

The Game of Death

死亡  
的  
遊  
戲

1. Abroad Kai Tak airplane (interior-day)

- (a) Kid and girl, with kid wanting to sit in window seat.
- (b) The "professional" announcement of trip, mentioning the stop over in Korea en route.
- (c) The recognition.

2. Plane takes off from Hong Kong (exterior-day)

3. Plane (interior-day)

- (a) Kid's initiation of conversation for contrast with martial art nut's nagging - make him a spectator (mention Lee is taking a tour of Southeast Asia with sister and brother);  
Yu Ming's wonder of Lee's quitting (the Championship fight).
- (b) Flashback intercut with appropriateness
  - 1. Wild and primitive (insert with appropriate intercut - my blank look - from now on).
  - 2. Technical stage (Yu Ming's admiration)
  - 3. Nonchalant stage (boy's aggravation - reproach)

#### 4. Plane landing in Korea

- (a) Announcing the one-hour stopover.  
kid insisting or I like to see Korea's airport interior.
- (b) Yu Ming's friendly handshake, wanting to talk more on way to next stop

#### 5. Korea airport interior and phone booth

- (a) The usual tourist routine at airport with kid wanting cold drink.
- (b) Paging Lee
- (c) Sharp and cold conversation of Tien

#### 6. Korea airport entrance with nice car outside

Time one thug opening door, getting in, starting engine, with Lee's casual line of "Nice weather", with two "wooden" thugs on each side - rigid with only eyeballs moving.

#### 7. Brief car ride in Korea.

8. Boss's house (exterior- day)

- (a) When one man comes out to greet Lee, Lee walks away and suddenly turns to the two expressionless thugs:

LEE

"Thank you" (blank expression)

"Man! That's a big snake!" (The two thugs react normally)

"That's more like it - don't be so stiff".

- (b) Then Lee walks toward camera and blocks lens.

9. Boss's office (interior - day)

- (a) First Change: With the block out, the door is opened; Lee walks in.

- (b) Everybody is here; the kid is being entertained, Nora is scared, everyone looks. And we zoom in to Tien as he tells the rest of the martial artists that:

TIEN

"This is the Lee Guo Hao, 'the Yellow-Faced Tiger' as foreigners refer to him".

And we cut to Tien's particular interest .

- (c) P.O.V. of Tien on Bruce's fancy clothing

- (d) Kid coming over innocently with toys.  
Lee, after brief look at worried Nora:

LEE

"It's very kind of Uncle -"

- (e) Interrupting introducing/meeting (as a whole line) by saying he would like a cup of tea.

- (f) Reaction of Tien and others, showing Bruce's unpopularity.

10. Hallway and two guest rooms (exterior) or (interior)  
Bruce sends kid away to play or get a drink.

10. "Brief" stay at girl's room  
(Lee tells Nora) Not to let kid know.

LEE:

"Stay inside and don't run around!"

11. Out of girl's room into the other guest room and  
closes door.

12. Boss's office

(a) Second Change: Lee enters with hip fashion clothes.

(b) From hanging up of phone to tapping of fingers on  
table. Boss's deadly warning that luckily Lee did  
not spend too much time with girl and boy;  
otherwise they will have to be eliminated for  
knowing too much.

(c) The introduction of people (handshake introduction)

- (1) Huang Chia Da - \$2,000 and Mother's operation
- (2) American - He is practical
- (3) Hsie Yuan (Chieh Yuan) - \$700; he is strong and loves to show his strength, simpleminded) - Chieh Yuan's reaction.
- (4) Lee Kun - he costs cheap because he is an alcoholic and a cheap petty thief.
- (5) Tien - so far cost me the most because he is efficient and is the current Asian champ.

TIEN

"By the way, I do not like retired and undefeated champions."

As Lee starts to walk away, Tien won't let go.

TIEN

"On top of that, for a retired champion, you sure have a bad memory. I've just spoken to you at the airport not too long ago. How can you have forgotten my voice?"

(Pause for P.O.V.)

LEE

"You know something, you sound tougher than you look".

(Release handshake)

- (d) Boss offers money and coolly gets turned down, but Lee has to do it anyway, because boss further warns him of the relationship of the boy and girl's life and his goal.
- (e) Briefly mentions mission but will go into details tonight in the projection room.  
(Cut directly to)

14. Projection room (same room as above - [i.e., meeting room]) - possibly Nora will be added

The exterior - the electronics must be taken care of.

- (a) From a blurred image of the Temple of the Leopard, and the introduction of each man's skill and each attacker's duty - with Lee and Tien to watch over the whole [operation], particularly "Together to fight the Tower of the Unknown".
- (b) Mention the only survivor (Huang) of many previous attackers, but unfortunately Huang is committed at a local nuthouse and is no use because he cannot tell much, aside from the comment:  
"unbelievable agility and power!"
- (c) Lee's built up Huang's kicking ability.
- (d) Boss mentions tomorrow's meeting at 11:00 AM and asks everyone to rest.
- (e) Bruce asks permission to use car to visit Huang.

BOSS

"Of course, you can use my car, but I can tell you it's a waste of time".

LEE

"Thank you for letting just me go".

BOSS

"Ha! Ha! That is why I like you. You know you have to come back!"

14. Boss's House (exterior - morning)

Tien is with chauffeur, shop talking, and suddenly Bruce comes out.

11. With Tien's complaint of cat to Boss (exterior)

(a) Tien bitching to chauffeur

(b) About clothes.

TIEN

"I sure don't like the way you dress as a martial artist".

LEE

"How does a martial artist normally dress?"

(Tien's hesitation)

LEE

(Continuing)

"It is not how he dresses - that's his own personal taste, anyway - but what really counts is what behind those clothes of the martial artist, isn't it? By the way, have you looked at how you dress lately?"

(Tien's look)

12. Sanatorium hallway and padded cell.

13. Boss's office (with Tien beside him)  
(a) [Nothing written.]

TIEN

"You have a bad habit of being late".

LEE

(purposely ignoring Tien)

"You want your job done, don't you?"

(c) Boss assures Lee that boy and girl are fine and know  
nothing  
about the project

LEE

"You have no choice anyway. You need me, and by the way,  
don't you or anyone in this house lay even one finger on either  
one of them!"

(Tien laughs)

## BOSS

"I can assure you that my guards personally will take good care of them. And I might be generous enough to let you see them anytime you want - but don't even try or think you can leave this house. My generosity, you see, has a limit."

- (d) Establish purpose of meeting, set date of attack.
- (e) Ask them to take tomorrow morning easy and conserve your energy for today.

## 15. Training Garden

- (a) Everybody training with Bruce. Nora and the kid, and the payment.
- (b) About Mantis - pull girl away and back with tears in her eyes.
- (c) About money.

LEE

"I want you to remember me."

BOY

"Why? I see you everyday"

(Nora is sobbing)

15. Boss's house (exterior)

The small bus (like King and I music)

(a) Everyone equipped out with music stop - everyone waits.

(b) "Good morning, fellas".

16. Bus to temple

17. Preparations to break in

18. The big fight

19. The arrest

20. The airplane