

"HIGH ROAD TO CHINA"

Screenplay by

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EXT. DESERT ROAD (CAIRO, 1922) - DUSK

This is a main road that leads to the heart of Cairo. A caravan of camels slowly move through the hot afternoon, its drivers work to keep them going. A speeding vehicle moves rapidly down the road. Its DRIVER honks the horn to move the camels out of his way.

INT. CARLTON HOTEL LOBBY - NIGHT

Once an exclusive hotel, the Carlton is just a bit run-down. A BELLBOY stands idly by the front desk. People dressed in exotic middle-eastern clothing and fezes, move through the lobby.

ANGLE

THROUGH the FRONT DOOR of the lobby, a man, CHARLIE SCHADE, can be seen getting out of the vehicle we saw earlier. He looks back over his shoulder and then walks into the hotel carrying his own valise. He seems frightened.

ANGLE ON A MAN WITH A MUSTACHE

sitting in the hotel, watching Charlie.

ANGLE

Charlie walks to the front desk. He is sixty, dressed in a dark raincoat and hat, black hair and a beard. He speaks with the ROOM CLERK and is given a key. The Bellboy leads Charlie into an old rickety elevator.

The Hotel Clerk nods to the mustached man who has been watching Charlie. The man stands up and walks to the stairs.

INT. HOTEL ROOM - NIGHT

The door to the room is opened and a light switched on by the Bell Hop. Charlie steps in. Before the Bell Hop can go into his usual speech, Charlie has money out which he stuffs into the Bell Hop's hand.

CHARLIE

Thank you.

The Bell Hop exits. Charlie closes the door behind him and checks the lock. It is secure. He pulls a piece of paper out of his pocket and goes to the phone.

CHARLIE

(continuing)

Would you dial a number for me?
Four two three, nine six.

Charlie sits at the edge of the bed and waits.

INT. HOTEL CORRIDOR - NIGHT

The mustached Man walks down the hotel corridor, taking care not to be seen. He stops in front of a door. The CAMERA PANS UP to reveal room two twelve. A key silently goes into the lock.

INT. HOTEL ROOM - NIGHT

CHARLIE
(into the phone)
Miss Tozer please.
(pause)
Yes....yes ... oh I see.

He writes something down on the piece of paper.

ANGLE ON THE DOOR KNOB

turning.

ANGLE ON CHARLIE

As he hangs up the phone, he hears a FAINT CLICK. He turns towards the door and sees the knob turning.

INT. HOTEL CORRIDOR - NIGHT

The mustached Man standing outside Charlie's door is slowly turning the knob. In his other hand is a gun. It seems to take forever and then suddenly the door is opened. The Man moves into high speed. He slams the door opened all the way.

INT. HOTEL ROOM - NIGHT

The lights are blazing, Charlie's suitcase stands alone in the middle of the room. A window by the telephone is open, the curtains ruffled by a breeze. The mustached Man steps into the room.

All at once the door slams shut. The Man whirls around and FIRES but it is too late. Charlie, still in his raincoat, is standing behind the door. He FIRES a small Derringer PISTOL and the Man falls to the floor. Charlie closes the room door.

EXT. GARDEN PARTY - NIGHT

This is a gala for the cream of society, money, title and rank are the passkeys. There are Counts and Countesses, Lords and Ladies, Officers of the British Army and Commoners newly rich from their profits off of World War I, the Great War. This is a time of great pleasure --

(CONTINUED)

CONTINUED:

-- the beginning of the Jazz Era, where hard liquor flows like water and fortunes are made every day on the stock market. A few women are daring enough to wear dresses to the knee. An orchestra plays the latest up-tempo music and people are dancing the latest dances. The party is in full swing.

ANGLE ON CHARLIE SCHADE

He stands at the entrance to the party. Still dressed in his dark raincoat he looks very out of place. He moves through the crowd and approaches two WOMEN.

CHARLIE

I'm looking for Eve Tozer.

COUNTESS

Our hostess? She is not here yet.
These Americans are so strange, don't
you think?

Charlie doesn't respond but moves through the crowd.

ANGLE ON A GROUP OF HANDSOME ENGLISH OFFICERS

in full dress. They are standing with LINA, a mature, good-looking woman.

OFFICER 1

Do you think Graham really slept with
her?

Charlie interrupts their conversation.

CHARLIE

Excuse me, I'm looking for Eve
Tozer.

LINA

(jealously, to one
of the Soldiers)
Another broken heart. I thought the
army kept her well supplied.

The Soldiers break into laughter. Charlie moves away, past a buffet table set with delicate bone china, cold hors d'oeuvres and caviar. In the middle of the table is an exquisite ice sculpture of a naked lady. A waiter offers Charlie a glass of champagne. He refuses.

Suddenly, beyond the ring of lights, out into the darkness comes a faint CHUGGING NOISE. A WOMAN next to Charlie asks him:

(CONTINUED)

CONTINUED:

MRS. BADDEN-SMITH
What is that noise?

Now everyone at the party hears it.

MR. BADDEN-SMITH
It's getting louder!

Slowly, everyone is quiet. With a loud CRASH, a hedge topples over. Women are screaming and everyone rushes to the exit. EVE TOZER, atop a steam driven tractor, rides into the room wearing a farmer's cap, a bright red dress cut daringly just below her knees, and diamonds. She has a fur slung over to one shoulder. Eve is extraordinarily beautiful. She is also tipsy.

EVE
My car broke down.

Eve throws her cap into the air and it lands on the nude ice centerpiece. The guests no longer afraid, crowd around her. Charlie tries to reach Eve but he can't make his way through the people.

EVE
(continuing;
to herself)
Damn thing.

She is looking for the switch.

EVE
(continuing;
to the crowd)
Does anybody know how to switch
this off?

Officer 2 climbs up and switches the machine off. He holds his hand out for Eve and helps her down. She puts her hand to his cheek.

EVE
(continuing)
Thanks, pet.

OFFICER 2
You're welcome, Miss Tozer.

EVE
Eve.
(she shouts)
C'mon, everybody, before the soup
gets cold.

(CONTINUED)

CONTINUED:

She ushers everyone back to the tables and sits down. Waiters carry large tureens walk into the room and serve. The guests murmur to each other, shocked and excited by Eve's entrance. Halfway down the table Lina shouts to Eve.

LINA

Darling, what a beautiful bracelet you've got on. Is it new?

EVE

Uh-huh. A gift... from a married man in this very room.

(to all)

Keep an eye out on your husbands, ladies... it might be yours.

Eve takes a taste of soup while the women discreetly turn and look at their husbands. Eve laughs, grabs a bottle of champagne from a waiter and pours it into her soup.

ANGLE

Charlie makes his way to Eve. She sees him and freezes. Without another word, Eve gets up and motions to Charlie to follow. They go to a corner of the garden. She throws her arms around him.

EVE

(pleased to see him)

Well, Charlie Schade! Out of your office cubbyhole? It's so good to see you, what's new in Hong Kong?

Eve takes a step back and looks at him.

CHARLIE

(urgently)

Miss Tozer, my wire. Didn't you get my wire?

EVE

What wire?

CHARLIE

(manic)

He tried to stop me from coming here. When he finds out he's bound to try again...

EVE

What do you mean?

(CONTINUED)

CONTINUED:

CHARLIE

Bentik is desperate. My being here is dangerous to both of us.

EVE

Bentik? My father's partner?

CHARLIE

Where is your father?

EVE

(subdued)

Last I heard he was on a retreat or something in Afghanistan. Why?

CHARLIE

Bentik has, well to put it delicately, influenced a judge to declare your father dead. I got a four week stay, but there are only twelve days left. If Bradley Tozer doesn't appear in a British court within that time, you'll lose everything.

EVE

But why?

CHARLIE

The original agreement between Bentik and Tozer stated in the event of death, the company's assets would revert to the surviving partner.

EVE

That's ridiculous!

Eve paces, understanding the gravity of the situation.

EVE

(continuing)

How can I live without money?

CHARLIE

If you sell your jewelry you can live comfortably for the rest of your life.

EVE

The way I spend it wouldn't last me a year.

(CONTINUED)

CONTINUED:

CHARLIE

Can you imagine that much power in
Bentík's hands?

EVE

Then we've got to find my father and
bring him back to London. Twelve
days... I can make it. Stay right
here. Don't move.

Eve walks back towards the party. She addresses herself
quietly to a group of soldiers crowded around Lina.

EVE

(continuing)

Listen, boys, this is serious.
I need an airplane.

They look at each other. One of the Officers stands up.

OFFICER 1

The RAF would be glad to loan you
one.

EVE

For two weeks?

OFFICER 1

Er, uh... no. I thought you meant
just for the night.

He sits back down. No one else offers anything.

EVE

So much for the Air Force!

As Eve moves away, she catches a look from Lina. Eve nods
and walks away from the crowd. Lina follows. When they
are far enough from the party, Eve turns to her friend.

EVE

(continuing)

All right, what have you got?

LINA

I can help you. But please, my
husband mustn't know.

EVE

(smiling)

Why Lina, you sly devil, out with
it.

(CONTINUED)

CONTINUED:

Promise? LINA

On my honor. EVE

(sarcastically)
Your what? LINA

(urgently)
Lina, I promise. EVE

Lina looks Eve straight in the eyes.

LINA
Okay. Two miles northeast of town
on Janpur Road there's a field and
two planes. Ask for O'Malley.

O'Malley. EVE

LINA
A big hero during the war. I took
flying lessons from him.

EVE
Sure you did, Lina.

LINA
Remember, you made a promise.

EVE
My lips are sealed.

Eve gives Lina a peck on the cheek.

LINA
If it's really urgent try the
Blue Nile Club. He's there
every night.

EVE
Got it.

Eve starts to walk back to Charlie.

(CONTINUED)

CONTINUED:

LINA

If he gives you any trouble I know
a great kidney punch...

EVE

Don't worry. I can handle O'Malley.

EXT. BLUE NILE CLUB - NIGHT

A group of men and women in fancy clothes walk inside. A doorman rushes to let them in. A large red sign spells out: "THE BLUE NILE CLUB."

ANGLE

The CAMERA PANS UP and OVER the building. Behind the club is a dark alley lined with trash cans. As the CAMERA COMES DOWN into the alleyway, two huge men carry a man (O'MALLEY) out into the street. They throw him, and with a loud clatter, O'Malley lands in an open garbage pail.

O'MALLEY

Why you...

The two men turn and walk inside. O'Malley tries to get up. He's tipsy. A man comes running out of the back door carrying an extra fly jacket. He is STRUTS WEYMAN, O'Malley's friend. Struts helps O'Malley to his feet.

STRUTS

I told you you'd had enough.

O'MALLEY

That's the last time I spend my
money in there.

O'Malley brushes himself off. The two men walk out of the alley.

EXT. STREETS - NIGHT

O'Malley and Struts, still carrying the jacket, walk through the streets.

STRUTS

I knew it. I just knew it. That
IOU you gave them is no good,
what'll we do? They probably know
already, did you tell them you
can't pay up? Huh?

O'Malley doesn't answer.

(CONTINUED)

CONTINUED:

STRUTS

(continuing)

You really got us into some mess.
I told you you should have quit an
hour ago. Did you listen? We're
broke and you're gambling. What
the hell are we going to do without
them planes?

O'MALLEY

Can it, will you? I've got a
feeling Lady Luck is coming my way.

A man (HUSBAND) comes up to the two in the street. He
punches O'Malley squarely in the face. O'Malley falls
to the ground.

HUSBAND

(threateningly)

O'Malley! Stay away from my wife!

The Husband kicks O'Malley and walks away. O'Malley lies
in the gutter. Struts stands over him, still holding the
flight jacket.

STRUTS

You're right, O'Malley, Lady Luck
has got to be just around the corner.
When you're down this low the only
way out is up.

A woman's voice calls out:

EVE (O.S.)

Your name O'Malley?

ANGLE

to reveal Eve, still in her red gown, a fur coat over her
shoulders. Charlie stands next to her.

Struts shakes his head and points to the man on the ground.

STRUTS

That's O'Malley.

EVE

I've got to talk to him.

STRUTS

He's a little indisposed at the
moment, lady, some other time.

(CONTINUED)

CONTINUED:

Struts helps O'Malley to his feet. O'Malley doesn't pay Eve the slightest attention. His knees buckle and Struts is having great difficulty keeping O'Malley upright.

CHARLIE

(to Eve)

I don't think he's the sort of man
you're looking for.

EVE

You got any other ideas?

Eve watches the two men.

EVE

(continuing; to Struts)

Come on. We'll give you a lift.

Eve whistles loudly and a black Rolls Royce drives over to them. They toss O'Malley into the back.

EXT. FIELD (CAIRO) - DAWN

Two Bristol airplanes sit by an open hangar. Next to the hangar is an unfinished shack. The area is littered with empty cans, tools and engine parts. Whiskey bottles are strewn around.

Eve and Charlie sit on an old packing crate between the two buildings. Struts stands next to them. O'Malley lies asleep under mosquito netting next to the unfinished building. A twelve-year-old boy, AHMED, is tinkering with one of the planes.

STRUTS

Don't worry about O'Malley, I
promise he'll be in good shape when
he wakes up.

CHARLIE

(to Eve)

I don't know, maybe we should go
somewhere else.

STRUTS

(trying to sell them)

We got the two best planes in all of
Egypt, even the army can't service
'em like this.

AHMED

(calling out)

Mr. Struts! What's this for?!

(CONTINUED)

CONTINUED:

Ahmed holds out a piece of machinery dripping with oil.

STRUTS

(to Charlie and Eve)

Excuse me...

(calling to Ahmed)

I'm coming, Ahmed!

Struts almost runs away, hoping the two won't see what Ahmed is holding. O'Malley snores and rolls in his cot. They turn and look. O'Malley is not waking up.

EVE

Damn him! Damn my father!

Charlie winces when Eve curses.

CHARLIE

Bradley Tozer was an extraordinary person and a very special friend.

EVE

He certainly wasn't much of a parent.

CHARLIE

(patiently)

He invented an explosive so powerful that he thought he'd eliminated war.

EVE

Instead, it killed millions.

CHARLIE

The death of all those courageous boys in the Great War weighed heavily on your father's shoulders.

EVE

Right, he cared about the whole world, but he never even knew the finishing school I went to was in Switzerland.

CHARLIE

You had everything you wanted.

Eve gives him a sarcastic look.

EVE

Sure.

(CONTINUED)

CONTINUED:

From behind the netting O'Malley calls out:

O'MALLEY

Ahmed!

Struts reacts when he hears O'Malley. He disappears into the hangar.

CHARLIE

(to Eve)

I'll handle this...

O'MALLEY

Who's there?

CHARLIE

O'Malley?

O'Malley tries to stand up but only succeeds in falling into the tarp. He lands on the ground with a crash.

O'MALLEY

I think so, oh God.

Struts comes rushing over with a basin of water. He puts the basin down and helps O'Malley to his feet.

STRUTS

(to Eve and Charlie)

Don't worry, he's got great recuperative powers.

O'Malley is on his feet again. He spots Eve and the two eye each other a few seconds. Even looks tired and rich. O'Malley is bearded and dirty in his long underwear. He weaves forward, as if unable to stand on his feet much longer. Struts takes the basin of water and throws it on O'Malley.

O'MALLEY

(to Struts)

Thanks.

O'Malley dries his face on a dirty cloth.

AHMED

(calling out)

Mr. Struts, Mr. Struts, come quick.

(CONTINUED)

CONTINUED:

Worried about O'Malley, but more worried about the planes, Struts rushes away.

STRUTS

Excuse me again.

O'Malley looks at the two.

O'MALLEY

What day is this?

CHARLIE

The...

EVE

Charlie!

O'MALLEY

Obviously not yours, is it, Charlie.

CHARLIE

I work for...

EVE

I'll explain.

Struts, frightened of leaving O'Malley alone too long, looks in his direction and shouts:

STRUTS

Lillian's all gassed up.

O'Malley nods. He turns to Eve.

O'MALLEY

What do you want, kid?

EVE

I hear you give good flying lessons.

O'MALLEY

I'm hungover.

EVE

Beat up's more like it.

O'MALLEY

You ever flown a Bristol?

EVE

You ever shave?

(CONTINUED)

CONTINUED:

O'Malley is waking up now. He puts on his pants and grabs his flight jacket.

O'MALLEY
That's ten bucks a half hour.

EVE
Life is cheap.

O'MALLEY
(calling out)
Okay, Struts! Crank up Lillian.

Eve, Charlie and O'Malley walk toward the planes. Charlie looks distressed.

EVE
Don't worry, Charlie.

They reach the planes. Ahmed smiles at Eve.

AHMED
O'Malley great pilot.

