

GREEK

Episode #4010

"Legacy"

Written by
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Directed by
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Michael Lange
XX

FULL YELLOW DRAFT
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Full Pink Draft 08/13/2010
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piller/segan

abc family

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GREEK

Character List

SERIES REGULARS

Rusty Cartwright.....	Jacob Zachar
Casey Cartwright.....	Spencer Grammer
Cappie.....	Scott M. Foster
Evan Chambers.....	Jake McDorman
Calvin Owens.....	Paul James
Dale Kettlewell.....	Clark Duke
Ashleigh Howard.....	Amber Stevens
Rebecca Logan.....	Dilshad Vadsaria

RECURRING CAST

Peter Parkes.....	Devon Werkheiser
Professor Segal.....	Josh Randall
The Beaver.....	Aaron Hill
Hannah Hilgendorf.....	Tory Sparkman
Dumptruck.....	Jordan Masterson
Abby.....	Olesya Rulin
Betsy.....	Eileen Boylan
Heath.....	Zack Lively
Pickle.....	Adam Crosby
Anthony Hopkins.....	Devin Crittenden
Lasker Parkes.....	Jonathan Silverman
Laura.....	Aynsley Bubbico
Katherine.....	Nora Kirkpatrick
Jen K.....	Jessica Rose
Lisa Lawson.....	Arielle Vandenberg
Wade.....	Derek Mio
Jock #1.....	Arthur Napiontek
Professor Morreti.....	Shelley Robertson

GUEST CAST

*Tour Guide Smith.....	Tom Lenk
Lasker's Assistant.....	Jessy Hodges

EXTRAS

KT Brothers
ZBZ Sisters
ZBZ Sister with Boyfriend
ZBZ Sister's Boyfriend
Laskerplex Employees
Construction Guys
Newscasters
Cameramen
Protesters
Rally Jock #2

GREEK

Set List

INTERIORS

KT HOUSE
TV ROOM
FOYER
GAME ROOM

CRU LAW SCHOOL
LAW LOUNGE

RUSTY & DALE'S APARTMENT

ZBZ HOUSE
DINING ROOM
CASEY'S ROOM
KITCHEN
FOYER
STAIRS
REBECCA'S ROOM

LASKERPLEX
ATRIUM
CAFÉ
EXECUTIVE LOBBY
OUTER LASKER'S OFFICE
INNER LASKER'S OFFICE

LAW SCHOOL DORM
EVAN'S ROOM

DOBLER'S
TABLE
BAR

CRU CLASSROOM

CASEY'S CAR

EXTERIORS

KT HOUSE
BACKYARD
FOYER

LAW QUAD

GREEK ROW
SIDEWALK

KT HOUSE RUINS

GREEK - EPISODE 4010

"Legacy"

TEASER

1 WE FLIP THROUGH A MONTAGE OF OLD PHOTOS DOCUMENTING THE HISTORY OF THE KAPPA TAU HOUSE: 1

RUSTY (V.O.)

Our house was built in the Spring of 1916 and originally held twenty men and cost thirty-six thousand dollars to construct.

We pull back from a photo:

1 INT. KT HOUSE - TV ROOM - PRESENT DAY (1) 1

With a handful of photos, RUSTY proudly pledge-educates PETER PARKES, who takes copious notes. Both sit atop moving boxes labeled 'beer bongz' and 'inflatable girls' but the 'girls' is respectfully marked-out and 'women' is written in. As some KT BROTHERS cart away remnants of the second floor collapsing, it's apparent our house has seen better days. *

RUSTY

It's seen over fifteen changes to its structure, twelve of which were intentional. And now it's about to see its most extensive one to date.

PETER

(deflated)

Yep, thanks to my dad, Mr. Saving The Day... Man. I need to work on my insults.

As Peter starts to leave, CAPPIE returns from class.

PETER (CONT'D)

Hey, Cappie. Good luck on your finals!

CAPPIE

Gee, thanks, Peter!

With Peter out the door:

CAPPIE (CONT'D)

I don't trust that kid. And it's not because he has shifty eyes. *

(MORE)

(CONTINUED)

CAPPIE (CONT'D)

Well it's a little bit his shifty eyes.

RUSTY

I really don't think Peter is Villain X. He just has family issues.

CAPPIE

And shifty eyes.

RUSTY

Regardless, we have more pressing matters. We have to be out of here by tomorrow night so Lasker's guys can start the renovations. Not to mention finals and getting the house GPA up to a two-oh.

CAPPIE

Which I wanted to talk to you about. I have one final left. Well, it's not so much a final as it is a philosophical rumination and oration on life and the history of universal perception.

RUSTY

How do we not have a two-oh? *

CAPPIE

And since you're done with your finals, I was thinking maybe while I'm preparing to orate, you could be substitute president. *

RUSTY

Of KT?

CAPPIE

There's a lot to do around here and I could use the help. *

Rusty can't hide his enthusiasm.

RUSTY

Yes! President Russell Alan Cartwright. Substitute.

Off Rusty, liking the sound of that.

2 INT. CRU LAW SCHOOL - LAW LOUNGE - DAY (1) 2

CLOSE ON a stack of law books two feet high. Behind them is CASEY, researching, when EVAN approaches, all smiles and his arm in a stupid cast. *

EVAN
Hey, Case. *

CASEY
What's up with your arm? *

EVAN
Nothing. Look, I found an article about the razing of a historic pre-World War I building. Segal will want it. *

He tosses a print-out on her desk. She pushes it aside, somewhat annoyed by the interruption.

CASEY
Evan, I'm sorry he asked me to be his research assistant and not you, but I won fair and square. *

EVAN
He asked for my help, too.

Just then - PROFESSOR SEGAL interrupts.

PROFESSOR SEGAL
He's telling the truth, the whole truth, and nothing but the truth, Miss Cartwright. I need you both. *

Casey and Evan exchange excited glances. This sounds big! *

PROFESSOR SEGAL (CONT'D)
What happened to your arm? *

EVAN
Oh, nothing. *

CASEY
What's going on? *

PROFESSOR SEGAL
The University has been developing expansion plans for some time now and they want to break ground as early as next semester on a new Athletic Center. *

(CONTINUED)

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2 CONTINUED:

2

CASBY

So, are they expanding into a puppy
shop?

*

(CONTINUED)

PROFESSOR SEGAL

Sort of. Your mock trial case was never that mock. CRU is acquiring some properties, a few vacated residences and a blighted fraternity house, which they're going to tear down in two days.

CASEY

A blighted fraternity house?

PROFESSOR SEGAL

(checking his file)

Yeah, uh, Lambda Sigma?

CASEY

Oh, thank God.

PROFESSOR SEGAL

Wait, nope, that one's safe. Kappa Tau Gamma. *

Evan and Casey are both shocked!

CASEY

What!?

EVAN

I think what she means is, what is it you want us to do?

PROFESSOR SEGAL

You were both so good at forecasting opposing strategy during the mock trial, I want you to put yourselves in this fraternity's shoes... think about what they might pull to prevent the University from tearing down their house. *

CASEY

But, Professor Segal, that's my boyfriend's fraternity. And my brother's. I'm not sure I can do this. *

PROFESSOR SEGAL

You can't do your job? You entered this law program under a cloud of scandal. *

(MORE) *

(CONTINUED)

PROFESSOR SEGAL (CONT'D)

How do you think your colleagues
and future professors are going to
react to you no longer being my
research assistant because of your
boyfriend's fraternity?

*

CASEY

You'd fire me?

*

PROFESSOR SEGAL

The choice is up to you. This is
important to the University and to
me. If you want to succeed here,
it better be important to you too.
Both of you.

*

*

*

Off Casey and Evan, in complete shock. How are they supposed
to help the University tear down the KT house?!

END OF TEASER

ACT ONE

3 EXT. KT HOUSE - BACKYARD - DAY (1)

3

Amidst a mounting mountain of moving boxes, some labeled 'beer,' 'Beaver's toys,' and 'beer,' Rusty takes inventory on his laptop from atop Cappie's presidential lifeguard chair. BEAVER carries out more boxes.

