



HIT LIST

2 0 1 9

EXT. SPACE - NIGHT Peaceful and silent. Stars and solar systems, rich and vibrant in colour are etched into the backdrop of the universe. But something is wrong. The familiar rings of Saturn are now partially eroded from one side, the circle is incomplete. The planet is dwarfed by a giant monster behind it, swallowing everything in its path. A BLACK HOLE. It's an aberration, a concave mirror reflecting nothing but darkness. The remainder of Saturn's rings are whisked away, sucked into its void, like water down a drain, twisting into it. Pieces of the planet follow closely behind, pulled, as if attached like tentacles. The sound emitting from it resembles a mixture of high-pitched wailing, an uncanny vacuum of power. It gets louder. And louder. Until -

- Chalk-stained fingers crimped in tiny rock holds. Climbing shoes smeared against granite. Blaze blue eyes seething with obsession. HILLARY HALL (35) is climbing a big rock wall. Only two hundred and fifty feet up. Two thousand left to go. She's in her element. No ropes. No protection. No fear. The only thing between her and certain death is the strength of her fingers. She climbs past a tiny Go Pro camera fastened to the rock. Blows it a kiss. Finds her footing on a nickel sized perch. Catches her breath. Resting on the face. Gets it back. Breathe. Music spills out of her wireless earbuds. She glances at the spectacular views. Breathes it in. - - But then Sam notices what's in the tub: It's frozen body parts. Human body parts. Madison gets the tub down next to the empty serum and tonic bottles. The same bottles used for Sam's facial, and body wrap, and the tonics they've been drinking - for all of it. I said NO, what do you want from me?! / What cocks her head. / What do I want from you? You know, I think that's the first time she's ever asked. She ponders that. So often it's the other way around. What do you want for breakfast Clifford? / What do you want for dessert Clifford? What do you want in your coffee Clifford? / Oh honey, you have any

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Ana shows Seth her phone: a nicely cropped pic of her evidence cork board and an accompanying social media post: "the connections are becoming clearer mwahahahaha" [crazy laughing smiley face emoji] / How's that look? / Like every detective show ever. You sure somebody's not going to sue us? / Please. You can't copyright the "crazy wall". I'm posting it. / Speaking of which, Sharon, we need more push pins for the crazy wall. Red ones to match the yarn. The assorted colors look... too crazy. - - I started drinking in the mornings after my second child. I was so tired and Gerald worked so much, I told myself I deserved it. A drink before lunch. One with food, one in the afternoon to help me nap when the children did. A glass with neighbors before Gerald was home for his dinner. Dinner. And as many as I could fit in with him in the only hour or two I got to spend with him. He never noticed because he only started when I had already reached my fifth... There is no name put to what women feel, I think. So we just feel shame. I used to stay quiet in front of men. A good American girl. - Nell looks out the window at the SENIORS milling about in the open yard. She looks at Amber, uneasy. / You sure this is a good idea? / When Whoopie Goldberg needed to hide out from Harvey Keitel, they sent her to a convent. Think of Meadow Lane as my convent. Besides, they're a bunch of old people. How bad could it be? Turned out I was gay. Or like...what's that sexuality called where you're kind of into women who aren't your wife, but suuuper into men who remind you of your wife? / Inconsiderate? / Yeah, my sexuality is "inconsiderate." I don't really like labels. - - My name is Barron Trump. And even though I'm only ten years old... I'm old enough to know that today, America became a very F'd up place. - - A slash mark hovers over the tip line. Katie scoffs - unbelievable. She slaps the bill shut and shoves it in her apron. She starts grabbing his dishes, but then notices something else - a THICK WHITE ENVELOPE resting beside his plate. She picks it up, and sees a note, "Hope this helps :) - Patrick" She opens it up - then HURLS it back on the table!... SMASH! / It's fine. Everything's fine, sorry. / Katie looks back at the envelope in disbelief. Slowly, she reaches out for it, like she's handling a snake. She opens it up and we see what's inside - a thick wad of bills with a money band wrapped around it - \$10.00

SPEC /spek/

-idiom

On spec; made, built or done with hopes of,
but no assurance of, payment or sale.

HIT LIST

2 0 1 9



Welcome to the 2019 Hit List - Celebrating the Best Spec Scripts of the Year as Voted on by Hollywood!

X

Year ten is here, and what a weird year it was for the spec market. With the WGA / ATA stand off lingering, tracking of the market, reps, and projects proved... interesting to say the least. However, as we prepare to wrap out 2019, we actually saw the end of year spec count only slightly below the annual average, and the number of spec projects set up actually almost exactly on par with the past few years. However, if you look deeper, you'll also notice this year our list has the most projects with managers and the least projects with agents of all time. 2019... it was a weird one.

As for this list itself, this year features 90 scripts, 108 writers, and most every genre imaginable, with thrillers taking the top genre away from dramas, and romantic comedies seeing a significant boost. And as in 2018, this year's list continued to trend toward more adventurous and fun entertainment. There is still of course a very healthy dose of dramas and biopics, but this year's votes overall tended to trend lighter.

Now, with 2019 just about in the books, let's take a quick look at the numbers from the list and the year overall. The 90 new specs and 108 writers that made the list this year now bring the decade Hit List total to 888 specs from 1,104 writers. Since 2010 we've counted more than 28,000 votes from more than 5,100 voters, and tallied the list down from more than 3,700 eligible specs that have hit the market since this list began. We've seen more than 350 Hit List projects land on other best of lists, and more than 100 go on to earn Oscar and box office wins alike. In that time we've also seen more than 130 writers make return appearances on this list, and more than 50 Launch Pad Alums grace these pages.

This Year:

366 Scripts were eligible
572 Industry members voted
2,793 Votes were tallied
282 Scripts received at least one vote
108 Writers made the list /
85 Writers appeared for the first time
90 Scripts made the list
7 Votes were needed to make the list.

The Hit List exists to celebrate spec scripts. By focusing exclusively on specs, this list aims to bring recognition to the new and original material that enters Hollywood, with an eye towards celebrating the most passionate gambling circuit in all of Hollywood – the spec market.

To be eligible for the list, a spec must have been released into the spec market between December 1st, 2018 and November 30th, 2019. To be considered a spec, a screenwriter must not have been paid for their work prior to exposing their script to the market.

The Hit List is voted on by executives, producers, writers, agents, managers, directors, and assistants. To take part in the judging process, a person must have been employed within the film industry, and nominated by those who have judged before them. This organic process allows an unbiased and writer-friendly vote, based on the expansion to those who are reading these scripts first, and those who are considered to represent the opinions of Hollywood.

It's important to remember that the difference between the million-dollar sale and the unsold sample is rarely an indication of one being better than the other, but instead can be seen as talent meeting opportunity on a roll of good luck. It's a complex industry, and the seemingly obvious correlations may not be as obvious as you think.

Once again, we hope you enjoy our list.

2019 HIT LIST AT A GLANCE

THE HIT LIST COVER

If you look closely, every Hit List cover includes select quotes, segments or descriptions, from the Top 10 scripts on the list that year. Some of these are pivotal moments, some are great character reveals, and others are simply the moments that made us fall in love with each of these scripts.

SCRIPTS ON THE LIST

The Hit List is comprised exclusively of spec scripts. By focusing on specs alone, we aim to bring recognition to the passion and creativity writers display when they venture into a world that begins solely with them. Whether an original idea, or the tackling of a true story, these spec scripts serve as introductions to, or a reminder of those writers Hollywood fell in love with on the page in 2019.

ELIGIBILITY

To be eligible for the list, a spec script must have been released into the spec market between December 1st, 2018 and November 30th, 2019. To be considered a spec, a screenwriter must not have been paid for their work prior to exposing their script to the market. All spec information is pre-verified by representation prior to making the ballot.

ALPHABETICAL PEOPLE/COMPANIES

Similar to previous years, all people and companies listed in any individual project listing have been listed alphabetically by the first letter of their first name. All companies, agencies, management companies, and individual agents and managers are listed individually by number of times represented at the end of this year's list.

IN DEPTH VERIFICATION

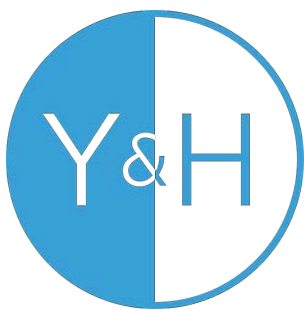
All efforts have been made to verify any and all of the information that follows, with no project included on this list without more than two people involved having verified details.

THE HIT LIST PDF IS INTERACTIVE

All titles link to the individual spec tracking for each project, so you can instantly navigate to the original listings for a more in-depth look on those involved, up to the minute tracking on territories, attachments, buzz and reads as projects hit the market.



BADGE BREAKDOWN



**Young & Hungry
Alumni**



**Hit List
Alumni**



**Launch Pad
Alumni**

85

Drama
Sci-Fi**POD**

by Nabil Chowdhary

After a mission to destroy a black hole that endangers mankind goes wrong, an astronaut awakens in her escape pod to find that decades have passed in what seemed like a moment. Now, with an aging body and fragile mind, she battles against the elements of space and time to complete her mission.

REPRESENTATION

Verve | David Boxerbaum, Sara Nestor
Writ Large | Bash Naran

STATUS

Currently available.

BIOGRAPHY

Born and raised in the UK, Nabil has always had a passion for film and storytelling. However, after a career in tech that took him across the world, he eventually left that world behind, relocated to Melbourne, Australia and turned all his attention to writing and directing. After multiple award-winning short films, and accolades for his writing over the past year, POD is his first feature to hit the spec market. Not only is this Nabil's first appearance on the Hit List, but it also marks the first, or what we can assume will be many appearances on any annual best of list.

83

Drama
Horror
Thriller**FIRST ASCENT**

by Colin Bannon

Two years after a free solo accident nearly killed her, Hillary Hall enlists the help of her old climbing partners to document her comeback – the first ascent of a 4,000 foot virgin rock wall in rural China. However, as she progresses up the wall, something begins to toy with her... is it her fear of failure, her deeply rooted inner demons, or is there something on this mountain that doesn't want to be conquered?

REPRESENTATION

Verve | Adam Levine, Parker Davis
Hopscotch Pictures | Sukee Chew

STATUS

Netflix | Hopscotch Pictures, Scott Free
Kevin Walsh, Michael Pruss, Ridley Scott, Sukee Chew producing

BIOGRAPHY

As the only writer appearing twice on this year's list, Colin is doing so in style, racking up his second and third Hit List appearances in just the past two years. Add a 2015 Young & Hungry List appearances and a 2015 and 2018 Black List appearance to the list, and he has quietly becoming one of the most underrated break out writers of the past few years. But don't just take our word for it - he's set up HOLDOUT at Netflix with producer Ridley Scott, VIGILANCE at Justin Lin's Perfect Storm, and his other 2019 spec FIRST ASCENT was just sold to Netflix in a bidding war for Ridley Scott to produce and Jake Scott to direct. From working as Nick Cassavetes assistant to winning over the industry, 2020 looks pretty bright.

73

Horror
Supernatural
Thriller**DETOX**

by Jaki Bradley & Kevin Armento

When an overstressed young woman joins her best friend at a wellness retreat in the Arizona desert, she begins to suspect that the revitalizing spa treatments, serums, and macrobiotic meals are part of something closer to a dangerous cult, run by the retreat's charismatic leader.

REPRESENTATION

ICM Partners | Andrew Murphy, Di Glazer, Laura Gordon, Ross Weiner
Make Good Content (Armento) | Paul Young (Armento)

STATUS

Divide/Conquer, XYZ Films
Adam Hendricks, Aram Tertzakian producing

BIOGRAPHY

Jaki is a Brooklyn-based director of new plays and musicals. She is an Artist-in-Residence at Ars Nova and Drama League, as well as a member of the numerous programs include Soho Rep Writer/Director Lab and U.S. Fulbright Scholar. Her first feature film, LAST FERRY, was released in October by Emblematic Pictures. Kevin's spec script COMFORTABLY NUMB was recently optioned by CBS Studios and eOne, and his short film SOMETIMES I THINK ABOUT DYING premiered at Sundance. Together, their 2019 feature spec DETOX has landed on the 2019 Blood List as well as the Hit List, and has found a home with producers XYZ Films and Divide/Conquer.

71

Psychological
Thriller

DON'T WORRY DARLING

by Carey Van Dyke & Shane Van Dyke

A psychological thriller about a 1950s housewife whose reality begins to crack, revealing a disturbing truth about her marriage and the man she thought was her happily ever after.

REPRESENTATION

CAA | Rob Kenneally
Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg

STATUS

New Line Cinema | Vertigo Entertainment
Katie Silberman, Miri Yoon, Olivia Wilde, Roy Lee producing

BIOGRAPHY

Grandson's to the legendary Dick Van Dyke, Carey and Shane have both quickly established themselves on their own merits in Hollywood. After seasons of television in front of the screen the duo switched gears and kicked off their careers writing the Warner Bros. horror film CHERNOBYL DIARIES. From there the team set up THE WATCHING with New Line, saw two of their films release in 2019 with THE SILENCE on Netflix and THEY COME KNOCKING on Hulu, and most recently teamed up with Olivia Wilde and Katie Silberman to set up DON'T WORRY DARLING with New Line and Vertigo Entertainment following an 18-studio bidding war.

65

Drama
Thriller

I HEART MURDER

by Tom O'Donnell

After being sent incriminating evidence for a crime she's been investigating, a facetious true crime podcaster goes to a town she has single handedly made infamous in hopes of cracking the murder case she's been dissecting on her show.

REPRESENTATION

Verve | Chris Noriega, Nicholas Mohebbi
Circle of Confusion | Zach Cox

STATUS

Sony | Red Wagon Entertainment
Doug Wick, Lucy Fisher producing

BIOGRAPHY

Tom is equal parts author and TV writer, having written for a number of animated series including Comedy Central's JEFF AND SOME ALIENS and TRIPTANK, which he created, while his children's book HOMEROOMS AND HALLPASSES just hit the shelves and is already set up with New Line Cinema. His feature spec I HEART MURDER made huge waves when it sold in a six figure preemptive deal to Sony with Red Wagon producing, and if that wasn't enough, Tom is a regular contributor to The New Yorker and McSweeney's and named to the 2019 Young & Hungry List.

63

Drama
Biopic
Period

BETTY FORD

by Kas Graham & Rebecca Pollock

An intimate portrait of the sensational First Lady and ERA champion, Betty Ford, as she challenges, scandalizes, dances, and drinks her way through the White House to gain a higher popularity rating than any President in American history – all whilst maintaining a 26 pill-a-day drug habit.

REPRESENTATION

CAA | Darian Lanzetta, Jon Cassir, Lauren Fox, Mina Ross
Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg

STATUS

Ryan Murphy Productions
Bryan Haas, Ryan Murphy producing

BIOGRAPHY

Prior to landing Ryan Murphy to direct their upcoming Sarah Paulson-starring feature BETTY FORD, UK based duo, Kas and Rebecca spent the past few years setting up projects such as THE BOOK OF RUTH, THE BLUE LADY, and SAVIOUR. Prior to that; Kas - a Norfolk native, was mentored by South African screenwriter Shawn Slovo and had written multiple projects for Oscar-nominated director Lukasz Karwowski, while Rebecca, a lecturer at Rose Bruford College of Theatre and Performance wrote and directed the critically acclaimed play 252AM which premiered at the Vault Festival.



61

Comedy
Coming-of-Age
Drama

ASSISTED LIVING

by Kay Oyegun

When a thief on the run needs to go into hiding disguised as an 81 year old, she checks into a retirement community shared by her estranged grandmother.

REPRESENTATION

ICM Partners | Dan Norton, Melissa Orton, Niki Montazaran
Underground | Trevor Engelson

STATUS

Paramount Pictures | Temple Hill Entertainment
Marty Bowen, Stephen Love producing

BIOGRAPHY

Kay is an NAACP Image Award winner and Humanitas nominee who has written for OWN's QUEEN SUGAR, and currently serves as a writer/producer on NBC's THIS IS US. Earlier this year, her spec ASSISTED LIVING sold to Paramount with Temple Hill producing, she was hired to write the UNTITLED ANGELA DAVIS BIOPIIC for Lionsgate, and she landed on the 2019 Young & Hungry List. Not stopping there, she wrapped out the year with a new overall deal with 20th Century Fox.

58

Comedy



DUDE RANCH

by Ben Lockman & Mike Blejer

Story follows Tim, a recent divorcé who learns that his ex-wife Ashley is dating a new man. Still madly in love, and deeply in denial, Tim tracks her new boyfriend, Andy, to a masculinity-themed sleepaway camp, only to discover that Andy is the camp's five-time champion and current holder of the coveted Manly Cup (a trophy awarded to the camper who best demonstrates his modern manliness by competing in a series of "woke" athletic events such as Vulneraball and the Emotional Obstacle Course). Desperate to prove that Ashley's new flame can't hold a candle to her old, a woefully unenlightened Tim enters the competition and begins scheming to take Andy down.

REPRESENTATION

Empirical Evidence | Derrick Eppich

STATUS

Currently available.

BIOGRAPHY

Born in Texas and raised in Northern Virginia, Mike studied philosophy at Oberlin College while Ben left his heart in Philadelphia to come to LA. Ben has since worked as a feature production coordinator for 20th Century Fox and as a script consultant for numerous companies. Mike has performed stand-up at festivals and clubs across the country. Their script DUDE RANCH hit the town in a big way earlier this year when it was selected as one of the two annual Tracking Board Recommends picks of 2019.

55

Comedy

BARRON: A TALE OF LOVE, LOSS & LEGACY

by Nicolas Crucio

Fearing the devastating impact that his father's presidency would have on his personal life, his country and the world at large, ten-year-old Barron Trump sets out to sabotage his father's 2016 campaign.

REPRESENTATION

UTA | Bill Zotti, Charles Ferraro, Jordan Lonner, Riley Folsom
Bellevue Productions | Jeff Portnoy

STATUS

Currently available.

BIOGRAPHY

A writer / director hailing from Los Angeles, Nicolas received his MFA in Film/TV Production from USC's School of Cinematic Arts and cut his teeth in the industry working at production companies such as QC Entertainment and Good Universe. Prior to making a splash with his spec BARRON: A TALE OF LOVE, LOSS & LEGACY in 2019, he'd developed the project THE ADVENTURES OF RAT GIRL, and earned a Jury Prize nomination for his critically acclaimed short film SKINNY GHOST in First Look, USA.

53

Drama
Thriller

THE TIP

by Cooper McMains

When a handsome stranger leaves a struggling single mother a \$10,000 tip and welcomes himself into her life, she is left to wonder if this is the man of her dreams or her nightmares.

REPRESENTATION

Verve | David Boxerbaum, Jenna Block
Arlook Group, The | Jack Greenbaum

STATUS

TriStar | The Arlook Group, Unique Features
Bob Shaye, Jack Greenbaum, Jeremy Stern, Richard Arlook producing

BIOGRAPHY

After making his mark in the television space with stints on ABC's CASTLE and TAKE TWO, Cooper made a significant leap into the feature space this October when he sold his spec THE TIP in a competitive auction to Tristar. The project, which also earned him a spot on the 2019 Young & Hungry List, is set to be directed by BAFTA-winning director John Strickland and produced by the Arlook Group and Unique Features.

49

Coming-of-Age
Drama

ARISTOTLE & DANTE

by Henry Alberto

An alienated Mexican-American teenager who resents his emotionally detached family and is about to give up any hope of ever being understood meets a kindred spirit who knows him better than he knows himself. Life tears the young men apart several times but their undeniable connection always draws them back together.

REPRESENTATION

Verve | Gina Reyes, Kyle Jensen, Manal Hammad, Pamela Goldstein
Circle of Confusion | Jairo Alvarado

STATUS

Big Swing Productions
Kyra Sedgwick, Meredith Bagby, Valerie Stadler producing | Lin Manuel Miranda executive producing

BIOGRAPHY

Henry is a writer and director who has participated in the Outfest Screenwriting Lab, the Sundance Episodic Lab, included in the inaugural Latinx List by the Black List, and featured in NALIP's list of "Latinx Directors You Should Know." Their debut book I HATE THIS ABOUT ME was published by GenderFail Publications in September 2018. Henry was on the 2019 Young & Hungry List and is currently working on the film adaptation of the award-winning young adult novel ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE alongside producers Lin Manuel Miranda and Kyra Sedgwick.

