

**GASLIGHT**

TV SHOW PROPOSAL

Written by  
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Based on the characters created by  
Bram Stoker

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## **WHAT IS THE SHOW?**

GASLIGHT is a one hour serialized horror anthology centred around Bram Stoker's 'Dracula.' The show will focus on the different POVs of the main protagonists, before, during and after the events of the novel, with its first three seasons revealing the origins of R.M. RENFIELD.

The main title refers directly to 'Gaslight Fantasy' - a subgenre of both fantasy and historical fiction, which generally employs either a Victorian or Edwardian setting centered around supernatural elements. Many of its tropes, themes and characters derive from Gothic literature - a long-established genre composed of both romantic and horrific traits, designed to rouse fear, apprehension and other intense emotions within the reader. Bram Stoker's Dracula is a common reference for an early example of seminal Gaslight Fantasy literature.

Conceptually, GASLIGHT is unique in many ways, but one important aspect worth noting is that we are not retelling yet another take or adaptation of Dracula through the eyes of Jonathan Harker, or even Dracula himself. But rather, creating original interconnected stories that revolve around the events of the novel through the eyes of the supporting characters. And while the novel itself may be familiar to TV audiences, the show will present an opportunity to portray these beloved characters in a new and exciting way.

## **WHO IS THE SHOW FOR?**

Cable, premium cable and streaming audiences who enjoy dark, richly themed horror like PENNY DREADFUL and AMERICAN HORROR STORY. The show could also be pitched as a Gothic Adventure tale set within the world of vampires and the supernatural, with the same visual and tonal level of 19th century authenticity that shows like TABOO realize so well.

## **WHY BEGIN WITH RENFIELD?**

Although not a main character in Stoker's novel, Renfield has become one of its most beloved and popular characters, and is now an archetype within the greater vampire canon. Despite being featured countless times in books, movies, TV shows, video games and comics, he is usually rendered exactly the same; the raving lunatic, obsessed with vampirism and blood.

But how did he become the man from the novel? And what lead him to his initial encounter with Dracula? This show will answer those questions.

## **THE WORLD**

Renfield starts his dark journey in Victorian London - at the end of Georgian period and the dawn of steam-powered printing and gaslight. This is a time, much like our own, where science and reason clash with age-old superstitions and ideologues. And there is no greater place

which still clings to those age-old superstitions and ideologues than the remote outlands of Eastern Europe. We will see Renfield forge a path into the untamed wilderness of the Carpathians, and along the way encounter dangerous villages and townsfolk - for they know the truth about what really lurks within their lands after dark.

## **WHAT ARE THE THEMES IN RENFIELD?**

At its core, this is a tale of heartbreak and loss. It's about a widower, who out of desperation to again see his wife, makes a deal with the devil. What follows is his gradual descent into the abyss, where he ultimately becomes a willing conduit for evil - an evil that has its sights set on one day becoming powerful enough to enslave all of mankind. The show will also explore relatable universal themes such as love, obsession, loss, betrayal, jealousy and revenge. The blacker, hidden heart of this story could also be how - we as humans - can be easily corrupted by evil, no matter how noble our original intentions might be. There are also many societal norms of the Victorian Era which are reflective of our present day issues; the inherent need to belong to a tribe, the loss of meaningful human connection, racial and social segregation, women's equality, and certain sexual and religious taboos.

So with this all in mind, the show's overall mandate should be to ensure that each season has enough reversals and revelations for an entire, multi-season run - as well as a grounded depth and nuance of character that is usually reserved for traditional period dramas. That said, we also want our vampires, ghouls and other supernatural creatures to feel just as real and believable. Our prime directive should be to remain true to the way we portray its core themes and characters. There should be no winks to the audience in reference to the genre. We are taking literary horror seriously. We are taking vampires and the forces of darkness seriously. And in order for these elements to be provocative and carry weight, they have to remain meaningful and true. There should be a grounded nature to everything we reveal.

