

# FUTURE KING

by

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EXT. MOUNTAINSIDE - DUSK

POV from the eyes of an eagle SWOOPING down across an ENGLISH COUNTRYSIDE.

The majestic mountains give way to a green glade as we dive into a DENSE FOREST.

Flying through the sparse trees we hear... NOISES.

It's the sound of METAL ON METAL, SCREAMS of the dying, and as it reaches a FRENZIED PITCH, we break into a BATTLE SCENE.

Horses FALLING DOWN, maces CRUSHING heads.

A man in GOLD ARMOR swings a GIANT STEEL SWORD toward a MAJESTIC figure in silver.

We can't focus on them too closely, as the eagle camera continues onward, flying past the battle, out of the forest and low across a PLACID LAKE.

Fog swirls ahead as the sounds of battle dim.

We are IN THE FOG now. It's ALL ENCOMPASSING.

The battle noises are nothing more than a memory, but... there is ANOTHER sound.

It's OTHERWORLDLY.

The sound of LIGHTNING and FIRE, of EARTHQUAKES and RUSHING RIVERS, the sound of MAGIC!

Through the fog we see a FLICKER of light up ahead.

We fly CLOSER. That's no flicker at all, but a GIANT FIREBALL!

The fireball is being wielded by a BEAUTIFUL and SINISTER looking woman; this is MORGANA.

EXT. WIZARDS BATTLE - CONTINUOUS

She holds the fireball aloft and THROWS IT toward an OLD MAN who stands across from her.

He wears a long pointed hat, his white beard falling past his waist. He maintains a STEELY gaze as the fire ROLLS HIS WAY.

He makes a SPINNING MOTION with his hands creating a WHIRLWIND SHIELD that catches the fireball, causing it to DISSIPATE into nothingness.

This my friends, is MERLIN!

He punches his fists together and electricity BOILS out of his fingers. He thrusts his arms out, the lightning FLOWING toward Morgana.

She attempts to RAISE THE GROUND in front of her as a shield but is only PARTLY successful in blocking it; I mean this is the GREATEST WIZARD EVER BORN!

Half the lightning hits the wall, the other half reaches over and licks Morgana with its wicked tongue, sending her SPRAWLING to the ground. The wall she built DISSOLVES away.

MERLIN

It doesn't have to be this way,  
Morgana. The Grail is meant to save  
mankind, not cast it into darkness.

She sneers at him, her robes SMOLDERING.

MORGANA

Mankind? The same mankind that has  
treated me so *kindly* over the  
years? The same mankind that kills  
for nothing more than power and  
glory?

MERLIN

And truth, and justice...

MORGANA

Ever the eternal optimist.

MERLIN

You can't win.

MORGANA

Maybe not. But at least I will go  
to the grave knowing that my son  
has killed your precious King.

She throws out a hand and an image appears in mid-air. A Gold Knight has his sword STUCK into a Knight of Silver.

MERLIN

No!

That's the second she needs. She pulls a PENDANT from her pocket and places it around her neck.

MORGANA

This is not my time Merlin, but I  
WILL return.

Merlin looks back towards Morgana. He sees the pendant and a look of FEAR crosses his face.

MERLIN

The pendant... No! That is  
forbidden magic, Morgana!

MORGANA

Forbidden to you. I will awake in  
another time, another place where  
your wretched King does not exist,  
and you have passed into the  
nothingness from whence you came.

Morgana whispers a word as...

The red of the pendant begins to THROB WITH LIGHT. CRIMSON  
RIBBONS pour out of the pendant, encircling her like a mummy.

Merlin moves forward to stop her, but hits an INVISIBLE  
SHIELD, preventing him from getting closer.

Soon, Morgana is wrapped from head to toe. The red cloth  
turns to HARD ROCK and with a RUMBLE, the ground opens up,  
SWALLOWING the rock into the earth below.

Merlin frowns.

MERLIN

And I will be waiting...

With a flourish of his robe, Merlin spins in a circle while  
LIGHTNING CRASHES down and Merlin DISAPPEARS.

EXT. BATTLE OF CAMLAN - DAY

LIGHTNING crashes again, depositing Merlin in the middle of  
the horrible battlefield we passed by earlier

Around him lay King Arthur's men, all dead.

Next to them lay other, BRUTISH looking men, MORE BEAST than  
human, with jutting jaws and long pointed teeth. Their skin  
PIERCED with BONE and METAL. These are the SAXONS.

Merlin SPINS, SEARCHING this sad scene of death until he  
FINDS HIM; the man in silver, KING ARTHUR.

SIR BEDIVERE, the last knight, wearing a white tunic, emblazoned with a RED CROSS over his armor, cradles the king in his arms.

MERLIN

Arthur!

Merlin RUSHES forward to kneel next to the dying king.

BEDIVERE

He is almost gone...

MERLIN

Arthur? Arthur?!

Arthur's eyes ROLL OPEN.

ARTHUR

Old man... it has been quite an adventure.

MERLIN

You will not die today, Arthur.

ARTHUR

Don't worry wise one. Bedivere has thrown the sword to the Lady in the Lake, though it took him several tries to do it.

He playfully taps Bedivere.

Merlin is RUMMAGING through his bag, pulling out small POTIONS and SPICES.

ARTHUR

Merlin?

MERLIN

Yes, Arthur.

ARTHUR

What the blazes are you doing?

Merlin POURS different OILS on Arthur, THROWING strange SALTS around his body.

MERLIN

I told you. You will not die.

ARTHUR

Hah! Well that's nice...

And with that, Arthur EXHALES, closing his eyes.

Bedivere begins to weep.

MERLIN

Maxton, merlllllath perimon!

Merlin's hands GLOW as he moves them OVER Arthur's body. Arthur's armor and body begin to GLOW BRIGHT with the same light from Merlin's hands.

Arthur LIFTS OFF the ground and FLOATS THROUGH the air. Merlin and Bedivere follow behind.

BEDIVERE

Merlin, what is happening?

Merlin doesn't answer. He concentrates on the floating king as he drifts past the battlefield to the edge of a LAKE.

There, OUT OF THE FOG, comes a small BOAT, on top of which rests a SLAB surrounded by floating orbs of light.

The boat stops near the lake's edge. The body of Arthur moves over the water, landing softly on the POLISHED MARBLE.

The boat moves back into the water, away from shore.

BEDIVERE

Surely he must be buried? The queen must know--

Merlin grabs Bedivere's shoulders and looks INTENTLY into his eyes.

MERLIN

There are things far more important than farewells, sir knight. Now. There is something you must do. A last task for your King.

BEDIVERE

Anything.

MERLIN

Find the Holy Grail. Find it and hide it so that it can never be discovered. This task alone can save all of England, if not the world.

BEDIVERE

As you wish. I pledge my life to it.

They stare after the boat as it DISAPPEARS into the fog.

BEDIVERE  
And the king...?

MERLIN  
He will rest until England's  
greatest hour of need.

BEDIVERE  
When will that be?

Unsure, Merlin looks into the fog as we...

CUT TO:

TITLE CARD - "PRESENT DAY"

EXT. ENGLISH COUNTRY SIDE - DAY

ALEXANDRIA LOCKLEY (21) "Alex" for short - Gorgeous, with  
hair pulled back, carrying a LARGE backpack. Beside her is...

TONY JONES (22), sporting an even LARGER backpack - Football,  
baseball... he's played them all and probably been the best  
at each one. Big, brawny, and thick as cold peanut butter.

He gestures to the scenery around him.

TONY  
I told you! Didn't I tell you?

ALEX  
Yes. You told me.

We pull back to see the GORGEOUS FOREST of CORNWALL.

ALEX  
It's beautiful.

TONY  
NOT as beautiful as you.

He gives her a kiss before jogging ahead. She smiles. This is  
a girl in love.

TONY  
Come on. I think it's up ahead.

ALEX  
(sotto) We'll backpack over Europe,  
won't that be fun? You shouldn't  
exercise during vacation. (louder)  
That's my new rule! You shouldn't  
exercise during vacation! Tony?

