

CLUSTER

by

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1 EXT. SUBURBAN NEIGHBORHOOD - MONDAY NIGHT 1

The camera moves through an affluent suburban neighborhood from the perspective of a car, ultimately stopping at Jess's house which has a few cars parked out front as Sinead O'Connor's *House of the Rising Sun* plays.

2 INT. JESS'S HOUSE - PARENT'S BEDROOM - CONTINUOUS 2

Outside the bedroom a party is going on. Inside, APRIL, 16, sits on the bed, making out with MATT. He starts to get more physical and starts to unbutton her jeans. She stops him.

APRIL
What are you doing?

MATT
I want you.

APRIL
But...I'm still a virgin.

She kisses his neck.

MATT
That's even better.

APRIL
No. I'm saving myself.

She moves back in to continue making out, basically turning down his suggestion of sex. He pries himself away from her.

MATT
For what?

She doesn't answer but continues making out. Turned off, he backs away.

MATT
You're such a tease.

Matt gets up and walks towards the door.

APRIL
Wait. Come back.

She taps the spot on the bed that he just vacated. Reluctantly, he walks back and sits down next to her. She pulls him back in and sloppily kisses him before moving down his body and unzipping his pants. She moves onto the floor on her knees out of frame, and he leans back.

OPENING CREDITS

3 INT. JESS'S HOUSE - LIVING ROOM - NIGHT 3

The party is going on and there is a distinct party atmosphere. Loud music plays. A modicum of bottom shelf alcohol bottles are scattered throughout the kitchen on the counter-top. There are a bunch of people holding red Solo cups. Various people are making out. JOHN, 17, is talking to JESS, 16, a little thick, but still fairly attractive, who is the host of the party.

JOHN

This is great. Thanks for inviting me.

JESS

Who are you again?

JOHN

John.

She looks puzzled.

JOHN

You know, from American political systems.

She still doesn't remember.

JOHN

I'm your partner for the presentation on the Cuban Missile Crisis.

JESS

Oh, right.

JOHN

So do you want to go upstairs and...work on the project?

4 INT. JESS'S HOUSE - PARENT'S BEDROOM - NIGHT 4

April walks towards the bed having just lead MARK, 18, into the bedroom. Mark jumps onto the bed and April stands in front of him.

MARK

You're so fucking hot.

Mark starts moving towards her.

APRIL
Stay there.

She climbs on the bed and unzips his pants. A smile grows over Mark's face. She makes out with him.

APRIL
I'm not a slut or anything...

She moves out of frame and goes down on him.

5 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - NIGHT 5

COLIN WINTERS, 17, April's older brother, sits at his desk casually eating a slice of pizza while looking at his computer monitor off screen. He clicks a link and a video of "big sausage pizza" pops up. He then glances down at his pizza and makes a face.

5A INT. JORDAN'S HOUSE - NIGHT 5A

DR. JORDAN, mid-40s, and MRS. JORDAN, mid-40s, sit at the dining room table playing Scrabble with their daughter MICHELLE, 15+.

Michelle puts down the letters I, F, C, I, O, U, S which spells out "infectious" when paired with letters already on the board.

MICHELLE
(pleased with herself)
Infectious...

She adds the points up and smiles.

MICHELLE (CONT'D)
Thirty seven points.

Dr. Jordan is taken aback by Michelle's move and jealous of her points.

DR. JORDAN
Thirty seven.

MRS. JORDAN
(looking at Dr. Jordan)
You're up honey.

Michelle spins the board to her father. He looks at his letters: T, U, S, X, B, T, and E. He arranges them to read "sub text."

DR. JORDAN

Hmmm...

He stops, thinks, and rearranges them to read "butt sex." He giggles.

MICHELLE

Come on Dad.

DR. JORDAN

Hold on, I'm thinking...

MRS. JORDAN

Oh look, we're almost out of soy crisps.

DR. JORDAN

Well you better fill us up honey.

MRS. JORDAN

You guys do love your soy.

She glances to Michelle and Dr. Jordan who smile back at her.

MRS. JORDAN (CONT'D)

I'll go get some more.

She exits the room. Dr. Jordan watches until the door swings shut. He then reaches into his pocket and takes out a fun size candy bar, spilling out a bunch of soy crisps onto the floor.

MICHELLE

What about your turn?

DR. JORDAN

Yeah, yeah...

Dr. Jordan opens up the candy bar and scarfs it down. He looks at Michelle who knows her mother would be appalled at this.

DR. JORDAN (CONT'D)

This stays between us.

6

INT. JESS'S HOUSE - LIVING ROOM - NIGHT

6

RYAN, 21, is sitting on a couch surrounded by a group of younger teenage girls. LAURA, 15, and AMANDA, 15, sit down on either side of him. He puts his arm around them and offers them some of his drink.

LAURA

Hi, I'm Laura.

AMANDA

I'm Amanda.

RYAN

Ryan. Do you guys know each other?

AMANDA

Yeah, we're BFFs.

LAURA

We've been tight since fifth grade.

RYAN

I can only imagine.

John is sitting on the couch opposite Ryan, still trying to talk to Jess. He's very close to her and keeps moving his face closer to hers.

JOHN

(whispering)

You know you're looking really hot tonight.

Jess could care less.

JESS

Thanks.

John glances down to her feet which adorn a pair of cute pink flip flops. Her toenails are polished and pedicured.

JOHN

Has anyone ever told you that you have really hot feet?

JESS

Look, in case you don't quite get it, I'm not interested in you.

John is disappointed. Jess focuses her attention on Ryan who is busy chatting up Laura and Amanda.

JOHN

(laughs)

Everybody's waiting for him. No offense, but I don't think you really have much of a shot. But with me on the other hand...

Jess's YOUNGER BROTHER, 10, runs into the room and goes up to Ryan.

YOUNGER BROTHER

My sister speaks lesbianism, and she thinks you're hot.

Jess gets up and chases him away.

JESS

Shut up! Did you take your Ritalin today?

John looks around and realizes the girl next to him on the other side is passed out. He leans in to make sure she's really out.

JOHN

(whispering in her ear
very softly)

I want to suck on your fallopian tubes.

Now that it's been verified, he looks around to make sure no one's watching him and touches her breast through her shirt.

7

INT. CAROLINE'S HOUSE - CAROLINE'S BEDROOM - NIGHT

7

CAROLINE, 16, lies in bed on the phone having been highlighting passages from a text book in her meticulously organized and seemingly perfect pink room. She looks over to the clock which reads 10:30 PM.

RYAN

This is Ryan, leave one...

VOICEMAIL LADY

At the tone, please record your message. When you've finished recording, hang up or press one for more options. To leave a call back number press five.

CAROLINE

Hey baby it's me. I just wanted to call and say goodnight and sweet dreams and tell you that I love you. I hope you're having fun out with your friends tonight. Call me tomorrow, alright? Bye.

She hangs the phone up.

8 INT. JESS'S HOUSE - LIVING ROOM - CONTINUOUS 8

Ryan is making out with Amanda. April walks up to him.

APRIL

Want to go upstairs?

RYAN

Yeah.

She reaches for his hand. He accepts the offer and gets up. The girls sitting around him SIGH in disappointment.

LAURA

Whatever.

9 INT. JESS'S HOUSE - STAIRWAY - CONTINUOUS 9

April leads Ryan up the stairs towards the same bedroom from before.

10 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - NIGHT 10

Colin lies in bed with his hands down his pants. He pulls one hand out and tastes his finger.

11 INT. JESS'S HOUSE - PARENT'S BEDROOM - CONTINUOUS 11

Embarrassed about what's been in her mouth in the past hour, April pops an Altoid.

APRIL

Altoid?

Ryan takes one from her. A clock on the wall shows that it's 10:45.

RYAN

I don't have a condom.

APRIL
It's alright.

RYAN
(annoyed)
What?

She then gets on her knees and Ryan's face goes from annoyed to blissful.

RYAN
Oh.

FADE TO BLACK.

12 A EXT. RYAN'S HOUSE - DRIVEWAY - LATER THAT NIGHT 12 A

Ryan's car pulls up to the driveway.

12 INT. RYAN'S HOUSE - LIVING ROOM - LATER THAT NIGHT 12

Ryan and his two good friends, TIM, 21, with a fairly thick Texas drawl, and DAVE, 21, are sitting around playing Halo 2 on X-Box and doing cocaine. Ryan takes a few Lexapro pills and chases them with a shot of Grey Goose.

TIM
What is that shit you're always taking man?

RYAN
It's for my allergies.

DAVE
So what happened at that party earlier?

RYAN
Oh man, those high school girls are unbelievable. I'm sitting on the couch making out with two of them...

TIM
Hell yeah.

RYAN
And out of nowhere this smoking hot one comes up to me and leads me upstairs and sucks me off.

DAVE
Thanks for the invite!

RYAN
It was last minute, man.

DAVE
What if Caroline finds out?

RYAN
Who cares?

TIM
Yeah, what's going on with her?

RYAN
(laughs)
Nothing, she'll do anything I tell her to.

TIM
Oh man, really?

DAVE
Anything?

RYAN
Watch.

Ryan takes out his cell phone and dials Caroline's number.

13 A/B INT. CAROLINE'S HOUSE - CAROLINE'S BEDROOM/
RYAN'S HOUSE - LIVING ROOM - CONTINUOUS

13 A/B

Caroline is sleeping soundly when the phone RINGS. She scrambles to pick it up.

CAROLINE
Hello?...Ryan?

RYAN
Care, I miss you. I really need to see you.

CAROLINE
(yawning)
What? Now?

RYAN
Why don't you come over and give me a blowjob?

TIM

Jesus, how much do you need in one night man?

CAROLINE

Ryan, it's three in the morning, I have school tomorrow.

RYAN

So? Skip it.

CAROLINE

I can't babe, I have a lot of stuff to do.

Ryan is getting increasingly mad.

RYAN

Fine Caroline! God, you're the worst girlfriend ever, a good one would come over.

CAROLINE

Baby, you know I love you and I'd do anything for you. But I can't right now.

RYAN

Seriously, babe, my friends are leaving, just come over alright? I'll even come get you.

14 INT. RYAN'S HOUSE - RYAN'S BEDROOM - LATER THAT NIGHT 14

Ryan is having rough sex with Caroline.

RYAN

You like that you little slut?
Yeah, you do, you love it.

The camera moves over to the dresser and focuses on Ryan's wallet, watch, cell phone, some change and a note reading "Call me! [heart], April, 264-3584."

15 INT./EXT. HIGH SCHOOL - TUESDAY MORNING 15

A montage shows a typical high school morning flow.

15A INT. PRINCIPAL'S OFFICE - CONTINUOUS 15A

Dr. Jordan, the high school's principal, sits at his desk doing a crossword puzzle. The camera pans over to a framed photo of Michelle introducing her as his daughter.

16 INT. HIGH SCHOOL - LIBRARY - TUESDAY MORNING 16

John is sitting at a table next to Colin and their mutual friend, TYLER, 17. Their textbooks and notebooks are sprawled out on the table. They're supposed to be researching for group presentations, but they could care less about the project at hand. John, with his laptop in front of him, is reading a book about the Cuban Missile Crisis.

JOHN

Fuck JFK.

TYLER

Oh yeah, fuck him. He was only probably the greatest president we've ever had.

COLIN

No way, what about Bill Clinton?

JOHN

Yeah. At least he was a man of the people, you know? He had his priorities right. Sure we'll take care of health care and create jobs, but I'm getting my dick sucked first.

COLIN

You mean during. Remember he was getting it while he was on the phone.

JOHN

Now that's multitasking.

TYLER

Dude, Clinton was fucking some ugly Arkansas clerk, Kennedy was getting with Marilyn Monroe.

COLIN

He's right.

JOHN

Yeah, well speaking of hot chicks,
you guys missed a hell of time last
night. I went to a little party.

TYLER

On a Monday?

JOHN

Well that girl Jess's parents were
away, so she had some people over.

COLIN

Who?

JOHN

My partner.

TYLER

Oh, the thick girl.

COLIN

Oh yeah, I think April was there
too.

JOHN

Yeah man, I saw her...occasionally.

COLIN

What does that mean?

JOHN

I think you know.

COLIN

Oh fuck you.

TYLER

Yeah, I heard someone talking about
her in homeroom.

JOHN

Yeah, word travels fast. She spent
most of the night up in some
bedroom. I saw her leaving the
living room with a couple different
guys.

TYLER

And were you one of them?

John doesn't answer.

TYLER

Yeah, that's what I thought.

JOHN

Oh fuck you. Like you have any chance with her either.

Colin knows that they both want his sister and usually doesn't care, but at this point he's getting a little defensive.

JOHN

(to Colin)

I don't know how you do it man.

COLIN

What?

JOHN

Live with her. You ever sneak a peak?

COLIN

Ewww...maybe.

TYLER

So did you get any action or did you just sit there and drool all night?

A smile grows over John's face.

JOHN

Let's just say I hit a double.

COLIN

A menage?

JOHN

No, second base.

TYLER

With who?

JOHN

This girl. You don't know her.