## **THE LOOK AND TONE**

The term we should use to sum up how the entire show should look is 'deliciously dark.' GASLIGHT should reflect the best aspects of the genre it represents, as well as the era it takes place in - utilizing brooding tones and sepia color palettes. Coupled with great writing, direction and photography, each episode will feel cinematic while also oozing with dread.

Production and costume design will also play an integral role to the overall look and feel of GASLIGHT. For example, we take all the male and female fashions of 19th century Victorian London and slightly skew them with a gothic caricaturization. Every visual facet of this show should be about pursuing a unique and striking imprint that elevates the GASLIGHT world.

## **FRANCHISE POTENTIAL - THE GREATER STOKER UNIVERSE**

From a purely structural perspective, GASLIGHT is not contained in the traditional sense. The first three seasons take place before the events in the Dracula novel, focusing on Renfield's origins, and is intended to arc out like a serialized prequel to the novel. However, future seasons can taper off and merge with other key characters and even jump ahead to timelines that are more in alignment with the events of the novel as they are taking place.

For example, in a future season we may follow Arthur Holmwood's POV as he begins to court Lucy Westerna, only to eventually wrestle with the morality of having to drive a wooden stake through her heart once she becomes a vampire. It is also through his personal wealth and fortune that Van Helsing, Harker, Seward and Morris are able to be funded in their operation to vanquish Dracula. Holmwood has been depicted as aiding the other protagonists in raiding Dracula's many lairs throughout London as well as assisting in the investigation of locating Dracula's purchased estates. It is also mentioned in a note at the end of the novel, written seven years after Dracula's death, that Holmwood is now married. What does that marriage look like? And what if Holmwood missed something crucial? What if there were now more vampires in London, and they were hunting him and his family?

So think of GASLIGHT as a gateway into the wider Bram Stoker universe - a rich anthology featuring beloved characters splitting-off into their own adventures and reuniting again as their stories re-converge around Dracula - one of the greatest villains in horror literature.

## **DRACULA AND VAMPIRES WILL BE SCARY AGAIN**

We want to take what the '30 Days of Night' franchise did regarding vampires, and push it into even darker territory. We want to do what 'The Witch' did for witches - making vampires downright scary again. We want to terrify audiences with new practical effects and designs on our creatures and ensure that vampires are once again the stuff of real nightmares - played by real actors, not CGI. As a fan of the genre myself, I want this show to metaphorically hand back the rightful crown to Dracula as the original Prince of Darkness. In GASLIGHT, Dracula will be portrayed as a primal and malignant force of unstoppable evil.

## **MAIN CHARACTERS (seasons 1-3)**

### **RONALD MATHESON RENFIELD**

(male, early to mid 30s)

Cunning, fiercely determined and proud, R.M. Renfield was born in the dank and smelly slums of London's East End - a world away from the upper echelons of wealth and aristocracy he would eventually inhabit. Renfield grew up inside what was mostly a loveless household. His mother was indifferent to him. She died on the eve of his 17th birthday.

Renfield's father was a tough, cockney Liverpool dock worker who ran a slew of lucrative side rackets for wealthy clients - many of whom were considered pillars of London society. Essentially he was a thug for hire and oversaw illegal gambling houses and brothels. Renfield considered his father a cruel man, but he was also his mentor - a hard worker and extremely enterprising, with connections to wealth and influence. After Renfield found himself getting into trouble with the law, his father, recognizing his son's brightness and penchant towards the writings of academia, managed to land Renfield a low-level job in a local Solicitors firm, where his father's traits of hard work and attention to detail began to manifest in him.

