

HISTORY OF THEM

Pilot

"11:11"

Written by

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COLD OPEN

EXT. PORTLAND FOOD TRUCK COMMON AREA "THE PARK" - NIGHT (NIGHT 1)
(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati)

WE START WITH A BOOMERANG OF OUR CAST. ADAM, ISAAC, VIKRAM,
SKYLAR, LUNA, TATI, AND MANOLO ASSEMBLED IN FRONT OF A CAKE AT A
FESTIVE HIGH-END OUTDOOR FOOD TRUCK AREA KNOWN AS "THE PARK."

DAUGHTER (NARRATOR) (V.O.)

I'm going to tell you a little story.

THE BOOMERANG FREEZES. A CIRCLE IS MADE AROUND LUNA.

DAUGHTER (V.O.)

That is my mother, Luna. It was taken on
her twenty-eighth birthday, September 17,
2018. What a cool future mama, amiright?
My dad's in there, too. But I'll get to
him later.

SCROLLING THROUGH LUNA'S INSTAGRAM: ON A MECHANICAL BULL, MAKING A
SAND CASTLE, WITH THE PUPPY DOG SNAPCHAT FILTER, ETC.

DAUGHTER (V.O.)

Even as a dog she was a total babe.
(THEN) I have to admit, when I was
younger I just thought my parents were
people who provided me with food,
shelter, and an increased genetic risk of
diabetes. But as I got older I started to
realize that they were real human beings.
Who had dreams. Who made mistakes. Who
fell in love. My parents' story really
started on this day. But it was not
without its twists and turns.

DISSOLVE TO:

ACT ONE

SCENE A

INT. REYES HOME - MORNING (DAY 1)
(Luna, Manolo, Tati)

POST: A PLATE OF MICKEY MOUSE PANCAKES WITH A FROSTING BIRTHDAY HAT, PLACED NEXT TO A HUGE BOUQUET OF BALLOONS. CAPTION: I'M 28! (FOLLOWED BY EMOJIS). THE PHOTO COMES TO LIFE AND WE SEE LUNA (28, LATINX, SASSY, SMART, STYLISH, AND STRONG), IN A BIRTHDAY HAT, SEATED AT BREAKFAST WITH HER PARENTS: MANOLO (LATINX, MANLY BUT WARM, 50'S) AND TATI (LATINX, COOLEST MOM YOU'VE EVER MET, 50'S).

MANOLO

*(Singing) Felicidad,
felicidad, felicidad!*

TATI

*(Singing) Felicidad,
felicidad, felicidad!*

LUNA

(SINGING AND RAISING THE ROOF) It's my
birthday! It's my birthday!

MANOLO

I can't believe our baby is twenty-eight.

LUNA

But thanks to my Cuban/Mexican genes, I
don't look a day over eighteen. *Gracias,
padres!*

TATI

De nada, mijita! I'm fifty-two and they
still card me! Don't they, Manolo?

MANOLO

They do! She got carded at the Costco
when we went to buy booze for your party.

TATI

I'm making my famous sangria.

LUNA

Last time I drank that I couldn't feel my face for two days.

TATI

Only two days? (JOKING) I must have forgotten an ingredient.

LUNA

(DEEP BREATH) So, twenty-eight is a big one. I'm cooked. *Soy una mujer*. So, I should probably get my life started since, you know, my viable eggs are reducing by the minute. Not that I want kids right now, like, at all, but still. Thirty is like (POINTING) right there. I see you thirty. Sup, girl. I've decided thirty is female. Okay, so, I feel like I've lost my way a bit. Like, didn't I just graduate from college? And blink...I'm twenty-eight. So, I made a to-do list this morning. And I'm determined to make my twenty-eighth trip around the sun a good one. Starting with something kinda big.

TATI

Not bangs again. Every few years you think it'll be a good idea. It never is.

LUNA

Nope. No forehead pimples for me. (BIG BREATH) Look, we live together and work together. And I love it, but, even though this may devastate you, I'm thinking of moving out.

A LONG BEAT, THEN MANOLO AND TATI BOTH SMILE.

TATI

That is great.

LUNA

What? Wait, you're happy about this?

TATI

Ay, baby, we will miss you like crazy.

MANOLO

And if anything happens to you I will avenge you. I will be like Batman. Batmanolo!

LUNA

If anything happens to me? That's dark.

TATI

Honestly, I was starting to worry 'cause I was watching my Gayle on the morning show--

LUNA

You mean Oprah's Gayle?

TATI

She is also my Gayle! And she was talking about overprotective parents who want to solve all of their children's problems--

MANOLO

And we thought, oh, she's talking about Latinos.

TATI

But she was talking about it like it was a bad thing. She said those kids grow up stunted. And we started to worry because we have sheltered you. A lot.

MANOLO

Forgive us! *Lunita*, you have to understand, we came from countries where we couldn't trust the government. So, the only people you could trust was family. Which is what we instilled in you and your brothers. Who are now both married with families of their own. But you...you are still here.

LUNA GRABS THE MAPLE SYRUP. IT'S NEW, SO SHE HAS TO PULL OFF THE PLASTIC TOP. SHE HAS A BIT OF TROUBLE.

LUNA

Guys, let's not exaggerate. We agree I need to get out of my comfort zone, but I am not one of those losers who can't do things for herself.

TATI DELIVERS MORE FRESH PANCAKES TO LUNA'S PLATE AND MANOLO GRABS THE SYRUP, EASILY OPENS IT AND POURS THE SYRUP ON LUNA'S PANCAKES.

LUNA (CONT'D)

You missed a spot on Mickey's ear.

MANOLO APOLOGETICALLY ADDS MORE SYRUP.

LUNA (CONT'D)

Tia Elsita's kids, they are stunted. Paco and Caesar. I mean, I'm a marketing badass who helps run our successful food truck and they don't even know how to do laundry. I know how to do laundry. It just makes more sense to toss mine in with yours, 'cause it saves water!
(REALIZING) Oh my God, am I stunted?