"Lillian" is cranked. Eve and O'Malley climb into their seats, O'Malley pilots. He hands Eve a spare set of goggles which she puts on. He cues Ahmed who turns the prop and the beast fires. The plane shakes, O'Malley shakes worse. He pulls a flask from his pocket and drinks. In place, Eve gives him the thumbs up. He pulls his goggles down, revs the plane and lifts off.

EXT. SKY - MORNING

"Lillian" is in the air.

INT. PLANE - MORNING

O'Malley is giving Eve instructions. She motions to him and then takes the controls. Once in command of the plane it immediately rolls left and dives. O'Malley is pinned in his seat in terror. Eve looks back and grins at O'Malley and then evens the plane out.

EXT. SKY - MORNING

The plane flips upside down.

INT. PLANE - MORNING

Eve and O'Malley are upside down. O'Malley's flask slips out of his pocket and disappears towards earth. O'Malley looks sick. Eve rolls the plane over again, rightside up. O'Malley is leaning out over the side.

EXT. FIELD - MORNING

On the ground Charlie, Struts and Ahmed watch.

AHMED

Poor O'Malley. Hangover.

Charlie cannot watch anymore as the plane makes a vertical dive towards the barn.

INT. PLANE - MORNING

O'Malley is beaten. Silently, he pleads for mercy.

EXT. FIELD - MORNING

Eve evens out the plane and brings it to a pinpoint landing twenty feet from the astonished pair of bystanders. Eve cuts the switch, the engine falters then stops. O'Malley sits motionless. Eve leaps out.

EVE

(to Charlie)

This one'll do. Takes a lot of punishment.

CHARLIE

What about O'Malley.

EVE

He'll go along.

O'Malley staggers out of the Bristol.

STRUTS

(to O'Malley)

I never saw you do a twisted double loop before... especially with a cracker of a hangover.

Struts pounds O'Malley on the back and it is all he can do to stay upright. They walk over to Eve. She hands O'Malley a wad of bills.

EVE

Here you are, ace. That's for my lesson. You get the rest when we arrive in Afghanistan.

O'Malley looks at the money wide-eyed. Even Struts is quiet.

EVE

(continuing)

There's the two planes, a Lewis gun in each... compasses, maps...

(CONTINUED)

CONTINUED:

O'Malley starts to recover at the sound of guns and money.

O'MALLEY

Miss...?

EVE

Stewart. Eve Stewart.

Charlie looks at her.

O'MALLEY

Whatever. You are determined I'll give you that. You have more money than sense and you can fly better than a quart of tequila, but Afghanistan?

EVE

Waziristan to be exact.

O'MALLEY

That's over twelve hundred miles!

EVE

My father was headed there when he disappeared.

O'MALLEY

You're crazy!

EVE

O'Malley, you have the only two serviceable planes in this territory. You're probably a damn good pilot when you're sober. Besides you've got creditors breathing down your neck.

O'MALLEY

You can't buy me.

Eve looks him straight in the eye.

EVE

Name your price, I'll double it.

O'MALLEY

There's a war going on in Afghanistan.

EVE

That ought to be worth ten thousand pounds.

O'MALLEY

The Waziri are the largest tribal society in the world. Genghis Khan couldn't conquer them.

EVE

Another five thousand for dangerous natives.

(CONTINUED)

CONTINUED:

O'MALLEY
Then there's the plague.

EVE
Fifteen, plus another six for the
plague...

O'Malley looks at Struts, an invisible sign language passes
between them.

O'MALLEY
Okay, kid. You just bought yourself
one slightly used flying instructor
and one ace mechanic. I want half
the money now, the other half in a
London bank in my name.

Eve walks back to the car. The Driver opens the door and
she gets in. Charlie pulls a wad of money out of his pocket
and peels a few large bills off the top. He hands the money
to O'Malley.

CHARLIE
(under his breath
to O'Malley)
Take care of her, Mr. O'Malley,
she may look tough...

Eve shouts out the window of the car:

EVE
(to O'Malley)
I'll be packed and back here by
around three.

She rolls up her window. Charlie gets into the car and as
it drives away:

O'MALLEY
Today???

CUT TO:

EXT. PERAPALAS HOTEL - DAY

Eve, dressed in flying gear, carrying a suitcase, walks out
the front door of the hotel. A doorman takes her bag and puts
it into the waiting Rolls Royce. With her is Charlie.

EVE
Two days there, two days back... we
can make it to London in a week easy.
Won't Bentik be surprised?
(a beat)
You'll be there, won't you?

CHARLIE
I'll be there.

(CONTINUED)

CONTINUED:

Charlie looks up at Eve and smiles reassuringly.

TIGHTER ANGLE

The usual hotel trade is passing through the doors of the Perapalas. Doormen are busy with luggage. Eve's Chauffeur is loading things into the back of the car. Eve opens the rear car door and gets in. Charlie stands behind her. Suddenly a RED HAired MAN turns toward Charlie. In a motion, almost too quick to catch, Charlie is attacked by the Man with a knife.

ANGLE ON EVE

in the car. She panics. As the Man tries to get past Charlie to Eve she can see his face clearly. She slides across the back seat of the car away from him. In one last burst of strength, Charlie pushes the Red Haired Man away from the car. Charlie falls to the ground dead. The Chauffeur runs from the back of the car and grabs hold of the Man.

Eve reaches the far door of the car and gets out. She gets into the front seat behind the wheel. She takes one last look over her shoulder at Charlie. He is dead. Eve starts the car and drives off. The Red Haired Man frees himself and runs into a waiting car where a driver guns the engine. They chase off after Eve.

INT. PLANE - DAY

Struts has twisted his body into a ridiculous position in order to install a large radio in the front of the plane. He wears a pair of thick glasses and concentrates heavily on what he is doing. O'Malley leans into the front from the wing.

O'MALLEY

You almost finished, I want you
to check out the other tank.

STRUTS

Uh-huh.

O'MALLEY

That thing better work. It's a
lot of dead weight we're carrying.

STRUTS

It'll work, don't worry.

CONTINUED:

O'MALLEY
Let's test it.

EXT. FIELD - DAY

O'Malley steps off the wing of the plane. He walks to the second plane where Ahmed is busy loading crates.

INT. PLANE - DAY

O'Malley climbs into the plane and turns on the radio. Into the mike:

O'MALLEY
Struts! Struts, can you hear me?

O'Malley twists a dial on the RADIO. All he gets is STATIC.

O'MALLEY
(continuing:
to himself)
Damn thing never works.

O'Malley climbs out of the plane.

EXT. FIELD - DAY

O'Malley climbs down from the plane and heads toward the hanger. Ahmed climbs into the empty plane.

INT. PLANE - DAY

Ahmed is busy loading up the plane. From over the RADIO we hear:

STRUTS (O.S.)
Hey, O'Malley, have you checked
out the Lewis gun? Does it fire?

AHMED
(shouting toward
the radio)
Yes, Mr. Struts! Lewis gun,
Lewis gun... fire Lewis gun.

In a frenzy to please, Ahmed finds the gun mounted on the back of the plane and FIRES it.

EXT. FIELD - DAY

O'Malley has almost reached the hangar.

(CONTINUED)

CONTINUED:

BULLETS RIDDLE the area. He dives to the ground.

O'MALLEY

What the... Ahmed! Cease fire!
For God's sake hold your fire!

As suddenly as the machine gun started it stops.
O'Malley gets up and heads for Ahmed and the plane.

O'MALLEY

(continuing)
You little runt, I'll...

Struts jumps out of the second plane and tries to head off O'Malley.

STRUTS

It was my fault really, I should
have turned the communicator off.
Don't blame Ahmed...

They reach the plane when suddenly the Rolls Royce,
driven by Eve, screeches into sight.

STRUTS

(continuing)
Must be three o'clock.

Eve pulls the car up and gets out. She grabs her gear
in the back.

EVE

Quick! We're leaving.

O'MALLEY

There's still a few more things
to load.

EVE

We're leaving, now!

Eve stows her gear into the plane where Ahmed cowers.

EVE

(continuing)
Come on, Ahmed, crank her up.

Ahmed is relieved to see Eve and jumps out of the plane,
only too ready to oblige.

(CONTINUED)

CONTINUED:

AHMED
Switch off?

EVE
Switch off.

Ahmed cranks the prop.

AHMED
Switch on?

EVE
Switch on.

Ahmed cranks the prop a second time. The ENGINE CATCHES.

ANGLE

on O'Malley and Struts.

STRUTS
(like a proud
father)
She sure sounds beautiful.

ANGLE

Eve starts to taxi away.

O'MALLEY
Never mind that, get in!

O'Malley and Struts load the last of their things quickly and climb into the plane. Ahmed cranks the prop.

ANGLE

on the car that followed Eve, coming into sight. It heads directly for O'Malley's plane.

O'MALLEY
What the...?

O'Malley taxis his plane.

WIDE ANGLE

The car suddenly swerves away from O'Malley and heads for Eve. Eve's plane taxis, gathering up speed. From the car, the Rad Haired Man is FIRING a GUN. O'Malley taxis behind the car.

(CONTINUED)

CONTINUED:

Eve's plane now lifts off. The Red Haired Man, VISIBLE out the WINDOW of the car, continues FIRING. O'Malley lifts his plane off behind the car, missing it by inches.

INT. EVE'S PLANE - DAY

Eve concentrates on lifting the plane higher.

ANGLE - EVE'S POV

As the plane climbs, the car looks smaller and smaller on the ground.

INT. O'MALLEY'S PLANE - DAY

O'Malley and Struts are airborne. They speak through a tube.

O'MALLEY
Who the hell was that?

STRUTS
Didn't catch the name.

O'MALLEY
Never knew there were so many
husbands in Cairo.

O'Malley rubs his bruised face.

CUT TO:

INT. LIBRARY - CHINESE HOUSE (HONG KONG) - DAY

Greatly magnified through a glass we see a huge pair of tweezers, thumb and forefinger, gently gliding a rare and beautiful Oriental stamp into place. The CAMERA PULLS OUT to reveal BENTIK, cautiously putting down his tools and carefully laying rice paper over his new acquisition.

ANGLE

Bentik sits at a desk. Behind him, admiring the stamp, is a man (VON KERN). Bentik folds the volume closed, rises and walks to a cabinet near bay windows leading to the garden. Gently, he places the volume in the case and reverently locks it shut.

(CONTINUED)

CONTINUED:

THROUGH THE WINDOWS, a man, ALEC WEDGEWORTH; five foot five, 300 pounds, comes into view in the garden. Bentik walks to the door where a Chinese servant stands ready with a robe. Bentik's jacket is removed, he slips on the robe, and then walks into the garden.

EXT. CHINESE GARDEN - DAY

Wedgeworth sits on a bench in the garden, nervous and sweating. Bentik walks in and Wedgeworth jumps to his feet.

WEDGEWORTH

I'm sorry to disturb you at home...

BENTIK

(annoyed)

Yes, what is it?

WEDGEWORTH

Charlie Schade is dead.

No emotion registers on Bentik's face.

WEDGEWORTH

(continuing)

There were some complications...

BENTIK

The girl?

WEDGEWORTH

(taking a deep
breath)

She escaped.

Bentik's face distorts with anger as he lunges at Wedgeworth.

BENTIK

Why you...

Even though Wedgeworth is twice the size of Bentik, he is frightened and doesn't fight back. Bentik composes himself. Wedgeworth wipes his brow with his handkerchief.

WEDGEWORTH

She hired a couple of planes
belonging to a chap called O'Malley.

ANGLE ON VON KERN

listening to the conversation through the library window.
The name O'Malley stirs his interest.

(CONTINUED)

CONTINUED:

WEDGEWORTH

He had an Arab lab working for him.
The boy told our friend, O'Malley
was going to Afghanistan... just
before he died.

BENTIK

I want her stopped.

PARISER

Ginger is already on his way.

CUT TO:

EXT. SUNSET

The two Bristols appear in the sky flying away from the sun.

EXT. FORT KIPLING - SUNSET

The two planes land along a strip next to a tent city.
O'Malley and Eve get out of their planes. Two turbaned
soldiers and a British OFFICER get into a vehicle and
head for the planes. They carry weapons.

EVE

(to O'Malley)

I'll handle this.

The car stops in front of the planes. The turbaned
soldiers hold their weapons ready. O'Malley salutes the
Officer.

O'MALLEY

Major O'Malley, who's your C.O.?

Eve shoots O'Malley a nasty look. The Officer looks
O'Malley over carefully and smiles.

SILVERSMITH (OFFICER)

Gad, O'Malley. Is that you? It's
Johnny Silversmith, you remember?

He pumps O'Malley's hand.

O'MALLEY

Silversmith! Still collecting army
pay.

Silversmith looks Eve over.

(CONTINUED)

CONTINUED:

SILVERSMITH

You had us bloody frightened for a minute. Damn Waziri's been giving us all kinds of trouble. They wiped out a column of men last week.

O'MALLEY

It never stops does it?

SILVERSMITH

Where are you headed?

O'MALLEY

Just showing Miss Stewart the sights. Can we buy some fuel?

SILVERSMITH

We should be able to fix you up.

He pats O'Malley on the back.

EVE

Is there some place I can wash?

SILVERSMITH

You can ride back with me.

Silversmith orders the two guards to watch the planes. He ushers Eve into his car.

SILVERSMITH

(continuing;
to O'Malley)

You will join us for dinner?

O'MALLEY

I can do with some food.

As O'Malley takes a step toward the car; it drives off.

O'MALLEY

(continuing)

Hey!

Eve and Silversmith are already engaged in conversation and don't notice O'Malley. Struts suddenly leans out the back of the plane.

STRUTS

Beans or hash?

He holds out two cans of army surplus food.

(CONTINUED)

CONTINUED:

O'Malley looks at the two cans.

O'MALLEY

I'll walk.

CUT TO:

INT. MESS TENT - CLOSE ANGLE ON A PLATE OF FOOD - NIGHT

A fork pushes the food around. PULL OUT TO REVEAL Eve, sitting in the corner at a table. She is washed, perfumed, and dressed to kill. Surrounding Eve are a group of empty chairs where the soldiers were sitting earlier.

O'MALLEY (O.S.)

We dived straight for the ground.
Dick knocked out the bus overhead
and he went crashing into the Hun
on our tail.

ANOTHER ANGLE

Across the room, O'Malley is surrounded by Silversmith, Struts and six or seven eager young SOLDIERS. They hang on every word.

O'MALLEY

I pulled the stick straight back.
She shook so hard I thought she
was going to break in two. Got
the third Hun right in the belly.

The Soldiers all smile appreciatively. O'Malley downs his glass of whiskey. One of the Soldiers immediately pours a refill.

ANGLE ON EVE ACROSS THE ROOM

She doesn't believe a word of it. She tosses her hair and crosses her legs, bored.

SOLDIER 1 (O.S.)

(to O'Malley)

Tell us about Verdun, ace.

O'MALLEY (O.S.)

Verdun. Now there was a battle.

O'Malley's getting sloppy drunk.

O'MALLEY

(continuing)

A lot of good boys didn't make it.

(CONTINUED)

CONTINUED:

SILVERSMITH

That's where your friend 'The Minister' bought it, remember that one, Struts?

O'Malley suddenly goes silent. Struts nods and gives Silversmith a look to shut up. Silversmith ignores him.

SILVERSMITH

(continuing)

You almost bought it too that day, O'Malley.

(explaining to the others)

There was a mean Kraut out to get him. He had a big white rose pointed on the side of his ship with just this one drop of blood... dripping off a thorn.

O'MALLEY

(drunkenly)

To 'The Minister,' the greatest pilot that ever lived.

O'Malley grabs a bottle of whiskey from one of the Soldiers and drinks.

ANGLE ON EVE

She watches O'Malley, furious. Near Eve, THROUGH THE WINDOW, we can see a man watching her. His face cannot be seen clearly but he has red hair.

VARIOUS ANGLES

Eve can stand no more. She gets up and storms over to O'Malley.

EVE

O'Malley! I think you've had enough.

O'Malley ignores her.

O'MALLEY

There's no such thing as enough.

EVE

You've got a job to do, Mr. O'Malley, and as your employer...

(CONTINUED)

CONTINUED:

O'MALLEY

You employ me during the day Miss
Stewart, my nights are my own
business. Now... piss off!

Eve is so angry she is shaking. Struts tries to smooth
the situation over.

STRUTS

Come on, we can both do with a
little shut-eye.

O'MALLEY

You always want to leave when I'm
having fun.

EVE

You're disgusting.

Eve turns as if to leave. Struts starts to go after her.

STRUTS

Uh, Miss Stewart, maybe I'd better
walk you to your tent.

EVE

It's your friend that needs looking
after. Not me.

O'MALLEY

(shouting across
the room)

Just because these boys prefer
listening to me instead of paying
you court...

Eve turns back around. The Soldiers avoid looking at her.

