

Every moment in life is the result of all the moments preceding it...or some shit like that. We like to highlight so called "life altering moments" but fail to realize it's everything leading up to that moment that caused it to happen. One moment runs into the next. Each one dictating our trajectory. Each one equally important. But in the present we are blind. We think we have the ability to stay one step ahead, but, as always, life catches up and we are left thinking... "whoa". Because by the time tomorrow arrives it becomes today all over again. And nobody knows what today will bring. Nobody.

- Okay, start from the beginning. How do Marvin and--no, how do Calvin and Hobbes meet? Is Hobbes a Christmas gift? Does Calvin see Hobbes in a store? No--how would Calvin think he met Hobbes? Hobbes is a real tiger, so...probably in the jungle. Maybe Calvin caught Hobbes while on an expedition. Calvin the Safari Hunter. Sets a trap, finds his best friend: a tiger. Yes. - Bill picks a pencil and RULER, and DRAWS FOUR SQUARE PANELS in the center of his page. Brushes his mustache as he stares at them, four empty boxes just brimming with possibility...
- You were right, you know - world's not the same as it was. Our enemies have changed. Communists. Fascists. Madmen rising up through the cracks of a shattered Europe... \* You bringing me back aboard... On His Majesty's Service? \* You and your man. His skills may be of some benefit after all. \* I have terms. \* Yes, thought you might. \* I'll need a few hands to help out. And a bigger section budget. \* Curious, this section of yours, what will you call it? \* Cumming pauses; knows EXACTLY what to call it: Six.
- You ever hear a swan song, pengyo? It originates from the Ancient Greek belief that when a swan dies, this otherwise-mute bird sings what is meant to be the most transportive yinyue you've ever fucking heard. I cannot comment on the veracity of this ornithological anecdote. But I do got insight into the more metaphorical aspects of the term. Per instance, the thinking goes that the moment before a

# THE HIT LIST

## 2013

person dies - everything they've been holding back pours out in a swan song - a moment of truth, if you will...

- I was twenty years old when I lost my mind. They don't like to call it that, though. The shrinks, I mean. They call it "blossoming." My disorder blossomed. Like a rose, or a maiden. I would call it more like "a free fall into infinite darkness." But maybe that's why I'm not a doctor. Shrinks are good like that, coming up with poetic euphemisms to talk about awful things. But in a way, this one actually makes sense. It blossomed alright. The way mold does on fruit. Or a wildfire does in the forest. It bloomed in my mind the way any disease does in a body. Then it ate me alive.
- We can't circle back, but we can remember. Time is not a wheel but a heartbeat. Everything we made and everything we lost. This is my memory, but it's about something more: a mission. A golden record. And the greatest love I know.
- Static...Come in Tranquility Base. Do you read me?
- Maybe I have a food addiction. People have that, ya know. That's what it's like for me when I see bacon. I know it was supposed to be for Harry, but I couldn't help mys-- Oh. You're not talking about that. \* Well, maybe I ought to be! \* Candy digs in her purse. For her wallet and her dignity. Pulls crumpled bills from a Little Mermaid change purse. \* It was two pounds of hickory smoked. I want to pay you back—
- I did what you said, we started looking up names from the books, perpetrators. He sees the killers, right? The monsters? \* I've seen them too. \* There's nothing. No record of any killers, or even descriptions of any of the ... things. They aren't real people, weren't real people. They never existed. They're not ghosts of anyone. \* They're coming from somewhere. \* Stone. They're coming from Stone. He's creating them.
- Let me get this straight. You want to build a fully functional, twentyfive foot great white shark that'll work underwater -- and you want to shoot on the ocean? \* That's correct. \* The actual ocean. At sea. \* Sounds like fun, right? \* It sounds like a fucking nightmare, Steve.

**SPEC /spěk/**

-idiom

On spec, made, built, or done with hopes of,  
but no assurance of payment or sale.

THE HIT LIST is an annual list that has existed in small talk, memo, gossip, facsimile, journal, email, and simple rumor since the blossoming days of the film industry. However, before 2010 it has always been left where it began, and shared closely, only amongst friends. The Hit List, is quite simply what you, personally dictate as your favorite item of topic. Whether it be music, film, novel, or any other medium, The Hit List is what dictates your taste, and your choice as to what is to be deemed the best.

This year, we are once again taking THE HIT LIST public.

This list, and everything inside of it, has been compiled, tallied, organized and created by The Tracking Board.

- 525. The number of voters nominated to take part in the 2013 list.
- 423. The number of voters who submitted before the deadline.
- 3,317. The number of total votes compiled.
- 2,255. The number of votes that made the cut.
- 7. The amount of votes needed to make the 2013 list.
- 416. The number of eligible spec scripts at vote deadline.
- 282. The number of different scripts voted for.
- 86. The number of scripts making the cut.
- 13. The number of write-ins voted for.

The Hit List exists to celebrate SPEC SCRIPTS. By focusing exclusively on specs, this list aims to bring recognition to the new material that enters Hollywood, with an eye towards celebrating fresh ideas, new voices, and the emerging talents that make up the largest gambling circuit in all of Hollywood – The Spec Market.

To be eligible for the list, a screenplay must have been released into the spec market between December 1st, 2012 and November 30th, 2013. To be considered a spec, a screenwriter must not have been paid for their work prior to exposing their script to the market. To make the list, at least seven voting members needed to vote for the spec.

The Hit List is voted on by a judging panel, which is nominated by a board of Development Executives, Producers, Writers, Agents, Managers, Directors, and Assistants. To be part of the judging panel, any member for the 2013 list must have been employed within the film industry, and nominated, and voted for approval by those nominated before them. This organic process allows an unbiased, and writer friendly vote, based on the expansion to those who are reading these scripts first, and those who are considered to represent the “Taste” of Hollywood.

Before you continue, please bear in mind that the difference between the million-dollar sale and the unsold sample is rarely a judge of one being better than the other, but instead can be seen as talent meeting opportunity on a roll of good luck.

I hope you enjoy our list.

This year we've expanded the scope of information that our end of year list provides. Rather than simply dropping info about the project and where it is set up, as most lists do, we wanted to offer a glimpse into the life of the writers behind these scripts with a new **Biography** section, and also a look behind the scenes to see those who made (or are in the process of making) these projects happen with the addition of the **Producers** section.

We also decided to go back the 4 years we've been doing this list and to compile a few **Comparative Stats** on genres, agents, managers, writers and more. The numbers may surprise you! Look for those stats [HERE](#), or compare yourself with the links provided at the end of the list to all previous years lists and numbers.

And, being that we've done this list for 4 years now, and our own Young & Hungry List for 3 years now, we've also added a fun little Achievements section to all those projects and/or writers on this years list who graced previous lists with us. So, if you will notice the badges below, each year represents a year the writer, or writing team, made on of our other lists. While the Hit List will highlight the best specs of the year, the Young & Hungry List aims to highlight the hottest new writers of each year. Therefore, while writers may repeat on The Hit List (and this year we've now seen our first ever 4-year streak) they will never make the Young & Hungry List twice. So, think of one as an accomplishment for an individual piece of work (The Hit List) and the other as an overall accomplishment to the beginning of a promising career (The Young & Hungry List).

Take a peek at the legend of what each badge stands for below:



**2010 Hit List Member**



**2011 Hit List Member**



**2012 Hit List Member**



**2011 Young & Hungry  
List Member**



**2012 Young & Hungry  
List Member**



**2013 Young & Hungry  
List Member**

This year's list is made available in both PDF, and PDF Interactive. PDF Interactive makes every spec title clickable, so that you can instantly navigate to the original spec listings, which often details the "as it happens" up to the minute details each of these scripts lived as they entered the market, attracted attachments, had territories requested, went into studios, built buzz, and if they were lucky, found a new home. (While the PDF Interactive is available to everyone, the features are only available to members).

91

Coming-of-Age  
Drama

## HOT SUMMER NIGHTS by Elijah Bynum

In the vein of “Stand By Me,” a dark coming-of-age tale centered around a teenage boy who befriends the town rebel, falls in love and becomes entangled in a drug ring during the summer of 1991.

### REPRESENTATION

Verve | Aaron Hart, Adam Levine, Melissa Soloman, Tanya Cohen, Zachary Carlisle Kaplan/Perrone Entertainment | Alex Lerner, Josh Goldenberg, Sean Perrone

### STATUS

Flashlight Films producing.

### BIOGRAPHY

An agency assistant turned screenwriter, he currently has “Hot Summer Nights” set up at Flashlight Films and “Mississippi Mud” with Darko Films.

89

Drama  
Biopic

## A BOY AND HIS TIGER by Dan Dollar

Story chronicles the early career of Calvin & Hobbes creator Bill Watterson, and his struggle with the sudden popularity, coverage, and licensing battles that came with creating one of the most influential comics of a generation.

### REPRESENTATION

CAA | Alexandra Trustman, Jon Cassir Industry Entertainment | Michael Botti

### STATUS

Warner Bros. Pictures | Appian Way, Romark Entertainment & Vertigo Entertainment producing. Leonardo DiCaprio, Rock Shaink & Roy Lee producers.

### BIOGRAPHY

His project “A Boy and His Tiger” earned a TB Recommend in 2012, which led to his signing at CAA and Industry Entertainment.

82

Action  
Thriller

## SECTION 6 by Aaron Berg

Story follows British spymaster Sir Mansfield Cummings and the origin of MI6, the British intelligence agency.

### REPRESENTATION

Verve | Aaron Hart, Adam Levine, Adam Weinstein Caliber Media Co. | Adam Simpson-Marshall

### STATUS

Universal Pictures | Caliber Media Co., Grey Matter Productions & Marc Platt Productions producing. Adam Siegel, Adam Simpson-Marshall, Lawrence Grey & Marc Platt producers.

### BIOGRAPHY

Warner Bros., Sony, Fox and Paramount were all engaged in a heated bidding war for “Section 6” before it sold to Universal for a reported seven-figure amount, an incredible feat considering this was his first sale.

79

Sci-Fi  
Thriller**REMINISCENCE** by Lisa Joy

In a “Blade Runner”-esque Manhattan, Nick Bannister is a futuristic ‘archaeologist’ who helps clients relive and often get lost in their happiest memories. But when one of his client’s memories holds clues that implicate a wealthy and powerful family in drug trafficking and murder, Nick finds himself on the run to unravel a series of mysterious crimes which continually lead back to the very woman he loves.

**REPRESENTATION**

UTA | Julien Thuan, Kassie Evaschewsky, Keya Khayatian, Larry Salz, Marissa Devins

**STATUS**

Legendary Pictures producing.

**BIOGRAPHY**

A television writer for shows such as “Pushing Daisies” and “Burn Notice,” she earned her first feature sale for “Reminiscence” in the form of a seven-figure paycheck from Legendary Pictures.

76

Coming-of-Age  
Comedy  
Drama**PURE O** by Kate Trefry

When a college student facing graduation starts suffering from uncontrollable violent thoughts, she becomes obsessed with finding out what they mean.

**REPRESENTATION**

Caliber Media Co. | Lee Stobby

**STATUS**

Available.

**BIOGRAPHY**

With some of the biggest names in Hollywood selecting her script “Pure O” as the winner of our 2013 Launch Pad Competition, she was quickly signed by Lee Stobby at Caliber Media Co. and has since found herself up for some of the biggest assignments around town.

72

Romance  
Drama**THE GOLDEN RECORD** by Aaron Kandell & Jordan Kandell

Inspired by the incredible true story of how Carl Sagan fell in love while leading the wildest mission in NASA history: a golden record to encapsulate the experience of life on earth for advanced extraterrestrial life.

**REPRESENTATION**

Verve | Adam Levine, Rob Herting, Tanya Cohen  
Hopscotch Pictures | Sukee Chew

**STATUS**

Hopscotch Pictures producing.  
Sukee Chew producer.

**BIOGRAPHY**

The identical twins have projects set up at Paramount, Heyday, Warner Bros. and RKO.

67

Sci-Fi  
Thriller

## TRANQUILITY BASE by Daniel Turkewitz

When a global disaster strikes Earth, fifteen astronauts fight to secure a spot in a moon base only designed to support six.