TATI

Of course not. We just think it's great that you are getting so independent. Now lay out what you want to wear tonight so I can iron it for you.

LUNA

No, you know what, I'll iron it myself.

TATI

Asi!

WITH A NEW RESOLVE, LUNA EXITS. A BEAT.

MANOLO

When she's done ironing it you're going to re-iron it, aren't you?

TATI

Papi, I love how well you know me.

MANOLO KISSES TATI ON THE CHEEK, AS WE...

CUT TO:

SCENE B

INT. THE BOYS' FANCY PENTHOUSE APARTMENT - MORNING - (DAY 1)
(Adam, Isaac, Vikram)

POST: ISAAC (AFRICAN-AMERICAN, LATE 20'S, IMPOSSIBLY HANDSOME MILLIONAIRE WITH CONFIDENCE TO MATCH) HE SNAPS A SELFIE.

DAUGHTER (V.O.)

Remember when I said I'd get to my dad?

Well at that moment, he was living a few
blocks away with his two best friends.

CAPTION: WELCOME BACK TO PORTLAND, ADAM! IN THE BACKGROUND IS A PASSED OUT ADAM (ALL-AMERICAN WHITE BOY, A YOUNG TOM HANKS. LATE 20'S).

ADAM

(GROGGY) Ugh. Did I really get dumped by
the girl I was gonna marry?

ISAAC

You were thinking of marrying Heather?
'Cause I gotta be honest, I was not a
fan.

ADAM

You introduced us!

ISAAC

I was into her friend and needed a
wingman to get her out of the way for a
couple of hours.

ADAM

Six years...

ISAAC

I know. And you had to move back home to Portland because it was too painful to walk by places where you shared memories. You've told me a bajillion times.

ADAM

I dare you to walk by the Tacoma IHOP and not feel some feelings.

ISAAC

Why the hell would I have feeling walking by a Tacoma IHOP? Although the last meal I had with my Paw Paw was a Rooty Tooty Fresh and Fruity at IHOP... And now I'm getting misty. Damn you, man.

VIKRAM ENTERS (LATE 20'S, ADORABLE, BUTTONED UP, INDIAN VIA UK).

VIKRAM

Good morning, gents.

ADAM

Vikram! Hey man. Listen, I really appreciate you being cool about me moving in.

VIKRAM

When I heard what you were going through (TURNING ON A DIME) I could not have cared less. I barely know you. This place is Isaac's. What was I gonna say? No? (THEN) Could I have said no?

ISAAC

No.

VIKRAM

Off to work, saving lives. Literally.
While you lot sit and play video games
and what not. (To ISAAC) See you at
Luna's party later?

ISAAC

(TO ADAM) It's her birthday. She's cool.
We're going.

ADAM

Okay, I guess fresh air would be good.

ISAAC

Plus, maybe tonight Vikram will finally
profess his love to her.

VIKRAM

I don't know what he's on about. Luna and
I grew up together. Literally, she was my
next door neighbor when we moved from the
UK. I was thirteen and rather awkward
then. And we got on like a house on fire.
Did I have a crush waaay back then?
Maybe. Did I entertain the notion of her
one day being my lady? Mayhaps. But our
friendship is much deeper than that now.
We've seen each other barf. We're so
beyond that whole will they, won't they
thing. I've evolved.

ISAAC

He hasn't evolved. Adam, what you need is a distraction and you are an excellent wingman. You should think about someone else for a second and help poor Vikram.

VIKRAM

Poor Vikram is a doctor with an excellent head of hair and a panty-dropping accent. And I will stop referring to myself in the third person. And my deepest apologies for having said the word *panty*.

ISAAC

(TO VIKRAM, RE: ADAM) I'm telling you the man speaks "hot girl"... I can't tell you how many women Adam talked into dating me. He's comforting. They trust him.

ADAM

(SUDDENLY FLATTERED) Beautiful women do find me disarming. It's true. In college my friends called me "Daddy."

ISAAC

That had more to do with you being really responsible but I'm trying to cheer you up so yeah, Daddy Mac right there.

ADAM

(TO VIKRAM) You know what? Yes. If this is gonna be my home and we're going to be roommates I need to make you Team Adam.

(MORE)

ADAM (CONT'D)

I will do this for you. Tonight I'm your
daddy.

VIKRAM

Please don't be my daddy.

ADAM

You'll thank me later.

OFF OF VIKRAM SHAKING HIS HEAD AND ADAM LOOKING PLEASED TO HAVE A
PROJECT.

CUT TO:

SCENE C

INT. GYM - LATER - (DAY 1)
(Luna, Skylar)

SKYLAR, (ONE PART SOUL CYCLE DEVOTEE AND ONE PART UPTIGHT YOUNG LAWYER, LATE 20'S) AND LUNA ARE ON BIKES, SIDE BY SIDE, MID-CONVO. SKYLAR POSTS A PICTURE OF THE MOTIVATIONAL QUOTE BEHIND THEM.

DAUGHTER (V.O.)

And that's Skylar. She took me to buy my first bra. When I was six. A thirty-two double D. She told me to dream big.

LUNA

I told my parents I was thinking about moving out.

SKYLAR

Did they cry? Scream? Threaten revenge the likes of which the world has never seen?

LUNA

No. Well, yes, there's a Batmanolo signal in the works. (THEN) But actually they were fine. Happy even.

SKYLAR

Wow, really? I'm shocked.

LUNA

Right! And it made me feel... weirdly sad. I think I wanted them to talk me out of it.

SKYLAR

Hon, I get it. I don't know if it's a Latino thing or a "your parents are the coolest" thing but I'd live with them. They cook for you, they have all the channels, and your dad stocks top shelf booze. (THEN) Can I live with them?

LUNA

I'm serious.

SKYLAR

I'm only half kidding.

LUNA

Luckily, I backtracked. Told them rents were nuts and it would probably take a while to find a place. But, it started my morning in a weird place. And then I posted a photo of my birthday breakfast on Instagram and you know, people come out of the woodwork on your birthday. And this girl I went to high school with, Chloe Darlington--

SKYLAR

I already hate her.