COLIN

Try me.

John has no response.

TYLER

Yeah, what's her name? Or are you just making this shit up?

JOHN

I don't know her fucking name, alright? Everyone else was hooking up, and the girl next to me was passed out so...

Colin laughs.

TYLER

You're fucking pathetic man.

JOHN

Hey, whatever. How many tits did you feel last night?

Colin and Tyler are silent.

JOHN

Exactly.

TYLER

Fuck you.

They go back to their work. A few seconds pass. John is fixated on his laptop.

JOHN

Man, I'd suck her dick.

TYLER

What the hell are you looking at on there anyway?

JOHN

Research.

COLIN

On the Cuban Missile Crisis?

JOHN

Something a little more interesting.

He flips his laptop around so they can see what he's looking at. It's a website about gloryholes.

TYLER

What the fuck is that?

JOHN
You've never heard of a gloryhole?

TYLER
We're not all quite as perverted as
you.

JOHN
Colin? You know what they are
right?

COLIN
Maybe.

JOHN
See, it's not just me.

TYLER
Well what is it?

JOHN
Colin...

COLIN
Alright, it's a small hole in a
wall that a guy sticks his dick
through and someone on the other
side gets him off.

TYLER
Someone?

JOHN
A hot chick, okay.

TYLER
And this happens where?

JOHN
Everywhere.

COLIN
Well I don't know how common it is,
but...

TYLER
I think that's just more porno
fiction. Jesus, you guys are so
brainwashed by that shit that you
have no grasp on reality anymore.

17 INT. HIGH SCHOOL - CAFETERIA - AFTERNOON

17

April and Michelle sit at a table eating lunch.

MICHELLE
Where's Caroline?

APRIL
I don't know.

MICHELLE
It's not like her to miss tests.

APRIL
Maybe she's with her boyfriend.

MICHELLE
Do you think he's even real?

APRIL
Why would some college guy even
want anything to do with her?

MICHELLE
Yeah, they've been going out for
six months and we've never once
seen him.

APRIL
It is suspicious. She was supposed
to come over to the party last
night, but I don't think she
showed.

MICHELLE
Yeah I heard you had quite a time
at that party.

APRIL
What?

MICHELLE
Everybody's talking about it.

April smiles.

APRIL
Oh, really?

18 EXT. HIGH SCHOOL - TRACK - AFTERNOON

18

John, Tyler and Colin are running laps around the track for gym class. John and Colin are slowly jogging, while Tyler, the more physically fit of the three, is actually exerting effort.

COLIN

Would you ever taste your own come?

JOHN

Not intentionally.

COLIN

But you would?

JOHN

Well I probably have.

COLIN

Probably?

JOHN

Well in passing, yeah.

COLIN

Really?

JOHN

Well I don't always wash my hands after I jerk off. Depends on what I'm doing next. If I'm visiting my grandparents...maybe, but if I'm just setting the table for dinner, probably not. It also depends on how much I get on my hands.

Tyler runs up to them from behind.

TYLER

Are you guys still on your first lap?

JOHN

You know it.

TYLER

Jesus, I'm on number three.

COLIN

Well we're having a discussion here.

TYLER

And I'm sure it must be very intellectual.

JOHN

Fuck you.

COLIN

So John, dare I ask you what your deepest, darkest fantasy is?

TYLER

This oughta be good.

JOHN

Alright, I never told anyone this, but I used to think a lot, you know? And I think it would be super hot if a chick had some rare deformity where she had two vaginas.

Jess runs past them all and makes a disgusted face to them.

COLIN

Holy shit.

TYLER

How would that even work?

JOHN

Well I'm not sure. I mean I'm not an anatomy expert or anything, but it's a hot idea, you'll at least give me that won't you?

TYLER

Yeah I guess so, I just can't quite picture it.

COLIN

Yeah dude, is it one on top of another or are they next to each other? Or are they horizontal?

JOHN

Horizontal? You mean sideways? Like a China vagina? Gross.

COLIN

Hey I didn't say China vagina. Now you're putting words in my mouth.

JOHN

I'll put my dick in your mouth.

Tyler looks at them disgusted.

JOHN

Well I don't know, it can't be one on top of another one or else that would just be like a really long one, you know?

COLIN

So they'd be next to each other?

JOHN

I guess so, but who cares? The concept is what matters, you know? You're with a girl...

TYLER

Oh, so she's passed out?

JOHN

Very funny. So you unzip her jeans, take her panties off and bam - double your action, double your fun.

COLIN

That's like some crazy Total Recall shit you're into man, like that chick with three tits.

TYLER

Oh yeah, she was hot.

JOHN

Exactly. And if three tits are hot, two pussies are even hotter.

TYLER

But wouldn't you need two dicks to enjoy it?

JOHN

No way man. You've got two free hands and feet don't you?

COLIN

She could fuck two guys at once.

JOHN

Go find your own man, they're both spoken for.

TYLER

But what about when she's on the rag? Double periods?

JOHN

No way, I've thought this one through. The periods are staggered from vagina to vagina. So when one's on the bench the other one's ready to play ball.

TYLER

Do you even understand what a period is? It's the lining of the uterus which is shed once a month...

COLIN

Enough with the clinical stuff, this is a fantasy. In the fantasy world there are no periods.

JOHN

Amen.

Tyler scoffs and resumes running.

19 INT. RYAN'S HOUSE - RYAN'S BEDROOM - AFTERNOON 19

Caroline wakes up next to Ryan in his bed. She kisses him and smiles but he doesn't wake up.

20 INT. HIGH SCHOOL - HALLWAY - AFTERNOON 20

School has just ended for the day. Colin is at his locker getting his things together when Tyler approaches him.

TYLER

What are you doing now?

COLIN

Nothing.

TYLER

Want to hang out?

Just then, Mark, the senior from the party the night before, walks up to Colin.

MARK

Dude, your sister is something else.

He abruptly leaves. Colin shrugs.

COLIN

My house or yours?

TYLER

Yours.

21 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - AFTERNOON 21

Tyler and Colin are hanging out watching porn on TV.

TYLER

Hey, is April around?

COLIN

I don't know.

Beat.

TYLER

I've gotta go to the bathroom.

Tyler exits Colin's bedroom. Colin looks awkward.

22 INT. COLIN/APRIL'S HOUSE - HALLWAY - CONTINUOUS 22

Tyler walks down the hallway looking for April's bedroom. He gets to the door to her room, but it's shut, so he assumes she's in there. He then enters the bathroom which is adjacent to her bedroom.

23 INT. COLIN/APRIL'S HOUSE - BATHROOM - CONTINUOUS 23

Tyler washes his hands at the sink and notices that right next to the sink is a small hole in the wall - the bathroom is being renovated. He bends down and looks through it but has a limited line of sight and can't see much. He backs away from it and thinks for a few seconds. A smile grows across his face. He unzips his pants and slowly sticks his penis through the hole in the wall hoping to use it as a gloryhole like John told him about.

24 INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM - CONTINUOUS 24

A WS shows that the bedroom is empty.

25 INT. COLIN/APRIL'S HOUSE - BATHROOM - AFTERNOON 25

Tyler sticks his penis through the hole. After a minute he begins to get frustrated that nothing is happening on the other side of the hole. He thrusts forward a few time to try and catch April's attention. Still nothing. He then quietly KNOCKS on the wall. A few seconds later the look on his face changes as someone begins to felate him.

TYLER

Oh yeah. Good girl.

26 INT. MICHELLE'S HOUSE - MICHELLE'S BEDROOM - AFTERNOON 26

Michelle and April are hanging out, watching *Saved by the Bell* on TV.

MICHELLE

How cute did Mr. Kimbal look today?

APRIL

He's so old.

MICHELLE

He's like thirty-two.

APRIL

Whatever.

MICHELLE

He kinda reminds of me A.C. Slater.

APRIL

What? If he's like anyone, it's Screech.

Screech comes on the screen acting like a huge nerd. Michelle, disappointed clicks the TV off.

MICHELLE

No way.

APRIL

Yeah, you seem to naturally gravitate towards guys that are a little...

MICHELLE

What?

APRIL

Well you like him, you like Tyler...

MICHELLE

Tyler's hot.

APRIL

Hot?

Michelle looks upset.

APRIL

It's a good thing. He's not so popular that he's out of your league.

MICHELLE

It is?

APRIL

Yeah.

Beat.

MICHELLE

Hey, so what happened last night?

APRIL

With what?

MICHELLE

At the party?

APRIL

Nothing really.

MICHELLE

I'm not stupid April.

APRIL

What? I just hooked up with a few people.

MICHELLE

April...

APRIL

What's the big deal? People are so fucking nosey.

MICHELLE
How many people did you have sex
with?

APRIL
You are kidding right?

MICHELLE
People are talking.

APRIL
I'm not sure if you're aware of
this or not, but I'm a virgin.

MICHELLE
You didn't have sex at all?

APRIL
No.

MICHELLE
Not with anyone?

APRIL
Do you get what virgin means?

MICHELLE
Then what happened?

APRIL
I just hooked up.

MICHELLE
What does that even mean anyway?

April scoffs at her question.

APRIL
You know, I made out, went down,
whatever.

MICHELLE
And that's not a big deal?

APRIL
You're so naive.

MICHELLE
Am I?

APRIL
Well not everyone's a prude
Michelle.

Michelle doesn't say anything back.

APRIL

I'm sorry, I didn't mean it like that. But just because you haven't done much, doesn't mean everyone else is like you.

MICHELLE

Yeah well I feel like I'm missing out. You get so much attention.

April smiles.

MICHELLE

Everyone knows who you are.

APRIL

They know who you are too.

MICHELLE

They know that my dad's the principal. They don't all want to fuck me.

APRIL

So open yourself up a little.

MICHELLE

But I don't even know what I'm doing. I feel like I'm so far behind you.

APRIL

Practice makes perfect. You'll figure it out.

MICHELLE

Yeah?

APRIL

And it's not like you're a total prude. So just take it to the next level.

Michelle looks at her with an innocent face.

APRIL

What? It's easy and fun. And they love it. I love that kind of control.

MICHELLE

I don't know, it just seems so
slutty.

APRIL

Whatever. Everyone does it. If
you won't, they'll find someone
else who will. I'm telling you,
it's not a big deal. It's kinda
like making out. Only instead of
them sticking their tongue in your
mouth, it's their...

MICHELLE

I get it.

27 INT. COLIN/APRIL'S HOUSE - LIVING ROOM - CONTINUOUS 27

The phone rings but no one picks up. The answering machine
is situated next to a family photo that gives the illusion of
the perfect family.

ANSWERING MACHINE

(Mom's voice)

You've reached the Winters', we're
not able to get to the phone right
now, so leave us a message and
we'll get back to you...

MOM

(O.C.)

Hi April and Colin, hope you both
had a good day, I'm going to have
to work late tonight, and since
Dad's out of town, you're on your
own for dinner. Order whatever you
want and put it on the credit card.
Hopefully I'll be home by nine.
Love you both.

28 INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM - CONTINUOUS 28

A CU shows someone's sneakers on the floor.

28A INT. HIGH SCHOOL - SCIENCE CLASSROOM - AFTERNOON 28A

MR. KIMBAL (a chemistry teacher)'s last class has just ended.
His name is written prominently on the blackboard above a
bunch of chemistry problems. He erases the board, eating
Skittles, when Dr. Jordan walks in.

DR. JORDAN
Mr. Kimbal...

They shake hands.

MR. KIMBAL
(While eating Skittles)
Oh hi again, you can just call me
John, Dr. Jordan.

DR. JORDAN
Please...Mike.

Mr. Kimbal extends his hand full of Skittles.

MR. KIMBAL
Want some?

Dr. Jordan makes an appalled face as Mr. Kimbal chews.

DR. JORDAN
I just read the food coloring in
those things caused cancer in lab
rats.

Dr. Jordan stares awkwardly at Mr. Kimbal.

DR. JORDAN (CONT'D)
Just wanted to stop in and make
sure you're comfortable here.

MR. KIMBAL
Oh yeah...good kids. Your
daughter's actually in my Honors
Chemistry class.

DR. JORDAN
And she hasn't stopped raving about
you. Says you can do some
remarkable things with a Bunsen
burner.

MR. KIMBAL
Well...

DR. JORDAN
That reminds me, I'm having a
barbecue tomorrow night and wanted
to invite you.

MR. KIMBAL
Oh yeah?

DR. JORDAN

Well I thought it would be a good opportunity for you to meet some of the teachers from the other departments...since you're new to the area and all.

MR. KIMBAL

Yeah, yeah, I love barbecues.

DR. JORDAN

I know what you mean. Some tofu hot dogs, a sixer of O'Doul's, and the chairman of the English department. It doesn't get much better.

A smile grows across Dr. Jordan's face.

29 INT. COLIN/APRIL'S HOUSE - BATHROOM - NIGHT 29

Colin opens a box of condoms and puts one on.

30 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - CONTINUOUS 30

Colin locks his door and gets into bed and under the covers. He begins to hump the bed fantasizing.