### REPRESENTATION

APA | Chris Ridenhour, David Saunders  
Energy Entertainment | Brooklyn Weaver

### STATUS

20th Century Fox | Scott Free Productions producing.  
Brooklyn Weaver, Jonathan Krauss, Michael A. Pruss, Michael Schaefer, Ridley Scott & Rock Shaink producers.

### BIOGRAPHY

A finalist in our first ever Launch Pad Competition, his project “Tranquility Base” was discovered by one of our judges (Brooklyn Weaver) and quickly set up at Fox with Ridley Scott producing. This, being his first ever script sale, also earned him a spot on the 2013 Young & Hungry List.

65

Comedy  
Thriller

## HOLLAND, MICHIGAN by Andrew Sodroski

When a traditional Midwestern woman suspects her husband of infidelity, an amateur investigation unravels.

### REPRESENTATION

CAA | Alexandra Trustman, John Garvey  
Principato-Young Entertainment | Peter Dealbert

### STATUS

Le Grisbi Productions producing.  
Adam Kassin, John Leshner & Sean Murphy producers.

### BIOGRAPHY

With his project “Holland, Michigan” set to go with Errol Morris directing and Naomi Watts starring, he was recently tapped to write “Vor V Zakone” for Warner Bros.

62

Horror  
Thriller

## INK AND BONE by Zak Olkewicz

An editor is dispatched to help a reclusive horror writer finish his latest book and she soon discovers he’s being held prisoner in his house by everything he’s ever written.

### REPRESENTATION

WME | Daniel Cohan  
Caliber Media Co. | Will Rowbotham

### STATUS

Dimension Films  
Bob Weinstein producer.

### BIOGRAPHY

Topping the 2013 Blood List, he’d already earned a spot on the 2012 Hit List and the 2012 Young & Hungry List with his spec “Marked.” In 2013, he followed that up with his first spec sale, “Ink and Bone” to Dimension, and his first pitch sale, “Elimination” to Fox Searchlight.

60

Drama



## THE SHARK IS NOT WORKING by Richard Cordiner

A look behind the scenes at the making of one of the most troubled film shoots that would go on to become the first modern blockbuster – “Jaws.”

### REPRESENTATION

Verve | Adam Weinstein, Rob Herting  
Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

### STATUS

Available.

### BIOGRAPHY

Transitioning from ad executive to screenwriter, he has now set up back-to-back projects at Warner Bros. with his adaptation of the book “Spacesuit: Fashioning Apollo,” and his behind the scenes look at the set of “Jaws,” (the first of two on this list) “The Shark Is Not Working.”

59

Drama  
Biopic

## A BEAUTIFUL DAY IN THE NEIGHBORHOOD by Alexis C. Jolly

Set in 1950s Manhattan, story follows Fred Rogers’ journey from a naive young man working for NBC to the host of the beloved children’s PBS show, “Mr. Rogers’ Neighborhood.”

### REPRESENTATION

APA | Adam Perry, Chris Ridenhour  
Echo Lake Entertainment | Amotz Zakai, Dave Brown, James Engle, Zadoc Angell

### STATUS

Treehouse Pictures producing.  
Juliet Berman, Justin Nappi, & Kevin Turen producers.

### BIOGRAPHY

Prior to setting up the Mr. Rogers biopic, “A Beautiful Day in the Neighborhood,” he was a staff writer on “The Ellen DeGeneres Show.” He is currently writing the Tammi Terrell biopic for State Street Pictures and Kat Graham.

56

Drama

## 1969 A SPACE ODYSSEY OR: HOW KUBRICK LEARNED TO STOP WORRYING AND LAND ON THE MOON by Stephany Folsom

In 1969, a strong-willed female in a male dominated workplace is tasked with getting the world’s most temperamental director, Stanley Kubrick, to pull off the greatest con of all time.

### REPRESENTATION

Kaplan/Perrone Entertainment | Aaron Kaplan

### STATUS

Available.

### BIOGRAPHY

She is currently developing a television series for Momentum Entertainment Group, and is producing two short-form documentaries for National Geographic. She has also earned a spot in the record books with us, delivering the longest title ever to grace a Hit List.

53

Crime  
Drama  
Thriller



## BURY THE LEAD by Justin Kremer

An ambitious journalist falsely reports that a police commissioner’s suicide is a murder, only to learn that it’s the truth, and now he’s in the middle of the conspiracy.

### REPRESENTATION

CAA | Alexandra Trustman, Jon Cassir, Matthew Rosen  
Madhouse Entertainment | Adam Kolbrenner, Chris Cook

### STATUS

Madhouse Entertainment producing.  
Adam Kolbrenner producer.

### BIOGRAPHY

Prior to 2013 his spec “McCarthy” earned him various accolades across town.

51

Sci-Fi  
Thriller



## CAPSULE by Ian Shorr

A young man mysteriously begins to receive metallic capsules containing messages from his future self.

### REPRESENTATION

UTA | Charles Ferraro, David Park, Jason Burns  
Mosaic | Langley Perer

### STATUS

20th Century Fox | Hutch Parker Entertainment producing.  
Hutch Parker & John Zaozirny producers.

### BIOGRAPHY

After being absent from the Hit List for several years he has made a glorious return with not one, but two scripts on the 2013 Hit List with “Capsule” and “Spring Falls.” That’s not all as “Capsule” also earned him a spot on the 2013 Blood List.

51

Supernatural  
Thriller



## REVELATION by Hernany Perla

Pitched as “12 Monkeys” meets “Silence of the Lambs”, a prison psychiatrist meets a death row inmate on the verge of his execution who claims to be the only thing stopping the end of the world. As she begins to investigate his predictions, she finds them to be eerily accurate, and that she may be a central figure in the events to come.

### REPRESENTATION

Original Artists | Chris Sablan  
Madhouse Entertainment | Ryan Cunningham

### STATUS

Circle of Confusion & Lotus Entertainment producing.  
Anil Kurian, Bill Johnson, David Alpert, Jim Seibel & Stephen Emery producers.

### BIOGRAPHY

A former executive at Lionsgate and Ombra Films, he has since set up “Revelation” with Circle of Confusion and “Day One” at MGM. In 2013 he earned a spot on the Blood List and produced the film “Ghost Team One.”

50

Thriller

**MISSISSIPPI MUD** by Elijah Bynum

A character-driven thriller set in the South that is in the vein of a Coen Brothers film. Story focuses on a down on his luck guy who happens to be in the middle of major financial problems when he accidentally runs over and kills a runaway girl.

**REPRESENTATION**

Verve | Aaron Hart, Adam Levine, Melissa Solomon, Tanya Cohen, Zachary Carlisle Kaplan/Perrone Entertainment | Alex Lerner, Josh Goldenberg, Sean Perrone

**STATUS**

Darko Entertainment producing.  
Elijah Bynum & Michael Hoy producers.

**BIOGRAPHY**

An agency assistant turned screenwriter; he currently has “Hot Summer Nights” set up at Flashlight Films and “Mississippi Mud” with Darko Films. He is one of two writers to have multiple specs land on the 2013 Hit List.

49

Drama  
Thriller**BURN SITE** by Douglas Simon

When a father with a dark background finds his daughter brutally murdered, he seeks to uncover the truth - and revenge.

**REPRESENTATION**

Verve | Bill Weinstein, Chris Noriega, Melissa Solomon, Rob Herting  
Generate | Chris Pollack

**STATUS**

Mark Sourian Productions producing.  
Mark Sourian producer.

**BIOGRAPHY**

Prior to writing “Burn Site,” he co-wrote the film “Demonic,” which James Wan produced and his co-writer Will Cannon directed.

46

Action  
Thriller**THE CIVILIAN** by Brian Pittman & Rachel Long

An American doctor’s identity is stolen by a covert operative and the only way he can clear his name is to assume the dangerous mission of the spy who stole it.

**REPRESENTATION**

UTA | Michael Sheresky, Ramses Ishak  
Management SGC | Scott Carr

**STATUS**

Nu Image/Millennium Films producing.  
Avi Lerner, Boaz Davidson, Christine Crow, John Thompson, Mark Gill & Trevor Short producers.

**BIOGRAPHY**

One of the busiest writing teams in town; the husband and wife team sold two specs in 2013 with “Incarnate” and “The Civilian,” completed scripts for director Rob Cohen and producers Todd Black and Alex Siskin, and saw their 2010 spec sale “Dawn Patrol” wrap production.

45

Action  
Drama  
War

## **FURY** by David Ayer

In 1945, an American tank crew fights against the German army in its last throes.

### **REPRESENTATION**

CAA | Todd Feldman

### **STATUS**

Columbia Pictures | Crave Films, Le Grisbi Productions & QED International producing.  
Bill Block, Ethan Smith, & John Leshner producers.

### **BIOGRAPHY**

Following up his 2012 film “End of Watch” he landed one of the richest, and fastest progress to production deals of 2013 when his script “Fury” sold to QED International for \$1 million dollars, and went into production starring Brad Pitt, Michael Pena and Shia Leboief just six months later.

42

Comedy

## **THE POLITICIAN** by Matthew Bass & Theodore Bressman

Pitched as “Bad Santa” in the world of politics, story follows a disgraced former Governor and his accomplice on the run from the FBI and US Marshals.

### **REPRESENTATION**

WME | Rich Cook, Solco Schuit  
Principato-Young Entertainment | Peter Principato  
Circle of Confusion | Julian Rosenberg

### **STATUS**

Columbia Pictures | Mark Gordon Company & Point Grey Pictures producing.  
Evan Goldberg, James Weaver, Mark Gordon & Seth Rogen producers.

### **BIOGRAPHY**

Former assistants to Seth Rogen and Evan Goldberg this writing duo paired with their former bosses to start a bidding war around town for their spec script “The Politician,” which Columbia would win over Paramount in a mid-six figure payout.

40

Sci-Fi  
Thriller

## **THE BREATHTAKING BLUE** by Jason Marx

After Earth’s gravity mysteriously reverses, a group of survivors desperately try to discover the origin to the mind-bending disaster. All the while they must cling to the planet’s surface to keep from falling “down” into the sky below them.

### **REPRESENTATION**

Industry Entertainment | Andrew Deane, Ava Jamshidi

### **STATUS**

Amazon Studios producing.  
Andrew Deane producer.

### **BIOGRAPHY**

An AFI alum, when not spending time with his wife and his impossibly sweet nine-year-old daughter, he is developing projects with Jodie Foster, Mark Johnson, Michael Shamberg, and Goldcrest Films, who are producing his latest spec “Shudder.”



39

Crime  
Thriller

## BROKEN COVE

 by Declan O'Dwyer

Story follows a man returning home to rural Ireland after the murder of his brother, only to get sucked further and further into the dark past he left behind.

### REPRESENTATION

WME | Chris Donnelly, James Farrell, Mike Esola, Solco Schuit  
Energy Entertainment | Brooklyn Weaver

### STATUS

Energy Entertainment & Thunder Road Pictures producing.  
Basil Iwanyk & Brooklyn Weaver producers.

### BIOGRAPHY

Already a well-established director on the BBC series' "Atlantis," "Merlin," "Robin Hood," and "Being Human," he sold his first spec script "Broken Cove" to Thunder Road in 2013.

37

Drama



## SEA OF TREES

 by Chris Sparling

An American man and a Japanese man meet in the "Suicide Forest" in Japan and instead of killing themselves, embark on a journey through the forest together.

### REPRESENTATION

UTA | Charles Ferraro  
Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

### STATUS

Gil Netter Productions producing.  
F. Gary Gray & Gil Netter producers.

### BIOGRAPHY

He wrote the film "Buried" starring Ryan Reynolds, which landed him on the 2009 Black List, 2009 Blood List and was honored with a 'Best Screenplay' award from the National Board of Review. In 2013 he started production on his directorial debut, "The Atticus Institute" as well as attached Gus Van Sant and Ken Watanabe to his latest spec script "Sea of Trees."

34

Crime  
Thriller

## BEAST

 by Zach Dean

Pitched as "Out of the Furnace" meets "Sons of Anarchy." With the hope of starting over, a reformed criminal with an ultra-violent past returns home, but when he finds his own family leading his teenage son down the same path of destruction, he will stop at nothing to save his child.