EVE

Listen, 'ace,' I don't go for those
phony stories...

O'Malley stands up.

O'MALLEY

The only phony here is the one I'm
looking at. I know your type.

Struts is upset, he's helpless. Eve and O'Malley inch
towards each other until they are nose to nose.

(CONTINUED)

CONTINUED:

EVE

What were you? A waiter at the
Cafe Royal before the war?

O'MALLEY

All you rich people are the same.

EVE

I didn't hear you turn this job down
because you were being overpaid!

They both take deep breaths to gear up again.

O'MALLEY

You can take your money and...

Struts interrupts.

STRUTS

O'Malley! Hey, how about a drink?

Struts grabs hold of O'Malley's arm and leads him back
to the table, away from Eve.

STRUTS

(continuing; to
O'Malley, quietly)
If you blow this deal,
O'Malley, there's a casino
in Cairo that's going to own
you lock stock and barrel.

EVE

We're leaving tomorrow. At dawn.

O'MALLEY

I'll be there... ready to fly.

As she storms out:

STRUTS

Good night, Miss Stewart, pleasant
dreams.

EXT. MESS TENT - NIGHT

Eve walks out of the mess tent, furious. She walks away.

ANGLE ON RED HAired MAN

around the corner of the mess tent. He walks after Eve.

ANGLE ON EVE

walking. The desert air is chilly and she is cold.

ANGLE ON THE RED HAIRED MAN

walking faster.

ANGLE ON EVE

She hears something. She walks faster. Suddenly a hand reaches out for her.

MAN (O.S.)

Miss Tozer?

Eve is frightened. She whirls around.

ANGLE

For the first time we see the Man's face. He has a long red moustache. He is not the killer.

MAN

Miss Tozer, my name is Jerry Dougherty, I used to be an office boy...

Eve looks at him strangely.

EVE

You what?

MAN

I used to be an office boy for Bentik/Tozer in London. I knew your father... a wonderful man.

EVE

Yes, he is. If you'll excuse me.

Eve turns away from the Man and walks off.

EXT. FORT KIPLING - EARLY MORNING

The two planes, "Lillian" and "Dorothy" sit side by side. Eve is in her plane, the engine already going. O'Malley is in his, Struts has just swung the prop. He walks around the side of the plane.

INT. O'MALLEY'S PLANE - MORNING

Struts climbs into the back of the plane and straps himself in. O'Malley sits in the front looking hungover.

STRUTS

Good morning.

(CONTINUED)

CONTINUED:

O'MALLEY
What's so good about it?

Struts doesn't reply.

O'MALLEY
(continuing)
I made a fool of myself last night,
didn't I?

STRUTS
Why, don't you remember?

O'MALLEY
Worse. I do.

O'Malley revs the engine and starts to move the plane.
EXT. FORT KIPLING - MORNING

O'Malley moves his plane. Eve follows. They taxi down
the runway and lift off.

ANGLE OF FORT KIPLING
from the air.

ANGLE OF THE TWO PLANES
They climb higher and higher until they are only two little
specks in the morning sun.

ANGLE OF ANOTHER PLANE
appearing in the sky from the west. It grows larger and
larger, heading for Fort Kipling.

VARIOUS ANGLES
A vehicle drives out to meet the new plane. The plane lands
and its pilot gets out. He takes off his goggles. The
pilot is GINGER, the Red Haired Man. There is a second man
(HENCHMAN) in the back.

EXT. FLYING LANDSCAPE - GROUND TO AIR, AIR TO GROUND
The terrain changes from desert to rocky ground. The rocks
become more prominent. Soon the planes are flying over
rugged country. Mountains rise in the distance.

INT. O'MALLEY'S PLANE - DAY

O'Malley is piloting. In the rear, Struts is consulting a
map. He speaks to O'Malley through a tube.

(CONTINUED)

CONTINUED:

STRUTS

I think we're too far south.

O'MALLEY

(roughly)

You think we are or we are?

Struts looks at the map again to be sure.

STRUTS

We are.

O'Malley turns the plane.

ANGLE - O'MALLEY'S POV

Eve turns her plane in the same direction as O'Malley.

VARIOUS ANGLES

Struts consults the map, continually looking over the side of the plane at the countryside. They fly over mountains.

INT. EVE'S PLANE

Eve concentrates on flying her plane. In the back of her mind is the knowledge that soon, somewhere in these desolate mountains, she will be confronting her father. O'Malley's voice crackles over the RADIO.

O'MALLEY (V.O.)

Miss Stewart, can you hear me?

His voice is very faint.

O'MALLEY (V.O.)

(continuing)

Miss Stewart?

She picks up the mike and shouts.

EVE

Speak louder.

O'MALLEY (V.O.)

This is Waziri country. We're going to land in the pass below.

EVE

Check.

ANGLE - EVE'S POV OF O'MALLEY

turning his plane. She follows.

EXT. MOUNTAIN PASS - AFGHANISTAN - DAY

The two Bristols swoop between the rocky walls of a mountain pass.

EXT. LANDING STRIP - DAY

This is not a landing strip, but a stretch of land suitable for landing a plane. The two Bristol fighters touch down, but the field is rockier than expected and it is rough going.

ANGLE ON THE THREE

They get out of the planes and stretch. Eve walks over to O'Malley.

EVE
Where's Waziristan?

O'Malley gestures.

O'MALLEY
In those mountains somewhere.

EVE
(angry)
What are we doing here then?
You're the war hero, you can land
anywhere!

O'MALLEY
This isn't a suicide mission.

Eve stews for a minute. Struts is busy checking out the planes.

EVE
I'll go get my walking boots.

She starts back to her plane. O'Malley is looking out over the horizon.

O'MALLEY
No need. Here comes our
transportation.

Eve looks in O'Malley's direction.

ANGLE ON A LINE OF TRIBESMEN

led by the SULEIMAN KHAN, sitting on the crest of the nearest hill.

ANGLE ON EVE, O'MALLEY AND STRUTS
watching.

VARIOUS ANGLES

as the horsemen make their way to the planes. They are dressed in dark turbans, tunics and pantaloons, most of them are bearded, their eyes ringed with dark kohl. The Khan leads them, wearing a long bright sword. His waist is circled by a gunbelt, he has a holstered pistol on his right hip, a sheaved knife on his left. Next to the Khan is an Amazon of a woman; tall, dark skinned, blue eyes. She is ALESSA. Struts can't take his eyes off her.

STRUTS

(under his breath
to O'Malley)

What I could do with her parts...

O'Malley motions him to be silent.

The horsemen come to a stop. Silently the Khan rides forward.

SULEIMAN KHAN

We are at war with the English.

O'MALLEY

The great and famous Suleiman
Khan can see we are not soldiers.

EVE

I am an American.

KHAN

Tell that woman to keep her mouth
shut.

Eve is stunned. She looks at the Khan in amazement.

O'MALLEY

(roughly)
Do as he says.

KHAN

I find her eyes objectionable.

O'MALLEY

(to Eve)
Lower your eyes.

Eve is frozen with fear.

O'MALLEY

(continuing)
Do it!

O'Malley slaps Eve hard and she falls to the ground.

(CONTINUED)

CONTINUED:

She gets up furious with O'Malley, too frightened to say anything. She rubs her jaw.

KHAN
(smiling to O'Malley)
I see you know how to treat woman.

EXT. WAZIRI VILLAGE - DAY

The Suleiman Khan leads his men through the gates of the village. Struts rides one horse, Eve and O'Malley on another. They pass a huge white pyramid of skulls. Eve shudders and turns away.

VARIOUS ANGLES ON THE TOWNSPEOPLE

They stare menacingly at the three captives. Everything is silent except for the SOUND of the WIND and HORSES' HOOFS.

A young boy, the FRANJIEN KHAN, approximately fifteen years of age, is beautifully dressed. He observes the prisoners, particularly Eve. He is entranced.

They pass a stockade of slaves, a mixture of English soldiers, Pakistanis, Asians, etc. The slaves are thin and unwashed. Eve is shocked at the sight of them, clamoring at the bars for attention.

The Khan leads the three to a small hut. They dismount. Eve, O'Malley and Struts are searched. They find O'Malley's flask and it is taken away from him.

KHAN
My people are angry at any white
face. For a year we have been
fighting the English dogs.
(bragging)
We are the largest tribal society
in the world. Genghis Khan couldn't
conquer us. This is our land, and
soon every English infidel will be
dead.
(abruptly changing
his mood)
You are my welcomed guests.

He ushers them into the hut.

INT. HUT - DAY

Eve, O'Malley and Struts walk into the hut. They are alone. A guard stands by the door. Eve rubs her jaw.

(CONTINUED)

CONTINUED:

EVE
(to O'Malley)
You didn't have to hit me so hard.

O'MALLEY
It had to be convincing.

Eve gives him a withering look.

EVE
Why didn't you ask the Khan about
my father?

O'MALLEY
In time. These people have a
different way of doing things.

Eve paces around the hut. She is frightened.

STRUTS
The Waziri race goes back hundreds
of years, Miss Stewart. It is a
male-dominated society... women are
considered possessions.

O'MALLEY
It's the kind of place a man can
get used to.

EVE
You knew all this and you didn't
tell me?

O'MALLEY
We're just the hired help.

EVE
Anyone can see we're not here to
start trouble. I'll tell the Khan
that...

O'MALLEY
You'll keep your mouth shut if you
want to live.

EVE
Why are we prisoners, what does he
want from us?

O'MALLEY
We'll find out, all in good time.

(CONTINUED)

CONTINUED:

EVE

Time. It's the only thing I can't afford.

She looks to Struts. He shrugs his shoulders.

STRUTS

Better do as he says.

EXT. WAZIRI VILLAGE SQUARE - NIGHT

The Suleiman Khan, a few chosen elders, and the Franjien Khan sit on cushions on the ground where a wide cloth is placed. Large plates of exotic food are laid out. The women sit behind their men. Soft music is played. Smaller circles of townspeople fill the square.

ANGLE

The elders look with disdain on the three captives as they are led into the Suleiman Khan's circle. When Eve moves to join them, a tall cruel-looking tribesman holds her back by the arm. He very strictly seats her behind O'Malley.

ANGLE

Struts looks at Alessa seated behind the Khan. She averts her eyes.

VARIOUS ANGLES

The Franjien Khan gazes with adoration at Eve. The Khan starts to eat, the others join in. There are no utensils, everyone eats with their fingers. The Khan takes a half-eaten morsel of food and passes it to Alessa. She eats it.

KHAN

Tell me my white-faced friends,
what made you choose to come to
Waziristan?

O'MALLEY

The many fearless exploits of the
Suleiman Khan and his brave Waziri
have reached the ears of men
around the world.

Eve is impatient. She pulls out a snapshot and interrupts O'Malley's dialogue.

EVE

(politely)

Please, sir, we're looking for my
father.

(CONTINUED)

CONTINUED:

The tribesmen react, outraged. One moves to Eve angrily unsheathing his knife. O'Malley gets up and knocks the tribesman over.

O'MALLEY
(out of breath)
Tell your friend here that I will
handle my woman my own way!

The Khan speaks to the tribesman and turns back to Eve.

KHAN
Bow your head right to the ground!
Apologize to me or they will kill
you for speaking without permission.

O'MALLEY
Do it quickly!

Eve looks at the elders, the Khan, and finally bends her head, as far forward as she can. O'Malley lets go of the tribesman and he returns to his place.

KHAN
(to O'Malley)
She shows courage. Let me see
that photograph.

O'Malley hands the photograph over to the Khan. The elders crowd around in amazement -- they have never seen a photograph.

KHAN
(continuing)
He is dead.

ANGLE ON EVE'S REACTION

She can't believe her father is dead.

ANGLE - REACTION OF ALESSA

looking strangely at the Khan. Eve sees Alessa's reaction.

STRUTS
How did he die?

KHAN
A very valuable and interesting
man. He helped us to build a
weapon foundry. Then when we
made our first explosives, there
was an accident. He was blown up.

(CONTINUED)

CONTINUED:

Eve looks distraught, but catches a look from Alessa which makes her wonder. They eat in silence.

One of the women turns to her elder and speaks. The elder turns to the Khan and they talk. The Khan says to Eve.

KHAN

(continuing)

The women want to know how you
keep your breasts so high?

Eve looks at O'Malley, should she speak? He nods.

EVE

I wear a brassiere.

KHAN

A what?

EVE

A sort of chest halter.

Khan translates this to the woman. She asks another question.

KHAN

We should like to see it.

Eve looks to O'Malley, helplessly. O'Malley shrugs as if to say, I can't help you. Eve unsnaps her brassiere. She puts her arms under her shirt, trying to take it off without taking off the shirt. She must put her arms through the arm holes and not lift off her shirt. Her movements are very erotic.

ANGLE

O'Malley watches Eve, enjoying himself.

ANGLE

The Franjien Khan can't take his eyes off Eve.

Eve successfully takes the bra off. She holds it out to the Suleiman Khan. One of his guards takes it and hands it to him.

The tribesmen and women break out into laughter. The Khan holds the bra out in front of him, looking puzzled at the contraption. It is passed around, each man looks at it and smiles. The Khan makes a present of the bra to the woman who first asked about it.

(CONTINUED)

CONTINUED:

The women rise and clear away the dishes. Tea is served. After the men have been served, the women sit back down. The Khan clears his throat.

KHAN

(to O'Malley)

We are pleased to have you here as our honored guests. You have brought us a great and wonderful gift from the sky. It was predicted you would come by our great Wizard.

The Khan gestures to one of the elders who nods.

KHAN

(continuing)

Now we must talk about our plans for tomorrow.

O'MALLEY

Plans?

KHAN

The English have been marching against me from Fort Kipling. My spies report that they are camped over the mountain. With your planes, we will destroy them.

O'Malley thinks about this.

O'MALLEY

How?

KHAN

Your woman's father taught us to make these wonderful explosives that you will drop from the air.

O'MALLEY

We are here on a peaceful mission...

KHAN

That does not matter.

O'MALLEY

And if I refuse?

KHAN

I do not think you will.

(MORE)

(CONTINUED)

CONTINUED:

KHAN (CONT'D)

Your friends will remain with me,
under my protection.

O'MALLEY

I could fly off and leave them.

KHAN

My eldest brother will sit behind
you in your airplane, pointing
his gun.

O'MALLEY

You hold all the cards.

The Khan is pleased.

KHAN

Once the British see the type of
weapon we have, they will turn
around and think twice before
attacking us.

The Suleiman Khan speaks to the others in his circle. They are pleased at his news. The men sit back, relaxed now after the meal and the business is done. Soft music plays. Eve moves closer to O'Malley and speaks to him softly.

EVE

Are you really going to bomb the
British tomorrow?

O'MALLEY

Whatever it takes to get us out
of here.

EVE

What about my father?

O'MALLEY

Your father's dead. Remember?

EVE

I don't think so. Not him.

O'Malley turns and looks at Eve, surprised. A group of flute players make their way to the Khan's circle. They play a hypnotic melody. A group of dancers make their way towards the flute players. They are men, wearing conical hats, brightly colored jackets and skirts. They are whirling dervishes. They start to dance.

ANGLE

O'Malley, Struts and Eve watch the Dervishes.

EVE

(to Struts)

What strange dancers.

STRUTS

Whirling Dervishes. They had 'em in Cairo. The dance is supposed to free a man from earthly bondage. The hat represents a tombstone, the jacket a grave, the skirt a funeral shroud.

ANGLE ON THE DANCERS

The MUSIC gets more intense. They dance as one, in perfect step, never missing a beat. The townspeople crowd around the dancers, mesmerized.

The MUSIC gets FASTER. One of the Dervishes screams, then another and another.

ANGLE

Suddenly, Struts lets go with a blood-curdling scream and joins in with the dance. The townspeople react with surprise and anger, but Struts knows the steps perfectly and they don't interfere.

ANGLE ON THE KHAN

He speaks to O'Malley. Eve overhears.

KHAN

One wrong step and they will cut off his legs.

Eve is frightened. The dance isn't beautiful anymore, but a frenzy. The Dervishes dance faster and faster, shedding their clothes.

ANGLE ON ALESSA

watching Struts. She is impressed.

ANGLE ON STRUTS

He keeps up with the Dervishes, taking off his cap and flying goggles, jacket and pants. They whirl faster, right hands in prayer, left hands extended toward the ground. The dance ends. Struts is exhausted.

(CONTINUED)

CONTINUED:

KHAN

Very good.

Struts is too tired to respond. Eve moves closer to O'Malley.

INT. CAPTIVES HUT - NIGHT

Eve, Struts and O'Malley sit on the floor in the midst of conversation.

O'MALLEY

There should be enough confusion when that first pineapple hits the ground. That'll be your cue.

EVE

How will we go about finding my father?