LUNA

Thank you. Yeah, she was my frenemy... We were always up for the same parts in the school play, liked the same boys... you get it.

(MORE)

LUNA (CONT'D)

Well she wrote this whole thing to me about how she hopes I have an awesome birthday. So, of course, I immediately do a deep dive in her Instagram and she lives in New York and is currently in... Hamilton. Hamilton! And she lives in a brownstone and is engaged to some Wall Street douche named Brock. And it sent me further into my birthday freak out.

SKYLAR

Do you need to do a shot? Cause I have a flask in my workout bag.

LUNA

It's 10 AM. And we're at the gym.

SKYLAR

(SO WHAT) And...

LUNA

I just feel like it's time to start my life. When I graduated I had a plan: go into marketing as my day job and at night... sing. I didn't expect to be Beyonce but I thought I'd be able to make a little extra cash performing around town. A local celeb. Scratch my creative itch.

SKYLAR

How did I not know this? I mean, I know you crush a karaoke mic. But I didn't know you wanted to pursue it more seriously.

LUNA

Yeah, well, Isaac only introduced us a few years ago. I had a life before I met you.

SKYLAR

Yeah, I don't believe that.

LUNA

My graduation coincided with my parents' restaurant going under. They needed me. And when family calls, you drop everything.

SKYLAR

Yeah, when my family calls I let it go to voicemail. (THEN) Luna, you're a great daughter. Turning their restaurant into a food truck worked. You guys are on every top ten list in the city. Your parents are okay. You can focus on you now.

LUNA

I know. But that's kind of... scary. Like, when faced with it. I'm just nowhere near where I thought I'd be.

SKYLAR

None of us are where we thought we'd be.

LUNA

You're a senior associate at a law firm.

SKYLAR

With an ass that just won't quit. And yet, I'm still alone. According to my therapist, my daddy issues prevent me from finding a man who will commit and my taste, as you know, is questionable. I keep dating the same guy thinking they aren't the same but they all are.

LUNA

Three of them even had the same name.

SKYLAR

Ah yes. The Jakes. A Jake is never gonna commit. I know that now.

LUNA

And I'd love to find a guy like my dad. Strong, sweet, loving, a gentleman.

SKYLAR

Right. You have daddy issues, too. But like, good daddy issues.

LUNA

It can be just as damaging.

SKYLAR

Hey. You made a list. You're gonna make that list happen. So, stop spinning.

(MORE)

SKYLAR (CONT'D)

I mean, keep your legs spinning. But stop your head spinning. As BFF it is my duty to help you live your best life. I'll hold you accountable. And I'll be here to cheer you on. I'm your galpal, your wingma'am, your ride or die.

LUNA

Thank you, babe. See. This is one of the many reasons I love you. It's mostly the ass though.

SKYLAR

I knew it!

THE GIRLS CONTINUE TO PEDAL AS WE...

DISSOLVE TO:

SCENE D

OMITTED

INT./EXT. HISPANIC ATTACK FOOD TRUCK & FOOD COURTYARD - NIGHT
- (NIGHT 1)

(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati, Beautiful Woman)

SOCIAL MEDIA PICTURE OF LUNA HOLDING A PITCHER OF SANGRIA THAT IS THE SIZE OF HER HEAD. THE PHOTO COMES ALIVE. WE PULL BACK TO SHOW SKYLAR, VIKRAM, AND ISAAC ALL SITTING AND ENJOYING SAID SANGRIA. THE COURTYARD IS FULL OF COOL YOUNG PEOPLE OUT FOR THE NIGHT.

LUNA

It's my niight!! Let's drink! Let's
dance! Let's take some risks!

THIS IS THE FIRST TIME WE SEE VIKRAM WITH LUNA. YUP, HE'S GOT IT BAD. THE GANG CHEERS!

LUNA (CONT'D)

Want a refill, *Papi*?

PULL OUT TO REVEAL LUNA'S PARENTS SITTING WITH HER FRIENDS. MANOLO HOLDS UP HIS GLASS AND LUNA REFILLS IT.

*AUTHOR NOTE: MANOLO AND TATI ARE INTEGRATED IN THE GROUP AND ACT AS DEN PARENTS. THE GANG IS COMPLETELY COMFORTABLE AROUND THEM. THEY WILL WEAVE IN AND OUT OF THE SCENE.

SKYLAR

(TO ISAAC) Where's my brother?

ISAAC

Oh, Adam had to take care of something.
He'll be a second.

SKYLAR

Poor guy. (TO MANOLO AND TATI) He just
got dumped.

TATI

Pobrecito.

ISAAC NOTICES A BEAUTIFUL WOMAN WALK IN.

ISAAC

Pardon me everyone, my future baby mama
just walked in.

THE GROUP ROLL THEIR EYES. ISAAC IS AT IT, AS USUAL.

VIKRAM

Let's unpack what you just said: You want
to put a baby in that young woman? And
then you want to help raise that baby?
Perhaps by marrying said woman?

ISAAC

Aw, hell no. I'm not being literal.
"Girlfriend" or "one night stand" is too
restrictive a term. "Baby mama" could
mean anything. It's a compliment, 'cause
I think she's hot enough to have my baby.

VIKRAM

If she sees past your huge ego and
crippling self-doubt.

ISAAC

Why you gotta make it sad? (THEN)
See, this is why you're single.

TATI

Vikram, any girl would be lucky to have
you.

VIKRAM

Thank you, Mrs. Reyes.

TATI

You, too, Isaac.

ISAAC

Thank you, Mrs. Reyes.

MANOLO

You kids make it all too complicated. In my day, you liked a woman, you walked up to her and said I like the look of you, I'd like to buy you a drink. And if she accepts, that is that. Then if anyone looks at your woman funny, you beat them up. Then you dance. Life was so simple then.

TATI

That's my man.

ISAAC

Dude, that is so gangster.

ADAM ENTERS.