### REPRESENTATION

UTA | Charles Ferraro  
Madhouse Entertainment | Adam Kolbrenner

### STATUS

Available.

### BIOGRAPHY

First landing on everyone's radar with his spec script "Layover," he has since gone on to see his script "Deadfall" premier at Tribeca starring Charlie Hunnam and Eric Bana, his project "The Lightkeeper" land at Working Title with Stephen Gaghan attached to direct, and his introductory script finally find a home at Endgame and Thunder Road.

32

Coming-of-Age  
Sci-Fi  
Thriller**THE BRIGHT AND HOLLOW SKY** by Robin Fox

Two boys, alone in different parts of the country, struggle to survive in a post-apocalyptic world of brutality and loss.

**REPRESENTATION**

Caliber Media Co. | Lee Stobby

**STATUS**

Available.

**BIOGRAPHY**

A quarterfinalist in the 2013 Nicholl Fellowship, he was also chosen for the Blacklist Screenwriting Lab.

30

Sci-Fi  
Thriller**EXTINCTION** by Spenser Cohen

When Peter's dreams about an alien invasion become reality, he fights desperately to protect his family while on the run from the invading forces. Along the way, he starts to question the reality of the world he's living in, leading to a final reveal that flips the table on him and the audience.

**REPRESENTATION**

WME | Allysa Bauer, Cori Wellins, Mike Esola, Solco Schuit  
Energy Entertainment | Brooklyn Weaver

**STATUS**

Good Universe & Mandeville Films producing.  
Alexander F. Young, Anna Halberg, David Hoberman & Todd Lieberman producers.

**BIOGRAPHY**

One of the busiest new writers in town, he has sold 3 specs in the past 13 months with "Extinction," "Untitled Drone Program," and his planned directorial debut "High Value Target." Currently, he is writing "Singularity" for director Roland Emmerich.



29

Coming-of-Age  
Comedy  
Drama**SHOVEL BUDDIES** by Jason Mark Hellerman

Pitched in the vein of "Stand By Me" meets "The Spectacular Now." Takes place over 24 hours when four teenage friends complete the "Shovel List" (a will/bucket list) their best friend left for them before he died of Leukemia.

**REPRESENTATION**

CAA | Alexandra Trustman, John Garvey, Matt Martin  
Management 360 | Ali Itri, Dean Schneider

**STATUS**

Management 360 producing.

**BIOGRAPHY**

Currently an assistant to producers Michael Costigan and Ben LeClair, he exploded onto the scene in 2013 with his emotionally-driven coming-of-age spec script "Shovel Buddies" and is now developing the alien invasion project, "We Used to Look Up" and the small town thriller "Vanished."

27

Comedy

**DUDE** by Olivia Milch

Four female best friends trying to get through the last semester of high school before going their separate ways.

**REPRESENTATION**

ICM | Alex Saks, Bryan Diperstein, John Burnham, Ted Chervin  
Mosaic | Jimmy Miller, Langley Perer

**STATUS**

Mosaic producing.

**BIOGRAPHY**

Set to follow in her father's footsteps, but not take any handouts along the way, she has a number of big projects underway to kick off 2014, including her directorial debut "Dude," and "Little Women" which she is penning for Sony and DiNovi Pictures.

26

Action  
Adventure**THE BERMUDA TRIANGLE** by Daniel Kunka

After the Bermuda Triangle mysteriously starts to expand and threatens Earth with a global disaster, a disgraced fighter pilot, a burly scientist and a plucky NTSB investigator team up to stop it.

**REPRESENTATION**

ICM | Harley Copen, Kathleen Remington  
Madhouse Entertainment | Adam Kolbrenner

**STATUS**

Warner Bros. Pictures | Atlas Entertainment & Madhouse Entertainment producing.  
Adam Kolbrenner, Andy Horwitz, Charles Roven, Richard Suckle & Robyn Meisinger producers.

**BIOGRAPHY**

In 2011 he sold his spec "Agent Ox" to Columbia Pictures and Original Film. Following that, in 2012, he was attached to write one of the hottest pitches in town (and still the best rip-o-matic we've ever seen) "Crime of the Century" with director Dan Trachtenberg for Universal. Then in 2013 his spec script "The Bermuda Triangle" landed at Warner Bros., Atlas Entertainment and Madhouse Entertainment.

26

Fantasy  
Adventure**WHERE THE SIDEWALK ENDS** by Tasha Huo

When a young girl's parents die, she journeys to the Underworld to bring them back, only to discover along her quest how to come to terms with death, not conquer it. In the vein of "Neverending Story" meets "Pan's Labyrinth."

**REPRESENTATION**

Gersh | Lee Keele, Michael LoSasso  
Cousin Pete Productions and Management | Pete Letz

**STATUS**

Kickstart Entertainment producing.

**BIOGRAPHY**

A genre writer and world-builder, she is as interested in video games, "Game of Thrones" and "Harry Potter" as she is in classic literature and ancient history. After an MFA in screenwriting, degrees in history and literature, and a year at Oxford University, she went on to have her first script make the Nicholls Fellowship Top 30.

26

Sci-Fi  
Thriller**WITHER** by Stephanie Koff

In a world where failed attempts at genetic perfection leave every new generation dead by age 25, Rhine Ellery is kidnapped and sold to a sadistic scientist as a bride for his son. To escape her gilded cage, she must earn her husband's love before his father discovers that humanity's cure is coursing through her veins.

**REPRESENTATION**

Gersh | Greg Pedicin, Jeff Greenberg  
New Wave Entertainment | Josh Adler, Matt Ochacher, Michael Pelmont

**STATUS**

Prospect Park & Violet House Productions producing.  
Aly Michalka, AJ Michalka, Jeff Kwatinetz & Rob Carliner producers.

**BIOGRAPHY**

Though a newcomer to the world of screenwriting, she tackled 2013 like an established veteran, adapting the best selling book series "The Chemical Garden" for Violet House, being tapped to tell the famed tale of "Marco Polo" for Warner Bros., and finding a home for her new spec "Wither" at Prospect Park.

24

Biopic  
Drama**THE COMPANY MAN** by Andrew Cypiot

Based on true events, this is the story of former CIA agent Edwin Wilson who went behind enemy lines to secure weapons contracts and report information back to the CIA shortly after the Cold War. Edwin had a meteoric rise in the agency until company policies changed and he was unceremoniously fired, but he continued to operate as a man without a country and became public enemy number one in the US Attorney's office.

**REPRESENTATION**

Verve | Adam Weinstein, Rob Herting

**STATUS**

Mark Sourian Productions producing.  
Josh Kazdan & Mark Sourian producers.

**BIOGRAPHY**

Making a return to the spec world in 2013, previously he'd won the 2006 UCLA Screenwriters Showcase, and earned a First Place spot in the 2006 Samuel Goldwyn Screenwriting Awards.

23

Romance  
Supernatural  
Thriller**ELSEWHERE** by Mikki Daughtry & Tobias Iaconis

Pitched as "The Vow" meets "Sixth Sense," after surviving a car crash that kills his fiancée, a man befriends a mysterious woman who rescues him from his grief. In each other they find love and a new life... until something begins to intrude upon their happily-ever, when ghosts from the past start to drive them into madness.

**REPRESENTATION**

Paradigm | David Boxerbaum  
Madhouse Entertainment | Adam Kolbrenner

**STATUS**

Available.

**BIOGRAPHY**

Beginning their writing relationship in 2011, this writing team hails from Georgia and Germany. One a military brat, the other a theater major, they began working together with one goal in mind – to tell great stories.

22

Action  
Thriller

**CRIMINAL** by David Weisberg & Douglas Cook

The right man in the wrong body. A dead CIA operative’s memories, secrets and skills are implanted into an unpredictable and dangerous prison inmate in hopes that he will complete the operative’s mission.

**REPRESENTATION**

Resolution | Adam Kanter, Martin Spencer  
Benderspink | Daniel Vang, Jake Wagner, JC Spink

**STATUS**

Nu Image/Millennium Films | Benderspink producing.  
Avi Lerner, Boaz Davidson, Chris Bender, Christa Campbell, JC Spink, Lati Dana Grobman, & Mark Gill producers.

**BIOGRAPHY**

Another writing team making the return to the spec market in 2013, they have already crafted some of your favorite films from the 90s, including “The Rock” and “Double Jeopardy.” They have also recently sold their spec “Blank Slate” to Bold Films, and they’ve been tapped to write “The Money Plane” for Summit, Benderspink and Di Bonaventura.

21

Sci-Fi  
Thriller

**HOW TO DEFEAT YOUR OWN CLONE** by Edward Ricourt

Pitched as “Chronicle” meets “Looper.” Story centers on the last remaining humans as they attempt to survive a clone revolution.

**REPRESENTATION**

CAA | Frank Jung, Matt Martin, Matthew Rosen  
Madhouse Entertainment | Adam Kolbrenner

**STATUS**

Gotham Group & Hypnotic producing.  
Dave Bartis, Doug Liman, Ellen Goldsmith-Vein & Eric Robinson producers.

**BIOGRAPHY**

You may know him from his 2010 spec (and now film), “Now You See Me,” but now he’s out with his new spec “How to Defeat Your Own Clone,” which is to be produced and directed by Doug Liman. He is also spending his time on the projects “Now You See Me 2” for Summit, “Anomaly” for Relativity and Roth Films, and “One Hundred Percent Lunar Boy” for Bazelevs, and director Timur Bekmambetov.



21

Drama  
Mystery

**TCHAIKOVSKY’S REQUIEM** by Jonathan Stokes

Before he can unveil Sympathy Pathetique, Pyotr Tchaikovsky’s final and most personal work, to the world, a renowned conductor must uncover the true cause of death for Russia’s most famous composer.

**REPRESENTATION**

UTA | Alan Halderman, Geoff Morley, Michael Sheresky, Ramses Ishak  
Management SGC | Scott Carr

**STATUS**

Available.

**BIOGRAPHY**

With “Tchaikovsky’s Requiem” earning a spot on the 2013 Hit List he has become the one and only 4-time repeat offender, having had a spot on our 2010 list with “Murders & Acquisitions,” our 2011 list with “Blood Mountain,” and our 2012 list with “Border Country.” To say he has fans around town would be an absolute understatement. While first earning a spot on our Hit List, he has since gone on to also notch his name on the 2011 Black List, as well as the 2012 Young & Hungry List.



21

Comedy  
Period**UNITED STATES OF FUCKIN' AWESOME** by Alisha Brophy & Scott Miles

Pitched as “The Hangover” meets Funny or Die’s “Drunk History.” When Jefferson finishes writing the Declaration of Independence, Washington and Franklin take him out to celebrate. After a night of debauchery they wake up and realize the document is missing. If they can’t find it in time to be signed at the Continental Congress, there will be no America.

**REPRESENTATION**

Circle of Confusion | Ashley Berns

**STATUS**

Available.

**BIOGRAPHY**

The writing duo are currently writing “Good to Be Dead” for Aldamisa Entertainment, and previously earned a semifinalist spot in the Nicholl Fellowship.

20

Thriller

**THE INDEPENDENT** by Evan Parter

Pitched as “The Ides of March” meets “All The President’s Men.” With America’s first viable Independent Presidential Candidate poised for victory, an idealistic young journalist uncovers a conspiracy, which places the fate of the election, and the country, in his hands.

**REPRESENTATION**

Paradigm | Ida Ziniti  
Madhouse Entertainment | Ryan Cunningham

**STATUS**

Available.

**BIOGRAPHY**

Writing cross platforms for books and scripts alike, his script “The Independent” was a semifinalist in the 2013 Nicholl Fellowship.

20

Drama

**THE MAYOR OF SHARK CITY** by Michael Sweeney & Nick Creature

When a difficult film shoot spirals hopelessly out of control into a living nightmare, an ambitious young director must face his greatest fears to turn a troubled production into the biggest movie of all time. Set on Martha’s Vineyard during the summer of 1974, this is the untold story of the making of “Jaws.”

**REPRESENTATION**

The Rothman Brecher Agency | Jim Ehrich  
Heroes and Villains Entertainment | Markus Goerg, Mikhail Nayfeld

**STATUS**

Available.