Over the years, Renfield worked his way up the firm's internal ladder, studying property litigation and law in his spare time. He was eventually able to pay his way into Cambridge University after his father died and left him with a small inheritance. Renfield was not a popular student and would often find himself in fights and scuffles with the 'rich kids', as he called them. Renfield was treated as an outsider because he was one. But despite all this, he went on to graduate with honors, joining a law faculty which lead to his employment at Ainsworth - one of Britain's oldest and most established legal firms. It was through that initial employment where at a Gala one night, Renfield met his future wife - Elizabeth. Given Renfield's less than humble beginnings, he knows how lucky he was to marry into a family of wealth and influence. But he also knows he can never be one of 'them', as he is not born of aristocratic blood. This still haunts him deeply. Renfield carries his past like badge of shame - an embarrassing smear which he can never erase, no matter how hard he tries.

## ELIZABETH RENFIELD

(female, mid to late 20s)

Elizabeth is intelligent and radiantly beautiful. Born into the Ainsworth family, she soon began to despise the wealth her family held, often doing her best to "resist the temptations of evil" as she would commonly refer to her privileged upbringing. Despite her inherent wealth and privilege, Elizabeth still considers herself a grounded and intellectual woman, who strives to live a normal life, unaffected by the pressures and expectations of her family.

Elizabeth's education was obtained mostly through the teachings of a designated Governesses. Upon her 18th birthday, she received an offer to study at Worcester College, which her father played a significant role in obtaining. While social class did play a huge part in women's education, mixing sexes was still largely frowned upon by the establishment. So despite the influence and status Elizabeth's surname carried among social circles, the offer was soon withdrawn and given to a male who tested six places below her in exams. Elizabeth never forgot this, and swore that she would do everything in life to rebel against the norms and graces inflicted upon women like herself by the British Establishment.

Part of that rebellion began, much to her parents bafflement and dismay, with marrying a lowly property clerk at her father's firm. Elizabeth immediately took to Mr. Renfield - finding him handsome, bright and a little sad. Renfield presented himself as man of stature, yet he was

clearly an outsider. That was what appealed to Elizabeth. She liked the idea of marrying someone who was from the real world, and couldn't think of anything worse than marrying some toffee-nosed Gentleman. By all accounts, Renfield was a loving and caring husband, yet Elizabeth also sensed a volatility and jealousy to him - which she would soon learn was rooted in a deep insecurity. Elizabeth became everything to Renfield. He would often rely on her encouragement for even the most benign of tasks - such as a family dinner or party. Renfield would never tire of telling Elizabeth how much she meant to him. She was his lighthouse in the stormy night. Warm and bright, there to guide him to safer shores.

## NURI ABEL

(male, mid to late 30s)

Charismatic and tough, Nuri was born in Suceava to a Romanian fur trader. Like so many Gypsies, he grew up on the road with his family, travelling around Europe by horse-drawn wagon. He was one of six children, with three half-sisters. By Gypsy standards, his family was considered small. Marrying first cousins was also common among Gypsies, yet Nuri grew into manhood to reject this tradition. After his father died, Nuri set out to travel the world, eventually entering France where he fell in with a group of French Legionaries. Nuri joined the Legionaries and went on to fight in the battle of Camaron. Nuri fought fiercely and savagely, and was regarded by his fellow Legionnaires as 'the crazy Pikey.' Yet it was on that blood-soaked battlefield that Nuri remembered the true value of his Gypsy heritage.

He eventually returned home and married a beautiful Roma Gypsy woman named ELANA - who would give birth to NADYA, their only daughter. Instead of going to school, Nuri, like many from travelling families, taught his daughter about the traditions of their culture on the road - the arts, music and dance were integral to her education. Nuri's own education was mostly learning about wildlife and survival, but as a fur trader, his father could speak many different languages - and he taught Nuri 'the great tongues of the world', which Nuri then passed onto his daughter.

Gypsy life on the road is often less than idyllic. As a father, Nuri knows it can be harsh and dangerous. Even well-treaded trading routes are riddled with bandits, vagabonds and worse - creatures that drink blood. Nuri's caravan was attacked by such creatures one night while crossing the Hungarian border. He was the only survivor. His wife and daughter were taken. The fires of revenge now burn deep inside him. Nuri longs to find his wife and child - as well as hunt and destroy the creatures that took them. He just needs the right opportunity to do so.