O'MALLEY

We're not. When we get to those planes tomorrow, I'm heading back to Cairo. I've got money waiting for me in a bank.

Eve has no reply.

STRUTS

(to O'Malley)

What about the guard?

Struts motions to the Guard standing by their door.

O'MALLEY

You'll have to get rid of him.

STRUTS

I'll need a rope or something.

Eve rolls off one of her stockings.

EVE

Will this do?

Struts holds the stocking taut in his two hands. He nods.

O'MALLEY

Make your way straight to the planes. I'll be waiting.

The SOUND of VOICES outside the tent stops the three from talking. Struts pockets the stocking. Have they been overheard?

ANGLE

The Franjien Khan, followed by Alessa, enters. The Franjien Khan looks at Eve.

ALESSA

My master's youngest brother would like to buy this woman.

Two tribesmen carry in a small chest. Swaggering in a poor imitation of a grown man, the Franjien Khan opens the chest, showing them rubies, sapphires and gold. Struts whistles.

STRUTS

They must be worth a fortune.

O'Malley looks at the treasure. Even Eve is impressed.

O'MALLEY

(looking at Eve)

We could buy a whole new fleet of planes, Sopwith Camels, a couple of Bristol Fighters...

EVE

You really think the Suleiman Khan's going to let you walk out of here with all that?

The Franjien Khan speaks sharply to Alessa.

ALESSA

(to Eve)

You must not speak. This is a matter between men.

Eve glares at O'Malley, who savors the moment.

O'MALLEY

(to Alessa)

Thank the Franjien Khan for his more than generous offer. Tell him that she has serviced me faithfully for many years and that I will think it over very carefully.

As Alessa translates this to the Franjien Khan:

EVE

(angry; to O'Malley)

Serviced you faithfully? The only thing faithful to you is a bottle.

(CONTINUED)

CONTINUED:

O'MALLEY

Shut up or I'll change my mind.

The Franjien Khan bows ceremoniously to O'Malley and leaves.

ALESSA

(to O'Malley)

We will return tomorrow for your answer.

Alessa turns to follow.

STRUTS

Wait! Your English is very good.

ALESSA

(shyly, to Struts)

We had many foreigners come to live with my people. I learned to speak most European languages.

STRUTS

Where are you from?

ALESSA

Katmandu at the foot of the Himalayas. My brother and I were captured when the Suleiman Khan attacked our caravan. I have been his slave for the last two years. My brother died a cruel and horrible death.

EVE

And my father?

ALESSA

He is alive.

Alessa rushes out. Eve is shocked.

INT. BENTIK'S OFFICE (HONG KONG) - DAY

A large sum of money sits on a desk. A hand reaches in and folds the money up in a beautiful handwoven silk cloth.

PULL OUT to REVEAL Bentik, sitting at his desk eyeing the money. Across from him is a Chinese MAN, an emissary of General Chang's. Folding up the money is the German (VON KERN).

(CONTINUED)

CONTINUED:

EMISSARY

Please excuse my bad manners, but I must return to General Chang as quickly as possible.

BENTIK

Yes, of course. Send the General my regards and tell him I hope all goes well in his fight against the rebels.

EMISSARY

With the aid of your weapons, we are sure to be victorious.

The Emissary bows and walks to the door. Von Kern stands behind Bentik, silently.

ANGLE ON THE DOOR

The Emissary bows again and walks out.

ANGLE ON BENTIK AND VON KERN

BENTIK

Now, let me see the communication.

Von Kern hands Bentik a piece of paper. Bentik reads it carefully.

BENTIK

(continuing)

Good. Very good. Ginger has spotted our young lady. It won't be long now, Miss Tozer...

Bentik crumbles the telegram in his hand.

BENTIK

(continuing)

Before I have won... and you have lost.

Bentik throws the telegram away. The German smiles.

INT. WAZIRISTAN HUT - EARLY MORNING

Eve, O'Malley and Struts have been up all night planning their escape. They look tired, their argument is stale and old. O'Malley and Struts look at a diagram in the dirt. Struts wears his glasses.

(CONTINUED)

CONTINUED:

O'MALLEY

Here's where I'll drop the first hit.

STRUTS

Where are the horses?

O'MALLEY

Back here. I'll go for them on the second round.

Eve breaks in.

EVE

(weary)

All right, all right, look. We all have a lot to gain if we find my father. There isn't much time left...

O'MALLEY

I thought that was settled hours ago.

EVE

Alessa said he's alive. We can't travel all this way and then leave him behind.

O'MALLEY

How do you know you can trust her?

EVE

Woman's intuition.

O'MALLEY

You strike out on both counts.

EVE

If I were a man, I'd punch you...

There is a NOISE outside the tent. The three rush to scratch out the diagram in the dirt as the Khan walks in. Struts takes off his glasses.

KHAN

(to O'Malley)

You. It is time.

O'Malley gets up slowly and stretches.

O'MALLEY

I sure could use a drink.

(CONTINUED)

CONTINUED:

KHAN

Come with me.

He ushers O'Malley out. Even and Struts are alone.
After a beat:

EVE

Do you really think O'Malley can
pull this off? He talks big but
I don't believe all those war
stories.

STRUTS

He may only talk about the war
when he's loaded, but that doesn't
mean it's not true. I was there.

EVE

Oh.

EXT. LANDING AREA - DAY

The Suleiman Khan, O'Malley and the tribesmen ride up
to the guarded planes. They get off their horses. The
Khan calls to one of the men and he dismounts.

KHAN

(to O'Malley)

This is my brother, and his gun.

Khan's BROTHER is evil-looking, bald, no teeth. He
holds a gun in one hand and has a knife strapped to his
side.

O'MALLEY

Good man for the job.

The Khan orders his Brother to climb into the back of
the plane. Bombs are brought up and handed to O'Malley
in an animal hide pouch. O'Malley climbs into the
plane.

O'MALLEY

(continuing)

I'll need someone to swing the
prop.

The Khan orders one of his men to swing the prop.

O'MALLEY

(continuing)

Again!

(CONTINUED)

CONTINUED:

The Khan shouts the order and the man swings it again. It makes contact. The man rushes away, frightened.

The plane taxis away, gathering speed as it takes off.

ANGLE - THE SULEIMAN KHAN

shouts victoriously. The tribesmen cheer.

ANGLE - THE PLANE

climbs away. The Khan turns his horse back towards the village. His horsemen follow.

ANGLE - ON THE ONE GUARD LEFT

to watch the remaining plane. He pokes around in the sack and finds the bottles of whiskey. He opens up a bottle and takes a drink. He chokes on the taste, the Waziri are not used to hard liquor.

INT. HUT - DAY

Eve and Struts sit silently waiting. Struts pulls the stocking out of his pocket.

EXT. VILLAGE - DAY

The Suleiman Khan and his horsemen make their way past the pile of skulls. He looks up at the sky and smiles.

EXT. SKY - DAY

O'Malley's plane climbs higher.

INT. PLANE - DAY

O'Malley and the Brother are in the plane. The Brother grips the side of the seat for his life. He is terrified.

ANGLE - O'MALLEY

straps himself in.

O'MALLEY
Just relax. It will all be over
soon.

VARIOUS ANGLES

The Brother grunts and points his gun at O'Malley's back, letting go of his seat. Suddenly, O'Malley twists the plane.

EXT. SKY - DAY

The plane is upside down. With a scream, the Khan's Brother goes flying out, towards the ground. The plane rights itself.

INT. PLANE - DAY

O'Malley watches the Brother disappear towards the ground. He reaches under the radio to a secret stash, and pulls out a full bottle of whiskey. Pleased with himself, O'Malley uncorks the bottle and raises it in the air.

O'MALLEY

Cheers.

Just as he brings the bottle forward to take a drink, it is SHOT out of his hand.

O'MALLEY

(continuing)

What the...

O'Malley looks out the side of his plane. Another plane is flying into view over his shoulder, RAINING BULLETS. The new plane has no markings.

O'MALLEY

(continuing)

English?

(shouting)

I'm English!!!

The plane bears down on O'Malley, FIRING its MACHINE GUN. O'Malley is now too busy dodging bullets to say anything.

INT. HUT - DAY

Eve and Struts are still waiting for O'Malley's return.

(CONTINUED)

CONTINUED:

EVE
He should be here by now. What's
keeping him?

Struts doesn't respond.

EVE
(continuing; angry)
What if he doesn't return, have
you thought about that?

STRUTS
He'll be here.

EVE
How can you be so sure?

STRUTS
Me and O'Malley, we're friends.
He'll be here.

Eve isn't entirely convinced.

INT. PLANE - DAY

O'Malley is pushing his plane, higher and higher. The
second plane is still on his tail.

EXT. AIR - DAY

Ginger is piloting the plane. The 2nd man is FIRING
from the back seat.

ANGLE - O'MALLEY'S PLANE

is climbing. Suddenly he cuts his switch. Ginger's
plane swerves to keep from crashing into O'Malley.
O'Malley, the experienced pilot, brings his plane down
and is suddenly over Ginger. He drops an EXPLOSIVE. It
damages the other plane.

INT. PLANE - DAY

O'Malley watches Ginger's plane lose altitude and dis-
appear into the mountains. O'Malley is puzzled at this
confrontation.

EXT. WAZIRI VILLAGE - DAY

Alessa stands by the penned-up horses, talking to a guard.

ANOTHER ANGLE

People move about in the village. There is a FAINT SOUND OF an ENGINE. People stop. They look up.

EXT. CAPTIVES' HUT - DAY

One guard stands outside the door. The SOUND of an ENGINE grows LOUDER. The guard blinks, stands up straight. He listens.

EXT. VILLAGE - DAY

The Bristol swoops down. O'Malley drops a BOMB.

ANGLE - THE HEAP OF SKULLS

erupts, flying in all directions. The plane makes a tight turn and comes in for another run.

ANGLE - THE SULEIMAN KHAN

runs out of his tent astounded at the explosion. He roars with anger and tries to mount his frightened horse. Tribesmen rush around screaming.

INT. HUT - DAY

Eve and Struts jump into action.

STRUTS

That's our cue.

Struts stands by the side of the door. Eve lets go with a scream. The guard rushes in. Struts strangles him with a stocking. Eve and Struts rush to the door.

EXT. HUT - DAY

Alessa gallops up on horseback leading another horse. Eve and Struts are coming out of the hut.

ALESSA

Come quickly.

Eve mounts one horse. Struts gets on with Alessa. They wheel their horses around.

EXT. VILLAGE - DAY

The plane flies overhead. O'Malley drops another BOMB. A tent EXPLODES, bodies fly through the air. People panic.

ANGLE - THE SULEIMAN KHAN

gallops through the debris.

ANGLE - EVE, ALESSA AND STRUTS

ride through the village. Tribesmen SHOOT at them. A BOMB drops close by and Eve works to gain control of her horse.

ANGLE ON THE FRANJIEK KHAN

on foot, making his way towards Eve.

ANGLE

Alessa stops her horse by the stockyard. She opens the gate and lets the slaves free. They claw at her, trying to take her horse. Alessa and Struts beat off the slaves.

ANGLE

There is a clear path for Eve to make her escape. She whirls her horse in that direction when suddenly the Franjien Khan stands in her way. As she rides by he grabs onto her, trying to pull her off her horse. A British soldier in rags sees her in trouble, and rushes to Eve's aid, pulling the Franjien Khan away. Alessa and Struts reach Eve and they ride out of the village.

INT. PLANE - DAY

O'Malley flies his Bristol over the grounded plane.

O'MALLEY

Come on, Struts, where are you?

He flies off.

EXT. VILLAGE - DAY

The Suleiman Khan and tribesmen are on horseback. They ride after the three. The slaves block the way.

ANGLE

O'Malley drops another BOMB from the plane. The slaves dive for cover. The Khan and his horsemen ride off.

EXT. LANDING AREA - DAY

Eve, Struts and Alessa are racing towards the plane. An excited guard sees them coming. Alessa reaches for the rifle hanging across her back and SHOOTs at him. She is a dead shot. They rush for the planes.

ANGLE

O'Malley flies overhead.

VARIOUS ANGLES

As the three reach the plane, the Suleiman Khan and his men come speeding into view.

INT. O'MALLEY'S PLANE - DAY

O'Malley reaches into the pouch. There is only one bomb left.

O'MALLEY
C'mon, baby, Daddy needs a new
pair of shoes.

He drops the bomb.

EXT. LANDING AREA - DAY

The BOMB EXPLODES by the horsemen sending them in every direction. Horses fall, others stampede their riders. The Khan holds his reins tightly, mastering his horse. He swears at O'Malley and keeps coming at the three. His gun is lost and he swings his long sword over his head.

ANGLE

Eve and Alessa are scrambling into the plane. Struts swings the propeller.

EVE
(shouting)
Switch on.

As Struts swings the propeller, O'Malley bears down on the Khan. He brings the plane as close to the ground as possible. The Khan keeps coming.

Struts swings the prop. The engine sputters and dies.

EVE
(continuing;
shouting)
Switch off.

STRUTS
Switch off.

Struts swings the propeller.

EVE
Switch on.

(CONTINUED)

CONTINUED:

The Khan is close. Panicked, Alessa stands on the wing of the plane. She levels the rifle and FIRES. The Khan's horse goes down; we don't see if he is hit.

STRUTS

Switch on.

Struts swings the propeller. The engine catches. Eve revs the engine and starts to taxi down the landing strip. Struts picks himself up onto the wing of the plane. He lies flat, gripping the edge of the wing for dear life.

CUT TO:

INT. EVE'S PLANE - DAY

Alessa grabs on tightly to the sides of the cockpit. Eve's full concentration is on lifting up the plane.

INT. O'MALLEY'S PLANE - DAY

He watches the plane down below. He is helpless to do anything for the three.

EXT. LANDING STRIP - DAY

The plane takes off into the air. Eve joins O'Malley and they climb their planes, towards the mountains.

ANGLE

The tribesmen ride after the planes, shouting curses and FIRING their guns.

INT. EVE'S PLANE - DAY

Eve picks up her radio and talks into the mike.

EVE

(frightened)

O'Malley, can you hear me? I
can't gain enough altitude!

O'MALLEY (V.O.)

I'm coming in for Struts. Hold
her steady.

EXT. AIR - DAY

O'Malley brings his plane closer and closer to Eve's. He signals to Struts.

ANGLE

The wings of both planes come closer and closer. They almost touch.

INT. EVE'S PLANE - DAY

Eve's total concentration is at work. Alessa looks out of the plane at Struts.

INT. O'MALLEY'S PLANE - DAY

O'Malley has the same determined look on his face.

EXT. EVE'S PLANE - DAY

Struts holds tightly to the wing. He looks at O'Malley's plane. He shakes his head.

INT. EVE'S PLANE - DAY

Alessa watches Struts. She sees him shake his head no.

ALESSA
(to Eve)
He can't make it.

O'Malley's voice comes over the radio.

O'MALLEY (V.O.)
I'm coming in underneath you.

EVE
(into the mike)
Okay.

EXT. AIR - DAY

O'Malley pulls his plane away from Eve.

ANGLE

Mountains loom up in the distance. O'Malley drops his plane down and comes up underneath her.

ANGLES OF THE FOUR FACES

ANGLE

Struts lets one hand go from the wing. He is just about to jump when they hit turbulence. He grabs on tightly to Eve's plane, waiting for the turbulence to end.

VARIOUS ANGLES

as the planes prepare for the jump.

(CONTINUED)

CONTINUED:

Struts lets go of Eve's plane and jumps. He lands half inside, half outside the cockpit of O'Malley's plane. He scrambles in.

INT. EVE'S PLANE - DAY

Alessa sighs with relief.

ALESSA

He made it.

Eve is thankful.

INT. O'MALLEY'S PLANE

O'Malley relaxes.

STRUTS

(to O'Malley)

Just thought I'd drop in...

O'Malley smiles.

O'MALLEY

Any whiskey back there?

Struts looks, finds a bottle and hands it to O'Malley. O'Malley takes a good long pull. Eve's voice comes over the RADIO.

EVE (V.O.)

Hey, O'Malley, you were pretty good back there.

O'MALLEY

(into the mike)

You're not so bad yourself.

EVE (V.O.)

Alessa says my father isn't dead. The Suleiman Khan lied.

O'MALLEY

That's your problem. I did my job, I get my money now.

He gets no response from Eve.

O'MALLEY

(continuing)

Miss Stewart? Do you hear me?
I get paid.

(CONTINUED)

CONTINUED:

O'Malley looks back at Struts. He shrugs.

STRUTS

Must've turned off her radio.

ANGLE - O'MALLEY'S POV

Eve is turning her plane around.

O'MALLEY

God damn it! She's turning
around!

O'Malley is strapped. He turns his plane in the same
direction as Eve's.

EXT. OUTSKIRTS PESHAWAR - DAY

There are caravans of camels moving to and from the
city.