**BIOGRAPHY**

They wrote one of the two fascinating ‘behind the scenes’ looks at the making of “Jaws” to make the list this year with “The Mayor of Shark City.” Having met at UNLV, the duo merged their studio and independent backgrounds allowing them to write big mainstream ideas from a gritty, character driven perspective.



19

Action  
Thriller**RED STRAIN** by Matthew Waynee

Pitched as “Children of Men” meets “The Raid.” In a future where victims of a contagious virus are locked away in huge quarantine towers, a black-market courier discovers his latest package holds the key to stopping the virus.

**REPRESENTATION**

APA | Adam Perry, Chris Ridenhour  
Echo Lake Entertainment | Dave Brown, James Engle

**STATUS**

Bobby Sabelhaus & John Zaozirny producers.

**BIOGRAPHY**

Prior to writing “Red Strain,” he previously wrote the Jim Caviezel – Greg Kinnear starrer “Unknown.”

18

War  
Thriller  
Period**HINDENBURG** by Jacob Held

In 1937, a flight officer on the Hindenburg Zeppelin must foil the plans of an unknown saboteur aboard the airship as it crosses the Atlantic. In the course of his hunt, the officer comes to discover a Nazi plot with world-altering stakes. Pitched in the vein of “Valkyrie” and “Titanic.”

**REPRESENTATION**

Verve | Adam Levine, Rob Herting, Zachary Carlisle  
Madhouse Entertainment | Adam Kolbrenner, Chris Cook, Ryan Cunningham

**STATUS**

Madhouse Entertainment & Mark Sourian Productions producing.  
Adam Kolbrenner, Chris Cook, Mark Sourian & Robyn Meisinger producers.

**BIOGRAPHY**

He is an AFI graduate and a new name in the industry.

18

Thriller

**ON YOUR DOORSTEP** by Michael Sherman & Steve Desmond

When a young journalist suspects that an abducted girl is being held somewhere in her own neighborhood, she decides to delve into the secret lives of her neighbors to determine which one is capable of the horrific crime.

**REPRESENTATION**

APA | Adam Perry, Malcolm Hamilton, Sheryl Petersen  
Elevate Entertainment | Jenny Wood

**STATUS**

Elevate Entertainment producing.

**BIOGRAPHY**

Journeymen writers they have “Chet Cunningham: Galactic Investigator” under their belts from 2011. “On Your Doorstep” also landed them a place on this year’s Blood List.

17

Action

**EMPIRE** by Ben Ripley

Pitched as “Safe House” meets “The Usual Suspects”, story centers on a struggling young war vet who lands a high-profile security job protecting a VIP client inside a highly secured building, that may not be all that it seems.

**REPRESENTATION**

Gersh | Bayard Maybank, Robert Hohman  
Mosaic | Michael Lasker

**STATUS**

Regency Enterprises | Mark Gordon Company & New Regency Productions producing.  
Drew Simon & Mark Gordon producers.

**BIOGRAPHY**

Having had a busy couple years since earning a spot on the 2007 Black List with his spec script “Source Code,” he has since gone on to write the remake of “Flatliners” for Columbia and Laurence Mark, “Wxyz” for Warner Bros., “7th Day” for Dino De Laurentiis, “Run for Your Life” for Universal, and most recently “Empire” which has landed at New Regency and Mark Gordon Company.

17

Sci-Fi  
Thriller**MECHA** by Ben Magid

A young survivor of a robot uprising must find a way to avoid detection.

**REPRESENTATION**

WME | Mike Esola  
Energy Entertainment | Brooklyn Weaver

**STATUS**

Sierra/Affinity producing.

**BIOGRAPHY**

After landing on the 2006 Black List for his twisted take on “Pan,” he was hired to adapt “Hack/Slash” for Universal and “Invasion” for Summit before setting up specs “Thirteen” with Universal and “Mecha” with Sierra/Affinity.

16

Action  
Comedy**MOST WANTED** by David Drew Gallagher

Pitched as “Bridesmaids” meets “Enemy of the State.” Maggie and Nicole want what every girl wants – to be wanted, and after an uncharacteristic night of pill-popping, heavy drinking and a random hookup in a club bathroom with a mysterious man, they find they are wanted by the entire NSA.

**REPRESENTATION**

DMG Entertainment | Brian McCurley, Chris Fenton

**STATUS**

DMG Entertainment producing.

**BIOGRAPHY**

Quickly becoming an established young comedy writer, he has seen his work produced in the sequel “Van Wilder: The Rise of Taj” and “Wild Hogs,” and he has projects “Schooled” and “Nine Lives” set up at Disney and “Runt” set up at The Weinstein Company.

15

Drama  
Period  
War



## NICHOLAS by Leo Sardarian

With the Roman empire on the brink of collapse, a 4th century bishop takes up arms to lead the armies of Constantine the Great into battle against the ruthless emperor, changing the face of Rome and begetting one of the greatest legends in history.

### REPRESENTATION

APA | Adam Perry, Chris Ridenhour  
Management 360 | Adam Riback, Ali Itri

### STATUS

Level 1 Entertainment producing.  
Bill Todman & Joe Russo producers.

### BIOGRAPHY

Transitioning from the world of casting to screenwriting, his first ever spec “Nicholas” has already been set up with Level 1 Entertainment.

15

Sci-Fi  
Thriller



## PLANET X by Olatunde Osunsanmi

While on an intergalactic research mission, 3 astronauts are forced to challenge their perception of reality to uncover the purpose behind their mission and unveil the secrets of Planet X.

### REPRESENTATION

Verve | Adam Levine, Bryan Besser, Tanya Cohen, Zachary Carlisle  
Caliber Media Co. | Adam Simpson-Marshall, Dallas Sonnier

### STATUS

COTA Films & Vertigo Entertainment producing.  
Adam Stone, Ben LeClair, Michael Costigan & Roy Lee producers.

### BIOGRAPHY

In 2010 his spec “Dark Moon” earned him a spot on both the Hit List and the Black List before selling to Warner Bros. and landing him in the directors chair for fellow Hit List alum John Swetnam’s “Evidence.” His latest spec “Eden” has landed at Gold Circle, and is also being prepped for him to direct.

15

Drama  
Fantasy

## QUEEN OF HEARTS by Stephanie Shannon

Oxford instructor Charles Dodgson (aka Lewis Carroll) tells stories to the dean’s daughter Alice and her sisters, while falling in love with the dean’s wife.

### REPRESENTATION

CAA | JP Evans, Matt Martin, Matthew Rosen  
Brillstein Entertainment | David Mcilvain

### STATUS

Available.

### BIOGRAPHY

Prior to landing on this list, her spec script “Queen of Hearts” earned her a winning spot in the 2013 Nicholl Fellowship.

14

Action  
Thriller**DON'T MESS WITH TEXAS** by David Feeney & John Quaintance

A cop and a prisoner flee crooked cops while on the run in Texas.

**REPRESENTATION**

CAA | Andrew Miller

UTA | Larry Salz

Art/Work Entertainment | Cindy Ambers

**STATUS**

Universal Pictures | Anonymous Content & Pacific Standard producing.  
Bruna Papandrea, Dana Fox & Reese Witherspoon producers.

**BIOGRAPHY**

With an extensive history writing in television on series' such as "New Girl," "Ben & Kate," and "2 Broke Girls" the team returned to the film world for the first time since 2006 with their spec "Don't Mess With Texas." And how did it do? Following an intense 3-buyer bidding war, Universal won the project, and has since begun to package the film with Reese Witherspoon and Sofia Vergara.

14

Action  
Thriller**HYPERBARIC** by Dominic Morgan & Matthew Harvey

Pitched as "Training Day" meets "Das Boot." A traumatized sailor must confront the fear that cut short his promising navy career, when he's forced to pilot a homemade drug submarine.

**REPRESENTATION**

APA | David Saunders, Steve Fisher

Energy Entertainment | Brooklyn Weaver

**STATUS**

Voltage Pictures producing.  
Brooklyn Weaver, Craig Flores, Nicholas Chartier, Rock Shaink & Shannon Gauling producers.

**BIOGRAPHY**

No strangers to TB, this U.K. writing team earned a top 10 spot in our first ever Launch Pad competition, signing with manager Brooklyn Weaver, and selling their contest spec "Hyperbaric" to Voltage Pictures.



14

Comedy

**KILLING SPREE** by Derek Elliott & Jack Donaldson

Heartbroken after being dumped by his longtime girlfriend, a guy's best friends devise the perfect plan for his recovery and teach him how to sleep with as many women as humanly possible.

**REPRESENTATION**

Verve | Rob Herting, Zachary Carlisle

Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg

**STATUS**

Untitled Entertainment producing.

**BIOGRAPHY**

David Posamentier & Geoff Moore have signed on to direct "Killing Spree" for Untitled Entertainment.



12

Drama

**TO KNOW THE NIGHT** by Chris Chun

After losing his fiancé, a struggling man returns to his hometown and tries to put his life back together. Things get more challenging when he develops a friendship with an eccentric girl who—unbeknownst to him—shares a connection to his tragic past.

**REPRESENTATION**

Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

**STATUS**

Available.

**BIOGRAPHY**

Born and raised in Monterey, CA, and graduated from UC Berkeley in 2010 he loves food, sports, and battling insomnia.

11

Sci-Fi  
Thriller**OMEGA POINT** by Cameron Alexander

Pitched as being in the vein of “Chronicle.” A reclusive artist suffering from the loss of his fiancé helps a mysterious crash-landed Artificial Intelligence rebuild a transport home and develops a unique friendship in the process- but a ruthless government investigation threatens to stop them at any cost.

**REPRESENTATION**

Resolution | Abram Nalibotsky  
Rosa Entertainment | Sidney Sherman

**STATUS**

CBS Films | Rosa Entertainment producing.  
Sidney Sherman producer.

**BIOGRAPHY**

Currently transitioning from the world of music videos to film, his spec “Omega Point” will go down as the first ever spec sale for newly minted agency Resolution.



11

Action  
Thriller**PATIENT Z** by Mike Le

In a post-apocalyptic world, a man with the ability to speak the language of the undead interrogates zombies with the hopes of finding Patient Zero and a cure for his infected wife.

**REPRESENTATION**

APA | David Saunders, Kyle Loftus  
Hung Entertainment Group | Jonathan Hung

**STATUS**

Screen Gems | Vincent Newman Entertainment producing.  
Vincent Newman producer.

**BIOGRAPHY**

Prior to earning a spot on the Hit List, his spec “Patient Z” sold to Screen Gems and earned him a spot on the 2013 Blood List.

11

Sci-Fi  
Thriller**SPRING FALLS** by Ian Shorr (story by John Zaozirny & Jon Danforth-Appell)

While shooting a video yearbook for their high school, a pair of estranged best friends discover a malevolent force is taking over their town.

**REPRESENTATION**

UTA | Charles Ferraro, David Park, Jason Burns  
Mosaic | Langley Perer

**STATUS**

John Zaozirny producer.

**BIOGRAPHY**

After being absent from the Hit List for several years he has made a glorious return with not one, but two scripts on the 2013 Hit List with “Capsule” and “Spring Falls.” That’s not all as “Capsule” also earned him a spot on the 2013 Blood List.



11

Action  
Drama**WHERE THE DEAD LIE DOWN** by Nathan Shepherd

A down-and-out crime novelist stumbles into a hunt for stolen Afghan drug money and struggles to outrun the violent ex-Marine searching for the cash, as well as various cops, vets, and a pair of violent Hasidic lawyers.

**REPRESENTATION**

Resolution | Adam Kanter, Martin Spencer, Rich Green

**STATUS**

Available.

**BIOGRAPHY**

“Where the Dead Lie Down” is currently being packaged by Resolution.



10

Thriller

**DEVIL'S PUNCHBOWL** by Alex Schenker & Max Schenker

After inheriting a pristine Montana ranch, Dylan and his expecting wife Savanna fight to survive a century old blood feud raging on their land that has become known as the Devil's Punchbowl.

**REPRESENTATION**

Gersh | Greg Pedicin  
Generate | Jeremy Platt

**STATUS**

Available.

**BIOGRAPHY**

The writing team earned a spot on the 2011 Blood List and are set to adapt a super-secret book in 2014.



