

DIALOGUE CONTINUITY SCRIPT

GUN FEVER

Script Prepared for  
MGM, INC.

March 1, 1994

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## GUN FEVER

INT. HOUSE - NIGHT.

TRENCH (OS) - (INDIAN CRY).

TRENCH - Well, sit down, boy. Sit down.

SIMON - I'm quitting.

TRENCH (OS) - What's the matter with you?

TRENCH - Are you drunk or something?

TRENCH (OS) - Huh?

TRENCH - Your share. I said that's your share.

CHARLIE - Maybe he's sick in the head, too.

TRENCH - Well, now, what's that for?

SIMON - Move out of that chair again and I'll kill  
you.

TRENCH - I'm your father, boy. Have respect for  
your father.

SIMON - I didn't have to miss.

TRENCH - Is there something you wanted, Charlie?

INT. HOUSE - NIGHT.CONT.

CHARLIE - My share.

TRENCH - You already got your share. We were talking about money, Charlie. What's bothering you, Charlie? Huh? Do you want to talk some more, Charlie? Now, get out of here. And don't ever come back! Ha-ha-ha!

ON MONTAGE OF SCENES

SUPER: 1868

SUPER: 1869

SUPER: 1870

SUPER: 1871

EXT. INDIAN CAMP - NIGHT.

TRENCH - To the north about three days ride lies the gold. Enough gold to free my brothers from cold and hunger for many months.

CHIEF - How can we be sure our brother does not speak with fork tongue?

EXT. INDIAN CAMP - NIGHT.CONT.

TRENCH - The gold come from the West by stage  
TRENCH (OS) - through the land of the Nevadas.  
TRENCH - At Rand's Way Station the drivers must  
          remain overnight for food and fresh horses.  
TRENCH (OS) - This will be the last shipment of  
          gold until spring.  
TRENCH - The guns to fear will be few.

CHIEF - (IN INDIAN)

ALL INDIANS - (IN INDIAN)

CHIEF - We will ride with our brother.

BLACK SPACE

EXT. CAMP - DAY.

SIMON - Beans are ready, Luke.

LUKE - Coffee in that? Hmm. Good. Had pretty  
          good luck with the weather this year.

SIMON - Yeah. I was beginning to feel like a  
          prairie dog. Spent more time underground in  
          the past few years than on top.

EXT. CAMP - DAY.CONT.

LUKE - If that vein hadn't played out we would have been rich.

SIMON - We did all right. Five, six thousand.

LUKE - Think it will run that high?

SIMON - I think it will.

LUKE - I hope so. With this and what we got in the bank, should be able to swing it...What's her name?

SIMON - Mary, Lucy, Belinda, Jane. As long as she's pretty, it doesn't matter.

LUKE - Every time you get around a pretty girl you run like a scared jack rabbit. Last summer in Junction City.

LUKE (OS) - You couldn't have asked for a prettier girl.

SIMON - She never stopped talking.

LUKE - Somebody had to say something. She was just trying to be polite.

EXT. CAMP - DAY.CONT.

SIMON - Oh, but it's different with you, Luke.

You've been around a lot of girls. You move easy. The day I find a girl that doesn't expect me to talk her arm off pretty or not, that's it.

LUKE - You know, if Arizona's only half as good as they say it is, be good enough.

SIMON - Still want to settle down, huh?

LUKE - If I knew that we could take a million dollars out of the ground in the next five years, I wouldn't change my mind. I remember the first stage station that my folks ever had. Cattleman come through from the west was talking to my dad about land, cattle. I was listening in on the side. He said something. Good times or bad, folks got to eat.

LUKE (OS) - Now, a farmer, he's got it rough. They got a drought, he's in trouble.

LUKE - But cattle, that's another story. You got some good grazing land, enough water, always gonna get by. That's what I believe in. What you believe you should do.

EXT. CAMP - LATER.

SIMON - Get the bed rolls out of the shack?

LUKE - Everything's on the pack, now.

