

The Game of Death

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1. Aboard Kai Tak airplane (interior—day)
 - [a] Kid and girl, with kid wanting to sit in window seat.
 - [b] The “professional” announcement of trip, mentioning the stop over in Korea en route.
 - [c] The recognition.
2. Plane takes off from Hong Kong (exterior—day)
3. Plane (interior—day)
 - [a] Kid's initiation of conversation for contrast with martial art nut's nagging—make him a spectator (mention Lee is taking a tour of Southeast Asia with sister and brother); Yu Ming's wonder of Lee's quitting [the championship fight].
 - [b] Flashback intercut with appropriateness.
 - [1] wild and primitive (insert with appropriate intercut—my blank look—from now on).
 - [2] technical stage (Yu Ming's admiration).
 - [3] nonchalant stage (boy's aggravation—reproach).

4. Plane landing in Korea
 - [a] Announcing the one-hour stopover.
Kid insisting or I like to see Korea's airport interior.
 - [b] Yu Ming's friendly handshake, wanting to talk more on way to next stop.

5. Korea airport interior and phone booth
 - [a] The usual tourist routine at airport, with kid wanting cold drink.
 - [b] Paging Lee.
 - [c] Sharp and cold conversation of Tien.

6. Korea airport entrance with nice car outside
Time one thug opening door, getting in, starting engine, with Lee's casual line of "Nice weather," with two "wooden" thugs on each side—rigid with only eyeballs moving.

7. Brief car ride in Korea.

8. Boss's house (exterior—day)
 - [a] When one man comes out to greet Lee, Lee walks away and suddenly turns to the two expressionless thugs:

HAI TIEN (BRUCE LEE)

"Thank you!" (blank expression)

"Man! That's a big snake!" (the two thugs react normally)

"That's more like it—don't be so stiff."

[b] Then Lee walks toward camera and blocks lens.

9. Boss's office (interior—day)
- [a] First Change: With the block out, the door is opened; Lee walks in.
 - [b] Everybody is here; the kid is being entertained, Nora is scared, everyone looks. And we zoom in to Tien as he tells the rest of the martial artists that:

MR. TIEN (JAMES TIEN)

"This is the Lee Guo Hao, 'the Yellow-Faced Tiger' as foreigners refer to him."

And we cut to Tien's particular interest.

- [c] P.O.V. of Tien on Bruce's fancy clothing.
- [d] Kid coming over innocently with toys. Lee, after brief look at worried Nora:

HAI TIEN (BRUCE LEE)

"It's very 'kind' of Uncle—"

- [e] Interrupting introduction/meeting (as a whole line) by saying he would like a cup of tea.
- [f] Reaction of Tien and others, showing Bruce's unpopularity.

10. A hallway and two guest rooms [exterior] or [interior]
Bruce sends kid away to play or get a drink.
11. "Brief" stay at girl's room
[Lee tells Nora] Not to let kid know.

HAI TIEN (BRUCE LEE)

"Stay inside and don't run around!"

12. Out of girl's room into the other guest room and closes door

13. Boss's office

[a] Second Change: Lee enters with hip fashion clothes.

[b] From hanging up of phone to tapping of fingers on table. Boss's deadly warning that luckily Lee did not spend too much time with girl and boy; otherwise they will have to be eliminated for knowing too much.

[c] The introduction of people (handshake introduction).

[1] Huang Chia Da—\$2,000 and mother's operation

[2] American—he is practical

[3] Hsie Yuan (Chieh Yuan)—\$700; he is strong and loves to show his strength, simpleminded)—Chieh Yuan's reaction.

[4] Lee Kun—he costs cheap because he is an alcoholic and a cheap petty thief

[5] Tien—so far cost me the most because he is efficient and is the current Asian champ

MR. TIEN (JAMES TIEN)

"By the way, I do not like retired and undefeated champions."

As Lee starts to walk away, Tien won't let go.

MR. TIEN (JAMES TIEN)

"On top of that, for a retired champion, you sure have a bad memory. I've just spoken to you at the airport not too long ago. How can you have forgotten my voice?"