ADAM

Sorry. I was not just lightly stalking my ex-girlfriend's Instagram feed. Okay, I was. She seems to be having a great time. So, I think I should too. Hi, I'm Adam.

ISAAC

Nice intro. This is Mr. And Mrs. Reyes.

ADAM

Oh, great. *Hola. Mucho gusto.*

MANOLO

Hablas Espanol?

ADAM

*Si. La señora que me cuidó era de
Colombia, así que lo aprendí un poquito.
Agradezco la oportunidad de practicar con
usted más.*

MANOLO

(BEAT, THEN TO THE GROUP) I like him.

ISAAC

And this is Luna.

LUNA TURNS AND SHE AND ADAM SEE EACH OTHER FOR THE FIRST TIME.

LUNA

Hi.

ADAM

Hi. (A BEAT) I've seen you all over Sky's
Instagram.

LUNA

Same. Nice to real life meet you.

THE TWO DON'T KNOW IF THEY SHOULD SHAKE HANDS OR HUG. IT'S A HALF-
HUG/HALF-HANDSHAKE THING.

DAUGHTER (V.O.)

Not many people have documentation of the
first time their parents laid eyes on one
another. But I do. It sits in a frame on
top of my piano. What I don't have framed
are the two times they broke up before
they ended up getting married. But that's
another story.

SKYLAR TAKES A SELFIE. FREEZE. IN THE BG WE SEE THE HALF-HUG/HALF-HANDSHAKE. UNFREEZE. MANOLO AND TATI BREAK THE MOMENT WITH A CAKE THAT HAS TWENTY-EIGHT SPARKLER CANDLES ON IT.

MANOLO

TATI

(Singing) Happy birthday...

(Singing) Happy birthday...

THEY GET EVERYONE SINGING. SKY ASKS A PASSERBY TO TAKE THEIR PHOTO. THEN TATI HANDS HIM HER PHONE. THEN LUNA HANDS HIM HER PHONE. THE CAKE IS IN FRONT OF LUNA, HER FRIENDS AND PARENTS SURROUND HER. A PHOTO IS SNAPPED. THE PHOTO/BOOMERANG FROM THE FIRST SCENE. A MOMENT LATER SHE BLOWS OUT THE CANDLES.

DAUGHTER (V.O.)

So, it was love at first sight and
they've been together ever since. Yeah,
just kidding. That didn't happen. If only
it could have been that simple. But no,
life, being the ass that it is, had other
plans.

END OF ACT ONE

ACT TWO

SCENE H

INT./EXT. HISPANIC ATTACK FOOD TRUCK & FOOD COURTYARD - LATER
- (NIGHT 1)

(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati, Red Shirt Girl, Super Hot Guy)

VIKRAM, SKYLAR, ADAM AND LUNA SIT AS ISAAC RETURNS TO THE TABLE.

ISAAC

Oof. Tough crowd tonight. Sky, can we do our thing real quick?

SKYLAR

Sure. Who are we performing for?

ISAAC

Red shirt. Three o'clock.

SKYLAR

Got it. (THEN, IMMEDIATELY FURIOUS AT ISAAC) How dare you!

ISAAC

(ALSO ACTING) Baby, I'm sorry.

SKYLAR

I don't care if you are the best sex I've ever had! Your charity work with children can't be more important than me!

ISAAC

The kids have to come first.

SKYLAR

We are over!

ADAM

What is going on?

ISAAC

(SOTTO) She pretends to dump me and then
a nearby woman will comfort me. (TO
SKYLAR) Thanks, boo.

SKYLAR

Anytime.

SKYLAR SITS BACK DOWN AS ISAAC WALKS OFF, FAUX-SADLY, TO THE
ARTISANAL WINE FOOD TRUCK. RED SHIRT GIRL APPROACHES HIM.

TATI

Seems a little anti-feminist, no?

SKYLAR

No. It's sink or swim out here, Mrs.
Reyes. He takes a hot chick home and
that's one less hot chick trying to get
with my future husband.

TATI

I respect that.

ADAM

(TO SKYLAR) I've never seen you so
calculating about dating.

SKYLAR LOOKS AROUND.

SKYLAR

Oh, it's cut throat, little brother. It's
never been so hard to be single. Welcome.

LUNA

Preach!

SKYLAR REFERS TO A SUPER HOT GUY WHO COULD BE A HIPSTER.

SKYLAR

Hipster or homeless? I can never tell.
That guy going through the trash? He
could own his own business. He could be a
cool artist that takes garbage and
repurposes it, he could own a gallery and
have a lot of -- excuse me. I'm gonna
introduce myself.

SKYLAR CROSSES OFF. ISAAC CROSSES BACK TO THE GROUP.

ADAM

She's never been shy. I'll give her that.

LUNA

I don't know how she does it.

VIKRAM

Oh, I concur. "Hello person I've just
met, maybe we're supposed to be together
forever." Yeah, no, I don't think so.

ADAM

I already hate being single.

ISAAC

Forgive Adam, he's never had to do any of
this. He dated someone all through high
school and then someone else all through
college. He's had two very long-term
girlfriends and therefore two separate
but similar photo collages they made him
for Valentine's day. (OFF ADAM'S LOOK) I
may have gone through some of your boxes.

LUNA

I've never liked anyone enough to make a
cheesy photo collage for them.

VIKRAM

Sadly, I did once make a collage of
Britney Spears when I was twelve.

LUNA

I remember that collage. You even made
one of us in high school.

ISAAC

Oh, did you now?

LUNA

It was so sweet.

VIKRAM

I was an incredibly artistic child.

ADAM LOOKS OVER AT VIKRAM AND GIVES HIM A HEAD NOD. VIKRAM SHAKES
HIS HEAD NO. ADAM NODS HIS HEAD "YES." SKYLAR RETURNS.

SKYLAR

Well, turns out he was homeless. Wish I
had known before making out with him.

ISAAC

You got some, nice.

SKYLAR AND ISAAC FIST BUMP. ADAM SHAKES HIS HEAD, DISTURBED.

SKYLAR

Hey, did Luna tell you guys that she's
gonna start singing again?