Alex rounds the corner but Tony is nowhere to be seen.

ALEX  
Tony? Tony!?

The only response is the sound of WIND through the trees.

ALEX  
Knock it off Tony, this isn't  
funny.

QUIET.

SMASH! Tony JUMPS out of the woods!

ALEX  
AHHHHH!

Alex SCREAMS and instinctively KICKS Tony in the stomach  
SENDING him to his knees.

Realizing her mistake, she rushes to his side.

ALEX  
Oh! I'm sorry! I'm sorry!

Tony laughs while trying to catch his breath.

TONY  
I'm good. I'm fine. But man, you  
should have seen your face. Haha.  
(rubs stomach) ohhh... that hurt!

Alex pouts a bit.

ALEX  
You deserve it.

TONY  
Awww, come on. Besides, we're here.

He PULLS BACK a couple of branches to REVEAL...

EXT. CLEARING - DAY

A beautiful, MAGICAL clearing, surrounded by majestic, but  
gnarled trees. The sun beats down, causing the dew on the  
ground to SHINE LIKE JEWELS. Butterflies FLIT in the  
background. It looks MYTHICAL.

ALEX  
(in awe) Oh, Tony.

She un-shoulders her backpack, staring at the clearing in wonder. Tony tosses his backpack to the side.

TONY  
There's more.

Tony heads to a CAVE on the other side of the clearing.

TONY  
According to legend, THIS is where  
Morgan Le Fey aka Morgana, lived.

ALEX  
Who?

He moves CLOSER to the cave entrance.

TONY  
Come on, Morgana. King Arthur?

Alex SHRUGS.

TONY  
She was the most powerful wizard of  
all time.

ALEX  
I thought that was Merlin?

Tony's head WHIPS around. Anger?

TONY  
He was nothing compared to her.  
According to what I've read,  
Morgana was this amazing sorceress  
who just wanted the best for the  
world. Merlin was actually the bad  
guy. Come on. Let's go down.

Tony turns, ready to climb down into the cave, but Alex comes up behind him, her arms ENCIRCLING his chest.

ALEX  
How about I make you another deal?  
How about you stay here and I make  
it worth your while?

Tony smiles and turns to place Alex in a full embrace. They stare eye to eye, the love is palpable.

ALEX  
You've been so patient with me. I  
know you understand how important  
my first time is, I just...

I don't know if there is a better place than here. Now.

She backs up, unbuttoning her shirt.

TONY  
Now? But, we don't have to...

ALEX  
I want to.

Alex sits down on a LUSH piece of grass pulling Tony with her. He stares into her eyes lovingly until...

TONY  
That's too bad.

He slaps his hand over her MOUTH and NOSE suffocating her.

Alex's eyes GO WIDE with SHOCK as she thrashes around.

TONY  
Shhh! Don't struggle. Shhhh!

The struggling subsides as Alex goes LIMP.

FADE OUT.

INT. MORGANA'S CAVE.

POV: Alex

The images are BLURRY but quickly come into SHARP FOCUS.

She's in a cave, lying on a STONE, her arms and legs strapped down. Torches line the wall, the last one being lit by Tony.

ALEX  
(dazed)  
Tony? Wha...?

TONY  
Good, you're awake.

ALEX  
What are you doing?!

TONY  
It's just like the book said. The cave I mean. Morgana's cave.

Alex struggles against her bonds, screaming.

ALEX  
HELP! HEELLLP!!

TONY  
Don't bother. We're so far under  
ground that no one can hear you.

ALEX  
This isn't funny Tony! Let me out  
RIGHT NOW!

TONY  
It'll all be over soon. Just try to  
relax.

Alex is crying now.

ALEX  
Tony! I loved you!

Tony comes to her side, moving in close.

TONY  
I *still* love you. That's why I  
chose you. That's why I kept you  
pure. You're going to bring back my  
Queen.

ALEX  
You're a complete psycho!

She SPITS on him.

TONY  
How cliché.

He reaches over and UNSHEATHES a horrific RITUAL KNIFE.

ALEX  
Tony! Don't! DON'T!

TONY  
I have to babe. You see, my family  
has been worshiping Morgana for  
centuries. She's like our god! But,  
I found the cave, something none of  
the others could do. Me!

He walks over to Alex, his knife perched OVER her chest.

ALEX  
Tony, please!!!

TONY  
Don't worry. I'll be quick.

Tears are POURING out of Alex's eyes.

TONY  
Sundum pretar dum, pecar dum.

The torches in the cave begin to FLICKER WILDLY. A WIND whips through the cave.

TONY  
Sundum pretar dum, pecar dum.

ALEX  
Tony, don't! TONY!

TONY  
Sundum pretar dum, PRECAR DUM!

He SLAMS the knife into Alex's stomach.

Alex's eyes GO WIDE with shock as blood POURS out, DRIPPING down the rock she's tied to.

The blood GLOWS RED, creating CRACKS everywhere it touches, like a crimson spider-web.

Tony quickly unties Alex and kicks her off the stone.

Like a baby chick from an egg, FINGERS BREAK THROUGH the side of the rock, CLAWING to get out.

TONY  
It's working!

Alex CRAWLS to the cave wall, putting her back against it. She stares DROWSILY at the knife in her stomach.

ALEX  
(sotto) Help... me.

TONY  
It's happening! All these years!  
Queen Morgana is returning! She  
will reign over the world. No more  
fighting. No more borders! No more  
us versus them. Just her!

Suddenly the hands withdraw into the rock.

A beat then... BOOM!

The rock EXPLODES outward, revealing MORGANA, FLOATING in mid-air on her back.

Slowly she floats from HORIZONTAL to VERTICAL. CLOSE ON her eyes as they open.

Tony RUSHES FORWARD and drops to his knees.

TONY

My Queen!

MORGANA

(translated from gaelic) What year is this?

TONY

I'm sorry... I don't understand.

She WAVES her hands in front of her mouth.

MORGANA

I said. What year is this?

TONY

2018 A.D. My queen.

MORGANA

Too long.

She drifts to the ground, looking around at her cave, the cobwebs, the obvious signs of age.

TONY

Yes, my Queen. The world is chaotic. Wars, famine... a perfect world for you to rule. A world that NEEDS you AND your power.

MORGANA

Indeed. (looking at Tony) You are the one that freed me?

TONY

Yes. My name is Tony Jones and I am your guide and your servant.

She looks him up and down.

MORGANA

I've done worse. For your faithfulness you shall be rewarded... AHHHH!

Morgana DOUBLES OVER in pain.

TONY  
Morgana!?

Tony goes to her side but she PUSHES him off.

TONY  
What's happening?

MORGANA  
The magic I used to sustain me  
through time... it is of the  
darkest variety.

She reaches to her neck and pulls off the PENDANT, throwing  
it to the ground.

MORGANA  
It cost me my own life force. If I  
am to survive I will need the  
unending power of the Grail!

Turning to Tony.

MORGANA  
Where is it?

TONY  
I... I don't have it.

MORGANA  
Then THIS IS FOR NOTHING!

She FLICKS her hand sending Tony FLYING ACROSS THE CAVE. He  
hits the wall BOUNCING OFF onto the ground.

Tony crawls to his knees as Morgana floats over to him,  
MURDER in her eyes.

TONY  
But I think I know where it is... a  
place called Glastonbury Tor.

MORGANA  
Glastonbury Tor... of course.  
(Anger subsiding) That fool of a  
wizard. It will undoubtedly be  
protected and I will need all my  
powers. You will take me to where I  
can feed. (to Alex) She will not be  
the only sacrifice on this day!

Morgana points to Alex, eyes closed, slumped over... dead?

Morgana WAVES her hands in the air, turning Tony and herself into BALLS OF LIGHT that FLY out of the cave.

Alex OPENS her eyes looking after them.

ALEX  
Please... help... me.

She falls UNCONSCIOUS again.

INT. COMIC BOOK STORE CHICAGO - DAY

We move into a SMALL comic book store, past lines of BOOKS, ANIME, GAMES, and VIDEOS.

Near the back, two kids are playing an addictive card game called SORCERY (like Magic or Pokemon).