BEAVER

Uh, what are you doing?

RUSTY

I'm taking inventory?

BEAVER

That's Cappie's chair.

RUSTY

Technically it's the president's chair. And I'm the interim president.

BEAVER

Oh my God, what happened to Cappie? Was there an accident?! Is he... with Timmy?

RUSTY

Cappie's not dead. I'm filling in while he's studying.

BEAVER

He's studying!? What's happening to us!?

As Beaver scurries away, a young girl wanders in through the back gate -- it's HANNAH HILGENDORF.

RUSTY

Hey, Hannah. I don't know if you heard but I've recently been named KT interim president.

HANNAH

What's wrong with Cappie!?

RUSTY

Nothing! I'm just helping out. But we've been in some hot water as of late. And, I know you live next door, but you're still underage--

(CONTINUED)

HANNAH
Lived next door. Where's--

DUMPTRUCK steps out of the house. They lock eyes and things turn "Twilight" FAST.

DUMPTRUCK
Hannah. What's wrong?

HANNAH
We're moving. My parents sold our house. The company who bought it way overpaid to get us out immediately. Like this week.

This seems to strike a chord in Rusty.

DUMPTRUCK
You can't leave us.

Hannah bites her lip and runs her hand through her hair.

HANNAH
This is bigger than us, Dumptruck.
It's my parents. *

Rusty clears his throat -- *ahem*.

RUSTY
Sorry, hi. Uh, did you say some company bought your house?

HANNAH
Yeah. Uh, LPI?

RUSTY
Lasker Parkes, Incorporated? *

Off her nod:

DUMPTRUCK
Spitter, do you mind? We're kinda having a moment here.

RUSTY
No, go back to your moment.

Off a curious Rusty, having a moment of his own... *

4 EXT. LAW QUAD - DAY (1)

4

Evan and Casey march out, reeling from the news.

CASEY

This is insane. I mean, we can't be a part of the research team that destroys Kappa Tau, right?

Casey's at a loss. What is she supposed to do?

EVAN

Why not? Sounds like it's going to happen with or without us. KT's a sinking ship. It was inevitable.

*

CASEY

But you know how much KT means to Cappie. Not to mention Rusty.

EVAN

Okay, well how much does your future mean to you? Segal was pretty clear.

CASEY

But they'd never forgive me. I'm going to tell them.

*

*

*

EVAN

Do what you want. Just leave me out of it.

*

*

*

He starts to leave but she stands in front of him. In their close proximity, a hint of wistfulness emerges in Evan.

CASEY

Come on, Evan. Isn't there some small part of you that still cares about Cappie? You're not in rival houses anymore.

*

She catches a glimpse of that wistfulness and he quickly tries to cover.

CASEY (CONT'D)

Why can't you just let it go?

*

Is he going to tell her that he might still hold out hope that they could get back together?

(CONTINUED)

EVAN

Because I'm not interested in
pissing off Segal, or the
University for that stupid
fraternity. *

CASEY

You pledged that stupid fraternity
for a few months. When you and
Cappie used to be friends.
Remember?

EVAN

That's in the past. And since when
did Casey Cartwright stop thinking
about her future?

He marches off, leaving Casey affected by his speech. *

5 INT. RUSTY AND DALE'S APARTMENT - DAY (1)

5

Rusty and CALVIN sit on the couch, huddled around a laptop.

RUSTY

Now why would Lasker Parkes
Incorporated buy up all these lots?

CALVIN

Maybe it's not just renovation, but
expansion. Maybe you guys are
getting a pool!

ASHLEIGH emerges from the bathroom, dressed for work.

CALVIN (CONT'D)

Hey, working girl.

ASHLEIGH

Hello, boys. Sorry I can't dawdle,
but Clarissa and I are checking out
our new offices, so I better start
my commute, maybe stop on the way
for a latte in my on-the-go to-go
mug.

She swipes said MUG from the kitchen.

CALVIN

I'm really psyched for you.

ASHLEIGH

Thanks. It feels good. I was
kinda adrift there for a while.

(CONTINUED)

CALVIN
Me, too. But... big news. I've
finally chosen a major.

ASHLEIGH RUSTY
What is it? Really?!

CALVIN (CONT'D)
Yeah. Accounting!

Rusty and Ashleigh deflate.

ASHLEIGH RUSTY
Oh. Oh.

CALVIN (CONT'D)
No, it's good. Practical.
(read this somewhere)
The finance sector is robust. Not
recession-proof but...

ASHLEIGH
And you love it. Right?

CALVIN
Yeah, I mean, yeah, I do. I will.
Yeah.

ASHLEIGH
Okay, then. So, yay!

With that, she heads for the door. Rusty gets up:

RUSTY
Actually, I got you something.

He hands her a NAME PLATE with a bow. *

RUSTY (CONT'D)
For your new office. So everyone
knows your name.

Ashleigh gets a little emotional.

RUSTY (CONT'D)
You hate it?

ASHLEIGH
No, I love it. It's just so grown-
up/serious. Thank you.

RUSTY
You're welcome.

An awkward beat. Finally, she gives him a brief hug, then quickly heads out the door. When she's gone, Calvin looks at Rus, you're so busted:

CALVIN

You're still into her.

RUSTY

What? No. I just, I like giving her presents. Big deal.

CALVIN

Wait, you gave her that not-rape taxi whistle when she moved to New York. How long have you felt this way about Ashleigh?

RUSTY

It doesn't really matter. Nothing's gonna happen, so--

He sits back down at the computer, surfing the net again.

CALVIN

I'm sorry, man.

RUSTY

Whatever. It's stupid. I was stupid to ever think--
(re: the computer)
Wait. Oh my God... I don't think KT is getting a pool.

Calvin comes around, looks at the screen -- and off Rusty, staring at a smoking gun...

6 INT. ZBZ HOUSE - DINING ROOM - DAY

6

The ZBZ SISTERHOOD is just finishing lunch. DALE cleans up while REBECCA, snacking on Cheesaritos, flips through a magazine. Suddenly there's a GASP as ABBY, who sits with BETSY, jumps to her feet.

ABBY

Vince lavaliered Betsy last night!!
He hid it in her chili dog!!

Everyone SQUEALS and CLAPS except for Rebecca and Dale.

BETSY

I almost choked and died. It was so worth it!

(CONTINUED)

As they return to their conversation:

DALE

What a waste of a perfectly good
chili dog.

REBECCA

Happy couples make me sick.

DALE

True dat. My second cousin Barry
got married last weekend-- He
hasn't left his house in five
years. So why am I hard up right
now? If he can find Mrs. Barry
Kettlewell...

*

*

REBECCA

Well, look at me. An extremely hot
ZBZ president, and I'm totally
dateless. I couldn't make it last
with Cappie or Evan. Or a girl.

DALE

Girls aren't any easier. I've been
dumped by a landlady and Laura.
You don't think we're the problem,
do you?

REBECCA

Hey. Remember that terrible
Matthew McConaughey movie?

DALE

"Sahara"? "Ed TV"? "The Wedding
Planner"?

(MORE)

DALE (CONT'D)

"How to Lose a Guy in 10 Days"?
"Failure to Launch"? "Fool's
Gold"?--

REBECCA

No, "Ghosts of Girlfriends Past."
He revisited all of his exes and
learned from them what went wrong.
(gleam in her eye)
Are you thinking what I'm thinking?

DALE

That we emulate a contrived
Hollywood plot device in a
misguided attempt to understand our
forlorn love lives? Forget it.

Just then, in the foyer, a ZBZ SISTER opens the front door
and greets her BOYFRIEND with a deep kiss. Rebecca shoots
Dale a pointed look.

DALE (CONT'D)

(sighing)
Fine.

Off Rebecca smiling gleefully...

*

7 INT. KT HOUSE - TV ROOM/FOYER - DAY (1)

7

Cappie studies while two KT BROTHERS carry the flat screen to
the front door, carefully balancing the TV when the door
flies open, causing them to drop it -- SMASH! Rusty enters.

RUSTY

Crap! Sorry.