COLIN

(muttering)

Oh yeah. You like that, don't you. What's that? You want me to fuck you really hard? What? Yeah, I know I can handle that, but I'm not sure you can.

A loud KNOCK on the door interrupts him.

COLIN

Hang on. (to himself) Fuck.

He scrambles to put his pants on. He opens the door. April is standing there.

APRIL

I'm not interrupting anything, am I?

COLIN

I was just...taking a nap.

APRIL

Oh. Is that your box of condoms in the bathroom?

COLIN

What?

APRIL

Well they're not mine and I'm pretty sure dad got a vasectomy. And is Mom even here anyway?

COLIN

I don't know.

April just stares at him.

APRIL

Who are you getting with?

COLIN

Don't worry about it. But hey, what the hell did you do at that party last night?

APRIL

Jesus, you too?

COLIN

That's all everyone was talking about today. And listen, I personally don't care what you do, but when you slut around town to the point that I can't even go about my day without hearing shit about it, then I think things have gone too far.

APRIL

(scoffs)

I'm not a slut, I'm just popular. Get over it.

COLIN

Oh yeah?

APRIL

Whatever, I may have made out with a couple guys, that's all. It's gotten completely blown out of proportion.

COLIN

Funny, from what I heard proportion wasn't the only thing that was getting blown.

APRIL

Well I'm not the one who left an open box of condoms sitting out in the bathroom.

She glances into his trash can and sees a used condom.

APRIL

Ew. Seriously, you're one to talk.

April leaves.

31 INT. HIGH SCHOOL - HALLWAY - WEDNESDAY MORNING

31

John is getting his books out of his locker for the day. Tyler approaches him.

TYLER

Yo.

JOHN

What's up?

TYLER

Dude, I've got to tell you, you were totally right about the gloryhole.

JOHN

What?

TYLER

Get this, after school yesterday I went over to Colin's house. You know I wanted to see if all that stuff was true about April.

JOHN

You're not the only one.

TYLER

Yeah, but I didn't quite understand how easy she was until I heard about that party. So I wanted to see for myself.

They begin to walk down the hallway towards their classroom.

JOHN

Okay.

TYLER

So I go to the bathroom and they're renovating it or something and there's this hole in the wall that goes into April's room. So I wanted to see if gloryholes were real or what.

JOHN

No way.

John stops walking and they converse off to the side of the hallway. Tyler nods. Caroline is at her locker off to one side of them

JOHN

You stuck your dick through it?

TYLER

It took a minute or two, but she caught on.

JOHN

April sucked you off through the hole?

Tyler smiles and nods.

JOHN

Fuck! Shit man! That's amazing. That's what it's all about.

John gives him a high five.

TYLER

I know, it was so hot.

Caroline, one of April's closest friends, walks past them and unbeknownst to them, overheard their entire conversation.

JOHN

I've gotta go to Colin's more often.

TYLER

Seriously.

JOHN

Hey, was Caroline just checking me out or what?

32

INT. HIGH SCHOOL - STUDY HALL CLASSROOM - AFTERNOON

32

April sits in the back of a study hall class. Caroline enters and sits down next to her.

APRIL

Hey, where were you yesterday?

CAROLINE

(rudely)

I wasn't feeling well.

APRIL

What's that all about?

CAROLINE

What's what all about?

APRIL

Your attitude, you're kind of being a bitch.

CAROLINE

What's happened to you?

APRIL

What?

CAROLINE

I heard about Jess's party.

APRIL

You've got to be kidding...

CAROLINE

And then this morning I heard that you got with Tyler yesterday.

APRIL

What?

CAROLINE

You heard me.

APRIL

I don't know what you're talking about.

CAROLINE

I don't even care, I just don't understand why you turned into such a slut.

APRIL
I resent that.

Just then Michelle walks in and sits down next to her friends. Michelle is dressed in a much sexier way than she was previously. She's apparently taking April's advice about being more open so she can get a little more popular.

MICHELLE
Hi. What's going on?

APRIL
(with a lot of attitude)
Nothing.

CAROLINE
(with a lot of attitude)
Yeah.

MICHELLE
So I think I'm going to invite Tyler over this weekend.

CAROLINE
If he doesn't already have plans with April.

MICHELLE
What?

April shoots Caroline an extremely pissed off look.

MICHELLE
What are you talking about?

APRIL
Nothing Michelle. Caroline just heard something that isn't true.

MICHELLE
What? What is it?

APRIL
It doesn't matter, I promise, it didn't happen.

CAROLINE
I overheard Tyler this morning talking about getting with April yesterday.

MICHELLE
April?

APRIL
I already told you, it isn't true.

CAROLINE
Well I know what I heard.

APRIL
That's such a lie.

MICHELLE
It's not enough for you to have
anyone you want? You have to go
after the one guy in the school you
know I like?

Michelle gets up and heads for the door.

APRIL
He's not the only guy. What about
Mr. Kimbal? Michelle!

33

INT. HIGH SCHOOL - LIBRARY - AFTERNOON

33

John and Tyler are seated at the same table that they were
the previous day. Tyler is intently reading a book, John is
fixated on his laptop. Colin walks in.

COLIN
Finally getting some real work
done?

TYLER
Trying to.

COLIN
What about him?

He nods towards John who's so fixated on his laptop that he
hasn't even noticed that Colin has entered the room.

COLIN
Cuban Missile Crisis?

TYLER
Doubt it.

Colin walks right up to John.

COLIN
What's got you so interested?

JOHN
Oh, hey, I just found this new
thing online, it's fascinating.

Colin sits down.

JOHN
Have you ever heard of seagulling?

TYLER
Seagulling?

COLIN
No.

JOHN
And you call yourselves men?

COLIN
I never said that.

Tyler decides to indulge John, knowing he's going to hear
about it sooner or later anyway.

TYLER
Okay, what is seagulling?

JOHN
Hmm, I thought I might have piqued
your interests.

COLIN
Well what is it?

JOHN
Well you're both familiar with
bukakke, right?

Colin smirks, but Tyler doesn't know.

TYLER
What the fuck is that?

John looks over to Colin.

COLIN
Let's just say it's an ancient
Japanese art form.

JOHN
(to Tyler)
And you call yourself cultured?

TYLER

Not really.

Tyler is pissed off that he's out of the loop on this one.

JOHN

Anyway, seagulling is a lot like that, but there's one key difference.

John leans in.

JOHN

The recipients are unwilling.

COLIN

Alright, I think I...

TYLER

What? What is it? I'm lost.

JOHN

Okay, so basically you have to find out when and where two people are gonna fuck.

TYLER

Okay.

JOHN

And then you go there beforehand and hide somewhere where you'll be able to see them, but they can't see you.

COLIN

Yeah.

JOHN

Then when they come in and fuck and whatever, you stay hidden and jerk off.

TYLER

That's it?

JOHN

(getting really into it)
No, it gets better.
(MORE)

JOHN (cont'd)

So you're stroking away watching these two people having sex and right when they're about to come, you bust out from your hiding place and come all over them both, all while flapping your arms around and screaming like a seagull.

Jess, who's sitting at the next table over, is taking notes from a book on the Cuban Missile Crisis. She looks over at John with a look of disgust on her face.

JESS

Do you mind?

John ignores her request and is smiling as his description has gotten him excited. Colin is intrigued, but Tyler is appalled.

TYLER

What the fuck? There's no way that's a real thing.

JOHN

(pointing to his laptop)
Oh it is. Deal with it!

COLIN

That's awesome.

TYLER

You're both fucking sick.

JOHN

Just because we're open to new and interesting sexual practices...

TYLER

I am too, but I just think that if you spent half the time talking to girls that you do reading about this shit and downloading porn, that you might actually have a chance of getting with a chick.

JOHN

Dude, I told you what happened at that party the other night. Second base!

COLIN

Yeah John, I don't know if that counts.

TYLER

I think they have to be awake for it to count.

JOHN

Whatever, no one's lining up for you two either.

TYLER

Dude, I told you about yesterday.

A look of paranoia sweeps over Colin's face. He's afraid that Tyler might have realized who was behind the gloryhole. At the same time, John shoots Tyler a look saying, let's not talk about this in front of April's brother.

34

INT. RYAN'S HOUSE - RYAN'S BEDROOM - AFTERNOON

34

Caroline is lying in bed with Ryan cuddling.

CAROLINE

Baby, I love you so much.

RYAN

Yeah.

CAROLINE

Seriously, I'm so sick of everyone my age. They're so immature. I like that we have a real relationship without all that high school drama.

She kisses him passionately and starts to take her top off.

RYAN

Hang on.

He gets out of bed, grabs his video camera, switches it on, and begins to record.

CAROLINE

Ryan!

Caroline pulls the sheet over herself.

RYAN

What babe?

CAROLINE

What are you doing?

RYAN
I want to tape us.

CAROLINE
No baby, just come here.

RYAN
Sweetie, it'll be fun.

CAROLINE
But what if someone sees it?

RYAN
No one's going to see it, trust me.
I love you.

CAROLINE
Promise?

RYAN
Yeah.

CAROLINE
I love you too.

35

INT. HIGH SCHOOL - SCIENCE CLASSROOM - AFTERNOON

35

The school day has just ended. Mr. Kimbal grades quizzes in his classroom while eating Skittles. Michelle, wearing a very short skirt enters the classroom.

MICHELLE
Hey Mr. Kimbal.

He looks up from his work.

MR. KIMBAL
Oh, Michelle. What brings you here?

MICHELLE
Well, I'm still a little confused about the thermochemical problems in the book. And I don't want to drop too far behind everyone else.

She bites her lip seductively.

MR. KIMBAL
I hardly think you're falling behind. You had one of the top scores on the test last week.

MICHELLE

Well...better safe than sorry.

MR. KIMBAL

Alright, but do you mind waiting a few minutes? I have to finish grading these quizzes first.

MICHELLE

For you I'd wait all day.

She sits down at a desk near him. He goes back to grading. She squirms around a little in the seat obviously trying to draw attention to herself. Mr. Kimbal looks up.

MR. KIMBAL

You okay?

MICHELLE

Mmm-hmm.

He goes back to grading but she starts moving around again and finally gets up.

MICHELLE

God, this is so annoying. My stupid thong.

He slowly looks up.

MICHELLE

Do you mind if I...

Mr. Kimbal is taken aback.

MR. KIMBAL

Uh, Michelle, I'm not quite sure what...

Michelle pulls her thong down from under her skirt silencing him. She walks towards him holding it all bunched up in her hand.

MICHELLE

Oh that's so much better. I usually don't wear underwear, I don't know what I was thinking today.

MR. KIMBAL

Listen, I don't want you to get the wrong idea here, but...

She continues to approach him seductively. He is in awe. The door swings open in the back of the classroom and the principal, Dr. Jordan, who is also Michelle's father, walks in. Michelle stuffs her thong into Mr. Kimbal's shirt pocket.

DR. JORDAN
Hey John, just wanted to...

He notices Michelle.

DR. JORDAN (CONT'D)
Oh, Michelle. Getting a little
after school tutoring?

Michelle starts to back away from Mr. Kimbal

MICHELLE
Mr. Kimbal was just...

MR. KIMBAL
Well you know her Mike. Always
going above and beyond. The test
isn't even for another week, but
she's already getting ready.

DR. JORDAN
That's my girl.

MICHELLE
Just making sure, daddy.

MR. KIMBAL
What's up Mike?

DR. JORDAN
Well I don't mean to interrupt, but
I just wanted to make sure you're
still coming to the barbecue
tonight.

MR. KIMBAL
I'll be there.

DR. JORDAN
Great. Well I'll see you later
honey, I'd better let you guys get
back to your...

MICHELLE
Quantum entanglement.

DR. JORDAN

Right.

Dr. Jordan exits.

MR. KIMBAL

Quantum entanglement? Michelle, I don't know what...

She shuts his text book.

MICHELLE

Do you find me attractive?

He doesn't say anything.

MICHELLE

Do you?

MR. KIMBAL

I don't know what you're trying to do here but this...whole thing is entirely inappropriate.

MICHELLE

I don't see a ring.

MR. KIMBAL

I'm your teacher.

MICHELLE

And?

MR. KIMBAL

You're sixteen.

MICHELLE

Not for another two weeks.

MR. KIMBAL

Oh God. I'm not even going to discuss this any further. Do you have any idea what would happen if anyone found out?

She just stares at him seductively.

MR. KIMBAL

I'd be fired, I'd go to jail...this has to stop right now.

Her seductive look turns to disappointment.

MR. KIMBAL
 (sternly)
 I'll see you tomorrow.

He nods towards the door.

MICHELLE
 You mean tonight.

She exits the room. The door shuts behind her. Mr. Kimbal sits down at his desk, takes her thong out from his shirt pocket and holds it up to his face. He then throws it into a drawer and goes back to grading.

36 INT. RYAN'S HOUSE - RYAN'S BEDROOM - AFTERNOON 36

Ryan and Caroline have just finished having sex. They lay in bed.

CAROLINE
 Baby, I don't ever want to be apart from you. I love you so much.

RYAN
 Yeah, me too, but my friends are coming over soon, so...