CLARK (13) sits across from another KID, slight in build, who appears to be his same age.

CLARK  
You're a fool if you think you can  
defeat me!! I'm the best sorcerer  
in the all the world!!!

The young KID looks up at him, RAISING an eyebrow.

KID  
Is that so?

The KID lays down a card with a SKELETON/DAGON on it.

CLARK  
A Dragon Lich?! That's it? And here  
I thought you were going to be a  
challenge.

Clark drops a card. The KID looks at it, DISGUSTED.

CLARK  
A golden toed sloth zombie! Looks  
like you ran out of luck, dude.

Clark laughs, the KID just growls in frustration.

CLARK  
Man you should see your face!

The KID stops, the look of FEAR coming over him. He STARES into the air around him, sensing SOMETHING.

CLARK  
You okay?

KID  
Oh no, not now, not like this.  
She's back.

CLARK  
Payback? Yes. She. Is!

Clark does a small victory dance.

KID  
No, you dolt!

CLARK  
Woah, bro. Chill. No reason to be a  
sore loser about it.

The KID STANDS UP.

KID  
Let me show you what the greatest  
sorcerer in the world *actually*  
looks like.

The KID SLINGS his backpack onto his back and RAISES HIS HANDS. Suddenly LIGHTNING CRASHES down around him leaving only a WISP of smoke.

Clark DROPS his cards looking stunned.

BOOM! LIGHTNING CRASHES again and the KID is BACK.

KID  
I forgot my cards.

The KID grabs his deck of cards, smiles, and then lightning once again, leaving Clark sitting by himself, STUNNED.

His stunned look changes to a HUGE grin.

CLARK  
Best. Game. Ever!

INT. MORGANA'S CAVE.

Lightning strikes and the KID appears in Morgana's cave near the UNCONSCIOUS ALEX who lies against the cave wall.

He rushes over to her, SEARCHING for a pulse. Alex's eyes flicker open.

ALEX  
<weak> Kid, you need to leave.

He reaches into his pack and pulls out a vial of BLUE LIQUID.

KID  
This will hurt.

He YANKS out the blade in Alex's stomach, blood GUSHES out.

ALEX  
AHHHHHHHH!

KID  
It's a miracle that you're alive.  
Careless on her part. She must have  
assumed you were dead. (sotto) From  
pure blood you are reborn, and pure  
blood you can die...

The kid places his hands over her stomach.

KID  
Fishtar Komethon!

His hands begin to glow, causing Alex to SCREAM in pain.

ALEX  
Aaaaaaaaaaaaaahhh!

Soon the glow DISSIPATES, leaving Alex drenched in sweat and  
breathing HEAVY.

The kid REACHES into his bag pulling out a CANDY BAR. He  
munches on it while getting up to investigate the cavern.

Alex lifts her shirt to look at the place she was stabbed.  
NOTHING. Not a scratch.

ALEX  
How did you...? Who are you?

The KID spins around with a GRIN.

KID  
I'm Merlin. The greatest wizard  
that has ever lived.

A beat and then Alex begins to LAUGH.

ALEX  
Hahahahahah!

MERLIN  
It's not funny.

ALEX  
I'm sorry. I just assumed that  
Merlin was an old guy.

MERLIN

I am. Over two thousand years in fact. But there are more important things to discuss than my time on earth.

Merlin spots the pendant, reaching down to pick it up.

MERLIN

(sotto) Stupid. (to Alex) The person that did this to you. Was he successful? Did a woman appear?

ALEX

Yeah. Tony. My boyfriend. Well, I guess my ex-boyfriend. He told me that backpacking through Europe would be fun. But it isn't fun! The food is gross, it's expensive. Staying in NAAASTY hostels...

MERLIN

Focus. The woman. Did she appear?

ALEX

Oh. I'm sorry. He said she was Morgana. He kept calling her his 'Queen.' (sotto) He never even called me princess. Jerk.

Merlin turns to face Alex.

MERLIN

Queen? The only kingdom she rules is in hell. Do you understand what it is that's happened to you?

ALEX

Yeah... I almost gave my virginity to a complete psycho!

Merlin's eyes go WIDE.

ALEX

TMI? I'm sorry. I'm just... ahhhh! You know? A girl's first time is supposed to be something special, not, you know, turn into a sacrifice for some myth!

Merlin tries to be comforting, but unsure of what to do. He slowly, and awkwardly, PATS her shoulder.

MERLIN

That's why he used you. For your purity. A rare thing in this age.

ALEX

And look where that got me.

Merlin gets eye to eye with Alex, SERIOUS.

MERLIN

It's because of that strength that you've survived so far. Something I would not think possible. And it's because of that strength, to be your own person, that will be HER undoing.

ALEX

This is really weird talking to a little kid about my sex life.

Merlin shakes his head and stands, offering his hand to Alex.

MERLIN

Come on. There is much to do.

She grabs his hand and stands, while wiping the tears away.

MERLIN

How your "ex" found out about this cave or how to bring her back is a mystery. Did you hear them talking about what they were doing next? Anything that could help us?

ALEX

Ummm. I don't know, I did have a knife in my stomach.

MERLIN

Think.

Alex closes her eyes, TRYING to concentrate.

ALEX

Galdenbury store...

Merlin REACTS. Interested. Worried.

MERLIN

What? What did you say?

ALEX

She said something about a Grail  
and somethingbury. (pause) Tor.  
Somethingbury Tor. But first she  
said she needed to feed. I don't  
know, it was all so fuzzy.

Merlin cracks a smile.

MERLIN

Good girl! Come on, you are tied to  
this thing now.

Merlin grabs her hand.

ALEX

Where are you taking me?

MERLIN

To our last best hope.

LIGHTING CRASHES around them causing them BOTH to disappear.

INT. PUB - NIGHT

Like all pubs there are too many DRUNK PEOPLE, large  
FOOTBALLER types. One in particular OGLES a passing waitress.

PUB GUY 1

Come ere' darlin'.

WAITRESS

You best keep your mitts to  
yourself if you want another pint!

The door to the pub OPENS, a RUSH of WIND blowing in FOLLOWED  
by Tony and MORGANA.

EVERYONE turns their attention toward them.

TONY

Is this to your satisfaction, my  
Queen?

The PUB GUY sees Morgana. He gives his buddies a look of  
"Watch this" and swaggers over.

PUB GUY 1

Well, look here boys. This night  
just got a bit more interestin'.

The pub guy REACHES AROUND and grabs Morgana's butt.

TONY  
HOW DARE YOU!

Tony lunges, but Morgana STOPS him with an upturned hand.

PUB GUY 1  
See boy? What she needed was a man.

Morgana SEDUCTIVELY brings her hand to the pub guy's chest, and then to his neck, ending on his cheek.

MORGANA  
Yes... a man.

Morgana GRIPS HIS FACE, her fingers digging INTO HIS SKIN. He SCREAMS as smoke BILLOWS from her hands. The pub guy WITHERS like a sun-dried raisin.

Soon, his DRIED HUSK, drops to the ground. Morgana's eyes are closed, a look of ECSTASY on her face. She opens her eyes.

MORGANA  
Don't worry. Everyone gets a turn.

EXT. PUB - NIGHT

The door SLAMS SHUT. We can hear the SCREAMS of the people inside as Morgana FEEDS.

END ACT ONE

ACT TWO

EXT. GLASTONBURY TOR - NIGHT

Atop a grass covered hill in Glastonbury, UK, sits the mythic and ancient rock tower called GLASTONBURY TOR (seriously do some Google Image searches on this thing. Awesome).

LIGHTNING CRASHES next to the structure, depositing Alex and Merlin near its entrance.

Merlin rushes inside the small stone structure.

MERLIN

Try to keep up.

Alex is FREAKED OUT. She backs away, looking for a way out.

ALEX

Ummm you know. On second thought, I can't. Honestly, I appreciate the help but I just had my boyfriend try to kill me and all I really want to do is go home.

Merlin faces her. Gravely serious.

MERLIN

Sure go ahead. But if you leave now, you're *going* to die.

