
kisses her, and she wakes up and
finally feels loved and understood
and wanted...but then, when the
adrenaline of the near-death
experience wears off, the Prince
sees some new hot piece selling
peaches at the farmer's market and
suddenly he's 'stifled' and 'bored
in bed' and the princess has sent
three pigeons but gotten none back
and then one of her friends sees
him dining with the peach lady and
before she knows it, she's KICKED
OUT OF THE CASTLE!

The kids look at her, confused and scared. GEORGE, a
volunteer coordinator who's on the phone, notices and
tries to get off the call.

*

LITTLE GIRL

The peach lady?

LUCY

You bet your sweet ass the peach
lady. The princess is the only
one who didn't see the peach lady
coming from A MILE AWAY. So now
the princess is alone with her
thoughts and she's fixating on all
her mistakes and all the money she
spent on blowouts and makeup! And
the heels....

(taking off her shoe)

Walking on these PRISON STILTS to
make her look taller and more
elegant and less thick around the
cankles. NEVER WEAR THESE!

She starts banging the heel against the table until it
SNAPS OFF. A KID in the front row SCREAMS.

(CONTINUED)

LUCY

And I'm not supposed to have any
hair here....

(gesturing wildly to
her body)

But I'm supposed to have a ton of
hair here?

(gesturing to her
head)

You think this is real??

She yanks out half of her HAIR EXTENSIONS.

KID

NOOOO!!!

LUCY

And SPANX! NEVER WEAR SPANX!
Because the end game is to take
'em off anyway and then the prince
is gonna see *all* your dumplings,
and there ain't nothing less
attractive than trying to squiggle
your way out of what's basically a
skin-colored straightjacket!

She lifts up her skirt and tries to pull off her Spanx
but they're too tight. George gets off the phone and
hurries over--

*

GEORGE

Okay, this seems like a good time
to take a time-out. Let's just
push pause on this--

*

*

*

Lucy darts away and grabs a pair of scissors off the art
table, but they're kids scissors and can't cut anything--

LUCY

WHO MAKES THESE SCISSORS, SELFISH
HEDGE FUND MANAGERS NAMED PAUL WHO
HAVE COMMITMENT ISSUES?

Everyone is so confused. George wrenches the scissors
out of Lucy's hand.

*

LUCY

AAAHHHH!!!!

With a rageful, superhuman strength Lucy pulls her Spanx
out of the top of her skirt and tries to rip them in half
with her bare hands. They don't budge.

(CONTINUED)

The kids sit still, totally horrified. Lucy's basically just given herself the world's worst wedgie. George pulls her away and turns back to the kids--

*

GEORGE

*

Okay, story time's over, kids. I might have you guys sign something on the way out. And remember! Story time next week...same time, same place, different reader!

*

*

*

As PARENTS comfort their kids, Lucy stands in front of George, Spanx hanging out, one high heel, hair extensions in half her hair.

*

GEORGE

*

Technically, that was terrible and if this wasn't volunteer work, you'd definitely be fired.

(a beat)

But actually, it was kind of hot.

*

George lifts the scissors and snips off the other extensions, evening out her hair.

*

GEORGE

*

Hi, I'm George. You must be the princess.

*

He smiles at her. Big sparks. Lucy flushes, struck.

89 EXT. STREET - JOSH'S APARTMENT BUILDING - DUSK

89

Alice hustles down the street, bundled up, on the phone--

ALICE

I can't believe you didn't tell him.

INTERCUT WITH:

A90 INT. HOSPITAL - DUSK

A90

*

Meg talks on the phone, in her scrubs.

*

MEG

*

I don't even care because he's so young and sweet and it's not a thing but you know him from work, what's his behavior like at work-- Has he been at work? Or has he been out sick? I don't care but have you seen him?

*

*

*

*

*

*

*

(CONTINUED)

A90

CONTINUED:

A90

Alice sees Robin walking towards her.

ALICE

I don't know....

MEG

What's his general attitude at work been like? Does he seem really happy or sad? Do you think I should email him?

ALICE

What's an email? Nobody emails! Wait, you're asking *me* what to do?

MEG

I just wanna make sure I haven't hurt him. That's what I want him to be is fine.

ALICE

I bet he'll call. You're a nice, lean cut of beef.

MEG

Did he say that to you? The beef thing? Wait, have you even been at work?

ALICE

I took a couple sick days!

MEG

I'm hanging up.

ALICE

Love you.

Alice hangs up and sees snowflakes begin to fall. She smiles as they land on her face. The MUSIC SWELLS.

ROBIN

Oh my god, stop it.
(the MUSIC stops)
Stop having a moment.

ALICE

It's just so beautiful....

They walk up to an apartment and ring the BUZZER--

ROBIN

You know this is weird, right?

(CONTINUED)

A90

CONTINUED: (2)

A90

ALICE

It's not weird!

*

*

ROBIN

It's totally weird.

*

*

The door BUZZES and they walk inside.

*

90

OMITTED

90

*

91

INT. JOSH'S APARTMENT - DUSK

91

Josh opens the door to find Alice and Robin covered in snow. Alice offers him a bottle of wine and he takes it.

JOSH

Thanks.

Josh takes the one Robin's holding but she doesn't let it go. It's weird. Robin hands Josh her coat. She looks great.

ALICE

This is Robin. Sorry we're late--

JOSH

We're just glad you came. I know it's tough to be single around the holidays....

*

ROBIN

I don't know why people always say that. The holidays are the best time to be single. Parties every night, free-flowing booze, Santa's beard, tickling your inner thigh.

ALICE

Thanks for having us.

JOSH

Yeah, sure.... I know things haven't been easy for you, so--

Robin pulls off Alice's coat -- she looks insanely hot.

ALICE

No, I'm good.

She fluffs her hair and takes in the party. All the guys check her out.

(CONTINUED)

ROBIN

(to Josh; aside)

So sad...single at Christmas...all
that eggnog and strange dick.

Josh is totally flustered at how hot Alice looks.

ALICE

I can't believe your girlfriend
was cool with me coming.

JOSH

Oh yeah, she's really mature.
Also, I told her you were my
cousin.

ALICE

What?

MICHELLE, 20s, walks up. She's ridiculously adorable.

MICHELLE

You must be Alice!

Alice darts Josh a look as Michelle goes in for a huge
hug. We hear a BUZZER as we...

CUT TO:

A92

EXT. HOSPITAL - NIGHT

A92 *

Meg, in her scrubs, walks outside to get a breath of
fresh air. She takes a deep breath--

*
*

KEN (O.S.)

*
*

Hey!

Meg jumps -- Ken is standing there, bundled up, holding
two steaming hot chocolates.

*
*

MEG

Oh my God! What are you doing
here?

*
*
*

KEN

I brought hot chocolate.

*
*

She looks at him like he's from space.

*

MEG

For what?

*
*

KEN

For drinking.

*
*

(CONTINUED)

A92

CONTINUED:

A92

MEG

I have to be back at work in eight minutes.

KEN

Perfect.

He holds it out. She reluctantly takes it and they start to walk.

MEG

Why didn't you just call?

KEN

I'm in sort of a thing with my cellphone carrier right now. I feel like I'm being charged for emojis I'm not using.

Meg takes a sip of her hot cocoa, then immediately spits it out.

KEN

Oh, there's bourbon in there. Wait, was that an actual spit take? I've never seen that in real life. I thought it would be more like--

Ken takes a sip of his hot cocoa and does a spit take.

MEG

I can't drink alcohol! What do you think I do? I'm about to cut into a woman's body!

KEN

It's so cool that you're a doctor.

MEG

Oh, thanks. It's cool that you're a...

KEN

Receptionist.

MEG

Yeah, but what's, like, the male version of a receptionist.

KEN

Receptionist. I love having all these balls in the air. It's like, hello. Please hold. Hello. Let me see if he's available.

(MORE)

(CONTINUED)

A92

CONTINUED: (2)

A92

KEN (CONT'D)

But I think I'm gonna quit. It's
just starting to feel like when I
worked at that restaurant-- Oh
shit! Christmas trees!

*
*
*
*

Ken bounces up to street vendor selling Christmas trees.

*

KEN

We can pick out our trees!

*
*

MEG

I don't get a Christmas tree.

*
*

KEN

Oh, you're Jewish?

*
*

MEG

No. I just don't get a Christmas
tree.

*
*
*

KEN

Oh, so you're a monster.

*
*

MEG

I'm home like 10 minutes a day! I
would kill it immediately. And
then its dry little needles,
they'd fall everywhere and get
stuck in the carpet and then I'd
be sad.

*
*
*
*
*
*
*

Ken drags her over to a beautiful tree.

*

KEN

Not even you could kill this! We
load it up with water, maybe jam
in one of those self-pouring cat
water bottles. It'll last at
least three weeks. And then we
can take the tree down and
redecorate for the next holiday.

*
*
*
*
*
*
*
*

MEG

Three weeks?! Lemme tell you
what's gonna happen in three
weeks. By then the novelty of
this will have worn off and the
reality of it will set in -- which
is that I work all the time, and
I'll cancel all of our plans, and
you're never gonna see me, and
when you do I will literally fall
asleep on your face.