VARIOUS ANGLES

Eve circles her plane. She comes in for a landing near
the town. O'Malley follows.

ANGLE - AN OLD BROKEN DOWN MODEL T FORD

speeds towards the four who have gotten out of their
palms.

Struts moves closer to Alessa, inspecting Eve's Bristol.
O'Malley storms over to Eve.

O'MALLEY

What the hell's the matter with
you? Don't you ever turn your
radio off again... never!

EVE

You didn't have to follow me.

O'MALLEY

And where the hell are we, huh?

EVE

Peshawar. India.

O'MALLEY

That's it... I'm turning back.

(CONTINUED)

CONTINUED:

O'Malley walks to his plane. Eve follows.

EVE

Why did you come this far, anyway?

O'Malley

Because these planes are all I got... and I'm protecting my property. I don't give a damn what happens to you.

ANGLE ON STRUTS AND ALESSA

Struts shrugs. Alessa smiles at him.

EVE (O.S.)

Okay, here.

ANGLE ON EVE AND O'MALLEY

Eve pulls out a wad of money.

EVE

Here's for the plane and here's money for your gasoline home.

O'MALLEY

That's fine with me.

O'Malley climbs onto the wing of his plane and grabs a bottle from the cockpit. He sits on the wing and takes a drink. Eve doesn't move, she stands watching him with arms folded.

EVE

(frustrated)

Errrrrrrr! If you'd just listen to reason...

O'MALLEY

I haven't met a woman yet with a lick of common sense...

The Model T reaches them. Its driver, SATVINDA, is dressed in an ill-fitting white suit. The car is loaded with merchandise.

SATVINDA

English! I speak English! You want to buy rugs? Wool? Copper? I have rubies very cheap. What you need, I have everything.

(CONTINUED)

CONTINUED:

Eve turns to the newcomer.

EVE
We need some gas and oil.

SATVINDA
Gas?

STRUTS
Petrol.

Satvinda turns to Struts.

SATVINDA
You have pounds?

Struts motions to Eve who reaches into her pocket. She pulls out a large wad of bills. Satvinda eyes the money greedily.

SATVINDA
(continuing)
Satvinda get you everything you need.

O'Malley, sitting on the wing of his plane, calls out:

O'MALLEY
Hey, Satvinda! Can you get me a woman? One that's stacked?

SATVINDA
Stacked?

O'Malley makes a gestures with his hands of a curvy woman.

EVE
I won't pay for this, O'Malley.

SATVINDA
(pointing to Eve)
You got stacked woman.

O'MALLEY
I want a real woman.

Satvinda thinks about this and smiles.

SATVINDA
You got pounds?

O'Malley pulls out the wad of bills Eve just handed him.

(CONTINUED)

CONTINUED:

STRUTS

Wait a minute, O'Malley.

Struts goes over to O'Malley and pulls the money out of his hands.

STRUTS

(continuing)

I'm still your partner. This is for a new plane... this is for petrol... and this... insurance.

O'Malley is left empty-handed. He smiles at Satvinda and shrugs.

SATVINDA

I am very sorry.

(to Eve)

I'll be back. Two hours you have petrol.

Satvinda gets into his car and drives off. Eve has calmed down. She tries to appeal to O'Malley's "nobler" side.

EVE

Look, O'Malley, it's very important we get to Katmandu. Alessa thinks my father went there.

O'MALLEY

You don't seem like the devoted daughter type.

EVE

I never said I was. My father's Bradley Tozer.

Eve lets the information sink in. Struts whistles. O'Malley perks up.

O'MALLEY

The explosives?

EVE

That's him.

STRUTS

A great inventor. Made himself a fortune in the war.

(CONTINUED)

CONTINUED:

EVE

If I don't get my father to a British court in eight days... his partner will take over the business and I'll be left without a penny.

O'MALLEY

Might do you some good to see how the other half lives.

STRUTS

Hey, O'Malley. You know all I want is a little peace and quiet. Doesn't matter to me which way we're headed. If you want to quit this job...

O'MALLEY

Quit! I never welched on anything in my life.

O'Malley lifts his bottle and drinks. Struts gives Eve a little wink.

EXT. DESERT - NIGHT

O'Malley lies by the fire, asleep. An empty bottle lies on the ground beside him. Across from O'Malley, Eve and Alessa finish their meal. Struts uses the campfire light to check out the Bristols. He wears his glasses.

ALESSA

Your father was a wonderful man. I spoke with him many times.

EVE

I can't understand why he ran from it all and then built bombs for someone like the Khan.

ALESSA

He did not want to... but the Khan has methods of persuasion that are...
(remembering)
... effective.

They are both silent.

EVE

Why did he say my father was dead?

(CONTINUED)

CONTINUED:

ALESSA

It was a great insult to the all mighty Suleiman Khan, that such an important man as Bradley Tozer could escape.

EVE

That bastard.

STRUTS

There. That should hold Dorothy.

Struts takes off his glasses and joins the women by the fire. Alessa gets up, dishes out some food and serves Struts. He eats hungrily.

EVE

(to Alessa)

You don't have to serve men.

ALESSA

It is an honor to serve a courageous man like him.

Struts looks at Alessa and smiles. Eve feels like a third wheel.

EVE

(to Struts)

Who's Dorothy?

STRUTS

Who?

EVE

And Lillian?

STRUTS

(smiling)

Dorothy and Lillian Gish. Must've seen that movie 'Hearts of the World' a hundred times.

EVE

(referring to
O'Malley)

I thought they were old girlfriends of his.

Struts laughs.

STRUTS

O'Malley?

(CONTINUED)

CONTINUED:

EVE

Oh, come on, he's not exactly pure
as the driven snow.

STRUTS

(shrugging his
shoulders)

Depends on what you mean by pure.

O'Malley snores.

EVE

Look at him. He's disgusting!

STRUTS

Wasn't always like that. You grew
up with money and all the
advantages. O'Malley grew up in
a small mining town where the only
future he had was to die slowly
from black coal dust. Then along
comes the war... and a way out.
He joined the Royal Flying Corps.
Was the best damn pilot they had.
A real hero.

(he smiles)

He had women like you chasing him
in truckloads.

EVE

What happened?

As Struts speaks, we CUT TO O'Malley, his eyes are
opened. He is awake, listening.

STRUTS

(he remembers)

It was at Verdun. There was a
young pilot, Dick Greathouse, a
friend of O'Malley's from back
home. We used to call him 'The
Minister.' Dick's plane had
engine trouble... He went down.
O'Malley went down to save Dick.
They were waiting for him, the
Germans... and Baron Von Kern.

EVE

Who?

(CONTINUED)

CONTINUED:

STRUTS

Von Kern. The best the Huns had to offer. Had a white rose painted on the side of his ship. O'Malley had a choice; to fight it out and save 'The Minister,' or turn tail and run. He ran...

EVE

To save himself. I don't see anything wrong with that.

STRUTS

That's what I mean. When the whole world treats you like a hero, but you know inside what you really are... well, I don't care how many women he chases or how much he drinks to hide the pain. Maybe one day he'll stand up and face it. O'Malley's my friend. And he's pure.

The three sit silently reflecting. Alessa looks at Struts with admiration. Eve is confused, *she doesn't* really understand what Struts just said. She gets up and starts to walk away.

ANGLE ON O'MALLEY

O'MALLEY

Where are you going?

Eve is surprised to see him awake.

EVE

If you must know, I have to pee.

O'MALLEY

I'll come with you.

EVE

Is that how you get your thrills?
I can manage alone.

O'MALLEY

I can't allow you to go wandering off in the dark alone.

EVE

Allow me?

Eve walks back to the campfire, grabs a gun and walks away.

(CONTINUED)

CONTINUED:

EVE
(continuing)
You seem to forget, Mr. O'Malley,
you're working for me.

Eve disappears. O'Malley shuts his eyes.

Suddenly there are LOUD GUNSHOTS and flashes of GUNFIRE
in Eve's direction. Struts, Alessa and O'Malley jump up.

O'MALLEY
We've got to help her!

O'Malley falls flat on his face.

STRUTS
(to Alessa)
Wait here.

Struts disappears in Eve's direction. Alessa grabs a
gun and peers into the dark looking for Struts.
O'Malley gets up.

ANGLE - STRUTS AND EVE

make their way back toward the campfire. Struts has
his arms around Eve, supporting her. Her jacket is
ripped, her hair mussed, she's been roughed up.

EVE
My money's gone. They stole it.
(sees O'Malley)
Where the hell were you?

O'Malley shrugs.

O'MALLEY
I offered. If you weren't so
pigheaded...

EVE
You should have insisted! Why
did you listen to me... you
shouldn't always listen to me!

O'MALLEY
Wait a minute...

O'Malley stumbles over to Eve and grabs her arm.

EVE
Let me go!

(CONTINUED)

CONTINUED:

Eve butts O'Malley in his stomach with her head. They both go down on the ground. They roll over each other fighting. Eve claws and kicks. O'Malley finally pins her down to the ground and sits on top of her unsteadily. Eve quiets down.

O'MALLEY
(panting; out of
breath)
I knew a woman couldn't be
trusted. I hid most of your
goddamn money in the plane.

A beat. Eve wants to thank him but she can't.

EVE
Your breath stinks!

O'Malley gets up.

O'MALLEY
I should have sold you when I had
the chance.

EXT. MOUNTAINS - WIDE ANGLE - NIGHT

A lone plane sits on the ground. Ginger's HENCHMAN is busy fixing the plane.

DOLLY IN. As the CAMERA COMES CLOSER, we see the Red-Haired Man sitting by the campfire, plotting a course on a map.

GINGER
There's only one place he could
be. Right here.

ANGLE ON THE MAP

A finger points to the mountains above Katmandu.

EXT. AIR - DAY

The two Bristols fly over the desert towards green land.

ALESSA (O.S.)
Does your husband misbehave?
Grunt and grumble
Rant and rave?

INT. EVE'S PLANE - DAY

Eve pilots. Alessa is speaking to her through a tube.

(CONTINUED)

CONTINUED:

ALESSA

Shoot the brute
Some Burma Shave.

Eve laughs. She speaks to Alessa.

EVE

Where did you learn that?

ALESSA

Struts taught me.

EVE

You like him, don't you?

ALESSA

Oh yes, yes very much.
(shy)
You and, er, O'Malley...

EVE

Does O'Malley misbehave?
Grunt and grumble
Rant and rave?
I'll send that brute
To an early grave.

INT. O'MALLEY'S PLANE - DAY

O'Malley pilots. He is hungover. Struts sits in the rear cockpit. He wears his glasses and is fiddling with a piece of machinery. He is singing. (TUNE: "When I Was A Boy" from H.M.S. Pinafore by Gilbert and Sullivan)

STRUTS

When I was a boy I went to war
As an air mechanic in the Flying Corps
I dished out dope and I swung the prop
And I polished up my talents in the
Fitters' Shop;
And I did my work so carefully
That now I'm a General at the
Ministry.

O'MALLEY

What are you so happy about?

Struts stops singing.

STRUTS

Some people appreciate my singing.

EXT. MOUNTAINS - DAY

The two planes fly over small mountains and valleys.

EXT. KATMANDU - DAY

Katmandu is a beautiful green valley at the foot of the Himalayas. There is a large village, children play, women are busy beating carpets and gossiping. A group of men are repairing a cottage.

ANGLE

The two Bristols come INTO SIGHT in the sky. The children spot the planes and go running to the elders. The people of the village come running out to greet the planes.

EXT. KATMANDU LANDING AREA - DAY

The two planes land. Villagers rush to the sight to greet the strangers.

ANGLE ON THE FOUR

getting out of the planes. They are surprised at the cheerful welcome. Alessa recognizes some of her friends and they lift her up and towards the village.

EXT. VILLAGE - DAY

Eve, O'Malley and Struts walk with the crowd, carrying Alessa through the dirt streets. They pass a Red Cross Hospital where a priest runs out to join in the festivities.

ANGLE - AN OLD WOMAN

sits in front of her hut. Alessa gets down in front of the hut and looks at her. Then she rushes to the old woman. It is Alessa's MOTHER. They hug and kiss a tearful reunion.

VARIOUS ANGLES ON EVE, O'MALLEY AND STRUTS

watching the reunion.

STRUTS
(to O'Malley)
She's home.

O'Malley nods.

(CONTINUED)

CONTINUED:

STRUTS

(continuing)

I'm going to check out the carb
on Lillian. She was misfiring.

Struts turns and walks back towards the planes.

INT. ALESSA'S HOUSE - DAY

The main room is a kitchen in which everything takes place including sleeping. An empty loom sits in the corner. A fire burns at the open hearth. Various rugs are on the floor where Eve, Alessa, her Mother and O'Malley sit by low tables. Alessa and her Mother speak together in hushed tones. Alessa's Mother is looking at the photograph of Bradley Tozer.

ALESSA

(translating)

My mother says Bradley Tozer was
one of the many foreigners to
come to Katmandu.

EVE

He's here?

ALESSA

No. Sometime ago he went to the
Lamasery in the mountains. It is
a one day journey from here.

EVE

How soon can I get started?

ALESSA

First thing in the morning.

Alessa's Mother speaks.

ALESSA

(continuing;

translating, to Eve)

My mother admires a woman of your
courage who would travel halfway
around the world to seek her
father.

EVE

I'm afraid my motives aren't as
noble as they seem.

(CONTINUED)

CONTINUED:

ALESSA

Perhaps. And yet maybe the reason
you find your father is not for
the reason you thought at all.

EVE

What do you mean?

ALESSA

The daughter of Bradley Tozer is
very much like the man.

EVE

I'm like my father?

O'MALLEY

I certainly hope not.

Eve shoots him a look.

O'MALLEY

(continuing)

Anyway, I'll find out for myself
tomorrow.

EVE

Tomorrow?

O'MALLEY

You don't think I'm going to let
you climb that mountain alone?

EVE

What about your precision planes?

O'MALLEY

Struts'll manage without me. I'm
protecting our investment.

O'Malley smiles knowingly at Alessa. She blushes and
turns away.

EXT. MOUNTAIN - DAY

Eve, O'Malley and a GUIDE are on mules going up the
mountain. They are wearing warm clothes, fur hats,
heavy coats. They silently make their way.

VARIOUS ANGLES

The three climb higher. Time passes. They reach a
patch too narrow for riding mules. They dismount and
lead the animals past the narrow pathway.

(CONTINUED)

CONTINUED:

Eve's mule hesitates, refuses to follow. O'Malley helps pull her animal across the path.

EXT. MOUNTAIN - SUNSET

The three are high up on the mountain. The air is thin and cold. Eve shows signs of physical exhaustion. She is having difficulty breathing, swallowing great gulps of air. She trembles. The Guide leads them to a small cave, the opening large enough for us to see in. They silently set up camp, the Guide tends the animals while O'Malley starts to build a fire:

INT. MOUNTAIN CAVE - NIGHT

The WIND HOWLS outside the cave, threatening to scatter the small campfire. The three are gathered around it for warmth. Eve is shivering. The Guide is grinding up herbs with a pestle and mortar. He hands her a cup of hot tea made from herbs.

GUIDE

You must drink, very good for you.

Eve takes the tea. She smells it and wrinkles her nose.

O'MALLEY

(to Eve)

Well, tomorrow we get this lunacy over with.

EVE

What do you mean?

O'MALLEY

Your father's up this mountain.

Eve is silent.

O'MALLEY

(continuing)

Well. Aren't you excited?

EVE

(sharply)

That's none of your business!

O'MALLEY

(angrily)

I've traveled halfway 'round the world with you. I've been cursed at, fought with and shot at.

(MORE)

(CONTINUED)

CONTINUED:

O'MALLEY (CONT'D)

I went the last 600 miles without a drink and now you tell me 'That's none of my business.' It is my business.

EVE

Okay.

O'MALLEY

What are you going to say to him?

EVE

(quietly)

I don't know.

O'MALLEY

Tell him the truth. You're here because you want his money.

EVE

(angry)

You make it sound so ugly!

O'MALLEY

That is the truth, isn't it?

EVE

Why didn't you stay in Katmandu with Struts?

Eve gets up from the fire.

O'MALLEY

Curiosity. I want to find out what kind of a man has a daughter like you.

EVE

(angry)

I don't care what you think of me, but my father, he's... forget it.

Eve gets into her bedroll and turns away from the fire. O'Malley and the Guide remain sitting.

GUIDE

(to O'Malley)

Lady is sick.

O'MALLEY

Yeah. But she's got guts.

The Guide doesn't understand.

GUIDE

She must keep warm and drink tea.

O'Malley feeds the fire and looks over to Eve.

INT. CAVE - NIGHT

O'Malley, Eve and the Guide are asleep in their bedrolls. The fire is now just a few glowing embers.