47

Adventure
Romantic
Comedy
Sci-Fi

FOR SCIENTIFIC PURPOSES ONLY

by Rachel Knowels & Rosencrans Baldwin

When Janet and Donald realize that their whole lives have been spent as human lab rats in a maze, they embark on an adventure to escape – and fall in love along the way.

REPRESENTATION

Pathfinder Media | Alex Creasia, Mark Wheeler

STATUS

Currently available.

BIOGRAPHY

Husband-and-wife writing team, Rachel and Rosencrans have set up and developed film and television projects with A+E, Atlas Entertainment, Gran Via Productions, Avalon Television, Assembly Entertainment, and CBS Studios over the past few years. Beyond the screen, the team are both established novelists on their own, with Rosencrans having earned Best Book of the Year Awards and New York Times' accolades for books THE LAST KID LEFT, PARIS I LOVE YOU, and NIGHTCRAWLERS.



46

Horror
Thriller

HOLDOUT

by Colin Bannon

Hurricane holdout Julie Mills, who lost her husband two years ago, refuses to evacuate from her dream home during the most dangerous storm in a decade. As the storm worsens, Julie must defend her home against mother nature, a band of looters, and something much more sinister that arrives with the Hurricane.

REPRESENTATION

Verve | Adam Levine, Parker Davis
Hopscotch Pictures | Sukee Chew

STATUS

Netflix | Scott Free
Kevin Walsh, Michael Pruss, Ridley Scott, Sukee Chew producing

BIOGRAPHY

As the only writer appearing twice on this year's list, Colin is doing so in style, racking up his second and third Hit List appearances in just the past two years. Add a 2015 Young & Hungry List appearances and a 2015 and 2018 Black List appearance to the list, and he has quietly becoming one of the most underrated break out writers of the past few years. But don't just take our word for it - he's set up HOLDOUT at Netflix with producer Ridley Scott, VIGILANCE at Justin Lin's Perfect Storm, and his other 2019 spec FIRST ASCENT was just sold to Netflix in a bidding war for Ridley Scott to produce and Jake Scott to direct. From working as Nick Cassavetes assistant to winning over the industry, 2020 looks pretty bright.

45

Romantic
Comedy

JUST. ONE. KISS.

by Dennis Curlett

After she's caught lying to her mother about being engaged a 32-year-old interior designer wakes up the next day to discover she suddenly has the ability to see the entire lifespan of any potential relationship with just one kiss. Think 27 DRESSES meets GROUNDHOG DAY.

REPRESENTATION

Verve | David Boxerbaum
Romark Entertainment | Dash Aiken, Rock Shaink

STATUS

Netflix | Dylan Clark Productions, Lit Entertainment Group
Adam Kolbrenner, Brian Williams, Dylan Clark producing

BIOGRAPHY

Dennis' big break came this year when his Launch Pad finalist script JUST. ONE. KISS. sold to Netflix in a heated bidding war. He can be found making people laugh their faces off at the Upright Citizens Brigade Theater, as an improv performer and with his experimental sketch comedy team Funk Shuffle. He was named to the 2019 Young & Hungry List and this is his first appearance on the Hit List, but surly not his last.

44

Action
Drama
Thriller

THE BROKER

by Justin Piasecki

The intense story of a man who brokers deals between whistle blowers and the mea corporations at risk of being exposed turns in to a cat and mouse game when one of his clients, who Tom becomes too close with, turns out to be an undercover agent working for the corporation he thinks she is whistle blowing on.

REPRESENTATION

Zero Gravity Management | Jeff Belkin

STATUS

Thunder Road Pictures
Basil Iwanyk producing

BIOGRAPHY

Prior to landing on the 2019 Hit List, Iowa native Justin Piasecki had previously appeared on the 2019 Young & Hungry List, won the 2016 Nicholl Fellowship, and earned a spot in the 2015 Launch Pad Competition. Since then, he's set up multiple projects around town, including his feature script DEATH OF AN ORTOLAN with Imagine Entertainment, an untitled project with director Martin Campbell, and most recently THE BROKER with Basil Iwanyk's Thunder Road.

43

Biopic
Comedy
Drama

ST. SIMMONS

by Greg Wayne

When a very fat and possibly gay boy from New Orleans is visited by an angel called Barbra Streisand, he sets out on a holy crusade in daytime television to touch and save the soul of every obese person in America before his demons consume him - if only to make his daddy proud. It's the true gospel of Richard Simmons.

REPRESENTATION

MUTINY | Ryan Casey

STATUS

Currently available.

BIOGRAPHY

Greg is a 2019 Austin Film Festival Humanitas and Comedy Finalist, A 2017 Launch Pad Alum, an AFI graduate, and following this year a back to back 2018 & 2019 Hit List Alum as well. His 2018 spec SUICIDE 21 is currently set up with Catapult Entertainment with Needle's Eye financing, his new television series STARSEED is set to star Dan Folger, and his latest spec ST. SIMMONS has established an incredible fan base in the short time it's been on the market. Greg was previously the head writer of a major Toronto advertising agency, and when he's not meditating or dabbling in witchcraft, he writes...a lot.

43

Drama
Thriller

SHUT IN

by Melanie Toast

A single mother must do everything she can to protect her children and survive when she is held captive by her violent ex, and her two young children are left at risk.

REPRESENTATION

UTA | Carolyn Sivitz, Charles Ferraro, Jordan Lonner
Farah Films & Management | Dan Farah

STATUS

New Line Cinema | Aggregate Films, Cinestate, Farah Films, Vertigo Entertainment
Dallas Sonnier, Dan Farah, Jason Bateman, Michael Costigan, Roy Lee producing

BIOGRAPHY

After selling her first spec to New Line this past September in a multi-studio competitive auction, Melanie's first foray into the spec market was already setting up to be a exhilarating success. However, add on a 2019 Young & Hungry appearance, a 2019 Blood List appearance, and a director by the name of Jason Bateman stepping in to direct your film in early 2020, and this has become one hell of a way to jump start a career. Up next, small town Texas native Toast is set to adapt Erica Ferencik's THE RIVER AT NIGHT for Miramax.

42

Biopic
Comedy

PINK SKIES AHEAD

by Kelly Oxford

After discovering she has an anxiety disorder, an aimless young writer drops out of college and moves back in with her parents in a quest to find purpose to her life.

REPRESENTATION

WME | Greg Hodes, Tanya Cohen
Brillstein Entertainment Partners | Brad Petrigala

STATUS

Divide/Conquer, Stampede Ventures
Adam Hendricks, Greg Gilreath, Greg Silverman, Lisa Zambri producing

BIOGRAPHY

Currently a staff writer on BUSY TONIGHT for E! Network, Kelly has had an impressive past few years, setting up her original pitch ALL THE WAY with Columbia Pictures and producers Evan Goldberg and Seth Rogen, her original spec scripts SANJAY AMERICA with No Trace Camping and SON OF A BITCH with Warner Bros. and Anonymous Content, and her UNTITLED 90S TEEN DRAMA SERIES with James Franco and Seth Rogen at Hulu. Not one to sit and wait, she also adapted her own short story on spec into her latest project PINK SKIES AHEAD, which she set up, shot, and completed earlier this year.



40

Adventure
Biopic
Drama

A GIANT NAMED ANDRE

by John James Haligan

The larger than life journey of André René Roussimoff, the man who would become Andre the Giant, and the giant who would go on to become an icon. From his humble farm life in rural France, to the largest sell out events the world has ever seen, this is the story of the man who sacrificed everything to entertain the masses, and the personal battles he faced on his way to becoming a legend. Think BIG FISH meets THE WRESTLER.

REPRESENTATION

Equitable MGMT | Varun Monga
Recon Literary | Adrian Garcia

STATUS

Romark Entertainment
Rock Shaink producing

BIOGRAPHY

Hailing from Chicago and a Second City alum, John attended Temple University before working as a creative director for ad agencies such as OKRP, Leo Burnett, and Havas. In 2019 he hit the market with two feature specs, the Andre the Giant biopic A GIANT NAMED ANDRE, and the Andre Agassi biopic A FOREHAND AND A HAIRCUT. Both scripts would help him land on the 2019 Young & Hungry List, and the former of which would also go on to win the Launch Pad Feature Competition and find a home with producers Romark Entertainment.

39

Drama
Romantic
Comedy

VOICEMAILS FOR ISABELLE

by Leah McKendrick

Story centers on a young woman and her relationship with her terminally ill younger sister, Isabelle, who loses her battle to Cystic Fibrosis in their 20s. To cope with Isabelle no longer being alive, Jill starts leaving voicemails on Isabelle's number which has been reassigned to a man who listens and falls in love with her.

REPRESENTATION

UTA | Allison Hahn, Amanda Hymson, Lily Safran
Mazo Partners | David Clark

STATUS

Columbia Pictures | Escape Artists
Becky Sanderman, Jason Blumenthal, Steve Tisch, Todd Black producing

BIOGRAPHY

Making her second trip to the Hit List in as many years and landing on the Young & Hungry List earlier this year, Leah McKendrick is reminding Hollywood she's here to stay! Following her film M.F.A, which she wrote, produced, co-starred in, and sold to Amazon in a massie bidding war, Leah hit the market this year with her new spec VOICEMAILS FOR ISABELLE, which promptly sold to Columbia Pictures with Escape Artists producing and Hailee Steinfeld starring. And if monstrous spec sales and festival breakouts aren't your thing, don't forget Leah also created the critically acclaimed musical web series DESTROY THE ALPHA GAMMAS for which she became a Webby Award Honoree and a Streamy Award Nominee.

37

Horror
Thriller

10-31

by Ian Shorr, Peter Gamble, Kathy Charles (story)

On Halloween evening, Lila takes her niece and nephew trick-or-treating and, via a note inside a candy wrapper, discovers there's a killer loose on their block.

REPRESENTATION

Bellevue Productions | John Zaozirny

STATUS

Orion | Arts District Entertainment, Bellevue Productions
Eli Roth, John Zaozirny, Roger Birnbaum producing

BIOGRAPHY

Each of these three writers has had a prolific career so far. A graduate of USC, Ian is making his sixth appearance on the Hit List this year. Beyond selling more than half a dozen specs over the years, he was recently a writer on CBS's TRAINING DAY and his 2017 Hit List script INFINITE is currently in production starring Mark Wahlberg. Peter worked in Ed Solomon's writer's room for 12 years on films including NOW YOU SEE ME and WILD HOGS. Ian and Peter teamed for the Action-Comedy OFFICE UPRISING. Kathy is best known for her Hit List / Black List Stephen King biopic, THE KINGS OF MAINE. Uniting the three brings us 10-31, which secured a spot on the 2019 BloodList and sold to MGM with Eli Roth, Roger Birnbaum, and John Zaozirny producing.

36

Horror
Thriller

DOLLHOUSE

by Michael Paisley

When a struggling fashion model in New York City gets chosen by a mysterious Parisian designer to be the face of his first campaign since his disappearance five years prior, she begins to realize she was chosen for a reason and must decide how much she's willing to sacrifice for beauty and recognition.

REPRESENTATION

CAA | Bryant Barile

MXN Entertainment | Tracy Kopulsky

STATUS

STX Entertainment

BIOGRAPHY

Welcome to the show Michael Paisley! Originally hailing Indianapolis, Michael set the town abuzz last month when he set up his first feature spec DOLLHOUSE with STX in a competitive situation. He immediately followed that up by earning a spot on the 2019 Young & Hungry List and Hit List. Prior to that, he'd recently wrapped as a writer's assistant on the upcoming Netflix series WITCHER, earned accolades for his original pilot BLOODHOUND in the Austin Film Festival, and worked for CAA.

34

Comedy



WHITE PEOPLE BUYING HOUSES

by Jason Mittleman & Jeremy Mittleman

A yuppie couple's relationship is put to the test when they buy a house in an up-and-coming Los Angeles neighborhood, oblivious to the fact that it lies on the border between rival gangs.

REPRESENTATION

CAA (Jason) | Steve Jo Eads

UTA (Jeremy) | Jordan Lonner

Lit Entertainment Group (Jeremy) | Adam Kolbrenner (Jeremy), Kendrick Tan (Jeremy)

STATUS

Currently available.

BIOGRAPHY

Making their second Hit List appearance in as many years, Jason and Jeremy originally met when Jason was three years old and Jeremy was born. Jason has worked as a writer on MTV's RIDICULOUSNESS, Script Coordinator on Netflix's ATYPICAL and is currently a writer's assistant on THE GOLDBERGS. Jeremy has worked on such films as SAN ANDREAS, RAMPAGE and SKYSCRAPER and is currently a producer on the YouTube Originals series RYAN HANSEN SOLVES CRIMES ON TELEVISION. The brothers both graduated from the University of Southern California after growing up in Palos Verdes, California.

33

Musical
Romantic
Comedy

MEET ME IN NEW DELHI

by Thane Economou

Set to prove his love to his new Indian girlfriend, a young man travels to India in an attempt to win over her overtly traditional family.

REPRESENTATION

3 Arts Entertainment | Luke Maxwell

STATUS

Lionsgate | John Wells Productions

John Wells producing

BIOGRAPHY

Thane made his feature-length debut in 2017 as the writer and director of THE WEDDING PARTY - an indie romantic comedy filmed in one continuous 119-minute take which premiered on Netflix. He lives in Los Angeles with his wife, and it was their cross-cultural, multi-continent spanning romance that inspired his latest screenplay MEET ME IN NEW DELHI, which sold to Lionsgate and has John Wells Productions signed on to produce. Thane also makes an appearance on the 2019 Young & Hungry List.

33

Drama
Romance
Sci-Fi

MOVE ON

by Ken Kobayashi

Teddy thinks he's the only living person left in a world where humanity is frozen in time... until his ex-girlfriend, Leyna, shows up at his doorstep. Together, they must go on a journey to find the cause behind the freeze and in the process, confront the issues that plagued their relationship before it's too late.

REPRESENTATION

UTA | Charles Ferraro, Jordan Lonner, Milorad Dragicevic, Olivia Fanaro
Gotham Group | Max Goldfarb, Peter McHugh

STATUS

Sony | Olive Bridge Entertainment
Will Gluck producing

BIOGRAPHY

Ken is a Japanese-American writer who graduated from USC Film school and took part in the 2016 CAPE writer's program. He was most recently staffed on HIT MONKEY, a new series for Marvel / Hulu and his upcoming Sci-Fi project MOVE ON is currently set up at Sony with Will Gluck producing under his banner, Olive Bridge Entertainment.

32

Coming-of-Age
Drama

DREAM

by Kyle Cords

When outcast teenager, Kayla Kring discovers she has the ability to enter people's dreams she discovers high school is a whole different kind of nightmare.

REPRESENTATION

STATUS

Currently available.

BIOGRAPHY

A graduate of NYU's Tisch School of the Arts, Kyle is an LA-based writer and who produced many shorts and stage productions. Since being in LA, he's worked his way up the ladder from NBC Page to assisting Damon Lindelof on THE LEFTOVERS and eventually to working as an assistant to Sam Esmail. Additionally, he is also the founder of The Orphanage Collective, a reimagining of management by writers, for writers.

30

Horror
Thriller

SLASH HER

by Roy Parker & Sarah Mickelson

A rookie cop's first night on the job turns deadly when the lone survivor of a sorority massacre stumbles into the police station for help, and the killer she escaped shows up to finish the job.

REPRESENTATION

CAA | Bryant Barile, Stevee Jo Eads
Grandview | Faisal Kanaan

STATUS

Montecito Picture Company
Ivan Reitman producing

BIOGRAPHY

Roy - a native of Fort Worth, TX - is a USC grad who's worked at Team Downey, Studio 8 and Netflix. He burst onto the scene with his spec script THE HOUSE IS NOT FOR SALE, which is now being produced by Lorenzo Di Bonaventura. Sarah is currently a script coordinator on BLESS THIS MESS, having previously worked as a writer's assistant, then script coordinator on SNEAKY PETE. Together, their script SLASH HER is set up with Montecito Picture Company.

29

Action
Comedy

DOWN UNDER COVER

by Peter Hoare

A detective is forced to take the partner no one else wants as they go undercover to investigate a troupe of male erotic dancers who may or may not be behind a series of casino heists.

REPRESENTATION

CAA | Barry Kotler, Jonas Brooks, Rob Coleman
Brillstein Entertainment Partners | Kailey Marsh

STATUS

Paramount Pictures | AGBO, Thematic Entertainment
Anthony Russo, Ben Grayson, Chris Hemsworth, James Hoppe, Joe Russo, John Finemore, Mike Larocca, Tiffany Haddish producing

BIOGRAPHY

Making his fourth trip to the Hit List this year, Peter has quickly become an industry go-to. He's tackled television with CBS' KEVIN CAN WAIT, remakes with Entertainment One's upcoming BABYSITTING, adaptations with State Street's UNTITLED CANUCKS FAN HOCKEY COMEDY, pitches with Miramax's THE TWENTY YEAR, and the 2019 headline-making DOWN UNDER COVER set to star Chris Hemsworth and Tiffany Haddish for Paramount.

29

Action
Thriller

CUTLERY

by Brandon Constantine

In the near future, a young woman who grew up in her father's cutlery shop embarks on a blade-wielding rampage across LA to save her dad from a ruthless psychopath.

REPRESENTATION

Housefire Management | Jon Hersh

STATUS

Lionsgate | 87Eleven Productions
Chad Stahelski producing

BIOGRAPHY

A former personal trainer and strength and conditioning specialist for the New York Mets, Brandon is the type of New York-raised, LA-based writer who thrives on the type of high-concept, high-octane action that can be found in his first studio spec sale CUTLERY, which was set up at Lionsgate earlier this year with JOHN WICK trilogy director Chad Stahelski's 87Eleven. Up next, he is hard at work on his new spec DEEP BREATH, which centers a free-diver attempting a record-setting 1,000-foot dive who uncovers a monstrous entity in the ocean depths.

27

Sci-Fi
Thriller

THE TRAVELER

by Austin Everett

At the same time every morning, Scott Treder has started jumping forward in time. First a day, then two, four, eight – each jump is double the amount of time as the one before. He struggles to keep his family together and find a cure, all as his secret spreads throughout the world.

REPRESENTATION

Verve | Kyle Jensen, Parker Davis
Writ Large | Matt Dartnell

STATUS

MGM

BIOGRAPHY

A dual Japanese and American citizen who was born in Japan and grew up in Hawaii. His introduction to the world of film was at age 5 in Tokyo, where he was cast in a recurring role for a NHK drama series. In his teens, he began writing and directing his own short films and fell in love with being behind the camera as a writer-director. Prior to landing on the 2019 Hit List, he'd made his feature directorial debut with SECOND HAND HEARTS, made an appearance on the 2019 Blood List, and sold his new sci-fi spec THE TRAVELER to MGM.



26

Coming-of-Age
Drama
Sci-Fi**FARMHOUSE**

by Minnie Schedeen

In a near-future dystopia, mutated beasts called the Hounds have ravaged the earth, a young girl and her mother struggle to survive in an isolated farmhouse. When a stranger arrives on the land, both mother and daughter's lives begin to unravel as they start to question the very reality they thought they knew so well.

REPRESENTATION

UTA | Eni Akintade, Grace Royer, Jordan Lonner
Grandview | Fasial Kanaan, Gabrielle Lewis, Jeff Silver

STATUS

Currently available.

BIOGRAPHY

In a previous life, Minnie was a fashion blogger and model who worked for brands such as Forever 21 and American Apparel. Since her transition to film, She's worked for Dede Gardner on the Oscar-winning IF BEALE STREET COULD TALK, has been awarded the Sundance Film Festival's Feature Film Program Fellowship, was selected for the Sundance Producing Program, and in 2020 will make her directorial debut on her feature spec FARMHOUSE.