He gets out of bed.

CAROLINE
 That's it?

RYAN
 Huh?

CAROLINE
 You only ever want to spend time with me when we're having sex. Once that's done, you always make me leave, it's like you don't even really like me.

RYAN
 Caroline.

CAROLINE
 I'm in love with you Ryan.

RYAN
 I know.

He leans down and does a line of cocaine.

CAROLINE

And I thought you weren't going to do that around me anymore.

RYAN

Well I changed my mind.

Ryan exits his room leaving Caroline alone in his bed. She starts to cry.

37A EXT. MICHELLE'S HOUSE - DECK - EVENING

37A

Dr. Jordan is grilling up all kinds of things on a beautiful fall night. There are various teachers all around talking and eating. Michelle's Mom, MRS. JORDAN, is also mingling. Mr. Kimbal is standing away from everyone obviously unable to get the events from before involving Michelle out of his mind.

MRS. JORDAN

(talking to a few women)

And these are all organic.

38 INT. MICHELLE'S HOUSE - MICHELLE'S BEDROOM - CONTINUOUS 38

Michelle looks out her window at the deck. She stares at Mr. Kimbal.

37B EXT. MICHELLE'S HOUSE - DECK - EVENING

37B

Dr. Jordan walks up to Mr. Kimbal.

DR. JORDAN

Nice night isn't it?

MR. KIMBAL

Yeah, beautiful.

DR. JORDAN

Oh, Michelle wanted to show you her room if you had a chance.

A look of fear grows over Mr. Kimbal's face.

MR. KIMBAL

I actually need to hit the head. Inside?

DR. JORDAN

Down the hall on the right.

MR. KIMBAL

Thanks.

Mr. Kimbal opens the sliding glass door and walks into the house.

39 INT. MICHELLE'S HOUSE - HALLWAY - EVENING 39

Mr. Kimbal looks for the bathroom, finds it, and enters. Just before the door fully shuts behind him, Michelle pushes her way in and shuts and locks the door behind her.

40 INT. MICHELLE'S HOUSE - BATHROOM - CONTINUOUS 40

Mr. Kimbal is eating Skittles. He puts them down on the counter.

MR. KIMBAL

What the hell are you doing?

MICHELLE

I wouldn't be too loud if I were you, I don't think you want anyone finding us.

MR. KIMBAL

(quietly but sternly)
Michelle, I thought I was clear before. I can't do this, okay. Now will you please excuse me?

MICHELLE

You're not in any position to tell me what to do right now.

MR. KIMBAL

Please Michelle. Step away from the door. I'm going to walk out of here and go home and pretend like this never happened.

Michelle moves to block the door and then puts her hand down her pants.

MICHELLE

You know what I taste like?

Mr. Kimbal swallows.

MICHELLE (CONT'D)

Flowers.

MR. KIMBAL

Flowers?

She pulls her hand out and tries to seductively taste her finger. She makes a little bit of a face as she tastes herself.

MICHELLE

Hmmm...more like rainbows.

Mr. Kimbal glances down to his bag of Skittles.

MR. KIMBAL

I've got to go.

MICHELLE

Now why would you want to do that?

Michelle grabs his hand and cups her breast with it.

40A INT. MICHELLE'S HOUSE - HALLWAY - CONTINUOUS

40A

Dr. Jordan walks down the hallway towards the bathroom and knocks on the door.

DR. JORDAN

Hello? Anyone in there?

MR. KIMBAL

(from inside)

It's just me.

DR. JORDAN

You alright in there?

MR. KIMBAL

(from inside)

Yeah, I don't think the tofurky dogs agreed with me.

DR. JORDAN

Alright, well the plunger's next to the john if you need.

40 INT. MICHELLE'S HOUSE - BATHROOM - CONTINUOUS

40

MICHELLE

Touch them.

Mr. Kimbal just stares at her face.

MICHELLE (CONT'D)
 Or else you're not going anywhere.
 This isn't difficult. See, it's
 nice isn't it? Now come here.

She pulls him forward and begins to kiss him. He backs away and takes his hand off of her breasts.

MR. KIMBAL
 I've really gotta go.

He storms out of the bathroom. Michelle stays in there and smiles.

40B EXT. MICHELLE'S HOUSE - DECK - CONTINUOUS

40B

Mr. Kimbal walks up to Dr. Jordan.

MR. KIMBAL
 I've gotta run, I have a few more
 quizzes to grade.

DR. JORDAN
 Oh, we're all going to play
 Parcheesi in a little bit.

MR. KIMBAL
 I'll take a rain check. Thanks
 again though. It was a lot of...

He looks around.

MR. KIMBAL (CONT'D)
 (continued)
 Fun...

Mr. Kimbal turns away from Dr. Jordan towards to exit and makes a face of sheer annoyance, as if he has to get away from this awful place or else he's going to kill someone. He's at the end of his wits.

41 INT. RYAN'S HOUSE - LIVING ROOM - NIGHT

41

Ryan is drinking beer with his friends. Everyone is pretty buzzed. The doorbell RINGS and Ryan gets up to get the door.

42 INT. RYAN'S HOUSE - FOYER - CONTINUOUS

42

Ryan opens the door. Caroline is there. She comes in.

RYAN

Hey babe.

He kisses her.

RYAN

I'm sorry about before.

CAROLINE

Me too, I love you.

RYAN

Come on in.

He leads her down the hall.

43

INT. RYAN'S HOUSE - LIVING ROOM - NIGHT

43

CAROLINE

You didn't tell me your friends
were still over.

TIM

Hey little lady.

DAVE

Hi.

RYAN

So?

CAROLINE

I thought we were going to watch
The Notebook.

RYAN

Yeah, maybe later.

Ryan leans in and kisses her for a few seconds.

RYAN

Just sit down, relax.

Caroline sits down across from everyone else on a large
chair.

DAVE

Want a beer?

CAROLINE

No.

TIM
Damn bro, she *is* smokin' hot!

Tim and Dave high five each other. Ryan shoots them an annoyed look.

DAVE
What? She is.

Beat.

CAROLINE
I think I'm gonna go home Ry, I still have homework to do.

Caroline gets up. Ryan jumps up and approaches her. He grabs her ass.

CAROLINE
Ryan, stop it!

RYAN
Baby, I love you.

CAROLINE
(getting annoyed)
Well you sure have a strange way of showing it.

RYAN
Hey! Don't talk to me like that. Now come back here. Why don't you do a little strip tease for me.

He leans in to kiss her but she backs away.

CAROLINE
No way, not in front of your friends.

She walks towards the door.

RYAN
Come on Car! A hot body like that should be shown off.

Caroline doesn't respond.

RYAN
Fine leave. Maybe I'll call someone else who will.

He takes out his phone. She turns around and walks back towards Ryan.

CAROLINE
God, you're such a pig.

He puts his phone back in his pocket.

RYAN
Oh you know you love it.

Ryan looks over to Tim and Dave.

RYAN
She loves it.

Ryan starts to undo her top. Caroline, holding back tears, takes her top off and begins to strip for Ryan, Tim, and Dave. *The Cocaine* by Tanner Horn plays.

TIM
I'm all out of singles.

Ryan punches him in the arm.

RYAN
Dude, that's my girl.

DAVE
You're the fucking man, dude.

RYAN
I know.

44 A/B INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM/
MICHELLE'S HOUSE - MICHELLE'S BEDROOM - NIGHT

44 A/B

April is on the phone with Michelle.

APRIL
Michelle, whatever Caroline told
you was just a rumor. I wouldn't
do anything with Tyler. Alright?

As Michelle talks, April swallows a few pills and puts the prescription container down on her nightstand. It is a bottle of Zoloft.

MICHELLE
You promise?

APRIL

Yes, I swear.

MICHELLE

Okay, but listen, I have some news. I decided to do what you said and be a little more forward, and my dad was having a few teachers over tonight and I snuck in the bathroom with Mr. K.

APRIL

And what happened?

MICHELLE

Nothing really. He was a little freaked out though.

APRIL

Well that's a good start, but I was thinking a little younger.

MICHELLE

I was just practicing, my target is still Tyler. And you know my parents are going to some retreat this weekend, I thought I might have a little gathering.

45 INT. COLIN/APRIL'S HOUSE - BATHROOM - CONTINUOUS 45

Colin is in the bathroom and intrigued by what he hears coming from the hole in the wall. He leans down and puts his ear up to it.

46 A/B INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM/
MICHELLE'S HOUSE - MICHELLE'S BEDROOM - CONTINUOUS 46 A/B

APRIL

Oh yeah, what kind of party?

MICHELLE

I don't know, nothing big, just a few people.

APRIL

Have you ever heard of a rainbow party?

MICHELLE

Are you serious?

APRIL

No. But I guess if you want to get more experience, that's your chance. It would be like a little crash course to turn you into a woman.

47 INT. COLIN/APRIL'S HOUSE - BATHROOM - CONTINUOUS 47

Colin can't believe what he just heard. He exits the bathroom.

48 INT. COLIN/APRIL'S HOUSE - LAUNDRY ROOM - NIGHT 48

Colin sneaks into the laundry room and starts rummaging through the pile of laundry until he finds what he's looking for. He stuffs it in his pocket and leaves the room.

49 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - NIGHT 49

Colin enters his bedroom and shuts the door behind him, forgetting to lock it in his hurry. He takes what he found out of his pocket. It's a pair of his sister's panties. He gets into bed and sniffs them. He then throws them onto the floor. They land on his sneakers revealing that he was on the other side of the gloryhole. He gets under the covers and attempts autofellatio. He moves around for a minute or two when April walks in.

APRIL

Hey Colin...Oh shit, excuse me, sorry.

She starts to head for the door when she realizes what he's doing. He stop and slowly his head emerges from under the covers. He tries to play it off very nonchalantly.

COLIN

Oh hey.

APRIL

What the fuck are you doing?

COLIN

Me? Oh it's a yoga thing for gym. Just stretching out, you know, don't want to pull a muscle.

APRIL
 Right. Well I just came in to see
 if you had Tyler's number, Michelle
 was asking for it.

COLIN
 Oh yeah, I have it.

APRIL
 Well what is it.

COLIN
 It's in my phone.

APRIL
 Well can you get it.

COLIN
 Not at the moment.

April looks around for the phone. While doing so she notices
 the panties that Colin threw on the floor. She stares at
 them for a second. She then looks back at Colin.

APRIL
 Are those your girlfriend's? I
 have a pair just like them.

COLIN
 Oh.

Colin just stares awkwardly back at her.

APRIL
 I don't think I'll ever fully
 understand what goes on in here.

50 INT. HIGH SCHOOL - LIBRARY - THURSDAY AFTERNOON

50

Colin, Tyler and John are again "working" on their research
 projects at a table.

COLIN
 Have you ever heard of something
 called a rainbow party?

JOHN
 You're fucking kidding right?

COLIN
 What?

TYLER

What is that, some kind of gay thing?

COLIN

No, I think it has to do with those colored bracelets.

JOHN

Fuck man! Colin, tell me you know.

Colin has no idea.

COLIN

Roy G. Biv?

TYLER

Who?

JOHN

What the fuck are you talking about?

COLIN

The rainbow guy.

TYLER

Oh yeah, Roy G. Biv.

JOHN

Who the fuck is Roy G. Biv?

COLIN

It's that mnemonic device they teach you to remember the order of colors in the prism. Red, orange, yellow, green...

TYLER

Oh yeah, blue, indigo...

JOHN

You guys are something fucking else. Do you want to talk about Johnny Mnemonic all day or do you want to tell me exactly what you know about a rainbow party?

COLIN

Well what is it?

JOHN
 (getting very
 enthusiastic)
 A rainbow party is where a bunch of
 girls get together and they each
 put on a different colored lipstick
 and then they take turns going down
 on the guys there, leaving a
 rainbow of colors on the guys'
 dicks, you fucking idiots.

Jess, again reading a book about the Cuban Missile Crisis,
 looks up at John completely appalled.

JESS
 I'm trying to read here!

John makes a face at her.

TYLER
 Did you find out about this on the
 internet too?

JOHN
 No man, Oprah.

COLIN
 Oprah?

JOHN
 Yeah, it's not all free cars and
 book clubs, sometimes she actually
 talks about relevant stuff. Now
 where did you hear about it?

COLIN
 April was on the phone with
 Michelle yesterday and I heard her
 mention it.

JOHN
 Oh, figures.

John glances at Tyler in reference to the gloryhole incident.
 Tyler shakes his head back at John not wanting Colin to
 figure out what happened. Little does he know that Colin is
 the only one who actually does know the truth.

TYLER
 Well when is it?

JOHN

Yeah man, you can't drop a bomb like that and withhold information. When, where, who else besides your sister...

COLIN

I don't know, it's this weekend, somewhere. I told you, I just overheard her.

JOHN

Well you'd better get me some more details, because I am fucking there!

TYLER

Me too man.

COLIN

God damnit. I knew this would happen.

TYLER

What?

COLIN

What am I supposed to do?

JOHN

About what?

COLIN

Well I seem to have a little problem, don't you think?

