

GHOST TOWN

shot list - 10/10/07

scenes 1-11:

see storyboards and pre-viz.

scene 12:

- 1) MCU skull x-ray to match Frank's head. Dolly to next panel as real dental x-rays go up, dolly to 3rd panel for still more.
- 2) MCU a tray slides into view w/scary, shiny tools on it, a hand selects one lovingly.
- 3) water swirling in the spit sink.
- 4) CU drill bit zzz-zzz-zzz as somebody tests it.
- 5) CU mixing up gunk.
- 6) MCU UV gun lighting up somebody's mouth.
- 7) CU metal apron draping across somebody's chest.
- 8) additional X-ray shots.
- 9) CU needle for Novocaine.

Additional shots TBD, all clean, gleaming, bright.

scene 13:

- 1) CU Pincus's mask, she's reflected in it, he sits back and pushes mask back.
- 2) wide shot behind chair as she leans over and spits, including Pincus in rolling chair, waiting.
- 3) Medium Pincus over her.
- 4) CU Pincus
- 5) MCU U.E.S. Lady

scene 14:

- 1) CU Pincus cleaning his tools, pan up to his face when he hears the voice.
- 2) wide shot over Pincus, Prashar in doorway.
- 3) Clean MCU Prashar.
- 4) MCU Pincus.

scene 15:

- 1) med. shot Pincus looking down hallway toward his exam room, pokes his head out, dolly back with him, he sneaks out of frame, reveal party and Prashar sad.
- 2) reverse, dolly behind Pincus as he creeps down hall, watch him go out door.

scene 16:

- 1) CU name plate.
- 2) med wide looking at dental office door, Pincus comes out, steps up to us, turns and walks, dolly left, slightly ahead of him as he goes into building.
- 3) ~~great big wide shot from across street.~~

scene 17:

- 1) camera in corner of lobby near elevator, see Pincus come in, cut around doorman, pan over toward elevator, pan around as he gets into elevator.

scene 18:

- 1) med shot Pincus in elevator
- 2) long-med shot Gwen comes into building, over Pincus.
- 3) med shot clean of Pincus, Gwen comes into bldg., doors close on her.
- 4) CU Pincus in elevator, he rides alone.

scene 19:

- 1) coat on empty coat rack CU
- 2) wide shot LR empty and clean.
- 3) CU coffee table, crossword puzzle.
- 4) wide shot bedroom empty and clean.
- 5) CU folded pajamas at foot of bed.
- 6) wide shot bathroom sparkling, actual flash of light on the mirror frame.
- 7) CU on toothbrush, mirror gleams.

scene 20:

- 1) wide shot from LR, see Pincus slumped at kitchen counter. STATIC.
- 2) CU Pincus staring down, unhappy.
- 3) CU jar of horrible gunk, from Pincus's POV.
- 4) med shot Pincus drinks the gunk.
- 5) CU viscous pour shot.

scene 21:

- 1) CU fingers drumming.
- 2) MCU Pincus waiting.
- 3) MCU, rack to long shot he darts into bathroom.

scene 22:

- 1 & 2) crossed overs, Pincus and Nurse.
- 3 & 4) crossed singles, Pincus and Nurse, clean.
- 5) wide 2 shot at corner of desk looking down length of hall.

scene 23:

- 1) MCU Pincus on gurney, camera rig attached to gurney.

- 2) CU Pincus on gurney.
- 3) Pincus POV, med wide on Surgeon and team, camera mounted on gurney.
- 4) CU Surgeon.
- 5) CU Nurse.
- 6) CU Anesthesiologist.
- 7) CU needle going into stent (moving)
- 8) wide shot, dolly slowing, low, they move away from us and bang thru doors, window lit superbright in BG.

scene 24:

see pre-viz.

scene 25:

- 1) med shot, dolly backwards leading Pincus and Nurse as she pushes him in chair, pan him into elevator.
- 2) MCU elevator door closes on Nurse.

scenes 26-36:

See storyboards.

scene 37:

- 1) med shot, dolly in corridor, Surgeon steps into frame, walking fast, Pincus joins, she stops at Nurse's station to use phone, shot ends as her CU, she leads him into back office.
- 2) CU Pincus at counter, he exits into closet.
- 3) 3 shot in tiny office looking out.
- 4) 3 shot in tiny office looking in.
- 5) CU Pincus against fake wall.
- 6) 2 shot Surgeon and Man in Suit against fake wall.

scene 37A:

second unit or stock, location TBD.

scene 38:

1) camera on corner 95th and 5th, long shot looking east on 95th, Pincus slithers along wall, comes into CU, pan w/him, now dolly behind as he walks through Frank. Ends on Pincus CU, he sneezes, back to us, then turns around. MO-CO.