26

Dark Comedy

**HONK FOR JESUS, SAVE YOUR SOUL**

by Adamma Ebo & Adanne Ebo

In the aftermath of a huge scandal, Trinity Childs, the first lady of a prominent Southern Baptist Mega Church, attempts to help her pastor-husband, Lee-Curtis Childs, rebuild their congregation. But in order to make the biggest comeback that commodified religion has ever seen, they must first reconcile their faith and confront personal demons. Shot in a mockumentary style, HONK FOR JESUS takes a satirical look at Mega Churches and how most secular liberals misperceive the religious community.

REPRESENTATION

UTA | Anna Berthold, Eni Akintade, Gregory McKnight, Jed Baker, Susie Fox

STATUS

0.59

Amandla Crichlow, Adanne Ebo, Daniel Kaluuya, Rowan Riley producing

BIOGRAPHY

Twins Adamma & Adanne are both graduates of Spelman College, but individual alumni of Northwestern University School of Law (Adanne) and UCLA's Graduate Directing/Producing program (Adamma). On their way to earning spot on the 2019 Young & Hungry List and Hit List, the duo saw their animated television pilot SUPASHAWTY GIRLS, FUNKADELIC ROBOMAGIC BANGBANG set up at 20th Century Fox Television with Tiffany Haddish producing, and their feature spec HONK FOR JESUS, SAVE YOUR SOUL, which was based on their award-winning short film of the same name, set up with Daniel Kaluuya's 59% and set to be directed by Adamme.

25

Sci-Fi
Thriller**DISTANT**

by Spenser Cohen

After crash-landing on an alien planet an asteroid miner must make his way across the harsh terrain, before running out of oxygen, being hunted by strange creatures, to the only other survivor: a woman who is trapped in her escape pod.

REPRESENTATION

Verve | David Boxerbaum, Felicia Prinz, Jenna Block, Liz Parker, Matthew Doyle
Anonymous Content | Ryan Cunningham

STATUS

Amblin Partners | Automatik Entertainment, Six Foot Turkey Productions
Anna Halberg, Brian Kavanaugh-Jones, Spenser Cohen, Steven Spielberg producing

BIOGRAPHY

No stranger to Hollywood's annual best of lists, Spenser makes his third appearance on The Hit List this year with his latest spec DISTANT. The project, which he will also produce, landed with Steven Spielberg's Amblin Partners, as well as Brian K. Vaughn's Automatik, and recently attached OFFICE CHRISTMAS PARTY directors Josh Gordon and Will Speck. Prior to that, he'd set up his Hit List / Black List script EXTINCTION with Universal, his upcoming Roland Emmerich film MOONFALL with Lionsgate, and his Jason Statham starring HIGH VALUE TARGET with Millennium.

24

Comedy
FamilyHIT
LIST**BAD DOG**

by Jeff Bushell

When Satan's favorite hell hound, Bub, is booted out of hell by a jealous rival, he is mistakenly adopted by a single dad and his two kids. Despite his bad ways, Bub soon begins to embrace his goodness and falls in love with the family. When Satan wants his dog back and Bub refuses, he must protect his new family from the fury of hell.

REPRESENTATION

Fourth Wall Management | Russell Hollander

STATUS

Lionsgate | 3pas Studios, Point Grey Pictures

Ben Odell, Eugenio Derbez, Evan Goldberg, James Weaver, Seth Rogen producing

BIOGRAPHY

A seasoned TV veteran, Eric has written for shows such as THE BERNIE MAC SHOW, DRAWN TOGETHER, WHAT I LIKE ABOUT YOU, and ZOEY 101. He was the co-creator and showrunner of Nickelodeon's MARVIN MARVIN, he wrote Disney's BEVERLY HILLS CHIHUAHUA and he previously sold his Hit List / Black List script RICKY STANICKY to Lionsgate with Michael De Luca Producing. Most recently he set up his 2019 Hit List script BAD DOG with Lionsgate for producers Eugenio Derbez, Evan Goldeberg and Seth Rogen.

23

Sci-Fi
ThrillerHIT
LIST**FIELD OF VIEW**

by Julian Silver & Reiss Clauson-Wolf

A soldier, forced to relive her worst day in combat, begins to question her sanity when the VR simulation she's experiencing doesn't match her memory of the mission gone wrong...

REPRESENTATION

Fourth Wall Management | Russell Hollander

STATUS

Votiv Films

Brent Stiefel, Justin Lothrop producing

BIOGRAPHY

Making their third trip to the Hit List in as many years are none other than the writing team that met while attending Wesleyan University - Julian Silver & Reiss Clauson-Wolf. Aside from winning over the spec market the past few years, and making appearances on the Black List and Young & Hungry List with their projects SECONDS and THE SEVENTH, the team have been busy working on the TV series IN THE CLOUD for Imperative Entertainment, and serving as writers and story editors on CBS' SEAL TEAM.

22

Drama
ComedyHIT
LIST**EVERYTHING'S GOING TO BE GREAT**

by Steven Rogers

A funny and sad valentine to big dreamers whose dreams won't necessarily come true. It's about individuality vs conformity. It's about fantasy vs reality. But mostly it's about family, as it follows a year in the life of a family struggling with defining success, ghosts, identity, and regional theatre.

REPRESENTATION

Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg

STATUS

Screen Arcade

Bryan Unkeless producing

BIOGRAPHY

Making his second trip to the Hit List this year, Steven had previously topped the list in 2016 with his spec script I, TONYA. Starring Margot Robbie and Allison Janey, that script would go on to become a runaway hit, earning dozens of awards along the way, including Oscars and Golden Globes. Prior to that, he'd wracked up more than \$400 million at the box office writing films such as LOVE THE COOPERS, WE ARE FAMILY, and P.S. I LOVE YOU. Up next, he's set to produce fellow 2019 Hit List writers' Eshom and Ian Nelms' CARRIE AND ME alongside Tina Fey and Carol Burnett for Focus Features.

22

Horror
Thriller

NO GOOD DEED

by Christina Pamies

A woman with a troubled past takes in her moody teenage niece to live in the family's isolated farm house, but the two are soon tempted and tormented by a sinister creature that can take their pain away... but for a price.

REPRESENTATION

Verve | David Boxerbaum, Nicholas Mohebbi
Alibi | Jake Wagner

STATUS

Currently available.

BIOGRAPHY

So far, 2019 has been a fantastic year so far for Christina. She earned a top spot in the Launch Pad Competition, signed with reps at Verve and Alibi, and followed that up by landing on 3 of the 4 major annual lists, with a spot on the Young & Hungry List, Blood List, and now the Hit List. While not topping lists, she also writes for some of the chart-topping podcast series such as KINGPINS and CRIMES OF PASSION.

21

Sci-Fi
Thriller

TOTALLY KILLER

by David Matalon & Sasha Peri-Raver

In this female-led horror homage to "Back To the Future," 17-year-old Jamie must time-travel back to the 80's to save her mom from a psycho-killer. Think BACK TO THE FUTURE meets SCREAM.

REPRESENTATION

Paradigm | Ethan Neale, Zac Simmons
Echo Lake Entertainment | Chelsea Benson, Matt Horwitz, Zadoc Angell
Fourward | Theo Vieljeux

STATUS

Screen Gems | 2.0 Entertainment
Doug Belgrad producing

BIOGRAPHY

Prior to selling their delightfully over the top sci-fi thriller spec TOTALLY KILLER to Screen Gems earlier this year with Doug Belgrad's 2.0 Entertainment, David had previously appeared on the Hit List with his feature spec THE FIRING SQUAD. Sasha, who is making her Hit List debut this year, is a USC grad, a former Food Network chef, and was recently selected to take part in Black List / Women In Film writer's lab.

21

Biopic
Drama
Period

T

by Eric Gross

The true story of how Lawrence Tureaud, a poor kid in Chicago with 12 brothers and sisters, fought and charmed his way into becoming the single lettered icon of saintly compassion and macho energy: Mr. T.

REPRESENTATION

Verve | David Boxerbaum, Parker Davis
Lit Entertainment Group | Adam Kolbrenner, Kendrick Tan

STATUS

Lionsgate | Mandeville
John Swetnam, Todd Lieberman producing

BIOGRAPHY

Immediately after appearing in this year's Launch Pad Competition, Eric's feature spec T was swarmed on by agents and managers alike, and within weeks of signing ended up selling in a bidding war to Lionsgate for Mandeville's Todd Lieberman and Hit List Alum John Swetnam to produce. Prior to landing on the 2019 Hit List, he'd appeared on the 2019 Young & Hungry List, written and directed a number of commercials and music videos, set up his pilot PIONEERS with Comedy Central, seen his short films DETENTION and THE FORTUNE WRITER screen in more than 35 festivals worldwide.

20

Action
Sci-Fi
ThrillerHIT
LIST

NOBODY LIVES FOREVER

by Emily Blake

When a hitman with a perfect record finally meets a man that he can't kill — a man cursed with immortality — the two team up to reverse the curse, forming an unlikely friendship along the way. It's a high-concept action/thriller with a dark, irreverent sense of humor a la JOHN WICK.

REPRESENTATION

Verve | David Boxerbaum
Bellevue Productions | Jeff Portnoy

STATUS

Ian Bryce Productions, Romark Entertainment
Ian Bryce, Rock Shaink producing

BIOGRAPHY

Making her second appearance on the Hit List this year, Emily also previously appeared on the Young & Hungry List, and was recognized in the Launch Pad Competition. Her latest spec script **NOBODY LIVES FOREVER** hit the market earlier this year, landing with Ian Bryce Productions and Romark Entertainment. A script supervisor by trade and costume designer by choice, and pop culture geek by necessity, she is originally from North Carolina, but has now lied in LA so long she's afraid of rain.

19

Biopic
Drama
PeriodHIT
LIST

MCCARTHY

by Tom O'Connor

A searing biopic chronicling the rise and fall of the infamous US Senator Joe McCarthy — the last great American demagogue, and a clear predecessor to the one currently occupying the White House.

REPRESENTATION

Verve | Adam Weinstein, Kyle Jensen, Rich Rogers
42 | Josh Varney

STATUS

Currently available.

BIOGRAPHY

Tom is the mind behind the successful 2011 Hit List script **THE HITMAN'S BODYGUARD** which stars Ryan Reynolds and Samuel L. Jackson. While he's been busy writing its sequel, Tom made sure to keep the success going with his upcoming Spy-Thriller **IRONBARK** set up with FilmNation, starring Benedict Cumberbatch, while his follow-up script **MCCARTHY** hit the market this year and caught the eye of just about everyone in town.

19

Thriller

UNHINGED

by Carl Ellsworth

Unhinged takes an ordinary, everyday incident to its most terrifying conclusion in telling the story of a mother who leans on her horn at the wrong time, to the wrong guy.

REPRESENTATION

Marathon Management | Robert Lazar
Shuman Company | Larry Shuman

STATUS

Solstice Studios
Lisa Ellzey, Mark Gill producing

BIOGRAPHY

Starting his career in a writer's room on **BUFFY THE VAMPIRE SLAYER**, then transitioning to film, Carl has had the privilege of seeing a number of his films hit theaters. From **GOOSEBUMPS** to **DISTURBIA**, **THE LAST HOUSE ON THE LEFT** to **RED DAWN**, he's continually established himself as a household name. Following his work on the upcoming **GREMLINS REBOOT** for Warner Bros., the adaptation of **THE VAULT** for producer Graham King, and his rewrite on the Steve Carell film **I.Q. 83**, earlier this year he set up his new spec **UNHINGED** with Solstice Studios for star Russell Crowe. That film was fast-tracked into production, and is now eyeing an August 2020 release.



18

Drama
Sports

THE LIONS OF MESOPOTAMIA

by Robin Rose Singer

The true story of the Iraqi National Football Team's attempts to qualify for the World Cup in 1994 under the repressive regime of Saddam Hussein.

REPRESENTATION

Zero Gravity Management | Nick Terry

STATUS

Currently available.

BIOGRAPHY

Robin's script THE LIONS OF MESOPOTAMIA earned this year's second Tracking Board Recommends accolade and has been featured in the Nicholl Fellowship as well. The Brooklyn-based filmmaker works in commercial production, directing and producing content for global brands like LG, Under Armour, Puma, Hennessy, Budweiser and many more. She just wrapped principal photography as producer on her upcoming feature ANGELFISH starring rapper and multi-hyphenate Princess Nokia.

17

Comedy
Drama
Music

THROW IT BACK AND MAKE IT CLAP FOR TRUDY JONES

by Rochée Jeffrey & Shadae Lamar Smith

When an iconic Miami rapper decides to feature a renowned high school dance squad in a music video, an introverted senior steps up to battle for a spot on the team and her chance to shine in the spotlight.

REPRESENTATION

Energy Entertainment | Angelina Chen, Nelson Cole
Rain Management Group | Lucy Stutz

STATUS

Feigco Entertainment
Paul Feig producing

BIOGRAPHY

Hailing from Jamacia, Rochée directed NOH MATT A WAT, Belize's first scripted one-hour drama. Rochée was a staff writer on VH1's dramedy series DAYTIME DIVAS, YouTube's STEP UP series, and Showtime's Golden Globe-nominated SMILF. Shadae's most recent narrative directing endeavor MISS FAMOUS was executive produced by James Franco, starring Kristen Wiig, Jimmy Kimmel, and Tony Cox. The duo's upcoming project THROW IT BACK AND MAKE IT CLAP FOR TRUDY JONES is set up with Paul Feig's Feigco Entertainment with Shadae attached to direct.

17

Action
Adventure
Drama

SHADOW FORCE

by Leon Chills

Torn apart by the pressures of being covert mercenaries, an estranged husband and wife are forced to go on the run with their son to protect him from the secrets of their past. In the vein of MR. AND MRS. SMITH.

REPRESENTATION

UTA | Jordan Lonner, Matthew Baldovsky
Heroes and Villains Entertainment | Mikhail Nayfeld

STATUS

Lionsgate | Indian Meadows Production, Made With Love Media, Simpson Street
Danielle Reardon, Kerry Washington, Pilar Savone, Stephen Love, Sterling K. Brown producing

BIOGRAPHY

Recently named to the 2019 Young & Hungry List, Leon's action script SHADOW FORCE sold to Lionsgate with Kerry Washington and Sterling K. Brown attached to star and produce. He is currently staffed on the upcoming Netflix drama series SPINNING OUT from Safehouse Pictures. Previously, he'd set up projects with No Label Productions and Great Lake Pictures, took the top spot in the WeScreenplay Diverse Voices Contest, participated in the CBS Entertainment Diversity Sketch Comedy Showcase, and earned his alumnus status via the Upright Citizens Brigade.

16

Comedy
Romantic
Comedy

WHEN MICHAEL MET CARRIE... AND OTHER PEOPLE

by Meredith Dawson

Unlikely opposites Michael and Carrie have been dating for seven years and their relationship is beginning to run dry despite their efforts and love for one another. After both of them spend a chance evening with attractive counterparts that ooze similarities to themselves, Michael and Carrie decide to open their relationship and date other people while keeping their own relationship intact. The process starts out great for the both of them and their relationship grows stronger, but it isn't long until they grow jealous and resentful and lose each other before ultimately recognizing their need for one another's differences to create a loving, lifetime whole.

REPRESENTATION

CAA | Brandon Lawrence, Darian Lanzetta, Olivia Blaustein

STATUS

Universal Pictures | Fegico Entertainment

Paul Feig producing

BIOGRAPHY

Meredith wrote for Hulu's THE MINDY PROJECT as well as the NBC series CHAMPIONS, and more recently, was a Story Editor for Mindy Kaling's Hulu series FOUR WEDDINGS AND A FUNERAL. In 2018 her spec SPARK was featured on the 2018 Black List and has Reese Witherspoon attached to produce with Hello Sunshine for Amazon Studios. This year, she earned a spot on the 2019 Young & Hungry List and saw her new spec WHEN MICHAEL MET CARRIE... AND OTHER PEOPLE, which she will make her feature directorial debut on, find a home at Universal Pictures alongside producer Paul Feig's Feigco.

16

Psychological
Thriller

DOUBLE BLIND

by F. Scott Frazier

When BRADY COLE — loving husband and father — starts losing time, his everyday life spirals out of control. What starts as lost minutes quickly becomes lost hours and days, Brady must figure out what's going on or lose everything most important to him. A psychological thriller in the vein of MEMENTO and BLACK SWAN.

REPRESENTATION

Verve | Bill Weinstein, Chase Northington, Melissa Fried, Ross Putnam

Alldayeveryday | Chris Cowles

STATUS

Alldayeveryday

Chris Cowles, Jimmy Loweree producing

BIOGRAPHY

No stranger to The Hit List, F. Scott Frazier is one of the two writers returning to the list for their sixth time this year. Having originally appeared in 2011, Frazier has carved out an incredible career since, writing and executive producing the THE NUMBERS STATION, XXX: RETURN OF XANDER CAGE and COLLIDE, being tapped to adapt properties such as the video games METRO 2033 for producer Michael De Luca and GEARS OF WAR for Universal, and ASTEROIDS for Di Bonaventura, the novels THE GOOD SPY for Hugh Jackman, LINE OF SIGHT for Ben Affleck, the comic book EMPRESS for Netflix, and remakes with Universal's TELL NO ONE. Beyond those he's set up another four specs with Universal and in 2020 will make his directorial debut with DOUBLE BLIND.

16

Biopic
Drama
Period

AMERICAN WOMAN

by Eric Randall

Melania Knauss comes to the United States to try and make it in the modeling business, and is forced to reconsider her morals when success is presented to her on a silver platter, in the form of dating one of the world's most powerful men: Donald Trump. This is the origin story of Melania Trump.

REPRESENTATION

Verve | Kyle Jensen, Melissa Darman, Parker Davis

Rain Management Group | John Tomko, Jonathan Baruch

STATUS

Currently available.

BIOGRAPHY

Originally from Massachusetts, and currently in Los Angeles, Eric most recently appeared on the 2019 Young & Hungry List for his work on the CW series IN THE DARK, and previously Fox's BONES. Prior to his entry into the entertainment industry he was a journalist for the Atlantic and Boston Magazine. While Eric is making his first appearance on the Hit List, his spec AMERICAN WOMAN is one of the two featuring current President Donald Trump.

15

Family
Holiday
Period

8-BIT CHRISTMAS

by Kevin Jakubowski

In the spirit of films like *A Christmas Story* and *The Sandlot*, *8-Bit Christmas* is a humorous and heartfelt look back at the adventures of childhood. Set in suburban Chicago in the late 1980s, the story centers on ten-year-old JAKE DOYLE'S herculean quest to get the Christmas gift of his generation: a Nintendo Entertainment System.

REPRESENTATION

Kaplan/Perrone Entertainment | Josh Goldenberg

STATUS

Star Thrower Entertainment

Tim White, Trevor White producing

BIOGRAPHY

A veteran of the industry, Kevin started as a PA on *SOUTH PARK* before making his first end of year list with *ASSASSINATION OF A HIGH SCHOOL PRESIDENT* landing on the 2006 Black List. Since then, he's created *PLAY BY PLAY* for Verizon's new streaming service, created *LEGENDARY DUDAS* for Nickelodeon, and served as Executive Story Editor on Disney Channel's *BIZARDVARK*. His upcoming *8-BIT CHRISTMAS* is set up with StarThrower and has Michael Dowse attached to direct.

15

Horror
Thriller

DON'T GO IN THE WATER

by Peter Gaffney

Alcoholic Henry Wabash has found the perfect place to sober up—a small cabin on a remote island in a pristine Maine lake. Just one problem: there's something in the water...*JAWS* meets *EVIL DEAD*.

REPRESENTATION

Verve | David Boxerbaum, Parker Davis

STATUS

Universal Pictures | 21 Laps Entertainment, Lit Entertainment Group, Old Soul Entertainment

Adam Kolbrenner, Adam Rodin, Dan Levin, Shawn Levy producing

BIOGRAPHY

Returning to the Hit List for the second time, Peter Gaffney has fast become an industry staple. Not only has he dominated the spec market over the past few years, with projects such as *TERRESTRIAL* landing at Lionsgate, *HARVEST* being picked up by Le Vision, and *INVADERS* finding a home with producers John Baca and Chris Tuffin. Up next, his new spec *DON'T GO IN THE WATER* is quickly moving through development at Universal with producers Shawn Levy and Adam Kolbrenner leading the way.