*
*
*
*
*
*
*
*
*
*

(MORE)

(CONTINUED)

A92

CONTINUED: (3)

A92

MEG (CONT'D)

And then you'll meet some girl at the gym, because you have time to go to the gym, and so does she. And she's a waitress or getting an MFA in finger painting and she's always free and it's so much easier and why are we even having this conversation? You are not a real thing. We're wasting air even talking about this. My hip hurts. I have hip problems. Not from, like, sex or something fun, just from gravity. And this, we-- we had great sex. Thank you for your help with that. But when you have a girlfriend your own age, you can have a Christmas tree and kids and work out all this stuff. But that's not what we're doing here and I...

(checking her watch)
...have to get back to work.

A beat. Ken's a little stunned.

KEN

Oh my god. Fine. We won't get a Christmas tree.

He hands her his hot cocoa and walks away, leaving her holding the two drinks. She calls after him--

MEG

I can't drink this! This is a malpractice suit waiting to happen! I didn't want my own. I definitely don't want yours!

She looks around, for a trash can, then just pours them into one of the trees.

92-97 OMITTED

92-97 *

98 INT. JOSH'S APARTMENT - LATER THAT NIGHT

98

The end of dinner, the table's cleared. Josh sits with his arm around Michelle, frowning at Alice, who's telling a story. All eyes are on her, especially the men.

(CONTINUED)

ALICE

So I'm at this cooking class at this fancy restaurant and the instructor makes us wear lobster bibs. You know those embarrassing plastic things. And when I finish, the guy unties my bib and boom: the halter top comes off with it.

Everyone LAUGHS. Josh downs his drink, getting pissed.

ROBIN

It's literally tits out. Right there in the restaurant.

CUTE GUY

I'm sure the waiters didn't mind.

Josh darts him a look.

ROBIN

It reminds me of the time I went skydiving and I peed on my instructor so we had to take all of our clothes off and you know how that goes....

(off their looks)

We had sex on the bulls-eye. In my bulls-eye.

(off their books)

My bulls-eye is my vagina.

MICHELLE

You guys seem like you have so much fun.

JOSH

(suddenly; over the laughter)

WELL, I FEEL SORRY FOR YOU.

Alice looks at him. Everyone does.

JOSH

I just mean, you're out there with your -- boobs -- and everything. Going to classes alone. I wish you didn't have to go through all that to find someone.

Alice frowns -- who said anything about finding someone?

(CONTINUED)

JOSH
(grasping at straws)
Anyways Michelle's allergic to
shellfish so who's winning now?!

Everyone looks at him -- that made no sense. He grabs
Michelle and gives her an inappropriately long kiss.
Robin and Alice share a look.

CUT TO:

A99 INT. MEG'S APARTMENT - HALLWAY - NIGHT A99 *

Meg walks in, putting something away in her purse as she
heads towards her apartment. When she looks up, she sees
Ken, standing there holding a huge Christmas tree. *

KEN
It's plastic. You can't kill it. *

He grins at her. A beat and then a huge smile breaks out
across her face. *

99 INT. JOSH'S APARTMENT - NIGHT 99

More PEOPLE are there, drinking. The fast song switches
to a ROMANTIC CHRISTMAS SONG and Alice sees Michelle
snuggle up to Josh. She gets a little melancholy.

ALICE
(turning to Robin)
Hey. Do you want to go see the
Rockefeller tree, or something?

ROBIN
Are you insane?
(pointing to two
fratty guys)
Buzz-Cut and Dimples are visiting
from Italy and want to know all
about American Christmas
traditions like us sitting on
their faces. *

ALICE
I'll call you tomorrow.

ROBIN
But it's Christmas! Come on!
Their dicks probably look like
cannolis.

(CONTINUED)

Alice hugs her and gets her coat. Josh comes over but Alice stops him before he can say anything--

ALICE
Josh. I'm happy for you.
Seriously.

She kisses him on the cheek and heads out, genuinely okay. Robin calls after her--

ROBIN
Your loss, Scrooge McSuck! More cannolis for me!

100 EXT. 57TH ST. - NIGHT

100

A blanket of snow now covers the entire city, dampening its usually chaotic sounds. Alice dashes to the subway when she's practically clotheslined by a ROPE. She and several other COMMUTERS stand, confused, until they see:

"SUBWAY STOP CLOSED FOR MAINTENANCE."

Shit. Alice looks around -- she'll never get a cab. The streets are packed. Alice walks, carried along by the crowd, lost in thought. She notices a guy walking the other direction. He smiles at her.

They turn and lock eyes, remembering something. They're drawn to each other...meet in the middle.

ALICE
Hey.

DAVID
(trying to place her)
Hey...

*

ALICE
Fancy guy with the buildings.

*

DAVID
Yeah, that's definitely me.
("trying to place
her")
God I just wish I had one of your
business card so I could remember
who you are....

*

*

*

*

*

*

*

ALICE
Oh right, and you have a daughter
because you're rich *married*
guy....

*

*

*

*

(CONTINUED)

100

CONTINUED:

100

DAVID

Not married. Still have a
daughter.

*

Alice lets out a little half smile. He turns and they
walk together, carried along with the throng. As the
crowd gets thicker, they're pushed closer together.
David puts his arm around her, protectively guiding her
through the crowd. Alice stops.

*

ALICE

This is super random, but do you
want to go see the Rockefeller
tree?

(he doesn't answer)

You're right. It's probably too
crowded....

DAVID

No, I was just thinking, I wanna
show you something.

*

101

INT. SKYSCRAPER - NIGHT

101

David opens the door to a huge floor under construction.
It's a mess. Scaffolding everywhere. He guides Alice
through the darkened room--

He places her in front of a big piece of plastic.

*

ALICE

I'm just realizing I've gone with
a total stranger to an abandoned
location covered in plastic. So
if you Dexter me, honestly, at
this point I'm not even mad. It's
actually sort of the perfect time
for me. I don't want to say I'm
going through a quarter-life
crisis...but dying wouldn't be the
worst thing in the world.

*

*

*

*

*

*

DAVID

Close your eyes.

ALICE

Okay, here we go. Bye!

*

*

She does. He pulls the plastic aside ceremonially.
There's another piece of plastic behind it.

DAVID

Okay, hold on a sec. Keep your
eyes closed.

*

*

(CONTINUED)

He pulls that aside. Another piece. He gets tangled up in it, and rips it down awkwardly.

*

ALICE
Are you opening the world's
largest lozenge? Is that the body
bag? Do I hear duct tape? Is it
duck tape or duct tape? Okay, I'm
getting scared, for real. I just
called 9-11 in my pocket.

*
*
*
*
*
*
*

David wrestles super awkwardly with the pieces of plastic until there's only one left. He leans against some scaffolding, super casual--

DAVID
Open your eyes.

David pulls aside the last piece of plastic like it's no big thing.

THE ROCKEFELLER CHRISTMAS TREE fills the entire window in front of Alice. She gasps. It's incredible. She stares at it, her face illuminated by the lights.

ALICE
Wow.

*

She walks around, taking in the view, then turns to him.

ALICE
Thank you.
(then)
I've always wanted to see the
Rockefeller tree. I don't know why
I always talk myself out of doing
things I want to do. Like there's
this thing that people do at New
Year's-- They hike the Grand
Canyon in the dark so they can see
the new year come in with the
dawn....

*
*

DAVID
That sounds amazing. But I hate
hiking. I don't like the stuff
that's on the ground that gets on
you.

*
*
*

ALICE
Dirt?

*
*

(CONTINUED)

101

CONTINUED: (2)

101

DAVID

Yeah. And those little pointy things that get stuck in your socks. What are those?

ALICE

Spurs.

DAVID

Spurs. That's not the cowboy thing, is it? Spurs? I just don't like outside. That's why I build things. So I can stay inside. And did you say "dawn?" 'cause I hate dawn. I also hate the stuff that starts here--
(he gestures to his armpits)
And leaves a sort of wet residue?

ALICE

Sweat.

DAVID

Sweat!

She's a little bummed. David looks at her.

DAVID

Maybe we could do something else this year?

"We?" Alice looks surprise. He takes her face in his hands. She looks up at him, the myriad of possibilities swirling in her mind.

DAVID

Merry Christmas.

It's magical. They're caught up in the moment. David leans in and kisses her. PING! We...

CUT TO BLACK.

CUT TO:

102

INT. DAVID'S APARTMENT - DAY

102

Alice wears a much more upscale dress, fitting in with her fancy surroundings. It's St. Patrick's Day. Phoebe's wearing a green clover headband. She's laid out twenty of her stuffed animals to meet Alice--

(CONTINUED)

PHOEBE

And this is Snakey. And this is
Bear-bear. And this is Booshy.

ALICE

Nice to meet you, Mr. Boosh.

Alice shakes the tiger's hand. David's cell RINGS.

DAVID

Shoot, this is L.A.
(apologetically)
I'll be two seconds.

ALICE

Don't worry, we're fine!

David and Alice give each other a smile. As he heads
into the other room, Phoebe starts jumping up and down--

PHOEBE

Do you know the Eyes of You song?

ALICE

The Eyes of You?

PHOEBE

Yea! Sing it.

ALICE

I don't know what that is.

Phoebe sings a tune. Alice goofily sings along into a
pretend microphone--

*

ALICE

Do-do-do-da-do-do.

*

Phoebe laughs. David walks in, grinning--

DAVID

What's so funny?