VARIOUS ANGLES

Eve shivers in her bedroll. O'Malley wakes and sees Eve. He gets up and stokes the fire, watching her closely. She shivers. He takes his bedroll and throws it over Eve. He feels her forehead, she is feverish. O'Malley goes to the fire and warms a cup of tea. Eve opens her eyes, but is not conscious.

EVE

O'Malley...

O'MALLEY

Here. Drink this.

He lifts her head and offers the tea. She takes a few sips and closes her eyes.

EVE

O'Malley...

O'MALLEY

I'm here.

EVE

What's your first name, O'Malley?

O'MALLEY

Patrick.

EVE

Patrick. I'm cold.

O'Malley lifts up the bedroll and crawls in with her. He puts his arms around Eve, keeping her warm.

O'MALLEY

Go to sleep, Eve.

LONG DISSOLVE:

INT. CAVE - MORNING

O'Malley is asleep, leaning against the side of the cave. Eve sleeps in his lap. The Guide wakes O'Malley and hands him a cup of warm tea.

GUIDE

Here. She all right?

(CONTINUED)

CONTINUED:

Eve opens her eyes and sees O'Malley and the Guide bent over her, his bedroll on top of her.

EVE

What the...?

She sits up.

EVE

(continuing)

What do you think you're doing?

The Guide offers a cup of tea. She takes a large swallow.

O'MALLEY

How do you feel?

EVE

Why?

O'MALLEY

You had a bad fever last night.

EVE

I don't remember anything.

Eve eyes the situation. She tries to get up. O'Malley offers to give her a hand.

O'MALLEY

You might be a little weak.

EVE

I can manage.

She refuses his hand.

EVE

(continuing)

That's all that happened last night, huh?

O'MALLEY

That's all.

Eve gets up and starts to pack her bedroll. O'Malley's is lying on top of it.

EVE

Here, Pat. This belongs to you.

She hands O'Malley his bedroll and packs her own.

EXT. MOUNTAIN - DAY

The three lead their donkeys up the mountain. The wind howls, Eve can barely keep her footing.

ANOTHER ANGLE

The Guide stops at a particularly difficult area in climbing, looks back at the two, then points upward.

LONG SHOT - LAMASERY - DAY

It looms there like some strange apparition in the mist at the top of the mountain.

EXT. LAMASERY - DAY

This place has high walls, iron gates, behind which are rock gardens and various religious statues.

ANOTHER ANGLE

The three appear, riding mules. They approach the Lamasery from the distance.

ANGLE

Several young priests move out of the garden gate and stand at the main gate to watch the approaching visitors. The priests are bald-headed.

ANGLE

On a priest, his robes blowing in the morning breeze. From behind we can see a small lock of red hair.

VARIOUS ANGLES

The three dismount. One of the priests goes to meet them. The Guide is left to tend the animals. Eve and O'Malley are led through the gardens to the Main Building.

INT. LAMASERY - DAY

This place is filled with extreme light and shadow. Everything is stone and wood. A young priest motions for the two to be seated, then turns and walks away.

VARIOUS ANGLES

Eve and O'Malley wait. The anticipation becomes unbearable. Eve is weak, intense, fearful at finally meeting her father. Several priests pass by, look into the room and walk away. Eve stands and moves restlessly about the room. She suddenly stops and stares out into the courtyard.

EVE'S POV - COURTYARD

An ELDERLY PRIEST moves toward her. As he approaches we SEE he is Caucasian.

ANGLE

on Eve. She is not sure, she can't be sure. It is just a feeling. Could this be her father?

ANGLE

The Elderly Priest walks into the room. He stops in front of her and smiles.

EVE
(softly)
Father?

He speaks with a thick German accent.

ELDERLY PRIEST
Good day to you, young woman.

Eve looks at the Priest. He is scarred and wrinkled with time. She knows now this is not Bradley Tozer.

ELDERLY PRIEST
(continuing)
Are you not well, my child?

EVE
I am so sorry... please forgive me. I thought...

Eve shuts her eyes and shakes her head. O'Malley walks to them.

O'MALLEY
She thought you were her father.
We were informed that a man named
Bradley Tozer was here.

ELDERLY PRIEST
You are the daughter of Bradley
Tozer?

Eve nods.

ELDERLY PRIEST
(continuing)
Come. We must get you something to eat.

He leads them out of the door.

INT. SMALL CELL - DAY

This is the sleeping room of the Elderly Priest. A statue of Buddha sits in the corner. Eve, O'Malley and the Priest sit at a small wooden table eating a meager meal of bread and vegetables.

ELDERLY PRIEST

Bradley Tozer was a very special man. But that is not for me to tell you.

Eve is fearful.

EVE

He's not...?

ELDERLY PRIEST

He lives. The High Lama has been informed of your arrival. He wishes to speak with you himself.

O'MALLEY

You're German, aren't you?

ELDERLY PRIEST

I was Prussian. But that was long ago.

O'MALLEY

Why did you come here?

ELDERLY PRIEST

(reflecting)

Many years ago, I was an officer in the Prussian Wars. I led my troops enthusiastically into battle. We believed then that wars were necessary. And that people had to fight for their national pride. I was decorated, a hero. Looked up to by children, all for being good at senseless killing.

O'Malley listens intently.

ELDERLY PRIEST

(continuing)

I know now that the fight against oppression is the only reason to carry arms. After the war, I ran. But I couldn't escape the memories. The Priests were kind enough to let me stay. I've never left.

(CONTINUED)

CONTINUED:

O'Malley nods, identifying with this story.

O'MALLEY

And now, how do you feel? Have you found peace?

ELDERLY PRIEST

That is not a question to be answered simply.

(he thinks, smiles)

There is no peace. But knowing that, it is enough.

O'Malley is deep in thought.

ELDERLY PRIEST

(continuing;
to Eve)

Come. It is time to take you to the High Lama.

The Elderly Priest and Eve exit. O'Malley sits alone, reflecting.

EXT. GARDENS - DAY

The Gardens on top of the mountain are very beautiful. They are sectioned off with lattice-worked walls and there is a view of the mountains. Eve is shown into the garden by the Elderly Priest who leaves her there alone. She looks into the garden but doesn't see anyone.

ANGLE

The High Lama is in darkness, under the shade of a large tree. He leans forward, out of the shadow, and a small light illuminates this very old man. He seems easily more than a hundred years old. When he speaks it is in a very whispered hoarse voice. He is blind.

HIGH LAMA

Closer, come closer. I am blind.
I want to see his daughter.

Eve moves to him. The High Lama places his hands on her face.

HIGH LAMA

(continuing)
A child of nobility and strength.
(he smiles)
And stubbornness.

(CONTINUED)

CONTINUED:

He takes his hands from her face; Eve has been deeply affected by the High Lama's touch.

EVE

I have come searching for my father.

HIGH LAMA

You have journeyed a long way. He will find you.

EVE

He's not looking for me.

HIGH LAMA

Then what are you doing here?

EVE

I'm trying to find my father.

HIGH LAMA

Are you sure?

EVE

(defensively)

What do you mean?

HIGH LAMA

Hasn't your father also been searching?

EVE

Yes. But for himself.

HIGH LAMA

And are you not a part of your father?

Eve is confused.

EVE

Well yes, but...

HIGH LAMA

Then in finding you, his search will be over.

EVE

I'm confused.

(CONTINUED)

CONTINUED:

HIGH LAMA

So was Bradley Tozer at first. You are very much like him.

This confusion makes Eve angry.

EVE

I am nothing like my father! He is searching for... some hidden meaning... some deeper truth...

HIGH LAMA

And you?

EVE

My reasons are not quite as noble.

HIGH LAMA

(smiling)

Then you think it is greed that has brought you halfway way around the world.

Eve doesn't answer. She is upset.

HIGH LAMA

(continuing)

Come, child. Sit and let me tell you a story.

Eve sits down next to the High Lama.

HIGH LAMA

(continuing)

There once was a poor farmer. He had a beautiful wife and child. But he also had a special talent. And it was this talent, that changed the lives of the three. For he had the ability to move mountains and build roads. He did this willingly and asked for nothing in return. Then one day a young man appeared. He told the farmer he could spread this talent across the whole world. And the farmer, wishing to benefit all of mankind, agreed. His talent was sold for profit. They became very rich.

(CONTINUED)

CONTINUED:

Eve nods.

EVE

Bentik.

HIGH LAMA

There is more. For the farmer's wife now felt that their farm no longer befitted a man in his position. She sent their only daughter to a place where she could learn how to move in proper society. The farmer disagreed with his wife, but he loved her. So he agreed to this.

Eve is remembering.

HIGH LAMA

(continuing)

Then there was war. A great war between nations. And the farmer's talent was used; not to build roads but to tear them down. Not to aid men, but to kill them. And the farmer was betrayed. Betrayed by his wife and child... betrayed by humanity. This is what he thought. When his wife died, he was not at her side. And then he cursed himself, for no matter what, she was the only woman he truly loved.

Eve is teary-eyed.

EVE

If only he'd said something...

HIGH LAMA

A man can only speak if he knows the words. And so he ran. Ran from the users. Yet every place he went, there were men who still tried to use him.

EVE

What can I do?

(CONTINUED)

CONTINUED:

HIGH LAMA

Ah... so now you see. Bradley Tozer no longer runs from the world or hides from himself. There are men who must be alone with their thoughts and men who must be in the world and its battles. That is your father's true talent. And now that he knows this, he will never again be used. For from the moment of his birth, Bradley Tozer was given the power to defend the weak.

Eve stands up.

EVE

I must find him.

HIGH LAMA

In the province of Sinkiang in China. There is a slaughter of the poor. It is there, you will find him.

The High Lama sits back into the shadow to signify the conversation has ended. Eve is stunned.

EVE

Thank you.

She goes to leave.

EVE

(continuing)

Did you send the Prussian to speak with my friend?

HIGH LAMA

Was it of help?

EVE

I think so.

She exits.

ANGLE

At the far side of the room, behind an open lattice-work wall, stands Ginger and his Henchman. They have overheard the entire conversation.

EXT. MOUNTAIN - DAY

Eve, O'Malley and their Guide are making their way back down the mountain. Behind them, the Lamasery can be SEEN. The three ride their donkeys silently. Eve looks back at the Lamasery.

EVE

Even here. He couldn't get away.

EXT. NARROW PATHWAY - DAY

The three are now leading their animals. The Guide is in the front, Eve in the middle, O'Malley in the rear. It is steep and narrow going.

ANGLE

ON two priests making their way up the mountain. They stop and wait for the three to make their way across a particularly narrow patch. The Guide pulls his animal across first. As Eve goes to pull her animal, one of the priests lunges at her.

ANGLE

ON the priest's face. He is Ginger.

ANGLE

ON Eve. She sees the face and screams.

VARIOUS ANGLES

Ginger has made his way past the Guide and reaches Eve. They struggle as he tries to push her off the pathway.

ANGLE

O'Malley goes into action. He runs toward Eve and takes a flying leap over her donkey to get to Ginger. The three crash down to the ground. Eve manages to break away and now Ginger and O'Malley are fighting for their lives. Eve sees his Henchman watching the fight and shouts to her Guide:

EVE

Stop him! Stop him!

The Henchman turns and runs. The Guide must decide between chasing him or keeping hold of the frightened animals and the Henchman makes his escape, hiding in the many cracks and tunnels the mountain has to offer.

ANGLE

ON Ginger and O'Malley. O'Malley is dangerously near to the edge of the cliff. Eve does the only thing she can. She runs toward Ginger and tries to pull him off O'Malley. With his free hand Ginger swings and hits her. She slides halfway off the cliff. But with this motion he is also vulnerable. And O'Malley uses the moment to catch Ginger off guard. Ginger is pushed and goes flying off the edge of the mountain. He screams as he falls to the bottom.

ANGLE

ON the Henchman. From his hiding place he sees the whole thing.

ANGLE

ON O'Malley. He quickly gains footing and reaches out for Eve. She scrambles to safety.

O'MALLEY

Are you all right?

She nods, out of breath.

O'MALLEY

(continuing)

Who the hell was that?

EVE

I think it was the same man who shot Charlie Schade.

O'MALLEY

Who what?!!!

EVE

Charlie Schade is dead. My father's partner, Bentik, tried to stop me from going on this mission.

O'MALLEY

(trying to keep calm)

That explains why someone was shooting at us when we left Cairo.

EVE

Yes.

O'MALLEY

And why that English plane was firing at me the day we escaped from from Afghanistan.

EVE

He was there?

(CONTINUED)

CONTINUED:

O'MALLEY

You knew we were in danger, and
you decided not to tell me.

He hauls off and slaps her as hard as he can.

O'MALLEY

(continuing)

I don't believe in hitting women,
but you deserved that.

He turns and walks away. Eve is left standing alone.

EXT. KATMANDU VILLAGE - EARLY EVENING

It is the end of the day. Most people are in their homes
eating dinner.

ANGLE

O'Malley and Struts after dinner, sit outside Alessa's home,
smoking pipes. Struts is wearing his glasses. They are
looking over a map.

O'MALLEY

The Priest thinks there's a pass
through these mountains over here.

O'Malley points.

O'MALLEY

(continuing)

You'd better fly with Miss Tozer.
The way I figure it...

STRUTS

Wait a minute. Hold everything.
From here on in, well... this job
is a piece of cake. And, it's like
this, O'Malley, if it's all the
same to you... I'd like to stay
here.

(a beat)

I've always dreamed of a place like
this, a man can make peace with
himself here. Look around you,
O'Malley, it's heaven on earth.
Beautiful... tranquil... a place
to plant roots...

O'MALLEY

With Alessa watering your garden?

(CONTINUED)

CONTINUED:

Struts blushes. O'Malley smiles.

STRUTS

Of course, I uh... wouldn't want you to, uh, feel I was deserting you...

O'MALLEY

Of course you can stay. On one condition. Don't name the first one after me.

They both smile. The two men sit and smoke their pipes, reflecting.

ANGLE ON EVE

walking alone through the village.

ANGLE ON THE TWO MEN

STRUTS

She's been looking down in the dumps ever since you two got back.

O'MALLEY

Hmmm.

He watches Eve make her way toward them.

O'MALLEY

(continuing)

Hey, I want to talk to you about tomorrow.

EVE

Yeah? I want to talk to you, too.

She comes closer.

O'MALLEY

Look, if we fly through here... we have half a chance of finding a pass...

EVE

Forget it, O'Malley. You know we don't have a chance in hell. No one's ever flown the Himalayas.

(CONTINUED)

CONTINUED:

O'MALLEY

At least we can try...

EVE

Go ahead and try if you want to,
I'm giving up.

O'MALLEY

You're what!!!

EVE

It's too dangerous.

O'MALLEY

Bullshit!

EVE

There isn't enough oxygen up there.

O'MALLEY

If we can find this pass...

Eve searches for another excuse.

EVE

(shouting)

Don't you understand? We've got
four days to get to China, find
my father and get him back to
London. It's impossible. It
can't be done.

O'MALLEY

You don't have to get him to
London, you have to get him to a
British court. There's one in
Hong Kong.

EVE

I know when I'm licked.

O'MALLEY

I pegged you for a lot of things,
but I never figured you for a
quitter.

EVE

Yeah, well, now you know.

She starts to walk past the two men. Struts can stand
no more. He jumps up shouting.

(CONTINUED)

CONTINUED:

STRUTS

I have had it!!!

Eve and O'Malley turn to him, stunned at the outburst.

EVE

(to O'Malley)

What's he talking about?

O'MALLEY

Got me.

EVE

Well he's your friend.

O'MALLEY

That doesn't mean I'm responsible
for every action...

STRUTS

Shut up! Both of you.

They look at him strangely.

STRUTS

(continuing; pulling
out diagram)

I want you to see what I've been
working on. The hospital has these
oxygen tanks. You're going to take
your own tank of air so you'll be
able to go as high as you need to
get over the mountains.

EVE

Will it work?

STRUTS

Of course it'll work. It's right
here on paper.

EVE

What do you think?

O'MALLEY

It's worth a shot if you got the
guts.

EVE

Whatever you got, I got double.

She glares at him.

(CONTINUED)

CONTINUED:

O'MALLEY

Just one more thing. You've been trying to boss me around ever since we started this trip. We split all decisions from now on, fifty-fifty.

EVE

I supposed you wanted to split my money fifty-fifty as well?

O'MALLEY

Who said anything about money?

EVE

All right. Let's go in and figure out how we're going to do this.

O'MALLEY

There's a map right here.

EVE

So take it in.

O'MALLEY

I thought you weren't going to boss me around anymore.

EVE

Okay. O'Malley, would you please come inside so we can discuss our plans.

O'MALLEY

That's better.

O'Malley walks in the door first. Eve enters behind him. Struts just looks at the two in bewilderment.