SIMON - Want anymore coffee before I dump it out?

LUKE - No.

EXT. CAMP - NIGHT.

LEE - Hey?

NORRIS - Shut up. Danny...(UNINTELLIGIBLE).

LUKE - Hey? Anybody around?

NORRIS (OS) - Can't be too careful nowadays.

NORRIS - No, Sir. Like I said, you just can't be too careful nowadays. Is that right, Lee?

LUKE - We're about to pull up and bed down for the night and we, uh, saw your fire.

NORRIS - Well, you're more than welcome to bed down here.

EXT. CAMP - NIGHT.CONT.

LUKE - Thanks, anyway. The way this wind is and this time of the year, I think we better move on.

NORRIS - Well, have some coffee before you go. We got plenty of it. Lee, get the boys some coffee.

LUKE - Thanks...Thanks.

SIMON - Thanks.

NORRIS - My name's Fred Norris.

LUKE - Lucas Rand.

LUKE (OS) - This here is Simon Weller.

NORRIS - Rand? Fella by that name runs a stage station about two days from here. You know him?

LUKE - Yeah.

NORRIS - Kin of yours?

LUKE - Yeah. My father.

EXT. CAMP - NIGHT.CONT.

LUKE (OS) - We're on our way there now.

NORRIS (OS) - Been up in the hills?

SIMON - Almost a year.

NORRIS - Mining?

LUKE - Digging's a better word for it?

NORRIS - How'd you do?

LUKE - You sure ask a lot of questions, Mister.

NORRIS - Well, I -- I don't think so. You, Lee?

LEE - Not unless they got something to hide.

NORRIS (OS) - That what it is with you fellas? You  
got something you don't want us to know?

NORRIS - Why don't you just set a spell, Simon.  
What good's that gonna do? Two of you,  
three of us?

MAN - That's right.

EXT. CAMP - NIGHT.CONT.

LUKE - You all right?

SIMON - Yeah, I'm all right.

LUKE (OS) - When I was just a kid, my dad ran a  
hardgood store in Dodge City. Had a brother  
two years younger.

LUKE - One day some damn fool gunslinger got  
liquored up. My kid brother was playing in  
the street. Stopped a bullet. No sense.  
No reason.

SIMON - Let's get out of here.

LUKE - You better let me go to Grandby with you.

SIMON - I'll be all right. No need to change  
plans. I'll bank the gold then head south  
to your folks' place.

LUKE - You go on to the station, I'll go to  
Grandby.

SIMON - I said I'd be all right...See you in a  
couple of days.

EXT. RAND STATION - DAY.

JERRY - Hoof's all right now, Tom. She'll be able to go tomorrow.

TOM - Still might be better to give her a few more days.

TOM - It's Lucas, Jerry!...How are you, son?

LUKE - How are you, Dad?

TOM - You made it! I told your mother you would.

JERRY - Good to have you home, Lucas.

LUKE - Thanks, Jerry. Where's mom?

TOM - In the house.

EXT. RAND HOUSE - DAY.

MARTHA - Lucas! Oh, Luke! Oh! Ah!

LUKE - Oh! Happy birthday, Mom.

MARTHA - Oh, that's not till tomorrow. Besides, I stopped counting them. Ah, look at him, will you. Look at him. You've gotten so thin.

EXT. RAND HOUSE - DAY.CONT.

TOM - What'd you expect, mother? He's been up in the hills digging for a year. Boy, your mom liked to worry us to death about you.

MARTHA - Well, why not? With my only son traipsing around the country, the Lord knows where. We're lucky if we get a letter from you twice a year.

LUKE - Well, Mom, they don't run a mail service where we've been.

TOM - That's what I've been trying to tell her.  
Now,

TOM (OS) - with you around for her to argue with, maybe she'll get off my back. Ha-ha-ha. Well, don't smother the boy, Martha. At least give him a chance to change and clean up before you do.

TOM - How's Simon?