ALICE

Nothing. Phoebe and I are just
working on our pop music careers.

*

David's face changes. He turns to Alice--

DAVID

Can I talk to you?

CUT TO:

103

EXT. DAVID'S APARTMENT - TERRACE - DAY

103

David confronts Alice, tightly, as Phoebe plays inside through the window--

DAVID

What are you doing?

ALICE

What do you mean?

DAVID

You can't just waltz in here and start singing songs, acting like her mom--

ALICE

Waltz? Nobody's dancing.

*

He looks at her, stone-faced.

*

ALICE

We've been dating for--

*

*

DAVID

Three months. And you just met her, which was probably a mistake.

Alice is stung.

DAVID

I'm sorry. It's just-- When it comes to Phoebe I get-- I can't....

ALICE

No, I'm sorry. I didn't know the song was a thing....

He doesn't say anything.

ALICE

I guess I didn't know because you don't really share stuff with me.
(then; delicately)
You know how I found out your wife had passed away? Your doorman. I just thought you were divorced.

*

*

DAVID

Phoebe's not ready....

*

ALICE

I wasn't trying to do anything. We were just playing.

*

*

*

(MORE)

(CONTINUED)

103

CONTINUED:

103

ALICE (CONT'D)

Look, I have no idea what it's
like to be a parent. And I have
no idea...to have gone through
what you went through...but you
can explain it to me and I can try
to understand.

*
*
*
*

David wants to say something but he shuts down.

DAVID

I'm sorry, Alice. I can't do
this.

Alice fights tears, devastated, as David walks back
inside. OFF this, we...

CUT TO:

A104

EXT. STREETS - DAY

A104

Alice makes her way through happy, drunk PARTIERS lining
the St. Patrick's Day parade. A guy wearing a "FREE
HUGS" sign approaches, Alice avoids him.

104

INT. ALICE'S APARTMENT - DAY

104

Alice comes in the door, tears staining her face. She
drops the few bags of stuff she had over at David's. She
reaches behind her and can't reach her zipper. She flaps
around, trying, and then just YELLS.

105

OMITTED

105

106

INT. TOM'S BAR - NIGHT

106

The bar is packed with people in green and four-leaf
clovers, belligerent and giddy.

Lucy makes her way through the crowd and finds Tom,
pouring green shots, wearing a fake red beard.

LUCY

Happy Alcoholic's Day!

Lucy's wearing a black coat.

TOM

Lemme guess, you're one of those
parade-hating buzzkills who hides
at home all day while the rest of
us celebrate St. Patrick's Day--

(CONTINUED)

Lucy opens up her coat.

LUCY
No, I'm into it.

Lucy's wearing a super hot, four-leaf clover bikini top.
Tom stares at her, can't respond.

LUCY
George's 1/8ths Irish! Do you
think he'll like it?

TOM
Who's George?

LUCY
(as George walks in)
George. The guy I've been seeing.
There he is!!

TOM
That guy's zero-8ths Irish. Wow.
You're awfully excited to see him,
aren't you?
(then)
Lucy...men are idiots. We only
want what we can't have.

He looks at her meaningfully but she totally misses it.

LUCY
Oh my god. That's great advice.
Thank you!

Just then, George walks up and Lucy stops smiling. She's
suddenly acting like she could care less.

LUCY
Oh, hey. What's up?

GEORGE
I heard there was a damsel in
distress in here....

LUCY
I'm Jasmin.
(excitedly)
From Aladin! Save me from my life
of privilege.

George's totally into it. They make out.

TOM
So you're Irish? On which side?

(CONTINUED)

George and Lucy don't hear. They just keep making out.
A HOT DRUNK GIRL turns to Tom--

*

HOT DRUNK GIRL

You want a hand job?

TOM

(sighing; annoyed)

No....

On the small dance floor, Robin dances like a maniac.
Alice walks in, teary, and heads right for her. Robin
stops dancing long enough to take in Alice's outfit--

ROBIN

Why are you dressed like a high-
powered divorce lawyer?!

ALICE

(dissolving in tears)

I can't unzip my dress....

Robin's confused, then--

*

ROBIN

David broke up with you.

*

*

Alice nods. Robin hugs her.

*

ROBIN

You're gonna be fine, we just need
more sparkles.

*

Robin takes a SPARKLEY GREEN TOP HAT off of a girl
walking past and puts it on Alice.

*

ALICE

Can't you just let me be sad for a
minute? It's not just him. It's
all the things I get excited
about.

*

*

*

Robin takes her shoulders--

ROBIN

Listen to me. This break up
sucks. But the only thing sadder
is if you waste one day in your
20s, in New York, that you'll
never get back.

(Alice sniffles)

Tonight is a holiday based around
drinking and making bad decisions.
This is my Christmas.

(MORE)

(CONTINUED)

106

CONTINUED: (3)

106

ROBIN (CONT'D)

So dry your tears, get off your
bony-ass, and drink some poison,
bitch.

She hands Alice a green beer. Alice looks around, trying
to feel happy but all of a sudden, the place turns. She
can't fake it anymore.

ALICE

I love you for trying.

ROBIN

You can't leave! That Spanish guy
just ordered us drinks! I bet his
dick looks like an enchilada!

Alice kisses Robin on the cheek then pushes her way out
of the bar.

ROBIN

If you go back to him you're going
to be right back where you
started!

But Alice doesn't turn back. Robin watches her go,
concerned.

CUT TO:

107

INT. MEG'S APARTMENT - NIGHT

107

It's dark. We can't see where we are. Alice lets
herself in and walks through the dark living room.

108

INT. MEG'S APARTMENT - BEDROOM - NIGHT

108

Alice opens a door quietly and lets herself in.
Someone's sleeping. Alice takes off her shoes and climbs
under the covers.

ALICE

I know I'm not supposed to need
you anymore but....

The person in bed turns on the light. It's Meg.

ALICE

I still do.

She sees Alice's tear-stained face.

(CONTINUED)

ALICE

What if I never find the right
person? I feel like I don't know
who I am anymore.

MEG

Come here.

Meg pulls her close. They lie there beside each other as
Alice cries. It's a sweet moment, then--

MEG

I have to warn you, there's this
weird farting thing that's
happening-- It's like one long
sustained fart that just falls out
of me for the entire night.
Honestly, you probably shouldn't
sleep over.

*
*
*
*

Alice laughs then puts her hand on Meg's belly.

ALICE

Hi baby.

Meg smiles. Just then, Meg's phone RINGS and we see a
picture of KEN pop up. Meg silences it.

ALICE

(touching her belly)
I don't think you're going to be
able to keep this a secret much
longer.

*
*
*
*

MEG

But he got me a Christmas tree.
And then he redecorated it for
Kwanza. And he does these really
cute voices -- I've called six
different times to the Crossfit
gym -- that's where he works now --
and he answered six different
ways. And he does this thing when
his contact is about to fall out
where he like, eye-muscles it back
into place.

*
*
*
*
*
*
*
*
*
*

ALICE

I don't know, man. Why don't you
just tell him?

*
*
*

MEG

Shhhh....

(CONTINUED)

HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 98.
108 CONTINUED: (2) 108

Meg puts a delicate hand over Alice's mouth then pretends to "suffocate her to death" by pushing her face into the pillow. Alice laughs through her tears as we...

CUT TO:

109,110 OMITTED 109,110

111 EXT. STREET - DAY 111

Ken walks down Meg's street, sipping a coffee. He passes a store then doubles back and does THE WORLD'S BIGGEST SPIT-TAKE.

HIS POV

Meg is shopping for a crib wearing a tight shirt with a FULL ON SIX-MONTHS PREGNANT BABY BUMP.

BACK TO SCENE

His eyes go wide, he presses his hands against the glass and we see him mouth the words -- "WHAT THE FUCK?!" Meg looks up. Oh, shit.

CUT TO:

112 INT. BABY STORE - DAY 112

Ken and Meg argue at the front of the store as several PREGNANT WOMEN watch.

KEN *

Are you PREGNANT?! *

MEG *

No! Well, yeah. Yes. I'm trying *

to have a baby but I don't know if *

it's gonna stick. *

KEN *

I think it stuck! *

MEG

Didn't you notice my boobs had
gotten bigger?

(CONTINUED)

KEN

Yes, but I put that on my vision board so I thought it was because of me!

MEG

And I was getting FAT?!

KEN

Don't talk about yourself like that. You're beautiful and you know you're carrying it well.
(suddenly emotional)
Oh my god I'm going to be a dad.

MEG

What?! No!

KEN

It's not mine?

MEG

No! I'm just pregnant!

KEN

You're "just pregnant"?!
You're crazy....

The PREGNANT WOMEN GASP. Oh shit. Meg stops, dead calm.

MEG

What did you say?

KEN

I said you're crazy. You created an elaborate scheme to conceal your pregnancy and you're mad because IT WORKED?!

MEG

I don't know what to make of you right now but don't you EVER call me crazy.

KEN

But you're being crazy!

Meg's eyes bug. She starts hulking out. She looks around and grabs one of the small children's chairs -- and like a hormonal Stone Cold Steve Austin, she throws it through the window. But it bounces off and crumples to the ground, pathetic.

(CONTINUED)

ANGLE ON THE PREGNANT WOMEN

No one's upset. They nod, totally getting it.

PREGNANT WOMAN

Get it, girl.