BEAVER

Better tell Lasker we're going to
need a new TV.

The guys laugh, but Rusty doesn't, rushing to Cappie while
narrowly avoiding Beaver and HEATH carrying the fish tank.

RUSTY

Cap, I have really bad news.

CAPPIE

You broke the flat screen?

Beaver and Heath reach the front door, balancing the bottle
tank as Beaver tries to open it... when the door flies open,
causing them to drop it -- CRASH! Casey enters.

*

(CONTINUED)

CASEY

Crap! Sorry.

HEATH

This is gonna be the easiest move ever.

She looks around the house, the pieces beginning to disappear. Maybe forever. Then spots Cappie and Rusty.

CASEY

Guys! I have really bad news.

CAPPIE

The bottle tank's gone? *

She rushes over, as Rusty protests:

RUSTY

Hold on, my news is worse.

CASEY

Trust me, whatever you're dealing with pales in comparison. Please don't shoot the messenger--

RUSTY

You can't walk in here without knocking when we're in the middle of discussing important stuff and--

CAPPIE

Kids! *This* is why daddy drinks. *

RUSTY

I was researching Lasker Parkes Incorporated and I found some geological surveys for our area and I think he's buying up land around us because we're sitting on *oil*!

CASEY

Lasker Parkes is buying up land!?

RUSTY

For *oil*!

CASEY

It's not for *oil*. He's donating the land to the University, because they want to build an Athletic Center. And... they're going to tear down your house to do it.

WHAT!?

RUSTY CAPPIE
Tear us down!? Lasker!?

Beaver, Heath, ET AL fold in.

RUSTY *
Lasker Parkes knew about the KT *
secret rush party, our fake *
philanthropy. Hell, he created *
Joshua Whopper! He's Villain X. *

CAPPIE *
Corporate drone. Are you sure *
about this? *

Casey readies for the bomb-shell: *

CASEY *
Segal put Evan and me on the *
University's legal research team. *

CAPPIE *
Oh. Well, are you staying on? *

CASEY *
Cap, this is my future. I'm only *
doing research. *

CAPPIE *
Which they're using to help tear *
down our house. *

CASEY *
I'm so sorry-- *

CAPPIE *
I get it. Do what you have to do. *
We'll handle our side of things. *

Speechless, Casey heads out. *

CAPPIE (CONT'D)

Well, what are you going to do,
Spitter?

RUSTY

Good one, Cap.

CAPPIE

I'm serious. I have my Philosophy
final to worry about and you're
acting president, so...

RUSTY

So what? First of all, it's an
oration, not a final. Second,
since when do you care about
grades? I'll worry about the house
GPA, I'm the nerd.

CAPPIE

But you were ready to take the
reins at the beginning of the
semester. *

RUSTY

This isn't saving a party or even
stealing goats. If we lose our
house, Nationals already said
they'd shut us down. You're the
president. You are KT. You're the
only one who can do this.

BEAVER

Cap--

CAPPIE

I guess I'm the only one.

Off Cappie, disappointed in Rusty but ready to fight...

END OF ACT ONE

ACT TWO

8 INT. KT HOUSE - GAME ROOM - NIGHT (1)

8

The mood is somber, but the KT think-tank is in full-effect. Cappie leads a discussion including Rusty, Beaver, Heath, Dumptruck, PICKLE, and ANTHONY HOPKINS.

BEAVER

We should get, like, a million balloons, tie them to the house, and move it. I think I saw it on "20/20" once.

DUMPTRUCK

I saw that episode. It totally worked.

HEATH

What did old "90210" do to save the Peach Pit?

CAPPIE

Maybe let's try something a little more in the box.

Peter, the son of the enemy, enters. The house goes silent.

PETER

I'm so sorry, guys. I had no idea. I swear.

RUSTY

We believe you. Right, Cap? You can't blame Luke Skywalker for being Darth Vader's son.

PICKLE

Spoiler alert.

RUSTY

Spidey, do you think you could talk to your dad? Change his mind?

PETER

About business? No way.

(then)

I don't get it. All I heard growing up was how awesome KT was.

ANTHONY HOPKINS

Clearly, he doesn't feel that way anymore.

*

(CONTINUED)

BEAVER

That's it! What if Lasker Parkes forgot what it's like to be a KT?

Cappie perks up; he could be on to something.

BEAVER (CONT'D)

Yeah, like, he has amnesia or something. Maybe he hit his head a long time ago, and we just need to hit him on the head again!

CAPPIE

Or... maybe he just forgot what brotherhood means.

RUSTY

(catching on)

And we need to remind him. Nostalgia's a powerful thing. I mean, Madonna and Lourdes *did* release their own 'Material Girl' clothing line.

(off their looks)

What? Ashleigh leaves a lot of her girl magazines lying around.

Cappie doesn't know how to respond; he turns to Peter.

CAPPIE

So, did your dad keep any of his old KT stuff? Pictures, pledge paddles... inflatable dolls?

PETER

The only fraternity stuff of his I've ever seen was in his office.

CAPPIE

We're going to need it.

PETER

But I can't just walk in there and get it without him noticing. I mean, there's serious security. Corporate spying and tech theft is a big issue.

CAPPIE

Well, it's about to get even bigger... Pledge Spidey, bring me the action figures. The Barbies, too! We're gonna need 'em all!

Rusty lights up with Cappie's plan as the KTs rally-cry!

9 INT. LASKERPLEX - ATRIUM - DAY (2)

9

Looking sharp and professional, Casey and Evan enter:

EVAN

Not bad.

WE REVEAL the proud home of Lasker Parkes, Incorporated - a Google-ish type office complex. It's more a futuristic rec center than a workplace, with EMPLOYEES cruising by on razor scooters, air hockey and foosball tables, and comfy beanbag chairs everywhere.

CASEY

Yep, it looks like all fun and games... bought with blood money.

EVAN

(get over it)

Relax. Nobody's dying.

CASEY

And how would you feel if it was the Omega Chi house getting torn down, Evan Bacon?

EVAN

What?

CASEY

It's like Kevin Bacon, but--

PROFESSOR SEGAL (O.S.)

There are my two star pupils.

Evan and Casey spin around to see Professor Segal approaching with LASKER PARKES. They shake hands, exchanging hellos.

LASKER

It's a pleasure to meet you both.

Casey tries her best to hide her contempt.

CASEY

We're ready to get to work.

(CONTINUED)

LASKER

Have you had lunch? I thought we could hit one of our organic cafes.

(to Evan)

Sorry about your arm. What happened?

*
*
*
*

EVAN

Ah, nothing.

*
*

They follow Lasker through the lobby, taking it all in, passing a dozen or so people on a tour with TOUR GUIDE SMITH.

*

TOUR GUIDE SMITH

(a la *Jurassic Park*)

Welcome... to Laskerplex!

*

Casey rolls her eyes, glancing at the tour group... spotting someone who looks a lot like Ashleigh. And that guy kind of looks like Calvin. Weird...

10

INT. LASKERPLEX - ATRIUM - CONTINUOUS (2)

10

As the tour continues, we see it is Ashleigh and Calvin. As she checks her cell phone:

CALVIN

This place proves I picked the right major. I could be an accountant who rides a scooter!

*
*

ASHLEIGH

You know who should work here? Rusty!

CALVIN

And you know who should move out of his apartment? You.

Ashleigh sags, knows it's true.

CALVIN (CONT'D)

He really likes you. He has apparently for some time.

ASHLEIGH

Well, I like him too.

CALVIN

Then why don't you just go out with him?

*

(CONTINUED)

ASHLEIGH

Casey made me promise I wouldn't unless I was a hundred percent sure. And I'm... maybe I'm just going to hurt him.

CALVIN

But you being such a big part of his life might be hurting him more.

As she considers this, she gets a TEXT: PEE TIME!

TOUR GUIDE SMITH

-- with over three hundred beanbags company wide. *

ASHLEIGH

(raising a hand)

I have to go to the bathroom.

Another hand pops up. It's Heath with Beaver!

HEATH

I have to go, too.