LUKE - Oh, he's fine, Dad. He'll be here tomorrow.

MARTHA - Come on in, son.

TOM - Jerry, take care of Luke's horse.

JERRY - Right away, Tom.

INT. RAND HOUSE - NIGHT.

TOM - Well, you hungry, son?

LUKE - For some of Mom's food, you bet, Dad.

Jerry, you look like you're getting thinner?

JERRY - Yeah, I am.

MARTHA - Oh. Hope this is gonna be enough.

LUKE - Just being home's enough, Mom.

TOM - We thank thee Lord for the blessing now  
that's bestowed upon us by

TOM (OS) - returning our son to us. We ask you now  
to bless this food and those who are about  
to partake in it. Amen.

LUKE - Amen.

MARTHA - Amen.

LUKE - That looks real good.

MARTHA - There you are.

LUKE - Thanks, Mom.

INT. RAND HOUSE - LATER.

TOM - Snow's being as late as they are this year, we'll probably have a late Spring. I don't think we ought to start for Arizona much before May.

LUKE - Well, Dad, we waited this long, another few months isn't gonna make any difference. What do you say, Jerry?

JERRY - I'm ready yesterday.

TOM - It's a month old, Luke.

LUKE - I see they're still at it?

TOM - What's that, Lucas?

LUKE - The Indian raids.

TOM - Can't seem to stop 'em for long.

TOM (OS) - Fellas in Washington keep saying it's all settled, then it breaks out again. Seems to me if we use a little more honesty and humanity toward 'em, we'd get further.

INT. RAND HOUSE - LATER.CONT.

JERRY - How you gonna use humanity on savages?

TOM - Look what's been happening south of here.  
What they've been doing isn't human.

LUKE - What about the Army, Dad?

JERRY - Huh! Has to be a regular uprising before  
they'll act.

TOM - Most folks seem to think there's a white back  
of it.

TOM (OS) - Generally is when they cause this kind  
of trouble.

TOM - Unless they get stirred up. Get their heads  
all muddled with bad whiskey and a lot of  
talk.

JERRY - The one who's leading them now is more than  
a talker.

TOM - Jerry's right. He's smart all right. They  
come out of the hills at night.

TOM (OS) - Pick out-of-the-way places. They rob  
and kill,

INT. RAND HOUSE - LATER.CONT.

TOM - but they don't burn the place. That way it  
can be days or even weeks before anybody  
knows about the raid.

JERRY - As long as they stay south of here.

INT. RAND HOUSE - NIGHT.

TOM - Early day tomorrow, Jerry.

JERRY - Yep. Beats me why they don't use the banks  
out here instead of shipping it all the way  
east.

LUKE - What's that, Jerry?

JERRY - Gold.

TOM - There was another big strike in Virginia City  
a couple months back, Lucas.

TOM (OS) - Hear lately they've been shipping more  
and more to banks in the east.

TOM - There's another one coming through tomorrow.

MARTHA - I got your bed all made up, Lucas. I put  
an extra blanket on.

LUKE - Thanks, Mom.

INT. RAND HOUSE - NIGHT.

(INDIAN CRY)

MARTHA - Ah! Ah!

BLACK SPACE

EXT. RAND STATION - DAY.

SIMON - Luke? Luke?

EXT. HILLSIDE - DAY.

LUKE (OS) - Oh, Lord, in the sure and certain hope  
of the resurrection unto eternal life we  
commit these untimely dead into thy keeping.

LUKE - Amen.

SIMON - Amen.

LUKE - My mother rode twenty miles one night to  
help an Indian woman through birthing. Then  
she took care of the baby all that winter  
like it was her own. Why? I don't  
understand why.

SIMON - Luke?

EXT. HILLSIDE - DAY.CONT.

LUKE - My father used to say Indians are human beings. They should be treated as such. He didn't know. He didn't know. So help me God, I'll find the one who led them. And I'll kill him. If it takes me all my life, I'll find him.