VIKRAM

Excellent. That is excellent.

ISAAC

Adam, Luna's voice is so good that when I first heard her sing karaoke I thought she was black. And that is the best compliment I could ever give anyone.

ADAM

Very cool.

LUNA

Aw, thanks guys. Yeah, I'm making plans to make plans. 'Cause that is what people in their late-twenties do. And it has nothing to do with petty high school rivalries.

VIKRAM

You Insta-stalked Chloe Darlington, didn't you?

LUNA

Yes! How did you know that?

ISAAC

Who is Chloe Darlington? And if she's single why haven't you introduced me?

VIKRAM

I saw her post on your feed and did a deep dive.

LUNA

Me, too!

VIKRAM

(TO GROUP) Chloe Darlington, as her name suggests, was a supreme bitch that we went to high school with. She was always very jealous of Luna because Luna was better at everything.

LUNA

I mean... yeah, I kinda was.

VIKRAM

(TO LUNA) How insanely curated were her photos? She's miserable. Clearly.

LUNA

You think? Really? But she's in Hamilton!

VIKRAM

An understudy for the touring company. I checked. And that brownstone isn't hers. Her fiance Brock's parents own it. And the last two photos of her she's not wearing the ring... so... I'm thinking trouble in insta-paradise.

LUNA

You always know just what to say.

VIKRAM SMILES. HE KNOWS HIS GIRL.

ADAM

Yeah, Vikram is a pretty great guy.

VIKRAM LOOKS OVER AT ADAM, AND SHAKES HIS HEAD "NO". ADAM WINKS.

ISAAC

Luna, it is totally normal to take birthdays as a time to reassess. For me it was twenty-nine. I had just sold my app and I had millions of dollars and no idea how to spend it all.

SKYLAR

If this doesn't go somewhere helpful quickly then you will see the fruits of my kickboxing class.

ISAAC

Let a brother finish. So, because I was full on freaking, I bought my sweet ass apartment that was waaay too big for me--

SKYLAR

(WARNING) Isaac.

ISAAC

So I went on Craigslist and found the best roomie a guy could ask for.

VIKRAM

(TO ISAAC) When you are kind to me it makes me wildly uncomfortable. Please make a joke at my expense immediately.

ISAAC

What you want in a roommate is someone who is twice as tidy and half as handsome.

VIKRAM

Thank you for that. Carry on.

ISAAC

And because I met Vikram, I met you,
Luna. And you met Skylar. (TO GROUP) And
we became us. So, had I not had that
freak out we wouldn't be here.

LUNA

Awww. That did make me feel better.

ISAAC

You see! (TO GROUP) You're all welcome by
the way.

THE GANG ROLL THEIR EYES BUT ARE GRATEFUL. LUNA THEN NOTICES HER
PARENTS DANCING TOGETHER IN AN OPEN SPACE BETWEEN TABLES. NO ONE
ELSE IS DANCING BUT THEY DON'T CARE.

LUNA

Next on my list? That. I want that.

LUNA POINTS OFF SCREEN WHERE HER PARENTS ARE. WE PAN BACK TO OUR
GROUP WHO ALL LOOK AT THEM, LONGINGLY. MAYBE IT'S POSSIBLE. MAYBE.

ADAM

(LIFTING HER GLASS) To that. And to all
of us finding that some day.

THE GANG ALL CLINK GLASSES AND DRINK. THEN EXHALE.

VIKRAM

(TRYING TO LIGHTEN THE MOOD, TO LUNA, BUT
NOT) Who else wants to dance?

SKYLAR

Ooo, yes, please.

ISAAC

I'll bust some moves, yeah.

LUNA

Eh, I'm hungry.

ADAM

Me, too.

LUNA

Oh yeah? Come on, I'll make us something.

LUNA GESTURES FOR ADAM TO FOLLOW HER.

ADAM

(TO VIKRAM) Time for Daddy to get to
work.

VIKRAM SHAKES HIS HEAD AS ADAM FOLLOWS LUNA. VIKRAM, SKYLAR AND
ISAAC ALL JOIN MANOLO AND TATI ON THE NOT DANCE FLOOR THAT IS NOW
A DANCE FLOOR.

CUT TO:

SCENE J

INT. FOOD TRUCK - LATER - (NIGHT 1)
(Luna, Adam)

LUNA AND ADAM ARE IN THE FOOD TRUCK. SHE HAS THE INGREDIENTS FOR A CUBANO SANDWICH.

LUNA

You are about to enjoy the best Cubano
you have ever had.

ADAM

I've never had a Cubano so...

LUNA

Then I'm about to take your Cubano-
ginity.

ADAM

Please be gentle.

LUNA

So, you split bread in half then layer
the sandwich with mustard, cheese,
pickles, ham, pork, then cheese again.

ADAM

Every man in my family has dropped dead
of a heart attack. You trying to kill me?

SHE HEATS A LARGE CAST IRON SKILLET AND LIGHTLY COATS IT WITH
OLIVE OIL. SHE PLACES THE SANDWICHES ON THE SKILLET AND TOPS WITH
ANOTHER HEAVY SKILLET AND A BRICK.

LUNA

Be a hell of a way to go. And last. A
brick. Heavy. Plus, could be used as a
defensive weapon if anyone tries to steal
your sandwich.

ADAM

Good tip.

LUNA

(BEAT) So, Skylar's pretty happy to have you back in town.

ADAM

Wish it was under different circumstances.

LUNA

Yeah, sorry.

ADAM

Thanks. I really thought, Heather, that's my ex, was it. So, if that isn't what it's supposed to be then I don't know what is. And that's a real bummer. So I'm gonna stop talking now.

LUNA

No, I get it. See, I know what it's supposed to be. So that's why I still make a wish every night at 11:11 just in case.

ADAM

Ah, 11:11, make a wish. Smart. Play it safe. But, it's good to be back home. And living in Isaac's insane bach pad. And getting to know Vikram. He seems like a good guy.