Tour Guide Smith sighs, pointing out a nearby restroom. *

TOUR GUIDE SMITH *

We'll wait here.

Then suddenly - Dale walks out of the restroom, dressed like a JANITOR! He places an "out of service" sign by the door, waving his hand in front of his nose.

DALE/JANITOR

Do *not* go in there! Someone has IBS and real bad aim.

Tour Guide Smith turns to Ashleigh and Heath. *

TOUR GUIDE SMITH *

I'm afraid you'll have to hold it until we reach the lap pools.

ASHLEIGH HEATH
But it's some lady business. I might explode. *

Tour Guide Smith looks annoyed, pulling out his security badge. He swipes it into a nearby door, opening it for them. *

TOUR GUIDE SMITH (CONT'D) *
This is the executive wing. You'll find the restrooms on the left.
Don't talk. Or make eye contact.

As Heath and Ashleigh leave the group, Dale pulls out his phone and starts texting: *They're in.* He walks away.

11 EXT. LASKERPLEX - CAFE - DAY (2) 11

We're close on Cappie sitting at a table, in full groovy nerd disguise, wearing SHADES and a Bluetooth headset while perusing an iPad. He reads Dale's text, but becomes distracted when he hears a familiar voice:

CASEY (O.S.)
This coffee is great, but how do you know it's all organic?

Cappie glances behind him to see Casey approaching with Lasker, Segal, and Evan. *Shit!*

LASKER
I picked these beans myself.

As they take the table *across from him*, Casey spots Cappie:

CASEY
OH! *

Casey quickly diverts their attention away as Cappie pulls his hoodie hood over his head, undetected by Lasker. *

CASEY (CONT'D) *
I mean, how do you find the time!?

LASKER
I didn't really. It was a joke.

Behind them, Cappie tries to hide his face while texting to Rusty: *You're up. Hurry!*

12 INT. LASKERPLEX - EXECUTIVE LOBBY - CONTINUOUS (2) 12

Rusty, dressed nerd-chic, waits at the entrance to the Executive Building with Peter - when Rusty's phone buzzes.

RUSTY
(checking the text)
You weren't kidding about the security...

PETER
Ready to save the day?

RUSTY
I think Cappie is the hero here.

PETER
Well, I know you could've handled all this, Rus. I don't see why you gave up the presidency.

Rusty seems dubious but covers, clipping an official Laskerplex ID to his shirt. It's Peter's badge, but with Rusty's picture glued on.

RUSTY
If I get caught with this ID, your dad's going to be pretty pissed at you. Are you sure you're good with that?

PETER
It's my house too.

They bump fists. Brothers for life.

13 INT. LASKERPLEX - ATRIUM - CONTINUOUS (2)

13

Calvin approaches Tour Guide Smith, who's tapping his feet by the door, waiting for Heath and Ashleigh to return. Calvin hands Beaver his camera. *

CALVIN
Excuse me, could you take our picture?

Calvin puts his arm around him.

TOUR GUIDE SMITH
Actually, pictures aren't allow-- *

FLASH! Too late. Beaver snaps a picture, blinding him as Heath slips back into the lobby joining Rebecca, who surreptitiously slips out of the restroom DRESSED LIKE ASHLEIGH! - same hair, clothes.

Tour Guide Smith, blinking from the bright flash, sees Heath and Rebecca-as-Ashleigh. He rubs his eyes, staring at Rebecca - who cuts him off before he can ask. *

REBECCA

I lost a contact. Sorry.

TOUR GUIDE SMITH *

Is she the same girl you went in there with?

HEATH

Of course she is!

REBECCA

What? *

Tour Guide Smith looks to Beaver. *

BEAVER

Oh yeah. It's definitely the same girl whom I've never met before.

He doesn't seem convinced - but continues the tour.

TOUR GUIDE SMITH *

Okay, moving quickly now, people.

As the tour moves on.

Ashleigh stands with LASKER'S ASSISTANT, who's sitting at her desk just outside his office.

ASHLEIGH

I'm totally serious. I was told Mr. Parkes is *screaming* for you in Conference Room Fauna. I'm supposed to cover your phones.

LASKER'S ASSISTANT

Not again. I'll be right back.

The assistant jumps up and rushes out, then Ashleigh motions off camera - to Rusty! As he sneaks around the corner.

RUSTY

Well done.

ASHLEIGH

Thanks. Go, I'll sit guard.

Rusty races into Lasker's office. Off Ashleigh, composing herself at the assistant's desk. The phone RINGS. She picks it up and hangs it up again. Who could've been calling?

15 EXT. LASKERPLEX - CAFE - DAY (2)

15

At the table with Segal, Evan, and a very anxious Casey, Lasker holds his phone -- what just happened?

PROFESSOR SEGAL

It should be smooth sailing, Mr. Parkes. You own the property, you have all the necessary permits... the law's completely on your side.

LASKER

But I'm more concerned about unlawful activism. So what do you think we're up against?

He tries dialing again. CLICK!

EVAN

Knowing the KTs? They'll probably try tying a million balloons to the house and float it away.

PROFESSOR SEGAL

(knowing her relationship
to the house)

And Miss Cartwright? What do you think?

Casey glances nervously towards Cappie, who eavesdrops.

CASEY

Well, I imagine there will be some kind of protest rally.

Cappie grimaces -- they were.

CASEY (CONT'D)
They could contact the school
paper, local news stations.

Cappie shrugs, didn't think of that one. He jots it down.

CASEY (CONT'D)
(stealing herself)
However, per Rardin v. (VEE)
O'Toole, they'd be trespassing.
You own that land, you could have
them forcibly removed.

Cappie reacts hurt as Lasker tries dialing again. CLICK!

LASKER
I'm sorry, my assistant is not at
her desk, which is strange. And
unacceptable. I need to run up to
my office, excuse me.

*
*

Cappie panics, picks up his cell phone and quickly texts:
Douche Man Walking!

16 INT. LASKERPLEX - INNER LASKER'S OFFICE - DAY (2)

16

Ashleigh and Rusty frantically search through his office.

ASHLEIGH
Maybe it's not here! God, he's
going to be up here any second.

RUSTY
Bingo.

In a drawer, Rusty finally finds a treasure-trove of KT history; his pledge paddle, an old KT flag, tons of eighties pictures with nerdy Lasker having fun. He shoves it all in his backpack.

LASKER (O.S.)

Hillary!?

*

They freeze, then scramble, running into each other as:

17 INT. LASKERPLEX - OUTER LASKER'S OFFICE - CONTINUOUS (2) 17

Lasker enters, inspecting his assistant's empty desk.

LASKER

What the hell?

He heads into:

18 INT. LASKERPLEX - INNER LASKER'S OFFICE - CONTINUOUS (2) 18

Rusty and Ashleigh are nowhere to be found. Lasker goes around to his desk, pushing his chair out of the way to make a phone call and we reveal Ashleigh and Rusty hiding under his desk, practically mouth-to-mouth in the tight space. It's cute but tense.

19 EXT. LASKERPLEX - CAFE - DAY (2) 19

Lasker marches back and Casey tries to read his expression. Are they in the clear?

PROFESSOR SEGAL

Everything okay?

Casey sees Rusty and Ashleigh zipping out of the building on a SCOOTER. Mission accomplished!

*

*

LASKER

I'm firing my assistant. And I think we're done here. It's pretty clear this whole deal is going to upset a lot of innocent people.

Is he having a change of heart?

LASKER (CONT'D)

So, I should be there when we tear it down.

(MORE)

LASKER (CONT'D)

And I'd appreciate it if you two
were there tomorrow as
representatives of my company.

What?

CASEY

Us?

EVAN

LASKER (CONT'D)

It'll be good to have young faces
on our side, especially if the
press does show up, as you
suggested. Good work, Casey.

Gulp. Casey can't help but steal a look over to Cappie, who
has heard everything and can't believe this himself.

END OF ACT TWO

ACT THREE

20 INT. ZBZ HOUSE - CASEY'S ROOM - NIGHT (2)

20

Casey sits on her bed watching Cappie pace back and forth.