ALEX

I'm going to die? What are you talking about. You healed me remember? I feel great. Other than extreme emotional trauma, but physically--

MERLIN

Your blood is what brought Morgana back, it's also the only thing that can send her away. How long do you think it will be before she figures out that the only person with the ability to destroy her is roaming the countryside... alive?

Alex bites her lip.

MERLIN

It's that simple. Morgana will find you, and she will kill you. This is the only chance you have at a normal life.

ALEX

I don't think there's such thing as normal anymore.

(beat)

Fiiine.

MERLIN

Good. We only have a little time and my power is waning.

They reach the inside of the tower. Merlin pulls out an ENERGY DRINK and pops it open.

ALEX

Waning? I thought you were the most powerful wizard that ever lived?

Merlin lifts a WAITAMINUTE finger and CHUGS the entirety of the energy drink.

MERLIN

I am. But even I have my limits. Have you ever taken physics?

He pulls out ANOTHER energy drink, CRACKING it open.

ALEX

Yeah, but I don't remember any lessons on magic.

Merlin takes a SWIG of the drink and then begins to POUR IT IN A CIRCLE at the base of Glastonbury Tor's entrance.

MERLIN

Sarcasm. Lovely. Energy can be neither created nor destroyed and magic my dear, is just another way of manipulating energy. My energy.

Merlin pulls out a SNACK BAR and takes a bite.

MERLIN

Calories equal energy. The more I have, the more I can use. The upside is that I get to eat whatever I want. Downside is that calories only last so long.

Merlin raises his hands.

MERLIN

Palator! Deracktor!

The energy drink circle begins to GLOW before SPLITTING the ground apart revealing a STAIRCASE leading down.

SQUEEZING his hands together, Merlin whispers into his hands.

MERLIN

Shirak.

The ball of light appears, HOVERING next to him as they descend the long and winding stone staircase.

INT. GLASTONBURY TOR - STAIRCASE

ALEX

What is this place?

MERLIN

Avalon. A place of healing. One of the magical hot spots that exist throughout the world.

ALEX

Yeah, but why are we here?

MERLIN

To wake an old friend...

Alex hurries to catch up as they round a corner to reveal a SILVER TEMPLE. It's BEAUTIFUL and ETHEREAL.

ALEX

Wow.

EXT. GLASTONBURY TOR - NIGHT

Morgana and Tony arrive in a RUSH OF WIND. One minute NOTHING IS THERE, the next, they are STROLLING to the base of the hill near Glastonbury Tor.

Morgana STOPS ABRUPTLY, sensing something.

MORGANA

(sotto) Merlin.

TONY

What?

MORGANA

I can feel him. How did he make it through time? What magicks he must have used! (to Tony) This is where you say the Grail resides?



MERLIN

What do you mean?

ALEX

Arthur. You're an all powerful wizard, and he... he's just a normal, albeit reallyyyy attractive man. What makes him so special?

Merlin smiles again, looking up at Alex.

MERLIN

From time to time, there are people that are born, who embody all that is good in the world. Their capacity for fighting the good fight is endless, making them a vessel for power and magic that can shape the world. Arthur is one of those people. That and he's the only friend I've had in the last two thousand years...

There is a mighty HOWL coming from behind them.

ALEX

What was that?

MERLIN

Saxons! Quickly, take these matches and light the lamps that surround the room.

ALEX

I'm assuming, they aren't the friendly types.

MERLIN

You assume correctly. Now go!

Alex races to light the lamps as the howls get CLOSER.

Merlin lifts his hands over Arthur's floating body.

MERLIN

Baaanantar, clatarr, Balantar!

Arthur BURNS a BRIGHT BLUE, descending to the ground.

Alex can see SHADOWS coming their way.

ALEX

Not good! Merlin, what do I do?

Merlin doesn't respond. He's in the throes of a SPELL.

ALEX

Merlin!? (sotto) No wonder you haven't had any friends in the last two thousand years. Stick people in impossible situations...

Alex looks around the room. She sees something to the side.

Alex GRABS a LARGE CURTAIN and with a pull, YANKS it from its rings. It RIPS and CRUMPLES to the ground.

She quickly TIES it around a COLUMN that sits across the entrance.

MERLIN

Stanchar, balacar TAMARACK!!

RACING toward the temple, the beasts arrive at the bottom of the staircase.

Arthur has reached the ground as Merlin COLLAPSES.

The beasts ENTER THE TEMPLE full tilt.

Alex PULLS the curtain TAUGHT, CLOTHES-LINING the SAXONS.

As the Saxons try to extricate themselves from their pile, Alex rushes over to Merlin to try and revive him

ALEX

Wake up!! Wake up!!

Alex TURNS to see the Saxons recovered. They stare at her, saliva dripping from their mouths, SNARLING as they MOVE IN.

Alex shakes Merlin again. Frantic!

ALEX

Wake up!!!!!!

ARTHUR

(O.S.) I heard you the first time...

All heads turn to see the great KING ARTHUR! He smiles, full of confidence.

ARTHUR

Now. What foul creatures dare to attack this defenseless lady?

The beasts know that he is the main threat and attack!

Arthur DUCKS AND ROLLS to the side. He grabs a nearby LAMP and swings it in an arc causing three to back up. He SWINGS IT BACKWARD smashing into one that tries to out-flank him.

The Saxon catches fire and WRITHES IN PAIN.

ARTHUR

That smell is *quite* unpleasant!

Arthur RUSHES TOWARD a Saxon that dives for his legs. He JUMPS of its back and uses the lamp to SMASH the other Saxon in the face.

He quickly turns around and SPEARS the prone Saxon to the ground by the neck. By the time he turns to face the last one, it has retreated toward the exit.

ARTHUR

Coward!

He turns to see Alex staring at him slack-jawed. He smiles broadly, approaching her.

ARTHUR

M'lady, are you well?

ALEX

You're... amazeballs.

ARTHUR

I'll take that as a compliment.  
But, it is you who deserves the adulation. I saw how you set the trap for the beasts. Well done.

They smile at each other for one second beyond awkward.

ARTHUR

And the boy, how is he?

MERLIN (O.S.)

Boy??! I have half a mind to turn you into a fish again!

Arthur turns to see Merlin getting to his feet. Arthur looks HARD at Merlin, trying to figure it out.

ARTHUR

Merlin?! Hahahah! Is this some sort of disguise?

MERLIN

No. When Morgana vowed to return sometime in the future.

I had to be here when she reared her ugly head. So, I used old, dangerous, magic to age backwards... slowly. Now that she's here I can finally grow old again. (sotto) Oh, to be done with puberty.

ARTHUR

MORGANA is here?! We must get my knights and ride out and... and... wait. The last thing I remember is... I was stabbed... I was... dying. Merlin, what is going on?

MERLIN

I'll explain later, right now we must go.

Merlin grabs his backpack and heads up the stairs. Arthur looks after him as Alex SLIDES in front of his view.

ALEX

I'm Alex... uh, Alexandria.

Arthur leans down GRABBING Alex's hand. He KISSES it.

ARTHUR

A beautiful name. I am Arthur. Arthur Pendragon.

MERLIN (O.S.)

COME ON!

He straightens and runs after Merlin. Alex FANS herself, BLUSHING.

ALEX

Wowee wowzers.

EXT. GLASTONBURY TOR - TEMPLE

Arthur comes up behind Merlin who stands at the entrance of Glastonbury Tor, staring down the hill.

ARTHUR

What is it?

REVEAL...

Two DOZEN Saxons and Morgana and Tony standing below the temple. She speaks, the words BOOM despite the distance between the two groups.

MORGANA

Brother! You look much happier than last I saw you.

ARTHUR

And you look twice as evil.

MERLIN

You didn't think I'd let you come back unopposed did you Morgana?

MORGANA

Merlin?! (regaining composure) My, aren't you aging well.

MERLIN

Stop this madness, Morgana! There is nothing to be gained from your twisted course.

MORGANA

Hahahah! Nothing to be gained?! Why of course there is. The only thing worth gaining - the WORLD!