BACK TO KEN

KEN

How could you not tell me?!

MEG

What was I supposed to say? That I hadn't met a guy I liked so I chose, as a rational, sane, adult woman, to do IVF and that's how I got pregnant. How is that relevant?

*
*
*
*

KEN

Oh, I don't know. Because I think I deserve to know when someone is LIVING INSIDE THE PERSON I'M HAVING SEX WITH!

MEG

I didn't tell you because it's not your problem.

KEN

Not, like, genetically, but my girlfriend is HAVING A BABY. And it's not a problem! It's a BABY!

*
*
*

MEG

I never said I was your girlfriend. Because I didn't want *this* to happen! I told you from the beginning this was just sex.

*
*
*

KEN

We haven't had sex in a month!

*
*

That surprises Meg. She covers--

*

MEG

I've been busy!

*
*

KEN

AND APPARENTLY PREGNANT! All we ever do is make out and take naps and order Chinese!

*
*
*
*

(MORE)

(CONTINUED)

112

CONTINUED: (3)

112

KEN (CONT'D)

Which is yes, a dream, but-- Oh my
god so much is making sense right
now! This is so stupid. I
could've been helping you!

MEG

You're not a part of this. What
do you think you're gonna do, stay
home and take care of the baby?

KEN

Did I win the lottery?! Yes I
wanna stay home and take care of
the baby! I don't have to go to
work and I get to hang out with a
baby all day? Babies are awesome!

MEG

Don't make me laugh. Don't be so
cute. I can't do this to you.

(then)

Look, here's what would happen:
We'd have a great time together
and there would be ups and downs
and then one day when we would be
on this road trip together and I'd
be driving and I'd get really
tired and swerve over those little
bumps that make so much noise and
I would hate it but I'd agree to
let you drive and then when I
finally fell asleep, and finally
felt really safe...that's when
we'd crash.

KEN

You think you can control
everything, but you can't, babe.
That's just not how it works.

There's a weird pause.

MEG

I'm sorry. The babe thing just
kinda threw me.

(then)

If I was going to do this with
anyone I would do it with you but
I just can't. 'Cause I'm not the
only one in the car anymore, you
know?

(he shakes his head)

This is what I was afraid of. I
didn't want to hurt you. Please,
just go.

(CONTINUED)

112 HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 102.
CONTINUED: (4) 112

KEN

For the record, this isn't me
leaving. This is you pushing me
away.

*
*
*
*

Ken walks off as Meg calls after him--

*

MEG

Technically, you can't break up
with me if we're not going out!

*

The minute he's gone, Meg misses him.

PREGNANT LADY

If you don't go after him I will.

PULL BACK to reveal her ANNOYED HUSBAND.

PREGNANT LADY'S HUSBAND

I'm literally right here. I'm
holding your shit.

Meg sighs. Shit.

CUT TO:

A113 EXT. WILLIAMSBURG BRIDGE - DAY A113

A sunny day. Alice rides her bike over the bridge into
the city.

113 EXT. PANCAKE PARADISE SIDEWALK CAFE - DAY 113

Alice squeezes out, holding a bag of take-out -- and runs
directly into Josh. She's taken aback. So is he.

ALICE

Hi. Wow. Hi.

They can't take their eyes off each other.

JOSH

It's been...forever.

ALICE

How is that possible?

A beat.

JOSH

Are you here with somebody?

(CONTINUED)

ALICE
No, I'm just...alone.

Alice smiles. She's actually okay with that, for real.

ALICE
I thought I'd grab some pancakes
'cause, you know...

JOSH ALICE
This was our place.... I love pancakes.

*
*

Alice laughs. It's a loaded moment.

ALICE
Are you here with someone?

JOSH'S MOM (O.S.)
Oh my god. Alice?

Alice turns to see JOSH'S MOM, who's already hugging her,
a little drunk. JOSH'S DAD stands next to her.

JOSH'S MOM
(slurring)
We're here to celebrate!

JOSH
(sotto; to Alice)
She's already been celebrating.

JOSH'S MOM
Josh got into business school!

ALICE
Oh my god, that's amazing! I
didn't even know you were
interested in that....

JOSH'S DAD
We were just going to take a
selfie.

*

JOSH
Dad, don't say selfie.

*
*

JOSH'S DAD
Get in here.

*

Alice sees a RANDOM GUY waiting to take their picture.

ALICE JOSH
Oh, wow that's-- Mom, no--

(CONTINUED)

Mom puts her arm around Alice and pulls her into this awkward group photo--

JOSH'S MOM
I *really, really* miss you.
(whispering to Alice)
You're better than her.

JOSH
Mom!

JOSH'S MOM
What? I want my grandchildren to
have her bone structure!

CLICK! Josh's Mom reluctantly lets go and steps away.

JOSH
I mean, she's right, you have
great bone structure. But still.

After all this time, it still feels like something's there.

Josh goes in for the hug, then holds her way too long.
Alice stays there a moment, smashed up against his chest.
A beat. Is he smelling her hair? This time, she's the
one who pulls away.

ALICE
So, I guess...I'll see you around?

*

Alice walks away from him and he watches her go. When he
turns to go inside, she looks back and smiles, intrigued.

*

*

114 OMITTED 114

115 INT. MEG'S APARTMENT - DAY 115

Meg sits on the floor eating a giant sheet cake by
herself with a fork.

Nearby, a crib lies in a disassembled mess. Meg tries to
read the instructions.... It's hopeless. But then she
pulls herself up and deals with it.

SAME SCENE - LATER

The crib is completely assembled. Meg is a sweaty, hot
mess. She looks at the crib a moment, then begins
disassembling it. She breaks it down until it's in parts
again, then picks up her phone.

(CONTINUED)

HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 105.
115 CONTINUED: 115

She scrolls through her contacts to the name: "DON'T CALL HIM." She thinks a moment, then clicks on it.

INTERCUT WITH:

A116 EXT. WATERFRONT - DAY A116 *

Ken looks at an incoming call from: "DON'T ANSWER." A beat, then he clicks ANSWER. *

MEG
I need your help putting together this crib. *

(he doesn't say anything)
Hello? Okay. I'm sorry. I should've told you. I was just...I was having fun. And at first I didn't want you to get hurt but then I think I didn't want...me to get hurt. *

KEN
So you broke up with me? *

MEG
I really miss you. *

Ken thinks about that. He's about to hang up, but then-- *

MEG
Okay fine! I'll be your girlfriend. *

A beat. *

KEN
I want two nights a week at my place. I don't care that it's small. I have all my shit there and I like it. And I wanna go out for dinner like a normal human being so you better take some time off work. *

MEG
Fine. *

KEN
Fine. *

MEG
Fine. *

(CONTINUED)

A116

CONTINUED:

A116

Meg sounds mad, but she's beaming.

KEN

Obviously when the baby's born,
I've got this awesome plan for my
place that's a shelf that's like,
half partition, half bookshelf and
it can turn into a play area
later.... That's if you don't
want me to live with you. Which
I'd be super into just so you
know. But I can help you do
pretty much anything in the baby's
room and it's perfect because I've
got so much time right now because
I just quit the Crossfit gym...

MEG

You quit?

KEN

Yeah, I just walked out.

Meg's face falls.

KEN

It just wasn't...me anymore. But
maybe I'll start making baby
furniture. Did I tell you I'm
weirdly handy? Like I can't
really downplay it. I'm really
good at wood working. I'm a
little slow because I only have
one saw--

MEG

Ken.... We can't do this after
the baby's born.

KEN

What?

MEG

We can be together for a few more
months, but...then it has to end.

KEN

No, we can get bored of each other
or get sick of having sex with
each other like normal people, but
I'm not gonna put an artificial
end date on this thing. That's a
stupid plan.

A long beat. Meg doesn't say anything.

(CONTINUED)

KEN
Sorry. No deal.

*
*

With that, Ken hangs up. Meg stares at her phone,
shocked and sad. The tears are about to come, but then,
her face hardens and she erases his number.

*
*
*

116 OMITTED 116 *

117 INT. PUBLIC LIBRARY - DAY 117

Lucy's cleaning up after story time.

LITTLE GIRL (O.S.)
Is this good?

Lucy looks up and sees Phoebe standing there with a book.
David stands nearby answering e-mails.

LUCY
Well that depends. Do you like
ice cream?

PHOEBE
Yeah.

LUCY
Do you like magic?

PHOEBE
Yeah.

LUCY
Then it's awesome. Maybe your
mommy can read it to you.

*

PHOEBE
I don't have a mommy.

David looks up from his phone.

LUCY
Oh, I'm sorry. I didn't
realize....

PHOEBE
It's okay. I had a mommy.
(whispering)
But I'm not supposed to talk about
her.

That hits David. He comes over and smiles at Lucy,
putting an arm around Phoebe.

(CONTINUED)

117 HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 108.
CONTINUED: 117

DAVID

Come on, sweetie. Let's go.

Lucy waves "bye" to Phoebe.

118 INT. FIRE ESCAPE - DUSK 118

Alice eats a salad out of the plastic box, watching the city, when her phone BEEPS. It's a text FROM JOSH. The photo of them on the street and a message:

TEXT: *My mom misses you.*

Alice smiles. She starts to reply, but then, another TEXT FROM JOSH:

TEXT: *I miss you.*

Holy shit. Alice stares at the text from Josh, feeling nostalgic, and maybe more. Just then, a text pops up FROM TOM. Alice screams, surprised, then reads:

TEXT: *Wanna get drunk?*

CUT TO:

119 INT. TOM'S APARTMENT - NIGHT 119

Alice lies on the floor as Tom gets some beer from the bedside table then tries to find an opener.