CAPPIE

They're like robots, or Terminators,
sent from the future to destroy our
house without any remorse.

CASEY

(lamenting)

I'm one of 'they,' you know.

*
*

CAPPIE

Yes, but you're 'you,' so even
though you're part of 'they,'
they're the 'they' I'm talking
about.

CASEY

I hate helping 'they.'

*

CAPPIE

Well you were pretty good at it.
Maybe a little too good.

CASEY

I don't want to be good at
something like this, that I don't
agree with or believe in. I know
how much this house means to you.

Cappie hates to even think about it... but it reminds him of
something else, as he pulls out the letter (from ep. 4009).

CAPPIE

There's something else we need to
talk about.

He opens the letter, handing it to her to read.

CASEY

What's this?

CAPPIE

You know, over the past five years
I took so many different classes
and had so many different majors.
I kinda lost track. So, this
letter explains that I can
graduate. *This* semester.

(CONTINUED)

CASEY

You *accidentally* graduated? That's great!! Or is it?

CAPPIE

I was waiting to surprise you - and see if I passed but now-- I'm not so sure if I can.

*
*

CASEY

Because of the fraternity.

CAPPIE

I really thought Rusty could take over. I don't get it.

CASEY

I think he's scared.

CAPPIE

So am I, but that's not going to save KT. I mean that house... it's kinda the place I grew up.

CASEY

You have grown-up.

CAPPIE

And right now I feel like the only one who can save it. If I go, so does Kappa Tau.

Casey stares at the letter, taking in this huge news.

CASEY

It's funny. I've spent most of college feeling like the KT house was the 'other woman,' knowing I'd have to share you.

CAPPIE

If this doesn't work tomorrow, then tonight's her last night.

CASEY

I get it. Go to her.

He kisses her, then hurries off. Off Casey, staring at the letter, feeling even more guilty about participating in the destruction of something so important to the man she loves.

21 INT. ZBZ HOUSE - KITCHEN - NIGHT (2) 21

Dale frosts a cake. A few ZBZ Sisters mill about. A purposeful Rebecca walks in.

REBECCA

So, I got an e-mail from Robin.
She claims we didn't work out
because I'm not a lesbian.

DALE

Despite your masculine energy. *

REBECCA

That leaves me with Cappie, who's
way busy with KT. And Evan, who
I'm saving for last. Kind of
dreading that one. *

DALE

I'm saving *Laura* for last. *

Just then, LAURA comes in from outside, just back from a run. Sweaty and in work-out clothes, she sees Dale and turns away, opening the fridge. Rebecca shoots Dale a look.

REBECCA

Or... you could just rip off the
Band-Aid.

DALE

(deep breath)
Here goes.

He shoves his list into his back pocket and starts to head over, then stops, turning back to Rebecca.

DALE (CONT'D)

A little privacy?

REBECCA

Right.

(announcing to the girls)
Ladies, everyone out!

But Rebecca stays. Not what he meant. Regardless Dale approaches Laura, who pulls a bottle of water out of the fridge and shuts it.

LAURA

What?

DALE

I'm just wondering how you...
(suddenly blurting)
Why didn't you and I work out?

LAURA

You don't like to sweat.

DALE

No, I mean... our relationship.

LAURA

Did we even have a relationship?

Dale is hurt at what he takes to be her dismissive tone.

DALE

Never mind.

He starts to turn away, when:

LAURA

Because I wish we did.

He turns back. Both Dale and Rebecca look shocked.

DALE

You do?

With that, she pulls him into a kiss. He pushes her up against the counter (and Rebecca) and they start making out. An irate Rebecca squeezes out of the passion path.

REBECCA

Come on!

*

And we're off Rebecca, disgusted and yet, a bit wistful...

Cappie walks in alone. The house is dark and empty. What was once the raucous nexus of his life now better resembles a haunted house. He sees someone sitting on the window seat in the game room. As he approaches he see it's Rusty.

CAPPIE

Spitter. What are you doing here?

RUSTY

Probably the same thing you are.

Cappie sits with him.

RUSTY (CONT'D)

So I guess you'll confront Lasker tomorrow morning, during the protest.

CAPPIE

That's the final phase.

RUSTY

You know, I'm not very proud of backing out as interim president the way I did.

CAPPIE

I thought you wanted to lead this house.

RUSTY

When I came to CRU, I didn't know how to have fun. Having Kappa Tau in my life changed all that. But without it, I'm just going to go back to being same old nerdy Rusty Cartwright. This house is too important for me to take over.

CAPPIE

It's a good thing we're not going to lose it then.

They hear footsteps.

HEATH (O.S.)

Guys?

They see Heath, Anthony Hopkins, Dumptruck, Pickle and some other KTs as Beaver wheels in a keg and some bottles of beer. The mood is bittersweet.

RUSTY

Great minds.

BEAVER

What about them? We thought it'd be fun to get trashed here.

(CONTINUED)

RUSTY
One last round.

ANTHONY HOPKINS
So you'll drink with us?

CAPPIE
To days gone by.

As theater nerds in TV Land rejoice, the brothers gather together, tapping the keg for maybe one last time:

WE DISSOLVE TO:

23 EXT./INT. KT HOUSE - TV ROOM/FOYER - MORNING (3) 23

It's the next morning. As the boys collect themselves, they hear crowd chatter and machines outside.

RUSTY
So, is this it?

Cappie opens the front door, and as they step out, we reveal:

24 EXT. KT HOUSE - CONTINUOUS (3) 24

MEDIA VANS and hordes of PROTESTORS gather across the street from the house, holding signs, like: "Save KT!" and "We Live Here!" CONSTRUCTION GUYS mill about and act like bouncers, keeping our guys off the property.

Our guys make their way to the crowd, overwhelmed by the outpouring of support for their little fraternity house. As the crowd parts for them, they see Calvin, Ashleigh, Dale, Rebecca, KATHERINE, who cuddles up to Beaver. Then, wait... is that LISA LAWSON? And JEN K? And... well that's just an extra... but there's WADE!!!

CAPPIE
Wade!!

RUSTY
What are you doing here?

WADE
KT forever! And my parents finally kicked me out of their basement, so I'm looking for a place to crash for a few weeks. So let's save this house!

*
*
*
*
*

It's a snowball effect, as more and more students arrive to protest, or simply observe. Cappie stands on a makeshift stage (the KT pool table), taking a karaoke mic.

CAPPIE

I'm Cappie. President of Kappa Tau Gamma. And I want to thank everyone for coming out today to support the preservation of our beloved home.

The crowd CHEERS! As Cappie continues:

CAPPIE (CONT'D)

This place is a time capsule of many, many... *many* parties and personal stories of college. Now, who has a story about KT that they want to share?!

Katherine takes the table, relieving Cappie of the mic.

KATHERINE

I'm Katherine Parker! Former Pan-hellenic president and Gamma Psi alum! This house is very special to me personally because this is where I lost my virginity!

The Crowd ERUPTS!

KATHERINE (CONT'D)

It was about two months ago!

The crowd reacts, she's a little old for that, but whatever.

KATHERINE (CONT'D)

Who else lost their virginity in this house!?

A majority of the crowd CHEERS, including Beaver! Heath looks confused.

HEATH

Does it matter which virginity I lost here?

Then Lisa Lawson jumps up and joins Katherine. *

LISA LAWSON

And how many of you lost it to me!?

A majority of the crowd cheers again!

25 EXT. GREEK ROW - SIDEWALK - DAY (3)

25

Rusty watches nostalgically as Jen K has the mic. *

(CONTINUED)

JEN K

I'm Jennifer Kenney, editor in chief of the Cyprus-Rhodes Courier. When I was a freshman, I wrote a scathing yet award-winning indictment on the Greek system that I have come to regret--

*
*
*

Jen K's speech goes on and is heard in the background (see APPENDIX ON JEN K SPEECH), while in the protest crowd, Ashleigh stands with Calvin.

*
*

ASHLEIGH

So, you'll be happy to know I took your advice.

CALVIN

Finally! Rusty's a lucky guy.

ASHLEIGH

Oh, not *that* advice. The moving out part. I put a deposit down on an apartment last night.