(Pause for P.O.V.)

HAI TIEN (BRUCE LEE)

"You know something, you sound tougher than you look."

(Release handshake)

[d] Boss offers money and coolly gets turned down, but Lee has to do it anyway because boss further warns him of the relationship of the boy and girl's lives and his goal.

[c] Briefly mentions mission but will go into details tonight in the projection room.

(Cut directly to)

14. Projection room (same room as above—
[i.e., meeting room])—possibly Nora will
be added

The exterior—the electronics must be
taken care of.

[a] From a blurred image of the Temple
of the Leopard, and the introduction
of each man's skill and each attacker's
duty—with Lee and Tien to watch
over the whole [operation], particu-
larly "Together to fight the Tower of
the Unknown."

[b] Mention the only survivor (Huang)
of many previous attackers, but
unfortunately Huang is committed at
local nuthouse and is no use because
he cannot tell much, aside from the
comment: "Unbelievable agility and
power!"

[c] Lee's built up Huang's kicking ability.

[d] Boss mentions tomorrow's meeting
at 11:00 A.M. and asks everyone to
rest.

[e] Bruce asks permission to use car to
visit Huang.

BOSS (SHIH KIEN)

"Of course you can use my car, but I can
tell you it's a waste of time."

HAI TIEN (BRUCE LEE)

"Thank you for letting *just me go.*"

BOSS (SHIH KIEN)

"Ha! Ha! That is why I like you. You know
you have to come back!"

14. Boss's house (exterior—morning)
Tien is with chauffeur, shoptalking, and
suddenly Bruce comes out.
11. With Tien's complaint of car to Boss—
(exterior)
[a] Tien bitching to chauffeur.
[b] About clothes.

HAI TIEN (BRUCE LEE)

"How does a martial artist normally dress?"

(Tien's hesitation)

HAI TIEN (BRUCE LEE)

(Continuing)

"It is not how he dresses—that's his own personal taste, anyway—but what really counts is what is behind those clothes of the martial artist, isn't it? By the way, have you looked at how you dress lately?"

(Tien's look)

12. Sanatorium hallway and padded cell.

13. Boss's office (with Tien beside him)

[a] [Nothing written.]

MR. TIEN (JAMES TIEN)

"You have a bad habit of being late."

LEE

(Purposely ignoring Tien)

"You want your job done, don't you?"

[b] Boss assures Lee that boy and girl are fine and know nothing about the project.

HAI TIEN (BRUCE LEE)

"You have no choice anyway. You need me, and by the way, don't you or anyone in this house lay even one finger on either one of them!"

(Tien laughs)

BOSS (SHIH KIEN)

"I can assure you that my guards personally will take good care of them. And I might even be generous enough to let you see them anytime you want—but don't even try or think that you can leave this house. My generosity, you see, has a limit."

[c] Establish purpose of meeting, set date of attack.

[d] Ask them to take tomorrow morning easy and conserve your energy for today.

15. Training garden

[a] Everybody training with Bruce. Nora and the kid, and the payment.

[b] About Mantis—pull girl away and back with tears in her eyes.

[c] About money.

HAI TIEN (BRUCE LEE)

"I want you to remember me."

HAI'S YOUNGER BROTHER

"Why? I see you every day."

(Nora is sobbing)

Add Tien's bossing everybody—especially Chieh Yuan.

Start to walk toward camera. Camera zooms in on boy and girl as they look.

[d] Bruce then walks and hides Lee Kun.

[e] Tien's instigating with Chieh Yuan to fight Bruce; Bruce turns tide.

15-a. Shows night before [scene 15—in Nora's room]

[a] Everyone's expression as Bruce walks out to have some air.

[b] American seeing Bruce is eating, sitting near to American; mentions game of death.

[c] Add water turn off, water dripping.

16. Boss's house (exterior)

The small bus (like *King and I* music).

[a] Everyone equipped out with music—stop—everyone waits.

[b] "Good morning, fellas."

17. Bus to temple.

18. Preparations to break in.

19. The big fight.

20. The arrest.

21. The airplane.