LUNA TAKES THE BRICK OFF THE SKILLET AND SPATULAS THE SANDWICH ONTO A PLATE. SHE CUTS IT IN HALF AND SLIDES IT OVER TO ADAM. THEY BOTH TAKE A BITE AT THE SAME TIME.

ADAM (CONT'D)

(TAKING A BITE) Holy crap!

LUNA

Right?!

ADAM TAKES A BREATH, TIME TO WINGMAN IT UP.

LUNA (CONT'D)

Yeah, Vikram's the best.

ADAM

Anything ever happen between you two?

LUNA

Uh, not that it's any of your business.

But no. We're like siblings.

ADAM

It's adorable when beautiful girls say that. 'Cause I promise you he does not think of you as a sister. But, I get it, you just aren't attracted to him.

LUNA

He's very attractive. And he has a sexy accent.

ADAM

But...what? Kind of a jerk with women?

LUNA

No. He's a sweetheart. He's a total catch.

ADAM

You don't have to convince me.

LUNA

(ANNOYED) I'm not trying to convince you.
You don't even know me.

ADAM

You're right. I don't. Sorry. Just trying
to assess the situation since I'm gonna
be living here now.

LUNA

Sorry. That makes sense. I mean, it's not
like I've never thought about it.

ADAM

But?

LUNA

But... what if we try and it doesn't work
and then we stop being friends?

ADAM

What if you do try and it's amazing? You
said you wanted to shake things up.

LUNA

(DEFENSIVE) I do want to shake things up.

ADAM

So, what are you waiting for? Or are you
all talk, Luna Reyes?

LUNA

Hell no, Adam McEvoy! Yeah, why the hell
not?

OFF OF LUNA, READY TO SHAKE THINGS UP.

CUT TO:

SCENE K

INT. HISPANIC ATTACK FOOD TRUCK & FOOD COURTYARD - LATER -
(NIGHT 1)

(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati)

ISAAC, SKYLAR AND VIKRAM SIT AT A TABLE. LUNA AND ADAM APPROACH.

LUNA

Vikram, can I talk to you for a sec?

ADAM MOUTHS "YOU'RE WELCOME" TO VIKRAM. VIKRAM WALKS OVER TO LUNA.
ADAM GIVES HIM A THUMBS UP. VIKRAM IS HORRIFIED.

LUNA (CONT'D)

Will you go out with me?

VIKRAM

Sorry, what?

LUNA

On a date. Will you go on a date with me?

'Cause why haven't we done that? You're
the best. You're a total babe. We have
the best time together. And I'm asking
you out.

LUNA IS ELATED. SHE DID IT! ADAM LOOKS PLEASED THAT HE "HELPED"
AND THE GROUP IS EAVESDROPPING IN A NOT SO SUBTLE WAY.

VIKRAM

What is happening?

LUNA

I was just talking to Adam and telling
him what a great guy you are and... why
haven't we ever tried to be more? They
say the best relationships start as
friendships.

SKYLAR

(POPPING IN) I just want to be on record saying that this is a great idea. I'm just pissed I didn't think of it.

LUNA

I know!

TATI

Well, I love this! Vikram, you know how much Manolo and I love you.

MANOLO

And your family loves Lunita.

LUNA

So, dinner. Tomorrow?

VIKRAM

Yeah. I mean, I think we had planned to grab dinner tomorrow anyway...

LUNA

Yeah, but that was friend Luna and friend Vikram. This is date Luna and date Vikram. So, I'm gonna shave my legs and not just to the knee. Sorry, that is something friend Luna would have said to friend Vikram. Date Vikram should just think my legs are naturally smooth. So, you in?

VIKRAM

Okay. Yes. I'm in.

VIKRAM LOOKS OVER AT ADAM, AMAZED.

ADAM

(SOTTO TO VIKRAM) Who's your daddy?

VIKRAM

You are, indeed, my daddy.

OFF OF ADAM, FEELING PRETTY PLEASED WITH HIMSELF. AND LUNA FEELING PRETTY PLEASED WITH HERSELF.

DAUGHTER (V.O.)

I can say unequivocally that this was the first in a series of bad moves on my dad's part. Was he a good friend? Yes. Was he also a complete bonehead? Oh hells yes.

END OF ACT TWO

ACT THREE

SCENE L

INT. RESTAURANT - NIGHT - (NIGHT 2)
(Luna, Vikram, Waiter)

VIKRAM AND LUNA ARE BOTH DRESSED UP AND SIT EATING IN SILENCE.

LUNA

You look really great.

VIKRAM

So do you, obviously.

A BEAT.

LUNA

This is weird.

VIKRAM

I know. I'm kind of nervous.

LUNA

(SOFTENING) You are?

VIKRAM

Yes. You look really beautiful. I told
you that, right?

LUNA

You did. Thank you.

VIKRAM

Great. Now I feel like I've said it too
much and it's getting creepy.

LUNA

You are negative 1000% creepy. It's nice.
That you think I'm pretty.

VIKRAM

Look, if we're doing this then let's do this. I've had feelings for you for a long time. Obviously. And I never thought this would happen. I've been content to be your friend but I'm glad we're here. Like this.

LUNA

Me too. (THEN) We should kiss.

VIKRAM

Wha-huh?

LUNA

We know we like each other. This part, this right here, we crush this. What we don't know is if we have chemistry. So? (ADORABLY) Little makey-outy?

VIKRAM

Oh my god yes.

A BEAT. LUNA LOOKS AT HIM, WILLINGLY.

VIKRAM (CONT'D)

Not here. Not in the middle of a restaurant. Not with that spinach artichoke appetizer lodged in my back molar. I'd like to floss first.

LUNA

Of course. (THINKING) Well, we can't go back to my place, 'cause my parents.

VIKRAM

Who have known me since I was twelve. So,
yeah, total boner killer. Not that I'd
get a boner. I will get a boner. I'm
going to stop saying boner.

LUNA

We'll go to your place. I'll order an
Uber.