CALVIN

Taking the safe road.

ASHLEIGH

You should know. Accounting. You were gonna save the world, or... build things, or... something.

*

CALVIN

And now I'm not. But I *am* gonna be incredibly well-situated to face a challenging job market. Something you know all about.

ASHLEIGH

I work freelance. And if I've learned anything post-college it's that there's nothing that safe. I mean, look at the KT house--

Their conversation is interrupted when a pall falls over the crowd when Lasker arrives with Segal, Casey and Evan in tow.

26 EXT. GREEK ROW - CONTINUOUS (3)

26

On the other side of the yellow tape, Casey, Evan, and Professor Segal stand next to Lasker as he takes a bullhorn from one of the construction guys, addressing the crowd with an affable charm.

LASKER

Hey, everyone. My name is Lasker Parkes, and I guess you could say I'm the one responsible for this.

The crowd JEERS as Cappie calls out to Lasker:

CAPPIE

You know, you'll look like a real douche if you tear our house down in front of all these people.

Peter pushes his way to the front of the crowd, pleading:

PETER

Don't do this, Dad.

LASKER

Peter, it's just a house.

Rusty pulls Lasker's PLEDGE PADDLE from his backpack for Cappie. But Cappie doesn't take it. He nods -- you're up. Rusty freaks, but steels himself:

RUSTY

But this was your house, too. Remember this...?
(handing him his paddle)
...Brother Falken? Falken? Is that from WarGames, too? Have you seen any other movies?

LASKER

You were in my office yesterday, weren't you? You stole this?

RUSTY

Look, I'm a nerd, just like you. And KT accepted me, just like they accepted you.

(MORE)

(CONTINUED)

RUSTY (CONT'D)

And that was back in the eighties when nerds and fraternities really did not mix. Doesn't the spirit of KT mean anything to you? Is this how you want to be remembered?

Lasker takes the paddle.

LASKER

Rusty, once you leave, this stuff doesn't go with you. None of it matters. This Athletic Center? This is my legacy.

Rusty is shocked and defeated as Lasker addresses the crowd:

LASKER (CONT'D)

We will all miss the KT house, including me. But this is in the name of making a better CRU, with a gym, racquetball courts, and an Olympic sized pool.

In the front row, TWO JOCKS react, all smiles.

JOCK #1

Really? Sweet!

They high-five, dropping their protest signs and leaving.

LASKER

So, not everyone is opposed to the idea. I even have two recent CRU graduates, the former presidents of ZBZ and Omega Chi, who will explain to you all why this is the right thing to do. Miss Cartwright? You're up.

Lasker holds the bullhorn out for her to take. She considers taking it, but can't move her arms. Getting uncomfortable, Lasker presses the bullhorn up to her mouth...

LASKER (CONT'D)

Say something.

But all she can say is -

CASEY

No.

Which BOOMS over the amplified p.a. The crowd looks confused. What's going on? They start to murmur, as Lasker pulls the bullhorn away, shooting Segal a look.

PROFESSOR SEGAL

Casey, your legal career hangs in the balance.

Casey looks across the yellow tape, seeing her brother. Her boyfriend. The KTs. The Greek community.

CASEY

I'm sorry, Professor Segal... but I don't want to be remembered as the girl who helped tear down the KT house.

With that, she crosses over to the other side, joining Cappie and the KTs. Cappie puts his arm around her. CHEERS erupt from the crowd. Evan watches her, his gaze landing on Cappie, who locks eyes with him. What's he going to do???

PROFESSOR SEGAL

Chambers, it's all on you. Are you going to choose your future or your friends?

EVAN

Well, when you put it that way...

Evan walks over to the other side, passing Segal. He walks up to Cappie, and that's all it takes.

CAPPIE

Thanks.

The two shake hands, rejoined for a common cause. All eyes are on Lasker now. Will this change his mind?

LASKER

Let's take it down, guys!

With that -- the bulldozers are fired up. And before the eyes of our Greek family, they witness the brutal destruction of one of our most beloved characters of the series.

The KT house is destroyed.

END OF ACT THREE

ACT FOUR

27 INT. ZBZ HOUSE - FOYER/STAIRS - DAY (3)

27

Rusty sits at the bottom of the stairs, still shell-shocked. Casey descends the stairs, takes a seat next to him.

CASEY

You know, you did all you could.

RUSTY

Then why can't I help feeling like I let the house down. After all we went through to get that stupid paddle, Lasker wouldn't even listen to me.

CASEY

Because he had his own agenda. You were amazing, Rus. Seeing you stand up to Lasker like that? You're not my geeky little brother who got beat up by a sixth grader in high school.

RUSTY

She was an eighth grader. And you heard Parkes. Without Kappa Tau, I'm basically back to geeky Rusty.

CASEY

I don't believe that. You've changed. That old Rusty is gone for good. All that's left is his fashion sense.

*
*

(CONTINUED)

CASEY (CONT'D)

You know, you don't need me or anyone to protect you anymore. You can handle yourself.

RUSTY

I get that from you. The way you stood up to your professor? Pretty incredible. So what's going to happen with law school now?

CASEY

I don't know. But I'm not worried about it.

RUSTY

Really? Because you're usually worried about something. Not anymore, huh? I guess you get that from Cappie.

CASEY

And I did the right thing. That's from you. Jiminy Cricket.

Rusty smiles proudly and we're off Casey and Rusty, boosting each other up, feeling closer than ever before.

28 INT. LAW SCHOOL DORM - EVAN'S ROOM - DAY (3)

28

Evan opens the door and looks surprised to see Rebecca. She gives him a tentative smile.

REBECCA

That was pretty impressive, what you did at the Kappa Tau rally.

EVAN

You came here to tell me that?

REBECCA

No. I came here to ask you something.

Evan can't help but look hopeful: Is he about to get a second chance? He lets her in.

(CONTINUED)

REBECCA (CONT'D)

Dale and I are doing this dumb thing, so, I just need to ask: Why exactly did you and I not work out? Why are there so many couples out there who make it work no matter what, like Casey and Cappie and half my sorority house, but we couldn't?

Seeing how difficult this is for her -- she is really trying to learn something here -- Evan decides to be honest.

EVAN

We didn't work out because I blew it. I screwed up, putting law school ahead of you. And I've had a hard time accepting that. What do you think happened to my hand?

*
*
*
*

REBECCA

You got in a fight?

*
*

EVAN

With a wall. For what it's worth, it was a pretty tough wall.

*
*
*

She's touched by his emotional torture. He does still care. Just as the silence between them grows awkward, Evan's cell phone RINGS. He looks at the phone and cringes.

*
*

EVAN (CONT'D)

It's Professor Segal.

Rebecca smiles at the ironic timing: Their old issue rearing its head. But under these circumstances...

REBECCA

(sincere)

You'd better take that.

EVAN

Yeah.

Rebecca lets herself out as Evan answers the phone.

*

29

EXT. KT HOUSE RUINS - DUSK (3)

29

The bulldozers are gone, as is the crowd of protestors. The only ones remaining are Cappie, Beaver, Heath, Peter and a few other KTs, who stand amongst the rubble of wood and white porch columns. It's literally Greek ruins.

(CONTINUED)

CAPPIE

Adios, Kappa Tau. It was nice
knowing you.

*

Cappie kicks over one of the porch columns, sending it crashing to the ground, as Beaver, Heath and Wade sit stunned. Rusty approaches. *

RUSTY

I see a lot of frowny faces!

CAPPIE

Well, we are *literally* standing in Greek ruins. *

RUSTY

You're still president of this house and-- *

CAPPIE

(snapping)
Not if there's no house to be president of.

PETER

Again, so sorry, guys. I'm sensing more family therapy after all this.

Rusty shakes his head, hating to see Cappie act so defeated. Then he glances at Peter, the future of the KT house.

RUSTY

So Lasker grew into a bitter nerd. But it doesn't have to be that way. He's a relic of the eighties. It's his generation who tells us the real world sucks because *they* make it sucky!

Rusty's getting worked up, and the KTs start taking notice.