10

Thriller

**THE FIXER** by Bill Kennedy

Pitched as “Pulp Fiction” meets “Lock, Stock and Two Smoking Barrels.” Story follows a mob fixer who retires to repair his broken family, but when his son is uninterested in his father’s affections, he turns back to work and finds a willing protégé in a young drug dealer.

**REPRESENTATION**

WME | Daniel Cohan  
Kaplan/Perrone Entertainment | Josh Goldenberg

**STATUS**

Available.

**BIOGRAPHY**

Prior to hitting the market with his spec “The Fixer,” he wrote the upcoming Glen Powell – Haley Joel Osment film “Sex Ed” and landed in the writers room as a staff writer on “House of Cards” and the NC series “The Odyssey.” Going into 2014 he is hard at work on the adaptation of “Cyberstorm” for Fox and Chernin Entertainment.

10

Action  
Comedy**FULLY WRECKED** by Jake Morse & Scott Wolman

Pitched as a buddy cop comedy with a befuddled cop and his foul-mouthed R-rated talking car.

**REPRESENTATION**

Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg

**STATUS**

Hurwitz & Schlossberg Productions producing.  
Hayden Schlossberg & Jon Hurwitz producers.

**BIOGRAPHY**

With a creative and executive background at work, this team managed to make something not seen since the 80s fun again - bringing a car to life. In doing so, their new spec “Fully Wrecked” also landed “Harold & Kumar” and “American Pie” vets Jon Hurwitz and Hayden Schlossberg as producers.

10

Sci-Fi  
Thriller**STRINGS** by Rob McLellan

Pitched as “Inception” meets “Usual Suspects,” to escape a seemingly endless debt, a team of thieves with the ability to time-travel agree to help a beautiful stranger take on a dangerous series of heists. But as the science behind the robberies becomes more and more unstable, the thief realizes that this femme fatale is more than she seems...

**REPRESENTATION**

APA | Chris Ridenhour  
Caliber Media Co. | Adam Simpson-Marshall

**STATUS**

Available.

**BIOGRAPHY**

With credits in the VFX world, his big break came when he won the 2010 Enter The Pitch Film Competition and set up his short films “Rahab” and “ABE” with Footprint Films and MGM. His follow-up was the spec, “Strings,” letting him marry his VFX abilities, writing, directing into a visually stunning experience.

10

Horror  
Thriller**THE AUTOPSY OF JANE DOE** by Ian Goldberg & Richard Naing

In a small-town family-owned mortuary, father and son coroners receive a mysterious homicide victim: a beautiful young “Jane Doe.” As they attempt to figure out how she died and who she is, they discover increasingly bizarre clues, which hold the key to terrifying secrets.

**REPRESENTATION**

APA | Kyle Loftus, Mike Goldberg, Sheryl Petersen  
CAA | Kathy White, Matthew Rosen, Rick Lefitz, Sonya Rosenfeld, Tom Young  
New Wave Entertainment | Josh Adler, Matt Ochacher

**STATUS**

42, Goldcrest Films International & Imposter Pictures producing.  
Benjamin Pugh, Eric Garcia, Fred Berger, Nick Quested, Pascal DeGove & Rory Aitken producers.

**BIOGRAPHY**

Their spec “The Autopsy of Jane Doe” landed them a spot on the 2013 Blood List, and a home at Imposter Pictures and 42.

09

Action  
Sci-Fi  
Thriller**BLIND SKY** by Jeff Walton

Pitched as “Bourne Identity” with an elevated twist. Suffering impaired memory following a car accident that no human should have survived, a Pentagon employee accused of targeting the U.S. satellite defense system must elude a multi-agency dragnet and shadowy forces as he tries to figure out who or what he is and if he’s betrayed his country...or the entire human race.

**REPRESENTATION**

UTA | Charles Ferraro  
DMG Entertainment | Chris Fenton

**STATUS**

Available.

**BIOGRAPHY**

Having set up the spec “South for the Winter” at Sony Animation, he was tapped to write the sequel to “Surf’s Up” for the studio, and “Once Upon a Zodiac” for Unicorn Studios.

09

Comedy  
Drama**JOE BANKS** by Patty Jones

The son of a Nobel Prize-winning novelist via a genius sperm bank is determined to follow in his father’s footsteps, but suddenly finds himself on a wild odyssey with his real father, a drinking, man’s-man, lothario author of airport novels who was stripped of his own Nobel after a sex scandal.

**REPRESENTATION**

Benderspink | Daniel Vang

**STATUS**

Available.

**BIOGRAPHY**

Hailing from Vancouver, she is a newcomer who broke onto the scene with her 2013 Nicholl Fellowship winner “Joe Banks.”

09

Crime  
Drama

## THE KILLING FLOOR by Bac Delorme & Stephen Clarke

After discovering heroin smuggled in cattle, an ex-Marine working at a Montana slaughterhouse tries to sell the drugs to support his family while avoiding the dealers hunting for their stolen heroin.

### REPRESENTATION

WME | David Karp, Jordan Cerf  
Fourth Floor Productions | Jeff Silver

### STATUS

Cross Creek Pictures & Le Grisbi Productions producing.  
Adam Kassan & John Leshner producers.

### BIOGRAPHY

Making the jump from being the first ADs to the Coen Brothers to tackling their own work, the team landed director Martin Campbell on their Cross Creek and Le Grisbi produced spec "The Killing Floor."

09

Drama  
Thriller

## WHERE ANGELS DIE by Alexander Felix

Pitched as being in the vein of "Drive" meets "Taxi Driver." A suspended inner city social worker tries to protect a young girl and her mother from the girl's father, a psychotic killer who's just been released from prison.

### REPRESENTATION

CAA | Alexandra Trustman, Chelsea Reed, Matt Martin  
Energy Entertainment | Brooklyn Weaver  
TBD | Thomas Carter

### STATUS

Brooklyn Weaver & Roy Lee producers.

### BIOGRAPHY

Directors Assistant turned writer, he broke onto the scene in 2013 with his spec script "Where Angels Die," a Top 10 placement on Scriptshadow.

09

Action  
Adventure

## WOLVERTON by Michael Stark & Terrell Garrett

In turn of the century London, Jack Wolverton, gentleman thief, specializes in stealing the arcane, the accursed and the occultic. With war about to break out, only he can stop the world's most powerful artifacts (The Monkey's Paw, The Hope Diamond and the Portrait of Dorian Gray) from falling into the wrong hands!

### REPRESENTATION

Currently unrepresented.

### STATUS

Available.

### BIOGRAPHY

Prior to earning a top 3 placement in our Launch Pad Competition, the team worked in the video game and music industries. They have now begun writing a top-secret "Untitled Action Thriller" project, and are developing projects with Davis Entertainment and Radar Pictures.

08

Drama  
Thriller**ALL THE GOOD ONES GET AWAY** by Elliott San

Pitched as a contained sexual thriller described as “Perfect Murder” meets “Funny Games.”

**REPRESENTATION**

WME | Solco Schuit  
Energy Entertainment | Brooklyn Weaver

**STATUS**

Brooklyn Weaver & Scott Stone producers.

**BIOGRAPHY**

In his first foray into the market he set out to reintroduce the erotic thriller to Hollywood with his spec “All the Good Ones Get Away.” Following a competitive situation, producer Scott Stone paired up with Brooklyn Weaver to pick up the project.

08

Action  
Comedy**THE ASTERISK** by Alex Paraskevas & Jordan Goldberg

Pitched as being in the vein of “Beverly Hills Cop” and “Lethal Weapon.”

**REPRESENTATION**

UTA | Emerson Davis, Keya Khayatian  
Oasis Media Group | Benjamin Rowe

**STATUS**

Warner Bros. Pictures producing.

**BIOGRAPHY**

Quickly becoming one of the hottest writing teams in town, they currently have “Sprawl” set up at Universal & Blumhouse, “The Gun Eaters” at Paramount, and even took a stab at rewriting the Wally Pfister directorial debut “Transcendence” for Warner Bros. and Alcon.



08

Action  
Thriller**CAMP DAVID** by Anil Kurian & Mark Hosack

During a summit held at Camp David, the Iranian President is assassinated leaving the US President, a former spy, to unravel the conspiracy before Iran retaliates with a nuclear weapon.

**REPRESENTATION**

Paradigm | Chris Smith, Mark Ross  
New Wave Entertainment | Josh Adler, Matt Ochacher

**STATUS**

Available.

**BIOGRAPHY**

After individually setting up projects as producers and executives around town, this duo began working together on the project “White Knuckle” (Hosack as writer, Kurian as producer) for Intrepid and followed that up with their latest spec “Camp David.”

08

Comedy



## CATFIGHT by Amelie Gillette

When an insecure high school girl starts dating a boy, his psychotic ex-girlfriend gets out of juvie and challenges her to a fight.

### REPRESENTATION

CAA | Barry Kotler, Dan Rabinow, Grant Kessman, Ted Miller  
Management 360 | Eryn Brown, Guymon Casady

### STATUS

Screen Gems | Olivia Bridge Entertainment producing.  
Alex Tanaka, Brian Gatewood & Will Gluck producers.

### BIOGRAPHY

Currently staffed on the Jason Bateman produced series “Growing Up Fisher,” her work has spanned “The Office,” “Animal Practice,” and “The Hater” column for The Onion.

08

Action  
Adventure

## LINE OF DUTY by Cory Miller

Pitched as “Macbeth” meets “The Departed.” The story is a modern retelling of Shakespeare’s play that focuses on the tragic rise and fall of NYPD Officer Sean Stewart, a heroic narcotics detective pushed to the dark side of police corruption by his scheming wife and a well-timed prophecy.

### REPRESENTATION

APA | Adam Perry, Chris Ridenhour, Malcolm Hamilton  
Luber Roklin Entertainment | Bryan Brucks

### STATUS

Bedford Falls, Lotus Entertainment & Luber Roklin Entertainment producing.  
Bryan Brucks, Edward Zwick, Jim Belushi, Marshall Herskovitz & Matt Luber producers.

### BIOGRAPHY

A newcomer to the Hollywood machine, he drew on his own experience in the NYPD to write his first spec “Line of Duty,” which was snatched up by Lotus Entertainment and Bedford Falls.

08

Thriller

## PADRE by Mike Maples

Pitched as being in the vein of “History of Violence”. When a lone priest with a murky past is left for dead by a violent militia, he crawls back to life only to discover that the thugs who left him were actually the Sheriff’s Department in the small town he seeks refuge in.

### REPRESENTATION

Luber Roklin Entertainment | Bryan Brucks

### STATUS

The Exchange producing.

### BIOGRAPHY

A relative newcomer to the scene, his spec “Padre” is currently set up with The Exchange, while his other revenge spec “Kill Her” is making its rounds around town.

08

Drama  
Thriller**ROSE** by Nathaniel Halpern

A woman begins to covet the life of the woman she's fashioning her life after.

**REPRESENTATION**

CAA | Jacqueline Sacerio, JP Evans

**STATUS**

Focus Features | ImageMovers producing.  
Jack Rapke, Jackie Levine & Robert Zemeckis producers.

**BIOGRAPHY**

Currently staffed on the upcoming ABC series "Resurrection," he landed the assignment to mold the true story of turn of the century NYC cop Joe Petrosino for Lionsgate, and in 2013 he saw his spec "Rose" sell to Focus Features.

08

Action  
Thriller**SPINBACK** by John Swetnam

Story follows a soldier returning from war to discover his brother, a famous DJ, has been murdered and that the only way to discover who killed him is to go deep undercover into the world's largest electronic dance music circuit.

**REPRESENTATION**

Paradigm | David Boxerbaum

**STATUS**

Summit Entertainment | Broken Road Productions producing.  
Jeremy Stein, Sean Robins & Todd Garner producers.

**BIOGRAPHY**

Fast becoming a powerhouse multi-hyphenate of young Hollywood, since 2011 alone he's set up "A Game of Hide and Seek" with Author Solutions, the retitled "Into the Storm," the "Untitled Thai Thriller" with New Line, "Step Up 5" with Summit, and launched his production shingle Mad Horse Films alongside Alexandru Celea. His Hit List pairings have been notable as well; with Hit List alum Olatunde Osunsanmi helming his spec "Evidence" and with 2013 Hit List spec "Detention" being one of the first to fall under his Mad Horse label.

