

GAME OF THRONES – MISSION STATEMENT

Carolyn, Gina and Michael:

We hope this note (and accompanying mini-bible) finds you well.

Our enthusiasm for *Game of Thrones* only continues to grow, something we wouldn't have thought possible a few months ago. The source material, our vision for it, and your experience with turning such visions into unforgettable series all point to one thing: *Game of Thrones* is a television phenomenon waiting to happen.

So to explain why this comment is not just swagger but truth; to remind you of the depth of our commitment to this series; and to encapsulate our vision for it, we wanted to share some of our thoughts.

In February of 2006, George R.R. Martin's *A Song of Ice and Fire* saga landed on David's doorstep, for feature consideration. It was four books and 3,600 pages long. He had not read fantasy since he was twelve; still, in the interest of due diligence, he picked up the first book, *Game of Thrones*, to read the first ten pages before politely passing on it.

Five hundred pages later, he asked Dan to read the book, to make sure he wasn't crazy for thinking this was better than *Lord of the Rings*, indeed better than any book he'd read in any genre in recent memory. Dan *had* read fantasy since he was twelve, but hadn't enjoyed much of it. Still, he got *Game of Thrones* and started reading.

Two days and nine hundred pages later, Dan finished the book, and told David that he was not crazy.

Thus began an utterly addictive reading experience that took precedence over food, sleep, our respective fiancés and the work we were supposed to be doing, and ultimately reconnected us with the deeper reasons why we do what we do for a living. George R.R. Martin's *A Song of Ice and Fire* series is the greatest epic fantasy written in living memory. More: it is one of the greatest stories of any kind told in the past fifty years.

By the time we'd finished the first book, it was abundantly clear that there was no film in these books, any more than there is a film in *The Brothers Karamazov*. Though its storytelling is impeccably taut and propulsive, *Game of Thrones* is an intricate, unified whole; shoehorning it into a three-hour package would be an act of vandalism. And in any case, it is far too psychologically realistic, resonant and adult to fit the current studio conception of fantasy, which remains quagmired in magic wands, glowing grimoires, and grandiose pitched battles between millions of screaming orcs and elves. George's work delivers the awe and wonder that only a fantasy world can deliver – but it has the character depth of *Lion in Winter*, and the drama and epic scope of *War and Peace*.

This is an HBO series.

There is a tremendous, singular opportunity here. Many of HBO's greatest triumphs have come from breathing life into previously worn-out genres (mob drama, cop drama, Western) by daring to treat its viewers as adults. Epic fantasy, however, is not worn-out; epic fantasy is the most successful genre in the history of storytelling. It has a faithful, built-in audience numbering in the tens of millions.

And the majority of them are adults – adults who crave real character depth and moral ambiguity, who can comprehend the complexities, intricacies, loves, lusts and hatreds that characterize real human relationships. Until now, if this majority wanted to visit or revisit the genre on the screen, they had to resign themselves to yet-another rehashed, kiddie Hero's Journey at the multiplex, or a kitschy TV show driven by camp dialogue and costumes.

These people are hungry for *Game of Thrones*. They are starving for it, and when we give it to them, they will wolf it down. They will watch it, and keep watching it, and tell everyone they know to watch it, and never stop talking about it at dinner, at work, at home. When we give them this show, they will lose their fucking minds.

And the fantasy fans aren't the half of it. The qualities that make *Game of Thrones* the show they have been waiting for are the same qualities that will open the eyes of millions of non-fans, who care more about depth, character and storytelling than they do about mere spectacle – in other words, HBO's core audience. Until now, filmed fantasy has had nothing to offer them, a world of Manichean fairy tales that has little resonance with the shades of gray that characterize their lives and the world around them. But here they will see their own world transfigured. They will recognize these stories about people living through cataclysmic changes. Stories about people grasping after power. Stories about private lives colliding with history, and morality colliding with the welfare of the ones you love.

The bar is high here. There may not be a million orcs or a million elves, but we are fully aware that this is not a simple enterprise, or a cheap one. The concept is promising, no doubt, but the series has to deliver on the promise, and keep on delivering if it's going to be worth it, for any of us. How can we know if it will?

We can know because we start out this journey with four season's worth of bibles, and each one is a thousand pages long.

We have looked far into the future of *Game of Thrones*, and what we have seen is an act of sustained narrative excellence that is, as far as we are aware, unprecedented. This story is unmarked by the unavoidable compromises that come with writing against a ticking production clock. *Game of Thrones'* TV seasons were not born in a writers' room, where a group of extremely smart people put their heads together for a few months and hoped for the best.

This story is a master storyteller's magnum opus, a twenty-year labor of love. Characters' journeys, backstories, interweavings; plot reversals, counter-reversals, devastating

surprises; down to the level of production design and scene construction, George has thought this story through with a focus and consistency of vision that is simply impossible in a normal television context. In doing so, he provides a framework for a show with a momentum and sense of purpose unlike any in the history of television.

Yet, although the books' fan base is massive and loyal, the vast majority of the show's viewers will be discovering it for the first time. *Game of Thrones* will grab them by the throats and pull them to the edge of their couches, wondering who will live or die, who will betray whom, who will sleep with whom, as the story hurtles through undiscovered country toward its earth-shattering conclusion. All the suspense for them, none of the uncertainty for us.

This is a once in a lifetime chance. This is a motherlode claim waiting to be staked. We bet you two careers on it.

Yours truly,
David and Dan

THE WORLD

Game of Thrones is set primarily in the mythic kingdom of Westeros, which is roughly analogous to Western Europe in the late medieval period. Westeros stretches from the seat of power at King's Landing in the sweltering south, where heat breeds plots and intrigues; up through temperate river valleys, mountainous regions and the icy north; all the way to the Wall, an eight hundred foot structure of ice and black rock that has been protecting the kingdom for eight thousand years from the things that lie beyond it.

As mentioned, Westeros has many roots in European history; the same medieval realism that adds grit and dimension to George's books will inform the show on every level, from costumes to photography to prop design. There are, however, some important divergences as well:

- "Winter is Coming": the motto of the House Stark and the show as a whole, this statement is far more grave to the inhabitants of Westeros than it is to us. The length of the seasons are not fixed in this world, any more than the lengths of wars are in our own; in Westeros, winter has been known to last a decade or longer. The current summer has been unusually long, and the land has been flush and productive, but that is all about to change. Cold, hard times are on their way.

We would like very much to believe that this state of affairs bears no metaphorical relationship to the real world as it now stands. Unfortunately, the winter that is coming to Westeros feels all too resonant.

- Magic: *Game of Thrones'* approach to magic is in keeping with the groundedness of the series. Magic does exist in this world, but it almost never takes center stage. No long-

bearded wizards, no invisibility cloaks and glowing grimoires – in short, none of the things that can make fantasy feel creaky, corny or kiddie. People in Westeros have attitudes toward magic and the supernatural very similar to our own: Some are outright skeptics. Many believe in it, but most would admit they've never actually witnessed it. When the supernatural finally does rear its head in this world, people are every bit as awed and surprised as we would be.

- **Freedom:** Although there is a powerful sense of medieval reality to the *Game of Thrones* world, the fact that we're not trying to replicate actual history is liberating in many ways. Westeros provides all the benefits of history, without shackling us to what actually happened. Historical facts can present serious storytelling obstacles – and history's major "plot points" are often familiar to the audience as well, which can defuse the suspense and surprise that are so crucial to investing people in the long haul of multiple television seasons.

Fantasy also lets show people not how the past looked, but how it *felt*, by freeing us from the visual constraints of a period show. For instance: a realistic image of an actual medieval fortress can never transmit the awe that shot through a medieval man or woman when they saw it – not to a modern viewer, who sees far bigger structures every day. To truly take people's breath away, we need arresting (virtual) constructions like the Wall, or the versions of the ASOIF strongholds painted by artist Ted Nasmith.

Finally, the fantasy setting lets us veer away from the pseudo-Victorian dialogue that plagues most representations of the Middle Ages: Martin's dialogue is full of wit, sharp phrasing and creative obscenities, which we will emphasize and hone in our adaptations.

- **The Iron Throne:** the seat of power in King's Landing, the Iron Throne was fashioned from the swords of the first Great King's vanquished enemies. The Iron Throne is the center around which plots, marriages, wars and uneasy alliances all spin, as powerful interests jockey to make it their seat before the long winter comes. It is also a potent symbol of worldly power in general, often cutting those who sit carelessly upon it.

Game of Thrones is a thrilling adventure, full of love, secrets, sex, violence and intrigue. But it is also a deep, astute examination of power: why people want it, how they get it, how they keep it and what it costs them. It will allow people to escape into a rich, detailed fantasy world – only to feel that fantasy resonating all around them when they turn off their TV.

CHARACTERS

The major players in the events of the first season:

EDDARD ("NED") STARK (40): Leader of the House Stark, Lord of the northern lands. Ned is a seasoned warrior; he was a major player in the rebellion that created the current order and put the current king on the throne. Reserved and laconic, he speaks no words

that do not need speaking. His devotion to duty and justice run deep, and his love for his family is fierce – he is kind, patient and gentle with all his children, legitimate and otherwise.

Ned would happily live out the rest of his days overseeing the welfare of the cold, beautiful North, the only place he has ever felt comfortable; he has a tremendous distaste for the deceit, lies and secrecy that characterize political life in the South. But the suspicious death of his foster father, Jon Arryn, pulls Ned into the deadly Game of Thrones, where his strong principles and code of honor may prove an insurmountable liability.

CATELYN STARK (30s): Ned's wife, mother of five of his six children. Not native to the North, Catelyn moved to Winterfell eighteen years ago, when she was joined to Ned in a marriage of necessity, having been betrothed to Ned's brother before his death. Over the years, however, a deep love and respect has grown up between them. She is a devoted wife, and a wonderful mother to her children...

Yet she has never quite forgiven her husband for bringing his bastard son, Jon Snow, to Winterfell to live among them as a member of the family. He is a walking, talking reminder of Ned's sole act of infidelity to her, and his stern silence on the subject of Jon's mother rubs salt in her wound. When it comes to Jon Snow, Catelyn takes on the coldness of her adopted homeland all too well.

JON SNOW (17): The bastard son of Ned Stark, whose mother is unknown even to him (to protect her from Catelyn's wrath, one assumes). In Westeros, illegitimate children are forbidden from taking their father's name; the name of "Snow" is assigned to all bastards regardless of parentage. Jon has close relationships with his father and half-brothers, but he is never allowed to forget his second-class status, least of all by Catelyn. It has left him with a strong urge to rise above the dishonor of his last name, to distinguish himself and show his true worth. And events will provide him ample opportunity to do so – on the Wall at the edge of the world, and beyond.

TYRION LANNISTER (30s): Brother of the Queen, a dwarf, nicknamed "the Imp." In a world where power is born primarily from great acts of violence, Tyrion is at a serious disadvantage; only his noble blood protects him from a life of complete shame and indignity, and even among his family, only his brother Jaime treats him with respect. Yet Tyrion not only survives, but thrives, using nothing but high cunning, trenchant wit, and serious *cojones*. Despite his cruelty toward his enemies, a human heart beats beneath his cynic's armor, and he often displays disarming sympathy toward fellow outcasts. By the end of the season, he finds himself in a position of great authority that he neither expected, nor particularly wished for.

DAENERYS TARGARYEN (15): Strikingly beautiful with silver hair and violet eyes, Daenerys is one of the two remaining survivors of the Targaryen Dynasty that ruled Westeros for three hundred years. Called the Dragon Kings, much of their power came from their special bond with these creatures, which are now thought to be extinct.

Daenerys has never known anything but exile; like Romanovs, she and her brother Viserys have been on the run since she was an infant, pursued by agents of a King who is mindful of the threat they represent to his authority. They are now living in the Free Cities across the narrow eastern sea (lands which roughly correspond to the "Orient" of medieval times), where her cruel and abusive brother plans to use her as a tool to regain his rightful place on the Iron Throne.

Of all the characters in *Game of Thrones*, Daenerys undergoes the most dramatic transformation. She begins as a frightened girl, friendless and powerless. But true to her lineage, there is a dragon hiding in Daenerys Targaryen. Once it is awakened, she becomes a force to be reckoned with: A leader of men. A warlord. And a strong dark horse contender for the Iron Throne.

[There is an elegant parallelism at work among Jon, Tyrion and Daenerys. All three are outcasts of one kind or another. All three are motherless. All three face seemingly insurmountable obstacles – of birth, of stature, of sex. And all three overcome these obstacles, to become central players in this epic drama.]

KING ROBERT BARATHEON (40s): The current King of Westeros. He and Ned are old friends; they were raised together by Jon Arryn, and they fought side by side against the Targaryens in the rebellion that put Robert on the Iron Throne. Once a great warrior, he is now a Falstaffian figure, gregarious and charismatic – but prone to overdoing it with food, drink and whores.

CERSEI LANNISTER (30s): The Queen through loveless marriage to Robert. Mercilessly beautiful, her ruthlessness and cunning in the promotion of the Lannister family's interests know no bounds, but she plays the game so fearlessly it is impossible not to admire her for it. She does not bother to hide her contempt for her husband, and for the restrictions put on her due to the accident of her gender.

JAIME LANNISTER (30s): The Queen's rakish twin brother. Considered by many the best-looking man in the Seven Kingdoms, Jaime is also one of its most legendary fighters – and its most infamous, having killed the previous King Aerys Targaryen while he was oath-bound to guard him. Although Aerys was a madman who burned his enemies alive for sport, the act nonetheless earned Jaime the moniker of "Kingslayer," which he carries like the Mark of Cain. He and his sister are extremely close.