RUSTY (CONT'D)

But he was right about one thing. This was just a house... KT isn't wood, or dry-rot, or moldy wallpaper and beer-soaked carpets... And it's not one person. It's living for the fun of life. That's what bonds us. And as long as we remember that, KT lives on, past houses, past college.

The guys perk up, responding to Rusty's rousing speech with nods and applause. Cappie takes note, joining the others as they gather around Rusty atop the rubble.

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29 CONTINUED: (3)

29

BEAVER

What do we do now, Spitter?

(CONTINUED)

RUSTY

Anyone who still has finals to take... go study now. We have to keep our GPA up going into next semester.

DUMPTRUCK

But where will we live then?

ANTHONY HOPKINS

We can't sleep in tents all winter!
In case you forgot, this is *Ohio!*

RUSTY

I'll find us a new house over the break. A *better* one. With working toilets!

*

WADE

Can I crash there?

*

*

RUSTY

Absolutely! So no more moping around! Let's go!

*

*

KAPPA TAUS

Spit-ter! Spit-ter! Spit-ter!

The KTs obey, still united, as they turn and leave the site. Off Rusty, stepping up to the plate... and Cappie, smiling proudly, realizing he has been replaced.

30 INT. ZBZ HOUSE - REBECCA'S ROOM - NIGHT (3)

30

In the hallway, Casey passes by and spots Ashleigh in their old room.

CASEY

Ash, what are you doing?

ASHLEIGH

Hey. I haven't been in here since I left for New York. So many memories. And so much work-out equipment. This room is *crazy big!*

Casey laughs, joining Ashleigh as she inspects the room.

CASEY

I'm meeting Cappie at Dobler's. Want to come?

(CONTINUED)

ASHLEIGH

I'm good. Tell Cappie I'm sorry for his loss. Oh, and when you see Rusty, tell him I thought it was cool how he stood up to Lasker like that. It was pretty manly.

CASEY

It was, huh? I'll tell him you said so.

Casey starts to leave, then stops.

CASEY (CONT'D)

You know... I was wrong. When I told you to be careful with Rusty? (hint, hint)
He's much stronger than I gave him credit for.

Ashleigh nods, realizing what Casey is hinting at.

ASHLEIGH

But I can't guarantee anything. I don't have the best relationship track record.

CASEY

Well, I thought law school would land me my dream job in Washington, but I may have screwed all that up. Doesn't mean I'll stop trying. Maybe you just have to take a chance on the unknown.

Casey leaves Ashleigh to consider... What will she do regarding Rusty? Play it safe and move out of Rusty's apartment and out of his life... Or take a chance on him?

31 INT. DOBLER'S - NIGHT (3)

31

Casey and Cappie are at the bar, toasting their glasses with several others.

CAPPIE

You should've seen Rusty. You would've been proud.

(CONTINUED)

CASEY

I already am.

Evan approaches.

EVAN

Hey, Crappie.

Cappie and Casey turn, all smiles.

CAPPIE

The name's Cappie.

(beat)

And thanks for the support today.

EVAN

Yeah, well... seeing Casey make that choice. And join you on the other side? It helped me realize what really matters.

CASEY

Segal looked pretty pissed, huh?

EVAN

He wants to see us both.

CASEY

I bet he does.

EVAN

I guess it's time to grovel.

Casey considers this, then takes the plunge.

CASEY

I'm not going to. I don't want to have to compromise what I believe in. Law school, defending Evil Corp or Lasker Parkes, or whomever... It's not me.

CAPPIE

Case--

EVAN

She's right.

CASEY

But what am I supposed to do now? Move out to Washington with no law degree? No plan?

EVAN

Why the hell not?

CAPPIE

Yeah... why the hell not?

Cappie considers this and takes a plunge of his own.

CAPPIE (CONT'D)

I'll go with you. I just have to pass one more final, and I can graduate.

EVAN

You can graduate?

CAPPIE

Accidentally.

CASEY

What about KT?

CAPPIE

After today, I'm pretty sure Rusty can handle it. And as long as I'm with you, that's all I need. We'll figure the rest out together.

They kiss, and Evan shuffles his feet, feeling a little third wheel-ish. Then Casey and Cappie remember he's there.

EVAN

As it should be.

He smiles, truly happy for them. It's clear Evan has finally let go of Casey. Then Cappie remembers:

CAPPIE

Uh, just one problem... I've barely studied for my last class.

CASEY

Then let's get going!

Casey grabs his drink and sets it down, pulling him out of there to go study! Evan waves, smiling, happy for his two friends.

*

32 INT. RUSTY & DALE'S APARTMENT - NIGHT (3)

32 *

A victorious Rusty walks into an Ashleigh-less apartment. He sees several packed boxes of Ashleigh's preparing for the move out. And the wind is sucked out of his sails.

ASHLEIGH (O.S.)

Rusty?

He turns to Ashleigh, who holds a few empty boxes.

RUSTY

You're moving out. I guess you couldn't live on the futon forever, huh?

She nods, taking a breath, then confessing:

ASHLEIGH

And I have a rule; I don't date roommates. It's a new rule, since I've only ever lived with girls. Mainly your sister, and this *giant* rat in New York... neither of whom I wanted to date. But now...

RUSTY

You want to date me?

She nods again. Rusty is overwhelmed, then, remembering he's no longer the geeky guy... he's the guy who gets the girl... He grabs her and kisses her passionately. Off the happy new Greek couple...

END OF ACT FOUR

ACT FIVE

33 INT. CRU CLASSROOM - MORNING (4)

33

As class adjourns and students leave, Calvin stalls PROFESSOR MORRETI, holding his cell phone, as she attempts to pack up and leave.

CALVIN

Can you wait just two more minutes?
I know Cappie'll be here any
second.

PROFESSOR MORRETI

'The only true wisdom is in knowing
you know nothing.' Socrates.

CALVIN

Oh-kay, well, Socrates couldn't
text.

Just then - Cappie races in, out of breath.

CAPPIE

I'm here! I overslept because I
was up all night preparing, and my
house was torn down, and I-- I--
I need this credit to graduate!

PROFESSOR MORRETI

Class is over. I'm afraid there's
no time.

Cappie's face falls, then, thinking quickly:

CAPPIE

But what *is* time?

Professor Morreti smiles, setting her bag down.

PROFESSOR MORRETI

I see you've been paying attention
in class. Okay... you can present.

Calvin gives him a thumbs up and slips out, as Cappie readies himself, doing a couple quick jumping jacks and stretches.

PROFESSOR MORRETI (CONT'D)

For your final, I am only going to
ask you one question; *Why?*

CAPPIE

Because you're lazy? Just kidding!

(CONTINUED)

He clears his throat, diving right into his prepared speech.

CAPPIE (CONT'D)

The first thing you asked us this semester was, 'Why are we here?' Well, I thought about it. A lot.

He falters, a little nervous with so much riding on this.

CAPPIE (CONT'D)

Sorry. Something in my throat.

(ahem)

We all have a purpose. And that purpose is to figure out our purpose. That's what college is.

34 INT. DOBLER'S - DAYS LATER - NIGHT (5)

34 *

Cappie's oral presentation continues in VOICEOVER, as we move around Dobler's, seeing all our Greek characters as they toast shots, hug each other hello, exchange glances, and generally just enjoy college for everything that it is - the best time of your life.

CAPPIE (V.O.)

So why college? Why CRU? The truth is, I chose CRU because a friend of mine from camp was going here. And then I chose to rush a fraternity, and I made new friends, and college has been everything I could've ever imagined it to be... so I kept thinking, why would I ever want to leave this place? But then I realized... college is amazing... but there's so much left to learn, and experience, and look forward to. And now I'm graduating - *hopefully* - and heading out into the real world with the love of my life, who was my purpose. So why am I here? Today... I'm here to graduate. And tomorrow? Well, that's hard to say, because I have no idea where I'll be.

WE LAND ON Cappie - sitting at the bar in a graduation cap! He did it! This is his graduation party! Casey leans in, swatting his tassel. *

CASEY

Nice hat.