ALICE

It's just...Josh and I could've been married by now. We could have a two-year-old daughter named after a fruit.

TOM

What kind of name is George? And what's with the hair?

*
*

ALICE

Technically we could have, like, an four-year-old daughter, which means she'd be named Miley or Addison.

TOM

We didn't know each other four years ago.

*

ALICE

Not you. Josh.

(CONTINUED)

TOM

Oh yeah. Exactly. It's like with me and Lucy. When I walk into work and she's not there. I think I'm like, mad or something.

ALICE

And she knows you and she's not disgusted by you.

TOM

Exactly! Where else am I gonna find a girl like that?

ALICE

I don't know, man. What if we made all the wrong moves? What if this whole time, we've been focusing on all the wrong stuff and now it's too late....

Tom finally opens the beers. He hands her one--

ALICE

Okay this is it. We can't go past 11. That's our drink number.

TOM

What are you talking about?

Alice lies back on the floor as he flops on the couch.

ALICE

In every male/female friendship there's a number of drinks after which you have to have sex. Like mathematically.

TOM

Whatever, dude.

Tom gets up and reaches behind Alice, picking up TWO EMPTY BOTTLES from the floor. Alice sees it, realizing--

ALICE

Wait. Where did they come from?

TOM

The floor.

Alice stares at the bottle in her hand. A "1" appears next to it on-screen. She looks up -- "2" and "3" appear next to the bottles in Tom's hands.

(CONTINUED)

She sees something behind the couch and frantically crawls around the room, where in QUICK POPS we see numbers appear by bottles:

--Three behind the couch: "4" "5" "6"

--Alice knocks over a side table. Two bottles crash to the floor and the numbers "7" and "8" break into pieces.

--Alice dumps the trash on the floor and the number "9" falls out.

--Alice scans the living room and the number: "10" reveals a bottle stuck in a plant. Alice grabs Tom and spins him around. The number "11" pops up -- there's an empty bottle in Tom's back pocket.

ALICE
(whispering)
11.

TOM
What the fuck?

ALICE
(re: bottle)
Did you drink that?

TOM
No.

ALICE
Oh thank god.

Then--

TOM
You did.

A beat. Oh shit. They jump on each other and we...

CUT TO:

Alice and Tom fall back on the bed, exhausted. Tom turns to Alice, who's illuminated by a halo of soft light.

TOM
I don't know, man.... Things feel
different these days. I feel like
I might be ready for something,
like, real.

(CONTINUED)

ALICE
Are you serious?

TOM
God I hope not...
(then realizing)
You must be freezing.

Tom pulls the blanket up and wraps it around Alice,
thoughtfully. Alice blinks--

ALICE
You noticed I was cold....

TOM
I did?

They both realize and smile. Alice rolls over and Tom
spoons her. They both close their eyes, smiling, and --
PING! We...

CUT TO BLACK.

CUT TO:

121 INT. TOM'S APARTMENT - BEDROOM - NIGHT 121

Tom and Alice lie in the exact same position but their
eyes are open wide.

TOM ALICE
This may be a mistake. This isn't gonna work.

*
*

They sit up.

TOM
I think I was trying to bone Lucy
out of my system.

ALICE
I'd be mad if I hadn't just done
that to you.

TOM
Shit. I think I like her.

A beat.

TOM
When I'm with her...I feel like,
you know...'single me.'

ALICE
See, that's the magic. That's
what I've gotta find.

(CONTINUED)

HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 112.
121 CONTINUED: 121

Alice gets up and goes to the sink. She turns on the faucet and it's empty. Alice smiles knowingly--

ALICE
Don't worry. I'll let myself out.

Alice kisses him on the cheek and walks out. Tom falls back onto his bed, frowning -- what the fuck is going on these days? Tom picks up his phone and scrolls through his contacts --
MARRIED BETH.
MOM - BECCA.
MOM - TIFFANY.
MY ACTUAL MOM - DO NOT TEXT.

He thinks a moment then starts deleting. OFF this we...

CUT TO:

122 INT. LIQUOR STORE - DAY 122

Alice and Robin awkwardly push three shopping carts of liquor through the store.

ALICE
I only had sex with Tom 'cause I was trying not to think about Josh but it just made it worse!

ROBIN
I warned you! Your drink number is not a joke. So what's Tom's favorite drink?

ALICE
Whiskey but I'm not inviting him. It's getting way too complicated.

ROBIN
Okay.

As Alice moves on, Robin puts a giant bottle of whiskey in the cart.

ROBIN
Then what does Josh drink?

ALICE
He tells people it's Tequila but it's really Peach Schnapps like he's a 14 year-old girl.
(then)
But I am so not inviting him to my birthday party.

(CONTINUED)

ROBIN
Makes total sense.

As Alice moves on, Robin puts a bottle of peach schnapps into the cart.

ALICE
I just want one night where I can
have fun and not think about any
guys.

ROBIN
To no drama!

Robin POPS a bottle of champagne. It explodes everywhere. A SECURITY GUARD glares at her.

ROBIN
This bottle's open, we're not
paying for it.

Robin takes a sip and puts it back on the shelf.

CUT TO:

The party's crowded. MUSIC BLARING. Alice, Meg, Robin, and Lucy dance with a group of HIPSTERS and FUCKABLE GIRLS. Someone walks by and hands Alice a shot.

RANDOM PARTIER
Happy Birthday!!

Alice throws it back. Meg (hugely pregnant) dirty dances as best she can. SOME GUY dances up on her from behind her and puts his hands on her hips, turning her around. He suddenly realizes--

SOME GUY
AHH!!

He jumps, quickly backing away.

MEG
That's nice of you! Really
classy!

Meg grabs a glass of champagne off a passing tray and takes a big sip. Lucy gives her a dirty look.

MEG
What? The baby's cooked! I'm a
doctor.

(CONTINUED)

More dirty looks.

MEG

Oh for Christ's sake. You're
allowed one drink.

She puts the champagne down. The song ends and Alice
cuts through the crowd. As she clears the crush of
people, she sees Tom at the bar.

She darts behind some scaffolding, hiding from him, then
looks up and sees JOSH WALKING IN AND LOOKING AROUND.
She darts inside the scaffolding, hiding again.

She watches him through the scaffolding as he walks
towards the bar and stands next to Tom. She turns and
bumps into a COUPLE MAKING OUT. Alice puts a finger up
to her mouth -- shhhh. They totally ignore her.

Josh orders a drink. Tom stands next to him, waiting for
his.

JOSH

Hey. I'm Josh.

TOM

You're Josh?

JOSH

What does that mean?

TOM

Nothing. Makes total sense.

JOSH

How do you know Alice?

TOM

We've been...friends for awhile.
She's a great girl.

David squeezes in next to them to order a drink. Now
it's Tom, Josh, and David.

DAVID

So, how do you guys know Alice?

ANGLE ON ALICE

ALICE

Oh, fuck me.

(CONTINUED)

The make-out girl starts to take her shirt off and Alice slips out of her hiding place, beelining for Robin. Alice hides behind her--

ALICE
David's here! And Tom and Josh!
And David! Did I say David?!

ROBIN
You're welcome.
(off Alice's look)
I invited them! Well not Tom. He
invited himself.
(then; remembering)
Nope...I invited him.

ALICE
Why would you do that?!

ROBIN
I thought it would be funny for
me.
(Alice is furious)
And, you know, good for you. Like
emotionally or whatever. Oh, and
I think David said he wants you
back. I don't know, I wasn't
really listening.

A124 EXT. ROOFTOP - NIGHT A124

Tom spots Lucy and approaches her. He's uncharacteristically intense--

TOM
Hey, I need to talk to you.

LUCY
Okay but I've gotta tell you
something.

She holds up her hand -- a GORGEOUS VINTAGE DIAMOND on her ring finger.

LUCY
I'm getting married!

Tom hides his shock.

TOM
Wow. That's-- Great.

He downs his whole drink then--

(CONTINUED)

TOM

Your boxes are bullshit. Your algorithms are bullshit. Just because the music stops, doesn't mean you have to sit in the closest chair. You shouldn't be with George.

*
*
*
*
*

LUCY

Oh yeah? Who should I be with?

A beat.

TOM

Me.

Lucy's stunned. Tom's even more surprised than she is.

LUCY

Yes.

A beat.

TOM

What?

LUCY

Yes, I want to be with you. I'll work from home. We can find a bigger place, maybe in Queens, or in Connecticut if we have to.

She takes his hand, looking up at him with so much love--

LUCY

All those bad dates at the bar...there was one thing that was always there. You.

Tom looks like he's facing a firing squad. A long beat.

TOM

That's so.... Yeah. It was always...me. Look, we don't have to rush into anything like...Queens...or Connecticut or anything.

A beat.

LUCY

Oh my god Tom, I'm just messing with you. I don't wanna be with you. And you don't want to be with me either.

*
*
*
*
*

(MORE)

(CONTINUED)

LUCY (CONT'D)

(calling off)

George did you see that?