PILOT SUMMARY

To recap:

A prologue hints at the presence of inhuman forces in the frozen forests beyond the great Wall. Patrolling north of the Wall, three Brothers of the Night's Watch encounter the Others – and only one escapes to tell about it.

We first enter Westeros proper in the chilly North, where we are introduced to members of the Stark family: Ned, his sons Robb (17) and Bran (8), and his bastard son Jon Snow (17). Ned is taking his sons to witness something unpleasant but necessary: the execution of a deserter from the Night's Watch (the one man who survived the prologue). Ned wants to teach his children the hard truth about what it means to rule; he carries out the sentence himself.

On the way home, they find a dead dire wolf; as large as ponies, dire wolves have not been seen south of the Wall for two hundred years. The wolf's pups have survived, barely; there are five of them, one for each of the trueborn Stark children. Seeing it as an omen, the children successfully lobby to keep the pups. And as they ride away, they find a sixth pup, a white one, an outcast. This one belongs to Jon Snow.

Over the eastern sea, we meet Daenerys (15) and Viserys (20) Targaryen, as Viserys prepares his sister to meet her future husband. Viserys plans to rule Westeros once more, but his only remaining wealth is the Targaryen bloodline. He plans to trade on it by marrying Daenerys to Khal Drogo, a great warlord of the Dothraki – ferocious, horse-mounted warriors similar to the Mongols.

Khal Drogo is a fearsome, massive barbarian. His hair is woven into a single braid that stretches down to his ankles, announcing to all that Drogo has never been defeated in battle. Terrified, Daenerys meekly begs her brother not to make her go through with this, but Viserys couldn't care less about his sister's wishes. One threat is all it takes to silence her objections.

Back at the Stark family stronghold of Winterfell, we meet the rest of the Stark family: Lady Catelyn Stark, and her daughters: elegant Sansa (13) and tomboy Arya (11). King Robert Baratheon comes to visit his old friend Ned – with little warning, and with his his entire retinue in tow, including Queen Cersei, and her brothers Jaime and Tyrion Lannister. Ned is very happy to see Robert, but not so happy to learn the reason for this official visit:

Jon Arryn, the man who fostered them both and served as Robert's right hand man, has died. Robert has come to offer the job to Ned; he would have him become the new Hand of the King. In exchange for Ned's management of the warring, backstabbing factions of the King's court, Robert would join their families by marrying Ned's daughter Sansa to the crown prince Joffrey. Ned requests some time to think about it.

At the feast celebrating the King's arrival, Jon Snow sits far from his family, on Catelyn's orders. Embittered and drunk, he tells his Uncle Benjen, the head Ranger of the Night's Watch, that he wants to go back with him to the Wall and join the Watch. It is one of the few places where a bastard can rise to a position of distinction, where a man's birth can't be held against him... but his Uncle reminds him that he's not a man yet, and his condescension sends Jon storming angrily from the hall. Outside, Jon receives sympathy from an unlikely source: Tyrion Lannister, who is even more drunk than he is. Tyrion

knows how it feels to be an outcast, and he advises Jon never to forget what he is: "Wear it like armor, and it can never be used to hurt you."

After the banquet, Ned and Catelyn argue about Robert's offer. Ned does not want to accept it; Catelyn says he must. They are interrupted by Master Luwin, Ned's oldest and most trusted advisor. He brings them a secret message from Catelyn's sister, widow of the recently deceased Jon Arryn. The message claims that Jon Arryn did not die of illness as first reported, but was murdered. By the Queen.

Now Ned has no choice. He must go south to become the Hand of the King, and learn the truth.

Daenerys could not feel more alone at her wedding to Khal Drogo, a great outdoor affair in which public fucking and deadly knife fights are considered a natural part of the festivities. She receives many wedding gifts, including three petrified dragon eggs that her brother insists are fake – and a beautiful young filly from her new husband. She and Drogo ride off together across the sea of grass. She does not speak a word of Drogo's language, and he speaks one word of hers – "No" – but he is surprisingly gentle with her. Using his one word as a question, he asks her permission to consummate their marriage. Teaching him a new word – "Yes" – she grants it.

At Winterfell, eight-year-old Bran Stark scales a precarious castle tower with a monkey's agility, ignoring his mother's previous prohibitions. In the tower's topmost room, he sees something neither he nor anyone else has ever seen before: Queen Cersei and her brother Jaime in incestual flagrante delicto. When the Queen sees him, she screams; Bran tries to get away, but he slips, and clings to the window ledge high above the ground.

Jaime reels him in. The Lannisters don't know what Bran saw, or what he understands. But they can't risk finding out that he understands more than he's letting on.

"The things I do for love," Jaime says, and throws Bran out the tower window.

FIRST SEASON

A partial outline of the events spanning the first season:

Despite his deadly fall from the tower window, eight-year-old Bran is not dead: he survives, in a coma. The potential consequences for the Queen and Jaime – who threw him out the window after he witnessed their incest – are disastrous. Sensing their unease with the news of Bran's survival, their brother Tyrion takes great pleasure in wondering aloud what the boy might say if he wakes.

Even more importantly, Bran's condition splinters the Stark family:

- Ned and his daughters Arya and Sansa journey south to the royal court at King's Landing, where Ned will serve as the Hand of the King, and Sansa's dream of becoming Queen will come one step closer to reality.
- Lady Catelyn stays at Winterfell with her three sons, overseeing the Stark lands and praying for Bran to recover.
- Jon Snow's illegitimacy leaves him unable to go south with his father, and unwelcome company to the Lady Stark. So he travels to the northernmost ends of the kingdom, and takes an oath of service to the Brotherhood of the Night's Watch, who patrol the massive Wall that protects the kingdom from dangers lurking in the frozen lands beyond it. Tyrion Lannister goes with him; he wants to see the awe-inspiring edifice with his own eyes, and "piss off the edge of the world."

Catelyn Stark

At Winterfell, a ragged, lowlife assassin attempts to murder the comatose young Bran. Catelyn finds the assassin before he can carry out his task and tries to hold him off, but he slices her palms open with his dagger and is about to kill mother and child both... when Bran's direwolf comes to the rescue, and rips the man to pieces. The attack leads Catelyn to realize that Bran's fall from the tower window was no accident; clearly, he's witnessed something he wasn't meant to see. But what, exactly?

Catelyn makes a secret journey south to get to the bottom of it, traveling to King's Landing with the attempted murder weapon: a dagger of priceless Valyrian steel, very much at odds with the man who wielded it. With her husband's clandestine help, she learns to whom the dagger belongs: Tyrion Lannister.

Tyrion has the misfortune of encountering Catelyn at an inn, as she is heading back north to Winterfell and he is heading south from the Wall. Believing Tyrion to be responsible for the attempt on her son's life, Catelyn orders her retainers to take him into custody.

She takes a captive Tyrion to the Eyrie, a severe, unassailable stronghold high in the mountains. The Eyrie is home to Catelyn's sister, Lysa, and her pitiful-yet-creepy boy, Robert, who still breastfeeds at age six. Catelyn finds that the death of Lysa's husband (Jon Arryn) has pushed her already-unstable sister over the edge into madness. Deaf to Catelyn's objections, Lady Lysa imprisons Tyrion in a terrifying "sky cell," a tower cell with one wall open to the cold sky – and a sheer, thousand-foot drop to the sharp rocks below. The cell's slanted floor makes sleep a potentially lethal activity. After a show trial, Lysa plans to have Tyrion executed by throwing him through a trap door in the throne room floor – for the amusement of her son, who wants to "see the bad man fly."

But Tyrion demands a trial-by-battle (always an option according to the laws of the land). Or, trial-by-battle, by proxy: Using his epic powers of persuasion, Tyrion convinces Bronn, one of the sellswords that helped capture him, to act as his champion, fighting in

his stead. In a harrowing throne room fight, Bronn kills Lysa's champion, setting Tyrion free, and marking the beginning of a beautiful, if mercenary, friendship.

Ned Stark

At King's Landing, Ned's new position tosses him into a nest of colorful vipers so Machiavellian they put the Borgias to shame:

- Lord Baelish, "Littlefinger," the treasurer: handsome and stylish, his brilliance is matched only by his ambition – and his unrequited childhood love for Catelyn, Ned's wife (he still bears a scar from the duel he once vainly fought for her hand).
- Lord Varys, "the Spider," the spymaster: a eunuch whose eyes and ears see every dark corner and hear every dark secret. Outwardly obsequious, his knowledge makes him one of the most powerful and dangerous men in the kingdom.
- and, of course, Queen Cersei herself, who is enough to make one long for Varys and Littlefinger.

Ned's investigations at King's Landing lead him to a staggering truth: Joffrey, the heir to the throne, is not King Robert's son at all, but the result of the incestual union of Jaime and Cersei. This is the same knowledge that got Jon of Arryn, the former Hand of the King and Ned's surrogate father, poisoned by an agent of the Queen. This is why two attempts were made on the life of Bran Stark.

But Ned's code of honor, and hatred of scheming and deception are a mortal weakness in the Game of Thrones, whose only rule is self interest. Rather than have the Queen taken into custody, Ned confronts her head-on and grants her the option of exile, as is the custom.

It's all the opportunity Cersei needs. Within hours, she has engineered the King's death through a hunting "accident" and has her son Joffrey proclaimed King, all before Ned can make a single move against her.

Unprotected, Ned rushes to spirit his daughters away from King's Landing and move against the new King Joffrey, Cersei's cruel little puppet – but he is too late. Littlefinger betrays Ned, and he is arrested. Cersei arranges for Ned to sign a false confession of treason, in exchange for exile and the safety of his daughters. Joffrey promises Sansa that he will honor the arrangement and show mercy toward her father...

But during Ned's public trial, the new King has a change of heart. Brazenly ignoring the behind-the-scenes bargain struck by his mother, Joffrey orders Ned's immediate execution. He is the King. There is nothing anyone can do to stop him. In full view of his daughters, Ned is shockingly beheaded. As Cersei warned him: "When you play the Game of Thrones, you win or you die."

Sansa remains in custody, a courtly slave to her future husband Joffrey – but Arya manages to escape, though she has to commit her first murder to do so. Disguised as a boy, she makes her way out of King's Landing, into an uncertain future.

And so a civil war erupts, as families rally around House Stark (now led by Ned's oldest son Robb) and House Lannister, and the fate of the kingdom hangs in the balance.

Jon Snow

Jon Snow leaves Winterfell to travel north to the Wall, eight hundred feet of rock and ice. There, he becomes a brother in the service of the Night's Watch, sworn to protect the kingdom from the wildling hordes, and whatever other half-legendary dangers lie in wait beyond the Wall. His romantic notions of the Night's Watch are shattered upon his arrival, when he finds both the Wall and the Brotherhood of the Night's Watch in a sorry state. Less than a thousand men are charged with patrolling three hundred miles of deteriorating Wall, and most of them are criminals.

The superior fighting skills that Jon learned at Winterfell make him unpopular at first, with everyone except Samwell Tarly – a very fat, very cowardly, but very intelligent boy that Jon defends against the others. Jon learns some lessons about power and how to wield it, and ends up winning his enemies over to his side.

Over the course of the season, Jon progresses, becoming heir-apparent to the Lord Commander of the Watch. It is not an enviable position. The Night's Watch is beset by many troubles: Jon's uncle Benjen has disappeared north of the Wall under suspicious circumstances. Mance Rayder, a former Night's Watchman turned rebel leader, is massing his wildling forces in the frozen forests beyond the wall.

And Mance Rayder may prove the least of their problems. When Jon and a party of rangers come upon corpses from his uncle's missing party, it becomes clear they were not killed by Mance Rayder's wildling men, or by men at all, when the corpses *return to life*. Winter is coming... and the Others are coming with it.

Daenerys Targaryen

Across the narrow sea to the east, Daenerys Targaryen finds herself Queen to a barbarian horde of Dothraki warriors. Her abusive brother, Viserys, plans to use these men to retake "his" kingdom. Daenerys actually falls in love with her husband, the fearsome warrior Khal Drogo, who is as tender with her as he is brutal with others...

Such as Viserys. In a hurry to get his crown, Viserys drunkenly insults Drogo, demanding action be taken to bring him his crown. So Drogo gives him a crown... of molten gold, poured into a mold fitted over Viserys' head. This makes Daenerys the last of the Targaryens.

Daenerys wastes little time mourning for her brother, who rarely passed up an opportunity to treat her badly. Free of him, she takes up the family cause herself. Drogo has little interest in the western kingdoms at first – but after King Robert's assassination attempt on Daenerys and her unborn son is narrowly averted, her fight becomes her husband's. Khal Drogo vows to help his queen kill the man who would kill her and their child. Together, they will make Robert's kingdom their own.

Drogo, however, is mortally wounded in battle. In short order, as her husband lies dying, Daenerys loses her unborn son, and most of her Dothraki warriors.

But though she began the season as a frightened, friendless young girl, she has become a warrior, a leader of men. She ends her husband's suffering herself, killing him with her own hands. Then she addresses her remaining warriors: They are her people. She is their queen. Together, they will build an empire in the east, and then cross the water to return a Targaryen to the Iron Throne.

In the final scene of the season, Daenerys takes the dragon eggs given to her as a wedding gift (in the pilot), and places them on her husband's funeral pyre. To her people's horror, she walks into the blaze as if possessed. As the flames engulf her, we hear a cracking sound, like a stone shattering... and when the fire dies, the Dothraki find Daenerys Targaryen, the Stormborn, alive and unburnt. She is nursing three baby dragons, the first ones seen in the world for hundreds of years.