SIMON - Come on...Why don't you take my horse, Luke. I'll take the mule. It will be an easier ride for you.

LUKE - We'll ride to Fallsburg. Pick up a horse and supplies there. Might get some kind of a lead.

SIMON - Parkertown's an easier ride. Might do just as well there.

LUKE - Fallsburg is closer to Sioux country.

EXT. CAMP - NIGHT.

SIMON - Why don't you turn in, Luke?

SIMON (OS) - You need the rest.

SIMON - You know who we're looking for?

EXT. CAMP - NIGHT.CONT.

LUKE - A man.

SIMON (OS) - There are lots of men in this country.

LUKE - This one has a scar running down the left  
side of his face. I'll find him.

BLACK SPACE

EXT. INDIAN VILLAGE - NIGHT.

AMIGO - Compadre?

TRENCH - Nah.

AMIGO - I hear talk.

TRENCH - Yeah? What about?

AMIGO - The Army coming in. If they do, we have  
trouble.

TRENCH - Hmm. No trouble. We move out before they  
move in.

AMIGO - Where do we move to?

EXT. INDIAN VILLAGE - NIGHT.CONT.

TRENCH - California.

AMIGO - California?

TRENCH - That's where the gold comes from.

AMIGO - In the Spring maybe it's a good time to go.

TRENCH - Now.

AMIGO - Take four, maybe five month.

TRENCH - Two.

AMIGO - Nobody go by the southern route unless than  
four months.

TRENCH - No southern way. We go straight through  
the mountains.

AMIGO - You know these mountains? I don't. If a  
man don't know these mountains, better he no  
start. He never come out alive.

TRENCH - The breed used to ride with me knows these  
mountains and passes.

EXT. INDIAN VILLAGE - NIGHT.CONT.

TRENCH (OS) - Charlie Whitman.

TRENCH - Had to get rid of him five or six years ago. Drank too much. Too hard to handle.

AMIGO - A man don't change much in five years. And the breed is the worst.

TRENCH - Don't have to. All we want is a guide through the mountains.

AMIGO - That's what we want. What do he want?

TRENCH (OS) - Doesn't matter?

TRENCH - When we get through, he's not going to get it.

AMIGO - Si, compadre. Where do we find this breed?

TRENCH (OS) - Oh, east of here.

TRENCH - Lives a couple of miles just outside of Fallsburg.

AMIGO - Be nice to ride to town for a change.

TRENCH - No, no, Amigo. It's not that kind of a town.

EXT. INDIAN VILLAGE - NIGHT.CONT.

AMIGO - A man can always find something to do.

TRENCH - Not in this town.

TRENCH (OS) - Whitman got himself married to an  
Indian girl.

AMIGO - I like Indian girls. It's their  
half-brothers I don't like.

TRENCH - Let's move, huh?

INT. WHITMAN HOUSE - DAY.

CHARLIE - Trench?

TRENCH - Who'd you expect? Indians?

AMIGO - Stay away from your gun unless you're going  
to use it.

TRENCH - Charlie, say hello to Amigo. Comes from  
Mexico.

CHARLIE - What do you want, Trench?

INT. WHITMAN HOUSE - DAY.CONT.

TRENCH - Well, we came a long way, we're hungry. I said we're hungry. Woman, give us some food.

TRENCH - (IN INDIAN).

CHARLIE - Give him a cup.

AMIGO - (IN SPANISH).

TRENCH - A pretty good shot, aye? Maybe you've heard. They've opened up new gold fields in California.

CHARLIE - Yeah?

TRENCH - Going after it. I want you with us, Charlie.

CHARLIE - How do we split?

TRENCH (OS) - Like before?

CHARLIE - Well, before was before. Now's now.

TRENCH (OS) - So, what do you want?

INT. WHITMAN HOUSE - DAY.CONT.

CHARLIE - Half.

TRENCH - You crazy, Charlie?

CHARLIE - Smart enough to know you can't get over  
that mountain range without me.