JOHN

Dude, don't worry about it, that's why they make Levitra.

John and Tyler laugh. Colin isn't amused.

COLIN

I can't go to some blowjob party if April's gonna be there.

TYLER

Oh right.

JOHN

What's the big deal?

COLIN

The big deal? Are you serious?

JOHN

Yeah, there'll be a bunch of people there, she's not gonna be blowing you. She'll be blowing me!

COLIN

No, no...It would be too awkward with me...and her...and you guys.

JOHN

Fuck that, I'm there, and there's no stopping me.

TYLER

I'm with him.

JOHN

Remember, details.

COLIN

Yeah.

51 INT. RYAN'S HOUSE - RYAN'S BEDROOM - AFTERNOON

51

Ryan is passed out on his bed, hungover from the previous night. The maid, CONSUELO, a middle-aged Hispanic woman, enters the room with a dust buster, singing along with her Walkman, not noticing Ryan.

CONSUELO

And all jew eber hear me say is how I picture me with jew. That's all jew eber hear me say...

She goes over to the nightstand and vacuums up a line of cocaine, not knowing or caring what it is.

CONSUELO

Since jew been gone...I can breathe for the...

The loud VACUUM SOUND coupled with her singing wakes Ryan up. He sits up in bed.

RYAN

What the fuck Consuelo?

CONSUELO

Oh hello Mr. Ryan.

He looks around and notices the cocaine is gone.

RYAN

What the fuck? I'm sleeping. Go back to Ecuador! And leave the fucking dust buster here!

CONSUELO

But I am from Guatemala, and I still have to clean the bathrooms.

RYAN

Leave!

CONSUELO

Okay Mr. Ryan, I see you next week.

She puts her headphone back on, continues to hum along with the song and exits the room. Ryan picks up the dust buster, puts it on reverse flow, emptying out the dirty mix of cocaine onto the floor.

RYAN

Bitch!

He crashes back onto his bed and passes back out.

52 EXT. COLIN/APRIL'S HOUSE - SWIMMING POOL AREA - AFTERNOON 52

Michelle and April lounge by the pool in bikinis, reading Cosmopolitan and tanning.

MICHELLE

So do these parties ever escalate?

APRIL

Into what?

MICHELLE

You know, sex.

APRIL

Since when am I the expert?

MICHELLE

I don't know, you know more than I do.

APRIL

I don't know that much.

MICHELLE
Are you gonna do it tomorrow?

APRIL
No.

MICHELLE
Then when?

APRIL
What do you care?

MICHELLE
I just don't really understand.

APRIL
Understand what?

MICHELLE
You. I mean you'll go down on a bunch of different guys at a party, but sex is off limits?

APRIL
Pretty much.

MICHELLE
Why?

APRIL
Because I want to remain pure.

Beat.

APRIL
I've done some things here and there with a couple different people, but I'm saving myself for the real thing.

MICHELLE
Well I guess technically you're still a virgin but...

APRIL
Technically? Michelle, I've never done it, I'm a virgin.

MICHELLE
But aren't you interpreting that definition a little too literally?

APRIL
Head isn't sex.

MICHELLE
I know but...

APRIL
But what?

MICHELLE
What's the difference if it's in
your mouth or, you know, it's
pretty much the same thing, anyway.
So why don't you just do it?

APRIL
If you wanna fuck, then do it, but
quit arguing with me about it,
alright?

They lie in silence for a few seconds.

MICHELLE
But why is your virginity so sacred
if going down is so nonchalant?

APRIL
It just is.

MICHELLE
I always thought it was more of a
sign of being untainted, not just
whether or not you've done a
specific thing. I don't even want
to be a virgin anymore.

APRIL
Then go get laid. Fuck the whole
football team. Do whatever you
want.

MICHELLE
April...

APRIL
Look, to me it's fun and easy and I
know I'm not going to get pregnant,
okay?

Beat.

MICHELLE
Are you waiting to get married?

53

INT. RYAN'S HOUSE - RYAN'S BEDROOM - AFTERNOON

53

It is the early afternoon and school has just let out. Caroline enters Ryan's bedroom to find Ryan still sleeping. She puts her bookbag down on the floor and approaches him and wakes him up with a kiss.

CAROLINE
Hey baby, you up?

Ryan doesn't move.

CAROLINE
Baby, I came to see you. Are you alright?

Finally Ryan starts to stir and MOAN a little.

CAROLINE
Ryan?

RYAN
What the fuck Caroline? What do you want? I'm sleeping.

CAROLINE
Well it's almost three, I'm already done with school.

RYAN
Listen, I had a rough night.

He sits up.

RYAN
Fuck am I hungover.

CAROLINE
I'm sorry baby, what can I do to help?

RYAN
You can start by leaving me the fuck alone!

CAROLINE
Fine.

Caroline starts to walk towards the door.

RYAN
Wait! Care? I'm sorry.

Ryan springs up following her into the hallway.

54

INT. RYAN'S HOUSE - UPSTAIRS HALLWAY - AFTERNOON

54

Caroline buries her face in Ryan's chest hugging him.

RYAN

I'm sorry, you just came at a bad time, that's all.

CAROLINE

Ryan, this has to stop.

Beat.

CAROLINE

(whimpering)

I love you, but you can't keep treating me like this. And last night? God, I went home and cried. I felt like such a cheap slut, not your girlfriend.

RYAN

What the hell are you talking about?

CAROLINE

You know what this is about Ryan...last night.

RYAN

I was pretty out of it last night.

CAROLINE

Oh cut the shit.

RYAN

What happened?

CAROLINE

You don't remember me stripping?

RYAN

What?

CAROLINE

I came over after you called me.

RYAN

So you stripped for me, what's the problem?

CAROLINE
It wasn't *just* for you.

Ryan's confusion turns to anger as he starts to remember what happened.

RYAN
Oh shit! You fucking whore.

CAROLINE
You made me!

RYAN
You fucking stripped in front of
Tim and Dave. Get out!

Ryan retreats back to his room and slams the door.

CAROLINE
Ryan!

RYAN
Just leave slut!

CAROLINE
(broken and starting to
cry)
Fuck Ryan, you make me feel like a
cheap piece of shit! I hate it!
I'm not a stripper! Especially not
for your friends. You made me do
it! God, you're impossible!

The door opens. Ryan throws her bookbag at her and everything falls out on the floor.

CAROLINE
Help me pick this up you asshole!

Ryan slaps her across her face.

RYAN
Don't ever talk to me like that
again.

He helps her put the various papers back into her bag. While doing so, he picks one up that catches his eye. The note reads "Doesn't kimbal have a cute ass?"

RYAN
What's this?

CAROLINE

What?

Ryan hands her the note and she reads it.

CAROLINE

Oh, it's just some note my friend passed me in class.

RYAN

Oh yeah Caroline, I'm sure.

CAROLINE

Ryan? It's true.

RYAN

That's bullshit. I bet you wrote it. You're cheating on me, aren't you?

CAROLINE

Baby, I spend every minute of every day that I can with you, I love you, what are you talking about?

RYAN

Get out of my house.

CAROLINE

But Ryan, that's not even my handwriting.

Caroline tries to kiss him but he pushes her away.

RYAN

Whatever, you make me sick you slut. I don't want to see you again.

CAROLINE

How can you say that? Ryan? Ryan?

He walks over to her and pushes her down the stairs. She SCREAMS.

55

INT. COLIN/APRIL'S HOUSE - HALLWAY - NIGHT

55

Colin knocks on April's door. A few seconds later it opens.

APRIL

What?

COLIN

Oh, I was just wondering what you were up to this weekend.

APRIL

What do you care?

COLIN

Well, I'm not doing anything really, so I thought you might know about something exciting.

APRIL

Not really.

COLIN

You sure? Nothing colorful going on?

APRIL

Colorful? Don't you have plans with that girl?

COLIN

Uh, no. So you're telling me there are no good parties or anything this entire weekend?

APRIL

Now you're putting words in my mouth.

COLIN

I'll put my dick in your mouth.

There is an awkward pause.

APRIL

Since when do you go to parties anyway?

COLIN

What are you talking about? I love parties. There's a lot you don't know about me.

APRIL

Yeah, I'm certain of that.

April's cell phone RINGS from inside her room. The ring tone is *I'm A Slave For You* by Britney Spears.

APRIL
I've gotta get that.

She shuts the door. Colin stays in the hallway and puts his ear up to the door to try and listen in on the conversation.

56 INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM - CONTINUOUS 56

April answers the phone.

APRIL
Michelle?...Are you still thinking about having this party? Tomorrow, eight o'clock?...

57 INT. COLIN/APRIL'S HOUSE - HALLWAY - CONTINUOUS 57

Colin has the information he needs and backs away from the door.

58 INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM - CONTINUOUS 58

APRIL
...Mish, Mish, let me call you back, I'm getting a beep.

She presses a button on the phone.

APRIL
Hello?

59 A/B INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM/
RYAN'S HOUSE - RYAN'S BEDROOM - CONTINUOUS 59 A/B

RYAN
Is this April?

April is weary of who it is.

APRIL
Yeah, who's this?

RYAN
Ryan, from the party a few nights ago. You wrote your number down for me in the bedroom.

April's skepticism turns to flattery when she realizes who it is.

APRIL
Oh yeah, Ryan, what's up?

RYAN
Do you want to meet up later?

APRIL
Well how about this weekend? My friend is having a little get together tomorrow night that I think you'll really enjoy. Low key, just a couple girls...and a few guys.

RYAN
Yeah, maybe I'll come.

APRIL
Oh, I'm sure you will.

RYAN
What?

APRIL
Alright, I'll call you tomorrow with the details, bye.

April flips her phone shut and smiles.

60 INT. RYAN'S HOUSE - RYAN'S BEDROOM - CONTINUOUS 60

Ryan puts down his phone and smiles.

RYAN
What a slut.

Ryan's phone RINGS. He looks at the caller ID and sees that it's Caroline. He presses a button on it to ignore the call. The phone stops ringing.

61 INT. CAROLINE'S HOUSE - CAROLINE'S BEDROOM - CONTINUOUS 61

Caroline paces back and forth with her phone pressed against her face. It RINGS.

CAROLINE
Ryan, baby, don't do this to me.
Pick up.

RYAN
This is Ryan, leave one...

VOICEMAIL LADY

At the tone, please record your message. When you've finished recording, hang up or press one for more options. To leave a call back number press five.

BEEP.

CAROLINE

(softly)

Baby it's me. I love you. I'm sorry about what happened last night and I didn't want to go to bed while we're still fighting, so let's just put it all behind us. Let's go out tomorrow night, just you and me, okay? I love you Ryan.

She hangs up, puts the phone down, gets into bed and starts to cry.

62 A/B INT. MICHELLE'S HOUSE - MICHELLE'S BEDROOM/
TYLER'S HOUSE - TYLER'S BEDROOM - NIGHT

62 A/B

Michelle picks up her phone and calls Tyler. After a few RINGS he picks up.

TYLER

Hello?

MICHELLE

Tyler?

TYLER

Yeah?

MICHELLE

Oh hey, this is Michelle from school.

TYLER

Who?

MICHELLE

Michelle...Jordan, April's friend. My dad's the principal.

TYLER

Oh, yeah, right, Michelle, what's up?

MICHELLE

Oh, well um, I'm having a little gathering tomorrow night and um, well April and I are planning it...

TYLER

April?

MICHELLE

Well both of us. My parents are going out of town so we're having it at my house at eight and we'd love it if you were there.

TYLER

Oh, well uh...

MICHELLE

I promise you'll have a good time.

Tyler finally puts it together that he's being invited to the coveted rainbow party.

TYLER

Oh well yeah, that sounds great, thanks for inviting me. Should I bring anything?

MICHELLE

Just yourself...Well I'm really excited, so I'll see you then.

TYLER

Yeah, me too.

MICHELLE

Goodnight.

TYLER

Bye.

63

INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - NIGHT

63

Colin is extremely turned on now that it's been verified that the rainbow party is going to happen. He locks his bedroom door and sits down at the computer. He opens his web browser and types in "www.milfhunter.com" but a blank page comes up. He tries a different site, but it still doesn't work.

COLIN

What the fuck.

He finally gives up figuring out that the internet isn't working. He lies down in bed and turns on the TV. He flips through a few different channels with various shows but stops on "Paula Zahn Now" on CNN.

COLIN
(to himself)
Not bad.

He starts to masturbate. She continues talking, delivering an editorial monologue. Colin gets really into it and closes his eyes.

COLIN
(to himself)
Yeah Paula, I'm gonna come on your fucking tits. Yeah, you like that. Are you ready for my creamy white surprise? Yeah Paula.

Colin opens his eyes in ecstasy, still fixated on the TV.

PAULA ZAHN
I'm going to throw it over Larry King in Los Angeles.

LARRY KING
Thanks Paula, tonight...

Colin ejaculates to the wrinkly skin of Larry King.

64 INT. HIGH SCHOOL - STUDY HALL CLASSROOM - FRIDAY MORNING 64

April and Michelle sit in study hall talking.