GAME OF THRONES

SEASON 1 OUTLINE: EPISODES II through X

3/20/09

EPISODE II

1. Dawn. Tyrion reads in the LIBRARY at Winterfell. The incessant howling of wolves distracts him from his study.
2. Crossing the courtyard, Tyrion overhears Joffrey complaining to the Hound about the wolves, who have howled for the comatose Bran since he fell from the window two weeks before. Tyrion confronts the young prince and orders him to pay his respects to the grieving parents, Ned and Catelyn. When Joffrey responds in an insolent manner, Tyrion slaps him. Joffrey protests this treatment. Tyrion slaps him again. When Joffrey slinks off, the Hound stares down at Tyrion. "The prince will remember that, little lord." "I hope so," replies Tyrion. "If not, be a good dog and remind him."
3. In the great hall, Tyrion joins Cersei and Jaime for breakfast. Informing them that Bran is likely to live and noting their response, Tyrion confirms his suspicion that the twins know something about the boy's fall. He also announces his intention to head north; he has never seen the Wall and wants to walk along the edge of the world before he is too old for such travels.
4. Catelyn sits beside her unconscious son in BRAN'S CHAMBER. Jon Snow comes in to say his goodbyes—he's on his way to the Wall, to serve with the Night's Watch. Exhausted and grief-stricken, Catelyn is unable to treat her husband's bastard with anything but contempt and her resentment at his existence finally boils to the surface. Jon maintains his composure; he now knows for certain that leaving Winterfell is the right decision.
5. Jon finds Arya in the godswood. He has a gift for her: a small sword he has had forged for his little sister, specially designed for her small hands. He gives her a brief lesson in the proper usage of Needle: "Stick 'em with the pointy end."
6. Daenerys rides across the DOTHRAKI SEA, accompanied by Jorah Mormont. The older knight is concerned about the *khaleesi's* wellbeing. Dany is in serious discomfort as she's not accustomed to riding so hard for so many weeks. She's not accustomed to the Dothraki food. And she's not accustomed to being mounted every night by a barbarian king. Still, she never complains. After her brother, Viserys, treats her rudely, Dany speaks with Jorah about the older brother she never knew, Rhaegar Targaryen—the man who would have been king if Robert had not won the War of the Usurper. Dany begins to realize that Viserys is only a pale shadow of Rhaegar – one who will never lead an army across the sea, and never sit upon the Iron Throne.

7. At the gates of Winterfell, Catelyn says her goodbyes to Sansa, Arya and Ned. Though she had urged her husband to accept the position as King's Hand, now that he's actually leaving she is despondent—abandoned in the wintry north with only her sons for company. She watches Ned head south with their daughters, Robert and the royal party. She does not glance at Jon Snow, who heads north to the Wall with Tyrion and a few men-at-arms.
8. On the KINGSROAD, Ned and Robert discuss the news that Daenerys Targaryen, daughter of the Mad King, has married Khal Drogo. Robert perceives this as a serious threat—the Khal commands a mighty army. Ned is dismissive—the Dothraki are notoriously unwilling to cross any body of water a horse can't swim. Unconvinced, Robert considers sending assassins to deal with Dany. The thought of murdering a child violates Ned's principles; Robert implies that Ned will have to toughen up if he's to be an effective Hand.
9. On the Kingsroad heading north, Jon and Tyrion have made camp for the night. Tyrion explains the truth about the Night's Watch to the naïve boy: the once glorious order has become a haven for thieves, rapers and assorted ne'er-do-wells. Jon clings to his romantic conception of the ancient order and the two part acrimoniously.
10. A fire breaks out in the Winterfell library. Robb and several other Stark men rush to the scene to combat the flames. In the confusion, an ASSASSIN slips into Bran's chamber with a dagger. Catelyn attempts to protect her son and gets her hand sliced open. A second before the killer can gut her, Bran's wolf tackles the assassin and tears the man's throat out.
11. In her TENT, Dany strokes her dragon's eggs while speaking with her handmaids (Irri, Jaqui and Dorreah). The eggs are warm to the touch. Dany begins to learn the Dothraki customs from Irri and Jaqui. Once a courtesan, Doreah is skilled in the art of lovemaking—a skill Dany has decided she should possess. Dany gets an explicit lesson in how to please a man.
12. Four days after the assassination attempt, Catelyn and Robb sit in the fire-damaged library with Maester Luwin and RODRIK CASSEL, Winterfell's master-at-arms. They now know that someone has tried to kill Bran twice. They suspect the Lannister family, and Catelyn feels she and Rodrik must go to Ned at once and warn him of the danger. Sending a raven or human messenger is too dangerous. As heartbroken as she is to leave her comatose son, she knows her other children are at risk if she does not get to King's Landing and sound the alarm at once.
13. Farther south on the Kingsroad, Sansa rides with Joffrey. She's alone with the prince at last; her dreams are coming true. He shares some wine with her— it doesn't take much to make Sansa tipsy.

14. Sansa and Joffrey ride into a CLEARING and find Arya and MYCAH (a butcher's son) sparring with wooden swords. Joffrey decides to teach Mycah a lesson in manners. Arya leaps to her friend's defense, swatting the prince with her wooden sword, bloodying his scalp. Joffrey, enraged, attacks Arya. Before he can hurt her, Nymeria, Arya's wolf, tackles Joffrey and chews on the prince's arm. Arya and Mycah flee. Sansa tries to help Joffrey but the prince, pride wounded, curses her.
15. Tyrion and Jon finally spot the WALL in the distance. They marvel at the majestic sight... and wonder what terrors forced their ancestors to build an 800-foot high wall for protection. As they come closer, Jon's image of the Night's Watch begins to crack. CASTLE BLACK is decrepit and considerably smaller than Winterfell. YOREN, a battle-scarred old veteran, arrives with new members of Jon's recruitment class—and as Tyrion warned, they are a motley crew of petty criminals.
16. In her tent, Drogo prepares to mount Dany in his habitual style. For the first time she does not allow him to have his way with her. Instead she persuades her surprised husband to lie down and relax; she utilizes the skills Doreah has taught her. Nonplussed at first, the Khal is pleased to see he has a real match with Dany, not just a subordinate wife. His feelings for her are beginning to morph from respect into true love.
17. Arya, who has gone missing for days after the fight with Joffrey, is found. Ned rushes to the INN AT THE CROSSROADS (which the King's party has commandeered), where the girl has been brought before a vengeful Cersei. Ned confronts the King and Queen, outraged that his daughter was not immediately returned to him. When questioned about the incident, Sansa lies to protect Joffrey, laying the blame on Arya. Cersei wants Arya punished but Robert remands her to Ned's custody, allowing Ned to determine an appropriate punishment. Furious, the Queen demands that Nymeria be killed for mauling her son. She wants the wolf's pelt as a trophy. With Nymeria missing, Cersei insists that Sansa's wolf, Lady, must die instead. Robert reluctantly consents. Ned loses a good deal of love for his old friend, but obeys the king's order.
18. As Ned angrily walks off, Arya steps out of the tent and hears the clatter of hooves. The Hound rides into the encampment. A body in a bloody sack is draped over his horse—Mycah, the butcher's son, nearly cut in two. Arya stares at the dead boy, sickened by a death she blames on herself... and on her sister.
19. Ned sits with the trusting wolf pup before doing the deed, holding the trusting creature in his lap. We stay tight on Ned's face as he raises his dagger, and brings it down. The moment before it connects, we cut to
20. Bran's eyes, shooting open in his lonely bed chamber for the first time in a month. He will exhibit, as the series continues, a strange link to the dire wolves.

New Locations:

- Winterfell, Library
- Winterfell, Bran's Chamber
- Ext. Dothraki Sea
- Ext. Kingsroad
- Ext. Clearing, off Kingsroad
- Ext. Castle Black/The Wall
- Dothraki Sea, Dany's tent
- Inn at the Crossroads (on Kingsroad)

EPISODE III

1. We open on Daenerys and Ser Jorah, riding their horses through the high, swaying grass of the Dothraki Sea. Slowly but surely, Daenerys is growing more comfortable with her horse, and with life among the Dothraki. When she asks Jorah to relay a message to her brother, Viserys, Jorah tells her that she's beginning to look and talk like a true queen. She corrects him: "Not a queen. A *khaleesi*." Then she gallops down a ridge into the valley, toward the Dothraki encampment in the distance.
2. The King's party arrives at KING'S LANDING, riding through the gates to approach the RED KEEP. Ned is pulled right into the viper's den of his first council meeting. In the COUNCIL CHAMBER, he meets LITTLEFINGER, the master of coin; VARYS, eunuch and spymaster; MAESTER PYCELLE, the head maester at King's Landing; and RENLY BARATHEON, the master of laws, and the youngest brother of King Robert. Ned finds out that, as Hand of the King, he will effectively rule the kingdom from day to day, not Robert – and that the kingdom has been effectively bankrupted by Robert's extravagance. Furthermore, Robert has decreed that a hugely expensive battle tournament will be held. In Ned's honor.
3. As workmen begin to prepare the TOURNAMENT GROUNDS for the abovementioned tournament, Sansa is disconsolate over the execution of her wolf, Lady, in the last episode. Her friend Jeyne tries to cheer her up by telling her all about the tournament, and the gallant young men who will be fighting in it, such as Ser Loras of the Flowers, and the king's brother Renly Baratheon. Sansa's enthusiasm for such things starts to come to the fore. Overhearing their conversation, the Hound laughs at their naïve, romantic notions of what a tournament entails. And Joffrey still shuns Sansa, ashamed that she knows the truth about his cowardice and weakness (#s 14 and 17 in episode 2).

4. Upset over the above, Sansa picks a fight with her sister Arya, as they dine with Ned in NED'S CHAMBERS in the Tower of the Hand. Arya is still distraught about Mycah, who died because of Sansa's silence. Arya runs off to her room.
5. In ARYA'S BEDROOM (also in the Tower of the Hand), Arya removes Needle, the sword Jon Snow gave her, from its hiding place beneath her bed. Ned finds her there with the weapon. He has a gentle but frank discussion with her about their situation; they have real enemies at King's Landing, but her sister isn't one of them. To Arya's surprise, Ned lets her keep the sword.
6. On TOP OF THE WALL, Jon Snow walks with his uncle Benjen. Soon, Benjen will be venturing into the frozen forests north of the Wall, to find out what happened to the missing Ser Waymar and the others (cold open of the pilot). Jon is eager to go with him, but he is rebuffed; his Stark blood will get him no special treatment here. He will go through the same training regimen as all his new Night's Watch brothers.
7. On the CASTLE BLACK TRAINING GROUNDS, Jon Snow takes out his frustrations on the other RECRUITS during weapons practice. His training at Winterfell has made him far superior to them, and he's not afraid to show it; he mercilessly beats them down, and SER ALLISER THORNE, the recruits' master-at-arms, does nothing to stop him. TYRION-Tyrian witnesses this from afar. Jon's superiority wins him no friends, and it brings him little joy – but after the practice, a raven from Winterfell does: His brother Bran is alive and awake.
8. In BRAN'S ROOM at Winterfell, BRAN and ROBB discuss what he remembers of his fall. He remembers climbing the Keep, he remembers hearing voices coming through the window... and that's all he remembers. Nothing about how he fell, or why.
9. ~~CATELYN~~-Catelyn arrives with Rodrik at the KING'S LANDING GATES. They have been traveling incognito, or so they thought. On the other side of the gates, a group of CITY WATCHMEN are there to meet Catelyn. Sent by Littlefinger.
10. Catelyn and Rodrik are "escorted" to a Brothel in Flea's Bottom (from the pilot), where Littlefinger awaits them. Catelyn is not happy about the treatment or the venue, but Littlefinger smoothly assuages her anger. [Note: The subtext of their conversation makes it clear that they've known each other since childhood, and that Littlefinger harbors feelings for her, but we do not get into details yet.] He learned she was coming from Varys, the spymaster, who knows everything about everyone. Varys arrives shortly, and reveals that he already knows about the dagger she's carrying, the one used in the attempt on Bran's life. He asks to see it. When she shows it to him, Varys also knows to whom the dagger belongs: Tyrion Lannister.

11. Jon makes his rounds atop the Wall alone, with only his wolf Ghost for company. No one likes him enough to make rounds with him. When Tyrion approaches, Jon meets him with hostility, but he soon admits that Tyrion was right: the Night's Watch is nothing but ne'er-do-wells and outcasts. Tyrion reminds him that they're both outcasts as well, and gives him some advice about the way he's treating his brothers. Subjecting them to humiliation over and above the humiliation that is already their lot in life will not make his own life any easier. Jon understands, and they part on a friendly note.
12. Daenerys rides out ahead of her riding party, and walks alone in the beautiful waist-high grass – until her brother VISERY'S storms into her midst and grabs her. He is furious that she would speak to him via messenger (i.e., Jorah, in the cold open of this ep). Per his usual, Viserys tries to hurt her, but Dany stands up to him for the first time, shoving him away. Viserys's rage increases, but Dany's THREE BLOODRIDERS (her bodyguards) catch up with her, and back their *khaleesi* up with whips around Viserys' neck. Viserys demands that Jorah kill the bloodriders and beat Dany, but Jorah sides with Dany. She commands that Viserys's horse be taken away, and that he walk behind them back to the *khalasar*.
13. At King's Landing, in CERSEI'S CHAMBER, Jaime and Cersei once again engage in incest. Cersei is worried that they'll be found out, now that Robert's faithful servant Stark is at King's Landing. She is sure that Ned is already searching for ways to undermine her position; it's what she's already doing to him, after all. As always, Jaime is sanguine. Ned Stark isn't Cersei. He's too upright for that kind of thing. Cersei can afford to be less so... and with that he lays her out on the bed for another round.
14. After an exhausting and frustrating meeting in the council chamber, Littlefinger approaches Ned privately, tells him that Catelyn has arrived at King's Landing and takes him to see her. When Ned sees the location (the brothel), he almost kills Littlefinger for what he presumes to be his tasteless joke, until Rodrik comes out and stops him. Inside, after Catelyn has told Ned everything, Ned wants to take Tyrion's dagger to Robert, but Littlefinger dissuades him. It's not enough evidence to accuse a member of the royal family. Catelyn doesn't believe that the proximity of Jon Arryn's death and Bran's attempted murder are a coincidence – and for her sake, Littlefinger has pledged to help them find the truth about both. Still mistrustful of Littlefinger, Ned nevertheless acquiesces; his longstanding devotion to Catelyn makes him the least of King's Landing's many evils. He and Catelyn part, with Catelyn heading north back to Winterfell.
15. On the Castle Black training grounds, Jon no longer trounces his fellow recruits. Instead of beating them down, he helps them up, teaching them the things he learned in his years of Winterfell training. From a high window, Tyrion watches with satisfaction...