08

Action  
Adventure  
Supernatural**THE WOLF'S HOUR** by Bradley Marcus & Kevin Marcus

A werewolf is recruited by the Allies to stop a Nazi plot to drop poison gas on England during World War II... all while searching for his long lost blood brother.

**REPRESENTATION**

Resolution | Martin Spencer, Pamela Goldstein  
Zero Gravity Management | Jeff Belkin

**STATUS**

Chris Morgan Productions producing.  
Chris Morgan producer.

**BIOGRAPHY**

Following their spec sale for "Once Upon a Time" to MGM, this identical twin writing team set up "The Farm" with director Xavier Gens set to direct.

07

Action  
Adventure  
Drama**AGATHA** by Allison Schroeder

Pitched in the tone of “Sherlock Holmes” meets “Romancing The Stone,” story speculates about what really happened when Agatha Christie went missing for 11 days.

**REPRESENTATION**

UTA | Jenny Maryasis, Lucinda Moorhead  
Benderspink | Jake Weiner, JC Spink

**STATUS**

Paramount Pictures | Benderspink & Disruption Entertainment producing.  
Cale Boyter, Chris Bender, Jake Weiner, JC Spink & Mary Parent producers.

**BIOGRAPHY**

Already established in the television world, she’s penned the TV movies “Mean Girls 2” and “Ladies Man: A Made Movie” and was staffed on the updated version of “90210” before being hired to write the pilot “Side Effects” for Awesomeness TV.

07

Sci-Fi  
Thriller**ANONYMITY** by Shane Joseph Willis

In the future, a corporate thief who replaces his own memories with the identities of those around him must race against time to recover a stolen virus threatening to bring down the whole system if he ever wants to restore his own memory and reunite with his beloved wife.

**REPRESENTATION**

Rosa Entertainment | Sidney Sherman

**STATUS**

Rosa Entertainment producing.  
Sidney Sherman producer.

**BIOGRAPHY**

Immediately following our TB Recommendation of his script “Anonymity” he signed with Rosa Entertainment, and had his spec “Anonymity” hit the town. He followed that up with the development of his “Untitled Sci-Fi/Action Project.”

07

Action  
Thriller**CAMDEN** by Lucas Carter

The president’s daughter is kidnapped and the undercover Secret Service agent protecting her is forced to save her and risk losing the love of his life.

**REPRESENTATION**

Energy Entertainment | Brooklyn Weaver

**STATUS**

Intrigue Entertainment & The Exchange producing.  
Alan Simpson, Alex Vinnitsky, Brian O’Shea, Laura Ivey, Lucas Carter & Tariq Jalil producers.

**BIOGRAPHY**

A former assistant to Harvey Weinstein, turned studio executive at The Weinstein Company, he is currently the VP at Intrigue Entertainment. In 2013 his creative side expanded as he went out with his spec “Camden” and boarded projects “Intrusion” and “The Contract” as a producer.



07

Action  
Drama**CARRIED BY SIX** by LaToya Morgan

Pitched as “No Country For Old Men” with a female lead, when a dust storm cuts off all communication, a small town deputy is the last line of defense against deadly drug traffickers descending on a sleepy Texas border town.

**REPRESENTATION**

CAA | Elizabeth Newman, Jon Cassir, Sonya Rosenfeld  
Echo Lake Entertainment | Dave Brown, Matt Horwitz, Zadoc Angell

**STATUS**

Available.

**BIOGRAPHY**

Currently staffed on the critically acclaimed NBC series “Parenthood,” she was previously a writer for “Shameless” before extending her reach into film with her first spec “Carried By Six.”

07

Thriller

**DETENTION** by Kristy Lowrey

Pitched in the vein of “Disturbia.” After moving to a new town, a troubled teen witnesses her classmate’s murder... only to discover the killer is her new principal.

**REPRESENTATION**

APA | Malcolm Hamilton, Mike Goldberg  
New Wave Entertainment | Josh Adler

**STATUS**

Mad Horse Films producing.  
John Swetnam producer.

**BIOGRAPHY**

Her first spec “Detention” was one of the first projects put into development by writer/producer John Swetnam’s new company Mad Horse Films.



07

Horror  
Thriller**FIX** by Ryan Jackson

A bullied teen hires a drugged-out psychopath to kill his tormentors in exchange for drugs, only to find himself in the crosshairs when he can’t pay up.

**REPRESENTATION**

DMG Entertainment | Brian McCurley, Chris Fenton

**STATUS**

Available.

**BIOGRAPHY**

A semifinalist in the 2010 Nicholl Fellowship he has recently landed a job writing multiple projects for ARO Entertainment.



07

Thriller

**HIGHRISE** by Peter Dowling

Pitched as “Misery” in a skyscraper, a woman is kidnapped and kept hostage in a multi-million dollar penthouse by an obsessively enamored man after they have a one-night stand.

**REPRESENTATION**

APA | Debbie Deuble Hill, Ryan Saul, Sheryl Petersen, William Lowery  
Industry Entertainment | Ava Jamshidi

**STATUS**

Fox 2000 | Jon Shestack Productions producing.  
Jonathan Shestack producer.

**BIOGRAPHY**

After making a name for himself when he sold his script “Flightplan” back in 2005, he did a little writing/directing with the indie film “Stag Night.” He now has more than half a dozen scripts in various stages of development with “Reasonable Doubt,” which he penned, scheduled to be released in 2014. He has his name attached as writer, producer, or director to all of his current projects.

07

Supernatural  
Thriller**OFFERINGS** by Matias Caruso

A down on their luck couple must offer seven increasingly horrid sacrifices to the evil spirit that took their daughter.

**REPRESENTATION**

Caliber Media Co. | Jennifer Au

**STATUS**

Available.

**BIOGRAPHY**

Born in Buenos Aires, Argentina he worked as a lawyer before turning to screenwriting. After writing numerous shorts, his spec “Rage” is currently in development at Motion Theory with Grady Hall attached to direct.

07

Period  
Thriller  
Supernatural**PRIMROSE** by Travis Betz

Set in the year 1899, “Primrose” follows the journey of two lovers on a carriage ride down the Primrose Path, a demonic road created by the Devil and the one place on Earth that God doesn’t know exists.

**REPRESENTATION**

CAA | Barry Kotler, Elizabeth Newman  
Gotham Group | Eric Robinson, Matt Shichtman, Peter McHugh

**STATUS**

Radar Pictures producing.  
Mike Weber & Ted Field producers.

**BIOGRAPHY**

Beyond writing, Travis counts directing, producing and acting to his resume. His feature “The Dead Inside” won Best Supernatural Film at the 2011 Shriekfest.

07

Comedy  
Drama



## SIX IMPOSSIBLE THINGS BEFORE BREAKFAST by Andrea Scully & Eric Saiet

A humorless man comes home for his mother's funeral and must rediscover his imagination with the help of his imaginary friend.

### REPRESENTATION

Gersh | Brandy Rivers, Greg Pedicin  
Industry Entertainment | Ava Jamshidi

### STATUS

Hopscotch Pictures producing.  
Sukee Chew producer.

### BIOGRAPHY

The duo currently have their script "Fortunate" set up at ABC Family with Denise Di Novi and Alison Greenspan executive producing. They are also writing scripts for both Fox Animation and Amazon Studios respectively.

07

Horror  
Thriller

## THE UNSACRED by Amanda Gusack

Pitched as "The Ring" meets "The Conjuring."

### REPRESENTATION

Paradigm | David Boxerbaum  
Zero Gravity Management | Eric Williams

### STATUS

Screen Gems | Riche Productions producing.  
Alan Riche & Peter Riche producers.

### BIOGRAPHY

Amanda wrote and directed the films "The Betrayed" and "In Memorium" and "Unsacred" is currently in development at Screen Gems and Riche Productions.

**EXTANT** by Mickey Fisher

A female astronaut returns home from a year-long solo mission and discovers that she has become pregnant. Meanwhile, her inventor husband is on the verge of a major breakthrough with his greatest creation, their 10-year-old android son. These events place this extraordinary family at the epicenter of a change in the course of human history, a change that could ultimately tear them apart.

**REPRESENTATION**

WME | Alyssa Bauer, Chris Donnelly, Cliff Roberts, Marc Korman, Solco Schuit and Tom Wellington  
Energy Entertainment | Brooklyn Weaver

**STATUS**

CBS | Amblin Entertainment producing.  
Adam Rodin, Brooklyn Weaver, Darryl Frank, Greg Walker, Halle Berry, Justin Falvey, Mickey Fisher, Steven Spielberg, Todd Coe Producers.

**BIOGRAPHY**

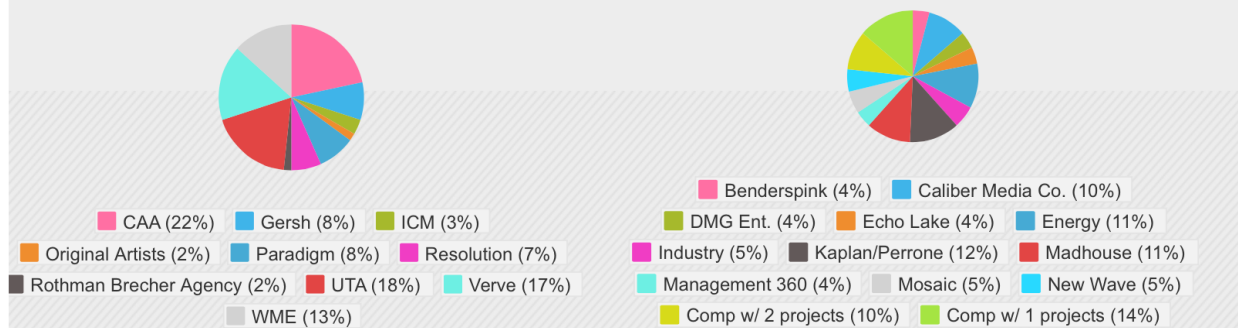
When Mickey Fisher's spec television pilot EXTANT sparked a studio and network bidding war, landed a 13-episode commitment from CBS and landed Steven Spielberg as an executive producer he inadvertently changed the rules of television writing forever. While we've reported several times throughout 2013 that the walls between writing for television and film were dramatically changing, Fisher all but tore down those walls himself. His script received 41 write-in votes. A number, that had we included pilots in this list, would have landed him in the top 20. Partnering up with his manager Brooklyn Weaver and his agents Alyssa Bauer, Chris Donnelly, Cliff Roberts, Marc Korman, Solco Schuit and Tom Wellington, Fisher will go down in 2013 and beyond as one of the men who rewrote the rules and earned a 13-episode season and a multi-million dollar blind deal with Warner Bros. Pictures in the process.