15

Comedy



BODY DOUBLE

by Charles Morris

A famous, recently widowed actress copes with her grief by hiring her late-husband's bumbling stunt-double to impersonate her deceased spouse. But the search for closure quickly flies off the rails when she finds herself falling in love with him.

REPRESENTATION

Heroes and Villains Entertainment | Aaron Lipsett

STATUS

Currently available.

BIOGRAPHY

Wrapping out a stellar year in 2019, Charles has set up his TV series *THE FLIPSIDE* with Greg Silverman's Stampede Ventures, started development on a new sci-fi comedy with Chelsea Handler and UTV, won the Austin Film Festival's Enderby Award for his script *PROJECT HORIZON*, and earned a spot on both the 2019 Young & Hungry List and Hit List. Prior to this phenomenal year, he received his MFA in screenwriting from USC and spent some time in the political arena working for a Congressman.

14

Thriller

THE PROCESS

by Levin Menekse

Trapped at a three day personal development retreat, a woman fights to save her husband and herself from being brainwashed by a charismatic self-help guru.

REPRESENTATION

Verve | Jenna Block, Pamela Goldstein, Parker Davis, Ross Putman
Lit Entertainment Group | Kendrick Tan

STATUS

Pioneer Pictures
Julia Sandberg Hansson, Karl Herrmann, Robert Kravis producing

BIOGRAPHY

Born in Istanbul to a Muslim mother and a Jewish father, Omer Levin Menekse has always felt like something of a cosmological joke. He attended USC's School of Cinematic Arts, where he was awarded the Annenberg Fellowship. Since graduating, he has worked as a freelance story consultant and as a script analyst for various companies. He is currently co-producing PLEASE HOLD, which he co-wrote with Sundance Special Jury Award winning writer/director KD Davila, and his new spec THE PROCESS is currently set up with Pioneer Pictures and is set to be directed by Dan Krauss.

14

Drama



FERAL

by Cesar Vitale

A socially impaired twenty-nine-year-old woman's life is turned upside down when she's appointed guardian of an estranged cousin: a young boy who's spent all seven years of his life locked in a house with no contact with the outside world.

REPRESENTATION

APA | Adam Perry, Debbie Deuble Hill
Untitled Entertainment | Jennifer Au, Jennifer Levine

STATUS

Currently available.

BIOGRAPHY

Hailing from Brazil, Cesar took the town by storm when his script THE GREAT NOTHING took the top spot in the 2017 Nicholl Fellowship. That script would go on to earn him spots on the Hit List, Black list and Young & Hungry List before the year was out. Not one to rest on his laurels, he would go on to win Wattpad's Watty Trailblazer Award for his novel EVE, be tapped to write Mazur/Kaplan's COUNTING BY 7s for up and coming star Quvenzhané Wallis, and make his return to the Hit List this year with his brand new spec FERAL.

14

Comedy
Romantic
Comedy

A MAGICAL PLACE CALLED GLENDALE

by Sara Monge

To revamp her self image, an arrogant but well-meaning high school socialite decides to help a former friend land the guy of her dreams... but in the process, realizes she wants her for herself.

REPRESENTATION

Stride Management | Josh Dove

STATUS

Pacific Electric Picture Company
Brett Harris, Ed Helms, Mike Falbo producing

BIOGRAPHY

Sara is a Palos Verdes native and University of Southern California graduate. She currently works as the showrunner's assistant on the TBS comedy series CHAD starring Nasim Pedrad. This year she not only earned a spot on the 2019 Young and Hungry List, but she saw her feature spec A MAGICAL PLACE CALLED GLENDALE find a home with Ed Helms' Pacific Electric Picture Company.

13

Supernatural
Thriller

UNTITLED SUPERNATURAL/CHASE PROJECT

by Jacob Chase

When a struggling father, tasked with shepherding unholy artifacts to an ancient religious stronghold, is forced to bring his children with him on a dangerous cross-country delivery, the horror in his possession becomes unleashed, threatening the very soul of the family.

REPRESENTATION

Paradigm | Debbie Klein, Gabriel Mena, Valarie Phillips (Directing)
Affirmative Entertainment | Nicholas Bogner

STATUS

Paramount Pictures | Picture Company, The
Andrew Rona, Alex Heineman producing

BIOGRAPHY

After making his first appearance on the Young & Hungry List in 2017, Jacob has become one of the fastest-rising stars in town. His short film LARRY was snatched up by Amblin and he promptly went to work writing and directing the feature adaptation, his 2018 Hit List spec INFINITE was set up with Columbia Pictures for Neal Moritz and his Original Film, his pilot HARMONY sold to ABC, he teamed up with director Julian Terry to set up his short films THEY HEAR IT with Legendary and WHISPER with Amblin, and earlier this year his latest untitled spec sold in a preemptive deal to Paramount for producers Andrew Rona and Alex Heineman.

13

Psychological
Thriller
Sci-Fi

LUNACY

by Josh Lee Gordon

A visceral, near-future psychological-thriller that tracks an ambitious young journalist who stumbles into the interview of a lifetime – a reclusive futurist residing on a space station of his own design – but all is not as it initially seems as her exclusive profile evolves into an investigation of the first murder (or serial murders) ever committed in space. GRAVITY meets ZODIAC.

REPRESENTATION

LBI Entertainment | Harry Legsfield, Sam Warren

STATUS

Entertainment One, Village Roadshow | 6th & Idaho, TeaTime Productions
Dakota Johnson, Matt Reeves producing

BIOGRAPHY

Josh's original sci-fi screenplay LUNACY was recently set up at Village Roadshow & eOne with Dakota Johnson attached to star and produce alongside Matt Reeves' 6th & Idaho. Prior to that, his original feature spec DIASPORA sold to Warner Brothers with Gal Gadot attached to star, and he was subsequently hired by Participant Media to write a feature adaptation of COMPLETE SENTENCE. He is currently developing the original series SEQUOIA with Amplify Pictures, was recently tapped by BOOM! Studios to help re-launch the Firefly universe with Joss Whedon, and landed a spot on the 2019 Young & Hungry List.

13

Drama
Horror

WOMAN HOLLERING

by Lindsey Villarreal

A young girl in South Texas desperately yearns to get her period. But instead of coming into her body as a woman, she triggers the attention of a half owl/ half woman witch called The Lechuza and transforms from girl to bird instead.

REPRESENTATION

Brillstein Entertainment Partners | Natalie Covault

STATUS

Currently available.

BIOGRAPHY

Prior to earning raves for her new spec WOMAN HOLLERING and landing on the 2019 Hit List, Lindsay established herself as a writer on the Starz series VIDA, the USA series THE PURGE, and the Facebook series SACRED LIES. With a keen focus on female driven and Latinx influenced content, her work has led to her being featured at IFP's Film Independent, and to landing a Writer / Executive Story Editor position on a new secret project for Netflix. She is a graduate of USC, former showrunner's assistant on THE RETURNED, assistant to Carlton Cuse on BATE'S MOTEL, THE STRAIN, and COLONY, and a proud member of Women in Film and the National Association of Latino Independent Producers.

12

Supernatural
Thriller

THE WOLF AT THE DOOR

by Joshua Rollins

A man risks his life to protect one of Earth's last remaining children, a 9 year-old-girl. When another survivor infiltrates their abandoned ToysRUs refuge with promises of more, they must decide if they're willing to brave threats both human and inhuman in search for hope.

REPRESENTATION

Affirmative Entertainment | Nicholas Bogner

STATUS

New Line Cinema | Atomic Monster

James Wan, Judon Scott, Michael Clear producing

BIOGRAPHY

Making his second appearance on the Hit List this year, West Virginian Joshua Rollins has kept quite busy the past few years. On his way to being tapped to adapt the red hot video game property TOM CLANCY'S GHOST RECON for Warner Bros. and Michael Bay, he set up specs WORLD BREAKER with Amasia Entertainment, CORROSION with Affirmative Entertainment, and just this year THE WOLF AT THE DOOR with New Line for producer James Wan and his Atomic Monster.

12

Drama
Music

BLUE SLIDE PARK

by Kyle Anderson & Michael Vlamis

After his first album topped the Billboard Charts, life was never the same for Malcolm McCormick aka: Mac Miller. This is his story – a story of music, love, success, family, and addiction.

REPRESENTATION

CAA | Amanda Lie, Ryan Abboushi

Writ Large (Anderson) | Bash Narran

Grandview (Vlamis) | Faisal Kanaan, Will Douglas

STATUS

Currently available.

BIOGRAPHY

Prior to coming together to craft the Mac Miller biopic BLUE SLIDE PARK, Kyle & Michael set up the TV series MUSIC THEORIES with Greg Silverman's Stampede Ventures and showrunner Dan Lagana (DEADBEAT, AMERICAN VANDAL), and wrote the feature project COSTUMES REQUIRED for Seth MacFarlane's Fuzzy Door productions. And when he isn't writing, you can find Michael on-screen as a star on CW's ROSWELL, NM.

12

Drama
Horror
Thriller

IN THE WOODS, WE'RE ALONE

by Connor O. McIntyre

In a futile search for closure, a lonesome widower finds something deep in the woods that is sinister and shapeless - and perhaps only visible by him.

REPRESENTATION

Kaplan/Perrone Entertainment | Cassie Duffy

STATUS

Currently available.

BIOGRAPHY

Connor grew up as a military brat who in turn has lived in 10 different countries and 18 different cities, giving him a fantastically unique mind, steeped in a knowledge of history and mythology. His pilot THE MAN FROM SAHUARITA is set up at Fremantle with Ron Nyswaner showrunning and Bob Cooper's company Landscape producing, meanwhile he's currently in development on his follow up, IN THE WOODS, WE'RE ALONE.



11

Coming-of-Age
Drama

AWAY TOGETHER

by Matt Elisofon

A high school kid yearning to fit in and be accepted by the cool kids finds all of his plan hindered when his autistic twin brother starts going to the same school.

REPRESENTATION

Luber Roklin Entertainment | Randy Kiyan

STATUS

Stephanie Rennie

BIOGRAPHY

Prior to earning a spot on the 2019 Hit List, Matt previously wrote the Rob Reiner-directed film BEING CHARLIE, which premiered at TIFF in 2015. Since then, he's set up several original projects around town, including the TV series MONDAY NIGHT MAYHEM with Blumhouse, YouTube and producer Mark Feuerstein, and his new spec AWAY TOGETHER with producer Stephanie Renner.

11

Drama
Sports

KING

by Colin Waite

A young deaf amateur boxer, struggling to find his place in the world of the hearing, is discovered by a trainer and gets a shot to fight in a professional match against a title contender.

REPRESENTATION

Bellevue Productions | Jeff Portnoy, Zack Zucker

STATUS

Currently available.

BIOGRAPHY

Colin has worked on a multitude of shows including ABC's SWITCHED AT BIRTH, DirecTV's ICE and was previously staffed on the vampire fantasy BLOODLINES. He's currently serving as a writer's assistant on FOX's EMPIRE, while his latest feature spec KING is ascending through development.

11

Drama
Horror
Supernatural

INCANDESCENT

by Debbie Moon

When a brilliant light that incinerates all living things envelops her neighborhood and traps her family indoors, a suburban mom must face the truth about her husband and her past in order to save her children.

REPRESENTATION

CAA | Austin Denesuk, Christina Chou, Jon Cassir, Jiah Shin
Hopscotch Pictures | Sukee Chew

STATUS

Hopscotch Pictures
Sukee Chew producing

BIOGRAPHY

Debbie is a BAFTA winning UK showrunner who began her career as a director for the stage, directing fringe theatre and small touring productions, before turning to writing. She is best known for creating and writing the YA series WOLFBLOOD, which ran for 5 seasons on CBBC. Her additional works include the low budget Sci-Fi feature THE 7TH DIMENSION directed by Brad Watson, and she also wrote on the UK series THE SPARTICLE MYSTERY, COPS AND MONSTERS, and TWISTED SHOWCASE.

11

Romantic
Comedy

WEDDING SEASON

by Shiwani Srivistava

In a bid to keep her marriage-obsessed parents off her back, an Indian-American woman gets a fake boyfriend for wedding season-but in the end, gets the courage to stop living a double life.

REPRESENTATION

Paradigm | Ethan Neale, Valarie Phillips
Affirmative Entertainment | Nicholas Bogner

STATUS

Currently available.

BIOGRAPHY

A graduate of NYU and the University of Washington, Shiwani was raised on Bollywood and John Hughes movies. As such, she examines relationships, family dynamics, and immigrant experiences through the lens of comedy, drawing on inspiration from her work as a journalist and her family roots in the fine state of New Jersey. Earlier this year she was featured on the 2019 Young & Hungry List and saw her new spec WEDDING SEASON win the ScreenCraft Comedy Screenplay Competition.

10

Drama
Period

MONSTERS OF PHILADELPHIA

by Halia Meguid

In the dark world of 19th century medicine, Dr. Thomas Mütter - an irresistible, manic and determined surgeon - is a revolutionary with a scalpel. He wars against the barbaric confines of old-world treatment in order to transform the strange new practice of cosmetic surgery. But is it a battle he can win?

REPRESENTATION

Paradigm | Antoni Kaczmarek, Melisa Baloglu
Rain Management Group | Jacqueline Mosher

STATUS

Currently available.

BIOGRAPHY

A graduate of the AFI, Halia recently sold her horror spec script KWAIDAN to UCP with Escape Artists producing. She was selected for The Black List Feature Lab Workshop and is a recipient of the Alfred P. Sloan Fellowship with her upcoming feature MONSTERS OF PHILADELPHIA. Currently, she is penning an original horror feature for Akatsuki Entertainment and was named to the 2019 Young & Hungry List.

10

Sci-Fi
Thriller

THE CAREGIVER

by Joelle Luman

A lonely, but devoted husband struggling to care for his terminally ill wife hires a robotic caregiver with sophisticated artificial intelligence who develops a deadly obsession for him.

REPRESENTATION

Brillstein Entertainment Partners | Kailey Marsh

STATUS

Currently available.

BIOGRAPHY

After more than a decade writing, directing and producing unscripted television Joelle kicked her transition from unscripted to scripted into high gear in 2018, when she earned a spot in both the Launch Pad Feature Competition and the Universal Writers Program. Since then, she's set up two original feature projects with Universal, consulted on another for the studio and hit the market with her new sci-fi spec THE CAREGIVER.

10

Sci-Fi
Thriller

RETROGRADE

by Mark Mazur

When nuclear war erupts between the United States and Russia, six astronauts roughly 220 miles above them in the international space station are ordered to seize control from their foreign colleagues...by any means necessary.

REPRESENTATION

Zero Gravity Management | Jeff Belkin

STATUS

Mandalay Pictures

Jason Berman producing

BIOGRAPHY

Mark is an LA-based Emmy award-winning writer and director of all things film, television and commercials. He has worked for a variety of brands and agencies including 3M, Friskies, SYFY & more. His films have earned four Vimeo Staff Picks and been selected and screened at festivals across the country and internationally.

9

Drama
Thriller

DEAD OF KNIGHT

by Eliot Murray

Down on his luck, Erik is coerced by his friends into robbing a billionaire's seemingly empty manor, only to discover that the cruel arm of justice lurks in the darkness.

REPRESENTATION

Luber Roklin Entertainment | Randy Kiyan

STATUS

Currently available.

BIOGRAPHY

A former assistant to the executive producer of THE CLIENT LIST and IN PLAIN SIGHT Eliot began his transition to writing when he joined the writing rooms for both Fox's LIE TO ME and Amazon's OASIS. He has since set up a handful of projects around town, and will next see his feature spec DEAD OF KNIGHT come to life with star Denzel Witaker.

9

Comedy
Holiday

FATMAN

by Eshom Nelms & Ian Nelms

After receiving a lump of coal in his stocking, spoiled rich little Billy Wenan hires an unorthodox hitman to kill Santa Claus.

REPRESENTATION

ICM Partners | Daniel Cohan

LBI Entertainment | Sam Warren

STATUS

Fortitude International, Rough House Pictures, Skywolf

Brandon James, Lisa Wolofsky, Nadine de Barros, Robert Menzies producing | Danny McBride, David Gordon Green,

Jody Hill executive producing

BIOGRAPHY

Writer / Director duo Eshom and Ian Nelms grew up in central California waging two-hundred-man G.I. Joe wars and dreaming in John Ford landscapes. In 2018, they executive produced their first television series EVERYONE IS DOING GREAT with creators James Lafferty and Stephen Colletti, and just the year before saw the release of their John Hawkes and Ocatavia Spencer starring film SMALL TOWN CRIME. Up next the brothers are set to write and direct CAPTURE for Thunder Road, CARRIE AND ME with Tina Fey, Carol Burnett and fellow 2019 Hit Lister Steven Rogers producing for Focus, and their Dark Comedy-Holiday script FATMAN, starring Mel Gibson and Walton Goggins.



Action
Drama
Thriller



GUARDIAN

by Cory Byam

An assassin becomes a guardian to the son of the last man he killed and winds up in a mob power struggle.

REPRESENTATION

Circle of Confusion | Ken Freimann

STATUS

Voltage Pictures, Wonderland Sound and Vision
Dominic Rustam, Mary Viola, McG, Nicolas Chartier producing

BIOGRAPHY

After appearing on the Young & Hungry List, Cory makes his Hit List debut this year with GUARDIAN. The project, which will mark stunt coordinator turned director Shauna Duggins' feature debut will be produced by McG's Wonderland Sound and Vision and Nicolas Chartier's Voltage Pictures, and is eyeing an early 2020 start date. Prior to setting up his latest spec, he'd previously set up TUMBLER with Boss Media, and GROUND CONTROL with StudioCanal.



Drama
Fantasy
Musical

THE KYD'S EXQUISITE FOLLIES

by Dee Rees

A swirling, futuristic roller coaster journey of a young musician who catapults herself from the anonymity of her hometown of Same Ol', Same Ol' to the bright lights and plastic sights of the fabled It City, in search of stardom.

REPRESENTATION

WME | Craig Kestel, Jordan Cerf, Scott Seidel
Anonymous Content |

STATUS

ELEVATED
Cassian Elwes producing

BIOGRAPHY

Dee broke out with her critically acclaimed debut feature film PARIAN and has been on the rise ever since, as she followed it up with MUDBOUND, which brought her an Academy Award nomination for Best Adapted Screenplay. Dee is currently in development on a number of projects including MARTIAN TIME-SLIP and AN UNCIVIL WAR. She's set to direct her upcoming project THE KYD'S EXQUISITE FOLLIES partnering with ELEVATED and Cassian Elwes.



Drama
Thriller

GREAT NORTH

by Matthew Russell

After accidentally killing a five-year-old girl and losing his closest friend in the aftermath, a teenage boy sets out to help the girl's father build his home without revealing who he is.

REPRESENTATION

Energy Entertainment | Angelina Chen, Brooklyn Weaver, Nelson Cole

STATUS

Currently available.

BIOGRAPHY

Prior to hitting the market with his spec GREAT NORTH earlier this year, Matthew was recognized as a Nicholl semifinalist in 2018.



BOY IN THE MOON

by Colin McNeil

When his son is diagnosed with cancer, a rocket scientist embarks on a mission to help his boy build a spaceship to go to the moon.

Drama

REPRESENTATION

Paradigm | Ethan Neale
Housefire Management | Jon Hersh

STATUS

Department 9 Studios, Revelations Entertainment
Dave Hansen, Gary Lucchesi, Michael McKay producing

BIOGRAPHY

A seasoned TV veteran, Colin wrote for hit Canadian shows including NORDIC LODGE, EDGE OF WAR and INNOVATION NATION. He recently set up his thriller THE DROWNING POOL with SICARIO and 12 STRONG producers J.B. Carlin and Ellen H. Schwartz, and his most recent spec BOY IN THE MOON is eyeing a 2020 start date with director Tom Shadyac and producers Dave Hansen, Gary Lucchesi and Michael McKay.