16. ... and then retreats into the Castle Black MESS HALL, where he eats dinner with COMMANDER MORMONT, the leader of the Night's Watch; MAESTER AEMON, the head master; and Ser Alliser Thorne. Mormont asks Tyrion to serve as an ambassador for the Night's Watch at King's Landing. Both the Wall and the Night's Watch are weak. A long winter is surely coming after this unusually long summer, and when it does, without reinforcements, Westeros will be open to assault from the wild tribes beyond the Wall. And from much, much worse.
17. Atop the Wall for the last time, Tyrion says goodbye to Jon Snow. Jon asks him to stop at Winterfell and help Bran, as he's helped Jon himself. Tyrion says he will, and they part as friends.
18. Ned brings Arya down to a BASEMENT ROOM in the Tower of the Hand, her sword Needle in his hands. And there, Arya meets SYRIO FOREL, a sword master from Braavos (one of the Free Cities, like Pentos). Ned has assigned Syrio to teach Arya how to fight in the quasi-mystical "Water Dancing" style. Ned leaves, and they begin their first lesson.
19. In DAENERYS'S TENT, she finds out that she is pregnant with Khal Drogo's child.

New Locations:

- Ext. King's Landing, Main Gates
- King's Landing, Ext. Red Keep
- Red Keep, Council Chamber
- Ext. King's Landing Tournament Grounds
- King's Landing, Red Keep, Ned's Chambers
- King's Landing, Red Keep, Arya's Bedroom
- Ext. the Wall, Top of the Wall
- Castle Black, Training Grounds
- King's Landing, Red Keep, Cersei's Chamber
- Castle Black, Mess Hall
- King's Landing, Basement Room

EPISODE IV

1. As the camera sweeps over the snowy northern landscape, we hear an old woman speaking in V.O. about the Others, the mythical, demonic creatures of snow and ice that nearly destroyed mankind, thousands of years ago. But the brave men of the first Night's Watch fought them off, pushing them deep into the frozen forests of the north, and building the Wall to keep them there.... And we pull in through the window of Bran's room, to reveal OLD NAN, Bran's nurse, telling this story to Bran. Bran sadly reflects that he'll never fight anyone. He'll never ride a horse again. He'll never even walk.

2. Tyrion arrives at Winterfell, accompanied by Yoren. Robb and Bran receive him in the Great Hall. Bran is carried by HODOR, a good-natured, seven-foot manchild capable of speaking only one word: "Hodor." When Tyrion brazenly asks about Bran's fall, Bran reiterates that he remembers nothing. Robb is suspicious of Tyrion from the outset, and when Tyrion approaches Bran while reaching into the sleeves of his cloak, Robb starts to raise his sword... but all Tyrion pulls out is a blueprint for a special saddle he has designed as a gift for Bran, on Jon Snow's request. It looks like Bran will ride again after all. Feeling some remorse over his lack of hospitality, Robb invites Tyrion to stay the night at Winterfell, but Tyrion politely declines. He wants to get back on the King's Road, and head south to King's Landing.
3. In the south, heading north from King's Landing, Catelyn and Rodrik discuss her relationship to Littlefinger. They were raised together, and he still harbors an unrequited love for her – a love that once caused him to fight a duel for her hand that almost got him killed by Ned's brother (now deceased). Thus his current devotion to her cause.
4. At King's Landing, in MAESTER PYCELLE'S STUDY amidst the books, vials and instruments, Ned begins his investigation into Jon Arryn's death. He learns about Arryn's cryptic last words: "The seed is strong." Ned brings up the possibility that Arryn was poisoned. "Poison is a woman's weapon," Ned points out. "And a weapon of cravens and eunuchs," Pycelle adds, warning Ned not to trust Varys. On Ned's request, Pycelle gives him the book Jon Arryn was reading at the time of his death. It's a weighty tome with a weightier title: *The Lineages and Histories of the Great Houses of the Seven Kingdoms, With Descriptions of Many High Lords and Noble Ladies and Their Children*.
5. As Ned climbs the staircase of the Tower of the Hand, he comes upon Arya, precariously practicing her balance. Syrio Forel told her that a true swordmaster can stand on one toe for hours. This is decidedly different from the sword training Ned received himself, but she is extremely serious about it. They discuss Arya's future, and Bran's.
6. At Castle Black, there is a new Night's Watch recruit at the training grounds: a fat boy named SAMWELL TARLY. As a soldier, Sam is completely useless, but Jon Snow nonetheless defends him against the other boys who would beat him down. This angers drill-master Ser Alliser, who insists that at the Wall, such mercy is dangerously misplaced.
7. On the Wall, Sam is now Jon's watch partner, by default. Jon learns a bit about Sam's history. The boy is a coward and a weakling, by his own admission; his father sent him to the Wall because he was ashamed of him, and consequently Sam has an extremely low opinion of himself. But it is clear to Jon that Sam is

very intelligent as well, and has already read more books than Jon could imagine reading in a lifetime. And Ghost likes him.

8. Daenerys, Drogo, Jorah and the *khalasar* enter VAES DOTHRAK, the Dothraki capital that sits at the base of the Mother of Mountains. Passing through the Horse Gate (two gigantic bronze stallions), they walk the godsway, a path lined with the statues from all the lands the Dothraki have conquered. Dany and Jorah discuss the potential pitfalls of invading the Seven Kingdoms with an army of Dothraki. We learn about Jorah's history with the Stark family, and his particular hatred of Ned. Then the city itself comes into view in the distance – an astounding sight, with its many disparate building styles reflecting the wide range of peoples the Dothraki have overcome and enslaved.
9. In Ned's chambers, Ned pores over *The Lineages and Histories of the Great Houses*. It is a stultifying read, but Ned persists, searching for whatever it was Jon Arryn found there... until JANOS SLYNT interrupts him. The Captain of the City Watch has come to appeal to Ned for help; the tournament is stretching the City Watch reserves to the limit. Ned pledges men from his own personal bodyguard to augment the City Watch, to Slynt's gratitude. Then Ned looks through his window at the sun in the sky, and excuses himself. He has an appointment with a dubious man.
10. Ned, JORY CASSEL (his right hand man) and Littlefinger walk the sidelines of the King's Landing TOURNAMENT GROUNDS, which are almost ready for the tournament. Littlefinger is telling Ned that a surprising number of Arryn's former servants have fled King's Landing, but he has located four who are still here. Arryn's squire, Hugh, is one of them. Littlefinger has also learned that Jon Arryn had been seen by various "observers" (i.e., spies) several times at a specific armorer's shop. Ned decides that he will question Arryn's former servants himself, but Littlefinger warns him that this would not be wise – and points out all the various spies loyal to Varys or the Queen who follow Ned wherever he goes. Ned thanks Littlefinger, and apologizes for mistrusting him at first. Littlefinger tells Ned that not trusting him was the smartest thing he'd done so far.
11. After taking leave of Littlefinger, Ned and Jory split up. With Ned off visiting the abovementioned armorer, Jory goes to check out Arryn's former servants. Three of these interviews (offscreen) prove useless. And when Jory finds Arryn's squire Hugh, he finds him to be rather full of himself. He's recently been knighted, you see. It's SER HUGH now, and if the Hand of the King wants to talk to him, he can come see Hugh himself.
12. In the common hall of Castle Black, Jon drinks ale with the other boys in his "class." Bitter all his life about his bastard heritage, Jon begins to realize what a charmed existence he has led compared to most of the common boys he now bunks with. For the first time he can remember he feels accepted and respected. And as the natural leader of the other new recruits, Jon convinces the others not to

hurt fat Samwell in their training sessions any longer. He persuades all but one holdout, a nasty raper-type named Rast.

13. In the recruits' COMMON SLEEPING AREA, Rast snores. He wakes to find Ghost's bared fangs an inch from his eyes. Before Rast can scream, Jon covers his mouth and whispers into the terrified boy's ear: "No one touches Sam." Rast stares into Ghost's unblinking red eyes and nods in agreement.
14. The next morning, in the training yard, the boys spar as usual with one notable exception: whoever is matched up with Sam carefully avoids hitting the pudgy boy. Ser Alliser, the sadistic master-at-arms, watches with growing irritation. He knows Jon must have ordered the other boys to lay off the weakling and this cosseting approach infuriates him. Cruel as Ser Alliser seems, he has a point: when you're beyond the Wall and the sun is going down, do you want a crying boy watching your back? Or a battle-scarred man? Later, Sam thanks Jon; he's never had a friend before. Jon corrects him: they're not friends. They're brothers.
15. Walking past the city gate in King's Landing, Ned sees several KNIGHTS and their retainers beginning to arrive—all of Westeros's greatest warriors are in town for the tournament, eager to win the purse and the glory. Ned greets a few that he knows and accepts their respects on his new position as the King's Hand.
16. Ned arrives at one of the fanciest ARMORERS in the city. Inside he finds GENDRY, a muscular young apprentice. Something seems familiar about the lad... On leaving the armory, Ned meets up with Jory and tells him what he has found—a bastard child of King Robert. This in itself is not particularly dramatic—the King is rumored to have sired dozens of illegitimate offspring. But why was Jon Arryn visiting the bastards?
17. In Vaes Dothrak, Dany tries to make peace with her brother. She offers him an array of beautiful gifts but he spits in her face and attacks her. She hits him in the face with her belt. She is the *khaleesi* now, and she carries the Khal's unborn son. The next time he raises his hands to her will be the last time he has hands.
18. At the tournament grounds, the contest begins. All the grand ladies of the kingdom are here, showing off the latest fashions. Sansa is in heaven... until her dreams of chivalry and romance come to a brutal end in an early joust, when GREGOR "THE MOUNTAIN" CLEGANE (the hulking older brother of The Hound, Joffrey's bodyguard) kills his competitor with a lance through the throat. The armored body clatters in the dust only yards from Sansa, a gout of thick blood ruining her pretty dress. When the competitor's visor is lifted, we see who he was: the briefly knighted Ser Hugh, former squire to Jon Arryn. Who, alas, never got to speak with Ned.
19. At the Inn at the Crossroads, Catelyn and Ser Rodrik prepare to spend the night incognito. Eating dinner, Catelyn notes several warriors wearing familiar sigils—

these men are bannermen to her husband (i.e., they are loyal to the Stark family). She keeps her hood up as she doesn't want to be recognized, but almost falls out of her seat when she sees Tyrion Lannister enter the inn and demand a roasted chicken. Standing and revealing herself, Catelyn calls on those loyal to Winterfell to arrest Tyrion for the attempted murder of her son. After a brief standoff, Catelyn takes custody of Tyrion.

New locations:

- **King's Landing, Red Keep, Maester Pycelle's Study**
- **King's Landing, Tower of the Hand, Staircase**
- **Ext. Vaes Dothrak, Horse Gates and Godsway**
- **Ext. Vaes Dothrak**
- **King's Landing, Armorer**

EPISODE V

- 1) In a PAVILION TENT by the riverside, a feast is underway celebrating the end of the first day of the tournament being held in Ned's honor. Ned himself is notably absent, disapproving of the whole wasteful display. Sansa is there, however, and Joffrey is treating her well for the first time since the altercation with Mycah, Arya and the wolf. She is actually starting to enjoy herself – until a drunken King Robert makes a scene, belligerently insisting to Cersei that he will fight in the melee tomorrow over her objections. Joffrey becomes abruptly cold and distant, and instructs the Hound to escort Sansa back to her chambers.
- 2) The Hound leads Sansa away from the pavilion in silence, to the Tower of the Hand ~~the Tower of the Hand~~. Inside the Tower, on the way up to her chambers, he tells Sansa that his brother (Gregor) killed Ser Hugh on purpose. The Hound knows his brother's violence all too well; he forces Sansa to look upon his burn-scarred face, and tells her the story of the time Gregor held his face to the fire at the age of six for stealing one of his toys. Sansa tries to show the Hound sympathy, but he rebuffs her, and tells her he'll kill her if she ever repeats what he said to anyone.
- 3) On the ROAD TO THE VALE, Catelyn removes the hood from Tyrion's head. He immediately realizes that she's not taking him to Winterfell as she previously claimed. Accompanying them are some BANNERMEN loyal to the Stark family, and a few SELLSWORDS to round out their numbers in the event of trouble (including the sardonic, amoral BRONN). Tyrion tells Catelyn that he had nothing to do with her son's attempted murder. Furthermore, her story about how Tyrion came to acquire the dagger wielded by Bran's would-be assassin has a fatal flaw... but before he can tell her what that flaw is, they are interrupted by a savage attack from mountain TRIBESMEN. Tyrion convinces Catelyn to untie him, so he can defend himself. She only gives him a shield, not trusting him with

a weapon – still, he manages to save not only his own life with it, but hers as well. They manage to rebuff the tribesmen, suffering heavy casualties themselves. When it's all over, Tyrion picks up the conversation where they left off, telling Catelyn that the problem with her story about Tyrion winning the dagger off Littlefinger in a tournament bet against Jaime: "I never bet against my family."