## IOSEF COSMAS

(male, early to mid 40s)

Brooding and cunning, Iosef was born in Constantinople and raised by a high-ranking French/Armenian Officer who was in service of an Ottoman Sultan. Iosef's mother was never known to him. For many years Iosef held a suspicion that his father somehow played a nefarious role in her absence. Iosef's father was a staunch, religious and military man, instrumental in the creation of mobile artillery units and built fortifications on the Bosphorus.

Yet Iosef wholeheartedly rejected the military life his father was entrenched in, and left home after his father brutally beat him for not converting from Christianity to Islam.

Even as a teenager, Iosef held deep spiritual beliefs towards the Churches of the Byzantine Rite. During his 20s, Iosef became embroiled with a group of Turkish nationalists who tried to create a new church to counter the influence of the Ecumenical Patriarchate for political reasons. Despite the declining Ottoman influence and the rise of nationalism, the group were declared heretics by the ruling Sultan. They soon disbanded, with Iosef becoming a wanted fugitive. Many members were quickly caught, imprisoned and tortured, but Iosef managed to escape into the Carpathian mountains of Romania. For years he wandered from village to village, both as a mercenary for hire and an exorcist. He began to hear whispers and mumblings from townsfolk about an ancient order of holy monks that lived far into the remote mountains. Apparently these monks were ordained by Christ himself to battle the forces of darkness. Electrified by these colorful tales, Iosef pushed deeper and deeper into the rugged mountains, searching for refuge and a place to belong.

Eventually he came across the Zograf monastery. It is here Iosef found a new ideology to champion without fear of reprisal; a radical strain of Orthodox Christianity practiced exclusively by the Zografs. But Iosef soon learned the dark history of the order - their sole purpose was all too real, and each monk had sworn an oath to contain an ancient evil that threatened to enslave the entire world. Their enemy was a creature known as a vampire, formerly a Romanian Prince named DRACULA. The Zografs were locked in a centuries-old battle with this powerful creature - who was neither living nor dead. Iosef took up the cause with the zealotry of a devout apostle, only to become the head of the Zograf order.

## PRINCE VLAD DRACULA

(male, mid 30s)

Named as the 'Son of the Dragon' and born into Wallachian royalty in 1431, Dracula was a single child raised by his father, Vlad II, a renowned member of the 'House of Basarab' (Dracula would proudly uphold the Basarab creed during his adult life, before his unholy curse). In the year of his 13th birthday, Dracula's father traveled to Nuremberg, where he was officially vested into the Order of the Dragon - a fellowship of knights sworn to defend Christendom against the encroaching Ottomans and European heresies. During his brutal initiation, he was given the epithet '*Dracul*' or '*dragon*' by a holy Roman Emperor, Sigismund. But Dracula's father would never live to see his son again, and was assassinated by a Turkish envoy while crossing the Germanic border on his journey home. Upon hearing news of this father's murder, and despite still being in his teens, Dracula swore to eradicate the Ottoman Empire from existence and expel the growing Islamic influence in Romania.

Dracula grew into manhood to become a strong and fearsome warlord. The Sultans considered him to be a serious threat, and their greatest adversary. Over the course of many years Dracula managed to fend off multiple invasions, holding supreme reign over Romania. His leadership

was recognized across all of Europe, as was his barbarism and savagery. His reputation for excessive cruelty soon spread abroad as well, particularly his fond practice of impaling his enemies on wooden stakes. Men, women and children were not spared this horrible death. But Dracula was also a man of strong faith and temperament. He pursued the great texts of his forefathers and studied the writings of poets and artists. Unlike his father, who had several wives and mistresses, Dracula married a Transylvanian noblewoman named Ilona Szilágyi. She was a dedicated and caring wife, who Dracula loved dearly. Before battle, he would often request her council over his own military Generals, much to their annoyance. When Pope Pius II called for a new Crusade against the Ottomans, Ilona presented Dracula with a sword forged from pure silver on the eve of his campaign launch. History would come to know this weapon as the Sword of Basarab.