*

George walks over.

*

LUCY

You should have seen his face.

GEORGE

I. Heard. Everything. It was
hilarious.

*

*

*

She does the deer-in-headlights face, George laughs.

*

GEORGE

No, no. It was like this.

*

George does an even better face. George holds up the
phone and we see Tom making the face.

*

LUCY

(looking at George)
George doesn't fit into my
algorithm or check off any boxes--

*

*

GEORGE

I'll check off your box....

*

They get super into each other for a moment.

*

LUCY

Look at this. He's a sexy leather
recliner that everyone fights over
when you're watching the news.

*

*

*

TOM

Nobody watches the news. That's
not a thing.

*

*

*

LUCY

But you know what this is? This
is the first tiny green sprout of
life, fighting its way out of the
gravel parking lot of your heart.
So congrats.

She kisses him on the cheek and walks off. George
doubles back and gets in Tom's face.

*

*

GEORGE

You stay away from my woman or I
will end you, Bro. So help me
god, I will end you. Just fucking
with you, man, Lucy loves you. I
love you.

*

*

*

*

*

*

(MORE)

(CONTINUED)

A124

CONTINUED: (3)

A124

GEORGE (CONT'D)

I want you to be my best man. I'm
just fucking with you. I don't
want you to be my best man. But I
do love you. But stay away from
my woman or I will fucking end
you. I'm just fucking with you.
I'm not worried about you, you're
gonna be fine.

*
*
*
*
*
*
*
*

George leaves. Tom watches Lucy go, reeling. Robin has
seen the whole thing. She walks over as Tom rubs his
chest.

*

TOM

Aghhh, what is this pressure in my
chest? I hate it.

ROBIN

That's called a feeling.
(Tom gives her a
blank look)
It's like a heart boner.

TOM

Then it should feel good!

OFF Tom's frown, we...

B124

EXT. ROOFTOP BAR - NIGHT

B124

*

George stands at the bar getting some drinks as Robin
comes up next to him, checking him out. She's into it--

*
*

ROBIN

Well aren't you a hairy drink of
water.
(flirtatiously)
Do the carpets match the drapes?

*
*
*
*
*

GEORGE

What? Oh, no, I'm not-- I'm
Lucy's fiance.

*
*
*

ROBIN

(a beat)
Who's Lucy?

*
*
*

GEORGE

Pretty. Brunette. Kind of
uptight.

*
*
*

ROBIN

Yeah, I definitely don't know her.

*
*

(CONTINUED)

George pulls Lucy over to Robin.

GEORGE
This is her. This is Lucy.

Robin puts her hand out.

ROBIN
So nice to meet you.

LUCY
We've literally met like ten
times.

ROBIN
Iiiiiii don't think that was me.
But you are one very lucky lady.
Cheers.

124 EXT. ROOFTOP - NIGHT 124

Alice sees David walking towards her. She looks around
for someplace to hide. Panicked. David has clearly seen
her. He approaches.

DAVID
Are you hiding from me?

ALICE
(so high pitched)
Oh my god David! What are you
doing here?

A beat.

DAVID
You were right. About Phoebe.
And I pushed you away because I
didn't want to hear it.
(taking her hand)
I think we can make this work. I
want you back, Alice.

David leans in to kiss her but Alice puts a hand on his
chest.

ALICE
So you talked to her? To Phoebe?

DAVID
Oh. Well not yet, but I'm going
to.

(CONTINUED)

ALICE

How long have you been telling
yourself that?

(a beat)

You're not ready and you know it.

He knows she's right.

DAVID

In six months, when you realize
what a huge mistake you made,
don't think that you can come
crawling back to...well, honestly
you should probably check with me
because if I'm not with anybody, I
might be interested. But, you
know, in a tough, manly way.

Alice laughs. David gives her a kiss on the cheek then
turns and walks out.

Robin dances up holding two shots with a third shot in
her cleavage.

ROBIN

What'd I miss?

Alice watches him sadly but then Robin tries to use her
tongue to drink the shot out of her cleavage.

ALICE

This isn't a joke, Robin. I guess
you wouldn't understand because
you don't give enough of a shit
about anyone to ever get hurt.

Robin reacts but quickly covers--

ROBIN

Look, I'm sorry I invited them but
who gives a shit about me? Or
Josh, or Tom, or dead-wife guy?

ALICE

I do. And you're supposed to,
too, because you're my friend.

ROBIN

Am I? 'Cause as far as I can
tell, you only ever call when you
get dumped and you need someone to
cheer you up.

(CONTINUED)

ALICE

Well you only ever wanna hang out
when I'm not in a relationship
'cause...I don't know, maybe you
don't wanna feel bad about
yourself.

Things have suddenly gotten real.

ROBIN

You think I can't get a boyfriend
because I'm loud and I say what I
want all the time? I don't have a
boyfriend because I don't want to
end up like my mom and dad.
Getting slapped around isn't my
idea of love....

Alice is taken aback.

ROBIN

Okay I just made that up, but I
don't hang out with you when
you're in a relationship because
you become a lame-ass, shell of a
human.

(Alice reacts, stung)

You're not gonna find the right
person by bumming free drinks or
playing games. You're gonna have
to do it by being the best version
of yourself. The version that's
gonna attract the *right* guy.

A beat.

ALICE

What?! Where is this coming from?
This whole time you've been like,
(doing Robin's
accent)
"I don't care about anything but
parties and boners (**ALT: dicks
like canolis**) and I've never had a
real conversation in my life!
'More sparkles, bitch!'"

*
*

ROBIN

I'm just sick of watching you meet
these guys and fall into their
dick-sand.

ALICE

What?

(CONTINUED)

	HOW TO BE SINGLE - 4/28/15 (Revised Full Pink)	122.	
124	CONTINUED: (3)		124

ROBIN

Dick-sand! The minute a guy looks at you, you forget who you are and you're like ahhhh! And you get sucked into his world and you completely forget who you are. At least when I do decide I want a boyfriend, I'll find someone who likes me for who I really am because I know who the fuck that is.

Alice takes that in, then--

ALICE

Wow. Happy birthday me. *

125,126 OMITTED		125,126	
-----------------	--	---------	--

127	EXT. ROOFTOP - NIGHT		127
-----	----------------------	--	-----

Alice climbs the fire escape to an upper roof area to escape the party. Josh clocks it from across the party.

128	OMITTED		128
-----	---------	--	-----

A129	EXT. ROOFTOP - NIGHT		A129 *
------	----------------------	--	--------

Robin and George approach the bar at the same time. *

Robin checks out George, very interested, and leans over-- *

ROBIN

Well aren't you a hairy drink of water. *

(flirtatiously)

Do the carpets match the drapes? *

GEORGE

What? Oh, no, I'm not-- I'm Lucy's fiance. *

ROBIN

(a beat)

Who's Lucy? *

GEORGE

Pretty. Brunette. Kind of uptight. *

ROBIN

Yeah, I definitely don't know her. *

(CONTINUED)

HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 123.
A129 CONTINUED: A129

George pulls Lucy over to Robin. *

GEORGE
This is her. This is Lucy. *

Robin puts her hand out. *

ROBIN
So nice to meet you. *

LUCY
We've literally met like ten
times. *

ROBIN
Iiiiiii don't think that was me.
But you are one very lucky lady.
Cheers. *

129 EXT. UPPER ROOF - NIGHT 129

Alice sits on the edge of a bed in a cabana, still fuming
when Josh climbs up.

JOSH
Hey.

He produces two beers from his pockets, hands one to her.

JOSH
You okay?

ALICE
No. Definitely not.

She laughs at herself, feeling so messed up.

JOSH
God you look pretty when you're
pissed.

Their eyes lock.

HARD CUT TO:

130 INT. CABANA ON UPPER ROOF - NIGHT 130

Josh and Alice make out as we hear SOUNDS OF THE PARTY
outside. Alice talks through the kissing--

(CONTINUED)

ALICE

Ever since I saw you, I couldn't stop wondering...what if we made a mistake? What if we never should've broken up in the first place.

JOSH

(kissing her)
What are we doing?

Alice looks down at herself, half-dressed.

ALICE

I'm pretty sure we're about to have sex.

JOSH

(this is killing him)
Michelle and I...we're still together.

ALICE

What?

JOSH

We're actually engaged.

Alice is stunned.

ALICE

Engaged? Like to be married?

Josh can't answer. A beat then she slaps him. She pulls her shirt back on, reeling.

ALICE

How could you not tell me? You let me make out with somebody else's fiancé.... You told me you missed me!

JOSH

I don't know. I'm sorry. It's just...when I ran into you, you looked so beautiful and we never had any closure--

Alice looks at him, furious.

ALICE

Closure? That's what this is about? One more screw for old time's sake before you settle down?

(CONTINUED)

JOSH
Alice, I'm sorry.

ALICE
No, I'm sorry. This is all my
fault. I spent so long wanting
you back that when I thought you
wanted *me* back...it's like I lost
my mind for a second.

Alice suddenly realizes something.

ALICE
This is it. This is what Robin
was talking about. I'm falling
into your dick-sand.

JOSH
What?

ALICE
It's like quicksand but with like,
dicks.
(he's so confused)
I fall so in love with the idea of
being in love that I forget what I
want and just, like, disappear.
(shaken)
I'm like the horse from *The*
NeverEnding Story.