D)4) Ned and SER BARRISTAN SELMY, the oldest and most trustworthy member of the King's Council, watch as Ser Hugh's corpse is prepared for burial. Ser Hugh was the main lead in Ned's investigation into Jon Arryn's alleged murder. His death is unfortunate – for anyone not complicit in that murder, that is.

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E)5) Ned takes leave of Selmy to see Robert in the royal pavilion. The king is still drunk, railing against his squire LANCEL LANNISTER as he tries in vain to squeeze the king into armor he outgrew 80 lbs ago. Ned manages to talk the king out of fighting in the tournament, by pointing out that no one would dare to attack him, rendering his victory weak and dishonorable in the eyes of the masses. There is still enough warrior left in Robert to realize his friend is right.

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F)6) The tail end of the tournament's second and final day. We see the Hound defeat Jaime in the melee (combat) portion of the tournament, securing a spot in the final battle. The next semi-final fight pits Gregor "The Mountain" Clegane against SER LORAS, "the Knight of the Flowers" -- a young, handsome crowd favorite. When Gregor's horse throws him, Gregor kills the animal in anger with one blow of his massive sword, and then comes after Loras with every intention of killing him too. The Hound intercedes, saving Loras from death at his brother's hands; only the King's intercession saves the Hound from the same fate.

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G)7) In MORMONT'S CHAMBERS at Castle Black, Mormont informs Jon Snow that his Uncle Benjen has gone missing with his ranger party north of the Wall.

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H)8) Jon and Sam are on patrol atop the Wall, looking over the frozen forests beyond. Jon is eager for promotion out of their recruiting class. As the best fighter in the class, he will no doubt be assigned to the rangers – and as a ranger, he is fully determined to venture beyond the Wall and find his uncle.

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I)9) In Ned's chambers, he reads the *Lineages and Histories of the Great Houses* and examines the dagger, trying in vain to figure out how they fit into the puzzle of Jon Arryn's death; and the attempt on Bran's life. Looking out the window to the courtyard below, he sees Arya and Syrio. Today's training session involves Arya chasing a cat. Ned shakes his head.

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J)10) Arya's cat chasing leads her into the UNDERGROUND PASSAGES running deep beneath the Red Keep. She ends up in a DARK CELLAR ROOM. As her eyes acclimate to the darkness, she realizes that the room is filled with Dragon Skulls, some of which are many times her size. She hears someone

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coming, and hides behind the largest skull. There, she eavesdrops on a conversation between Varys and Illyrio, in which they speak about the war that will likely break out when Ned learns "the truth" – a war that Illyrio would like to postpone until Daenerys, Khal Drogo and their army of Dothraki horsemen can join the fray. Illyrio asks, "If one Hand can die, why not a second?" Varys opens a SECRET PANEL in the wall, and the two men disappear.

K)11) In Ned's chambers, Arya tries to tell her father about what she saw and heard, but he's preoccupied, and not buying her jumbled recounting of events. They are interrupted by Jory, who has brought Yoren of the Night's Watch to tell Ned personally what Catelyn has done. Jory takes Arya out of the room so the men can speak in private. (Yoren takes note of Arya, which will come into play in episode 10.) Outside Ned's chambers, Arya asks Jory about the relatively few men protecting her father. Jory promises her that "Every northerner is worth a dozen southern men," but she needs to be sure: "You wouldn't let anyone kill him, would you?"

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L)12) Catelyn, Tyrion and the remainder of their party approach her sister Lysa's residence: the EYRIE, the impenetrable stronghold of the Vale, perched high in the mountains above. With consternation, Catelyn notices that Bronn and Tyrion seem to be growing rather chummy. Catelyn's uncle, WILLEM "THE BLACKFISH" TULLY, rides out to meet her. Willem warns Catelyn that, since the death of her husband (Jon Arryn), Lysa hasn't quite been herself. They ascend toward the Eyrie in a gondola, pulled up the side of the mountain by a winch.

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M)13) Ned passes through the THRONE ROOM, past the empty Iron Throne to the smaller council chamber behind it, where the real work gets done. Robert is uncharacteristically present, as are the other members of the council. Through their clandestine sources, word has reached them of Daenerys's pregnancy by Khal Drogo. Robert insists that neither Dany nor her child can be allowed to live. Ned vociferously protests the killing of children. He is overruled. Echoing what he told Bran in the pilot, Ned tells Robert that he who passes the sentence should swing the sword; if he wants Daenerys dead, Robert should have the dignity to go kill her himself. Ned then resigns his post in disgust and leaves the council chamber.

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N)14) In Ned's chamber, he is preparing to leave King's Landing with his family when Littlefinger arrives with an offer he can't refuse: a trip to see the last person Jon Arryn spoke to, in secret, before falling ill.

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O)15) In the Eyrie's chilly marble MAIN HALL, Catelyn's sister LYSA presides with her sickly, creepy son RONALD, who is still breastfeeding at age eight. Since her husband's death, Lysa has largely lost her mind. She thinks great things are in store for her boy; this of course, had to be the meaning of her husband's final words, "the seed is strong." She imagines Ronald will be warden over the entire east someday. She is angry with Catelyn for polluting the Eyrie with the

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presence of a Lannister. Tyrion and Lysa have words that land Tyrion in the dungeon.

P)16) ____ The cruel, oafish jailer MORD tosses Tyrion into his freezing cell, and a draft whips through Tyrion's hair. But it's not a draft – it's wind. Tyrion turns and sees nothing but open air where his SKY CELL's far wall should be. Creeping toward the far end of the cell, he peers over the edge of a sheer drop, 4000 feet down.

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Q)17) ____ Littlefinger leads Ned to the same high-class brothel where Ned clandestinely met Catelyn. Ned comments wryly on Littlefinger's apparent preference for this venue. Inside, Littlefinger introduces him to a fair-haired prostitute, and her dark-haired infant daughter. The prostitute confirms that the girl is Robert's bastard child, and that Jon Arryn came to question her shortly before he was killed. Ned wonders aloud why Arryn's investigation of these bastard children got him killed.

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R)18) ____ On the ROAD back from the brothel toward the Red Keep, Jaime ambushes Ned and his men, surrounding them with Lannister guardsmen. Littlefinger protests, then rides off to get help. Jaime is upset over the capture of his brother Tyrion. He won't kill Ned, lest Catelyn kill Tyrion in retaliation – but he orders his men to kill Ned's men. In the battle that ensues, Jaime and his men kill Jory and the rest of Ned's men. Ned's horse falls on him, breaking his leg. Ned blacks out.

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New Locations:

- King's Landing, Riverside, Pavilion Tent
- Ext. Road to the Vale
- Castle Black, Mormont's Chamber
- King's Landing, Red Keep, Underground Passages
- King's Landing, Red Keep, Dragon Skull Room
- Ext. Eyrie
- King's Landing, Red Keep, Throne Room
- Eyrie, Main Hall
- Eyrie, Sky Cell
- King's Landing, road between Flea Bottom and Red Keep

EPISODE VI

A)1) ____ We cold open on the green and pleasant RIVERLANDS VILLAGE... as Gregor "the Mountain" Clegane and his Lannister loyalists subject its occupants to brutal raping, pillaging and murdering, sending a message loud and clear: Don't even think about fucking with the Lannisters. We see a mangy SURVIVOR escape the carnage.

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B)2) In the FORESTS OUTSIDE WINTERFELL, Bran, Robb and Theon ride, with their dire wolves following alongside the horses. (Bran uses the special saddle designed for him by Tyrion.) All are distressed by the news of their father's injury and Jory's death at the hands of Jaime Lannister. Theon thinks Robb should lead an army down to King's Landing and uphold the Stark name; he reminds him that, if Ned dies, he is lord of Winterfell. Robb chastises Theon for speaking this way in front of Bran. Bran heads off on his own, and gets captured by WILDLINGS from north of the Wall, who intend to bring him to the Wildling leader as a hostage. Robb and Theon catch up to Bran with the wolves, who kill all the Wildlings except two – one of whom holds a knife to Bran's throat. The standoff is ended by Theon, who puts an arrow through that Wildling's throat, a foot from Bran's head. Robb rails against Theon for endangering Bran like this. The one remaining Wildling, a tall woman named OSHA, begs for mercy, and is taken captive.

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C)3) A sleeping Tyrion opens his eyes, groggily rolls over – and almost falls over the edge of the 4000-foot drop where his cell wall is supposed to be. He scrambles away from the edge, back up the subtly graded floor, and pleads with Mord the jailer to let him out. Mord tells him to fuck off.

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D)4) Ned awakens in his chamber with his broken leg in a splint. From Barristan Selmy, he learns that Jaime has fled King's Landing, and that everyone now knows Catelyn has captured Tyrion. Robert and Cersei enter. An argument over Jaime ensues, culminating with Robert striking the Queen, who storms out. Ned and Robert reconcile, somewhat; when Ned tries to bring up the matter of the pending assassination of Daenerys Targaryen, however, Robert doesn't want to hear it. (In this exchange, Robert off-handedly reveals the source of their information on Daenerys: Jorah Mormont. Helping with her "removal" -is the only way Jorah will ever receive a pardon for his crimes.) Robert tells Ned that he is going hunting tomorrow – and that if Ned tries to resign as Hand of the King again, Robert will give the job to Jaime.

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E)5) In the TEMPLE OF THE DOSH KHALEEN in Vaes Dothrak, Dany, Khal Drogo, Jorah and Viserys are present for Dany's rite of passage ritual. The rite is administered by the DOSH KHALEEN crones, the high priestesses of the Dothraki religion. The ritual culminates in Dany eating an entire raw stallion's heart. When she does this successfully, the Dosh Khaleen proclaim her a worthy *khaleesi*, and proclaim her unborn son "the stallion who will mount the world." This declaration visibly increases Drogo's pride in his queen – and increases her brother Viserys's desperation, as his power over his sister wanes to a new low. He skulks out of the temple. Jorah notices him go.

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F)6) In Dany's tent, Viserys tries to steal Dany's dragon eggs – but Jorah stops him. Viserys wants to sell them so he can have *something* for himself; he pleads with Jorah, promises to disappear from their lives forever if Jorah lets him go. His

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pleas fall on deaf ears. Viserys mocks Jorah for his slavish devotion to Daenerys; his words cut Jorah, but not for the reasons that Viserys thinks.

G)7) _____ In the Sky Cell, small, smart Tyrion convinces big, dumb Mord to take a message to Lysa, in which Tyrion promises to confess to his crimes.

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H)8) _____ In Lysa's main hall, Tyrion confesses to his crimes, which are many – but plotting to kill Bran is not among them. Furious, Lysa opens the Moon Door in the floor, revealing a fall every bit as deadly as the one in the Sky Cell. This is the "executioner" at the Eyrie. She proclaims her creepy, sickly son Ronald the judge in Tyrion's trial. For his part, Ronald wants "to see the bad man fly" through the Moon Door – but Tyrion demands a trial by combat. Ronald whines, but a trial by combat is Tyrion's inalienable right. Catelyn tries unsuccessfully to stop Lysa from allowing this to go forward. Lysa's many sycophantic knightly suitors clamor for the honor of killing the insolent dwarf, and she picks one to be her CHAMPION. But Tyrion will not be fighting himself. He will select his own champion: his brother Jaime. Lysa insists the trial take place tomorrow, and Tyrion starts to feel like he has made a dreadful mistake – but Bronn the sellsword steps forward and volunteers to stand for Tyrion.

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I)9) At Castle Black, Jon Snow and several other recruits are promoted, with their new assignments to follow soon. Jon is eager to become a ranger so he can join the search for his lost Uncle Benjen. Sam is not promoted, however – and one look at the NEW GROUP OF RECRUITS tells us they will not be as kind to Sam as the old group was under Jon's influence.

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J)10) _____ In MAESTER AEMON'S STUDY, Jon implores the old Maester to make Sam is steward, so he won't suffer beatings and humiliation when Jon is no longer there to protect him. Jon's words are heartfelt and persuasive. Aemon says he will think about it.

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K)11) _____ The throne room of the Red Keep is crowded with petitioners. Sitting on the Iron Throne in Robert's stead, Ned hears them out, his leg still in a splint. Yoren has just finished asking for more men for the Night's Watch; Ned grants him his pick of the Red Keep dungeons. The escaped survivor from this episode's cold open steps forward and speaks of the Mountain's criminal depredations in the riverlands. Pycelle demurs, saying they need more proof, but Ned disagrees. There is only one Mountain, and no one is likely to mistake anyone else for him. He sentences Gregor Clegane to death. Ser Loras (the Knight of the Flowers from Episode V), asks for the honor of carrying out the sentence himself, but Ned refuses him. This is about justice, not revenge. He sends a disinterested party to execute Clegane (Ser Beric Dondarrion, not present).

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L)12) _____ From the gallery of the throne room, Sansa watches the above proceedings with Septa Mordane. She wishes her father had sent the gallant Ser Loras. Littlefinger overhears her, and expounds upon a few other mistakes Ned just

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made. He takes his leave with a flattering comment about Sansa's beauty, and runs his fingers creepily across her cheek.