NIGHT TEETH

by Brent Dillon

A young chauffeur drives two beautiful young women to different parties. They're not who they claim to be, and he ends up in a fight for his life.

Thriller

REPRESENTATION

Verve | Adam Weinstein, Chase Northington, Chris Noriega, Melissa Fried, Parker Davis

STATUS

Netflix | 42, Unique Features
Ben Pugh, Bob Shaye, Charlie Morrison, Erica Steinberg, Vincent Gatewood producing

BIOGRAPHY

After appearing on the 2017 Young & Hungry List, Hit List and Black List Brent quickly went on to set up his spec F.U.B.A.R. with Dylan Clark. Since then, he's set up more than half a dozen projects around town, including his original television series BLACK TIDE BEACH which sold in a competitive situation to ITV and Platinum Dunes, and is now in production for its first season, as well as his most recent spec NIGHT TEETH, which is in pre-production after being snatched up earlier this year by Netflix.



BREATHE

by Douglas Simon

In the near future where air-supply is scarce, a mother and daughter fight for survival when two strangers arrive desperate for an oxygenized safe haven.

Sci-Fi
Thriller



REPRESENTATION

Verve | Melissa Fried, Parker Davis
Writ Large | Michael Claassen, Noah Rosen

STATUS

Thunder Road Pictures
Basil Iwanyk, Brendon Boyea producing

BIOGRAPHY

Since writing the 2010 SXSW Audience Award winning film BROTHERHOOD, Doug has set up his 2013 Hit List / Black List spec BURN SITE with Generate, The Solution and Mark Sourian, set up the feature project INVISIBLE with 20th Century Fox and Hutch Parker, and earlier this year set up his most recent spec BREATHE with Basil Iwanyk's Thunder Road.



Horror
Thriller



THE SWELLS

by Rachel James

A young woman, propelled by an unstoppable rage called "the swell", begins inviting her victims to a summer lake house as revenge for past wrongs. But she soon discovers one of her guests has been wronged as well. THOROUGHBREDS by way of AMERICAN PSYCHO.

REPRESENTATION

STATUS

Assemble Media
Jack Heller, Scott Veltri producing

BIOGRAPHY

Rachel is a screenwriter, director and content creator with an MFA in Screenwriting from Columbia University Film School. Her work has been supported by Lewis Klahr's Flixus Program, the Nick England iCAP grant, Latino Film Fund, and the CATWALK Art Residency. Rachel currently teaches nonfiction film at Barnard College, is the producer of the Positively Gotham Gal Podcast, and her new spec THE SWELLS is in development with Assemble Media. She was recently named to the 2019 Young & Hungry List.



Romantic
Comedy



SAY SOMETHING NICE

by Erin Rodman

After she catches her boyfriend cheating, Liv goes on a social media tirade that lands her in court for slander, and the judge forces her to make amends by composing one positive comment for every negative comment she posted, while under the supervision of a reclusive mediator also on the rebound from a failed relationship. Inspired by true events.

REPRESENTATION

Fourth Wall Management | Sydney Blanke

STATUS

Stampede Ventures
Greg Silverman producing

BIOGRAPHY

Erin spent many years as a development assistant at DreamWorks and 20th Century Fox, and writing coverage as a story analyst at Parkes MacDonald, Netflix, and Paramount. She currently has a feature and two series in development at Stampede Ventures, co-wrote two episodes of the upcoming Miso Film / Viaplay series SEIZURE and is a 2019 WritersForWriters Female Screenwriting Fellowship winner. She is also a 2019 Feature Residency participant in The Black List & Women in Film's annual feature lab and earned a spot on the 2019 Young & Hungry List.



Dark Comedy

MISS IMAGINATION

by Jessi Shuttleworth

A former beauty queen and her nerdy daughter are mistakenly abducted on their way to the Miss Imagination Pageant by a desperate farmer, who believes they're related to the crooked banker foreclosing on his century farm. As they struggle to escape and still make it to the pageant, the farmer's harebrained plan begins to unravel, leaving a trail of bodies, wrecked cars, and un-retrieved ransom dotting the blizzard-swept Great Plains.

REPRESENTATION

Epicenter | Allard Cantor, Anastasiya Kukhtareva, Jarrod Murray

STATUS

Currently available.

BIOGRAPHY

Jessi Shuttleworth is an auteur triple threat who recently graduated from AFI's MFA program and has produced over a dozen short films including the award winner FEBRUARY. Her script THE PINK LIST, which she co-wrote with Natalie Zimmerman, is set up at Maor Azrand Productions, while her current project MISS IMAGINATION is currently in development.



SAVAGE

by Danny Shelby

A female US Marshal who discovers her husband has been framed for murder and will be killed in prison by a man she put away, must break him out of police custody and attempt to prove his innocence while on the run from the very agency she works for. THE FUGITIVE meets JOHN WICK

Action
Thriller



REPRESENTATION

Verve | Adam Weinstein, Kyle Jensen, Matthew Doyle

STATUS

Currently available.

BIOGRAPHY

A former writer's assistant to James Cameron, turned writer on the upcoming Avatar sequels, Danny's path to the 2019 Hit List features a little bit of everything. He was a writer's assistant on the NBC series GUYS WITH KIDS, the former VP of Shane Salerno's The Story Factory, the creator of the short film SEX GAME OF THRONES, which has nearly 15 million views, and a 2018 Launch Pad Alum.



THE STARTER GIRLFRIEND

by Alison Wong

Kate is the quintessential starter girlfriend: always the first girlfriend for newly gay women, but never the lasting one. But when she finally meets a woman who might be a good match, Kate must face her starter girlfriend ways, even as she falls for the ultimate starter girlfriend fantasy: a newly-out influencer.

Romantic
Comedy

REPRESENTATION

Culture Creative | Paul Weitzman
First Story Entertainment | Jason Lubin

STATUS

Good Fear Content
Chris Bender, Jake Weiner producing

BIOGRAPHY

Alison Wong is a writer and actor based in LA by way of NYC. She has written and performed in many award winning web series, CollegeHumor and BuzzFeed. She was a member of the late house sketch team, SlapFight, at the P.I.T., where she also performed her one woman show SUPER STRAIGHT which was featured in the P.I.T.'s QueerCom Festival. Most recently, she set up her spec THE STARTER GIRLFRIEND with Chris Bender and Jake Weiner at Good Fear Content, and was featured as part of the NBC Diversity Showcase, as well as YOU MUST BE JOKING with Hannibal Burrell and THE RESIDUALS Web Series with Horatio Sanz.



WHAT A DOLL

by Alexandra Tran

In the 1950s, an ambitious woman risks her family and business on a crazy idea: a doll she calls Barbie.

Biopic
Drama
Period

REPRESENTATION

Bellevue Productions | Kate Sharp

STATUS

Currently available.

BIOGRAPHY

Alexandra grew up in Glencoe, Illinois. Being both multi-ethnic and multi-national, she brings her life-long perspective as a perpetual outsider to female-driven drama. She learned to write scripts by reading through development stacks while interning at Strike Entertainment, ICM and Warner Independent Pictures. In 2018 her spec feature BLACK GIRLS DON'T SWIM was a Top 5 Finalist for BET/Paramount Players Project CRE8. Alexandra only has two grey hairs and currently lives in Los Angeles.

7

Comedy
Drama
Romance

WHAT IF?

by Alvaro Garcia Lecuona

An unassertive 17-year-old turns his high school on its head when he finally builds up the courage to ask out his crush, a transgender girl.

REPRESENTATION

APA | Halle Mariner, Sean Berard
Lit Entertainment Group | Carrie Isgett

STATUS

Andrew Lauren Productions, Killer Films
Andrew Lauren, Christine Vachon, D.J. Gugenheim, Pamela Koffler

BIOGRAPHY

Born and raised in Mexico City and now residing in Los Angeles, Alvaro made a name for himself this year when his feature spec WHAT IF? landed on the 2019 GLAAD LIST, found a home with Andrew Lauren Productions and Killer Films, and landed on the 2019 Hit List. While currently working as a writer's assistant for 20th Century Fox, he has three additional projects set up around town, and is busy at work on a new project to kick off 2020.

7

Action
Thriller

RED RIGHT HAND

by Jonathan Easley

When a tough-as-nails farmer discovers his brother-in-law is in debt to some unsavory people, he is forced to work for the local drug kingpin in order to protect his family.

REPRESENTATION

Bad Idea | Zak Kristofek

STATUS

Bad Idea
Jason Tamasco, Jerry Careccio, Zak Kristofek producing

BIOGRAPHY

Jonathan is the national political reporter for The Hill newspaper in Washington, D.C. Currently transitioning from journalism to full-time screenwriting, his first screenplay RED RIGHT HAND was a semifinalist for the Academy's Nicholl Fellowship, earning him a spot on the 2019 Young & Hungry List. The project is currently in development at Bad Idea with Jason Tamasco, Jerry Careccio, and Zak Kristofek producing and Joel Souza attached to direct.

7

Action
ThrillerHIT
LIST

Y&H

CICADA

by Lillian Yu

When a talented hacker is recruited by the mysterious Cicada 3301, she gets wrapped up in a plot that threatens to destroy the entire world. Based on the real organization.

REPRESENTATION

UTA | Gregory McKnight, Lily Safran, Lucia Liu, Marissa Devins, Max Michael, Milorad Dragicevic
Management 360 | Clifford Murray, Daniel Rappaport

STATUS

Currently available.

BIOGRAPHY

Originally born in China, Lillian moved to the United States in her teens and went on to earn her degree from Harvard. She made a splash in 2018 when her Hit List spec SINGLES DAY sold in a multi-studio bidding war to New Line and she was staffed on the NBC / DC series POWERLESS. In 2019 she joined the room for the Cinemax series WARRIOR produced by Justin Lin, hit the market with her new feature spec CICADA, landed on the Young & Hungry List, and made her second appearance in two years on the Hit List.

7

THE HAMPTONS

by Dylan Visvikis

Comedy
Drama



A ragtag team of young entrepreneurs attempt to build a social media empire in an effort to live the luxurious lives they've long dreamed of living... but when the FBI launches an investigation into their meteoric rise, everything threatens to fall apart. Inspired by a true story. Think THE SOCIAL NETWORK by way of THE WOLF OF WALL STREET.

REPRESENTATION

Echo Lake Entertainment | James Engle, Kegan Schell

STATUS

Ambitious Media

Stephen Brown producing

BIOGRAPHY

After winning over the town with his Launch Pad Competition script I WANNA F*** ADOLF HILTER, Dylan went on to earn additional accolades from the Austin Film Festival, and Screencraft Competition for his projects THE BODY POLITIC, THE DISCOUNT and SKETCH on his way to setting up his latest spec THE HAMPTONS with Ambitious Media and producer Stephen Brown.

7

PROVIDENCE

by Jordan Tripper

Sci-Fi
Thriller

REPRESENTATION

Abrams Artists Agency | Ryan Levee

Fourth Wall Management | Sydney Blanke

STATUS

Currently available.

BIOGRAPHY

Jordan Tripper is a produced writer whose eclectic mind, adventurous childhood and preference for The X-Files over Sesame Street while growing up set the course for her creative future. She wrote the James Franco and Horatio Sanz starring DON QUIXOTE, as well as the Jason Ritter and Josh Peck starring THE LABYRINTH. Her work across film, television and documentaries earned her a spot in Project Her, the highly regarded female filmmaker incubator sponsored by Conde Nast and Indigenous Media where she was mentored by Lesli Linka Glatter, as well as the DMG Entertainment Screenwriting Fellowship and the Industry Insider Competition with Ed Saxon. She has also been a finalist for the Universal Screenwriters Program and the Academy Nicholl Fellowship.

7

TURN

by Eva Gonzalez Szigriszt

Thriller

During a hurricane in Puerto Rico, an American tourist finds a young man struck by lightning who has lost his memory completely. As they pass the storm together in an abandoned farm, they start to uncover evidence of multiple murders, leading each of them to wonder if the other is friend or foe.

REPRESENTATION

APA | David Saunders

STATUS

Currently available.

BIOGRAPHY

Prior to hitting the market with her new spec TURN and landing on the 2019 Hit List, Eva worked on the Spanish language drama YO SOY UN POÍTICO, the mini-series TWO MINUTES TO MIDNIGHT, and on HBO's Dwayne Johnson starring series BALLERS. She is currently in development on the feature project PO1NT ONE, and is set to executive produce THE PERPETRATOR for Triple Threat Pictures.

7

Comedy
Romantic
Comedy

MY BOYFRIEND'S WEDDING

by Carrie Solomon

After Georgia accidentally receives an out of the blue invitation to her on-again, off-again boyfriend's wedding, she and her best friend Keely make the ill-informed decision to attend.

REPRESENTATION

Magnolia Entertainment | Jared Ceizler

STATUS

Star Thrower Entertainment

Tim White, Trevor White producing

BIOGRAPHY

Prior to making her debut on the Hit List this year Carrie had already carved out a pretty fantastic year; her new spec MY BOYFRIEND'S WEDDING hit the market, found a director in Claire Scanlon, and found a home with Star Thrower Entertainment, and she'd landed a spot on the 2019 Young & Hungry List. But, to top it all off, she also landed one of the most competitive writing assignments this year when she was tapped to write LEGALLY BLONDE 3 for Reese Witherspoon and MGM.

7

Drama
Western

THE DEATH OF COLM CANTER

by Hector Lowe & Revati Dhomse

After her husband is murdered, a young widow is forced to transport his killer across the western frontier with only her young son for help.

REPRESENTATION

Heroes and Villains Entertainment | Aaron Lipsett, Chris Coggins

STATUS

Currently available.

BIOGRAPHY

Revati is a Mumbai born, California raised writer / director who was just selected for the 2020 AFI Directing Women Workshop and who'd previously spearheaded the Cartoon Network's WE SPEAK UP campaign by producing 20 anti-bullying shorts for the studio. Hector, is a British-American screenwriter whose career has taken him all over Asia, Europe and North America as a writer, teacher, game designer and artist, legal clerk, and writer. Together they were awarded the Austin Film Festival's Barry Josephson Fellowship for their script 2019 Hit List script THE DEATH OF COLM CANTER, a project which is set to be directed by Harold Holscher.

7

Thriller

FAST FRIENDS

by Avra Fox Lerner

Widowed, pregnant and alone, Lily runs into the comforting arms of her best friend Vienna, a rising star in the New York art scene. But Vienna has a dark secret that will either make all their dreams come true or destroy them in the process.

REPRESENTATION

Epicenter | Allard Cantor, Anastasiya Kukhtareva, Jarrod Murray

STATUS

Currently available.

BIOGRAPHY

A part of the industry well before she began crafting stories of her own, Avra has built quite a resume of positions on film and television sets since 2006. From production assistant to grip, electrician, and most anything else in between, she turned her attention to writing when her first feature spec BLOODLINE was picked up by Jason Blum and his Blumhouse Production. Releasing earlier this year, the film marked the directorial debut of Henry Jacobson, and opened up an entire new part of the industry for her to conquer. One which she'll tackle with an eye toward normalizing female interest in horror.

INDEX

85	33	14
POD by Nabil Chowdhary - 8	MEET ME IN NEW DELHI by Thane Economou - 15	PROCESS, THE by Levin Menekse - 25
83	MOVE ON by Ken Kobayashi - 16	FERAL by Cesar Vitale - 25
FIRST ASCENT by Colin Bannon - 8	32	A MAGICAL PLACE CALLED GLENDALE by Sara Monge - 25
73	DREAM by Kyle Cords - 16	13
DETOX by Jaki Bradley & Kevin Armento - 8	30	UNTITLED SUPERNATURAL/CHASE PROJECT by Jacob Chase - 26
71	SLASH HER by Roy Parker & Sarah Mickelson - 16	LUNACY by Josh Lee Gordon - 26
DON'T WORRY DARLING by Carey Van Dyke & Shane Van Dyke - 9	29	WOMAN HOLLERING by Lindsey Villarreal - 26
65	DOWN UNDER COVER by Peter Hoare - 17	12
I HEART MURDER by Tom O'Donnell - 9	CUTLERY by Brandon Constantine - 17	WOLF AT THE DOOR, THE by Joshua Rollins - 27
63	27	BLUE SLIDE PARK by Kyle Anderson & Michael Vlamis - 27
BETTY FORD by Kas Graham & Rebecca Pollock - 9	TRAVELER, THE by Austin Everett - 17	IN THE WOODS, WE'RE ALONE by Connor O. McIntyre - 27
61	26	11
ASSISTED LIVING by Kay Oyegun - 10	FARMHOUSE by Minnie Schedeem - 18	AWAY TOGETHER by Matt Elisofon - 28
58	26	KING by Colin Waite - 28
DUDE RANCH by Ben Lockman & Mike Blejer - 10	HONK FOR JESUS, SAVE YOUR SOUL by Adamma Ebo & Adanne Ebo - 18	INCANDESCENT by Debbie Moon - 28
55	25	WEDDING SEASON by Shiwani Srivastava - 29
BARRON: A TALE OF LOVE, LOSS & LEGACY by Nicolas Crucio - 10	DISTANT by Spenser Cohen - 18	10
53	24	MONSTERS OF PHILADELPHIA by Halia Meguid - 29
TIP, THE by Cooper McMains - 11	BAD DOG by Jeff Bushell - 19	CAREGIVER, THE by Joelle Luman - 29
49	23	RETROGRADE by Mark Mazur - 30
ARISTOTLE & DANTE by Henry Alberto - 11	FIELD OF VIEW by Julian Silver & Reiss Clauson-Wolf - 19	9
47	22	DEAD OF KNIGHT by Eliot Murray - 30
FOR SCIENTIFIC PURPOSES ONLY by Rachel Knowels & Rosencrans Baldwin - 11	EVERYTHING'S GOING TO BE GREAT by Steven Rogers - 19	FATMAN by Eshom Nelms & Ian Nelms - 30
46	22	GUARDIAN by Cory Byam - 31
HOLDOUT by Colin Bannon - 12	NO GOOD DEED by Christina Pamies - 20	KYD'S EXQUISITE FOLLIES, THE by Dee Rees - 31
45	21	GREAT NORTH by Matthew Russell - 31
JUST. ONE. KISS. by Dennis Cullett - 12	TOTALLY KILLER by David Matalon & Sasha Peri-Raver - 20	8
44	T by Eric Gross - 20	BOY IN THE MOON by Colin McNeil - 32
BROKER, THE by Justin Piasecki - 12	20	NIGHT TEETH by Brent Dillon - 32
43	NOBODY LIVES FOREVER by Emily Blake - 21	BREATHE by Douglas Simon - 32
ST. SIMMONS by Greg Wayne - 13	19	SWELLS, THE by Rachel James - 33
43	MCCARTHY by Tom O'Connor - 21	SAY SOMETHING NICE by Erin Rodman - 33
SHUT IN by Melanie Toast - 13	UNHINGED by Carl Ellsworth - 21	MISS IMAGINATION by Jessi Shuttlesworth - 33
42	18	SAVAGE by Danny Shelby - 34
PINK SKIES AHEAD by Kelly Oxford - 13	LIONS OF MESOPOTAMIA, THE by Robin Rose Singer - 22	STARTER GIRLFRIEND, THE by Alison Wong - 34
40	17	7
A GIANT NAMED ANDRE by John James Haligan - 14	THROW IT BACK AND MAKE IT CLAP FOR TRUDY JONES by Rochée Jeffrey & Shadae Lamar Smith - 22	WHAT A DOLL by Alexandra Tran - 34
39	SHADOW FORCE by Leon Chills - 22	WHAT IF? by Alvaro Garcia Lecuona - 35
VOICEMAILS FOR ISABELLE by Leah McKendrick - 14	16	RED RIGHT HAND by Jonathan Easley - 35
37	WHEN MICHAEL MET CARRIE... AND OTHER PEOPLE by Meredith Dawson - 23	CICADA by Lillian Yu - 35
10-31 by Ian Shorr, Peter Gamble, Kathy Charles (story) - 14	DOUBLE BLIND by F. Scott Frazier - 23	HAMPTONS, THE by Dylan Visvikis - 36
36	AMERICAN WOMAN by Eric Randall - 23	PROVIDENCE by Jordan Trippe - 36
DOLLHOUSE by Michael Paisley - 15	15	TURN by Eva Gonzalez Szigriszt - 36
34	8-BIT CHRISTMAS by Kevin Jakubowski - 24	MY BOYFRIEND'S WEDDING by Carrie Solomon - 37
WHITE PEOPLE BUYING HOUSES by Jason Mittleman & Jeremy Mittleman - 15	DON'T GO IN THE WATER by Peter Gaffney - 24	DEATH OF COLM CANTER, THE by Hector Lowe & Revati Dhomse - 37
	BODY DOUBLE by Charles Morris - 24	FAST FRIENDS by Avra Fox Lerner - 37