A beat then a small smile creeps across her face.

ALICE
Josh.
(taking him by the
shoulders)
I wanna be alone. I know I say
that a lot, but for the first time
in my life, I actually mean it.

131,132 OMITTED 131,132

133 EXT. ROOFTOP BUILDING STREET - NIGHT 133
Alice hails a cab and gets in.

134 INT. CAB - NIGHT 134
Alice slides into the backseat.

(CONTINUED)

CABBIE

Where to?

Alice smiles, sure of herself for the first time ever.

ALICE

Home. I'm going home.

The MUSIC SWELLS. It's a nice moment, then--

CABBIE

I don't know where the fuck you live.

ALICE

Oh, sorry, South 2nd and Berry.

Alice leans back against her seat and smiles. The cab takes off and immediately hits Robin, who throws herself onto the windshield.

135 EXT. ROOFTOP BUILDING STREET - NIGHT

135

Alice jumps out--

ALICE

Oh my God! Are you okay?!

Robin rolls off the hood and opens the driver's door.

ROBIN

Take us to the hospital and I won't sue you!

The cab speeds away, taking off.

ALICE

What's going on?!

On the sidewalk, Meg cries out with a contraction. Alice sees her and suddenly realizes--

ALICE

Oh my god oh my god oh my god IT'S HAPPENING!!!

*

George SCREAMS. Lucy and George stand nearby, fully making out.

*

*

GEORGE

Sorry. I'm just excited. My uncle is a midwife--

*

*

*

(CONTINUED)

MEG

Okay, everyone, calm down. The average labor for a first-time mom lasts 26 hours. It doesn't just pop out like on TV. Everything's gonna be fine--

SPLASH. Her water breaks all over the sidewalk. Alice SCREAMS.

*

MEG

Oh my god.

ALICE

This is still okay?! EVERYTHING'S STILL GONNA BE FINE, right?!

MEG

Okay, this is slightly less good.

ALICE

HOW SLIGHTLY?!!--

MEG

GET ME A CAB! Now!

*

An occupied cab drives by. Robin throws herself onto the hood. It screeches to a stop and Robin rolls off.

ROBIN

Take me to the hospital and I won't sue you!

As the passengers scramble out and DRIVER #2 lets them in, we...

CUT TO:

136 EXT. WILLIAMSBURG BRIDGE - NIGHT

136

The cab drives over the Williamsburg Bridge.

137 INT. CAB - NIGHT

137

Meg, Robin, and Alice are jammed into the backseat. Alice is holding Meg, who's trying to breathe through the pain.

MEG

I'm an asshole. This is bad.
This is really really bad. I have
to call all my patients and say
that I'm sorry.

*
*
*
*

(MORE)

(CONTINUED)

137

CONTINUED:

137

MEG (CONT'D)

I was like, "Push, you can do it!
It's natural!" Fuuuuuck. Where's
my phone?

*
*
*

Robin snatches it from Meg and turns on the flashlight
function. She looks under Meg's skirt--

ROBIN

I'd say you're about ten
centimeters and you've already
entered the second stage of labor
known as active labor.

(off their looks)

What? I went to medical school.
Is that so hard to believe.

Meg and Alice just stare at her.

MONA

ALICE

Yes.

YES!!

*
*

MEG

I literally don't believe you.

ROBIN

(intense)

Look, this is gonna happen. You
are the cliché. You're the lady
who's gonna give birth in a taxi,
and I'm the Australian-American
hero who's gonna get you through
it. Now I want you to repeat
after me: 'We can do this.'

MEG

(oddly comforted)

We can do this.

ROBIN

WE CAN DO THIS!

MEG/ALICE

WE CAN DO THIS!!

The Driver SCREECHES to a stop.

DRIVER #2

We're here.

ALL

Oh thank god. / Let's get out of
here.

138 EXT. HOSPITAL - NIGHT

138

Alice helps Meg out of the cab and they head into the hospital. Meg hugs Robin.

*

MEG

*

I know I wasn't totally...on board with, you know, you when we met...but you really came through for me.

*

*

*

*

*

Robin backs up.

*

ROBIN

*

Whoa. You're suffocating me. We basically just met.

*

*

*

Meg is so confused. She gets another contraction then Alice helps her inside. Alice realizes Robin isn't with them. She turns back.

*

*

ALICE

Are you coming?

Robin smiles at her kind of sadly.

ROBIN

You don't need me anymore.

It's a loaded moment. Meg screams and Alice turns back to her and heads inside.

When Alice turns back, Robin's gone.

A139 INT. HOSPITAL HALLWAY - NIGHT

A139

Alice and a NURSE push Meg down the hallway in a wheelchair. PATIENTS watch as Meg moans the most awful moan in the world and clutches Alice's hand--

MEG

(yelling out to
PATIENTS)

I'm sorry! I lied! I lied to all of you! This is terrible! I lied about so many things. I said I didn't notice if you poop! OF COURSE I NOTICE! You're POOPING IN MY FACE! It's disgusting! A human being is taking a shit in my face!

*

*

*

(CONTINUED)

A139

CONTINUED:

A139

Meg grabs the hand of a woman walking the halls in labor,
the wheelchair stops.

MEG

It's not gonna be okay! It's so
painful. And it's not natural!
It's horrible and violent and your
vagina is gonna be SO MESSED UP.
Like wrecked. Like *destroyed*.

*

Alice wrenches their hands apart and pushes her down the
hall. Meg gripes Alice's hand, wild-eyed--

MEG

Don't let me poop.

ALICE

You're gonna be fine.

MEG

DON'T LET ME POOP!!!

The Nurse stops and enters the room to get it ready. Meg
and Alice are alone for a moment. Meg suddenly gets
serious--

MEG

I'm scared.

ALICE

I'm here.

The Nurse comes back out and wheels Meg in.

CUT TO:

139 INT. HOSPITAL - NIGHT

139

Ken runs down the hall. He bursts into...

140 INT. HOSPITAL ROOM - NIGHT

140

Meg and Alice sit on the bed as Meg cradles her little
BABY GIRL. Ken storms in. Meg gives Alice a look.

ALICE

I called him.
(shrugging guilty)
You know how sometimes you do that
thing where you say you don't want
something but you really want it?

*
*
*
*
*
*

Meg wants to be furious but....

*

(CONTINUED)

MEG

(emotional)

I'm just so glad I didn't poop.

*
*
*

KEN

I know you don't want me here but
just listen to me. You like me.
And I like you. You're crazy.
And honestly? I think you're
probably crazy even when you're
not pregnant. But I'm allowed to
say you're crazy because I love
you.

*
*
*
*
*
*

(that hits Meg)

And yes, this is how I dreamed it
would be the first time I told a
girl I loved her. That I'd be
confessing my love in front of
some other dude's baby.

*
*
*
*
*

Alice stands there, awkwardly, trying to make herself
part of the wall. She reaches out and hands a tissue to
Meg then quickly backs away.

*
*
*

MEG

Well, do you want to meet her or
not?

*

KEN

Her? It's a her?

MEG

This is Madeline.

He approaches so carefully, like he's afraid to break the
baby.

KEN

Happy birthday, little girl.

Meg smiles at Ken.

MEG

I think I love you, too. I don't
know why I said that. I love you.
I really, really love you. And I
can do this without you. But I
don't want to.

*
*
*

That hits Alice. As Meg hands the little girl to Ken,
Alice realizes she isn't needed here anymore.

ALICE

I'll come back later.

(CONTINUED)

HOW TO BE SINGLE - 4/28/15 (Revised Full Pink) 132.
140 CONTINUED: (2) 140

Alice slips out. A beat. Ken sucks in his breath--

KEN
You know what? This seems like a
lot of work. I'm gonna go.

He gives the baby back but then takes her back.

KEN
Just kidding. I love her. I'm
obsessed with her. I'm so happy I
don't have to go to work anymore. *

Meg laughs as they fawn over the baby and we... *

CUT TO:

141 EXT. STREET - DAWN 141

Alice walks through the quiet streets, shoes in hands.

142 INT. ALICE'S APARTMENT - DAWN 142

Alice finally finds her way home, kicks off her shoes,
and stumbles into bed.

Then she opens her eyes and slides over to the MIDDLE of
the bed. Spreads her arms and legs wide. She allows a
small smile to herself, and closes her eyes.

CUT TO:

143-146 OMITTED 143-146

A147 --Alice sits by her window, reading a book. She looks A147
out at the leaves changing on her big beautiful tree...
and smiles. Alice calls Robin but she doesn't answer.

147 --Alice gets on a Stairmaster at the gym. She takes a 147
big breath and starts climbing.

148 OMITTED 148

A149 --Alice gets an Amazon box and opens it. She pulls out A149
supplies -- a pulley, some rope, and a GIANT MAGNET. She
picks up a handful of paper clips and lets them go. They
immediately stick to the magnet. Alice smiles.

149 --Alice cranks on the Stairmaster, sweating. WIDER 149
 REVEALS a hiking backpack on her shoulders.

150 OMITTED 150

```
151      --Alice comes home, wearing a tight dress.  She opens the 151
      closet door.  There's a GIANT MAGNET on a pulley system,
      rigged up to the door.
```

She turns her back to it and the zipper catches on the magnet. Alice walks away and as she does, the pulley unzips her dress.