LUNA GRABS HER PHONE. JUST THEN A WAITER APPEARS AND PUTS TWO
PLATES IN FRONT OF LUNA AND VIKRAM.

VIKRAM

We're going to take these to go. Now.
Quickly. Not that we're in a rush but...
I've been waiting for this moment for
fifteen years so tick-tock.

LUNA LAUGHS, CHARMED.

CUT TO:

SCENE M

INT. ISAAC'S APARTMENT - LATER - (NIGHT 2)
(Luna, Adam, Isaac, Vikram, Skylar)

VIKRAM AND LUNA ENTER THE APARTMENT WHERE ISAAC, ADAM AND SKYLAR ARE PLAYING VIDEO GAMES. SKYLAR IS CRUSHING THEM.

ISAAC

(WITHOUT LOOKING) Hello, young lovers.

VIKRAM

What the hell are you doing here? Didn't you get my text?

ISAAC

I did. And I immediately texted these two and here we are to welcome you.

SKYLAR

He told us to come over 'cause he was gonna open a bottle of Johnny Walker Blue to celebrate something. Is there something to celebrate?

LUNA

Guys, don't put weird pressure on us.

SKYLAR

You're right. I'm so sorry. I got excited. I kept texting you for updates but you clearly put your phone on do not disturb. Which I respect and resent.

ADAM

We should leave them alone now.

LUNA

Thank you, Adam.

SKYLAR

Well, I was promised \$400 booze and I'm
not leaving without some pooling in my
liver.

ISAAC

(TO SKYLAR) Kitchen.

VIKRAM

We'll be in my room.

ISAAC

Okay. You kids do that. Don't mind us.

ADAM

Who's hungry? Cause I now know how to
make the perfect Cubano.

UPON HEARING THIS LUNA SMILES. ADAM NOTICES. LUNA TAKES VIKRAM'S
HAND AND PULLS HIM INTO HIS BEDROOM AS ADAM HEADS TO THE KITCHEN
WITH SKYLAR AND ISAAC.

CUT TO:

SCENE P

INT. VIKRAM'S ROOM - MOMENTS LATER - (NIGHT 2)
(Luna, Vikram)

IT'S SPOTLESS.

LUNA

I'd be impressed by how clean your room
was but I know it's always this clean.

(BEAT) Come here.

VIKRAM DOES. LUNA MOVES IN CLOSER.

LUNA (CONT'D)

Okay. So, I guess we should maybe kiss
now? You have really great lips. How am I
just noticing this? And minty-fresh
breath.

THEY MOVE IN CLOSER.

VIKRAM

I brushed and flossed in the Uber.

LUNA

I wondered why you took the front seat. I
thought it was just you being friendly.

VIKRAM

Alas, I didn't realize asking Santos
about his night would unleash the story
of his very boring life but it did allow
me to attend to my oral hygiene
unnoticed, so for that I'm grateful. So,
we're really doing this.

LUNA

Uh-huh.

AND CLOSER.

VIKRAM

Great. Great. Here goes.

VIKRAM KISSES LUNA. THEN PULLS AWAY.

VIKRAM (CONT'D)

Hmm.

LUNA

Hmm.

VIKRAM

Yeah, I don't -- That's not how I thought
that would go.

LUNA

We should do it again.

VIKRAM

Absolutely. Let's hold nothing back.

LUNA

Yeahyeahyeah.

VIKRAM

Great. Good. Doing it now.

HE GOES IN FOR A KISS. THEY TRY TO REALLY GO FOR IT.

VIKRAM (CONT'D)

Hmm.

LUNA

Hmmm.

BOTH ARE CLEARLY THROWN THAT THE KISS WASN'T MAGICAL.

LUNA (CONT'D)

You know what it is? We're nervous.

VIKRAM

Of course.

LUNA

'Cause I'm a great kisser.

VIKRAM

As am I.

LUNA

Then what is happening here?

VIKRAM

I don't know.

LUNA

I hoped it'd be easy.

VIKRAM

Me, too.

LUNA

(SWEETLY) I love you.

VIKRAM

(SADLY) And I love you.

(THEN, TO LIGHTEN THE MOOD) Should we
just move to the love making then?

LUNA PLAYFULLY SWATS VIKRAM WITH A PILLOW.

VIKRAM (CONT'D)

(OF COURSE) Well, I had to try.

HE LAUGHS. HE PICKS UP A PILLOW AND PLAYFULLY HITS HER BACK.

SMASH CUT TO:

SCENE R

INT. ISAAC'S LIVING ROOM - SAME TIME - (NIGHT 2)
(Adam, Isaac, Skylar)

SKYLAR, ADAM, AND ISAAC SIT IN THE KITCHEN. SKYLAR ENJOYS THE WHISKEY.

SKYLAR

Definitely weird to be sitting out here
while things may be going down in there.

THEY HEAR A LAUGH FROM INSIDE VIKRAM'S ROOM.

ISAAC

I pray that is a good laugh.

ADAM

Maybe we should put on a movie or
something.

A LOUD THUD.

LUNA (O.S.)

Ow.

ISAAC

Daaang, Vikram, I may have underestimated
you.

CUT TO:

SCENE T

INT. ISAAC'S KITCHEN - LATER - (NIGHT 2)
(Luna, Adam, Isaac, Vikram, Skylar)

VIKRAM WRAPS LUNA'S FOOT. THE GANG SURROUNDS THEM.

ISAAC

So, y'all were just having a pillow
fight? I am so disappointed!

LUNA

Yeah, don't have a pillow fight in three
inch heels. Lesson learned.

VIKRAM

Just a sprain. Little ibuprofen and rice
and you'll be fine.

LUNA

Yeah, carb loading sounds good right
about now.

VIKRAM

No. RICE. Rest, Ice, Compression,
Elevation.

LUNA

Can I also have actual rice?

VIKRAM

Sure, love.

ISAAC

Vik, whiskey?

VIKRAM

Dear God, yes.

ISAAC POURS VIKRAM A DRINK.

ISAAC

Luna?

LUNA

Nah, I'm gonna go home.