13) In the Eyrie's main hall, Tyrion's trial by combat begins. His champion, the sellsword Bronn, is far more lightly armored than Lysa's champion, but also far nimbler, and a far dirtier fighter. Bronn kills Lysa's champion, and she has no choice but to set Tyrion free – which she does, immediately. She banishes him from the castle, with only Bronn as an escort, to near-certain death at the hands of the warlike tribesmen waiting for them in the Vale below.

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14) At the temple feast celebrating Dany's success before the Dosh Khaleen, Viserys enters the temple in a drunken rage. He speaks to Drogo in an unwise manner, proclaiming himself king and demanding his crown. He even goes so far as to draw his sword, threatening to kill his sister and her unborn child if his demands are not met; this is complete sacrilege in Vaes Dothrak, where weapons are forbidden. Drogo assents, and says Viserys shall have his crown. Viserys lowers his weapon, and is immediately seized by Drogo's bloodriders. Drogo drops his gold belt into a pot over the fire. A mold is put around Viserys' head. When the gold melts, it is poured into the mold, and Viserys dies screaming – but Dany does not turn away. "He was no dragon," she says. "Fire cannot kill a dragon." We can see it in Jorah's face; he is torn between his desire to return home by betraying Dany, and his growing respect for her.

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15) In Ned's chambers, he tells Arya and Sansa that they're being sent home; King's Landing is no longer safe for them. Arya is pleased, as long as she can bring Syrio. Sansa, however, is distraught. She says she can't leave her love, Joffrey. She has to stay so she can marry him and give him a beautiful, golden-haired son, who is as brave as the wolf and proud as the lion. Arya says no son of Joffrey's would turn out that way – and besides, the King's sigil is the stag, not the lion. Sansa retorts that Joffrey is nothing like that drunken king. Nothing at all.

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We see a very uncharacteristic shock spread across Ned's face, as he looks at the book, and the dagger on his table, and the daughter who has inadvertently revealed to him the truth that got Jon Arryn killed.

New Locations:

- Ext. Riverlands Village
- Ext. Forests Outside Winterfell
- Vaes Dothrak, Temple of the Dosh Khaleen
- Castle Black, Maester Aemon's Study

EPISODE VII

A)1) _____ Cersei comes to meet Ned in the GODSWOOD AT KING'S LANDING.

She tells him that her father is very angry at him for the death sentence he pronounced on the Mountain... but Ned did not call her here to talk about this. He asks her where Robert is, and she tells him he's still out hunting. Then Ned reveals the secret he deduced, the one that got Jon Arryn killed and his son crippled:

Robert's children by Cersei are not his children at all. They are Jaime's children.

Cersei freely admits this, and explains why she hates Robert so much. She tries to seduce Ned, and fails. Ned is going to tell Robert everything he knows, but he offers Cersei the opportunity to leave the Seven Kingdoms with her children, warning her that Robert will do everything he can to have them all killed. But she is defiant. She tells Ned should have seized the Iron Throne himself when he had the chance: "When you play the game of thrones, you win or die. There is no middle ground."

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B)2) _____ Tyrion and Bronn know they're being watched as they make their way down a MOUNTAIN PATH in the Vale. Tyrion takes heart at the fact that they haven't been attacked yet, until Bronn explains that the mountain tribesman customarily wait for nightfall before killing interlopers. Tyrion tells Bronn the story of his first love, a peasant girl he actually married. She turned out to be a prostitute hired by his brother so he could lose his virginity. After his father found out, he annulled the marriage, and made Tyrion watch as his entire household guard had their way with the girl. Bronn says he'd kill any man who did that to him. Tyrion tells him he may still have his chance, and quotes the Lannister family motto: "A Lannister always pays his debts."

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C)3) _____ The king's hunting party searches for game in the FORESTS OUTSIDE KING'S LANDING. Robert is drunk and getting progressively drunker, with the help of his squire, Lancel Lannister. The party spots a boar. Robert brashly insists it's his kill. He comes to the fore, as the boar faces off against them. We intercut between Robert and the boar, Robert and the boar, to...

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D)4) _____ Robert, pale from blood loss, on his deathbed in MAEGOR'S HOLDFAST in the Red Keep. Ned, Renly, Pycelle, Cersei and Barristan Selmy are there. Robert sends everyone away but Ned. When they're alone, Robert tells Ned he was right about Daenerys, and asks him to call off her assassination if he can. He then tells Ned to take care of his children; Ned doesn't have the heart to tell him the truth about their paternity. He takes down Robert's will, in which Robert proclaims Ned the regent for the new king, Joffrey. In the will, Ned quietly substitutes "my heir" for Joffrey's name. The king signs the will, and Renly and Pycelle witness its sealing.

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E)5) _____ In the CORRIDOR outside Robert's chamber, Ned talks to Barristan and Varys, and learns that the king's squire – a Lannister – plied him with wine before

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he was killed. Varys says he will try to call off the pending assassination on Dany, but warns that it may be too late.

F)6) _____ With Viserys dead, Dany is the last of the Targaryens – and in her mind, the true heir to the Iron Throne. In her tent, however, it becomes clear to her that Drogo has no intention of invading Westeros anytime soon. The Dothraki are loathe to cross the "Poison Sea," as they refer to the body of non-potable salt water separating them from Westeros. Drogo is unmoved by Dany's disappointment.

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G)7) _____ In the WESTERN MARKET of Vaes Dothrak, we see Dany examining items imported from Westeros, longing for the home she's never seen. A WINE MERCHANT obsequiously tries to sell her some fine wine. Jorah takes note of the way the merchant fishes for Dany's true identity, and sees the glint in the man's eye when he learns it. Dany's death would be the road back home for Jorah... but at the last second, he stops her from drinking the wine, insisting that the merchant drink some first. The merchant runs, but Dany's bloodriders capture him.

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H)8) _____ A nighttime walk-and-talk with Ned and Renly, in the King's Landing courtyard on the way back to Ned's chamber. Renly implores Ned to move against Cersei immediately, promising to stand by Ned's side with his entire host of men (in exchange for Ned's support when Renly jumps in line ahead of his older brother Stannis to claim the Iron Throne). But honor trumps pragmatism for Ned; he refuses to shed blood in the King's castle while the Robert is alive, and have children dragged from their beds in the middle of the night. And he refuses to circumvent the rightful line of royal succession. Renly storms off.

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I)9) In Ned's Chamber, Ned orders his men to pack their essential belongings, and to ready the ships for their return to Winterfell. He finishes writing a letter to Robert's other brother, Stannis, telling him the truth about Cersei's children and offering him the Iron Throne. Littlefinger enters, and the two argue the relative merits of offering Stannis the throne, as opposed to letting Joffrey rule as Ned's puppet. Ned insists upon the former. Disappointed, Littlefinger nonetheless promises to help him, for Catelyn's sake. The City Watch will be behind Ned when the time comes.

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J)10) _____ At Castle Black, the Night's Watch assignments of the recently promoted recruits are being announced. Sam is overjoyed; Jon's intercession on his behalf has led to Sam's promotion and assignment as Maester Aemon's steward. Jon himself is not assigned to the rangers as he was expecting. Instead, he is made a steward as well, to Commander Mormont. Jon is very upset about this, until Sam explains what it means: Jon is being groomed to lead the Night's Watch.

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K)11) _____ In the GODSWOOD just north of the Wall, Jon takes his oath of loyalty to the Night's Watch, with Mormont and Sam by his side. Jon reiterates his

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dedication to finding his missing Uncle Benjen. Ghost lopes from the woods, carrying something in his mouth: a severed human hand.

L)12) Tyrion and Bronn are camped out in the moonlit Vale night. As expected, they are beset by the STONE CROWS, a group of mountain tribesmen led by the shambling, barbaric SHAGGA. In an epic display of suasion, Tyrion convinces the tribesmen not to kill them, by promising the Stone Crows the entire Vale of Arryn and the moonlit Eyrie high above it. Bronn vouches for him, explaining to the Stone Crows that "a Lannister always pays his debts."

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M)13) In her tent, Dany has put her dragon eggs in the fire. She stares at them as if in a trance. Drogo enters to find her reaching into the fire for the eggs. He tries to stop her, but he is too late. She grabs the eggs. Drogo knocks them from her hands, burning himself in the process – but the eggs have not burned Dany. She is unscathed. Drogo's amazement is soon pushed aside by his fury. He has heard about the assassination attempt. He declares that they will invade the Seven Kingdoms as she wishes, and flay the flesh from this so-called "king" who would murder Drogo's wife and unborn son. By the time their son is a man, he shall rule the entire known world.

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N)14) The Dothraki ride out of Vaes Dothrak through the horse gates. Jorah rides alongside Dany, having implicitly declared his allegiance to her; the only way he will ever return to Westeros now is by her side. Toward the end of their train, we see Dany's would-be assassin being pulled behind a horse, naked but alive... for as long as he can keep running.

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O)15) The next morning, Ned is overseeing Arya and Sansa as they finish their preparations to leave King's Landing. Arya asks if she can have one more lesson with Syrio. Ned says yes. Sansa asks if she can say goodbye to Joffrey. Ned says no. Incensed, Sansa runs from Ned's chamber. A STEWARD arrives, and tells Ned that the Queen Regent and King Joffrey have requested his presence in the throne room. And the bells start ringing, signaling the death of King Robert.

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P)16) With the death bells still ringing, Ned and his small retinue of men walk to the Throne Room. Littlefinger and Varys join him. Littlefinger tells Ned that everything is set with the City Watch. Varys says that this is a good thing, since Renly and Loras Tyrell left King's Landing at dawn with all their men. Except for Ned's own men, the City Watch is all Ned has backing him.

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Q)17) In the throne room, Ned is greeted by Janos Slynt (the leader of the City Watch) and a large number of City Watchmen. The sight of them bolsters Ned's confidence, as they greatly outnumber the Lannister men. Ned delivers Robert's will to Cersei. She opens it, reads it... and tears it up. She demands Ned bend his knee to Joffrey. Ned refuses, insisting Stannis is the true king. Lannister swords come out. Ned commands the City Watch to take Cersei and Joffrey into custody.

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The City Watch kills Ned's men, and Littlefinger puts a dagger to Ned's throat: "I did warn you not to trust me, you know."

New Locations:

- Ext. King's Landing, Godswood
- Ext. Vale, Mountain Path
- Ext. Forests, outside King's Landing
- King's Landing, Red Keep, Maegor's Holdfast, Robert's Chamber
- King's Landing, Red Keep, Maegor's Holdfast, Corridor Outside Robert's Chamber
- Ext. Vaes Dothrak, Western Market
- Ext. North of the Wall, Godswood

EPISODE VIII

1. Arya trains with Syrio in the basement room where they have their daily sessions. The northern girl and the Braavosi swordfighter have become close in a short time and there is an easy banter between them. Arya, it turns out, has a talent for fencing. This is her favorite hour of every day, the hour she can stop being Arya Stark, with all the expectations her family name imposes upon her. She is eager to start training with "live steel" and has her sword, Needle, with her, but Syrio counsels patience, and they continue with their wooden swords – until a group of LANNISTER MEN, led by SER MERYN TRANT, comes to take her away. Syrio asks what Lannisters want with a Stark girl. Disinclined to answer questions, the Lannisters try to shove the older man aside. Armed only with a wooden sword, Syrio manages to defeat four of the Lannister men. Arya moves to help him with Needle, but he urges her to flee when Meryn Trant finally moves in for the kill.
2. Sansa sits alone in her CHAMBER, listening to the awful sounds of the Stark men and women being massacred elsewhere in the Red Keep. When she hears a banging on the door she stares at the deadbolt, panicked, not moving until she hears her friend Jeyne Poole's voice. Sansa opens the door and Jeyne enters the room, followed by two armed Lannister men. Jeyne, hysterical, blurts out that "they're killing everyone." Sansa tries to calm her old friend but the Lannister men have come for Sansa. The Queen would like a word.
3. Arya, fleeing the violence, finds herself back in the underground room where the ancient, massive dragon skulls are stored. Hearing footsteps, she manages to locate the hidden wall panel she saw Illyrio and Varys use in episode 5. She takes the SECRET STAIRCASE and finds herself outside the walls of the Red Keep. Here she is confronted by a STABLE BOY, who recognizes her and tries to seize her for the City Guard. Having no choice, Arya plunges Needle deep into the

boy's belly—and watches in horror as the boy dies. She escapes into King's Landing.