TRENCH (OS) - So? Maybe we take the southern way.

CHARLIE - Sure. What's another two, three months.

TRENCH - See, what'd I tell you? Charlie Whitman's  
a real smart man. Huh. Okay, Charlie,  
half.

TRENCH (OS) - We leave a week from today. That  
will give you enough time to go to Fallsburg  
and pick up supplies. We'll leave from  
Yellow Rock.

TRENCH - Amigo will meet you in Fallsburg.

TRENCH (OS) - Ride out with you just so you don't  
change your mind.

INT. SALOON - DAY.

ED - You know, two years ago I needed a helper around here. Now, I ain't got enough to do myself.

OLD MAN - I hear the Perkins are moving on, too.

ED - Yeah. Yeah, I heard that.

EXT. STREET - DAY.

LUKE - Get yourself a drink and I'll take them down to the stables.

INT. SALOON - DAY.

OLD MAN - Well, I got to be getting on, Ed. I'll see you later.

ED - Right, Palmer. Give my best to the Mrs.

OLD MAN - I'll sure do that, Ed.

SIMON - Whiskey.

ED - That wind really something, ain't it? Yeah, ain't it?

INT. SALOON - DAY.CONT.

SIMON - To your health.

ED - To yours.

EXT. STABLES - DAY.

STABLEHAND - Horse looks like he could do with some  
rest.

LUKE - He's not gonna get it. I need a second  
horse. You got any for sale?

STABLEHAND - Yeah. Got a few out back.

LUKE - I'll take a look.

INT. SALOON - DAY.

CHARLIE - What do you want?

AMIGO - I ask at the store. You ain't buy nothing  
yet.

CHARLIE - I buy when I'm ready.

INT. SALOON - DAY.CONT.

AMIGO - I ask the man at the store if you buy. He said no. So you buy now, yes?

CHARLIE - You trying to tell Charlie Whitman what to do?

AMIGO - Trench he say Amigo should meet with you and we ride out today. You ready, yes?

CHARLIE - I ain't going till tomorrow. Huh. Maybe not then, either.

AMIGO - No, compadre, you're going today.

AMIGO - (IN SPANISH).

AMIGO - Compadre, I told you you was going today... You better get him out of here before he smell up your place. Friend of yours? Yours? My name is Amigo. You know what that means? That means friend. This is a nice, friendly place. Don't you think this is a friendly place? Don't you?

SIMON - No one's bothering you. Leave me alone.

AMIGO - See what I mean? A friendly place...It's too crowded in here for you?

INT. SALOON - DAY.CONT.

AMIGO (OS) - You know what I'm going to do to you?

AMIGO - I'm going to kill you.

AMIGO (OS) - But first I'm going to mess you up,

AMIGO - you understand? First I going to beat you,  
then I'm going to stab...

LUKE - Shut up!...Give me a hand, will you?

INT. HOTEL ROOM - DAY.

ED - He'll be all right here. You can put up down  
the hall.

LUKE - Thanks.

ED - That Charlie Whitman been tracking around  
these parts for about four years. Never  
give anybody any trouble. Comes to town,  
sells his furs, gets liquored up, goes back  
to his cabin. Well, guess I better send  
somebody out to tell his woman.

LUKE - All right.

INT. HOTEL ROOM - DAY.CONT.

ED - We never had any trouble like that till today.  
Don't even know who that other fella was.  
You know what I mean? We -- we just don't  
have that kind of trouble. Folks around  
here...

LUKE - Tell you what. Can you get some hot soup  
and some food for him?

ED - Don't know why not?

LUKE - All right, thanks. Do that, will you?

BLACK SPACE

INT. HOTEL ROOM - NIGHT.

LUKE - Thought you'd sleep the night through.

SIMON - First bed I've seen in a long time.

LUKE (OS) - How you feeling?

SIMON - I'll be all right by morning.

LUKE - You ever see the Mexican before?

INT. HOTEL ROOM - NIGHT.CONT.