EXT. KATMANDU LANDING AREA - DAY

Struts is putting last-minute touches on "Dorothy." O'Malley is checking out the equipment from the pilot's seat. Eve is stowing her gear in the other plane. Alessa and the townspeople stand at a distance. Struts picks up two large cylinders lying at his feet.

STRUTS

With these babies I think you can make it.

EVE

How do they work?

(CONTINUED)

CONTINUED:

STRUTS

Put this mask over your face...

He demonstrates. Struts puts on a crude homemade mask.

STRUTS

(continuing; through
the mask)

Turn this... and you'll have oxygen.
I call it my High Altitude Thin Air
Face Mask.

EVE

That's terrific.

Struts turns off the oxygen and loads the two cylinders on board. O'Malley climbs down from the plane.

O'MALLEY

They both check out.

EVE

Well, here goes nothing.

The three stand there silently for a beat.

EVE

(continuing; to Struts)

I don't know how to thank you...

STRUTS

Aw, if it wasn't for you I wouldn't
be here.

Struts hugs Alessa closer to him.

ALESSA

Goodbye, Eve. I hope you find
what you are looking for.

Eve kisses Alessa goodbye and climbs into her plane. Struts and O'Malley look at each other.

O'MALLEY

You're an ace, Struts. A real ace.

The two men hug. Alessa swings the prop for Eve.

STRUTS

You too, O'Malley.

(CONTINUED)

CONTINUED:

O'Malley climbs into his plane. Struts wipes the fog off his glasses and goes to the prop.

STRUTS
(continuing)
Switch off.

O'MALLEY
Switch off.

Struts gives the prop a swing. It catches.

O'MALLEY
(continuing)
Contact.

O'Malley revs the engine a few times. Struts gives him the thumbs-up sign. O'Malley takes a long last look at his friend.

O'MALLEY
(continuing)
Well, here we go.

ANGLE

The two planes taxi and lift off.

VARIOUS ANGLES ON EVE AND O'MALLEY

in their planes. Struts, Alessa and the townspeople become little specks and disappear.

ANGLE ON O'MALLEY

O'MALLEY
See you.

INT. HANGAR - HONG KONG - DAY

Von Kern and Bentik are walking around a plane, inspecting it. They come up to a MECHANIC, who jumps to attention.

MECHANIC
All is ready.

VON KERN
Very good.

The Mechanic salutes Von Kern and returns to business.

BENTIK
Too bad about Ginger, he was a good man.

(CONTINUED)

CONTINUED:

VON KERN

If I'd gone in the first place...

BENTIK

From Hong Kong? Who knew that
Bradley Tozer was sitting on my
back doorstep all this time?

VON KERN

With the sophisticated weapons you
have sold General Chang, Tozer and
his infantile army are sure to be
destroyed.

BENTIK

I don't give a damn about a bunch
of beggars. Just stop Tozer and
his meddlesome daughter, for good.

CUT TO:

EXT. FLYING - DAY

The Bristols fly toward range upon range of snow-capped
mountains.

INT. PLANE - DAY

O'Malley glances back to Eve, then downwards. Below, the
terrain is bleak and mountainous. Mountains rise on each
side of them. Clouds gather and form.

EXT. AIR - DAY

The mountain walls close in on the planes.

INT. PLANE - DAY

The needle on O'Malley's altimeter climbs towards maximum.
It quivers and then appears to stick.

ANGLE

A snow-capped mountain appears ahead. Eve and O'Malley pull
back on their sticks and the planes begin to climb.

EXT. AIR - DAY

The planes climb higher and over the mountain.

INTERCUT BETWEEN THE TWO PLANES

O'Malley speaks to Eve on the radio.

O'MALLEY

I can't locate that pass. We'll have to go over.

EVE

All right.

O'MALLEY

I want you to follow behind me.

EVE

Who elected you head of this operation?

O'MALLEY

Just do it. These mountains are too unpredictable. If I crash into one of them you just go on. Do you read me?

EVE

I hear you.

Eve drops her plane back behind O'Malley's.

VARIOUS ANGLES OF THE PLANES

The two planes fly through thick clouds and high mountain peaks. Eve concentrates on keeping her plane steady. An unexpected wind current drops her plane straight down fifty feet. She battles to bring it up again.

The air is thin, and even though the adrenaline is flowing, O'Malley yawns. Eve too is sleepy. A jolt makes her sit up straight.

ANGLE

A huge peak looms up in front of O'Malley. He swerves the plane and follows around the side of the mountain. Eve follows.

O'MALLEY

(into the radio)

Get your mask on, quick!

Eve and O'Malley both put on their oxygen masks.

ANGLE

The planes get lost in a small cloud.

(CONTINUED)

CONTINUED:

Suddenly, hidden before, a huge snow-capped mountain looms ahead. There is nowhere to go but up. O'Malley pulls back on the stick. His engine WHINES as it makes the climb. Eve follows. Their planes shake as if they would shatter. Silently they urge their Bristols on.

ANGLE

O'Malley's plane misses the mountain peak by inches. He looks behind him.

ANGLE

Eve's plane is climbing, it looks as if it might hit the mountain. At the last moment she tilts to the left slightly and her wing looks as if it just touches the mountain. She is over.

INTERCUT BETWEEN TWO PLANES

O'Malley and Eve both let out their breath.

O'MALLEY

That's a nice bit of flying you just did. We could have used you during the war.

ANGLE ON EVE'S FACE

She smiles.

EXT. CHINA - DAY

There are rice fields and a farming village. This is the other side of the Himalayas. Clouds cover the mountains. Suddenly the Bristols burst through the clouds. They fly ACROSS the FRAME and disappear.

INT. PLANES - INTERCUTTING - DAY

Eve and O'Malley take off the oxygen masks.

O'MALLEY

(all business)

How's your petrol holding up?

EVE

No problem.

O'MALLEY

Now we'll make some good time.

Eve gives him the thumbs-up sign.

EXT. AIR - DAY

The planes fly over green fields and orchards, temples and villages.

EXT. REFUGEE VILLAGE (CHINA) - DAY

This was once a small, peaceful village, recently swelled with the mass of Refugees fleeing from the terrible General Chang. Small makeshift huts built hurriedly are randomly sitting in the small side streets. Only the main street, running through the entire town, permits people to make their way. This is a place in seige. People are moving in various directions, animals, carts, and several ancient vehicles. Men carry crude homemade weapons.

At the end of the street, past the last hut, is an empty field where men, mostly farmers and young boys, are going through drills, holding their heads up proud as any soldier would be. Past the field is a hillside. Men can be SEEN carrying large pieces of rough iron in and out of a tunnel.

ANOTHER ANGLE

The Bristol Fighters like small dots in the sky, appear and fly close. No one in the village has ever seen a plane before. A warning BELL SOUNDS. It causes chaos.

VARIOUS ANGLES

The entire town scampers for safety. Suddenly there is no one in the street. The soldiers in the field, led by their commander, KIM SU-LEE, come to attention ready for action.

The planes lose altitude and circle the village looking for a landing area. On the other side of the village are rice fields where farmers who have been working scamper to safety. The planes circle the field.

The Chinese Commander Kim, a young man in his early twenties, leads his soldiers through the town to the field on the other side.

EXT. VILLAGE FIELD - DAY

The planes land. Kim and his men stop to get a better look at the Bristols. His young men stop with him. They carry primitive weapons.

VARIOUS ANGLES

Eve and O'Malley climb out of their planes. Dressed in their flying suits they make a strange sight to the Chinese.

(CONTINUED)

CONTINUED:

Kim and his soldiers timidly surround the planes. They point their weapons at O'Malley and Eve. Kim shouts in Chinese.

O'MALLEY

(to Eve)

Can you speak Chinese?

Eve nods her head no.

O'MALLEY

(continuing; to Kim)

We are here as friends.

O'Malley gestures to his empty hands. Kim and his soldiers stand fast. Kim shouts in Chinese and gestures with his rifle. The frightened soldiers grip their weapons tightly.

ANGLE ON EVE AND O'MALLEY

O'Malley lifts his cap and goggles off. Eve does the same.

ANGLE

The Soldiers are amazed. Without their goggles, the two look more like people. Kim points the gun and orders O'Malley and Eve toward the village. A few soldiers are told to remain behind and guard the planes. They approach the Bristols cautiously.

EXT. VILLAGE - DAY

As Kim and his soldiers lead the two Europeans through the town, everyone comes out to look. They stare, silently.

O'MALLEY

(to Eve)

Friendly, aren't they?

A soldier pushes O'Malley forward with the end of his gun.

ANGLE ON A GROUP OF WOMEN

busy sewing together a huge patchwork quilt of fabric.

VARIOUS ANGLES

Eve, O'Malley, Kim and his soldiers walk through the village. They arrive at a hillside at the other end. There are many elderly people, women and small children gathered around a well.

They silently fill their buckets with water and walk past the soldiers, staring at O'Malley and Eve. A young Chinese girl stops and stares. Her mother pulls her away.

(CONTINUED)

CONTINUED:

Near the top of the hillside there is an entrance to a tunnel. Many men move in and out of the tunnel carrying rough iron inside. A cannon is wheeled out on a cart. The workers sweat, some carry weapons. They see the strange two approach and stare.

A Chinese commander stands at the entrance to the tunnel. Kim speaks politely to the commander (SUN NAN). The two must shout to be heard over the loud sounds coming from inside the tunnel. Sun Nan searches the two and finds a pistol on O'Malley. He pockets the weapon as if it were gold.

SUN NAN

More of General Chang's spies?

Eve and O'Malley are startled to hear English.

EVE

We don't give a damn about your
General Chang, whoever he is.

O'MALLEY

(trying to smooth
out the situation)
We are looking for her father,
Bradley Tozer. Is he here?

SUN NAN

Follow me.

The three enter the tunnel.

INT. TUNNEL - DAY

As Sun Nan, O'Malley and Eve move into the tunnel, the noise literally makes the earth shake. There is a constant vibration, a perpetual banging as there is in foundries. The tunnel is a primitive iron works and foundry. It is lit by firelight, and people are constantly moving, working, there is no time for rest.

ANGLE

At the end of the tunnel there is a dazzling light, reflections from melting tubs and high flames.

VARIOUS ANGLES

O'Malley and Eve are led through the tunnel, a maze of small-arms workshops. As they approach the melting tubs, a MAN is seen on a raised landing above.

(CONTINUED)

CONTINUED:

He is tall, gray haired, stripped to the waist. He shouts orders, working furiously. Eve and O'Malley glance at each other, both wondering if that Man could be her father.

Eve, O'Malley and Sun Nan approach the old Man. Two armed soldiers stand, protecting him. Eve moves forward. The Man can be more clearly seen. He is like some Old Testament figure with bright eyes. His face has many scars, he wears a long gray beard. As Eve gets closer, she begins to shake. O'Malley takes her arm and holds her up, keeps her going. O'Malley is staggered by the sight of the old Man on the upper landing. The Man overlooks the entire tunnel and does not see anyone approaching.

EVE
(frightened)
Father?

Eve moves dangerously close to the melting tub and the bright flames.

EVE
(continuing; softly)
Father?

The old Man looks down and sees Eve. He is looking at a stranger. Suddenly a bright light of recognition crosses his face. He mouths the word "Eve." Eve starts to cry.

EVE
(continuing)
Father!

Bradley Tozer doesn't hesitate for an instant. He jumps down off the scaffolding and throws his arms around Eve. They hug and kiss a tearful reunion. A misty-eyed O'Malley stands back and watches the scene. The noise from the tunnel is too loud to catch any conversation.

VARIOUS ANGLES

Even Sun Nan is misty eyed. Eve introduces her father to O'Malley and the three walk out of the tunnel, Bradley Tozer's arms around his daughter.

EXT. TUNNEL - DAY

Eve, O'Malley and Tozer walk out of the tunnel. Tozer is speechless. When he finally does talk, he speaks with a deep country accent.

TOZER
Well, I'll be damned.

(CONTINUED)

CONTINUED:

He looks at Eve and smiles. She smiles back.

TOZER
(continuing)
How in the hell did you find me?

EVE
The High Lama at Katmandu...

TOZER
I should have known. That crafty
old bird said you'd show up.

Tozer stands away from Eve.

TOZER
(continuing)
Turn around, girl, let me look
at you.

Eve stands back and spins around. Tozer admires her.

TOZER
(continuing; sighing)
You're even prettier than your ma.

Eve smiles, shyly. The three walk down the hillside to the well.

TOZER
(continuing; to
O'Malley)
How'd you two get here all the way
from Cairo?

O'MALLEY
Bristol Fighter.

TOZER
Nice piece of machinery.

They reach the well. Tozer draws up a bucket of water and drinks. He pours some over his head to cool off after the heat of the tunnel.

EVE
Father, we're here because your
partner, Mr. Bentik, is trying to
take the company away.

TOZER
(interested)
He always was a greedy bastard.

(CONTINUED)

CONTINUED:

EVE

If you don't appear at the British court in Hong Kong... you'll be declared dead in two days.

TOZER

It don't give us much time.

Tozer is silent.

EVE

I'm sorry I had to bring this news...

TOZER

Hey, I don't care what brung you, I'm just glad to see you.

Eve smiles.

O'MALLEY

(under his breath)

It's nice to know there's one big heart in your family.

Eve's smile fades. She's heard O'Malley.

EXT. VILLAGE - DAY

Tozer shows Eve and O'Malley through the village. The Refugees all work with a purpose.

TOZER

Their villages have been destroyed. General Chang makes demands from them, one at a time. First he wants men for his army, then women for his soldiers. He demands food to feed his troops.

EVE

Can you really fight him?

TOZER

For the first time, they are defending themselves. That's what makes this battle so important. Every day there are more homeless and starving people coming here. If we can defeat General Chang, so can the others who are taken advantage of all over China.

(CONTINUED)

CONTINUED:

They pass a troop of young soldiers drilling in formation.
Their weapons are crude.

O'MALLEY

What kind of fighting force does
this guy Chang have?

TOZER

A strong one. Well fed, and well
taken care of. But it's not so
much his fighting force as his
cannon. It shoots explosives
long range.

O'MALLEY

Can't you knock it out?

TOZER

If we can find it. It's mobile.
Every time that cannon is found
and men are sent to destroy it,
it's gone. The villagers say
that Chang uses black magic and
that this cannon is some evil
god.

EVE

I... I don't understand, Father.
Why are you here? I thought you
didn't want any part of war. I
thought you'd left because of
that.

TOZER

I did but I was wrong. Turning
your back on a problem doesn't
make it go away.

(intently)

That's why I can't leave here
now, honey. I've finally found
what I've been searching for.
These people need me. I can
help them.

They reach a group of women, all working furiously on a
patchwork fabric.

(CONTINUED)

CONTINUED:

TOZER

(continuing)

We're going to destroy that
cannon from the air.

O'MALLEY

The air?

TOZER

I'm going to drop explosives
from a hot-air balloon.

Eve silently watches the women intent on their work.

TOZER

(continuing)

Now I'm going to give you a
piece of paper that should
explain to the court that I'm
alive, and I'll be there as soon
as I can.

EVE

Will they accept it?

TOZER

They'll have to.

O'Malley watches this exchange intently.

EVE

(to O'Malley)

Can we make it to Hong Kong if
we leave tomorrow?

O'MALLEY

We're all gassed up.

VARIOUS ANGLES

Suddenly a warning BELL RINGS OUT. Tozer freezes. The town goes into action. The women all grab their children and rush indoors. Sun Nan comes running towards Tozer.

(CONTINUED)

CONTINUED:

SUN NAN
General Chang has been spotted
eight miles to the north!

Tozer stands up.

TOZER
And his troops?

SUN NAN
They are setting up camp.

TOZER
Then tomorrow is the battle.
I've got to get back to work.
(to Eve)
You'd better leave at sunrise.

Tozer rushes away with Sun Nan. Eve watches him go.
She turns to O'Malley.

EVE
It's funny how you can picture
someone and then they're not
like that at all.

O'Malley stares at the ground. His eyes rise, taking
in Eve's perfect ankles, her legs, up to her face. His
glare pierces through her, causing Eve to shudder as
his disgust penetrates. He walks away.

EVE
(continuing)
What on earth is wrong with
you?

O'Malley stops. He turns.

O'MALLEY
(exploding)
Who the hell do you think you
are! Jesus! Now I've seen it
all. I thought I wasted most
of my life, drinking it away...
but you take the first prize.
You take the ruddy cake.

EVE
But...

(CONTINUED)

CONTINUED:

O'MALLEY

You're a shallow, opinionated spoiled brat! Well you've had your little school girl adventure, now you can run on home rich and feeling complete as a human being, Your father loves you after all.

Eve lowers her head.