HIT LIST

2 0 1 9

BY THE NUMBERS

In our WGA/ATA discussions with representatives, the decision was made in unison with all reps on this years list to only list the agencies, management companies, individual agents and individual managers that were part of the writer's teams at the time of publishing. Unfortunately, this means it does not reflect every rep who was involved in setting up the project or taking it to market.

the reps
COMPANIES

AGENCY

20 - Verve
9 - CAA
9 - UTA
5 - Paradigm
3 - APA
3 - ICM Partners
2 - WME
1 - Abrams Artists Agency
1 - Culture Creative

37 - No Agents (WGA/ATA)

MANAGEMENT COMPANY

5 - Bellevue Productions
5 - Kaplan/Perrone Entertainment
4 - Brillstein Entertainment Partners
4 - Fourth Wall Management
4 - Lit Entertainment Group
4 - Writ Large
3 - Affirmative Entertainment
3 - Circle of Confusion
3 - Grandview
3 - Heroes and Villains Entertainment
3 - Hopscotch Pictures
3 - Rain Management Group
3 - Zero Gravity Management
2 - Anonymous Content
2 - Echo Lake Entertainment
2 - Energy Entertainment
2 - Epicenter
2 - Housefire Management
2 - LBI Entertainment
2 - Luber Roklin Entertainment
1 - 42
1 - 3 Arts Entertainment
1 - Alibi
1 - Alldayeveryday
1 - Arlook Group, The
1 - Bad Idea
1 - Empirical Evidence
1 - Equitable MGMT
1 - Farah Films & Management
1 - First Story Entertainment
1 - Fourward
1 - Gotham Group
1 - Magnolia Entertainment
1 - Make Good Content
1 - Management 360
1 - Marathon Management
1 - Mazo Partners
1 - MUTINY
1 - MXN Entertainment
1 - Pathfinder Media
1 - Recon Literary
1 - Romark Entertainment
1 - Shuman Company
1 - Stride Management
1 - Underground
1 - Untitled Entertainment

8 - No Managers

AGENTS

9 - Parker Davis	1 - Greg Hodes
8 - David Boxerbaum	1 - Halle Mariner
6 - Jordan Lonner	1 - Jed Baker
5 - Kyle Jensen	1 - Jiah Shin
3 - Adam Weinstein	1 - Jonas Brooks
3 - Charles Ferraro	1 - Jordan Cerf
3 - Ethan Neale	1 - Laura Gordon
3 - Jenna Block	1 - Lauren Fox
3 - Melissa Fried	1 - Liz Parker
2 - Adam Levine	1 - Lucia Liu
2 - Bryant Barile	1 - Manal Hammad
2 - Chase Northington	1 - Marissa Devins
2 - Chris Noriega	1 - Matthew Baldovsky
2 - Darian Lanzetta	1 - Max Michael
2 - Eni Akintade	1 - Melisa Baloglu
2 - Gregory McKnight	1 - Melissa Darman
2 - Jon Cassir	1 - Melissa Orton
2 - Lily Safran	1 - Mina Ross
2 - Matthew Doyle	1 - Niki Montazaran
2 - Milorad Dragicevic	1 - Olivia Blaustein
2 - Nicholas Mohebbi	1 - Olivia Fanaro
2 - Pamela Goldstein	1 - Paul Weitzman
2 - Ross Putman	1 - Rich Rogers
2 - Stevee Jo Eads	1 - Riley Folsom
2 - Susie Fox	1 - Rob Coleman
2 - Valarie Phillips	1 - Rob Kenneally
1 - Adam Perry	1 - Ross Weiner
1 - Allison Hahn	1 - Ryan Abboushi
1 - Amanda Hymson	1 - Ryan Levee
1 - Amanda Lie	1 - Sara Nestor
1 - Andrew Murphy	1 - Scott Seidel
1 - Anna Berthold	1 - Sean Berard
1 - Antoni Kaczmarek	1 - Tanya Cohen
1 - Austin Denesuk	1 - Zac Simmons
1 - Barry Kotler	
1 - Bill Weinstein	
1 - Bill Zotti	
1 - Brandon Lawrence	
1 - Carolyn Sivitz	
1 - Christina Chou	
1 - Craig Kestel	
1 - Dan Norton	
1 - Daniel Cohan	
1 - David Saunders	
1 - Debbie Klein	
1 - Debbie Deuble Hill	
1 - Di Glazer	
1 - Felicia Prinz	
1 - Gabriel Mena	
1 - Gina Reyes	
1 - Grace Royer	

MANAGERS

4 - Josh Goldenberg	1 - John Zaozirny
3 - Aaron Kaplan	1 - Jonathan Baruch
3 - Faisal Kanaan	1 - Josh Dove
3 - Jeff Portnoy	1 - Josh Varney
3 - Kendrick Tan	1 - Kate Sharp
3 - Nicholas Bogner	1 - Kegan Schell
3 - Sukee Chew	1 - Ken Freimann
2 - Aaron Lipsett	1 - Larry Shuman
2 - Adam Kolbrenner	(Shuman)
2 - Allard Cantor	1 - Lucy Stutz (Rain)
2 - Anastasiya Kukhtareva	1 - Luke Maxwell
2 - Angelina Chen	1 - Mark Wheeler
2 - Bash Naran	1 - Matt Dartnell
2 - Jarrod Murray	1 - Matt Horwitz
2 - Jeff Belkin	1 - Max Goldfarb
2 - Jon Hersh	1 - Michael Claassen
2 - Kailey Marsh	1 - Mikhail Nayfeld
2 - Nelson Cole	1 - Natalie Covault
2 - Randy Kiyan	1 - Nick Terry
2 - Russell Hollander	1 - Noah Rosen
2 - Sam Warren	1 - Paul Young (Armento)
2 - Sydney Blanke	1 - Peter McHugh
1 - Adrian Garcia (Recon)	1 - Robert Lazar
1 - Alex Creasia	(Marathon)
1 - Brad Petrigala	1 - Rock Shaink
1 - Brooklyn Weaver	1 - Ryan Casey
1 - Carrie Isgett	1 - Ryan Cunningham
1 - Cassie Duffy	1 - Theo Vieljeux
1 - Chelsea Benson	1 - Tracy Kopulsky
1 - Chris Coggins	1 - Trevor Engelson
1 - Chris Cowles	1 - Varun Monga
1 - Clifford Murray	(Equitable)
1 - Dan Farah	1 - Will Douglas
1 - Daniel Rappaport	(Grandview)
1 - Dash Aiken	1 - Zach Cox
1 - David Clark	1 - Zack Zucker
1 - Derrick Eppich	1 - Zak Kristofek
1 - Gabrielle Lewis	
1 - Harry Legsfield	
1 - Jack Greenbaum	
1 - Jacqueline Mosher	
1 - Jairo Alvarado	
1 - Jake Wagner	
1 - James Engle	
1 - Jared Ceizler	
1 - Jason Lubin	
1 - Jeff Silver	
1 - Jennifer Au	
1 - Jennifer Levine	
1 - John Tomko	



PREVIOUS TOP 10s



- 1 **POD** by Nabil Chowdhary
- 2 **FIRST ASCENT** by Colin Bannon
- 3 **DETOX** by Jaki Bradley & Kevin Armento
- 4 **DON'T WORRY DARLING**
by Carey Van Dyke & Shane Van Dyke
- 5 **I HEART MURDER** by Tom O'Donnell
- 6 **BETTY FORD** by Kas Graham & Rebecca Pollok
- 7 **ASSISSTED LIVING** by Kay Oyegun
- 8 **DUDE RANCH** by Ben Lockman & Mike Blejer
- 9 **BARRON: A TALE OF LOVE, LOSS & LEGACY**
by Nicolas Curcio
- 10 **THE TIP** by Cooper McMains



- 1 **ABSENCE OF COURAGE** by Yaroslav Altunin
- 2 **EVERYTHING HAPPENS TO LEAH CHEN**
by Lauren Minnerath
- 3 **THE SEVENTH** by Julian Silver & Reiss Clauson-Wolf
- 4 **HARRY'S ALL NIGHT HAMBURGERS**
by Michael Sherman & Steve Desmond
- 5 **BOLSA NEGRA** by Charlie Wachtel & David Rabinowitz
- 6 **THE TOE** by Mallory Westfall
- 7 **ALICE** by Krystin Ver Linden
- 8 **SINGLES DAY** by Lillian Yu
- 9 **#AMA: ASK ME ANYTHING** by John Wikstrom
- 10 **ANALYTICA** by Scott Conroy



PREVIOUS TOP 10s



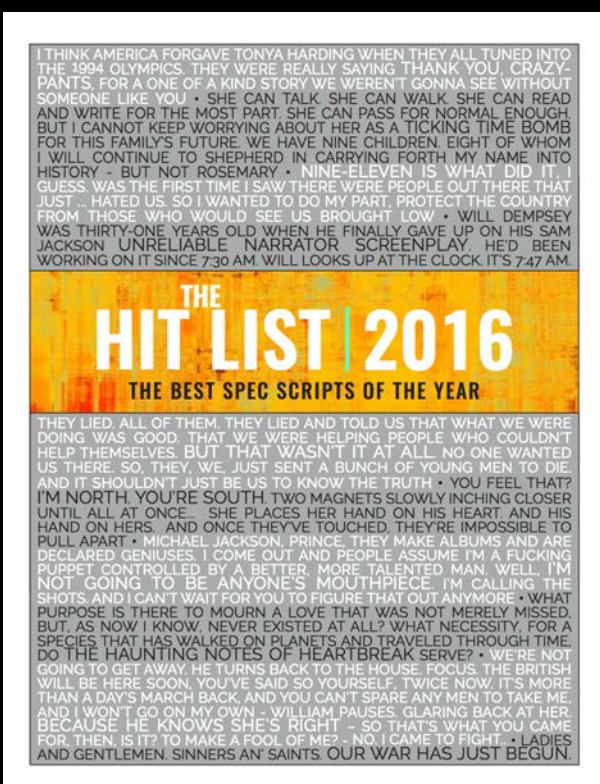
- 1 **RUIN** by Matt Firpo & Ryan Firpo
- 2 **DADDIO** by Christy Hall
- 3 **LET HER SPEAK** by Mario Correa
- 4 **THE MOTHER** by Misha Green
- 5 **GEORGE** by Jeremy Michael Cohen
- 6 **KEEPER OF THE DIARY**
by Evan Kilgore & Samuel Franco
- 7 **A QUIET PLACE** by Bryan Woods & Scott Beck
- 8 **MEAT** by Logan Martin
- 9 **THE GREAT PACMAN WAR OF 1982** by Joe Johnson
- 10 **BIOS** by Craig Luck & Ivor Powell

ELSA SEARCHES HIS FACE, SHE WRAPS HER FINGER AROUND THE TRIGGER. THE LONGEST MOMENT OF THEIR ENTIRE LIVES—AND THEN ELSA SEES LENI, THROUGH THE WINDOW, IN THE DISTANCE, THE LITTLE GIRL CURIOUSLY SEARCHES FOR ALL THE FLOWERS SHE CAN FIND. FREE OF FEAR, FREE OF WORRY. • I MEAN... IT MAKES SENSE. WE ALL DO THAT. LAY DOWN OUR BRICKS OF ONES AND ZEROS. BUILD OUR OWN LITTLE FORT. AND THAT SHIT, IT STARTS YOUNG. I MEAN, THINK ABOUT IT. "YOU ARE STUPID." TRUE OR FALSE? "YOU ARE UGLY." TRUE OR FALSE? "YOUR MOTHER LOVES YOU." TRUE OR FALSE? • THE MEN WHO RUN TEXAS AREN'T GOING TO LISTEN TO ME BECAUSE I ASK. THEY'RE GOING TO LISTEN TO ME BECAUSE I MAKE THEM. • THE WOMAN STUMBLES THROUGH THE FRONT DOOR, COVERED IN BLOOD, BLEEDING, CLUTCHING HER BELLY, IN LABOR. SHE COLLAPSES ON THE CIA SYMBOL COVERING THE TILED FLOOR. TWO WORDS BLEED ONTO THE SCREEN: THE MOTHER

THE HIT LIST 2017

THE BEST SPEC SCRIPTS OF THE YEAR

• I SPENT EVERY MOMENT OF MY LIFE UNTIL I MET YOU WISHING THAT I HAD WHAT YOU DO. YOUR TALENT, YOUR ACCESS TO SOME AMAZING WILD AND FREE ARTISTIC SPIRIT. YOU HAVE WHAT I PRAY FOR. SO INSTEAD OF RUNNING AWAY OR LIVING IN JEALOUSY, I DECIDED I'D PARTNER WITH YOU. • WE HAVE LOST THE BATTLE AGAINST THE BEAST IN MAN. WE HAVE LOST BECAUSE WE HAVE NOT BEEN ABLE TO SUBSTITUTE SOMETHING POSITIVE FOR IT. AND THAT IS WHY WE WILL LOSE AGAIN. • THERE ARE NO EYES ON THE MONSTER'S FACE. AND AS IT SAUNTERS TOWARD JOHN AND MIA, WE REALIZE IT CANNOT SEE THEM. IT SIMPLY HEARS THE BABY'S MUFFLED CRIES. • BEN SHAKINGLY LOADS HIS PISTOL, THE FIRELIGHT DANCING ONTO HIS — HE STOPS. LOOKS UP, AND STARES RIGHT AT US... • WHEN YOU HAVE NO POWER IN A SITUATION, SOMETIMES SURVIVING IS THE BEST YOU CAN HOPE FOR... SO YOU LIE TO YOURSELF... YOU LIE TO THE PEOPLE YOU LOVE, AND THEY ACCEPT THOSE LIES KNOWING WHAT THEY ARE. • I PUT EVERYTHING THAT I'D EVER LEARNED AND MORE INTO MAKING YOU. YOUR BRAIN IS JUST AS COMPLEX AS MINE... MAYBE MORE SO. YOU HAVE THE HEURISTIC CAPACITY TO EXPERIENCE, LEARN AND DEVELOP EVERYTHING THAT IT MEANS TO BE HUMAN. ONE DAY SOMETHING WILL HAPPEN... SOMETHING THAT YOU CAN'T CONTROL. EMOTION WILL FIND YOU... AND IT'S HOW YOU DEAL WITH IT THAT WILL DEFINE YOU.



- 1 **I, TONYA** by Steven Rogers
- 2 **LETTERS FROM ROSEMARY** by Nick Yarborough
- 3 **MAN ALIVE** by Joe Greenberg
- 4 **LIFE ITSELF** by Dan Fogelman
- 5 **THE POST** by Liz Hannah
- 6 **ADRIFF** by Aaron Kandell & Jordan Kandell
- 7 **BLOND AMBITION** by Elyse Hollander
- 8 **THE TIME TRAVELER'S LA RONDE** by Tom Dean
- 9 **AMERICAN REBEL** by Christopher Cosmos
- 10 **BEING CHRISTIAN** by Jesse Maiman



PREVIOUS TOP 10s



- 1 **CRATER** by John Griffin
- 2 **BUBBLES** by Isaac Adamson
- 3 **ELI** by David Chirchirillo
- 4 **REAGAN** by Mike Rosolio
- 5 **THE LIBERTINE** by Ben Kopit
- 6 **THE WATER MAN** by Emma Needell
- 7 **THE LIFE INSIDE** by Takashi Doscher
- 8 **PALE BLUE DOT** by Brian C. Brown & Elliot DiGuseppi
- 9 **GREAT FALLS** by Andrew Friedhof
- 10 **BOY** by Mattson Tomlin

OKAY, LET'S START WITH THE OBVIOUS. YOU HAVE NO PARKS. YOU HAVE NO BEACHES. HAVE NO MOVIE THEATERS. YOU HAVE NO TELEVISION. NO TELEVISION SHOWS. YOU HAVE NO BOOKS. NO MUSIC. NO SWIMMING POOLS. NO SEASONS. WHICH MEANS YOU HAVE NO RAIN OR SNOW OR LEAVES THAT CHANGE COLORS IN THE FALL. YOU ALSO HAVE NO TREES. NO GRASS. NO CULTURE. I MEAN, YOU REALIZE THE MOON IS ABSOLUTELY NOTHING LIKE EARTH, RIGHT? • WAS I BUT THE FLESHY, BLOOD-FILLED TWIN OF THIS SMILING RAGDOLL, MUTE, INERT AND SIDEWAYS PRONE BEFORE ME? WAS I — HAD I ALWAYS BEEN — A HERE PLAY THING? AN AMUSEMENT? • TO? • ELI STARES UP AT THE CRUCIFIX. HE DOESN'T LIKE IT. AND FOR GOOD REASON. ITS KINDA CREEPY, ESPECIALLY AT NIGHT. BUT FOR SOME REASON, HE CAN'T TAKE HIS EYES OFF IT. HE STARES INTO THE PAINED EYES OF JESUS, AND IS IT POSSIBLE? THE MOUTH OF JESUS LOOKS AS THOUGH IT'S OPENING, READY TO CRY OUT. ELI IS ABOUT TO SCREAM HIMSELF WHEN, BEHIND HIM, • YOU REINSANE, • I'M NOT INSANE. I'M IGNORANT. • MISUNDERSTANDING? WHAT SORT OF REASONABLE THING MIGHT HE HAVE BEEN THINKING THAT WOULD CAUSE HIM TO GROPE YOUR DAUGHTER? • ONE, TWO, THREE, FOUR / CLOSE YOUR WINDOWS, LOCK YOUR DOOR / CUZ YOU NEVER KNOW FOR SURE / WHO IT IS HE'S COMING FOR / FIVE, SIX, SEVEN, EIGHT / BY THE TIME IT'S GETTING LATE / ALL YOU CAN DO IS WAIT / TIL THE WATER MAN DECIDES YOUR FATE.



2015

SO WHAT DO YOU THINK, MR. SIMMS? WHAT IS IT LIKE ACTUALLY BEING INSIDE THE HUMAN BODY? • IN THE DISTANCE THE SCREECH OF POLICE SIRENS GROWS LOUDER. BUT LAURA NO LONGER SEEMS CONCERNED. INSTEAD, SHE LOOKS UP AT THE STARS AND, FOR THE FIRST TIME WE'VE SEEN, SHE SMILES. • JESUS CHRIST, JOSIE, I'VE BEEN ON THE FORCE THIRTY-FIVE YEARS. HALF THOSE GUYS UP IN THE COUNTY JAIL I PUT THERE MYSELF! TWO YEARS? MAY AS WELL BE A DEATH SENTENCE! AND FOR WHAT? A MISTAKE? SOMETHIN' WE DIDN'T MEAN TO DO? • SO WHAT DO WE DO? STAN THINKS. HE LOOKS BACK AT THE SHERIFF'S CAR IN THE DISTANCE. THE BODY AT HIS FEET. THE DARK WOODS BY THE ROAD. • WE NEED TO HIDE THIS. • WE'RE NOT GOING TO GET AWAY. HE TURNS BACK TO THE HOUSE. FOCUSED, HE THROWS HIS ARM SKYWARD. A SINGLE PANEL OF WOOD RIPS ITSELF OFF THE SIDE OF THE HOUSE AND FLIES INTO THE SKY. AS IF GRAVITY WERE REVERSED. • THIS IS THE MOST OFFENSIVE, DEGRADING REPRESENTATION OF MY SPECIES I HAVE EVER SEEN. AND I DON'T SOUND LIKE THAT. DO I SOUND LIKE THAT? I'M SO ANNOYING. I WANT TO PUNCH ME. AND EVERYONE ELSE. WITH MY HANDS. THESE ARE HANDS! THEY ARE NOT MITTENS! THEY DON'T COME OFF! IT'S BASIC BIOLOGY!