4. Cersei smiles when Sansa is led into her ANTECHAMBER. She rises to greet the girl, as do Littlefinger, Varys and Maester Pycelle. The queen acts deeply concerned about Sansa's wellbeing, until the truth about this visit becomes clear. Sansa is to write a letter condemning her father's treason. If she does, her father's life will be spared and her own marriage to Joffrey will take place. If not...
5. Beyond the Wall, Jon Snow, Sam and Mormont make a grisly discovery: the corpses of Benjen's men (but not Benjen himself). Examining the cadavers, Sam points out a few oddities: the men have been dead a long time (their blood has dried in their veins) but they haven't started to rot; their eye color has changed to blue, etc. Sam suggests burning the bodies but Mormont insists they be taken back to Castle Black so Aemon can examine them.
6. Back at Castle Black, a raven has arrived from King's Landing with the news of Ned's arrest for high treason. Ser Alliser Thorne, Jon's abiding enemy, mocks the boy for being a bastard son to a traitor. Jon attacks him and it takes half a dozen men of the Night's Watch to drag him off the older man. As a result of this conduct, Jon finds himself confined to quarters.
7. At Winterfell, the STARK BANNERMEN stream into the courtyard. War seems inevitable and the northerners are itching to march south and fight for their captured lord, Ned Stark. The bannermen are not so much an organized army as a mob of vainglorious louts, each loyal to his own lord. Without Ned here to lead them, they have no natural leader. Robb tries to assert some control but the boy gets no respect from his father's vassals, including GREATJON UMBER, a massive, bearded brute. Greatjon mocks the idea of following a child into combat.
8. Bran sits beside the window of his chamber, suffering through another lesson on the history of Westeros with Maester Luwin. Ignoring the list of sigils and mottoes he is forced to memorize, Bran watches the commotion below in the courtyard. Osha, the wildling from episode 6, cleans the room in the background. She says the army of bannermen should be heading North, not South—that's where the real trouble is brewing, beyond the Wall, where monstrous forces lurk. Luwin disapproves of this superstitious nonsense but Bran finds it oddly compelling. Since his fall he has been granted strange dreams and visions. He believes Osha: cold winds are blowing from the north, and something wicked this way comes.
9. Nighttime. Castle Black is lit only by torches. Jon, still confined to his chamber, hears Ghost scratching at his door. He opens the door and finds that the guard who has been assigned to watch him is dead, neck cracked like a chicken bone. Jon runs to Mormont's chamber, where he finds that one of the corpses found

beyond the Wall is now animated and moving to attack a sleeping Mormont. Jon fights it but the wight feels no pain. Ghost saves Jon from certain death but even the wolf's fangs cannot hurt the creature. In the melee the curtains catch fire. Jon seizes the burning curtain and throws it on the wight, destroying it and badly burning his hand in the process.

10. In the Great Hall of Winterfell, Robb tries again to assert his authority. The reaction from the various bannermen ranges from polite silence to outright disdain. Greatjon Umber steps forward. He has been making corpses out of men for thirty years. The army should be led by an experienced commander, not the bald-balled boy before him. On Robb's word, Grey Wind lunges forward and bites off two of Greatjon's fingers. The big man is stunned by the speed and ferocity of the dire wolf, but soon he starts to laugh, holding his bloodied hand. Robb is a Stark all right. Greatjon pledges his allegiance, a vow soon echoed by all the bannermen and their armies.
11. Dany rides through the VILLAGE OF THE LHAZAREEN. The Dothraki pillaged the impoverished hamlet hours earlier. Now they are busy enslaving the Lhazareen, intending to sell the slaves for gold to buy the ships Drogo promised Dany to launch the invasion of Westeros. Dany realizes that the carnage she's witnessing is an ugly, unintended consequence of her request. Jorah explains that this is the Dothraki way; there is much that Dany has come to love about their culture, but much that remains alien and horrifying. Dany refuses to accept the notion that Dothraki ways are immutable. Witnessing the Dothraki gang raping a Lhazareen girl, Dany stops them and claims the girl as her own slave. When a Dothraki rapist resists, she has him killed. Dany "enslaves" all the women she sees getting raped – including MIRRI MAZ DUUR, an older woman and local priestess who has been seized outside her small, primitive TEMPLE.
12. Inside the temple, Dany finds Drogo, who has heard about her actions (saving the rape victims). Instead of being angry, he is proud of her independence and ferocity. Dany notices that Drogo has been wounded—blood leaks from a gash near his shoulder. He has sent all the healers to tend to his more grievously wounded men. Mirri Maz Duur, grateful to Dany for rescuing her, volunteers her services as a healer. She claims great expertise in these arts. The bloodrider QUOTHO resists, calling the woman a witch, but Dany overrides him. She likes the sense of justice at work here: she helped the old woman and now the old woman will help her. Not everything has to be a battle. Mirri begins treating Drogo and her skill is obvious, much to Dany's relief. Jorah, impressed, comments that Mirri seems to have learned from the maesters of Westeros, a comment which amuses the old lady. "Not all knowledge comes from Westeros, ser." Dany learns that Mirri knows the art of midwifery, and asks the Lhazareen woman if she will preside over her son's birth.
13. Robb, on horseback, says his goodbyes to Bran. "You're lord of Winterfell now." He rides off at the front of his army of bannermen. Bran and his little brother

Rickon watch them go. Noting Rickon's foul mood, Bran tells him Robb will come back with their father and mother before long. Rickon says, "No one ever comes back," and walks away with his wolf, Shaggy Dog.

14. Outside MOAT CAILIN, a ruined castle, Catelyn and her brother (the BLACKFISH) arrive at the encampment of the Stark bannermen. Entering ROBB'S TENT, Cate sees her son in conference with Greatjon and the other men, all of whom hang on the boy's every word. Noting that he is no longer a child but a leader of men, she treats him accordingly. She informs him that if their forces do not defeat the Lannisters, their family is lost. She reminds him that, after Prince Rhaegar Targaryen was defeated in the rebellion, Tywin Lannister butchered all his children.
15. That night, in Robb's tent, his bannermen pore over a map of Westeros and discuss strategy. They could head off Jaime Lannister's men on their way to Riverrun (Catelyn's ancestral home) – or they could move south against Tywin Lannister's larger army. They discuss the pros and cons of both maneuvers. Which will it be? They look to Robb, who seems distracted. Has the pressure started to crack him? "Do we move against the Kingslayer or Tywin?" Greatjon asks again. Robb stares back at them all for a moment in silence, before a smile curls his lip. He knows exactly what to do.
16. The Inn at Crossroads has been commandeered by the Lannister officers. Tyrion meets with TYWIN LANNISTER, his father, considered the most powerful man in the kingdoms now that Robert is dead. As Tyrion is a dwarf, and as his mother died delivering him, Tywin has no affection for his son. Tyrion, at this point, has given up trying to impress the old man. Still, he takes a stab at courtesy. "Thank you for going to war for me." Tywin does not respond with paternal concern. "It was my duty." He brings Tyrion up to speed on the state of the conflict—the war should be over soon. Robb Stark has never seen battle before and he has already made several rookie mistakes. Tyrion isn't so quick to write Robb off. Shagga (one of the Stone Crows whom Tyrion recruited as his personal bodyguard in episode 7) barges in with some of his fellow tribesmen. Tyrion introduces his father to Shagga—the two men seem to belong to a different species. A messenger enters with the news that Robb's armies are on their way. Tywin is pleased with the news and announces that his own forces occupy the advantageous ground. The coming battle will be quick and brutal. Shagga insists that Tyrion will come with them; until he has repaid them, his life is theirs.
17. Sansa is brought into the throne room at King's Landing. No one looks at the traitor's daughter. She kneels before Joffrey as he sits on the Iron Throne. He treats her with tender mercy, rising from his throne to lift her chin and speak softly. He tells her he'll spare Ned's life... if she convinces him to confess.

New Locations:

- King's Landing, Sansa's chamber
- King's Landing, Secret staircase
- King's Landing, Cersei's antechamber
- Ext. Village of the Lhazareen (burnt down)
- Small, primitive temple (very small, very primitive)
- Ext. Moat Cailin (the exterior of a ruined castle)
- Robb's tent

EPISODE IX

- 1) In the King's Landing throne room, King Joffrey and Cersei cement their power base through several strategic changes: Lord Tywin Lannister (in absentia) is made Hand of King. Janos Slynt, the head of the City Guard who betrayed Ned, is granted a lordship, drawing murmurs of disapproval from the crowd. Ser Barristan Selmy is dismissed from the King's Guard, drawing loud disapproval from Selmy himself; a violent altercation with his former King's Guard brothers is narrowly averted. Selmy's replacement is announced: the Hound. He accepts membership to the King's Guard, but refuses the knighthood that comes with it.
- 2) Varys enters Ned's DUNGEON CELL. Ned's first concern is for his daughters; Varys tells him that Sansa is safe, and Arya is missing. Over the course of their conversation, it becomes evident that Varys is the only one on Council whose motivations extend beyond naked self-interest. He is actually devoted to peace and the preservation of the realm, and will facilitate smaller evils in service of this greater good. To this end, he convinces Ned to confess to treason and accept exile to the Night's Watch, hoping to prevent the all-out war that would come with Ned's death. He does this by explaining that, if Ned refuses to confess, it will no doubt cost Sansa her life as well as his own.
- 3) As the *khalasar* rides through the Dothraki Sea, a visibly ailing Drogo falls off his horse. Dany rushes to help him, but his own bloodriders don't: "A *khal* who can't ride is no *khal*." Furious at their callousness, Dany insists that they stop here for the night. Drogo's bloodriders are not keen on being commanded by a woman.
- 4) In a riverland field, Robb, Catelyn, Theon and the Stark bannermen watch two messengers heading their way from THE TWINS, the two castles that guard the passage across the Trident River. The Twins are the ancestral home of the Frey family. Robb needs Lord Walder Frey's permission to cross the Trident, and Lord Frey, though nominally loyal to the Starks, is not giving it. [He is referred to as "the Late Lord Frey," a nickname he earned by waiting to make sure the Starks and their allies would triumph over the Targaryens before declaring his allegiance to them.] Theon wants to attack them for their insolence, but Catelyn points out that they have neither the time nor the manpower for this: "The Freys have held the crossing for six hundred years, and in six hundred years they've never failed to

exact their toll. We need to figure out what that toll will be." Robb prepares to go meet the messengers, but Catelyn talks him out of it, fearing a trap.

- 5) Catelyn enters the TWINS' RECEIVING ROOM, alone. There, she encounters LORD WALDER FREY – gouty, old, crotchety, surrounded by much of his huge family. Lord Frey has many wives, and many children, grandchildren and great-grandchildren named "Walder" or "Walda." He dismisses them all, and takes a tone with Catelyn that borders on insulting. All allegiance to the Starks aside, he doesn't see how he can aid a "rebel" against the true king. He crosses his arms, leans back and flatly declares that their crossing is impossible. Catelyn sighs, knowing that she's being forced into some hard bargaining.
- 6) In Mormont's Chamber, Mormont gives Jon a beautiful sword, Longclaw, in thanks for saving his life from the wight (in the last episode). Maester Aemon is present as well. In passing, we learn that the sword once belonged to Mormont's son, Jorah, before Jorah disgraced their family and was exiled from the kingdom by Lord Eddard Stark. Mormont still disapproves of Jon's impulsive behavior toward Ser Alliser Thorne – nevertheless, he has sent Thorne to King's Landing with the wight's hand, to alert them to the true dangers lurking north of the Wall. Jon wishes they'd sent him south instead; he is frustrated that he cannot help his family fight the Lannisters, who have wrongly imprisoned his father. He tells Mormont and Aemon that they couldn't possibly know how he feels... but Maester Aemon insists he does. He reveals that his name was once Aemon Targaryen, of the deposed Targaryen dynasty. Like Jon, he felt a powerful urge to help his family when Ned and Robert took up arms against them. But he didn't, because he wasn't a Targaryen anymore. He was a sworn brother of the Night's Watch. His words are moving, but Jon does not appear convinced.
- 7) Catelyn returns to tell Robb and the others the good news: She has arranged for their passage across the river. In return, Catelyn agreed to foster two of Frey's grandsons at Winterfell. Robb is fine with this. He is less happy about the second term of the agreement: when Arya comes of age, she will have to marry Frey's youngest son. And the third term of the agreement makes Robb less happy still: Robb himself will have to marry one of Frey's daughters (he is free to choose which). Robb agrees to the terms, and starts to inquire whether his mother happened to notice any Waldas she would consider... memorable. But there will be time enough for bride appraisals later. The Stark army has a difficult fight ahead of them. To his bannermen, Robb appears confident in his strategy for the coming battle (as yet unknown by us). When he turns away from them, however, Catelyn can see the unfamiliar strain of command wearing on him.
- 8) On a HILL OVERLOOKING THE KING'S ROAD, Tyrion, his father Tywin and a few close advisors eat and strategize. Tyrion is not happy to hear that, in the coming battle, his father will be sending him to fight in the vanguard – an assignment that reeks of attempted filicide. Tyrion is even less happy about the fact that, despite his high birth, he won't even have his own command. He'll be

serving under someone else, who arrives presently: Gregor "the Mountain" Clegane.

