

The Game of Death

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7. Aboard Kai Tak Airplane (Interior-day)
 - [a] Kid and girl, with Kid wanting to sit in window seat.
 - [b] The "Professional" announcement of trip, mentioning the stop over in Korea en route.
 - [c] The recognition.
2. Plane takes off from Hong Kong (exterior-day)
3. Plane (Interior-day)
 - [a] Kid's initiation of conversation for contrast with martial art nut's nagging - Make him a spectator (Mention Hai is taking a tour of Southeast Asia with sister and brother); Yu Ming's wonder of Hai's quitting [The Championship fight].
 - [b.] Flashback Inter-cut with appropriateness.
 - [1.] Wild and Primitive (insert with appropriate intercut - My blank look - from now on).
 - [2.] Technical Stage (Yu Ming's admiration).
 - [3.] Non-Chalant Stage (boy's aggravation - reproach).
4. Plane landing in Korea
 - [a.] Announcing the one-hour stopover.
Kid insisting or I like to see Korea's airport interior
 - [b.] Yu Ming's friendly handshake, wanting to talk more on way to next stop.

5. Korea airport interior and Phone booth
- [a] The usual tourist routine at airport, with Kid wanting cold drink.
 - [b] Paging Hai.
 - [c] Sharp and cold conversation of Tien.
6. Korea airport entrance with nice car outside
Time one thug opening door, getting in, starting engine, with Hai's casual line of "Nice weather", with two "wooden" thugs on each side - rigid with only eyeballs moving.
7. Brief Car ride in Korea.
8. Boss's House (Exterior-day)
- [a] When one man comes out to greet Hai, Hai walks away and suddenly turns to the two expressionless thugs:

HAI TIEN

"Thank you!" (blank expression)

"Man! That's a big snake!" (The two thugs react normally)

"That's more like it - don't be so stiff".
 - [b.] Then Lee walks toward camera and block lens

9. Boss's Office (Interior-day)

[a.] First Change: With the block out, the door is opened, Hai walks in

[b.] Everybody is here; the kid is being entertained, Hai's sister is scared, Everyone looks.

And we zoom in to Tien as he tells the rest of the martial artists that

TIEN

"This is the Lee Guo Hao", 'the yellow-faced Tiger', as foreigners refer to him".

And we cut to Tien's particular interest.

[c.] P.O.V. of Tien on Hai's fancy clothing.

[d.] Kid coming over innocently with toys.

Hai, after brief look at worried Hai's sister.

HAI TIEN

"It's very 'kind' of uncle -"

[e.] Interrupting introduction/meeting (as a whole line) by saying he would like a cup of tea.

[f.] Reaction of Tien and others, showing Hai's unpopularity.

10. A Hallway and two guest rooms [exterior] or [Interior]

Hai sends kid away to play or get a drink.

11. "Brief" stay at girl's room

[Hai tells his sister] Not to let kid know.

HAI TIEN

"Stay Inside and Don't run around!"

12. Out of girl's room into the other guest room and closes door.

13. Boss's office

[a] Second change: Hai enters with hip fashion clothes.

[b] From hanging up of Phone to tapping of fingers on table. Boss's deadly warning that luckily Hai did not spend too much time with girl and boy; otherwise they will have to be eliminated for knowing too much.

[c] The Introduction of people (hand-shake Introduction)

[1] Huang Chia Da - \$2,000 and Mother's operation

[2] American - He is practical

[3] Hsieh Yuan - \$700; He is strong and loves to show his strength, simple-minded.

[4] Lee Kun - He costs cheap, because he is an alcoholic and a cheap, pretty thief.

[5] Tien - So far cost me the most, because he is efficient and is the current Asian Champ

[d] Boss offers money and coolly gets turned down, but Hai has to do it, anyway, because boss further warns him of the relationship of the boy and girl's lives and his goal.

[e] Briefly mentions mission but will go into details tonight in the projection room.

(cut directly to)

14 Projection room (same room as above -
[i.e., meeting room]) Possibly Hai's sister will
be added.

The exterior - the electronics must be taken care of.

[a.] From a blurred image of the temple of the
leopard, and the introduction of each Man's skill and
each attacker's duty. With Hai and Tien to watch
over the whole [operation], particularly together to
fight the tower of the unknown.

[b.] Mention the only survivor (Huang)
of many previous attackers, but unfortunately
Huang is committed at a local nuthouse and
is no use because he cannot tell much, aside from
the comment: "Unbelievable agility and power."

[c.] Hai's built up Huang's kicking ability

[d.] Boss mentions tomorrow's meeting at 11:00 AM
and asks everyone to rest.

[e.] Hai asks permission to use car to visit Huang.

BOSS

"Of course, You can use my car,
but I can tell you it's a waste
of time".

HAI TIEN

"Thank you for letting
just me go."

BOSS

"Ha! Ha! That's why I like you. You know, you have to come back!"

14. Boss's house (exterior - morning)
Tien is with Chauffeur, Shoptalking, and suddenly Hai comes out.

11 With Tien's complaint of car to Boss -
(exterior)

a. Tien bitching to Chauffeur.

b. About clothes.

TIEN

"I sure don't like the way you dress as a martial artist!"

HAI TIEN

"How does a Martial Artist normally dress?
(Tien's Hesitation)

(continuing)

"It is NOT how he dresses - that's his own personal taste, anyway - but what really counts is what is behind those clothes of the martial artist, isn't it? By the way, have you look at how you dressed lately?"

(Tien's look)

12. Sanatorium and padded cell.

13 Boss's Office (with Tien beside him)

[a.] [Nothing written]

TIEN

"You have a Bad Habit of being late".

HAI TIEN

(purposely ignoring Tien)

"You want your job done, don't you?"

[b.] Boss assures Lee that boy and girl are fine and know nothing about the project.

HAI TIEN

"You have no choice, anyway. You need me, and by the way, don't you or anyone in this house lay even one finger on either one of them!"

(Tien laughs)

BOSS

"I can assure you that my guards personally will take care of them. And I might even be generous enough to let you see them anytime you want. But don't even try or think that you can leave this house. My generosity, you see, has a limit".

[c.] Establish purpose of meeting, set date of attack.

[d.] Ask them to take tomorrow morning easy and conserve your energy for today.

15. Training Garden

[a.] Everybody training with Hai: His sister the Kid, and the payment.

[b.] About Mantis - Pull girl away and back with tears in her eyes.

[c.] About Money.

HAI TIEN

"I want you to remember me."

BOY

"Why? I see you everyday!"

(Hai's sister is sobbing)

Add Tien's bossing everybody - especially Yuan.

Start to walk toward camera. Camera ZOOMS in on boy and girl as they look.

[d.] Hai then walks and hides Lee Kun

[e.] Tien's instigating with Yuan to fight Hai; Hai turns tide.

15-a. Shows night before [Scene 15 - in Hai's sister's room]

[a.] Everybody's expression as Hai walks out to have some air.

[b.] American seeing Hai is eating, sitting to American; Mentions Game of Death.

[c.] Add Water turn off, water dripping

16. Boss's house (exterior)

The small bus (like King and I music)

[a.] Everyone equipped out with music Stop - everyone waits.

[b.] "Good Morning, fellas".

17. Bus to temple.

18. Preparations to break in

19. The big fight.

20. The arrest.

21. The airplane.