I HAVE ALWAYS REGRETTED IVAN. HE WAS ONLY FIFTEEN MONTHS OLD WHEN I TOOK THE CROWN FROM HIM. I HAD HOPED TO SEND HIM AWAY SOMEWHERE TO LIVE NORMALLY, BUT I KNEW THAT WOULD NOT BE POSSIBLE. I WOULD HAVE BEEN FOREVER LOOKING OVER MY SHOULDER, WAITING FOR AN ARMY TO RISE UP IN FAVOR OF HIM. SO I PUT HIM AWAY. POOR LITTLE THING. POOR LITTLE HOPELESS THING. • THERE'S A REVOLUTION HAPPENING — I'M TALKING HEARTS AND MINDS — NATION-BUILDING — BECAUSE OF THE WORK YOU'RE DOING, BARRY. WE'RE LIBERATORS. A WHOLE FUCKIN' CONTINENT OF PEOPLE. THAT'S BIGGER THAN YOU OR I OR WHATEVER CRISIS OF CONSCIENCE EATING YOU UP INSIDE. SO YOU'LL WAKE UP TOMORROW AND CONTINUE TO FUND THIS LIBERATION AND MAKE A FORTUNE FOR YOURSELF IN THE PROCESS. • I KNOW THIS BECAUSE AFTER I TOOK FOUR VIALS OF BLOOD FROM YOU, I WAITED IN THE ROOM BECAUSE SOMETHING FELT... OFF. I CROUCHED BY THE DOOR, AND A FEW SECONDS LATER, YOU GOT UP, TIED A SHEET TO THE DESK, THREW THE SHEET OUT THE WINDOW... AND FAINTED. SO, YOUR BLOOD SUGAR IS LOW, EAT THE COOKIE. PLEASE. • I WANT YOU TO LICK MY PU - (BEAT) SHE WAS GOING TO SAY PUSSY, BUT THEN THE RAILING BROKE.

THE HIT LIST | **2014**

AND FOR THE FIRST TIME, MAMA HOWLS FULL-THROATED AT THE MOON, THE HOWL OF A SURVIVOR, THE HOWL OF A LEADER, HER PUPS JOINING THE CHORUS, A TRUE FAMILY... • I CAN TELL BECAUSE YOU LOOK LIKE A TORTURED MAN. THERE ARE TEN PREVALENT FORMS OF TORTURE AND YOURS IS THE ABSOLUTE WORST. • WE SHOULD INTRODUCE JOY FIRST. IT'S EASY TO UNDERSTAND. EVERYONE WANTS TO FEEL JOY. ROCKET COLA: A BOTTLE FULL OF JOY. ROCKET COLA: JOY IN EVERY BOTTLE. ROCKET COLA: NOW AVAILABLE IN JOY. • FORD SLOWLY PULLS HIMSELF UP. A DARK CLOUD OF SMOKE BILLOWS UP FROM WHERE THE BARN USED TO BE. ALL HE CAN DO IS WATCH. ALL OF HIS WORK. GONE! USED SIMPLY FOR CONFINEMENT, A CHILD'S PRISON CELL FROM THE SICK AND TWISTED MIND OF AN ABUSIVE MOTHER. • YOUR LITTLE IMAGINARY FRIEND IN THERE WITH YOU? ASHAMED, MARGARET DOESN'T WANT TO ANSWER. • BILLY, RIGHT? MARGARET FINALLY NODS HER HEAD. LOOKING DOWN AT HER TERRIFIED DAUGHTER, MRS. PYNES PAUSES-- BEFORE SLAMMING THE LID SHUT. • ISN'T THERE SOMETHING ABOUT IT? IT'S SEDUCTIVE WITHOUT BEING GARISH. NO NOVELTY. IF YOU LIKE IT, FINE, IF YOU HATE IT, FINE. IT'S NOT TRYING TO PLEASE YOU. IT ISN'T BEAUTIFUL BY DESIGN, OR FOR ANYONE'S ENJOYMENT. IT JUST IS.

- 1 **CATHERINE THE GREAT** by Kristina Lauren Anderson
- 2 **MENA** by Gary Spinelli
- 3 **THE BABYSITTER** by Brian Duffield
- 4 **ONE FELL SWOOP** by Greg Scharpf
- 5 **YELLOWSTONE FALLS** by Daniel Kunka
- 6 **IN THE MORNING BLOOD** by Elijah Bynum
- 7 **SECRET INGREDIENTS OF ROCKET COLA** by Michael Vukadinovich
- 8 **A GARDEN AT THE END OF THE WORLD** by Gary Graham
- 9 **MATRIARCH** by Eric Koenig
- 10 **THE TAKEAWAY** by Julia Cox



PREVIOUS TOP 10s



- 1 **HOT SUMMER NIGHTS** by Elijah Bynum
- 2 **A BOY AND HIS TIGER** by Dan Dollar
- 3 **SECTION 6** by Aaron Berg
- 4 **REMINISCENCE** by Lisa Joy
- 5 **PURE 0** by Kate Trefry
- 6 **THE GOLDEN RECORD**
by Aaron Kandell & Jordan Kandell
- 7 **TRANQUILITY BASE** by Daniel Turkewitz
- 8 **HOLLAND, MICHIGAN** by Andrew Sodroski
- 9 **INK AND BONE** by Zac Olkewicz
- 10 **THE SHARK IS NOT WORKING** by Richard Cordner

Every moment in life is the result of all the moments preceding it...or some shit like that. We like to highlight so called "life altering moments" but fail to realize it's everything leading up to that moment that caused it to happen. One moment runs into the next. Each one dictating our trajectory. Each one equally important. But in the present we are blind. We think we have the ability to stay one step ahead, but, as always, life catches up and we are left thinking... "whoa". Because by the time tomorrow arrives it becomes today all over again. And nobody knows what today will bring. Nobody. Okay, start from the beginning. How do Marvin and--no, how do Calvin and Hobbes meet? Is Hobbes a Christmas gift? Does Calvin see Hobbes in a store? No--how would Calvin think he met Hobbes? Hobbes is a real tiger, so...probably in the jungle. Maybe Calvin caught Hobbes while on an expedition. Calvin the Safari Hunter. Sets a trap, finds his best friend: a tiger. Yes, -Bill picks a pencil and RULER, and DRAWS FOUR SQUARE PANELS in the center of his page. Brushes his mustache as he stares at them, four empty boxes just brimming with possibility... You were right, you know - world's not the same as it was. Our enemies have changed. Communists. Fascists. Madmen rising up through the cracks of a shattered Europe... You bringing me back aboard... On His Majesty's Service? You and your man. His skills may be of some benefit after all. I have terms. Yes, thought you might. I'll need a few hands to help out. And a bigger section budget. Curious, this section of yours, what will you call it? Cumming pauses; knows EXACTLY what to call it: Six. You ever hear a swan song, pengyo? It originates from the Ancient Greek belief that when a swan dies, this otherwise-mute bird sings what is meant to be the most transportive yinyue you've ever fucking heard. I cannot comment on the veracity of this ornithological anecdote. But I do got insight into the more metaphorical aspects of the term. Per instance, the thinking goes that the moment before a

THE HIT LIST 2013

person dies- everything they've been holding back pours out in a swan song - a moment of truth, if you will... I was twenty years old when I lost my mind. They don't like to call it that, though. The shrinks, I mean. They call it "blossoming." My disorder blossomed. Like a rose, or a maiden. I would call it more like "a free fall into infinite darkness." But maybe that's why I'm not a doctor. Shrinks are good like that, coming up with poetic euphemisms to talk about awful things. But in a way, this one actually makes sense. It blossomed alright. The way mold does on fruit. Or a wildfire does in the forest. It bloomed in my mind the way any disease does in a body. Then it ate me alive. We can't circle back, but we can remember. Time is not a wheel but a heartbeat. Everything we made and everything we lost. This is my memory, but it's about something more: a mission. A golden record. And the greatest love I know. Static... Come in Tranquility Base. Do you read me? Maybe I have a food addiction. People have that, ya know. That's what it's like for me when I see bacon. I know it was supposed to be for Harry, but I couldn't help mys-- Oh, you're not talking about that. Well, maybe I ought to be! Candy digs in, her purse. For her wallet and her dignity. Pulls crumpled bills from a Little Mermaid change purse. It was two pounds of hickory smoked. I want to pay you back-- I did what you said, we started looking up names from the books, perpetrators. He sees the killers, right? The monsters? I've seen them too. There's nothing. No record of any killers, or even descriptions of any of the ... things. They aren't real people, weren't real people. They never existed. They're not ghosts of anyone. They're coming from somewhere. Stone. They're coming from Stone. He's creating them. Let me get this straight. You want to build a fully functional, twentyfive foot great white shark that'll work underwater - and you want to shoot on the ocean? That's correct. The actual ocean. At sea. Sounds like fun, right? It sounds like a fucking nightmare, Steve.

I know we already looked at Bo. Look at him again. I need you to find out everything we missed before, find answers to every question we never thought to ask before. I want to know what his favorite toothpaste is, what his resting heart rate is, what his Mom's resting heart rate is. Everything we overlooked when we watched his films last December. Stats only tell us what happened. Not how. Not why. We have about ten hours to do about ten months worth of looking under and between the stats, so get off your asses and get busy. Drexler's not just some rocket scientist, he's the rocket scientist. The master architect of the United States nuclear missile arsenal. Your 'justice for all' bullshit takes a back seat to nuclear winter, son. Be a fucking professional. This is the best lead you could ever hope for. THE WORLD IS TRANSFORMING ALL AROUND THEM! Like a wave moving down Main Street, slightly faster than their car, the buildings transform before their very eyes. Camera pans to a windshield view of the street ahead as the buildings become derelict. Boarded windows and "for lease" signs. Others vanish completely into chain-linked lots. Parked cars transform into new vehicles. Vehicles in motion explode in a shower of evaporating photons as the wave hits them. New cars take form, already in motion with oblivious drivers... as the wave passes, the howling cars cause a ripple in the past, the cars are back to the future, creating an alternate reality to branch off from the main timeline. That's the idea, right? You at least tell me what year you're from? Nope. Classified. Well what's the future like? - It's very classified. Did you know the President travels in an eight ton military armored modified Cadillac CTS, built to withstand gas, chemical, and nuclear attacks on the internet? - Wikipedia. You guys are doing a bang-up job with the 2012 inverted this cellar into a fallout shelter right after 9/11. The electricity comes from solar panels mounted on the barn roof. Water's piped in from a well underneath the house then it goes through a reverse osmosis filter. Completely self contained. Started to think I went a little overboard, but figured, even if it never serves its purpose, it makes a decent wine cellar. Do you remember how Saddam would build munitions factories next to schools and playgrounds to deter us from bombing those sites? Evil men mock the good in their enemies. These days in Yemen, one need not venture deep into the mountains to hear the call for Jihad. And 31- Hwaidi's a fucking rock-star to these people. You got boys putting up posters of him on their walls like he's Eminem. My honest-to-God belief is that blowing up this one bus saves a hundred, possibly even a thousand more buses. Thank you Joel! What a lucky girl I am to cross paths with you! I thought for sure I was a goner when the Ark was over taken, and again when we crashed seven point four miles from here, and again when I was bit in half, but then I met you and you saved me from the vicious mustela punorius culus! You are, in no exaggeration of the word, my hero. WARNING: You are about to enter a highly quarantined area of New York, 49% are dead... 49% are infected... 2% are surviving by Any Means Necessary to take YOUR spot. If easily frightened, I suggest you stay on the Island... THE SOUND OF IMPACT -- then CHILLING STATIC. Alex is completely FROZEN. A statue. He can't believe his ears. Everything he was told -- everything the world believed -- was a lie and this is the proof. When I was six, my parents bought me a globe. One of those big ones on an iron floor stand. This was the same year I dressed up as a wilderness explorer for Halloween. My room was papered with hand-drawn maps of my neighborhood. I studied every inch of that globe, and it was the saddest moment of my childhood. It had all been explored already. Claimed, named, and labeled, top to bottom. My whole purpose in life, taken away. Next Halloween, I was an astronaut.

THE HIT LIST 2012

- 1 **DRAFT DAY** by Rajiv Joseph and Scott Rothman
- 2 **WUNDERKIND** by Patrick Aison
- 3 **GLIMMER** by Carter Blanchard
- 4 **OUR NAME IS ADAM** by TS Nowlin
- 5 **WHITE HOUSE DOWN** by James Vanderbilt
- 6 **THE CELLAR** by Josh Campbell & Matt Stuecken
- 7 **THE DISCIPLE PROGRAM** by Tyler Marceca
- 8 **MONSTER PROBLEMS** by Brian Duffield
- 9 **VIRAL** by Dustin T. Benson
- 10 **BLACK BOX** by David Guggenheim



PREVIOUS TOP 10s



- 1 **THE IMITATION GAME** by Graham Moore
- 2 **HE'S FUCKIN' PERFECT** by Lauryn Kahn
- 3 **WHEN THE STREETLIGHTS GO ON** by Eddie O'Keefe & Chris Hutton
- 4 **IN THE EVENT OF A MOON DISASTER** by Mike Jones
- 5 **FATHER DAUGHTER TIME** by Matthew Aldrich
- 6 **MAGGIE** by John Scott III
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But I will not pause for you to catch up. I will not repeat myself, and you will not interrupt me. I do not like to be interrupted. If you ask me a question, I will ignore it and continue speaking as I please. If you think me impolite, very well. You think that because you're sitting where you are, and I am sitting where I am, that you are in control of what is about to happen. You're mistaken. I am in control, because I know things that you do not know. • It's gonna be insane, when his dick explodes like a champagne bottle. Or like, when you put Mentos in soda. You ever YouTube that? That's totally gonna be his dick. • It was the forest where I broke my leg swinging from a tire swing when I was seven. The forest that served as the shortcut home on our bicycles and divided the town into rich and poor sections. The forest where a month prior, Chrissy Monroe and Mr. Pulaski were shot and killed. And like that it was burnt to the ground. • Two months later that American president was assassinated. He became a martyr for their own good. As a result, a lot of people died. So I was in a race. And we lost. • Doc, I don't have a good idea of a box of kum, because I'm willing to shoot you in the back of the head. • Yeah, I was supposed to babysit Julia. She's just six fucking years old. And as my daughter was walking away, I put an axe to the girl. They weren't right. But this whole goddamn thing ain't right. What have we done to ourselves. What the hell is this? • Mr. Hayes, I have good news and bad news for you. Good news is you're not going into anaphylactic shock. You just felt like you were. A high dose of laderol will do that to you. Bad news is your body has to arrive D.O.A. at New York Presbyterian in about fifteen minutes, so we need to hurry. • Let's be real. There's only one reason someone shows up to an event like this the way you're doing it: because you're looking to make an investment. And since you just rolled in here with the subtlety of the D-Day invasion, you're gonna have every hater in the room looking to be in business with you. • Doc, I don't have the first damn clue what I've been through. You say it's a lot, I'll take your word for it. And if there's anything else you'd like to share, I would absolutely love to hear it, 'cause I've got zero idea who I am, how I got here, or what may or may not be waiting for me outside these walls. As far as I'm aware my life started yesterday. You know everything I know because you told me everything I know, so the only person in this room with any secrets is you. • Look at you. You're so bored. You think the rules don't apply to you, and with that smile and that intellect, you're right, they don't. You're the one in a million. So now you gotta ask yourself — is there anything you wouldn't give up to help save the world? • Three hundred and one. We shouldn't have been around for any of those days. But just when we needed it, we found this shelter, and it's given us food, a home, a life. Everything. For all we know, we're the only ones left, the only ones still alive. So you see... everyone one of those marks is really a miracle.

THE HIT LIST 2011

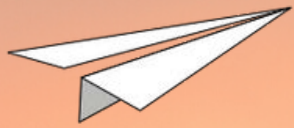
Please. Don't look at me like I just told you there was no Santa Claus. Believe me, no one's soul, no matter how decent at first, can stay intact after being chiseled away at for so long. • I mean, what I'm trying to say is, a lion doesn't feel guilty when it kills a gazelle. You don't feel guilty when you squash a fly, you know- I think that means something. I think it really means something. • There's always a choice. You can end this right now. Execute free will and stop the car. Make the sacrifice. Your life. Josie's. And Sara's. In exchange for the greater good. I won't stop you. • In the Dark Forest, you must always keep your eyes fixed on where you're going... never where you've been. • Enough! Maybe you've already forgotten about the three dead ninjas in your kitchen or Leonard's barbecued nurse but there are some real serious motherfuckers out there. Which means, I'm in charge- I make the decisions and I say Thursday morning the four of you are getting out of here. • I don't know. • Period. • God, I've only eyes saw the impossible. We were on a winter plane. On a certain day, only 12 other human beings had set foot on. 237,000 miles from home. "Magnificent Desolation" was a term coined by Buzz Aldrin to describe what he saw. Contrarian words that illustrated the Moon to perfection. • I don't know. • Molly, I still haven't forgiven you. It was kindergarten, a few years back, and us youngin's were playing hide and go seek, and I was hiding. Molly was seeking. And I was under the wooden jungle gym fort thingy, and I guess there had been some antagonism between us kindergartners previously, because when Molly found me, instead of saying "found you" or something like that, she kicked me full force in the nose. • You'd be surprised how many problems you can solve with a couple gallons of gasoline. • In eighty-two, I was running a team in Beirut. Our mission was to find cover pockets of the PLO and, well you can figure out the rest. One night we do a raid on a known safe house and it's empty when we arrive. There's food cooking in the oven, fresh bread on the table, and tea steaming from the pot, but no one around. I'm thinking maybe they caught wind of us and ran. We must've just missed them. We'd hardly eaten in days so one of my men opens the oven to see what has the house smelling so good and delicious. • I don't know. • Hundreds of explosives stuffed inside a chicken. In a moment of hunger he forgot all of his training and peeked where he shouldn't have been peeking. • Now, I'm no Red Socks-rooting-lefty. But this is America. And here, we don't get rid of those we elect with "magic bullets". We do it with ballots, and money, and salacious rumors. That's the American way.