She launches a FIREBALL toward Merlin who in turn takes a deep breath and like Superman, BLOWS ICY AIR into the ball of fire dissipating it.

MORGANA

WHERE IS THE Grail!?

MERLIN

I wouldn't tell you if I knew.

Alex reaches the entrance.

ALEX

Who are you guys talking to...

Morgana's eyes GO WIDE. She goes apoplectic.

MORGANA

She's ALIVE?! No! NOOOO! (to Saxons) KILL HER! KILL HER NOW!

The Saxons LEAP into action, running up the hill.

MERLIN

Behind me! Takarath!

LIGHTNING STREAKS DOWN creating a RING OF FIRE that keeps the Saxons away.

Merlin DROPS to one knee, exhausted.

ARTHUR  
Merlin?! What is it?

MERLIN  
I used all my energy in awakening  
you my good king.

Arthur looks from Merlin to the Saxons who are being kept at bay by the fire.

ARTHUR  
Rest old friend.

ALEX  
Rest? There are snarling monsters  
out there. No resting. Magic time,  
kid! Get some more calories in you!  
We can't just sit here!

ARTHUR  
Calm yourself m'lady. Evil will not  
triumph, good WILL prevail. I do  
not believe the Lord brought me  
here merely to die this day.

ON MORGANA as she raises her hands, gathering STORM CLOUDS  
over their heads.

Lightning CRACKLES in the sky right before POURING RAIN drops  
on the fire that rings Glastonbury Tor.

The downpour instantly creates a series of puddles upon the  
small plateau where the tower sits.

Arthur steps forward, the rain and wind pouring down on him.  
He looks regal as he SHOUTS into the night air.

ARTHUR  
Lady! If you are there! Hear my  
plea! Hand me that which you gave  
me so long ago! Bring me...  
Excalibur!

As the fire dissipates, the Saxons rush in.

SFX: RUMBLE

The ground, covered in water begins to RIPPLE. An EARTHQUAKE  
knocks the Saxons OFF THEIR FEET.

Alex and Merlin hold onto the TEMPLE as Arthur stares out  
toward the WATER COVERED FIELD, searching for something.

TONY  
My Queen! What is happening?!

Between Arthur and the Saxons, a hand BURSTS THROUGH THE MUD.

In it, shining like a beacon in the darkness, is the arm of the LADY OF THE LAKE holding EXCALIBUR!

ARTHUR  
(sotto) Thank you m'lady!

The Saxons have gotten to their feet and are RUNNING toward Arthur once again. Arthur in turn, runs TOWARDS THEM.

As he nears the sword he SLIDES across the slick grass on his KNEES, GRABBING THE BLADE out of her hand while CONTINUING toward the first two Saxons.

He SLASHES them both, sending them to the ground. The remaining Saxons have STOPPED IN THEIR TRACKS.

Arthur angles his sword toward them, taunting.

ARTHUR  
Come to me foul things. Come and die.

The monsters RUSH forward, and King Arthur, as in tales of old, DECAPITATES, SLASHES, KICKS, and SPINS his way through the beasts with MARTIAL precision.

MORGANA  
NO!!!

MORGANA shoots a FIREBALL toward Arthur who ROLLS under it. The fireball CRASHES into a couple of the Saxons, turning them into monstrous TORCHES.

Arthur rises to his feet, the flaming Saxons FALLING to the ground behind him.

ALEX  
He really is amazing...

MERLIN  
Toldja.

ARTHUR  
This madness ends now!

MORGANA  
Indeed.

MORGANA fires LIGHTNING at Arthur who raises Excalibur,  
ABSORBING THE BLAST!

She CONTINUES, but the lightning fades as Arthur advances.

Finally, Morgana FALLS to her knees, unable to continue.

MORGANA

This is not over brother. I will  
have the Grail and then NOTHING  
will stop me.

She waves her hands and POOF! Tony and Morgana explode into a  
BALL OF LIGHT, flying off into the air.

Arthur stares after them as Alex brings a WEAK Merlin to  
where he stands.

ARTHUR

She is looking for the cup of  
Christ. If she finds it...

ALEX

If she finds it, what?

MERLIN

We're doomed.

ALEX

Oh, that's all.

INT. WAREHOUSE - NIGHT

The glowing ball that WHISKED Morgana and Tony away SMASHES  
through the window, dissipating mid-air. Morgana and Tony  
TUMBLE to the floor. Tony recovers and attends to Morgana.

TONY

Let me help you.

He reaches down to help but she FIRES A BOLT OF LIGHTNING  
that sends him FLYING BACKWARDS.

MORGANA

You fool! Merlin, Arthur, and that  
girl STILL live!

Tony tries to stand, a SMOULDERING SCORCH MARK displayed on  
his chest.

TONY

I'm sorry. I didn't know.

She reaches out Darth Vader style and INVISIBLY CHOKES Tony.

MORGANA

You said the Grail was there! It's the key to everything. It would give me unlimited energy for my magic... without it I will shrivel up and die. Is that what you want?!

Is she going to do it? Is she going to kill him?

She releases her grip, dropping Tony to the ground. Tony rubs his neck and crawls toward Morgana on his knees, now BEGGING.

TONY

I was told it was!

MORGANA

(aggressively) WHO told you?

EXT. BRITISH COUNTRYSIDE - NIGHT

Alex, Arthur, and Merlin, who is asleep and PIGGY-BACKED on Arthur, WALK along the country road.

ALEX

You're taking all of this REALLY well.

ARTHUR

All of what?

ALEX

Fighting a sorceress. Being woken up a thousand years from when you were born. Your mentor being 13 years old. I think I would... no, scratch that... I think I AM losing my mind.

Arthur smiles.

ARTHUR

When I first pulled the sword from the stone, people began to kneel before me declaring me "King". I was just a poor boy, what did I know of being a King? I was scared to death. But I learned something...

ALEX

What's that?

ARTHUR

Showing you're scared helps no one,  
even if you are.

Alex takes this in. Contemplating.

ARTHUR

I am often frightened. I'd be a  
lunatic NOT to be. The first time I  
saw Merlin wield fire I nearly wet  
myself!

Alex laughs at that. She's enjoying his company.

ARTHUR

But it is what you do with that  
fear which can determine if you  
live or die. You can use it to  
steel your resolve, or you can  
succumb and let it drag you down. I  
choose the former. I will control  
it, rather than letting it, control  
me.

ALEX

Are you always so articulate?

ARTHUR

A by-product of my station I'm  
afraid.

A car is COMING up the road BEHIND THEM. Arthur sees the  
headlights and is STARTLED. He SPINS, waking Merlin up.

MERLIN

I so can beat level 54... (becoming  
conscious) What's going on?

Arthur SHRUGS off a STARTLED Merlin.

ARTHUR

Behind me!

Arthur JUMPS in the middle of the road, SWORD BRANDISHED. The  
car SWERVES past him at the last moment but Arthur is able to  
SLICE a tail-light off as it speeds past.

ALEX

What are you doing?!

ARTHUR

I seem to have scared it off. We  
must be vigilant, that THING could  
return.

Merlin gets to his feet. Still a bit WOBBLY.

MERLIN

That thing is a "car" Arthur. A horseless chariot. And we're going to need one if we're to get to London.

ALEX

Why London? Shouldn't we be looking for the Grail? Get it before crazy pants does?

Merlin NODS.

MERLIN

Yes. But only the Knights Templar, the loyal servants of Bedivere would know where it is.

ARTHUR

Bedivere!?

MERLIN

The last task I asked of him was to hide the Grail. The fool created an order of knights to keep that secret. I believe there is someone in London that might know where it is. But...

ALEX

That makes him a target.

Merlin nods again.

ALEX

Alright, then until Harry Potter over here recharges, we're going to need to hitch-hike back to civilization and I'm doubting someone is going to pick us up while you're carrying that giant toothpick.

ARTHUR

The sword?

Arthur FLICKS a SMALL STONE on the handle and the blade GLOWS before DISAPPEARING, leaving just the hilt.

ARTHUR

Will that suffice?