2) Med shot Frank, pan and dolly as Pincus goes to cab, find Gwen in FG - she stands up into shot. RAIN STARTS.

scene 39:

1) MCU Pincus, Gwen in BG outside, play scene.

2) MCU cab driver from back seat.

3) MCU Frank.

4) two shot Frank and Pincus from front seat.

5) Pincus POV Gwen's box falls apart (through window).

6) medium wide, cab pulls away, Gwen left in rain. (wake)

scene 40:

1) CU Monkey Bar sign outside.

2) two shot straight on F & P, then block and shoot.

3) wide shot bar from waitress station, the place is empty.

4) monkey paintings inserts.

scene 41:

1) STEADICAM. Block and shoot, end on Pincus and Doorman.

2) CU Frank for last line. ONER WITH BUTTON SHOT.

scene 42:

1) dolly in on Pincus, asleep in bed, over body, ARMS FOLDED LIKE MUMMY.

- 2) dolly in on open doorway, face peeks in, pull back with him, revealing shirtless torso, all the way to bed, leans down in CU, taps P on shoulder.
- 3) MCU Pincus in bed.
- 4) dolly across floor with naked legs, from behind them.
- 5) med wide shot from foot of bed as they all file in. Pull back as room fills up.
- 6) Pincus POV ghosts around him, whip to CUs.
- 7) Overhead as they all press in around him, shouting their problems.

scene 43:

- 1) CU door slams, key locks deadbolt.
- 2) med shot Pincus, dolly back, revealing Frank, get to elevator, pan over to see elevator is full of ghosts.
- 3) med CU Pincus, empty mirror behind him, still hear ghost voices. Pincus races out of frame, Frank steps in as doors close on empty elevator in mirror.

scene 44:

- 1) med shot of stairwell as feet bang down it and Pincus runs into CU. Frank appears and plays in two shot.
- 2) med shot Doorman.
- 3) wide shot behind Pincus as he plows into crowd. FX.
- 4) wide shot lobby, fifty heads turn all at once, Doorman in BG with newspaper.

scene 45:

- 1) med shot, STEADICAM back with Pincus as he comes out of building, followed by ghosts. Stops, turns around.
- 2) use 1 for: Pincus's POV as Frank goes and talks to Ghosts.
- 3) reverse, two shot Frank and Pincus.

scene 45A:

- 1) STEADICAM two shot.
- 2) STEADICAM single Frank.
- 3) STEADICAM single Pincus.

scene 47:

- ~~1)~~ great big wide shot from back of auditorium.
- ~~2)~~ shot of screen with slide show.
- ~~3)~~ med shot Gwen as she gives lecture.
- ~~4)~~ CU Gwen lecture.
- 5) Gwen's POV guys in audience, lights in her eyes.
- ~~6)~~ Pincus's POV people staring at him.
- ~~7)~~ CU Pincus location one.
- ~~8)~~ CU Frank location one.
- ~~9)~~ two shot F & P location one.
- ~~10)~~ F & P POV of Gwen from location one.
- ~~11)~~ two shot F & P location two.
- ~~12)~~ CU Frank location two.
- ~~13)~~ CU Pincus location two.
- ~~14)~~ behind F & P location one.
- ~~15)~~ behind F & P location two.
- ~~16)~~ MCU projector beam.
- ~~17)~~ med long shot a few rows behind F & P in location two for Frank's exit.

scene 48:

- ~~1)~~ wide shot, lights coming up, people leaving. Same angle as scene 47, shot 1.
- 2) wide raking shot showing Gwen on stage, towering over P.

3) med shot Gwen from Pincus's POV at base of stage, dolly when motivated.

4) CU Gwen from P's POV, dolly when motivated.

5) med shot Pincus from Gwen's POV, dolly.

6) CU Pincus from Gwen's POV, dolly.

7) two shot for end of scene, Gwen comes down stairs, walks past him, he watches her go.

8) wide shot looking up aisle from Pincus's POV as she leaves.

scene 49:

1) two shot F & P, STEADICAM.

IF TIME:

2) CU Frank.

3) CU Pincus.

scene 50:

1) HIGH SHOT over top of F & P in bed,

OR

1) low angle with Pincus in FG winding clock, Frank up on one arm in bed next to him.

scene 51:

two shot. Block and shoot.

scene 52:

two shot. Block and shoot. Elevator doors open, Pincus enters, no Frank.

scene 53:

1) pull back into elevator, Frank is in top of shot, but we lose him during pullback (voice continues)

- 2) wide shot from rear of elevator.
- 3) wide shot from front of elevator.
- 4) from hallway, med shot, Pincus peeks out of elevator.
- 5) Pincus's POV Gwen in hallway.
- 6) shot of lights ticking off the floors.
- 7) side CU Gwen over Pincus.
- 8) side CU Pincus over Gwen.
- 9) CU Frank reactions.

scene 53A:

- 1) short dolly back, Gwen walks out of frame, stay on F & P, play remainder.
- 2) med shot Gwen, she moves into CU, shooting toward front doors, seeing street.
- 3) over Pincus looking sideways, appointment book in FG, Frank watching, aghast.

scene 54:

- 1) Frank sitting on couch staring down at paper, boom down low, reveal Pincus enter in BG. Play in two shot, Frank stands out of shot at end.
- 2) CU Pincus.
- 3) reverse on Frank, two Blackberries in hands and one in pocket, dolly with him to window.

scene 55:

- 1) over Pincus, looking to doorway, Frank in BG.
- 2) reverse, Pincus in FG in front of mirror, Frank NOT reflected in mirror.
- 3) CLOSER SHOT mirror.
- 4) tighter on Frank as door slams in his face.

scene 56:

Block and shoot.

scene 57:

- 1) super-wide looking south on 5th, they walk all the way to us at "Can you hold these?"
- 2) dreamy CU Gwen on bench, over Pincus.
- 3) same clean, eye contact.
- 4) dreamy CU Pincus, over Gwen.
- 5) same clean, eye contact.
- 6) side three shot including Irish Eddie (looking south).
- 7) side three shot including Naked Guy (looking north).
- 8) over Gwen on bench, everybody in frame, Richard enters. Play till it dies, then:

BLOCK AND SHOOT REMAINDER, RICHARD AND GWEN WITH BUILDING BEHIND THEM, PINCUS AND OTHERS WITH WALL BEHIND THEM.

scenes 58 - 60:

block and shoot.

scene 61:

- 1) dog sniffing around, pan to Gwen as she pops open a huge shopping bag, building in BG.
- 2) MCU Pincus reacting.
- 3) MCU Gwen.
- 4) CU leash playing out
- 5) wider, over Pincus as Gwen is yanked out of shot.

scene 62:

wide shot of café with dog and pedestrians.

scene 63:

- 1) CLOSE ON drinks on tray, pull back to reveal Gwen and Pincus as Waiter sets them down.
- 2) wide shot from across street for ND use.
- 3) two shot Gwen and Pincus at table.
- 4) MCU Gwen (over P)
- 5) MCU Pincus (over G)
- 6) CU Gwen
- 7) CU Pincus
- 8) Pincus POV of Frank in between Young Couple, Frank moves up to middle table for closer angle.
- 9) two shot Frank and Marjorie (including pan to Marjorie for initial reveal).
- 10) CU Frank at middle table.
- 11) CU Marjorie.

scene 64:

- 1) three shot, Leonard, Gwen, and Pincus riding in elevator, either at waist level or try putting L on platform so all three heads are in shot.
- 2) two shot, Gwen and Pincus
- 3) CU Gwen in elevator doors, over P.
- 4) CU P still in elevator, over Gwen, pulls back as she leaves to show him looking out of elevator, moves back in when he does and reveals Frank now in elevator.
- 5) Pincus's POV Gwen and Leonard walking away down hallway.

scenes 65 - 66:

BLOCK AND SHOOT.

scene 67:

- 1) CU Leonard's face, Gwen brushes his teeth.
- 2) widish shot Gwen and Leonard, Gwen sits on tub edge, dolly in as she has a thought and turns, shifts, reaches for phone and falls out of frame.
- 3) med shot Leonard's haunch as he shifts and hip checks her.
- 4) med shot Gwen gasps and falls out of tub, lands on floor.
- 6) CU hand brushes phone.
- 7) CU phone spins and falls.
- 8) MCU Gwen on floor, phone falls and hits her.

scene 68:

- 1) start CU on UES Lady, pull back to reveal Pincus, he turns around, faces us, rolling his eyes, doing something in FG.
- 2) CU UES Lady, gunk goes in.
- 3) CU Pincus starts timer, tells her to wait.
- 4) CU timer.

scene 69:

- 1) med shot Pincus approaches, talks to Receptionist, play scene to exit, over Receptionist.
- 2) CU Pincus.
- 3) Pincus POV waiting room.
- 4) same as 3, but start on Receptionist, pan off her to waiting room.
- 5) med shot Receptionist, over Pincus.
- 6) CU Receptionist clean.
- 7) CLOSER ANGLE on waiting area for ghost tag.

scene 70:

ONER - STEADICAM at top of building stairs, pull back as Pincus runs up and out, operator sits on dolly for track along building as Pincus passes ghosts.

scene 71:

ONER - wide shot looking south past Pincus's building, ghosts run out and toward entrance, then go inside, Pincus tiptoes past on the way to the front door to his dental office.

scene 72:

1) CU timer

2) CU UES Lady from behind, pan up to Pincus, Receptionist pokes head in from behind him, dolly past her as he walks out.

SCENES 73 - 84:

TBD.

scenes 84A - 108:

See storyboards.

scenes 110 - 111:

Block and shoot.