O'MALLEY

(continuing)

You've finally made it. Ten years from now you can sit in some plaza with your champagne and your strawberries and gossip about your exploits with the other aging debutantes. I pegged you wrong. Dead wrong. All that bravado turns out to be just a narrow arrogant way of proving your own superiority to yourself. Well I ain't buying it anymore.

EVE

Why are you saying all this?

O'MALLEY

Why? Bradley Tozer has found the one thing you'll never be able to buy from anyone. He's got principles. Tomorrow morning your father is going up in a goddamn balloon to do battle with a trained fighting force, and he wouldn't even ask you for one of your precious little airoplanes. That's how much he cares for you.

O'Malley walks to the door. He stops.

O'MALLEY

(continuing)

You can parachute into that courtroom tomorrow, because I'm making a turn in Hong Kong. I may be too late to help, but I'm coming back here with whatever I have left of my self-respect.

O'Malley exits. Eve is alone with herself. Tears well up in her eyes and soon she is crying, uncontrollably.

INT. O'MALLEY'S ROOM (CHINESE HOUSE) - NIGHT

O'Malley lies on a sleeping mat alone in the dark. His eyes are open. From outside comes a NOISE. O'Malley shoots up.

O'MALLEY

Who's there?

EVE (O.S.)

It's me.

ANGLE ON EVE

standing in the doorway. She carries a tray. On the tray is a lighted candle, a bottle and two glasses.

VARIOUS ANGLES

O'Malley relaxes. Eve enters the room.

EVE

I found some rice wine...

O'MALLEY

(politely)

That's very kind of you, but I'm on the wagon.

Eve sets the tray down. O'Malley lights a lamp.

EVE

Look, O'Malley, I want to talk to you.

O'MALLEY

I said everything I had to.

EVE

Well, I haven't.

(beat)

You're right. Everything you said about me is true. I've never given a damn about anyone besides myself. Ever. I can't guarantee I'll change overnight. But I'm going to try. You need me tomorrow. Together we can knock that cannon out blindfolded.

O'MALLEY

What about the money?

(CONTINUED)

CONTINUED:

EVE
What good will it do me when
everything I really want is here?

O'MALLEY
Your father?

EVE
Yes...

O'Malley looks at Eve a good long time.

EVE
(continuing)
Goddamn it, O'Malley, do I have
to say this?

Eve leans over and warily, kisses O'Malley. He doesn't respond. She gets angry.

EVE
(continuing)
Patrick O'Malley, you bastard, I
love you.

As she spins to walk away, O'Malley grabs Eve and kisses her. They hold for a long moment. When they break:

EVE
(continuing;
stunned)
Well? Haven't you got anything
to say?

O'MALLEY
Not at the moment.

O'Malley kisses her again. He lifts her up in his arms and carries Eve to the bed. He undresses her, kissing each part of her body as he removes her clothing.

DISSOLVE TO:

EXT. RIVER - EARLY MORNING

It is dawn. The fog and mist along the river are very thick. A Chinese junk moves down the river. It is carrying soldiers in uniform. Horsemen move out of the mist in the same direction as the junk.

First there is rumbling. And then out of the fog we SEE a team of horses, pulling a huge, golden colored cannon.

(CONTINUED)

CONTINUED:

It is painted in brightly colored Chinese characters. The cannon moves TOWARD and PAST the CAMERA.

One horseman, dressed in a regal uniform, rides behind the cannon, overseeing the operation. As he moves closer we can SEE the face of GENERAL CHANG PAOA. He is cruel, logical, determined.

CUT TO:

INT. O'MALLEY'S ROOM - MORNING

O'Malley lies soundly asleep on the mat in his room. There is an empty space next to him where Eve was. O'Malley jumps awake to the SOUND of RAPID GUNFIRE and the SOUND of a CANNON EXPLODING.

O'MALLEY

Eve?!!!!

He looks around the room. She is gone. He grabs his clothes and half-dressed, exits the room.

EXT. REFUGEE VILLAGE - EARLY MORNING

The village is in an uproar. Women and children are running for cover. Troops are rushing into battle. O'Malley runs through the village shouting:

O'MALLEY

Eve! Eve!

He spots Sun Nan, a rifle slung over his shoulder. O'Malley forcibly stops him. We can't hear what they say over the GUNFIRE, but Sun Nan points in a direction and moves on.

EXT. VILLAGE OUTSKIRTS - DAY

Tozer and a group of Refugees are engaged in the fight with General Chang's men. Only one of the Bristols is on the ground. O'Malley weaves through the GUNFIRE and takes cover with Tozer.

O'MALLEY

Where is she?

TOZER

On her way to knock out General Chang's cannon.

(CONTINUED)

CONTINUED:

O'Malley is stunned.

O'MALLEY

Without me? Why didn't you stop her.

TOZER

Eve thought you'd done your share. She couldn't ask you to fight her battles.

O'MALLEY

They're my battles too, now.
(a beat)
I'm going after her.

Tozer shouts an order to his men. Under cover, he and O'Malley make their way to the remaining plane. O'Malley gets in and quickly mounts the Lewis gun in front. Tozer cranks the engine.

INT. EVE'S PLANE - DAY

Eve pilots. All is quiet except the SOUND of the ENGINE and the WIND rushing past her. A pouch of explosives sits next to her in the plane.

EVE'S POV

of the ground rushing past her. There are puffs of smoke and fire as Chang's army FIRES up at the plane. She is getting near. She spots the cannon.

EVE

Here goes.

EXT. GROUND - DAY

Chang gives an order to his men and they FIRE the cannon.

INT. TOWN - DAY

The town ERUPTS as the cannon makes a direct HIT. Women and children rush out of a building, scrambling for safety.

VARIOUS ANGLES

Eve turns her plane in a wide circle.

Chang spots Eve in the air and orders his men to fire at her.

O'Malley is in the air now in his plane. He heads in the direction of Chang and his cannon.

Tozer is valiantly leading his men but they are outnumbered and outgunned. Slowly the refugees are being pushed back towards the village, into range of the cannon and certain death.

Eve concentrates on reaching the cannon. She grabs hold of a grenade and leans over the side of the plane. GUNFIRE SPRAYS all around her. She drops the grenades, one, two, three.

The GRENADES EXPLODE on the ground in rapid succession. Chang dives for cover. Bodies fly, the cannon is ripped to pieces. But Eve has brought her plane down too low. Chang grabs a rifle and FIRES at her.

The ENGINE of Eve's plane COUGHS and SPUTTERS. Eve fights to master her plane. The ENGINE DIES. Her plane loses altitude, flying over trees and hilly terrain. It crashes about a mile and a half from Chang and his troops in a rough patch of land.

Chang shouts an order and a surge of men rush after Eve. Some are on foot, others on horseback.

Eve jumps out of her wrecked plane. She sees Chang's men heading toward her and starts to run, carrying the pouch of grenades.

O'Malley's plane comes into view. He flies over the ruined cannon. He comes in for a closer look. Everything seems quiet. O'Malley pulls up and in the distance sees a group of Chang's men in pursuit of something. He flies in their direction.

Higher up, O'Malley sees the situation, but is unable to land in the hills to save Eve. He flies overhead, FIRING the Lewis gun, picking off Chang's soldiers. O'Malley flies low to Eve and gestures in the direction she should run -- to a patch of flat land, suitable for landing the plane. Eve switches directions and continues running.

O'MALLEY

(to himself)

That's my girl, keep going. You
get to that flat land and I'll be
there.

(CONTINUED)

CONTINUED:

Eve is running for her life. Chang's soldiers are gaining ground. Through the clouds a low pitched NOISE can be HEARD. From behind the clouds comes an airplane -- painted on it's side is a large white rose, a single drop of blood falling from a thorn.

O'MALLEY

Von Kern!

Von Kern is piloting the plane dressed in full German uniform. He spots O'Malley in the air and turns towards him. O'Malley is torn: save Eve or fight Von Kern. He STRAFES the ground once, Chang's soldiers drop to the ground for cover, and then pulls straight back on the stick to do battle with Von Kern.

Von Kern barrels in on O'Malley, SPRAYING the area with MACHINE GUN FIRE.

Eve is running over the hills for flat ground. In a spectacular aerial display, O'Malley FIRES the Lewis gun and pilots the plane, battling with Von Kern -- all the time keeping an eye on Eve's situation.

On the ground, Eve reaches flat land. Chang's soldiers are catching up with her. She pulls out a grenade and throws it. The GROUND around her EXPLODES.

O'Malley and Von Kern head for each other, Kamikaze style. Last minute O'Malley swivels the Bristol and FIRES. Von Kern is hit. His plane crashes to the ground.

Eve reaches the flat land. Chang's soldiers are up on the last hill and Eve's position is dangerous. Suddenly the plane swoops down, FIRING past Eve. O'Malley taxis along the ground and Eve grabs hold of the wing. She pulls herself up into the plane. O'Malley picks up speed, pulls back on the stick, and they are airborne.

EVE

(excited)

You did it, O'Malley, you were terrific.

O'Malley smiles.

EVE

(continuing)

Who was in the other plane?

O'MALLEY

Von Kern.

(CONTINUED)

CONTINUED:

EVE

The Hun? What was he doing here?

O'MALLEY

I'd bet he was another present
from your friend. Bentik.

EVE

He can go to hell.

(a beat)

You were magnificent.

EXT. TOWN - DAY

A warning BELL is RINGING OUT victory. The fight is over.
Chang's men are retreating. Tozer and the refugees have won.

EXT. LANDING AREA - DAY

The Bristol lands and Tozer rushes to meet the two.

TOZER

We did it! We won!

Eve and O'Malley get out of the plane and hug Tozer victo-
riously. As Tozer shouts an order to his men in Chinese,
Eve looks at O'Malley.

EVE

Thanks, O'Malley, I...

She throws her arms around him and they kiss. A group of
Tozer's men come running towards the plane with a wicker
chair and binding. They tie the chair to the wing of the
plane securely.

EVE

(continuing)

What's that for?

TOZER

We've got six hours to take care
of a little unfinished business in
Hong Kong.

EVE

I don't give a damn about that money!

TOZER

It could mean a new life for a lot
of people.

Tozer gestures around to the village. It is in ruins.

TOZER

(continuing)

Bentik will only put it to ill use.

O'MALLEY

He's right.

(CONTINUED)

CONTINUED:

Eve looks at O'Malley. A silent look passes between them.

EVE

Well, come on! What are you waiting for?

Eve smiles. She and O'Malley kiss. They scramble to the plane. Tozer climbs into the chair and ties himself in.

ANGLE

O'Malley swings the prop.

EVE

Switch on!

He swings the prop again. The ENGINE CATCHES. O'Malley walks around to the back of the plane and starts to climb in. Eve shouts over the NOISE of the ENGINE.

EVE

(continuing)

If anybody can get us to Hong Kong in time... it's you, ace.

Eve climbs into the back of the plane. O'Malley smiles and gets into the front.

ANGLE

The plane taxis away. The refugees wave goodbye as it leaves.

CUT TO:

INT. COURTROOM HALLWAYS (HONG KONG) - DAY

Bentik strides purposefully through the hallways. Rushing to keep up with him is his LAWYER, dressed in a suit and carrying a briefcase.

LAWYER

There's no need to rush, our case won't come up until around four o'clock.

BENTIK

I'll wait.

They walk past a clock that reads 9:00. The two walk into the courtroom.

EXT. AIR - DAY

O'Malley is piloting the Bristol. Eve sits in the back. Tozer sits on the chair strapped to the wing. He holds on for dear life.

EVE

(shouting)

How are we doing on petrol?

O'MALLEY

We got another hour.

INT. COURTROOM - DAY

Bentik sits patiently in the courtroom, the clock ticking away the time as the JUDGE listens to another case.

EXT. TOWN - DAY

The plane is being refueled on the outskirts of a small Chinese village. Eve and Tozer are standing by the Bristol eating rice. O'Malley is too busy to eat, checking out the plane.

INT. COURTROOM - DAY

A man stands before the Judge in the courtroom. His lawyer sits at a table nearby. Bentik and his Lawyer sit patiently in the back. The clock reads: 3:52.

JUDGE

Thirty days or a fine of one hundred pounds. Pay the clerk.

The Judge bangs his gavel. The man is escorted away.

LAWYER

(under his breath
to Bentik)

We're next.

The Judge looks at the clock.

JUDGE

The court will recess for half
an hour.

The Judge stands up and walks away. Bentik and his Lawyer stand. Bentik shouts:

BENTIK

Hey...!

(CONTINUED)

CONTINUED:

LAWYER

Take it easy.

BENTIK

Where does he think he's going?

LAWYER

Tea time. Don't worry, he'll get to us.

EXT. AIR - DAY

O'Malley is piloting the Bristol. Eve and Tozer are in the same places. Eve looks worried.

TOZER

(shouting, to Eve)

We'll make it.

Eve smiles faintly at Tozer. She stares straight ahead, hoping for a glimpse of Hong Kong in the distance.

INT. COURTROOM - ANGLE - CLOSEUP OF A GAVEL - DAY

being banged.

JUDGE (O.S.)

The court will come to order.

PULL OUT to REVEAL the court is once again in session. The clock reads: 4:28.

COURT CLERK

Bentik vs. Tozer.

JUDGE

Mr. Bentik?

BENTIK

Here, Your Honor.

Bentik and his Lawyer walk to the front. Tozer's COUNSEL also walks to the front.

JUDGE

Mr. Tozer?

LAWYER

(patiently)

That's the reason we're here, Your Honor.

(CONTINUED)

CONTINUED:

The Judge looks at the papers in front of him.

JUDGE

Oh, of course, I see.

COUNSEL

Your Honor, if I may, Mr. Tozer's daughter is locating Mr. Tozer and if we might have four more weeks...

JUDGE

Your client already had four weeks, I see no reason to prolong this. Gentlemen, it's almost five o'clock...

Tozer's Lawyer is silent.

JUDGE

(continuing)

Now, unless there is anything further to discuss...

Bentik smiles, a look of satisfaction. His Lawyer and the Counsel for Tozer are both quiet.

JUDGE

(continuing)

Good. Upon careful deliberation, it is the finding of this court declare Bradley Tozer...

The doors to the courtroom burst open and Tozer, leading Eve and O'Malley, rushes into the room.

TOZER

Hold everything!

ANGLE ON BENTIK'S FACE

He looks at Tozer in disbelief. Tozer has changed in appearance just enough that Bentik can't be sure.

VARIOUS ANGLES

The Judge looks up.

JUDGE

Who is this, remove that man from my courtroom!

A Bailiff takes a few steps towards Tozer.

(CONTINUED)

CONTINUED:

TOZER

What kind of justice is it that a
man can't speak at his own funeral.

BENTIK

(quietly)

Tozer!

Eve smiles. A look of satisfaction. O'Malley smiles back
at her.

COUNSEL

Your Honor, may I present Bradley
Tozer... very much alive.

TOZER

How do you do.

The Judge is flustered.

O'MALLEY

Which one's Bentik?

Bentik cowers. He turns to run away. O'Malley grabs him
and is about to hit him.

EVE

O'Malley! No!

O'Malley freezes, holding onto Bentik.

TOZER

You weren't going to hit him, O'Malley,
were you? Not in front of all these
witnesses?

As Tozer speaks he walks up close to Bentik. As he turns
away from Bentik, Tozer gives him a punch in the kidneys,
a punch that can't be seen by the Judge. Bentik doubles
over.

LAWYER

Your Honor, in view of new facts
I motion this case be thrown out
of court.

JUDGE

A very sound idea, Mr. Greenfield.

The Judge bangs the gavel.

(CONTINUED)

CONTINUED:

JUDGE
(continuing)
This court is now...

TOZER
(interrupting)
Uhm, just one more thing, Your Honor.

JUDGE
Yes, Mr. Tozer?

TOZER
It concerns the death of my very good friend, Charlie Schade.

BENTIK
You can't prove I had anything to do with that!

EVE
Oh yes we can!

The Judge motions to the Bailiff.

JUDGE
Look into this, would you?

The Bailiff takes Bentik from O'Malley and carts him off.

JUDGE
(continuing)
Now, Mr. Tozer, before I bang this thing for the last time is there anything else?

TOZER
That's it.

JUDGE
Good. This court is...

The Judge raises the gavel again.

EVE
Your Honor!

JUDGE
Oh for goodness sake, young lady, what is it now?

(CONTINUING)

CONTINUED:

EVE

While we're here, sir, there is
just one more thing.

Eve looks at O'Malley. He inches his way to the door, a
look of terror on his face. Eve catches hold of his shirt
by the collar.

EVE

(continuing)

Where do you think you're going,
O'Malley?

O'MALLEY

Who, me?

VARIOUS ANGLES

ON the Judge and Tozer smiling. Eve and O'Malley stare
each other down. O'Malley breaks out into a grin. He and
Eve kiss.

O'MALLEY

No where.

FADE OUT.

THE END