ALEX

Yeah, Luke Skywalker, I guess it does. Just in the nick of time too. Try not to act weird.

As another car comes towards them, Alex steps out in the road, waving it down.

The car pulls over. The passenger side window ROLLS DOWN and we see a middle aged man staring back at them.

ALEX

I'm sorry, but we're lost and our car broke down quite a ways back. You don't happen to be going toward London by chance?

The driver looks them up and down, STARING at Arthur.

DRIVER

What's he wearing?

Alex turns to stare at Arthur in his muddied silver armor.

ALEX

Uhhh... we were on our way to a medieval reenactment club thing.

A beat.

DRIVER

Ah! I used to do a bit of roleplayin' when I was younger myself. Yeah, I can take you to London. Get in, get in.

Merlin and Alex don't have to be told twice. They hop in, wedging themselves in the back seat of this SMALL car.

Arthur on the other hand looks at the car a bit bemused, NOT SURE of how to climb inside.

ALEX

(to driver) Sorry, he's a bit slow. Arthur, get in!

Arthur tentatively places one leg in the car and then the other. Leaning back in the chair, Arthur SMILES.

ARTHUR

It's quite comfortable.

DRIVER

Nothing to be afraid of son. It's  
just a car.

The driver throws it in drive and takes off at warp speed.

It's OBVIOUS by the WIDE EYES of Arthur, Alex, and Merlin,  
that they are all SCARED.

INT. DR. TUMLEY'S HOUSE - NIGHT

DR. TUMLEY, an old man, glasses perched on his nose, SNORES  
LOUDLY while asleep in his rocking chair.

The doorbell rings causing him to snort awake.

DR. TUMLEY

What?

Dr. Tumley gets up from his chair, RUBBING his back as he  
wobbles to the door. The doorbell rings again.

DR. TUMLEY

I'm coming, I'm coming.

His house is strewn with books and papers, messy, but with a  
feeling that this guy is BEYOND well read.

He reaches the door and opens it, when...

BOOM!

Dr. Tumley is THROWN backwards, SMASHING INTO a wall of  
books.

In walk Morgana and Tony.

TONY

That's the one that told me where  
the Grail was.

MORGANA

How unfortunate for him.

Morgana GESTURES with her hand LIFTING Dr. Tumley from the  
ground, PINNING him to the wall.

MORGANA

Now, Professor... I have some  
questions.

Off her MANIACAL GRIN we...

CUT TO:

EXT. DR. TUMLEY'S HOUSE - LATER

The car carrying our heroes comes SCREECHING to a HALT in front of Dr. Tumley's house.

Merlin, Alex, and Arthur pile out of the car before it speeds off.

ARTHUR

That was... exhilarating.

Arthur STARES at the city around him. The electric lights, the buildings... it's all so foreign.

ALEX

A long way from horses and torches  
huh?

ARTHUR

This is more than I could have ever  
hoped for. In my time... during  
Camelot. I dreamed that mankind  
could create something so  
marvelous, and THIS... this is  
beyond my wildest imagining.

ALEX

Wait until you try the food.

MERLIN

We're here.

Merlin is at the front door. He lightly KNOCKS and the door swings open, the lock broken.

MERLIN

No...

Merlin and Arthur RUSH IN, followed by a hesitant Alex.

INT. DAVID TUMLEYS HOUSE - CONTINUOUS

Books are STREWN everywhere. It's been RANSACKED. They run into the living room and there PINNED against the wall BY HIS WRISTS, is DAVID TUMLEY. Blood is EVERYWHERE.

ALEX

Oh, no!

Arthur and Merlin rush to pull him down, laying him on a nearby couch. Merlin stares at him with sorrow.

SUDDENLY his eyes open! He stares at Merlin with recognition.

DAVID  
I won't tell!!!

His vision clears and he sees Merlin. There's recognition.

DAVID  
You? But how?

MERLIN  
It's been a long time my friend.  
But there isn't time. David... The  
lady... did you tell them where to  
find the Grail?

DAVID  
She made me tell her what I knew...  
I couldn't stop...

MERLIN  
It's not your fault.

David grabs Merlin by the shirt, pulling him in.

DAVID  
(desperate) You need to find  
Cassandra. Cassandra King. She  
knows!

MERLIN  
Where, David?

DAVID  
Where else? To the city the  
templars created... Washington...  
D.C.

With one remaining gasp, he dies. Alex and Merlin give each other a look as we...

FADE OUT:

END ACT TWO

ACT THREE

EXT. WASHINGTON MONUMENT - DAWN

Morgana and Tony appear at the TOP of the WASHINGTON MONUMENT, surveying the city below.

MORGANA

So, this is the fabled America?

She steps OFF of the monument FLOATING to the ground. Tony is next to her and lets out a YELP of surprise.

MORGANA

You will need to grow a spine before this is through, boy.

They land. Morgana grabs her stomach in PAIN.

MORGANA

And I need to feed and rest.

TONY

But the Grail?

MORGANA

We wait. No doubt Merlin knows where we are by now. He will come to this city and lead us to the cup... and when he does, we'll destroy him and my wretched brother once and for all.

PARK RANGER (O.S.)

Are you two okay?

A Park Ranger with the National Mall shines his flashlight onto Tony and Morgana.

Morgana smiles WICKEDLY at her newest victim.

MORGANA

Oh fine. Though I could use a bite to eat... I'm famished.

She reaches out toward the Ranger as we...

CUT TO:

EXT. SMITHSONIAN - DAY

Alex, Arthur, and Merlin run up the steps to the Smithsonian.

ARTHUR  
What is this place?

MUSEUM  
It's called a museum, a place to  
study... learn about our past.

ALEX  
And after a quick google search  
it's also where Cassandra King  
works.

ARTHUR  
What's a google?

ALEX  
One thing at a time your highness.

Merlin stops on the stairs, TURNING to look out over all the  
tourists, security etc. Suspicion clouds his face.

ARTHUR  
Are you alright?

MERLIN  
We must hurry. I fear it won't be  
long before we are found.

Merlin and Arthur walk inside.

Further back we see a MAN and a WOMAN staring at Merlin and  
the others as they enter the museum. A person passes the  
FOREGROUND in front of them and their faces CHANGE, revealing  
Tony and Morgana amongst the crowds.

MORGANA  
Come, it's time...

INT. SMITHSONIAN - LOBBY

They enter the Smithsonian lobby. People mill about. Arthur  
is in awe at the pieces around him.

ALEX (O.S.)  
Would you look at that?

Arthur turns to see a BRONZE HORSE, and on top of it, a regal  
knight.

ALEX  
Believe it or not... that's  
supposed to be you.

ARTHUR

Me? (noticing a sign) What does it say?

ALEX

The once and future King. Stay here while I try to find Cassandra.

He grins as Alex moves off.

ARTHUR

(sotto) The once and future king...

EXT. SMITHSONIAN - WAREHOUSE AREA

Merlin, Arthur, and Alex step inside a deserted Warehouse area. Crates and boxes fill the room.

MERLIN

Are you sure we're in the right place?

ALEX

This is where the security guard told me to go. Said she was doing inventory. Cassandra King! Hello?

FOUR MEN come out from behind the crates, surrounding them.

ALEX

Uh oh. Listen, I think there's been a big mistake, we're here to talk to Cassandra King. David Tumley sent us--

CASSANDRA (O.S.)

The same David Tumley you murdered!

They turn to see Cassandra King, young, tough, and right now, ANGRY. She has a SWORD in hand, standing on a crate above them. She leaps from her perch, trying to cut them down.

ARTHUR

Behind me!

Arthur unleashes Excalibur and meets Cassandra as she hits the ground. A sword fight ensues!

The goons MOVE IN on Alex and Merlin. One tries to grab Alex, but she quickly KNEES him in the nuts, knocking him down.

ALEX

Nope, I've had enough dudes attacking me today, thank you.

The other three surround Merlin, who puts up his hands like he's SCARED of getting punched.

MERLIN  
Don't hit me! Please!

GOON #3  
I... I can't hit a kid.

Merlin straightens and smiles.