That winter, Dracula marched his armies across the Bulgarian lands, devastating the entire area between Serbia and the Black Sea. Disguising himself as a Turkish Sipahi and utilizing the fluent Turkish he had learned from his studies, he infiltrated and destroyed Ottoman camps and strongholds en masse, showing no remorse to those who fell across his silver blade. But this Crusade proved to be a long and arduous one, spanning many years. Dracula would send reports and letters back to Ilona, only to eventually discover his envoys were being intercepted each time by Turkish horsemen. After many years, when Ilona finally received word that her beloved Prince had perished on the battlefield, she took her own life. The reports were falsely given by Hussites - Christian Czechs considered heretics by Dracula, who had infiltrated the Wallachian kingdom to dismantle his house from within.

After Dracula managed to drive the Ottoman armies back to their own borders, he journeyed home with his remaining troops, only to find his kingdom in ruin. Dracula was enraged, believing God had betrayed him, taking his wife and allowing his kingdom to fall to heretics. Dracula renounced his faith in Christ and sought retribution through the forces of darkness. Dracula commanded his troops to slay the remaining members of his order, offering their blood as a sacrifice to the Devil. As Dracula's kingdom fell, and those around him either fled or were murdered, Dracula became the creature known as 'vampyre.' He would soon learn that God had cursed him with eternal life, but to halt his transformation into a horribly disfigured creature, he would need to consume the blood of the living.

### DR. JOHN SEWARD

(male, mid 30s/older Seward, mid 50s)

Seward is an ambitious and handsome psychiatrist who runs the notorious 'Colney-Hatch Asylum for the Criminally Insane' in London. Seward first began interviewing Renfield when he was admitted by a Magistrate at the urgent request of the Court of Chancery. Renfield was charged with the theft and desecration of a deceased person, sentenced to life at the asylum. Seward quickly found Renfield to be his most fascinating patient, often encouraging his delusions and ramblings. Renfield was also fond of consuming small animals and insects to obtain their life force, and was totally obsessed with a supernatural being called Dracula.

## **RENFIELD: SEASON 1-3 OVERVIEW**

Below is a tentative breakdown for 3, 10-episode seasons, culminating with Renfield ending up where we first meet him in the original novel - as a patient in Dr. Seward's Asylum. This is still a very rough approximation of how each season could play out. However, in order to spread out some of the build-up to Renfield's ultimate demise, we should also have a few breather or tangent episodes which will be isolated, self-contained plots focused on some of the supporting characters like Elizabeth, Nuri, Iosef and possibly even Dracula himself.

**SEASON 1:** After a teaser showing RENFIELD entering Dracula's castle, we intro into his world and his rivalry at the law firm with PRESCOTT. We also see his conflict with ELIZABETH'S father, WILFRED. Renfield is furious when Wilfred purposely overlooks him as a partner to the firm in favor of Prescott. And after Elizabeth falls gravely ill and suddenly passes away, Renfield is immediately ousted from the Ainsworth family. Now homeless and lost, Renfield takes revenge on Prescott and Wilfred before fleeing England, traveling to a remote part of Europe, where he spends the next few years aimlessly wandering from town to town. It is upon reaching the small town of Thale where Renfield has his first encounter with the undead - and is attacked by a vampire while trying to save a Gypsy Boy. Renfield is knocked out from the encounter and awakens in a Gypsy encampment where he meets NURI. Nuri takes Renfield to see the oldest member of their caravan - a witch named TSURA, who speaks of an ancient creature called Dracula. The creature's blood can resurrect the dead and is the key to eternal life. Renfield is so taken by this tale, he forms a plan to find Dracula and somehow acquire this blood. But in order to find him, Renfield must first find a mysterious order of monks who hold the 'Sword of Basarab', an artefact said to be powerful enough to destroy Dracula. The sword is also their main form of defence against the undead hordes Dracula controls. Nuri accompanies Renfield to find the Zograf Monks, and after an encounter with the head of the order - a monk named IOSEF - Renfield and Nuri are lead deep into the Carpathian mountains to the Zograf monastery. Nuri is eventually killed by Iosef when they discover the monks have secretly imprisoned two female vampires - both of whom turn out to be Nuri's missing wife and daughter who were abducted by vampires weeks earlier. Renfield manages to escape the monastery and treks into the unforgiving wilderness, where he stumbles upon the ruins of Castle Dracula. Inside the castle, Renfield meets DRACULA and convinces him to make a deal: *if Renfield steals the Sword of Basarab and frees the two brides, Dracula will grant him the blood he needs to raise his wife.*