VIKRAM

I'll take you.

LUNA

No. You enjoy your fancy whiskey. I'll
call an Uber.

ISAAC CROSSES OUT. VIKRAM LOOKS UP AT LUNA.

VIKRAM

We cool?

LUNA

Always.

LUNA WALKS OVER TO SKYLAR TO HUG HER GOOD NIGHT. VIKRAM JOINS ADAM
AND ISAAC.

ADAM

(TO VIKRAM) Sorry, buddy.

VIKRAM

Ah, I'll live. Appreciate you doing your
"daddy" thing. Perhaps having you around
won't be so bad.

ISAAC

My boys are bonding! I love this. It's
good to have you home, Adam.

ADAM

Yeah. Being home is not so bad.

ISAAC

So, does that mean you'll finally unpack?

ADAM

Yes. I will finally unpack.

ADAM NODS AND SMILES. HE THEN TURNS AND NOTICES LUNA OPENING THE UBER APP ON HER PHONE.

ADAM (CONT'D)

Whoa. You're gonna hobble to an Uber?

Really? I'll drive you. I haven't had anything to drink. It's no trouble.

LUNA

Yeah. Okay. Thanks.

LUNA ATTEMPTS TO HOP TO ADAM. AFTER A MOMENT, ADAM PICKS LUNA UP AND CARRIES HER OUT THE DOOR. VIKRAM SHAKES HIS HEAD, CLEARLY NOT OVER WHAT JUST HAPPENED.

DISSOLVE TO:

SCENE W

INT. ADAM'S CAR - LATER - (NIGHT 2)
(Luna, Adam, Skylar)

ADAM DRIVES WITH LUNA AS HIS PASSENGER.

ADAM

You okay?

LUNA

Yeah. It was worth a shot. Vikram and I survived and that's all that matters.

ADAM

I meant your foot. But--

LUNA

Oh.

ADAM

Listen, love sucks. I'm a recovering serial monogamist, so I know of which I speak.

LUNA

Recovering, huh?

ADAM

Yeah. I've been in back to back relationships for over a decade. It'll be good to just casually date. Never done that.

LUNA

Oh, it's the worst. I'll happily show you the ropes.

ADAM

You saying you'll be my wingwoman?

LUNA

Sure. Why not?

ADAM

Cool. (NOTICING LUNA IS DISTRACTED) And something is still bugging you.

LUNA

Eh, it's stupid.

ADAM

What is it?

LUNA

I think I might be a bad kisser.

ADAM

(LAUGHING) What?

LUNA

Vikram has been into me for, like, ever yet when our lips touched he was immediately over me. He all but admitted that I was a terrible kisser.

ADAM

That's too bad. Luckily, you're really hot so -- (OFF HER LOOK) Come on. That's insane. I'm sure that's not true.

LUNA

Well, now I'm a little insecure about it. Whatever. It's fine.

ADAM PARKS AND TURNS TO LUNA.

ADAM

Kiss me.

LUNA

What?

ADAM

I'm a great kisser. I've been practicing daily for the last decade. Serial monogamists get a lot of practice. I'll give you an honest assessment.

LUNA

Uh--

ADAM

Yeah, maybe we shouldn't. 'Cause you might fall in love with me and it would be super embarrassing for you.

LUNA

Please. You're not even remotely my type.

ADAM

Not into tall, dark and handsome?

LUNA

Dark? Says the Irishman to the Latina?

ADAM

Hey, you're not into this? Even better. Nothing to lose.

LUNA

You know what? Okay. Yeah. So, how's this gonna--

ADAM

Luna, stop talking.

ADAM KISSES THE HELL OUT OF HER. IT'S MAGIC. THEY PULL AWAY.

ADAM (CONT'D)

(SEEMINGLY UNFAZED) You've got nothing to worry about. (BEAT, THEN, NOTICING SOMETHING) Hey, it's 11:11.

LUNA

So it is.

ADAM

You gonna make a wish?

LUNA SMILES AND NODS. SHE CLOSES HER EYES AS ADAM REEVALUATES HER.

DAUGHTER (V.O.)

That eventually became their thing. Kissing every time it was 11:11. One of the many adorable things they did through my whole life.

LUNA OPENS HER EYES.

ADAM

(RE: WISH) Looks like it was a good one.

SHE NODS. A MOMENT, THEN SKYLAR POPS UP FROM THE BACK SEAT.

SKYLAR

That Johnny Walker was no joke. I totally passed out. What'd I miss?

SMASH CUT TO:

SCENE X

EXT. PORTLAND FOOD TRUCK COMMON AREA "THE PARK" - NIGHT 3
(Luna, Adam, Isaac, Vikram, Skylar, Manolo, Tati)

ADAM, ISAAC, SKYLAR, AND VIKRAM ARE OUT HAVING A BALL.

DAUGHTER (V.O.)

Mom said she knew right then. At 11:11
that night. Dad said he knew the first
time he heard mom sing.

PULL BACK TO SEE THAT KARAOKE IS SET UP. LUNA STANDS AT THE MIC
AND STARTS TO SING. IT. IS. MAGIC. HER FRIENDS, AND PARENTS, LOOK
ON PROUDLY. ADAM IS SMITTEN. WE ALSO SEE THE PERFORMANCE FROM CELL
PHONE FOOTAGE ON SKYLAR'S CAMERA.

DAUGHTER (V.O.)

But it would take some time before they
found their way to each other. Because
life had other plans.

JUST THEN ADAM GET'S A TEXT. HE LOOKS AT IT, STUNNED.

POV SHOT OF ADAM'S PHONE. THE TEXT IS FROM HEATHER. AND IT SIMPLY
SAYS: "I MISS YOU. LET'S TALK." HE LOOKS BACK UP AT LUNA. SHE
SMILES AT HIM FROM THE STAGE.

DAUGHTER (V.O.)

It wasn't easy. Then again, as Mom and
Dad always told me, nothing that good
ever is.

OFF OF ADAM AND LUNA LOOKING AT EACH OTHER, WE....

FADE OUT.