MERLIN  
And that will be your downfall.

Merlin WAVES his hands over their faces and the remaining three fall to the ground.

On Cassandra as she SPINS and KICKS Arthur in the gut.

ARTHUR  
You are very skilled.

CASSANDRA  
And you are good as dead!

She comes in, but Arthur parries like the pro he is. He SMILES, spinning and driving Cassandra BACKWARDS.

She is doing everything she can to PARRY the blows until Arthur CUTS her sword in HALF. He brings the tip of the blade to her throat.

CASSANDRA  
Who ARE you?

ARTHUR  
I am King Arthur Pendragon of Camelot. This is Merlin the wise and we seek the Holy Cup of Christ before Morgan Le Fey uses it to throw your world into eternal darkness.

CASSANDRA  
You're lying! You can't be...

Merlin walks up to Cassandra and pulls up her sleeve revealing the CREST of the TEMPLAR.

MERLIN  
The mark of the Knights of Templar. David Tumley told us to find you before it's too late.

Cassandra doesn't know what to think.

CASSANDRA

We had reports he was murdered, and when you came here looking for the Grail--

ALEX

You just assumed it was our fault, and decided to kill us? A bit of an over reaction, don't you think?

CASSANDRA

No. Not where the Grail is concerned. It is my sacred duty.

ARTHUR

One we admire. But if she gets her hands on that Grail...

CASSANDRA

Don't worry I would die rather than reveal its location.

The lights FLICKER. Merlin FREEZES.

MERLIN

It may come to that. She's here...

EXT. SMITHSONIAN

Dark clouds COVER THE SKY. The wind begins to BLOW HEAVILY.

The guards at the Smithsonian stare out across the lawn as a UNNATURAL FOG begins to roll in.

Growling noises can be heard in the distance and SHADOWS of a large MOB stalk toward the Smithsonian steps.

They walk into the light from a nearby lamp and we see it's MORGANA, along with TONY and an ARMY OF SAXONS.

INT. SMITHSONIAN - WAREHOUSE

Our heroes race through the warehouse, headed toward the lobby of the Smithsonian.

ARTHUR

We need to get the women and children out of here.

Cassandra pulls a nearby FIRE ALARM while talking into a walkie from her belt.

CASSANDRA

This is Cassandra King - code epsilon, I repeat code epsilon. Get everyone out of the museum, now!  
(to group) I didn't come alone. The Smithsonian is a Templar hub. We should be able to hold off an army if it comes to that.

ARTHUR

I pray you are right. Look!

They stare out the front doors to see an army of Saxons moving towards the museum.

CASSANDRA

(into walkie) Alpha team, move into position. We have hostile targets advancing near the front. (to group) Follow me!

INT. SMITHSONIAN - LOBBY

Men in BLACK SUITS shuffle people out the back, while other Templars race toward the front of the building.

The "Knights" turn OVER tables, benches, anything they can find to build a small bunker behind the front doors.

Cassandra and the group join the rest of the Templar troops.

TEMPLAR #1

We are in position.

CASSANDRA

Good. Get these people armed.

A Templar hands Alex, Merlin, Max, and Arthur guns. They look at them not sure what to do.

ARTHUR

What are THESE?

ALEX

Uhhh, they're like bows that launch fire.

ARTHUR

Incredible.

MERLIN

(To Cassandra) Listen! They won't work. The Saxons are magical beasts and only magic can defeat them.

CASSANDRA  
You won't mind if we give it a try  
anyway, would you? Commander you  
may fire at will!

TEMPLAR #1  
Fire!

EXT. SMITHSONIAN - CONTINUOUS

The troops unleash a TORRENT of gunfire out the windows. The bullets SPRAY into the Saxons, ripping off flesh and sending them to the GROUND in DROVES.

The bullets aimed at Morgana and Tony however, seem to hit a PROTECTIVE SHIELD.

INT. SMITHSONIAN - LOBBY - CONTINUOUS

TEMPLAR #1  
The beasts are down.

Cassandra looks to Merlin, cocky.

CASSANDRA  
You were saying?

EXT. SMITHSONIAN - CONTINUOUS

The Saxons stir, then RISE BACK UP. Their growls GROWING until you can HEAR their AUDIBLE ANGER.

INT. SMITHSONIAN - LOBBY - CONTINUOUS

MERLIN  
Yes, as I was saying.

ALEX  
Less gloating, more saving please!

Merlin is looking around. He sees various displays of weaponry - SHIELDS, SPEARS, SWORDS etc.

MERLIN  
Grab all the weapons you can find.  
You!(to Cassandra) Keep firing at  
the Saxons to keep them occupied.  
Any gun, or ammunition that you are  
NOT using, bring here!

Everyone stares at the kid wizard, not moving.

CASSANDRA  
You heard the kid! Do it!

People SCRAMBLE.

EXT. SMITHSONIAN - CONTINUOUS

Outside Morgana steps forward, releasing her demon horde.

MORGANA

Attacckkk!!

The Saxons RUSH FORWARD. The troops in the building FIRE THEIR GUNS, knocking them down. They're slowed, but a moment later they re-emerge, advancing up the stairs.

INT. SMITHSONIAN - LOBBY - CONTINUOUS

The Saxons are almost to the front line.

TEMPLAR #1

The beasts are getting closer!

Alex, Arthur, and a mess of troops are pulling everything off the wall and placing it in a pile in front of Merlin.

MERLIN

I can enchant these, but only for a short time. After I am done you must attack as quick as you can. Now... stand back!

Merlin is quiet. His head bowed down.

TEMPLAR #3

No way this kid is actually Merlin.

Merlin THROWS HIS HEAD BACK, his eyes WHITE. A swirling MIST OF BLUE begins to form over the weapons as the pile GLOWS with mystic power.

TEMPLAR #3

I stand corrected.

MERLIN

Hurry!

The soldiers grab the guns, swords and shields.

The Saxons are at the front door. A Saxon's hand breaks through the glass, pulling a Templar towards certain death.

TEMPLAR #1

They're at the front door!

Cassandra grabs an AUTOMATIC RIFLE from the pile of enchanted weaponry and turns around, sliding the bolt back.

CASSANDRA  
Exactly where we want them.

Cassandra and her team unleash HELL by way of GUNFIRE.

The GLOWING BLUE weaponry works like a charm. As the bullets HIT the Saxons they DISSIPATE into BLACK MIST.

Cassandra and her team move forward, PUSHING them back, ANNIHILATING any of them that get in their way.

A couple of SAXONS get through, but Alex STABS them with a newly enchanted SWORD she's picked from the pile of weapons.

ALEX  
Take that! And that!

A TEMPLAR smashes one over the head with AN ANCIENT MACE as another templar THROWS A SPEAR, killing three at a time.

It's a MELEE now, ALL OUT WAR!

Arthur is SLICING Saxons down everywhere he turns.

ARTHUR  
Do not yield! Fight for your  
country, for freedom, for your  
world!

It looks as though Alex is about to be CRUSHED by a Saxon club when Arthur SLICES the club and the Saxon in half.

ALEX  
Thanks!

ARTHUR  
My pleasure.

The battle continues, the Saxons diminishing in number at the hands of Cassandra, in Rambo mode. She's blowing away every Saxon that steps into her path until...

Morgana appears BEHIND her, her glowing hand pressed against her neck. She yells, her voice BOOMING over the din of war.

MORGANA  
ENOUGH!

EVERYONE turns toward Morgana. Arthur takes a step forward.

MORGANA  
If you value her life you will hand  
over the Grail, NOW!

CASSANDRA  
I'd rather die.

MORGANA  
There are worse things. Vealar!

Her other hand takes her by the skull, ENERGY pouring out and into her cranium.

Cassandra screams as a grin CREEPS onto Morgana's face.

MORGANA  
Clever...

MORGANA releases Cassandra while DISAPPEARING in a flash of light. Alex, Merlin, and Arthur rush to her side.

She looks up, horrified.

ALEX  
What just happened?

CASSANDRA  
She took it... from my memories...

MERLIN  
Where did she go, Cassandra?