- 9) In a foul mood, Tyrion returns to his TENT to find Bronn there with some things that might cheer him up. The first is his very own squire: a thick-witted boy named PODRICK PAYNE. The second is far more effective: a beautiful young whore named SHAE, whom Bronn commandeered from some knight or other. Tyrion dismisses Bronn and Podrick. When he and Shae are alone, Tyrion lays out the terms of their relationship, should she choose to accept them, and should he survive the next day. Beyond the usual, they involve sharing his tent, serving him, laughing at his jokes, rubbing his aching joints after a long day's ride, and not sleeping with anyone else while in his service. By way of agreement, she slides her dress off over her head and climbs naked into Tyrion's bed.
- 10) In Dany's tent, Jorah tells her that the Dothraki will never accept her as their ruler. He wants to help her escape while she still can – before she is brought back to Vaes Dothrak as a royal prisoner, to live out the rest of her life with the Dosh Khaleen crones. But Dany refuses to give up so easily on Drogo or the Dothraki. She calls upon the healer Mirri Maz Duur. Under duress, Mirri reveals that she is schooled in the black arts of the bloodmage, and admits that she can cure Drogo. But she warns: "Only death can pay for life."
- 11) We cut right into the beginning of Mirri's ritual, which involves slashing a horse's throat and draining its blood into Drogo's bathwater. Mirri says that everyone must leave the tent. Death is coming, and no living beings can remain here with it. Drogo's bloodriders object strenuously. Blood magic is forbidden to them. They beg Dany to kill Mirri before she can go any further. Forced to choose between her husband and her adopted people, Dany chooses the former, and orders everyone out of the tent.
- 12) OUTSIDE THE TENT, as the sun sets Mirri can be heard, singing and howling in an unintelligible tongue. Strange shadows dance across the tent's canvas, cast by whatever lurks inside. Qotho, Drogo's main bloodrider, steps forward to return to the tent and kill Mirri, threatening to kill Dany if she stands in his way. A fight breaks out between Drogo's bloodriders and Dany's khas. Jorah comes to Dany's rescue, killing Qotho; he is wounded in the process. And just as Drogo's other bloodriders are defeated, Dany doubles over and howls in pain. She is going into labor.
- 13) Before dawn, trumpets awaken Tyrion in his tent, signaling the surprise approach of the Stark army. His new squire Podrick tries his best to prepare his master for battle, cramming him into the mismatched armor they've cobbled together for him. Tyrion tries not to look as terrified as he is.
- 14) The Stark army is visible in the distance across marshy BATTLEFIELD, half-obscured by the morning fog. Bronn gives Tyrion a last minute piece of advice:

stay close behind the Mountain. A big man is a big target; no one will even notice Tyrion. Tywin Lannister calls the charge. Tyrion takes Bronn's advice. We witness the battle from his perspective, staying close on him as he shadows the Mountain, experiencing the chaos of war as he experiences it. The whole thing ends rather quickly, almost anti-climactically, with a decisive Lannister victory.

- 15) Immediately after the battle, Tywin Lannister gloats, pointing out that he was right not to consider Robb Stark a serious threat in the first place. He demands to have Robb brought before him – but Tywin is told that Robb is not in their custody. He wasn't killed, either. It turns out Robb Stark wasn't at this battle in the first place. Tyrion can't suppress a respectful grin.
- 16) From a high vantage point overlooking the WHISPERING WOOD, Catelyn watches the forest, and hears the distant sounds of battle coming from therein. As she waits with baited breath, soldiers emerge... Stark soldiers. Robb emerges with them, and Catelyn beams with pride. The fight against the Lannisters was merely a feint, Robb's shrewd stratagem to divert Lannister attention from the main prize he sought. Presently, that prize is force-marched from the woods, bound and battle-scarred: Jaime Lannister.
- 17) In the Flea Bottom slums of King's Landing, Arya sees a great crowd flowing up the road toward the Sept of Baelor, the center of the kingdom's main faith. She overhears people chattering about the big event: the public trial and sentencing of Eddard Stark. She pushes her way through the crowd toward the front.
- 18) OUTSIDE THE SEPT OF BAELOR, Ned confesses his treason in front of the king, the queen regent, his own daughters and the whole jeering city, in exchange for exile to the Night's Watch. All is going according to Cersei's plan.

Until Joffrey abruptly changes course, and demands Ned's head.

The executioner steps forward. Joffrey hands him Ned's own sword, Ice. Sansa needs to be restrained, and Cersei herself is livid, but Joffrey is the king; neither she nor anyone else can countermand his orders in public.

In the street, a frantic Arya tries to push forward and help her father, using her sword to move people out of the way. But Yoren of the Night's Watch grabs her. "Look away, *boy*." She struggles, protesting that she's not a boy – but he insists that she is, from now on. The Lannisters haven't set half the kingdom looking for a missing boy. She remembers who he is from their brief meeting in Ned's chambers, and understands that he's doing this to protect her. She stops struggling.

Ned's head goes on the block.

Again, Yoren tells Arya to look away. He covers her eyes.

And the executioner's sword comes down.

New Locations:

- **King's Landing, Dungeon Cell**
- **Ext. Twins**
- **Twins Receiving Room**
- **Ext. Hill (overlooking King's Road)**
- **Int. Tyrion's Tent**
- **Ext. Dany's Tent, Dothraki Sea**
- **Ext. Tyrion's Tent, Encampment**
- **Ext. Marshy Battlefield**
- **Ext. Hill (overlooking Whispering Wood)**
- **Ext. Sept of Baelor**

EPISODE X

- 1) The opening shots are continuous with the closing shots of the previous episode. Yoren drags Arya away from the Sept. The mob watching the execution is exultant—this is the best entertainment they've had in years. Through a gap in the crowd, Arya gets a glimpse of the platform where her father's body lies in a heap. The girl is in shock, barely able to move her feet, but Yoren pulls her into an alleyway and starts hacking off her hair. She is not a girl anymore—she's a boy named Arry, a fresh recruit for the Night's Watch. There's one more person they need to go fetch, and then they're leaving King's Landing and heading north.
- 2) In the Winterfell courtyard, Osha carries Bran. He tells her about the dream he had—how he saw his father sitting silently in the crypt. Osha doesn't want to enter the crypt. For a wildling, the idea of walking underground, into a cold, stone room seems unnatural and claustrophobic. But Bran shames her into walking down the steps—if a crippled boy isn't afraid, why is she?
- 3) In the crypt, as they pass the statue of Lyanna, Bran tells Osha the story of Lyanna (Ned's dead sister) and Rhaegar (the Targaryen prince whom Robert killed in the climactic battle of the rebellion). Shaggy Dog bursts out of the shadows, snarling, terrifying Osha. Rickon emerges a moment later and Bran orders him to calm his wolf. "What are you doing down here?" Bran asks. Rickon replies, "I came to see father." "Father is in King's Landing. I've told you a hundred times." Rickon shakes his head. "He's down here. I saw him down here when I was sleeping." Bran and Osha share a disturbed glance—the boys are having the same dream.
- 4) Bran and Osha emerge from the crypt to find Maester Luwin staggering toward them with tears in his eyes and an open raven scroll in his hand. Bran doesn't need to hear a word. He knows that his father is dead, and his childhood is over.

- 5) Dany wakes up in her tent, only to learn that her baby has died. All her warriors are gone except for her loyal bodyguards (her *khas*)—and, of course, Jorah. Mirri tells her what happened, admits that it was her revenge against the Dothraki for what they did to her people. Dany, nauseous and distraught, rushes out of the tent to find Drogo, alive... but catatonic, lying on his back, staring into the sky. There is nothing left of the warrior king but a shell.
- 6) Seated on the Iron Throne, Joffrey provides a display of the kind of king he's going to be. A woman asks for the head of her husband who was executed as a traitor, so she can give him a proper burial. Joffrey decides she must be a traitor, too, and has her taken to the dungeon. A musician who was caught singing a song critical of the Lannisters is given the choice of keeping his tongue or his fingers. Sansa tries to leave and save herself from witnessing any more of this, but Joffrey spies her heading for the exit and calls out to her, forcing her to halt. He has something he wants to show her.
- 7) Tywin, Tyrion and the other Lannister officers sit in the Inn at the Crossroads, discussing strategy. Their options are severely limited now that Jaime has been captured and Ned executed. Thanks to Joffrey's rash act they can't sue for peace. Moreover, the Lannister forces are surrounded by three armies (Robb's, Renly's and Stannis's). Tywin is furious about this turn of events, though unwilling to admit how his own mistakes (underestimating Robb, for one) helped get them into this bind. He orders Tyrion to the capital to bring Joffrey to heel and serve as King's Hand, as Tywin's proxy. And he warns Tyrion not to bring his whore with him—his son's obsession with low-class women is an embarrassment for the family.
- 8) Outside of Castle Black, Jon saddles his horse. He's deserting the Night's Watch to join Robb's army. Samwell tries to talk him out of it, but Jon won't listen. For years, his relationship to his family has been fraught – he's not even a Stark, and all his life people have reminded him that his brothers and sisters are half-brothers and half-sisters. But now that they have been torn apart by death and distance, he realizes that the Starks are all he has. And his father... he's going to kill King Joffrey with his bare hands. He rides off, knocking Sam over.
- 9) Joffrey walks Sansa along the BATTLEMENTS of the Red Keep, with the Hound and Meryn Trant in tow. Sansa barely listens to Joffrey's self-satisfied words, until he shows her Ned's head and Septa Mordane's head, mounted on spikes. Sansa quickly looks away, clenching her eyes shut, trying to rid her brain of the image. "What did *she* ever do to you?" she finally whispers. Joffrey shrugs. "She was a traitor. I'll have your brother Robb's head next to them soon, and we can come visit him, too." Sansa finally makes eye contact with the young King, and does not look away as she says, "Or maybe Robb and I will visit your head, instead." A scowling Joff orders Meryn Trant to beat the disobedient girl. After the knight bloodies her lips, Sansa has an impulse to dive at the boy king and

- topple them both off the ramparts, ending her misery and the kingdom's. Sensing her thoughts, the Hound interposes himself between them, kneeling to dab the blood from her mouth with a delicacy surprising in such a big man.
- 10) Robb and his bannermen consult their maps and plan strategy in his tent. They receive word that Renly has claimed the throne for himself. Robb's commanders debate whether to get behind Renly or Stannis. Greatjon Umber declares that he doesn't want to bend his knee to either of them. "Here's what I say to these two kings..." He spits and the other men in the tent cheer. He points to Robb and shouts, "There sits the only king I know. The King of the North!" The other commanders take up the cry: "The King of the North!" Catelyn watches, proud of her son but also afraid for him. She knows what a target he has become, and the pressures upon him. She slips out of the tent.
- 11) Catelyn visits Jaime in the STOCKADE. She wants information from him but Jaime is not interested in playing this game. His present predicament doesn't seem to bother him in the slightest. He mocks her with lascivious comments, assuring her that if they make love now no one can protest, as widows have their rights. Catelyn does not take the bait. Instead she smiles and asks how it feels for such a famous warrior to be captured by a boy?
- 12) In his room at the Inn of the Crossroad, Tyrion prepares to return to King's Landing. Shae is with him, sulking because she thinks she's being left behind. Tyrion complains about his father, his sister, his awful nephew, this stupid war. He surprises Shae by asking her to go with him to the capital, his father be damned. Shae can't wait to offend all the high-born ladies. Tyrion, the black sheep of the family, considers the odd turn of events. He has become—neither by design nor desire—one of the most powerful men in the Seven Kingdoms.
- 13) Jon rides south through the WOODS, away from Castle Black. Sam and Jon's other friends catch up with him, having mounted up and pursued him from the Wall. They make their case for why he should return with them. All of them are outcasts and all of them have found their true home for the first time. They're his brothers now and they recite their vows, the oaths they all took when they became full-fledged men of the Watch, dedicating their lives to service, forgoing their own individual desires. Jon recites the final lines with them. He will stand by his pledge.
- 14) Dany bathes the catatonic Drogo. She unbraids his hair like she did on their wedding night and lovingly washes it. After the bath, as he lies naked on his bed of sheepskins and furs, she dresses him in his finest silks, kisses his lips, and smothers him with a pillow.
- 15) Yoren leads the new Night's Watch recruits out of King's Landing. The recruits include several murderers Yoren has selected from the city's dungeons, along with Arya (now called Arry) and Gendry, King Robert's bastard son (last seen at

the blacksmith shop in episode 4). This strange crew walks through the King's Gate, past the watchful eyes of the City Guards (who are on the lookout for the missing Arya).

16) Jon stands before Lord Commander Mormont, who sits at his desk, writing a letter. Mormont knows about Jon's late night ride and doesn't seem particularly upset. If they imprisoned everyone who deserted for a few hours, they'd have no one left to man the Wall. And Mormont needs every trained sword he can get: there's a war brewing up north, with evidence that the wildling tribes are preparing to march south. The wildlings aren't Mormont's greatest fear, though... the attack of the wights proved that dark forces are gathering. Winter is coming and the Night's Watch needs Jon; he belongs here. Jon already knows as much. He promises he will never run again. Mormont is glad to hear the news. "Get some sleep. Tomorrow we ride north." The news of his first official ranging thrills Jon. They're going to find out once and for all what happened to Uncle Benjen.

17) Drogo's funeral is a bleak affair. The dead *khal* himself lies atop his freshly-constructed pyre. More than half of the Dothraki have already abandoned Dany. Her bloodriders refuse to swear allegiance to her—only a man can lead a *khalasar*. Jorah alone pledges to follow her until the end. She orders Mirri Maz Duur strapped to the pyre. Dany pours oil onto the old woman and tells her, "I thank you for the lessons you have taught me." "You will not hear me scream," responds Mirri. "You will," says Dany. "But it is not your screams I want. Only your life."

Dany places her three dragon's eggs into the pyre. Jorah tries to stop her—each of those eggs would make her a rich woman, for all her days. Dany doesn't care about being a rich woman. She lights the fire herself. Soon Mirri Maz Duur begins to scream. Dany watches with no visible emotion. As the flames rise higher, Jorah and the Dothraki are forced to step backwards, away from the intense heat. Dany does not seem to notice. She watches her husband's body and steps closer. Jorah yells at her but Dany doesn't listen, she walks into the pyre, ignoring the cinders falling around her.

Only when the flames finally begin to die down is Jorah able to step closer. It's hard to see through the smoke, and when the smoke clears it's hard to believe. Naked, covered with soot, her clothes burned to ashes, Dany is unhurt. Three baby dragons curl around her body. The black one stares at Jorah with red eyes, its forked tongue darting into the air, hissing at the knight.

Dany's three bloodriders sink to their knees. "Blood of my blood," they murmur, lowering their faces to the ground. All of the remaining Dothraki assume the same supplicant position. They are hers now, and she is their queen.

New Locations:

- **Ext. King's Landing, Battlements**
- **Stockade**
- **Ext. Woods south of the Wall**
- **Ext. Dothraki Sea, Funeral Pyre**