MICHELLE
I can't believe we're really doing this.

APRIL
It's not too late to cancel.

MICHELLE
No, I'm not bailing, I'm just a little nervous.

APRIL
Well that's probably normal.

MICHELLE
You're not?

APRIL
Not really.

Caroline enters the room and sits down next to them.

MICHELLE
Hi.

CAROLINE
Look, I'm sorry about the other day, I don't want to fight with you.

APRIL
Who's fighting?

CAROLINE
Whatever you did was none of my business.

MICHELLE
Where have you been lately? We never see you anymore.

CAROLINE
I've been spending a lot of time with Ryan.

APRIL
The mystery man.

MICHELLE
Care, April and I are having a little party tonight. We invited a few guys and...

APRIL
Forget it Michelle.

CAROLINE
You too Michelle? What's happened to everybody? No thanks, I have a boyfriend. And I love him.

APRIL
What's that got to do with anything?

Tyler and John are again seated at a table "researching" when Colin walks up to them and sits down.

COLIN

I got some information you might want.

JOHN

Fuck that, Tyler here's already been formally invited!

COLIN

What?

TYLER

Your sister's friend, Michelle whatever, called me last night.

COLIN

She called you?

TYLER

Yeah, she told me that April and her were planning a little "get together" tonight.

JOHN

Oh man, we're getting our poles smoked tonight!

COLIN

(to John)

She invited you too?

JOHN

Well, not exactly, but I...

COLIN

You're gonna crash the rainbow party?

JOHN

Fuck, if I have to. There's nothing getting between me and a bunch of hot girls who throw a party just to suck dick. Right Tyler?

Jess looks over at John absolutely disgusted.

TYLER

Well I'm there, but I don't know man, it sounded pretty intimate.

COLIN

Well of course it's intimate,
what's more intimate than a
blowjob?

JOHN

A footjob.

Neither Colin or Tyler are amused.

TYLER

I mean it sounded pretty small.
Invitation only.

JOHN

What? But what about the fucking
plan?

TYLER

The plan changed when I got
invited.

JOHN

Dude. Well Fuck, I don't care.
Just as long as I know where and
when, I'll stand outside with
binoculars and jerk off. That's
just as good.

COLIN

Just as good?

JOHN

Almost.

Just then the TEACHER, a female in her early 30s, interrupts John. She glances down at his laptop and sees a porno site open.

TEACHER

John, maybe you can tell me what
relevance "exploited teens" has to
do with, what's your topic, the
Cuban Missile Crisis.

John, Colin and Tyler all look up at her. John slams his laptop shut. He pretends to have no idea what she's talking about.

JOHN

Damn pop-ups.

TEACHER

These presentations are on Monday,
I hope you've been using your time
here wisely. That goes for all of
you.

She leaves them alone.

TYLER

Fuck Colin, we haven't gotten
anything done all week in here.

JOHN

Who cares? Rainbow party!

COLIN

Oh Jesus.

TYLER

Colin you gotta come over tomorrow
afternoon so we can get some work
done on this thing.

COLIN

Alright.

JOHN

Sucks for you guys, my partner's
already done with our whole thing.

TYLER

Who's your partner again?

He nods his head over in the direction of Jess. She looks
right at him and gives him an evil stare.

COLIN

Did you do any of it?

JOHN

She told me I wouldn't have to as
long as I left her alone.

66

INT. HIGH SCHOOL - DR. JORDAN'S OFFICE - DAY

66

Dr. Jordan sits at his desk doing a crossword puzzle again
when John walks. He stands up and shakes hands with him.
John's left hand has "EAT SHIT" written on it. Dr. Jordan
notices but doesn't say anything.

DR. JORDAN

Mr. Johnson. Have a seat.

John sits down.

JOHN

I had nothing to do with the public
hair macaroni and cheese incident
at lunch, I swear.

He raises his hands in defense but then quickly puts them
back down at his side realizing what's on his hand. Dr.
Jordan stares at him confused.

DR. JORDAN

There have been repeated complaints
about your use of obscene language
in the library.

A defensive smirk grows on his face.

JOHN

Wha...I...

DR. JORDAN

(cutting him off sternly)
Apparently you're really
distracting your classmates...and
making a mockery of the academic
environment our blue-ribbon-school
of excellence prides itself on.

JOHN

Mister Jord...

DR. JORDAN

Doctor...

JOHN

Sir...your highness...

DR. JORDAN

A Saturday detention might do you a
world of good.

JOHN

Whatever happened to freedom of
speech? My dad's a constitutional
lawyer.

DR. JORDAN

He's my plumber, John.

JOHN

I know my rights. I've read the
magna...

DR. JORDAN
 Regardless, I'm going to let you
 off with a warning. This time.

JOHN
 Alright, thanks sir, it won't
 happen again, I fuckin' swear!

DR. JORDAN
 Let's keep it clean John.

John exits the office.

JOHN
 (under his breath)
 What a douchebag.

67 INT. MALL - COSMETICS COUNTER - AFTERNOON

67

April and Michelle are shopping for lipstick. Michelle
 intently peruses the color selection. They try on different
 colors and make suggestive faces, moving their lips around
 while looking into a mirror.

APRIL
 Are we really doing this?

MICHELLE
 You're the expert.

APRIL
 Well I've never gone out to buy
 lipstick in preparation.

MICHELLE
 Has Caroline become a total bitch
 or what?

APRIL
 That's why I don't let these
 hookups get too serious. See what
 it does?

MICHELLE
 Well I don't care, my plan is to
 show Tyler what he's missing
 tonight. Then maybe he'll want to
 go out with me.

APRIL
 Or you could just invite *him* over,
 but whatever.

April scoffs at Michelle's naivety. A counter girl comes up to them.

COUNTERGIRL
Do you need any help?

APRIL
Is this the lipstick that won't rub off?

COUNTERGIRL
No, that's over here.

She points.

APRIL
Good.

68 INT. RYAN'S HOUSE - BASEMENT - EARLY EVENING

68

Ryan is shooting pool and drinking beer with Tim and Dave.

DAVE
What's going on tonight?

TIM
We should find some chicks!

RYAN
Na, you guys do whatever, but I'm going to a party.

TIM
What fuckin' party man?

RYAN
That girl I hooked up with Monday invited me.

DAVE
What the fuck are you doing hanging out with these high school kids all the time?

RYAN
These high school chicks are all hot sluts. And they love guys our age. They don't want to fool around with lame teenagers who don't know how to use their dicks yet. It's unbelievable, they just line up. High school whores.

TIM

Hell yeah, that's what I'm saying.
Women was made for man's pleasure
man. It says so right in the
bible! They came from our rib.

Ryan and Dave look at him like he's crazy.

DAVE

You gotta be careful though, if
they're getting around like you say
they are they're probably harboring
diseases.

TIM

Yeah man, they probably have cunt
worms.

RYAN

A lot of them are so hot, they'd be
worth it. But they're clean
anyway, most of them are virgins.
Besides, you can always wrap it up.

TIM

Nothing like popping a cherry.

DAVE

Alright fine, I'm game, so where's
this thing at?

RYAN

Some girl's house, she's gonna call
me with the details.

TIM

Count me fuckin' in too!

RYAN

No man, I don't know.

TIM

What? Don't be a dick.

DAVE

Yeah, share the wealth.

RYAN

I don't know if it's a good idea.
I think it's just a few people and
if you guys come then I won't seem
as cool.

DAVE
That's all kinds of fucked up.

TIM
Yeah fuck that!

RYAN
Next time, I promise.

Ryan's phone RINGS.

RYAN
That must be her.

He picks up the phone.

RYAN
(in a deep, "cool" voice)
Yeah?

It's Ryan's mother.

RYAN
Oh, hi Mom. How's Australia?
Yeah? Awesome, yeah, I'm fine,
just doing some reading.

69 INT. CAROLINE'S HOUSE - CAROLINE'S BEDROOM - CONTINUOUS 69
Caroline dials Ryan's phone number and nervously paces.

70 A/B INT. RYAN'S HOUSE - BASEMENT/
CAROLINE'S HOUSE - CAROLINE'S BEDROOM - CONTINUOUS 70 A/B

RYAN
Oh...Mom, Mom, sorry, listen, I'm
getting another call, I have to
take it. Alright, I love you too,
tell Dad I said hi, see you in a
few weeks.

Ryan moves the phone away from his face and clicks the send
button.

RYAN
(in a deep, "cool" voice)
Yeah?

CAROLINE
Ry! I miss you baby.

RYAN
Oh! Caroline? What do you want?

CAROLINE
Ryan. I'm sorry hon.

Ryan says nothing.

CAROLINE
Ryan? Are you there?

RYAN
I can't really talk right now.

CAROLINE
Well I thought maybe I'd come over
in a little while...

RYAN
Nah, I'm going out.

CAROLINE
Where?

RYAN
Maybe later.

CAROLINE
Later? When?

Ryan hangs up the phone.

71 INT. TYLER'S HOUSE - TYLER'S BEDROOM - EARLY EVENING 71

John is at Tyler's house preparing for the big night.

JOHN
So this is it! Just an hour and a
half until we die and go to heaven.

TYLER
We?

JOHN
Come on bro!

TYLER
I can't man.

JOHN

Then we've gotta trick you out with some tiny hidden camera or something. Jesus if this is anything like I've heard and we had video of that, damn man, we'd be fucking set for life.

72

INT. MICHELLE'S HOUSE - LIVING ROOM - EARLY EVENING

72

Michelle and April arrive back at Michelle's house from the mall. Michelle's parents are just about to leave for their trip.

MRS. JORDAN

Alright sweetie, we're just about to head out. Oh hi April.

April waves.

MICHELLE

Well have fun and don't worry about me.

Dr. Jordan walks up to her.

DR. JORDAN

I know we don't have anything to worry about with you hon.

He kisses her on her forehead.

MICHELLE

Yeah, we're just going to review the history notes tonight, big test coming up.

DR. JORDAN

Don't work too hard, remember, there's more to life than school.

APRIL

Not to worry, I'll make sure we find something fun to do afterward.

Dr. and Mrs. Jordan smile.

MRS. JORDAN

We love you Michelle.

MICHELLE

I love you too.

DR. JORDAN

Bye guys.

He picks up his suitcase and leaves the house.

MICHELLE

I think he bought it.

APRIL

He's so naive.

April sits down and sends a text message to Ryan giving him the time and address of the party.

MICHELLE

I'm gonna change.

Michelle goes upstairs.

73

INT. TYLER'S HOUSE - TYLER'S BEDROOM - CONTINUOUS

73

TYLER

I don't understand though, if they all use different colored lipstick then won't it just be a big brown mess by the end of the night?

JOHN

I guess.

TYLER

So no rainbow?

JOHN

I don't know and I don't fuckin' care. Shit, I don't care if you paint my dick pink as long as it's getting some attention from a girl.

Tyler picks up his phone.

TYLER

Let me make sure this thing is even still on.

74

INT. MICHELLE'S HOUSE - LIVING ROOM - CONTINUOUS

74

Michelle's phone RINGS. April goes over to it and sees that it's Tyler.

MICHELLE

(o.c.)

Who's that?

APRIL

Um...Caroline.

MICHELLE

(o.c.)

Oh. You can get it if you want.
Maybe she decided to come tonight.

APRIL

Hello?

TYLER

Michelle?

APRIL

No, this is April, Michelle's not
here right now.

TYLER

Oh hey April, what's up? This is
Tyler.

APRIL

I know.

TYLER

Well I just wanted to make sure the
party was still on for tonight.

Beat.

APRIL

Well actually Michelle's not
feeling too well, so I don't think
it's gonna happen.

TYLER

Oh really? That's too bad.

APRIL

Yeah I know.

TYLER

I was excited to see you.

APRIL

Well do you want to just hang out
later with me instead?

TYLER

Yeah, yeah, that'd be great. You want me to come over...

APRIL

No, I'll come there. I'll see you later.

April hangs up. She then sends a text message to a bunch of phone numbers that says "Prty's cancl'd" just as Michelle re-enters the room now wearing a tube top and a mini-skirt.

MICHELLE

What do you think?

APRIL

That's hot.

Michelle smiles.

MICHELLE

Hot enough for Tyler?

APRIL

We'll see.

MICHELLE

Is Caroline coming?

APRIL

She said she'd try to make it.

MICHELLE

That's good.

APRIL

You know what, I think I'm gonna run home and change quickly too.

MICHELLE

What? You look great though. Are you going to be back in time?

APRIL

Of course Michelle. You don't really think I'd miss your big night, do you?

April gets into her car and drives away.

76 INT. TYLER'S HOUSE - TYLER'S BEDROOM - NIGHT

76

JOHN
What the fuck, no party?

TYLER
April said that it's off.

JOHN
God will never let me be happy,
will he?

TYLER
You gotta get out of here man.
April's coming over here instead.

JOHN
Fine, I'm going to Michelle's
anyway.

TYLER
For what? There's no more rainbow
party.

JOHN
We'll see about that.