SIMON - Umm. He was heated up. Looking for trouble. I was the only one handy.

LUKE - I've been checking around. They say there is a white behind these Indian raids.

LUKE (OS) - No one's ever seen him. At least no one living.

LUKE - Holds up in the Sioux country. Talk of the Army moving in.

SIMON - Probably won't move until Spring.

LUKE - I can't wait.

EXT. ROAD OUT OF TOWN - DAY.

SIMON - You're Charlie Whitman's woman?

TANANA - I was his wife.

SIMON (OS) - Wife?

TANANA - We were married by Father Morales at the mission.

EXT. ROAD OUT OF TOWN - DAY.CONT.

SIMON - I'm sorry about your husband. It was my  
friend who killed the gunman.

TANANA - I heard.

SIMON - Can I help?

BLACK SPACE

EXT. BEHIND WHITMAN HOUSE - DAY.

TANANA - Glory be to the Father and to the Son and  
to the Holy Ghost. As it was in the  
beginning is now and ever shall be world  
without end. Amen.

SIMON - Amen.

EXT. WHITMAN HOUSE - DAY.

SIMON - Wait. My friend and I are looking for a  
man. His name is Trench.

SIMON (OS) - Do you know him?

SIMON - Your husband road with him.

TANANA - How do you know?

EXT. WHITMAN HOUSE - DAY.CONT.

SIMON (OS) - I know.

TANANA - What do you want with this man Trench?

SIMON - He's my father.

TANANA - Why do you seek one such as this?

SIMON - I'm going to kill him.

TANANA - I will take you.

INT. SALOON - DAY.

SIMON - The man we're looking for is named Trench.  
He's got a place at Yellow Rock about five  
days ride west through Indian country.

LUKE - Who told you?

SIMON - Whitman's wife.

LUKE - Whitman? Who's that?

SIMON - The man who was killed here yesterday.

INT. SALOON - DAY.CONT.

LUKE - What's his wife's name?

SIMON - Tanana.

LUKE - Indian?

SIMON - Sioux.

LUKE - How much does she know about Trench?

SIMON - Husband used to ride with him?

LUKE - Do you trust her?

SIMON - We have to.

LUKE - Why?

SIMON - It's Sioux country. We can't get through  
alone.

LUKE - Go down to the stable and get my horse.  
I'll start getting things ready here. Come  
on back and give me a hand.

BLACK SPACE

EXT. HOUSE - DAY.

KANE - Hey, Singer?

SINGER - Yeah?

KANE - Seen anybody yet?

SINGER - No. I'm coming down.

KANE - No sign of Amigo or Whitman?

SINGER - No. Know what I'd do if I was running things?

KANE - Call 'em both when they showed?

SINGER - You're very funny, Pop.

KANE - Amigo's pretty fast.

SINGER - Yeah? How fast?

KANE - I don't know. Faster than that, though?

SINGER - Yeah? Well, I'd pull out on him. That's what I'd do. I'd move out tonight.

EXT. HOUSE - DAY.CONT.

KANE - Maybe you're right, kid.

SINGER - Of course, I'm right. What do you say?

KANE - What do I say to what?

SINGER - Let's go in and tell Trench?

KANE - What do you need me for? Tell him yourself,  
kid.

SINGER - I'll tell him. Yeah. I'll tell him.  
We're gonna move out tonight. That's it.  
Tonight.

KANE - Want me to go in with you?

SINGER - No. This is my plan.

INT. HOUSE - DAY.

TRENCH - What you doing down off your perch?

SINGER - Like I was just telling Kane. I'm getting  
kind of tired of waiting, Trench.

INT. HOUSE - DAY.CONT.

TRENCH - For what?

SINGER - Those two fellas. No point to it. We ought to move out. We ought to move out tonight.

SINGER - I tell you we better move out tonight. We should move out. There's no point in waiting around, that's all.

TRENCH - Here, boy, have a drink. Get back up on your perch! You don't come down again till I tell you!