**SEASON 2:** Dracula agrees to Renfield's proposal. Emboldened by his encounter with Dracula, Renfield treks back through the wilderness to the Zograf monastery, aided by a host of nightmarish creatures that Dracula has summoned; ghouls, giant wolves and vampires. That night, Iosef and his men come under siege when Renfield and his hellish legion attack the monastery, eventually burning it to the ground. Through all the chaos, Renfield enters the holy chapel and discovers where the Sword of Basarab was being kept. He then frees the two vampires Brides, only to be brutally accosted by Iosef. After Dracula enters the monastery and kills Iosef, Renfield is taken back to Castle Dracula. There, Dracula gives him a vial of blood and

orders Renfield to travel home to London, resurrect his wife, and await for his imminent arrival. Renfield boards a ship as a stowaway, bound for London.

**SEASON 3:** Aboard the ship, Renfield gets into an altercation with a band of thugs and ends up killing one who tries to steal the golden vial around his neck. Eventually the ship docks in London and Renfield heads to the cemetery where Elizabeth was buried. He breaks into the Ainsworth family crypt and opens Elizabeth's tomb, pouring Dracula's blood into Elizabeth's decayed mouth. To Renfield's shock, nothing happens. Believing he has been deceived by Dracula, Renfield is forced to flee the cemetery when he is chased away by two Grave Diggers. Renfield wanders the streets of London where he is followed by two policemen back to his old home. He enters the house to find a reanimated Elizabeth waiting for him. Elizabeth is feeding on the blood of their old maid, MATILDA. Renfield is repulsed by what Elizabeth has now become. Still feeling betrayed by Dracula, Renfield resists Elizabeth's offer to drink her blood and become immortal like her. He tries to save Matilda, and by doing so, ends up killing Elizabeth - right at the time two policeman enter the house and arrest him. Renfield is then committed to an insane asylum where he comes under the supervision of DR. SEWARD. Fascinated by Renfield's case, Seward performs a host of unethical experiments on him, treating him much like a Guinea Pig.

FLASH FORWARD 20 YEARS LATER, where Renfield is now an old man still living in a cell, and by all accounts, insane. A sub-human who only eats insects and rats. We learn that this entire story was actually being narrated by Renfield to MINA HARKER - who Seward brought there to probe Renfield in relation to Dracula's recent arrival in London. Renfield has opened up to Mina as she reminds him of Elizabeth. But when Renfield spots two puncture wounds on Mina's neck, he realizes that Dracula is now in London and is feeding on the innocent. Renfield tries to warn Mina before Seward and two Orderlies rush Mina out of the ward. Renfield retreats back in his dark and cold cell, muttering to himself about the blood of life. That night Dracula visits him, knowing Renfield has revealed his plans to the enemy. Renfield awakens, and upon seeing Dracula again, knows his doom is sealed...

### **SEASON 4 AND BEYOND/FUTURE STORYLINES**

#### **MINA HARKER**

We will focus on Mina's journey from London to Romania to reunite and marry Jonathan after his escape from castle Dracula. Mina meets him at the partially rebuilt Zograf monastery where she learns about the order and its dark history with Dracula. Upon arriving, Mina is stalked by Dracula's presence and begins to succumb to his seductive spell.