77 INT. MICHELLE'S HOUSE - LIVING ROOM - NIGHT

77

Michelle looks at the clock, it's 8:05. No one has shown up yet. She just sits on the couch watching "Laguna Beach" wearing bright pink lipstick. Finally the doorbell RINGS. She excitedly gets up and walks towards the door.

78 INT. MICHELLE'S HOUSE - FOYER - CONTINUOUS

78

Michelle opens the door revealing John.

JOHN
Hey Michelle.

Michelle is disappointed that it's not Tyler. She recognizes John from school but doesn't even know his name.

MICHELLE
Hi...

JOHN
John...

MICHELLE
Right, what's up?

JOHN
Oh, not too much, I heard from
Tyler that you were having some
people over tonight, so I thought
maybe I'd stop by for a little...

MICHELLE
Oh yeah, we were thinking about
that but I'm actually just busy
doing some studying right now.

JOHN
Really? You look like you're ready
to party...You know, let loose.

MICHELLE
No, not really. Just a quiet
night.

John pokes his head inside the door trying to catch a glimpse
of something that would verify that the party is still on.

MICHELLE
Well, I'd better get back to work.

JOHN
Are you sure? I'm already here,
wanna hang out for a while? I can
help you study.

MICHELLE
That's alright.

John looks down at her feet. She's wearing open toed shoes
and her toenails are painted hot pink.

JOHN
Has anyone ever told you what
beautiful feet you have?

MICHELLE
Okay, well see you at school.

Michelle shuts the door.

JOHN
You hot little bitch.

79 EXT. MICHELLE'S HOUSE - CONTINUOUS 79

John walks around the periphery of the house looking for a window that might be revealing.

80 EXT. TYLER'S HOUSE - NIGHT 80

April's car is parked in front of Tyler's house.

81 INT. TYLER'S HOUSE - TYLER'S BEDROOM - CONTINUOUS 81

Tyler is lying down on his bed. April is sitting at his desk. She gets up.

APRIL

You know I've always thought you were really hot.

TYLER

I've had a thing for you for as long as I can remember.

April climbs on top of him and starts to make out.

82 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - NIGHT 82

Colin sits at his desk, lonely and horny, jealous that his two friends and his sister are at the rainbow party. He looks at internet porn and then searches for "rainbow party."

83 INT. MICHELLE'S HOUSE - LIVING ROOM - NIGHT 83

Michelle continues to watch "Laguna Beach." She looks over to the clock. It is now 8:20.

84 EXT. MICHELLE'S HOUSE - CONTINUOUS 84

John is nestled between a few bushes behind Michelle's house. He's looking through a pair of binoculars through the window at her.

JOHN

What the fuck, where is everyone?

85 INT. TYLER'S HOUSE - TYLER'S BEDROOM - NIGHT

85

Tyler and April are becoming increasingly physical. Her shirt is off.

TYLER
Let me get a condom.

APRIL
No.

TYLER
You on the pill?

APRIL
No.

TYLER
What?

APRIL
Don't worry about that, I'm good at other things...

April moves down.

TYLER
Yeah, I remember.

April is taken aback. She sits back up.

APRIL
What?

TYLER
No, it's a good thing. You were great the other day.

APRIL
What are you talking about?

TYLER
After school the other day, the hole in the wall, that was me. It's cool, I loved it.

APRIL
What the fuck?

TYLER
It's alright, don't worry, I don't think less of you.
(MORE)

TYLER (cont'd)

In fact, it's a real turn on. It was probably the best head I ever got.

APRIL

Look, I know who I've been with, and you're not one of them.

TYLER

Yeah, I know you didn't know who it was, but it was me. It's cool.

April still looks confused.

TYLER

The gloryhole.

APRIL

Gloryhole?

86 INT. MICHELLE'S HOUSE - LIVING ROOM - NIGHT 86

Michelle's doorbell RINGS and she springs up from the couch.

87 INT. MICHELLE'S HOUSE - FOYER - CONTINUOUS 87

Michelle opens the door to reveal Ryan.

MICHELLE

Hi?

RYAN

Is the party cancelled?

MICHELLE

No, who are you?

RYAN

Ryan...

MICHELLE

Oh, I'm Michelle. Come in.

88 EXT. MICHELLE'S HOUSE - CONTINUOUS 88

John is still looking through the window, hoping to see something. He sees Michelle and Ryan enter the living room.

JOHN

Alright, let's get this party started.

89 INT. MICHELLE'S HOUSE - LIVING ROOM - CONTINUOUS 89

Michelle and Ryan sit down on the couch.

RYAN
Where is everyone?

MICHELLE
I guess they're just running a
little late.

RYAN
That lipstick's really hot.

MICHELLE
You think?

RYAN
Yeah.

MICHELLE
Do you want to go upstairs?

Ryan nods. She leads him out of the room.

MICHELLE
(under her breath)
Beat this April.

90 EXT. MICHELLE'S HOUSE - CONTINUOUS 90

John is upset that they left the living room.

JOHN
Fuck!

91 INT. TYLER'S HOUSE - TYLER'S BEDROOM - NIGHT 91

April is going down on Tyler.

92 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - NIGHT 92

Colin is sexually frustrated to the point of a near
breakdown. He looks in the mirror with his hands down his
pants and fantasizes.

COLIN
Yeah, suck me off. Mmmm, oh yeah.
Michelle...

He stops and lies down in bed. He gets up and exits the room.

93 INT. COLIN/APRIL'S HOUSE - LIVING ROOM - CONTINUOUS 93

Colin goes downstairs looking around the house for anything to mollify his incessant urge. He sees the family dog, a golden retriever, lying on the floor, and a slight smile creeps over his face. The dog makes a noise and then gets up and runs out of the room. Colin lies down on the couch and covers his eyes with his hands. He doesn't know what to do with himself.

94 EXT. MICHELLE'S HOUSE - TREE - NIGHT 94

John has climbed a tree in the Jordan's backyard in an attempt at getting a better view of the action. He continues to climb out on a long branch and finally gets to a point where he has a decent view of Michelle having sex with Ryan.

JOHN

Score.

He holds his binoculars with his left hand and puts his right hand down his pants, gripping the branch with his legs.

95 INT. MICHELLE'S HOUSE - MICHELLE'S BEDROOM - CONTINUOUS 95

Michelle is riding Ryan on her bed, still wearing her skirt and tube top.

96 EXT. MICHELLE'S HOUSE - TREE - CONTINUOUS 96

As Michele and Ryan near their climax, John, holding binoculars, masturbating and trying to balance himself on a branch, loses his balance and falls out of the tree onto the ground.

97 INT. MICHELLE'S HOUSE - MICHELLE'S BEDROOM - CONTINUOUS 97

They both finish. Michelle rolls off of him and lies down next to him. They're both somewhat out of breath.

RYAN

Where'd you learn to fuck like that?

MICHELLE

MTV.

98 INT. TYLER'S HOUSE - TYLER'S BEDROOM - NIGHT

98

April has just finished Tyler off. He lies in bed enjoying the afterglow. She lies next to him.

TYLER

You're incredible.

April smiles. Tyler sits up in bed and starts moving down April's body. She starts to sit up.

TYLER

No, stay put.

He continues moving down her body until he gets to her jeans. He starts to unzip them.

APRIL

Tyler, I told you...

TYLER

I'm just returning the favor.

APRIL

No, it's alright.

TYLER

Relax, I just want to taste your womanhood. I promise you'll enjoy it.

APRIL

No, no, Tyler, I didn't shave today.

TYLER

Don't worry, it's what's on the inside that counts.

FADE OUT.

99 INT. RYAN'S HOUSE - LIVING ROOM - LATER THAT NIGHT

99

Ryan is playing X-Box by himself when the doorbell RINGS. He gets up to answer it.

100 INT. RYAN'S HOUSE - FOYER - CONTINUOUS 100

Ryan opens the door to reveal Caroline.

CAROLINE

Hi.

She enters and gives Ryan a big hug and kiss.

CAROLINE

I'm sorry baby, I missed you so much today, I love you.

Ryan, slightly remorseful about what he did earlier with Michelle, is actually nice to Caroline for once.

RYAN

I missed you too.

101 INT. RYAN'S HOUSE - LIVING ROOM - NIGHT 101

Ryan and Caroline cuddle on the couch and watch *The Notebook*.

102 INT. RYAN'S HOUSE - RYAN'S BEDROOM - NIGHT 102

Ryan and Caroline have gentle sex in his bed with the lights out. They finish up.

CAROLINE

Oh Ry, I love you so much.

RYAN

I love you too. I'm sorry about yesterday, and everything, I am.

CAROLINE

It's okay.

RYAN

And the coke...I'm gonna stop.

CAROLINE

I know baby.

RYAN

No, I know I can be an asshole, but I'm trying to get better.

CAROLINE

Oh sweetie.

She kisses him.

103 INT. RYAN'S HOUSE - RYAN'S BEDROOM - NIGHT 103

Ryan and Caroline are asleep in each other's arms.

DISSOLVE TO:

104 INT. RYAN'S HOUSE - RYAN'S BEDROOM - SATURDAY MORNING 104

Caroline is still sleeping but Ryan is gone. Caroline wakes up. She hears NOISE from downstairs.

105 INT. RYAN'S HOUSE - LIVING ROOM - MORNING 105

Caroline, now dressed in a little tank top and short shorts that say "Angel" on the butt, comes down the stairs into the living room. Ryan lies on the couch playing X-Box with Tim, Dave and a few other guys. A few empty bottles of expensive vodka sit around the room. And a few lines of cocaine are on the coffee table.

CAROLINE

Ryan?

They all turn around to see Caroline.

TIM

You gonna give us another show?

Caroline gives him the finger. Ryan gets up and walks over to her. They exit the room.

106 INT. RYAN'S HOUSE - KITCHEN - CONTINUOUS 106

CAROLINE

Ryan, I thought...How many times are you going to tell me you're done doing coke around me?

RYAN

You just came downstairs, we weren't around you.

CAROLINE

But Ryan, I hate when you do it. You get sort of...mean, you know?

Ryan looks at her in disgust.

CAROLINE

It's just that last night was so sweet and special. Don't you want to forget all this shit and just go back to being like that?

He slaps her across the face.

RYAN

This shit? This shit is my life Care, and you're just going to have to fucking deal with it!

Caroline starts to tear up.

RYAN

This is guy time, this isn't pimp and ho time!

Caroline starts to sob and starts to walk back upstairs.

TIM

(o.c.)

Yeah you tell her man!

107 A INT. RYAN'S HOUSE - STAIRS - CONTINUOUS 107 A

Caroline, crying, runs up the stairs towards Ryan's room.

107 INT. RYAN'S HOUSE - RYAN'S BEDROOM - CONTINUOUS 107

Caroline enters the room and shuts the door behind her. She throws herself down on Ryan's bed and sobs. A few moments later she hears FOOTSTEPS on the stairs and gets up. Ryan opens the door.

RYAN

Hey babe.

Caroline, still holding back tears, is standing next to the bed.

CAROLINE

Hi.

Ryan takes hold of her arms and pushes her somewhat roughly against the wall. He kisses her roughly.

CAROLINE

(muffled)

Ryan.

Ryan slips his hands up her shirt.

RYAN
Come on Caroline, suck me.

Caroline pushes him away.

CAROLINE
Ryan stop.

Ryan slams his fist into the wall next to her head.

RYAN
God damnit Caroline, you're such a fuckin' tease!

CAROLINE
Ryan, how am I...I didn't mean to...

RYAN
You're walking around wearing that, and you expect me not to fuckin' want you to suck my cock? What the hell Caroline?

Caroline moves back over to the bed where she curls up and resumes crying.

CAROLINE
I'm sorry Ryan, I'm really sorry.

Ryan walks towards the door.

RYAN
Fuckin' cunt! Sometimes I fuckin' hate you!

Ryan exits the room and slams the door behind him.

CAROLINE
Ryan, I'm really sorry. Please don't be mad! Ryan!

108 INT. COLIN/APRIL'S HOUSE - APRIL'S BEDROOM - EARLY AFTERNOON

April is asleep. The CHIME of a text message wakes her up. She reaches for her phone on her nightstand and reads the message. It's from Tyler. "Had a blast last night, want to come over later?"

April smiles and types a response, "Ok, in a little while...4 more."

109 EXT. COLIN/APRIL'S HOUSE - AFTERNOON 109

John, now outfitted with an arm brace, KNOCKS on Colin's front door. A few seconds later Colin opens the door.

JOHN

Hey.

COLIN

What happened to you?

JOHN

Have I got a story for you.

110 INT. COLIN/APRIL'S HOUSE - HALLWAY - AFTERNOON 110

John and Colin walk down the hallway toward Colin's bedroom. John passes the bathroom adjacent to April's room where the alleged gloryhole incident took place. He stops.

JOHN

Let me just use the bathroom real quick.

111 INT. COLIN/APRIL'S HOUSE - BATHROOM - CONTINUOUS 111

John enters the bathroom. He sees the hole in the wall.

JOHN

No shit.

He exits the bathroom.

112 INT. COLIN/APRIL'S HOUSE - HALLWAY - CONTINUOUS 112

Just as John is entering the hallway April walks passed him, in a bright green shirt, on her way out.