THE HIT LIST 2010

(INTERACTIVE)

- 1 **SAFE HOUSE** by David Guggenheim
- 2 **CHRONICLE** by Max Landis
- 3 **I-95** by Greg Russo
- 4 **SNOW WHITE AND THE HUNTSMAN** by Evan Daugherty
- 5 **FAMILY GETAWAY** by Jeremiah Friedman & Nick Palmer
- 6 **DARK MOON** by Olatunde Osunsanmi
- 7 **YOUR BRIDESMAID IS A BITCH** by Brian Duffield
- 8 **LAYOVER** by Zach Dean
- 9 **TRIPLE NINE** by Matt Cook
- 10 **HOOF HARRINGTON'S GREATEST HITS** by Dutch Southern

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2019 LAUNCH PAD JUDGES



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FEAR**
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ENTERTAINMENT

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ENTERTAINMENT



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452 Writers Signed

164 Projects Set Up

68 Writers Staffed

7 Bidding Wars



THE LAUNCH PAD
COMPETITIONS
FEATURES · MANUSCRIPTS · PILOTS



HIT LIST 2018



118
DRAFT DAY by Rajiv Joseph, Scott Rothman

111
WUNDERKIND by Patrick Aison

103
GLIMMER by Carter Blanchard

99
OUR NAME IS ADAM by TS Nowlin
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92
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91
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87
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72
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67
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65
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63
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58
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52
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39
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HIT LIST 2017



142
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119
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105
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98
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71
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48
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41
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38
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36
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35
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29
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27
MONTECRISTO
by William Blake Herron X by Ryan Belenzon, Jeffrey Gelber

23
INCIDENT ON 459 by Chris Sparling

22
THE LEONARDO JOB by David Twohy

21
GASLIGHT by Ian Fried
LAST WITNESS by Stefan Jaworski

20
THE DEATH OF JOHN ARCHER NEWMAN by JD Dillard, Alex Theurer

19
AUTOBAHN by F. Scott Frazier

18
BLACK OUT by Peter Craig
HYPERDRIVE by Morgan Jurgenson, Alex Ankeles (David Daniels)

17
SAD JACK by Chris Borrelli
WAKE CYCLE by Christian Cantamessa, Chris Pasetto
WE HAT YOUR GIRLFRIEND by Wendy Molyneux, Lizzie Molyneux

16
FROM MIA WITH LOVE
by Seth Grahame-Smith, David Katzenberg, Bryan Shuko, Kevin Chesley
ROCKABYE BABY by Christopher Baldi
THE EPIPHANY by Katie Lovejoy, Russell Sommer

15
LINE OF SIGHT by F. Scott Frazier

14
EARTH PRIME by Justin Marks

12
BETHLEHEM by Larry Brenner
BLOOD MOUNTAIN by Jonathan Stokes

11
ANNABELLE by Cory Goodman
CROSSHAIR by Morgan Davis Foehl
HARKER by Lee Shipman, Brian McGreevy
NARCO SUB by David Guggenheim
ONE NIGHT ON THE HUDSON by TJ Fixman
THE BIG STONE GRID by S. Craig Zahler
THE DUFF by Josh Cagan

10
CITIES OF REFUGE by Brandon Willer
EL DORADO by Gary Spinelli
I'M FROM THE FUTURE by Daniel Noah
INSIDE THE MACHINE by Marc Maurino
TIMELOCK by Terry Miles

9
GRAND PIANO by Damien Chazelle
GRIM NIGHT by Brandon Bestenheider, Allen Bey
MUSEUM OF BROKEN RELATIONSHIPS by Natalie Krinsky
NEVERLAND by Aaron Henry, Kirk Kjeldsen
SCAVENGERS by Christopher Baldi
VALET by Jason Dean Hall

8
BLACK EAGLE by Darby Kealy, Rob Pierce
CAPTAIN THUNDER by Jason Benoit
CHET CUNNINGHAM: GALACTIC INVESTIGATOR
by Steve Desmond, Michael Sherman
CRASH WEDNESDAY by Josh Cootner, Barry E. Price
GENIUS by Josh Stolberg
PITCHFORK by Mark Duplass, Jay Duplass
SEX TAPE by Nick Kreiss
TIN MAN by Seth Lochhead
THE HITMAN'S BODYGUARD by Tom O'Connor
WILD GUNS by TS Nowlin

7
ALPHA MOMS by Kit Steinkellner
BODIES AT REST by David Lesser
GORDO by Dana Scanlon
GUY'S NIGHT by Christopher Baldi
HEADSHOT by Alessandro Camon
ONE NIGHT STAND by Je Morris
SEX TAPE by Kate Angelo
STASH HOUSE by Gary Spinelli
THE CHASE by Tony Mosher
THE ENVOY by Robert Lyn
THE LAST DROP by Brandon Murphy, Philip Murphy
VIRGIN TERRITORY by Adam Davis
YOUR NEW BEST FRIEND by Eirene Donohue



HIT LIST 2016



118
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SAFE HOUSE by David Guggenheim

104
CHRONICLE by Max Landis

97
I-95 by Greg Russo

91
SNOW WHITE AND THE HUNTSMAN by Evan Daugherty

84
FAMILY GETAWAY by Jeremiah Friedman, Nick Palmer

76
DARK MOON by Olatunde Osunsanmi

68
YOUR BRIDESMAID IS A BITCH by Brian Duffield

65
LAYOVER by Zach Dean

64
TRIPLE NINE by Matt Cook

59
HOOF HARRINGTON'S GREATEST HITS by Dutch Southern

55
WAKE by Chris Borrelli

51
ABDUCTION by Shawn Christensen

42
ON A STEEL HORSE I RIDE by Eli Jorne, Reed Agnew

39
B.Y.O by Laura Moses, Natalie Portman
YOUNG ADULT by Diablo Cody

35
THE 13TH MAN by Enio Rigolin

34
VEHICLE 19 by Michael DeWill

29
THE BOONDOGGLE by Rob Riggle, Thomas Lennon

27
BOY SCOUTS VS. ZOMBIES by Carrie Evans, Emi Mochizuki
THE FORGOTTEN MAN by Max Burnett

24
NOW YOU SEE ME by Boaz Yakin, Edward Ricourt

23
RICKY STANICKY by Jeff Bushell

21
CONTAGION by Scott Z. Burns

19
APOLLO 18 by Brian Miller
ARE WE OFFICIALLY DATING by Tom Gormican

18
EMPIRE OF THE WOLF by John Pile
THE KITCHEN SINK by Oren Uziel

16
THE ESCORT by Justin Adler
NESS/CAPONE by Grant Pierce Myers

15
HEATSEEKERS by George Mahaffey
ROAD TO NARDO by Andrew Waller, Mike Gagerman

14
BARELY LETHAL by John D'Arco
THE BRIDGE by Dominic Morgan, Matthew Harvey
CHINESE FOOD AND PORN by Jeff Howard, Travis Knox
COSTUME by Carter Blanchard
LAUREN PEMBERTON IS NO LONGER IN A RELATIONSHIP
by Elizabeth Berger, Isaac Aptaker

13
GOLIATH by JD Payne, Patrick McKay
HALLOWEEN NIGHT by Michael Cooney
THE LAST SON OF ISAAC LEMAY by Greg Johnson

12
EVERLY by Yale Hannon
HELL TO PAY by Charles Parlapanides, Vlas Parlapanides
MURDERS & ACQUISITIONS by Jonathan Stokes
SHEEP MEADOW by Chris Sparling
STEP DAWG by Jeff Tetreault

11
FOR A GOOD TIME CALL...by Katie Naylor, Lauren Miller
LONDON ROCKS by Malcolm Needs
PLAY BY PLAY by Deborah Kaplan, Harry Elfont

10
21 AND OVER by Jon Lucas, Scott Moore
THE ARCHITECT by Craig Stiles
BEST NIGHT EVER by Jonny Umansky, Zach Hyatt
HAPPY FOR YOU by Elissa Matsueda
YOU COMPLETE US by Brian Kehoe, Jim Kehoe

9
THE FOLLOWER by Tony Giglio
GOOD SAMARITAN by Jeffrey Riddick
S.T.E.A.L. by Pat Hegarty
STOKER by Ted Foulke (Wentworth Miller)
THE VISITATION by Anthony Jaswinski
YOU'RE DEAD MEAT PIPOWSKI by Alex Drummond

8
THE DRAKE INCIDENT by Kirsten Elms
EXPULSION by Gregg Hurwitz
I AM ROSE FATOU by Ted Mel
I F***ED YOUR MOTHER by Phil Dornfeld
KIYO by Alex Daltas
MECHANICSVILLE by Chris Thornton, Jason Thornton

7
CHRISTOPHER COLUMBUS AND THE LOST CITY OF ATLANTIS
by Robinson Young
THE CLAIKE by Damien Chazelle
FANTASY DADS by Jon Guerra, Eugene O'Neil
FRENEMIES by Marissa Jo Cerar
FUNEMPLOYMENT by Jay Arnold
GHOST LIGHTS by Michael Canales
IN THE BLOOD by Bennett Yellin, James Johnson
LAUNCHING THE PATTERSONS by Amy Snow
THE PROOFREADER by Joel Thomas
R.S.V.P. by Eileen Walls
SHOTGUN CINDERELLA by Alex Hollister
WAR OF THE WORMS by Andrew Kurtzman

6
CONTAINMENT by Chris Bullett
D-DAY AT THE LOT by Nick Kreiss
THE FIRING SQUAD by Dave Matalon, Jonathan Gruber
GAME THEORY by Michael Alan Lerner
GRUNT by Wesley Clark
HELD BACK BY by Josh Cagan
HELLS PASS by David Parkin
JUST GET HOME by Bridget Foley
LOST HILLS by Adam Aresty
MISSED CONNECTIONS by Brad Vassar
MOMSTER by Corey Roederer, Kerry Harris, Tracy McArdle
PAPER AIRPLANE by Sid Karger
ROCKET MEN by Jacob Fleisher
SPRAWL by Alex Paraskevas, Jorgan Goldberg
THIS USED TO BE AMERICA by Luke Kasdan
STRAIN by Jeff Howard, Mike Flanagan.



THE LAUNCH PAD
COMPETITIONS
FEATURES · MANUSCRIPTS · PILOTS

THE TOP 100

The Top Features and Pilots
of 2018/19

TOP 100 LAUNCH PAD FEATURES OF 2018

:OPENWIDE by Edward Somers
#CONSPIRACY by Michael Owens and Zach Bidman
A GOOD DEED by Christina Pamies
ADULTHOOD by Thomas Thonson
AERIAL by Sean Harrigan
AMEN SISTERHOOD, THE by John Doble
ANNABELLA by James Marios Ellinas
ART OF LETTING GO, THE by Jason Chan
ARTIFICIAL by Jonathan Dillon
BARLEY GANG CREW, THE by Vijay Ilangkamban
BEANSTALK by Aarthi Ramanathan
BEAST OF RED FOREST, THE by Graham Funke
BOYFRIEND WHISPERER, THE by Dani Messerschmidt
CHALLENGER by Skye Emerson
DEMENTIA by Joe Toto
DINNER PARTY by John Gisser
DISTORTION by Chris Howard
DON'T GO THERE by Jeffrey Field
DREAMER OF DREAMS, THE by David Kushner & Joshua Bullock
ELECTRIC GARDENS by Amy Blackwelder & Bill Daley
EXTRAJUDICIAL by Craig Bealer
FADUMA & MIKE by Matthew Stenerson
FIFTH COLUMN, THE by Paul Sheridan
FIGHTING GIRLFRIEND, THE by Alexander Vargas
FINDING CUMBERBATCH by Ivan Tsang
FISSURE by Sean Gallimore
FLASHBACK by Ken Petrie and Gabriel Robertson
FOOL'S ERRAND by Christina Tucker
FOOL'S ERRAND, THE by John Murphy & Chris Bramante
FORGOTTEN WARRIOR by Xander Bernstein
FRANK & STEIN by Danny Baram
GOOD MEN ARE HARD TO FIND by Jason Hynes
GREEN V. CITY OF NEW ORLEANS by Daniel Parino
GUARDIAN by Natalie Baseman
HANDSOME DEVIL by John Gisser
HANGING MAN, THE by Esther Geller
HAVE YOU HEARD ABOUT HARVEY? By Sam Wright
HAVEN, THE by Cord McConnell
HIGH GROUND, THE by Dawn Macleod
IDA by Guy Polin
IN GREED WE TRUST by Ron Peer
INCARNATIONS by Albert M. Chan
J.D., HARPER, TRUMAN. By Mat Raymond
JANET, WHO NEVER SMILES by Keren Bloom
JUDY'S SEARCH FOR GOD by Dave Wade
LAST CANADIAN VIRGINS, THE by Jon Rizik & Evan Rindler
LAST SAXON KING, THE by Chris Ryden
LATCHKEY KIDS, THE by Richard Martin
LIMO DRIVER, THE by Tejal Desai
LIMPING LADY, THE by Devi Gowni
LOVERS A'GO-GO by Christian Palacios Canterbury
MAN FROM THE DEEP, THE by Robert Riley
MARGO & PERRY by Becca Roth
MARVIN by Jason Gilmore
MEMORY BANK, THE by Daniel Cooper & Adam Cooper
MENDICANT, THE by C.J. Wells & Jeff Singer
METHOD & HIS MADNESS, THE by Mimosa Jones Tunney
MOTHERBIRD by Donovan Yon
NO REST FOR THE WICKED by Jonathan Marx
OLIVE TREE, THE by Marie Maroun
OPERATION BROTHER SAM by Gustavo Freitas
OPERATOR, THE by Huey Q. Pham & Jessica Petrucci
OUTSIDE THE WIRE by Valerie Anne Brotski
PIXEL EDGE, THE by Michael Felker
PLEASE LET EVERYTHING BE ALL RIGHT by Paul Chang
POACHERS by Adam Etheridge
PRISONER, THE by Nathan Wilcoxon
RAW DATA by Gareth Wronski
RED ROCK by Scott Hamilton & P.J. Hamilton
RELUCTANT DRAGONS by John Perez
ROOMIES by Gareth Wronski
SAM AND THE 7 DEADLY SINS by Alexandra Fletcher
SCATTERING JAKE by Erica Tachoir
SECOND LIFE OF BEN HASKINS, THE by Mike Sorce by Matthew Kic
SHADOW by Cody Pearce
SIX SHOOTER by Sean Nichols Lynch
SLUMBER by Becky Head
SMOKEJUMPER by Jeremy Craig
SOFT BOYS by Sam Greisman
SOLDIERS OF FORTUNE by Matthew Koppin
SOPHIE & VALENTINA by Lucy Luna
SUMMER OF LOUISA by Lisa Franek
T by Eric Gross
THESE SAVAGE MEN by Nick Lentz & Keith Clark
THIS KISS by Dennis Curlett
TOXIC by Daniel Turkewitz
TRAGIC BEAUTY by Jace Serrano
TRES BANDITOS by Thomas Leupp
TRIAL, THE by Ashley Hudson
UNASSIGNED LANDS by Katie Golden
UNBOUGHT AND UNBOSSSED by Travis Carr
VENICE PIER by Evan Laughlin
WAITING GAMES by Jeffrey Field
WAITLIST by Sheila Jenca
WEEKEND WARRIORS by Daniel Hogan
WENDIGO by Michael Langer
WHAT WE LEAVE BEHIND by Osagie Jesuorobo
WHERE THE GROUND TOUCHES THE SKY by Brittney McCallum
WHY THE WILLOW WEEPS by Lafayette Parish
ZOMBIE PLANE by Bill Hargenrader

TOP 100 LAUNCH PAD PILOTS OF 2019

ALOHA STATE by Julia Bergeron
AMANDA SCHOPPE: TEENAGE COP by Riley Madincea
AMERICAN INFAMY by Evan Iwata
AMERICAN PSYCHE by Richard Nguyen & Vinita Mehta
ARRANGED by Felicia Ho
ARSONIST'S HANDBOOK, THE by Todd Goodlett
BAD COMPANY by John Rosans
BAD JEW by Adi Blotman
BALLS by Dave Urlakis
BAND OF OTHERS by Arun Narayanan
BEA ROSE by Natalia Temesgen
BEANTOWNERS by Joe Ahern
BOILING FROGS by Bryan Kelsey
BOTS by Michael Owens & Zachary Bidman
BRIGHT LIGHT by Dan Neilan
BURGERS AND BIRYANI by Sai Saripella
BURT KOWALSKI: KING OF THE UNIVERSE by Tanner Hansinger
CAMP CREATION by Jack Barnes
CAT LADY by Haley Melikian
CHERRY LIPS by Lauren Hussey
CITIZEN'S ARREST by Heather Wells Peterson
CITY OF GOLD by Daniel Fisch
DANIKA BREWSTER by Heather Spiegel
DEEP EDDY by James Madejski
DISAPPEARANCE, THE by Jess Harris-Distefano
DIVIDED STATES OF AMERICA, THE by Vandon Gibbs
EAT ME by Jeffrey Maccubbin
EVE by Amanda Mortimer & Connor Barry
EX HUMANA by Helena Zhen (real: Helen Truong)
FICHERA by Danny Cavada
FIND HER by Erinne Dobson
FINDERS KEEPERS by Melanie Recker
FLESH, INC. by Sophie Dawson
FRIENDS 4 EVER by Elizabeth Guest & Jennifer Golum
GHOSTRUNNER by Jonathan Flicker
GOOD HAIR by Daniel Landroche & Katie Nathan
GOVERNMENT GIRLS by Adam Scott Epstein & Ilana Turner
GRAND ILLUSIONS by Noah Kloor
GRETA by Samantha Manning
GUNPOWDER by Kevin Sheridan
HOLD FOR OLYMPUS by Gian-Paul Bergeron & Kevin Kelly
HUSE RIGHT by Geetika Lizardi & Huse Madhavji
ICONIC by Brianna Janes
IMPACT by Liz Storm
IN THE FLESH by Chloe Bucuvalas Curran
INFINITE by Michael Apgar
IRON MOUNTAIN by Catherine Kelleher
KINGDOM: ALL ISRAEL'S HOPES, THE by Jeremy Landers
KISS & MAKEUP by Liz Thompson
LAUREL CANYON by J.P. Estes
MARIA HIGGINBOTHAM IS A FREAKIN' PSYCHIC by Emily Dubovi & Hannah Murphy

MIDDLE GENTRY by Emily Duke
MIDNIGHT NEWS HOUR: REPORTING DEAR
LEADER'S DREAMS AS OUR REALITY by Eunice Park
MITZVAH by Preston Walker & Russell Carter
N00BS by Jonathan Murnane
NELLIE by Alice Packard
NEW APOLLO, THE by Corinne Caputo
NEW WAVE by Daniel Valero Fletcher
NICE BRIEFS by Navid Mehrjou
OAK, THE by Geoff Garza
OFFICE 39 by Dave Miller
PARADISE VALLEY by Danielle Stratton
PARK RANGERS by Rob Smith
PERILS OF THE INVISIBLE WORLD by Kranti Pally
PETTICOAT PIRATES by Caroline Dean
PLAYER'S SON, THE by Gillian Muller
PRAY FOR ME by Annie Girard
PRINCES' HOSPITAL by Lisa Kors
QUEERDOS by Emilie Wapnick
QUEST FRIENDS FOREVER by Chris Iredale
RADIANT by Amanda Mccann
REMNANT, THE by Michael Natale
REVOLUTION by Bradley Davidson & Madison Sorrentino
RUST by Justin Moran
SALTY SWEET by Kristen O'hare
SAMSARA by Mitali Jahagirdar
SCHOOLING THE RICH by Elaine Loh
SCREWING MYSELF by Sean Tidwell
SHAM OF A MARRIAGE by Audrey Knox
SISTERS by Michele Dahl
SPOOK by Justin Hughes
STEAM by Matt Yang King
STROKE OF BARBARA by Jesse Acini
STUDENT VISA by Paul Chang
SUSIE HOMEMAKER by David Liberman
SWITCH, THE by Thomas Clary
TALLEYRAND by Tucker K. Forbes
TEENAGE INFIDEL by Tom Carter
TEMPTING by Amy Huckabay
THEY WALKED ALONE by Ian Masters & Jon Smith
TRANSPLANT TOURISM by Andrew Yusi
TUCKED by Robert Axelrod
TWINKIE by Jacquelyn Li
UNDER ACT by Nir Shelter
UNTITLED GENDER CONSTRUCT SERIES
(AKA: DYSPHORIA) by Will Seefried
UP THE RIO by Jaime Osnato-Rosario
WE BOUGHT A FUNERAL HOME by Ryan Stanisz
WELCOME TO YOU by Courtney Burness
WILLI WON'T PLAY by L.T. Gordon
ZULU STATION by Stuart Selonick



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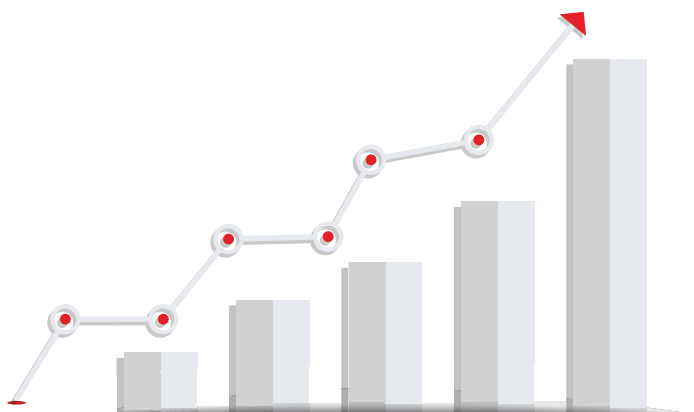
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