EXT. HOUSE - DAY.

TRENCH (OS) - Get out of here!

SINGER - Oh.

BLACK SPACE

EXT. TRAIL - DAY.

TANANA - At least eight thornies.

LUKE (OS) - When?

TANANA - This morning. Or the sign would be gone  
by now.

SIMON - Which way did they ride?

TANANA (OS) - East from here, I think.

LUKE - Come on.

EXT. CAMP - NIGHT.

LUKE - Wind will drive you crazy.

SIMON - It's getting warmer. Might let up.

BLACK SPACE

EXT. RIVERBANK - DAY.

TANANA - You thought I had gone?

SIMON - No.

EXT. RIVERBANK - DAY.CONT.

TANANA - What is wrong? You should rest.

SIMON - You're very pretty.

TANANA - No one has ever told me that.

SIMON - Charlie Whitman? Why did you marry him?

TANANA - He was good to me.

SIMON - Whitman?

TANANA - Sometimes men wear two faces.

SIMON - I don't.

TANANA - I know.

BLACK SPACE

EXT. TRAIL - DAY.

TANANA - Wait here.

TANANA - (IN INDIAN).

INDIAN LEADER - (IN INDIAN).

EXT. TRAIL - DAY.CONT.

TANANA - (IN INDIAN).

INDIAN LEADER - (IN INDIAN).

TANANA (OS) - (IN INDIAN).

INDIAN LEADER - (IN INDIAN).

TANANA - (IN INDIAN).

INDIAN LEADER - (IN INDIAN).

TANANA - (IN INDIAN).

INDIAN LEADER - (IN INDIAN).

TANANA - I told them you seek to cross their lands  
only to reach Yellow Rock.

LUKE - Will they let us?

TANANA - The chief did not say. Come.

SIMON - Luke, this is crazy.

LUKE - You got any other ideas? Come on.

EXT. TRAIL - DAY.CONT.

INDIAN LEADER - (IN INDIAN).

BLACK SPACE

EXT. CAMP - NIGHT.

TANANA - You are all right? I will watch for you.  
He trusts me now. What will you do after?

SIMON - We were going to Arizona.

SIMON (OS) - Now I don't know.

TANANA - I've heard talk of the west. Where the  
sun warms you all the year.

TANANA (OS) - There are no snows. I think...

TANANA - I would like it there.

SIMON - I think I'd like it there with you.

TANANA - We are the same.

SIMON - How do you know?

TANANA - My heart tells me.

SIMON - It's no use.

EXT. CAMP - NIGHT.CONT.

TANANA - Why? You wish to die?

SIMON - No.

TANANA - God will not let you. You are good.

BLACK SPACE.

EXT. TRAIL - DAY.

LUKE - We have trouble?

TANANA - This valley it is strange to me.

TANANA (OS) - I do not know it.

TANANA - It is because we back trailed so far  
yesterday.

LUKE - We had to.

TANANA - Yes.

LUKE - Are you lost?

SIMON - We're all right. See that tree? There's a  
cutoff due east of it. Heads straight  
across the valley. We're only a day's ride  
from the rock.

EXT. TRAIL - DAY.CONT.

LUKE - How do you know?

SIMON - I've hunted a few times through these hills  
as a kid with my father. Got me a deer  
once. A six pointer.

LUKE - Then you know the way to Yellow Rock?

SIMON - I think I do from here.

EXT. FURTHER ON THE TRAIL - DAY.

LUKE - We can't camp here for the night.

SIMON - Trees and water down below a mile, two  
miles maybe.

LUKE (OS) - We should try to make that water before  
dark.

LUKE - Come on.

TANANA - This is the way to Yellow Rock. We will  
reach Trench's camp tomorrow.

BLACK SPACE

EXT. CAMP - NIGHT.

LUKE - Here.

SIMON - No thanks.

LUKE - How come you never spoke up?

SIMON - About what?

LUKE - Yellow Rock.