JOHN

Hey April.

April could care less about John.

APRIL

Hey.

She quickly goes down the stairs to avoid any discussion.

113 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - CONTINUOUS 113

John and Colin sit in Colin's bedroom.

COLIN
So what happened?

JOHN
Oh, the party was kind of a bust.

COLIN
I mean what happened to your
fucking arm?

JOHN
I'm getting there. So I went over
to Michelle's to check it out, but
no one showed up, apparently it was
cancelled or something, so it was
just her.

COLIN
Did you go in?

JOHN
Nah, I just kinda watched.

COLIN
Watched?

JOHN
So I'm looking through the window,
waiting and finally some older
college guy shows up.

COLIN
Some party that was.

JOHN
No, it was cool. They went
upstairs so I climbed up the tree
in the backyard.

COLIN
Are you serious?

JOHN
I had an awesome view. They start
fucking like I've never seen
before.

(MORE)

JOHN (cont'd)

And I have my binoculars, shit I wish I'd video taped it. But unfortunately I couldn't keep my balance and uh...

He points to the brace.

COLIN

Oh.

JOHN

At least it's my left arm though.

He makes a masturbation motion with his right hand.

COLIN

Yeah, thank god.

114 INT. TYLER'S HOUSE - LIVING ROOM - LATE AFTERNOON 114

April has just arrived at Tyler's house. She enters the living room with Tyler.

TYLER

We've got the whole place to ourselves for a while.

April bites her lip seductively. They sit on the couch and start to make out.

115 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM - CONTINUOUS 115

JOHN

What do you think about that girl Jess?

COLIN

Your partner?

JOHN

Yeah.

COLIN

She's a little on the thick side, but not bad.

JOHN

She's not fat.

COLIN

I didn't say she was fat, she's just thick.

JOHN

But have you seen her feet?

Colin just looks at him awkwardly.

COLIN

Well I hate to cut this short but I'm actually supposed to go over to Tyler's soon to finish that fucking project.

JOHN

That's cool, let me tag along too.

116 INT. TYLER'S HOUSE - TYLER'S BEDROOM - EARLY EVENING 116

Tyler and April are heavily making out on his bed. He takes her shirt off and she moves down his body again. Tyler pulls out a condom.

TYLER

Today?

She stops.

APRIL

No.

TYLER

Why not?

APRIL

Because I'm a virgin.

TYLER

Me too.

APRIL

It doesn't matter. I'm saving myself.

TYLER

For what?

APRIL

Look, do you want me to go down on you or not?

TYLER

Yeah, you're amazing at that, but, you know, I really want you.

He leans in to make out with her more, putting his hand on her crotch.

TYLER
 (whispering to her while
 making out)
 I think I'm in love with you.

She moans.

TYLER
 I know you want to.

APRIL
 Tyler, I can't.

She resumes making out.

TYLER
 Wait, what if we...

He leans in and whispers something to her.

TYLER
 What do you think?

APRIL
 I guess I could do that.

April takes the condom out of his hand and throws it behind them onto the floor.

117 EXT. TYLER'S HOUSE - EVENING 117

Colin and John pull up into Tyler's driveway. They get out of the car, walk to the door and enter the house.

118 INT. TYLER'S HOUSE - FOYER - CONTINUOUS 118

COLIN
 Tyler?

JOHN
 Hey, Tyler!

COLIN
 Hmm.

JOHN
 He must be in his room.

They go up the stairs.

119 INT. TYLER'S HOUSE - HALLWAY - CONTINUOUS 119

John and Colin walk towards Tyler's bedroom. A few articles of clothing line the hallway on the path to the bedroom. John and Colin are both excited. John notices April's bright green shirt on the floor, but Colin has no idea. They reach Tyler's door which is closed, but can make out SEXUAL NOISES coming from inside the bedroom.

120 INT. TYLER'S HOUSE - TYLER'S BEDROOM - CONTINUOUS 120

Tyler and April are having anal sex. Behind them, the bedroom door opens slightly.

JOHN
(whispering)
Dude, no way!

121 A INT. TYLER'S HOUSE - HALLWAY - CONTINUOUS 121 A

John and Colin peek through the door to verify that Tyler fucking someone. Colin still can't tell that it's April. John quietly shuts the door.

JOHN
Fuck man, this is our chance.

COLIN
For what?

JOHN
Seagulling.

COLIN
You think?

JOHN
Why not? Come on, how often do these opportunities arise?

Colin says nothing.

JOHN
Exactly. I'm gonna crawl in there next to the bed, you wait out here. Then when the moment comes, we strike!

COLIN
Well who's he with?

JOHN
Who cares?

COLIN
Alright.

121 B INT. TYLER'S HOUSE - TYLER'S BEDROOM/HALLWAY - CONTINUOUS 121 B

John opens the door again, but Tyler and April are so wrapped up in their activity that they have no idea that anyone else is even in the house. John crawls in next to them and puts his hand down his pants. Colin waits in the hallway but does the same as April and Tyler continue to have sex. Finally, April starts to moan loudly. Tyler thrusts harder and John motions to Colin that this is their chance. Colin bursts into the room and John stands up and joins him. They flock over to Tyler and the girl. Colin then looks down and realizes that the girl is April. But he's passed the point of no return and seagull's them.

121 C EXT. TYLER'S HOUSE - CONTINUOUS 121 C

Colin barrels out of the front door and across the lawn visibly distraught about what's just happened. About five seconds later John follows obviously very excited about what just happened.

FADE TO BLACK.

122 INT. RYAN'S HOUSE - RYAN'S BEDROOM - SUNDAY AFTERNOON 122

Michelle is in bed with Ryan making out.

MICHELLE
I want you inside me.

They begin to have sex.

123 EXT. RYAN'S HOUSE - AFTERNOON 123

Caroline's car pulls into the driveway.

124 INT. RYAN'S HOUSE - FOYER - CONTINUOUS 124

Caroline enters Ryan's house hoping to reconcile.

125 INT. RYAN'S HOUSE - UPSTAIRS HALLWAY - CONTINUOUS 125

Caroline approaches Ryan's bedroom.

126 INT. RYAN'S HOUSE - RYAN'S BEDROOM - CONTINUOUS 126

Ryan has just finished having sex with Michelle. Caroline knocks on the door.

CAROLINE

(o.c.)

Ryan? Are you in there? I miss
you baby.

The doorknob slowly turns and the door opens. Caroline enters the bedroom. Ryan is lying in bed after having spent the night with Michelle, who is now in the adjacent bathroom.

CAROLINE

Ryan, baby, I can't live without
you.

She goes over to him, sits down on the bed and they start to make out. Just then, Michelle enters back into Ryan's bedroom wearing a tight t-shirt and panties. Caroline stops kissing Ryan.

CAROLINE

Michelle?

MICHELLE

What are you doing here?

RYAN

You two know each other?

CAROLINE

He's *my* boyfriend!

She then turns back to Ryan.

CAROLINE

What the fuck, Ryan?

RYAN

It's not what it looks like.

CAROLINE

Then what is it?

Ryan waves Michelle over.

RYAN

Come here. It's okay.

MICHELLE

Whatever.

Ryan turns back to Caroline. He leans in and kisses her. Caroline initially pulls back, but after a few seconds gives in and kisses him. Michelle walks over and straddles him. Michelle then pulls his face over to hers and makes out with him. Caroline, now starting to cry, leans forward to get up and leave. Ryan forcefully pulls her back in and roughly sticks his hand down her pants. He then roughly pulls Caroline's head in towards his with his right hand, and pulls Michelle's head in gently with his left hand. He pulls his head back and pushes their faces together forcing them to kiss. At this point Caroline is sobbing but still willing to go along with whatever Ryan wants her to.

127 INT. COLIN/APRIL'S HOUSE - DINING ROOM - CONTINUOUS 127

Colin and April set the table together. They occasionally exchange awkward glances.

128 INT. TYLER'S HOUSE - BATHROOM - CONTINUOUS 128

Tyler is showering and violently scrubbing himself. His skin is visibly raw from being washed for so long.

129 EXT. MICHELLE'S HOUSE - EARLY EVENING 129

Dr. Jordan's car pulls into the garage as her parents are returning from their trip.

130 INT. MICHELLE'S HOUSE - LIVING ROOM - EARLY EVENING 130

Dr. and Mrs. Jordan enter the house and puts his suitcase down.

MRS. JORDAN

Michelle?...Sweetheart? Are you home?

She gets no response.

DR. JORDAN

Hmm. She must be at the library.

131 INT. RYAN'S HOUSE - RYAN'S BEDROOM - CONTINUOUS 131

Ryan, Michelle and Caroline are just finishing up their encounter. Caroline is disheveled looking, as she has been crying so much that her makeup is smeared all over her face, and Ryan has been especially rough with her. Ryan is having sex exclusively with Michelle and Caroline leans in to kiss him. He violently pushes her away.

RYAN
(to Caroline)
She fucks better than you anyway.

CAROLINE
But Ryan!? I love you.

RYAN
I don't love you Caroline. I never did. Get out of here, slut.

Ryan goes back to having sex with Michelle. Caroline begins to sob and runs out of the room.

132 INT. RYAN'S HOUSE - LIVING ROOM - CONTINUOUS 132

Caroline stumbles down the stairs devastated. She makes her way towards the front door.

133 EXT. RYAN'S HOUSE - CONTINUOUS 133

Caroline walks down the street, completely broken, not sure of where she's going, in an almost catatonic state. Around her, Ryan's neighbors do typical suburban lawn work.

FADE OUT.

134 INT. COLIN/APRIL'S HOUSE - DINING ROOM - NIGHT 134

April, Colin and their Mom and Dad are eating dinner in silence.

MOM
Well this is nice. We haven't all been together like this in a few weeks.

DAD
How were your weeks? How's school coming?

COLIN
Okay.

APRIL
Fine.

Beat.

DAD
Oh, the contractor's coming this week to finish the upstairs bathroom.

MOM
Well it's about time.

DAD
Yeah that hole in the wall is finally going to get patched up.

MOM
You're not going to miss that, are you April?

April smiles at her Mom. Colin takes a long sip from his drink and says nothing.

SLOW FADE OUT.

CREDITS ROLL.

135 INT. JESS'S HOUSE - JESS'S BEDROOM - THE NEXT WEEK 135

John and Jess sit on Jess's bed.

JOHN
Well I held up my end of the agreement, we got an A. Now it's your turn. Why don't you take those socks off?

Jess starts to pull her sock off of one foot.

JESS
Remember, this stays between us.

JOHN
Yeah yeah, but slow it down a little. Let me enjoy the moment.

BANGING is heard from the outside of Jess's bedroom door. It's her younger brother.

YOUNGER BROTHER

What are you doing in there? Mom said you're supposed to do whatever I want. She's paying you to watch me!

JESS

Shut up and go watch TV.

Her feet straddle him.

JOHN

Look, no hands.

136 INT. COLIN/APRIL'S HOUSE - COLIN'S BEDROOM 136

Colin is intensely watching a video on his TV of Ryan having sex with Caroline which Ryan probably sold him or put online after he ended things with Caroline. The camera pulls back to show that he's tightening a belt around his neck.

137 INT. HIGH SCHOOL - SCIENCE CLASSROOM - DAY 137

Caroline and Michelle are sitting next to each other at a science table, working on a lab with bunsen burner's aglow, when Mr. Kimbal walks past them when Caroline stops him by sticking out her leg.

MR. KIMBAL

How are you guys doing? Any problems with the lab?

CAROLINE

We're doing fine with the lab, but I was wondering if I could stop by after class so you could maybe help me review some of the finer points of the female anatomy.

MR. KIMBAL

But Caroline, I'm a chemistry teacher.

Mr. Kimbal walks away.

CAROLINE

I know.

MICHELLE

Whore.

CAROLINE

What do you care about him anyway,
you're still fucking my boyfriend.

MICHELLE

Don't put words in my mouth, bitch.

CAROLINE

I'll put my dick in your mouth.

138 INT. RYAN'S HOUSE - LIVING ROOM - THE NEXT WEEK 138

Ryan, Dave and Tim are playing Halo 2 on X-Box again.

TIM

Oh yeah, I fucked you up, man.

DAVE

Ryan, you pussy, you've lost four
games in a row.

RYAN

Hey, I'm a little distracted here.

April's head comes into frame from below.

APRIL

Sorry.

139 INT. JESS'S HOUSE - JESS'S BEDROOM - THE NEXT WEEK 139

Jess has just finished giving John a footjob. John zips his
pants back up.

JOHN

Your feet are amazing. I wish I
could stay, but I have to go.

He gets up and heads for the door.

JESS

Whoa, what about me?

John looks puzzled.

JESS

You're not the only one who's into
feet.

JOHN

You mean...

Jess nods, bites her lip and then looks down at John's feet.

JOHN

Okay, but you're doing the next project.

JESS

Oh, and I don't want to freak you out or anything, but I have this rare condition where...

Jess starts to unzip her jeans.

JOHN

No way!

THE END.