- 91  
HOT SUMMER NIGHTS by Elijah Bynum
- 89  
A BOY AND HIS TIGER by Dan Dollar
- 82  
SECTION 6 by Aaron Berg
- 79  
REMINISCENCE by Lisa Joy
- 76  
PURE O by Kate Trefry
- 72  
THE GOLDEN RECORD by Aaron Kandell, Jordan Kandell
- 67  
TRANQUILITY BASE by Daniel Turkewitz
- 65  
HOLLAND, MICHIGAN by Andrew Sodroski
- 62  
INK AND BONE by Zak Olkewicz
- 60  
THE SHARK IS NOT WORKING by Richard Cordiner
- 59  
A BEAUTIFUL DAY IN THE NEIGHBORHOOD by Alexis C. Jolly
- 56  
1969 A SPACE ODYSSEY OR: HOW KUBRICK LEARNED TO STOP WORRY-  
ING AND LAND ON THE MOON by Stephany Folsom
- 53  
BURY THE LEAD by Justin Kremer
- 51  
CAPSULE by Ian Shorr  
REVELATION by Hernany Perla
- 50  
MISSISSIPPI MUD by Elijah Bynum
- 49  
BURN SITE by Douglas Simon
- 46  
THE CIVILIAN by Brian Pittman, Rachel Long
- 45  
FURY by David Ayer
- 42  
THE POLITICIAN by Matthew Bass, Theodore Bressman
- 40  
THE BREATHTAKING BLUE by Jason Marx
- 39  
BROKEN COVE by Declan O'Dwyer
- 37  
SEA OF TREES by Chris Sparling
- 34  
BEAST by Zach Dean
- 32  
THE BRIGHT AND HOLLOW SKY by Robin Fox
- 30  
EXTINCTION by Spenser Cohen
- 29  
SHOVEL BUDDIES by Jason Mark Helleman
- 27  
DUDE by Olivia Milch
- 26  
THE BERMUDA TRIANGLE by Daniel Kunka  
WHERE THE SIDEWALK ENDS by Tasha Huo  
WITHER by Stephanie Koff
- 24  
THE COMPANY MAN by Andrew Cypriot
- 23  
ELSEWHERE by Mikki Daughtry, Tobias Iaconis
- 22  
CRIMINAL by David Weisberg, Douglas Cook
- 21  
HOW TO DEFEAT YOUR OWN CLONE by Edward Ricourt  
TCHAIKOVSKY'S REQUIEM by Jonathan Stokes  
UNITED STATES OF FUCKIN' AWESOME by Alisha Brophy, Scott Miles
- 20  
THE INDEPENDENT by Evan Parter  
THE MAYOR OF SHARK CITY by Michael Sweeney, Nick Creature
- 19  
RED STRAIN by Matthew Waynee
- 18  
HINDENBURG by Jacob Held  
ON YOUR DOORSTEP by Michael Sherman, Steve Desmond
- 17  
EMPIRE by Ben Ripley  
MECHA by Ben Magid
- 16  
MOST WANTED by David Drew Gallagher
- 15  
NICHOLAS by Leo Sardarian  
PLANET X by Olatunde Osunsanmi  
QUEEN OF HEARTS by Stephanie Shannon
- 14  
DON'T MESS WITH TEXAS by David Feeney, John Quaintance  
HYPERBARIC by Dominic Morgan, Matthew Harvey  
KILLING SPREE by Derek Elliott, Jack Donaldson
- 12  
TO KNOW THE NIGHT by Chris Chun
- 11  
OMEGA POINT by Cameron Alexander  
PATIENT Z by Mike Le  
SPRING FALLS by Ian Shorr  
WHERE THE DEAD LIE DOWN by Nathan Shepherd
- 10  
DEVIL'S PUNCHBOWL by Alex Schenker, Max Schenker  
THE AUTOPSPY OF JANE DOE by Ian Goldberg, Richard Naing
- 9  
BLIND SKY by Jeff Walton  
JOE BANKS by Patty Jones  
THE KILLING FLOOR by Bac Delorme, Stephen Clarke  
WHERE ANGELS DIE by Alexander Felix  
WOLVERTON by Michael Stark, Terrell Garrett
- 8  
ALL THE GOOD ONES GET AWAY by Elliott San  
THE ASTERISK by Alex Paraskevas, Jordan Goldberg  
CAMP DAVID by Anil Kurian, Mark Hosack  
CATFIGHT by Amelie Gillette  
LINE OF DUTY by Cory Miller  
PADRE by Mike Maples  
ROSE by Nathaniel Halpern  
SPINBACK by John Swetnam  
THE WOLF'S HOUR by Bradley Marcus, Kevin Marcus
- 7  
AGATHA by Allison Schroeder  
ANONYMITY by Shane Joseph Willis  
CAMDEN by Lucas Carter  
CARRIED BY SIX by LaToya Morgan  
DETENTION by Kristy Lowrey  
FIX by Ryan Jackson  
HIGHRISE by Peter Dowling  
OFFERINGS by Matias Caruso  
PRIMROSE by Travis Betz  
SIX IMPOSSIBLE THINGS BEFORE BREAKFAST by Andrea Scully, Eric Saiset  
THE UNSACRED by Amanda Gusack
- Honorable Mention  
EXTANT by Mickey Fisher

# THE HIT LIST 2013

## TOP REPRESENTATIVES

In 2013 our list included 11 agencies (2 first time appearances), 28 management companies (4 first time appearances), 89 individual agents, 62 individual managers, and our first ever unrepresented project (though for how long now is anyone's guess).



Top Agencies of 2013 Hit List

Top Management Co. of 2013 Hit List

# THE HIT LIST YEAR OVER YEAR REPRESENTATIVE RECORDS

## TOP 3 AGENCIES 2010

UTA - 16  
CAA - 11  
WME - 10

## TOP 3 AGENCIES 2011

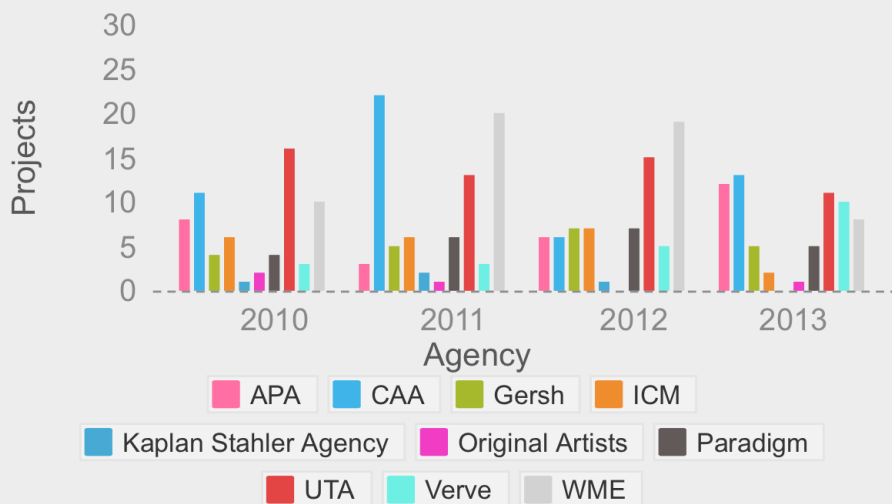
CAA - 22  
WME - 21  
UTA - 13

## TOP 3 AGENCIES 2012

WME - 19  
UTA - 15  
Gersh - 7

## TOP 3 AGENCIES 2013

CAA - 13  
APA - 12  
UTA - 11



## Top Agencies Over the Years

# AGENCIES

## The Complete 2013 List

<u>AGENCY</u>	<u>PROJECT NUMBER</u>
APA	12
CAA	13
Gersh	5
ICM	2
Original Artists	1
Paradigm	5
Resolution	4
The Rothman Brecher Agency	1
UTA	11
Verve	10
WME	8

# THE HIT LIST YEAR OVER YEAR REPRESENTATIVE RECORDS

## TOP 3 MANAGEMENT 2010

Circle of Confusion - 9  
Anonymous Content - 4  
DMG (as H2F) - 4  
Madhouse Ent. - 4

## TOP 3 MANAGEMENT 2011

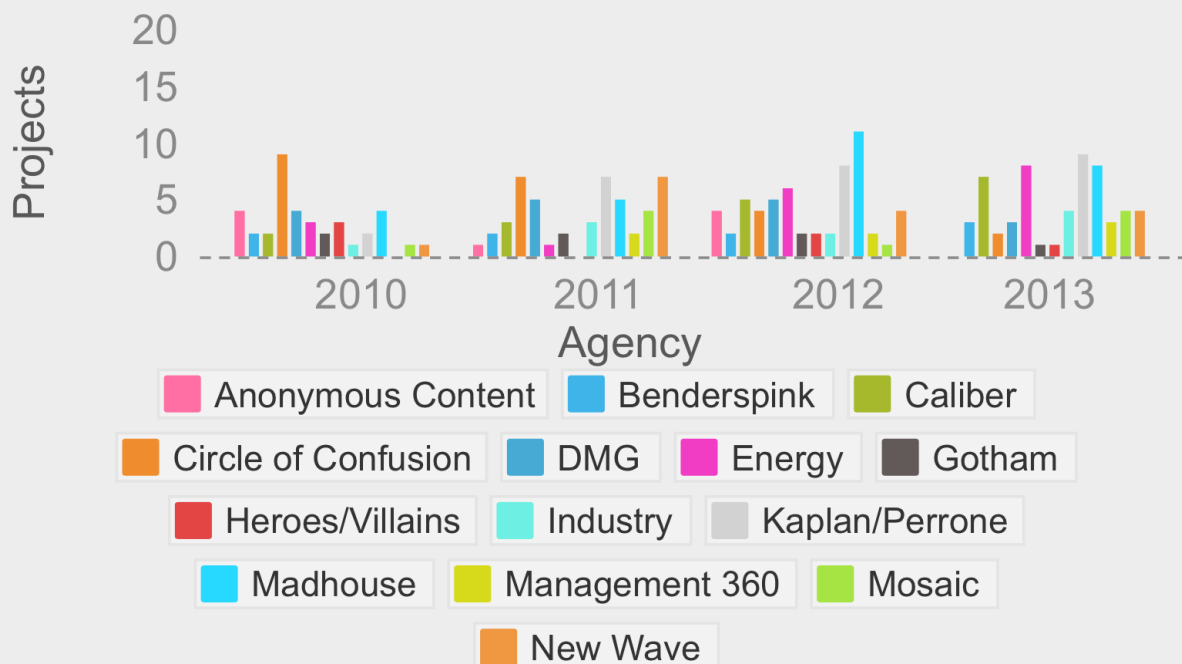
Circle of Confusion - 7  
Kaplan/Perrone Ent. - 7  
New Wave Ent. - 7

## TOP 3 MANAGEMENT 2012

Madhouse Ent. - 11  
Kaplan/Perrone Ent. - 8  
Energy Ent. - 6

## TOP 3 MANAGEMENT 2013

Kaplan/Perrone Ent. - 9  
Energy Entertainment - 8  
Madhouse Ent. - 8



## Top Management Co Over the Years

# MANAGEMENT COMPANIES

## The Complete 2013 List

<u>MANAGEMENT</u>	<u>PROJECT NUMBER</u>
Art/Work Entertainment	1
Benderspink	3
Brillstein Entertainment	1
Caliber Media Co.	7
Circle of Confusion	2
Cousin Pete Management	1
DMG Entertainment	3
Echo Lake	3
Elevate Entertainment	1
(Continued)	(Continued)

## MANAGEMENT

(Continued)

Energy Entertainment  
Fourth Floor Productions  
Generate  
Gotham Group  
Heroes and Villains Entertainment  
Hopscotch Pictures  
Hung Entertainment  
Industry Entertainment  
Kaplan/Perrone Entertainment  
Luber Roklin Entertainment  
Madhouse Entertainment  
Management 360  
Management SGC  
Mosaic  
New Wave Entertainment  
Oasis Media Group  
Principato/Young Entertainment  
Rosa Entertainment  
Zero Gravity Management

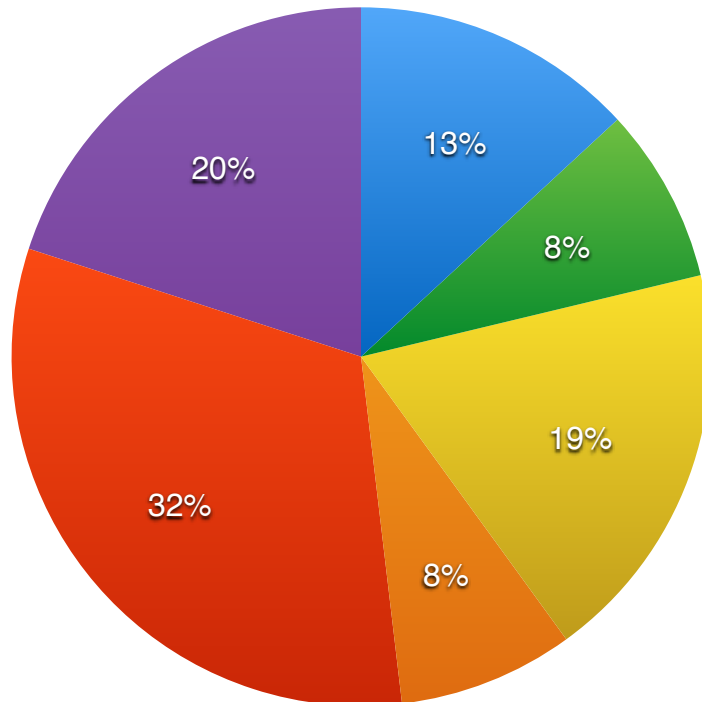
## PROJECT NUMBER

(Continued)