SIMON - It's been eating you, huh?

LUKE - You knew the way.

SIMON - I knew.

SIMON (OS) - But we needed her. I couldn't get us  
through Indian country.

LUKE - So?

SIMON - So I spoke up when there was a need to.

EXT. CAMP - LATER.

LUKE - You know I don't use it.

SIMON - Guess I forgot.

LUKE - You worried about Trench?

SIMON - Won't be easy.

LUKE - You want out?

SIMON - I'm in.

LUKE - Why?

SIMON - You know why.

LUKE (OS) - Do I?

LUKE - What's it like this place of Trench's?

SIMON - You think I know, don't you?

LUKE - I think you know.

SIMON - He's my father...Don't. You're not that fast, Luke.

EXT. CAMP - NIGHT.CONT.

LUKE - Don't press you're luck.

SIMON - The only luck I ever had in my life was when I met up with you. Till I was old enough to sit a horse, the only human being I saw besides my mother was Trench. One day he came home. Brought Charlie Whitman with him.

SIMON (OS) - My mother was sick. She needed someone to take care of her. Trench made me go with him.

SIMON - We road north for almost a week till we came to a little homestead. He told me to wait with the horses. Keep watch.

SIMON (OS) - Later they came back with some furs.

SIMON - Same thing happened a couple more times. I thought they were buying the furs. I stood it as long as I could, then I quit...

SIMON (OS) -...six years ago. I haven't seen or heard of Trench since.

LUKE (OS) - All this time you knew it.

LUKE - You knew who it was. You road with him!  
You helped him!

EXT. CAMP - NIGHT.CONT.

SIMON - I didn't have to leave Fallsburg. Nobody made me.

LUKE - I ought to cut your heart out. Now, get on your horse and ride...You knew, didn't you?

TANANA - He told me.

LUKE - Get out. Get out!

BLACK SPACE

INT. HOUSE - DAY.

TRENCH - See her.

KANE - Two pair. Aces high.

TRENCH - Umm-umm. Three trays.

INT. HOUSE - DAY.

KANE - A man don't have much chance in a two-handed game.

TRENCH - Amigo and Whitman will be along soon.

INT. HOUSE - DAY.CONT.

TRENCH - What's that for?

KANE - That says they don't show.

TRENCH - Amigo I know about, but Whitman, that's  
another story.

INT. HOUSE - DAY.

TRENCH - Come on, deal. Deal. Give you a chance  
to get your money back.

INT. HOUSE - DAY.

TRENCH - Amigo?

EXT. HOUSE - DAY.

TRENCH - Amigo?

SIMON - Trench, it's Simon.

TRENCH - Simon?

INT. HOUSE - DAY.

TRENCH - Simon? My boy. Walked out on me five or six years ago. He's got lung sickness.

TRENCH - All right, son, come on in.

EXT. HOUSE - DAY.

SIMON - You taught me better than that, Trench. Come on out to me.

INT. HOUSE - DAY.

TRENCH - All right, I'm coming out, son.

KANE - I'll cover you.

TRENCH - Ha-ha. He's my own son.

EXT. HOUSE - DAY.

SIMON - I'm waiting, Trench. Don't try anything.

TRENCH - There she goes, boy...Up high, boy,

TRENCH (OS) - on the rock. Now, let's have yours, boy.

SIMON - All right, Trench.

EXT. HOUSE - DAY.CONT.

TRENCH - My boy. Glad you're back. Nobody else in the world I'd sooner ride with.

SIMON - I'm not riding with you Trench.

TRENCH - Not riding with me? Well, you didn't come all this way just to make talk, did you?

SIMON - No, I didn't.

TRENCH - Well, what then?

SIMON - I came to kill you.

TRENCH - Ha-ha-ha! You're my boy, all right...  
Kane?

LUKE (OS) - Trench?

SIMON - Luke?

LUKE - Yeah?

SIMON - All square now?

LUKE - All square now.

THE END