A152 --Alice sits in the window reading and hears two girls A152
LAUGHING outside. She looks out and sees they both have
"the Robin" hairstyle. We PUSH IN on Alice and...

CUT TO:

152 EXT. ROBIN'S APARTMENT BUILDING - DAY 152

Alice hurries up to a large, industrial warehouse.

153 INT. ROBIN'S APARTMENT - OUTSIDE HALLWAY - DAY 153

Alice runs down the hall past several doors, looking for the right number. She knocks on a shitty metal door. Robin opens it a crack and gives her a look.

ROBIN

What do you want?

ALICE

Look, when the baby was born I realized...I *can* do this by myself. I can carry my own luggage and unzip my own dress but I want you to do it for me.

*
*

Robin cocks her head.

ALICE

That came out weird. Not in a creepy way. I just want you to watch me unzip my dress. Nope. What I mean is, I don't need you, I love you.

Robin opens the door and hugs Alice.

(CONTINUED)

ROBIN

I love you too, you little twat.

Alice laughs.

ALICE

I miss you.

ROBIN

Me too.

It's an emotional moment but then Alice sees something inside and walks into...

154 INT. ROBIN'S LOFT APARTMENT - DAY 154

ALICE

This is where you live?!

Alice looks around and sees the world's nicest loft. Floor-to-ceiling windows, views of everything. This might be the best apartment in all of New York.

ALICE

This is your 500 square feet where you keep your clothes and occasionally bathe?!

ROBIN

Oh I'm super rich, did I not mention that?

*

ALICE

Why do we hang out at my place?!
Why did you work at the firm? WHY
DO I PAY FOR EVERYTHING?!

*

*

ROBIN

I didn't need to work at the firm, I just liked hanging out with you. Why do you think I went to medical school? The same reason everyone does, to party and hook up.

*

ALICE

I paid the check *every single time* we went out.

ROBIN

I didn't want people to treat me differently. Besides, that's how you stay rich.

Robin puts her arm around Alice--

(CONTINUED)

ROBIN

You still have so much to learn
from me.

Alice runs through the apartment like a little kid--

ALICE

I want you to buy me a boat!

Robin laughs and follows her as we...

CUT TO:

A155 INT. ROBIN'S APARTMENT - LATER

A155

Robin and Alice sit on the floor and eat breakfast,
mismatched plates on top of a guitar case.

ALICE

I thought you didn't do breakfast.

ROBIN

Shh. Don't ruin it.

*

Robin holds out her hand in the hand-job gesture. Alice
sticks her thumb inside. A long beat.

*

*

ROBIN

You shouldn't eat that. You're
lactose intolerant.

*

*

*

155 EXT. STREET - NIGHT

155

Alice walks through the snowy streets of New York as
Christmas lights twinkle in the night. PEOPLE dressed up
for holiday parties wait in vain for cabs.

ALICE (V.O.)

*I've been thinking a lot about the
time we have to be single. It's
just as much time as you need to
get really good at being alone.*

Alice passes endless faces -- COUPLES, FRIENDS, LONELY
PEOPLE looking for someone or something...

ALICE (V.O.)

*But how good at being alone do we
really want to be? Isn't there a
danger that you'll get so good at
being single, so set in your ways,
that you miss out on the chance to
be with somebody great?*

(MORE)

(CONTINUED)

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155 CONTINUED: 155

ALICE (V.O.) (CONT'D)

*And I guess that's the trick. To
strike that delicate balance
between being happy on your own,
and being open to the possibility
of love.*

156 INT. JOSH'S APARTMENT - NIGHT 156

ALICE (V.O.)

Sometimes it happens right away.

Josh and Michelle snuggle and watch the New Year's festivities on TV, happy to be boring.

MICHELLE

(yawning)

I'm not gonna make it.

JOSH

I'll keep you up.

He grabs her and kisses her. She laughs.

157 INT. MEG'S APARTMENT - NIGHT 157

Meg lies in bed, asleep, as the TV light of the ball drop flickers across her face.

ALICE (V.O.)

*Sometimes you almost miss it. But
then you find your soul mate in
the strangest place.*

Meg rolls over and opens her eyes, coming face-to-face with...her little girl. She smiles. Completely content.

A beat then Ken walks in, holding a bottle of champagne. He climbs into bed with them.

158 INT. WEDDING BANQUET - NIGHT 158

Lucy, in a WEDDING DRESS, dances her first dance with George. *

ALICE (V.O.)

*Sometimes right when you think
it's all over, that's when happily
ever after begins.*

George dips her playfully. She laughs, genuinely happy. *

159 INT. DAVID'S APARTMENT - NIGHT

159

David sits in front of the TV with his arm around Phoebe.

ALICE (V.O.)

*And sometimes, just because it's
over, doesn't mean the love ever
has to end.*

DAVID

I want to tell you about your mom.
She got sick when you were really
little and I don't talk about her
because I still miss her every
day.

David presses PLAY on a REMOTE. A video comes on. It's
a little pixilated, like an old Flip Cam.

ON TV

We're CLOSE ON PHOEBE, as a little girl. We hear a
woman's voice sing sweetly:

WOMAN (V.O.)

(on video)

*"Pardon the way that I stare,
There's nothing else to compare/
The thought of you leaves me weak,
there are no words left to speak"*

ANOTHER ANGLE REVEALS

Phoebe's Mom on TV, singing "Can't Take My Eyes Off Of
You" to her little girl while David films.

PHOEBE

The Eyes of You song!

We hear DAVID LAUGH on the video. Phoebe beams happily
as David hides the tears streaming down his face.

PHOEBE'S MOM

(on video)

*"But if you feel like I feel, oh
then let me know that it's real/
You're just too good to be true,
can't take my eyes off of you."*

ON THE COUCH: David reaches out and pulls Phoebe onto
his lap as he joins in, singing, super high-pitched and
crazy:

(CONTINUED)

DAVID
*"I love you, baby and if
it's quite all right/I need
you baby, to warm a lonely
night/I love you baby,
trust in me when I say/Oh,
pretty baby, don't bring me
down I pray/ Oh, pretty
baby, now that I've found
you stay/And let me love
you baby, let me love you"*

PHOEBE'S MOM
(on video)
*"I love you, baby and if
it's quite all right/I need
you baby, to warm a lonely
night/I love you baby,
trust in me when I say/Oh,
pretty baby, don't bring me
down I pray/ Oh, pretty
baby, now that I've found
you stay/And let me love
you baby, let me love you"*

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*

Phoebe turns to David, who doesn't bother hiding his tears anymore.

PHOEBE
Now I know why you never sing.

It's an emotional moment. She wipes away his tears.

PHOEBE
Because your voice is so bad.

David laughs and hugs her as we...

CUT TO:

160 INT. TOM'S APARTMENT - BEDROOM - NIGHT

160

ALICE (V.O.)
*Some people take baby steps to
settle down.*

Tom rolls off a NICE-LOOKING GIRL and then spoons her.
He actually looks happy. But then he realizes something
and pulls away, sneaking out of bed. She frowns, sad.

*
*

161 INT. TOM'S APARTMENT - BATHROOM - NIGHT

161

Tom bends down beneath the sink and pulls out a wrench,
turning on the water.

162 INT. TOM'S APARTMENT - BEDROOM - MOMENTS LATER

162

Tom hands a glass of water to the girl, meaningfully.
But then they both notice that it's totally brown.

TOM
Oh shit, don't drink that.

163 INT. NEW YEAR'S EVE PARTY - NIGHT

163

We MOVE THROUGH a huge party and FIND Robin in the middle of the dance floor.

ALICE (V.O.)
*And some people refuse to settle
at all.*

Robin kisses a guy then slaps him across the face.

THE CAMERA continues to ROAM THROUGH the party, seeking, as the COUNTDOWN begins: "20, 19, 18..."

ALICE (V.O.)
*The thing about being single is --
you should cherish it. Because in
a week or a lifetime of being
alone, you may only get one
moment.*

Faces flash in the darkness, illuminated by strobe lights as we...

MATCH CUT TO:

164 EXT. WOODS - NIGHT

164

Flashlights illuminate faces in the darkness as the countdown continues.

ALICE (V.O.)
*When you're not putting someone
behind you, or looking forward to
someone else.*

A flashlight finds Alice's sweaty face.

ALICE (V.O.)
*One moment when you're not tied up
in a relationship with anyone -- a
parent, a pet, a sibling, a
friend. When you stand -- on your
own. Really, truly single.*

Other HIKERS in pairs pass Alice. But the look on her face is not scared, or lonely. It's hopeful. Full of possibilities.

Alice forces herself to the top of the hill as THE COUNTDOWN FROM THE PARTY hits "5, 4, 3, 2, 1."

Just then, Alice crests the hill and we see dawn break across her face. REVERSE TO REVEAL: The Grand Canyon.

(CONTINUED)

Behind Alice, a few hikers celebrate, kissing each other but Alice smiles, happy to be alone.

She looks out at the gorgeous view, proud.

*ALICE (V.O.)
And then it's gone.*

Alice turns around and bumps into someone new.

*VOICE (O.S.)
Hi.*

It's a voice we've never heard before. Alice looks up, a small smile crossing her face. Her pupils dilate. We don't see who she's looking at. But we do hear the PING and she smiles.

CUT TO BLACK.

THE END

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