(CONTINUED)

They kiss, as Ashleigh grabs his diploma, opening it to see:

ASHLEIGH

That's your real name? How did we
not know that?

Then Rusty approaches with a round of shots.

RUSTY

Come on everyone, let's toast to my
big brother, and KT's newest alum!

As Rusty passes out shots, Calvin walks up with Heath. *

RUSTY (CONT'D)

Oh, and to Calvin! We'll miss you
next semester.

He hands a shot to Calvin, and Cappie turns his direction.

CAPPIE

I heard you're going abroad. Going
to help people.

HEATH

We leave for India the first week
of the new year. *
*
*

CALVIN

Not playing it safe. *

CAPPIE

Best way to play.

Dale and Laura step in, joining the group.

CALVIN

Dale, great. So we have some news--

LAURA

Dale lavaliered me!!!!

Calvin shakes his head, turning to Cappie.

CALVIN

Not the news I meant but
congratulations. And Omega Chi
actually has a little going-away
present for you.

Calvin and Dale smile, handing over a large envelope.

CAPPIE
(examining the envelope)
Hmmm, it's not ticking...

CALVIN

Our housing foundation acquired another house on Greek Row. Sort of like an annex we don't need yet.

DALE

But in the meantime, we're gonna have to rent it out.

CALVIN

Maybe to the KT's? Those are the lease papers, if you're interested.

Cappie and Rusty stare at the envelope. Are they serious?!

RUSTY

What's the catch?

DALE

We just want you around so we can keep kicking your ass.

*

CAPPIE

Wait! Spitter should have this. He's in charge now. In fact...

He reaches into a garbage bag, pulling out... the KT gavel! And Cappie's custom-made butt cushion!

CAPPIE (CONT'D)

I found these in the rubble. If you sit in it and it fits... you're KT president.

Cappie sets it down on the bar stool, motioning for Rusty to take a seat. Like Arthur pulling Excalibur from the stone, Rusty sits on Cappie's butt cushion - and it fits!

CAPPIE (CONT'D)

The transfer of power is complete!

All the KT's in the immediate area CHEER, including Beaver, Heath, Dumptruck, Anthony Hopkins, and Peter. Cappie puts his hands on Rusty's shoulders, locking eyes.

CAPPIE (CONT'D)

You are my legacy. To Spitter!
The new KT president!

Rusty swells with pride, ready to assume the mantle.

(CONTINUED)

RUSTY
And to Cappie! The best...
(getting choked up)
Long live KT!

They all take their shots. Off Cappie and Rusty, smiling...
the torch has officially been passed.

35 INT. DOBLER'S - TABLE - NIGHT (5)

35 *

Casey finds Ashleigh on her way back from the bar.

CASEY
I'm sorry I'm leaving again.

ASHLEIGH
Well, I'm not following you this
time. I have my own apartment, my
own job. A new relationship.

CASEY
Whoever said women can't have it
all hasn't met Ashleigh Howard!

ASHLEIGH
Or Casey Cartwright.

CASEY
(re: Rusty)
Take care of each other.

Rebecca joins them.

REBECCA
I can't believe you're making me
hire a new house mom.

CASEY
I'll miss the sorority. And you.

REBECCA
I know.

Rebecca starts to leave but turns back around to hug Casey.
As she does, she notices Evan, who just walked in.

36 INT. DOBLER'S - BAR - NIGHT (5)

36 *

Back at the bar, Cappie's toasting beers with Calvin.

CAPPIE
Come on, Calvin... is the house
haunted, or something?

CALVIN

It's legit, I swear.

CAPPIE

Okay, then... how'd you pull it off so fast?

CALVIN

You should really ask our legal advisor. He's the one who did it.

He motions to Evan who spots them and walks over. Cappie smiles, happy to hear his old friend had a part in this. Evan walks up, facing off with Cappie.

EVAN

What?

Cappie grabs him, pulling him in for a bro-hug.

CAPPIE

I can't believe this. How'd you get a house on such short notice?

EVAN

Honestly? We bought it from the Lambda Sigs... then evicted them.

CAPPIE

(laughs, then)
You're joking, right?

EVAN

Maybe.

CAPPIE

Well, if you are joking, and I'm going to pretend like you are, that's the first funny thing you've ever said. Thanks, Evan.

EVAN

(off Cappie's diploma)
You're welcome, Captain John Paul Jones.

Then Evan spots Casey walking over, smirking at him as she tucks in next to Cappie.

CASEY

You know... Rebecca's here.

CAPPIE

Go buy her a drink. You need some spending money?

Off Evan, staring at the happy couple, and wanting something like that for himself. Screw it. He downs his drink, heading over as Casey and Cappie kiss.

37 EXT. GREEK ROW - DAY (6)

37

Casey and Cappie finish loading the car, as Rusty, Ashleigh, Dale, Rebecca, Calvin and Evan wait to say goodbye. Our eight, all together, one last time. Ash hugs Casey, saying:

ASHLEIGH

See you guys at Christmas!

Next to them, Evan and Cappie bro-hug again.

EVAN

Stay in touch, man.

Rebecca steps in, showing Casey ZBZ's Golden Lily award.

REBECCA

Look what arrived this morning!
And you were such an integral part
of us winning this Golden Lily...
I'd like to give it to you.

CASEY

(moved)

Really? I couldn't possibly--

REBECCA

I said I'd *like* to, not that I was
going to.

Rebecca hugs Casey, as she shakes her head. Then Casey looks at Dale... one last thing to do. She walks over, asking him:

CASEY

Well this is it, Dale.

Dale's surprised, it's all he's ever wanted, but then -

DALE

You could've been the future Mrs.
Dale Kettlewell. Never forget
that.

CASEY

I won't.

(CONTINUED)

Then Rusty hugs Cappie, getting emotional.

RUSTY
Take care of my sister, okay?

CAPPIE
I promise.

Cappie opens the door for Casey.

RUSTY
And Case... I love you.

CASEY
I love you, too.

She nods, hugging Rusty before getting into the car.

38 INT. CASEY'S CAR - CONTINUOUS (6) 38

Cappie shuts the door, sitting silent with Casey for a moment
- everyone staring and waving just outside.

CASEY
Okay. So, um... where to?

CAPPIE
(shakes his head)
Wherever you're going.

Off Cappie and Casey, embarking on this next adventure
together.

39 EXT. GREEK ROW - CONTINUOUS (6) 39

Rusty, Ashleigh, Evan, Rebecca, Dale, and Calvin all wave as
Cappie and Casey pull out of the driveway. Rebecca and Evan
exchange a look, and a brief smile... showing us the
possibility exists.

As they drive off, Rusty follows them into the street, and
Cappie gives a farewell honk-honk. From another house across
the street, Peter turns and waves, standing on a ladder on
the front porch - as he finishes putting up the Kappa Tau
Gamma letters above the door.

Off Rusty, standing in the middle of Greek Row, smiling in
his domain...

THE END

APPENDIX ON JEN K SPEECH SCENE 25

25 EXT. GREEK ROW - SIDEWALK - DAY (3)

25

Rusty watches nostalgically as Jen K has the mic.

JEN K

I'm Jennifer Kenney, editor in chief of the Cyprus-Rhodes Courier. When I was a freshman, I wrote a scathing yet award-winning indictment on the Greek system that I have come to regret. In my article I attacked the common practices of this two-century-old tradition. Did they occur? Absolutely. Was I biased against them? Of course. I put myself in that world to find the dirt and the story. But what I neglected to portray were the friendships that came with it all. I led with the bad, rather than the good for the sake of the story. When I came to CRU, I didn't know anyone and while joining the Greek system was part of my cover for the purpose of the article, I made friendships that I gambled with and lost when the article was published. Sure, it went National and yes I have a book deal now, but that doesn't replace those friends I made the fall semester of my freshman year. And I haven't really made any new ones since. This house represents the bonds of friendships, the shared celebration of life and love and, yes, beer and sex but who are we to judge? And who is LPI and CRU to decide to take that away without any consideration for those life's lessons and this house and these fraternity brothers?