8  
1  
2  
1  
1  
1  
1  
4  
9  
2  
8  
3  
2  
4  
4  
1  
2  
2  
2

## GENRES OF 2013

● Action ● Comedy ● Drama ● Sci-Fi ● Thriller ● Everything else



# THE HIT LIST WRITERS OF YEARS PAST

## 2010

- 113  
SAFE HOUSE by David Guggenheim
- 104  
CHRONICLE by Max Landis
- 97  
I-95 by Greg Russo
- 91  
SNOW WHITE AND THE HUNTSMAN by Evan Daugherty
- 84  
FAMILY GETAWAY by Jeremiah Friendman & Nick Palmer
- 76  
DARK MOON by Olatunde Osunsanmi
- 68  
YOUR BRIDESMAID IS A BITCH by Brian Duffield
- 65  
LAYOVER by Zach Dean
- 64  
TRIPLE NINE by Matt Cook
- 59  
HOOF HARRINGTON'S GREATEST HITS by Dutch Southern
- 55  
WAKE by Chris Borrelli
- 51  
ABDUCTION by Shawn Christensen
- 42  
ON A STEEL HORSE I RIDE by Eli Jorne & Reed Agnew
- 39  
B.Y.O. by Laura Moses & Natalie Portman  
YOUNG ADULT by Diablo Cody
- 35  
THE 13<sup>TH</sup> MAN by Enio Rigolin
- 34  
VEHICLE 19 by Michael DeWil
- 29  
THE BOONDOGGLE by Rob Riggle & Thomas Lennon
- 27  
BOY SCOUTS VS. ZOMBIES by Carrie Evans & Emi Mochizuki  
THE FORGOTTEN MAN by Max Burnett
- 24  
NOW YOU SEE ME by Boaz Yakin & Edward Ricourt
- 23  
RICKY STANICKY by Jeff Bushell
- 21  
CONTAGION by Scot Burns
- 19  
APOLLO 18 by Brian Miller  
ARE WE OFFICIALLY DATING by Tom Gormican
- 18  
EMPIRE OF THE WOLF by John Pile  
THE KITCHEN SINK by Oren Uziel
- 16  
THE ESCORT by Justin Adler  
NESS/CAPONE by Grant Pierce Myers
- 15  
HEATSEEKERS by George Mahaffey  
ROAD TO NARDO by Andrew Waller & Mike Gagerman
- 14  
BARELY LETHAL by John D'Arco  
THE BRIDGE by Dominic Morgan & Matthew Harvey  
CHINESE FOOD AND PORN by Jeff Howard & Travis Knox  
COSTUME by Carter Blanchard  
LAUREN PEMBERTON IS NO LONGER IN A RELATIONSHIP by Elizabeth Berger & Isaac Aptaker
- 13  
GOLIATH by JD Payne & Patrick McKay  
HALLOWEEN NIGHT by Michael Cooney  
THE LAST SON OF ISAAC LEMAY by Greg Johnson
- 12  
EVERLY by Yale Hannon  
HELL TO PAY by Charles Parlapianides & Vlas Parlapianides  
MURDERS & ACQUISITIONS by Jonathan Stokes  
SHEEP MEADOW by Chris Sparling  
STEP DAWG by Jeff Tetreault
- 11  
FOR A GOOD TIME CALL... by Katie Naylon & Lauren Miller  
LONDON ROCKS by Malcolm Needs  
PLAY BY PLAY by Deborah Kaplan & Harry Elfont
- 10  
21 AND OVER by Jon Lucas & Scott Moore  
THE ARCHITECT by Craig Stiles  
BEST NIGHT EVER by Jonny Umansky & Zach Hyatt  
HAPPY FOR YOU by Elissa Matsueda  
YOU COMPLETE US by Brian Kehoe & Jim Kehoe
- 9  
INSIDE THE MACHINE by Marc Maurino  
THE FOLLOWER by Tony Giglio  
GOOD SAMARITAN by Jeffrey Riddick  
S.T.E.A.L. by Pat Hegarty  
STOKER by Ted Foulke (Wentworth Miller)  
THE VISITATION by Anthony Jaswinski  
YOU'RE DEAD MEAT PIPOWSKI by Alex Drummond
- 8  
THE DRAKE INCIDENT by Kirsten Elms  
EXPULSION by Gregg Hurwitz  
I AM ROSE FATOU by Ted Melfi  
I F\*\*\*ED YOUR MOTHER by Phil Dornfeld  
KIYO by Alex Daltas  
MECHANICSVILLE by Chris Thornton & Jason Thornton
- 7  
CHRISOTIPHER COLUMBUS AND THE LOST CITY OF ATLANTIS by Robinson Young  
THE CLAIM by Damien Chazelle  
FANTASY DADS by Jon Guerra & Eugene O'Neil  
FRENEMIES by Marissa Jo Cerar  
FUNEMPLOYMENT by Jay Arnold  
GHOST LIGHTS by Michael Canales  
IN THE BLOOD by Bennett Yellin & James Johnston  
LAUNCHING THE PATTERSONS by Amy Snow  
THE PROOFREADER by Joel Thomas  
R.S.V.P. by Eileen Walls  
SHOTGUN CINDERELLA by Alex Hollister  
WAR OF THE WORMS by Andrew Kurtzman
- 6  
CONTAINMENT by Chris Bullett  
D-DAY AT THE LOT by Nick Kreiss  
THE FIRING SQUAD by Dave Matalon & Jonathan Gruber  
GAME THEORY by Michael Alan Lerner  
GRUNT by Wesley Clark  
HELD BACK BY by Josh Cagan  
HELLS PASS by David Parkin  
JUST GET HOME by Bridget Foley  
LOST HILLS by Adam Aresty  
MISSED CONNECTIONS by Brad Vassar  
MOMSTER by Corey Roederer, Kerry Harris & Tracy McArdle  
PAPER AIRPLANE by Sid Karger  
ROCKET MEN by Jacob Fleisher  
SPRAWL by Alex Paraskevas & Jorgan Goldberg  
THIS USED TO BE AMERICA by Luke Kasdan  
STRAIN by Jeff Howard & Mike Flanagan

# THE HIT LIST WRITERS OF YEARS PAST

## 2011

- 142  
THE IMITATION GAME by Graham Moore
- 119  
HE'S FUCKIN' PERFECT by Lauryn Kahn
- 105  
WHEN THE STREETLIGHTS GO ON by Eddie O'Keefe, Chris Hutton
- 98  
IN THE EVENT OF A MOON DISASTER by Mike Jones
- 93  
FATHER DAUGHTER TIME: A TALE OF ARMED ROBBERY AND ESKIMO KISSES by Matthew Aldrich
- 84  
MAGGIE by John Scott III
- 81  
SELF/LESS by Alex Pastor, David Pastor
- 78  
CRISTO by Ian Shorr
- 71  
AGENT OX by Daniel Kunka  
FLASHBACK by Will Honley
- 64  
HIDDEN by Matthew Duffer, Ross Duffer
- 52  
ST. VINCENT DE VAN NUYS by Theodore Melfi  
THE END by Aron Eli Coleite
- 48  
CHEWIE by Van Robichaux, Evan Susser
- 47  
WORST. HONEYMOON. EVER. by Brian Duffield
- 41  
GOOD TIME GANG by Max Landis
- 38  
THE THREE MISFORTUNES OF GEPPETTO by Michael Vukadinovich
- 37  
BESTIES by Kelly Fremon
- 36  
ARTHUR & LANCELOT by David Dobkin  
SUBJECT ZERO by David Cohen
- 35  
THE OUTSIDER by Andrew Baldwin
- 29  
A MANY SPLINTERED THING by Chris Shafer, Paul Vicknair
- 27  
MONTECRISTO by William Blake Herron  
X by Ryan Belenzon, Jeffrey Gelber
- 23  
INCIDENT ON 459 by Chris Sparling
- 22  
THE LEONARDO JOB by David Twohy
- 21  
GASLIGHT by Ian Fried  
LAST WITNESS by Stefan Jaworski
- 20  
THE DEATH OF JOHN ARCHER NEWMAN by JD Dillard, Alex Theurer
- 19  
AUTOBAHN by F. Scott Frazier
- 18  
BLACK OUT by Peter Craig  
HYPERDRIVE by Morgan Jurgenson, Alex Ankeles (David Daniels)
- 17  
SAD JACK by Chris Borrelli  
WAKE CYCLE by Christian Cantamessa, Chris Pasetto  
WE HATE YOUR GIRLFRIEND by Wendy Molyneux, Lizzie Molyneux
- 16  
FROM MIA WITH LOVE by Seth Grahame-Smith, David Katzenberg, Bryan Shukoff, Kevin Chesley  
ROCKABYE BABY by Christopher Baldi  
THE EPIPHANY by Katie Lovejoy, Russell Sommer
- 15  
LINE OF SIGHT by F. Scott Frazier
- 14  
EARTH PRIME by Justin Marks
- 12  
BETHLEHEM by Larry Brenner  
BLOOD MOUNTAIN by Jonathan Stokes
- 11  
ANNABELLE by Cory Goodman  
CROSSHAIR by Morgan Davis Foehl  
HARKER by Lee Shipman, Brian McGreevy  
NARCO SUB by David Guggenheim  
ONE NIGHT ON THE HUDSON by TJ Fixman  
THE BIG STONE GRID by S. Craig Zahler  
THE DUFF by Josh Cagan
- 10  
CITIES OF REFUGE by Brandon Willer  
EL DORADO by Gary Spinelli  
I'M FROM THE FUTURE by Daniel Noah  
INSIDE THE MACHINE by Marc Maurino  
TIMELOCK by Terry Miles
- 9  
GRAND PIANO by Damien Chazelle  
GRIM NIGHT by Brandon Bestenheider, Allen Bey  
MUSEUM OF BROKEN RELATIONSHIPS by Natalie Krinsky  
NEVERLAND by Aaron Henry, Kirk Kjeldsen  
SCAVENGERS by Christopher Baldi  
VALET by Jason Dean Hall
- 8  
BLACK EAGLE by Darby Kealy, Rob Pierce  
CAPTAIN THUNDER by Jason Benoit  
CHET CUNNINGHAM: GALACTIC INVESTIGATOR by Steve Desmond, Michael Sherman  
CRASH WEDNESDAY by Josh Cootner, Barry E. Price  
GENIUS by Josh Stolberg  
PITCHFORK by Mark Duplass, Jay Duplass  
SEX TAPE by Nick Kreiss  
TIN MAN by Seth Lochhead  
THE HITMAN'S BODYGUARD by Tom O'Connor  
WILD GUNS by TS Nowlin
- 7  
ALPHA MOMS by Kit Steinkellner  
BODIES AT REST by David Lesser  
GORDO by Dana Scanlon  
GUY'S NIGHT by Christopher Baldi  
HEADSHOT by Alessandro Camon  
ONE NIGHT STAND by Jeff Morris  
SEX TAPE by Kate Angelo  
STASH HOUSE by Gary Spinelli  
THE CHASE by Tony Mosher  
THE ENVOY by Robert Lynn  
THE LAST DROP by Brandon Murphy, Philip Murphy  
VIRGIN TERRITORY by Adam Davis  
YOUR NEW BEST FRIEND by Eirene Donohue

# THE HIT LIST WRITERS OF YEARS PAST

## 2012

118

DRAFT DAY by Rajiv Joseph, Scott Rothman

111

WUNDERKIND by Patrick Aison

103

GLIMMER by Carter Blanchard

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OUR NAME IS ADAM by TS Nowlin

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RUN & GUN by Jonathan L. Davis

SAVAGE PLANET by Cole Haddon

SCORN by Derek Kolstad

THE CURRENT WAR by Michael Mitnick

THE FALL by Christopher Cosmos

VANISH MAN by Denison Hatch

**THE HIT LIST**  
2013

**THE HIT LIST**  
2013

*by the numbers*

**THE HIT LIST**  
2012

**THE HIT LIST**  
2012

*by the numbers*

**THE HIT LIST**  
2011

**THE HIT LIST**  
2011

*by the numbers*

**THE HIT LIST**  
2010

**THE HIT LIST**  
2010

*by the numbers*



# THE TRACKING BOARD