#### **VAN HELSING**

This season centers on his days as a Professor, before he became the famous vampire hunter in the events regarding Lucy Westerna and his former student, Dr. Seward. According to Leonard Wolf's annotations to the novel, Van Helsing had a son who died. His wife also went insane

shortly after their son's death. Was their son killed by a vampire?

### **LUCY WESTERNA**

Young, wealthy, beautiful and vivacious, this season follows Lucy as she begins to encounter strange anomalies in her life. Her sleepwalking father, her lesbian tendencies towards her best friend, Mina, and her own sleepwalking and chronic blood loss.

### **QUINCEY MORRIS**

The rich young Texan is one of the few characters in the novel to have prior knowledge of 'blood drinkers.' Quincey will eventually play an important role in the climax of the novel, but this season follows Quincy's adventures in the Pampas lowlands of South America, where he encounters a cult of vampire witches who are terrorizing villages.

### **ARTHUR HOLMWOOD**

This would revolve around Holmwood's life, years after the events of the novel. Holmwood eventually marries, but soon begins to suspect there is a sinister force pursuing him and his family throughout London. We may even see Holmwood make contact with an older Jonathan Harker to help him investigate.

### **THE GREATER GASLIGHT UNIVERSE / SPIN OFFS**

Using the unique anthology model we've centered around Bram Stoker, we can also explore other great horror and science fiction literary works of the 19th and early 20th centuries.

### **GASLIGHT: PLAGUE**

Taking place during Medieval England, this show will follow a retired Knight who is tasked by an elderly King Arthur to travel to a remote coastal village to investigate rumours that the dead are walking again. There he uncovers a plot by a Sorceress to overthrow the kingdom from within, using forbidden Celtic magic to create a devastating zombie plague.

### **GASLIGHT: SALEM**

Set in 1692 colonial Massachusetts, this show revolves around a disgraced Puritan, who after coming into possession of the infamous witch hunting bible "Malleus Maleficarum, sets out to extract revenge against the Governors and townsfolk who destroyed her family.

### **GASLIGHT: POE**

Inspired by Edgar Allan Poe's 1841 novel, "A Descent into the Maelstrom", this show will follow the early days of Poe as a young military man, sailing aboard the brig "Waltham", where his crew encounters a strange whirlpool associated with a supernatural anomaly.

## **GASLIGHT: SHELLEY**

Follows Mary Shelly as she envisions her seminal novel Frankenstein while travelling through Europe with her husband and child. While exploring a cave in Naples, Italy, Shelly uncovers a series of ancient prophetic writings which she interprets as "The Last Man." The story tells the tale of a future world ravaged by a disease that turns people into monsters.

## **GASLIGHT: LOVECRAFT**

Based on "The Call of Cthulhu", this show centers around Professor Francis Thurston, who discovers a strange sculpture of a supernatural creature while going through the papers and belongings of his late uncle. Thurston takes the artefact to a mysterious archaeological society in New Orleans, where he becomes embroiled in a dark conspiracy linked to an ancient underground cult who worship an inter-dimensional deity known as Cthulhu.

## **GASLIGHT: WELLS**

Inspired by Wells' dystopian sci-fi novel "The Sleeper Awakes" and "The Time Machine", this show sees a billionaire tech entrepreneur from present day take part in a cryogenic experiment that he's personally funded. Buried deep underground in a self-contained and secured vault, he awakens centuries later to an apocalyptic future where the entire planet has been decimated by nuclear war, and what's left of mankind is now enslaved by a horribly mutated sub-species .

## **GASLIGHT: STEAMPUNK**

This spin off would be set in the early 20th century, following a scientist who after being shunned professionally by his peers, is secretly recruited by the US military to design and build a robot soldier who could help turn the tide of WW1. Think a steampunk Frankenstein.

My name is  
**R.M. RENFIELD**  
and this is my tale.

# Gaslight

SERIES PREMIERE **MAY 11** | **SUNDAYS 10PM** ET/PT









Edgar Allan Poe  
*[Signature]*