CASSANDRA  
The Knights Templar. They put the Grail somewhere no one could ever find it. (beat) They put it on the moon!

ALEX  
Wow. I was not expecting that.

MERLIN  
I'll follow her and do what I can.  
Stay here!

Merlin stands up, RAISING HIS HANDS. LIGHTNING crashes down as he disappears.

ALEX  
Where'd he think we were going to go?

Everyone looks around, unsure of what to do next, until Arthur LOPS OFF the head of TWO Saxons. The WAR rages on.

EXT. MOON - CONTINUOUS

It's just like you'd expect it to look, aside from MORGANA moving past the Moon Lander.

Her hands GLOW BRIGHT as she stands near the American flag. She's FOUND something. Getting on her knees, she digs.

Behind her, the LIGHTNING BOLT carrying Merlin crashes, but there is NO SOUND. Morgana doesn't know he's there.

Merlin THROWS UP HIS HANDS causing the MOON ROCK beneath Morgana to BUCK, THROWING HER BACKWARDS.

She tumbles to the ground, finally SEEING Merlin.

It's a wizard battle ON THE MOON!

She attempts to use FIRE but the VACUUM of space stifles it before it starts.

Merlin grins as he BLOWS ICE in a GALE that COVERS Morgana.

A FROZEN Morgana stands still for a MOMENT until we see CRACKS in the ice form before suddenly, THE ICE SHATTERS!

Shards fly off into space in SLOW MOTION.

Merlin pulls a handful of MINIATURE ARROWS from his pocket. He BLOWS on them and they fire toward Morgana, GROWING BIGGER as they speed her way.

She SLAMS HER FOREARMS together, her BRACELETS EXPANDING into a shield BLOCKING them all.

Merlin CREATES a GLOWING STAFF out of thin air and MOON LEAPS toward Morgana.

Morgana DISSOLVES the shields just in time to see the oncoming Merlin. She opens her hand, causing a BRIGHT LIGHT to appear from her palm. It BLINDS Merlin momentarily, causing him to hit the ground with an inaudible THUMP.

Merlin shakes it off and when the BLURRINESS from the light subsides, he sees MORGANA reaching into a hole at the base of the flag, pulling out the HOLY GRAIL.

It's a SIMPLE CUP, but it glows with a GOLDEN AURA.

MERLIN  
Nooooo! (muted)

She turns, GLOWING WITH POWER. Electricity and fire roll off her in WAVES. She makes a FLICKING motion with her hand, sending Merlin HURTLING OFF INTO SPACE.

She is SMILING WILDLY

INT. SMITHSONIAN - LOBBY

We pull back to reveal that ALL THE SAXONS are destroyed and TONY is on his knees, BEGGING before Alex.

TONY

Alex! I knew that you'd be okay, I KNEW it! Now we can be together, just like before!

CASSANDRA

You know this guy?

ALEX

Ex-boyfriend.

TONY

Yeesh. I'm sorry.

SUDDENLY, LIGHTNING STRIKES and Morgana RE-APPEARS. In her hand, the Holy Grail.

MORGANA

Kneel before your god!

Cassandra turns and fires at Morgana who just LAUGHS as the bullets bounce harmlessly off of her.

She gestures toward Cassandra, causing CASSANDRA to LEVITATE into the air before she FLINGS HER against the wall.

Two Templar RUSH IN but she BATS them away.

ARTHUR

Sister. I am sorry, but I cannot let you live.

MORGANA

Oh, Arthur. Only now you've come to that revelation?

She THROWS A STREAM OF FIRE toward Arthur who blocks it with Excalibur. The blade SHIELDS him from the blaze as she INCREASES the amount of fire, PUSHING Arthur backwards.

Excalibur GLOWS RED from the heat until he can't hold it anymore. The blade FLIES out of his hands, landing NEAR ALEX.

Morgana stops. Grinning malevolently at her brother.

MORGANA

You... you will be my slave as I  
remake this world. I want you to  
witness your abject failure.

ARTHUR

Never!

Arthur runs forward.

MORGANA

Stusendo!

He freezes in mid-stride.

Alex sees Excalibur, and quietly bends down to grab it.

SFX: Ssssss!

It burns a little, but she lifts it, moving her hand up to  
the jewel, RETRACTING the blade. She quickly picks it up and  
puts it under her shirt.

Tony is up from his knees, rushing over to Morgana.

TONY

My Queen! I knew you would return!

MORGANA

Did you?

Morgana walks toward him, SNAKE LIKE. She is drunk with  
power. Her hand cradles the Grail to her chest.

TONY

Of course! You're my everything.  
Let me prove it to you! Whatever  
you want, I'll do it! Anything.

MORGANA

Anything? Good to know.

She SNAPS HER FINGERS and Tony SELF IMMOLATES in front of  
them. He screams as he turns to dust.

ALEX

Tony!

Morgana turns towards Alex, rage on her face.

MORGANA

And you... you should have died in that cave!

ALEX

Please... You can kill me, but keep the others alive. I'm beggin you!

MORGANA

Begging! That doesn't look like begging to me.

ARTHUR

Alexandria, No! Don't give her the satisfact--

Morgana swipes her hand and Arthur's voice is GONE. He tries to speak, but no words.

Alex gets to her knees in front of Morgana.

ALEX

I'm begging you... please.

She turns around on her knees, lowering her head, vulnerable.

ALEX

Kill me instead. And please... do it quickly.

Arthur is trying to SCREAM, to move, anything, but he can't.

Alex looks over to Arthur, a small smile playing at her lips.

ALEX

It was... fantastic to meet you.

MORGANA

This will be all the sweeter knowing that you have feelings for her, brother.

Arthur is in tears as Morgana's hand CRACKLES with lethal ELECTRICITY, moving toward Alex's neck.

Alex reaches for Excalibur's hilt under her shirt.

ALEX

(sotto) From pure blood you are reborn, and from pure blood you can die.

Alex stands up and flicks the jewel on Excalibur causing the blade to pop out, RIPPING through her STOMACH, THROUGH THE Grail, and into MORGANA!

The Grail is split in half, both sides falling to the ground.

Morgana STUMBLES backwards as Arthur is RELEASED from his PARALYSIS.

ARTHUR

No...

He rushes towards Alex as Morgana SLIDES BACKWARDS off the blade.

Arthur grabs Alex as she drops forward.

MORGANA

Impossible...

SMOKE rises from Morgana, her skin bubbling with some unseen heat.

MORGANA

You will all die for this!!!

KRAKATHOOM! - LIGHTNING STRIKES, leaving Merlin standing in its wake. He has FROST all over him, looking the worse for wear, but also looking SERIOUSLY PISSED.

With a BOOMING, ECHOING VOICE, Merlin speaks.

MERLIN

You will DO NOTHING!!!!

The SONIC BOOM of his voice sends Morgana backwards, PINNING her against the back wall.

MERLIN

You have done your evil! NO MORE!

He makes INTRICATE HAND MOVEMENTS while chanting.

MERLIN

Chancetor! Clanator!

Morgana tries to move.

MORGANA

No Merlin! It is forbidden!

MERLIN

Plankor! Planator!

The wall around her GLOWS BRIGHT. A RED GLOWING CIRCLE forms around her. It CRACKS OPEN and she begins to SINK INTO THE GLOWING VOID.

MORGANA

No Merlin!!! This is not over!!!  
This is not...!!!

Merlin SLAMS his fists together and the void CLOSES, Morgana nowhere to be seen.

MERLIN

Now it is.

Merlin DROPS to the ground.

Arthur cradles Alex in his arms. He grabs the hilt.

ARTHUR

This will hurt.

He flicks the Jewel, RETRACTING THE BLADE. She SCREAMS in pain.

ALEX

You'd think I'd be used to that by  
now, but no, still hurts.

ARTHUR

I'm sorry. I'm sorry. (calming) You  
are stronger than anyone I have  
ever encountered.

Alex, blood on the lips, EYES HEAVY, looks back at him.

ALEX

You ain't so bad yourself.

Cassandra carries Merlin to their side.

MERLIN

Alex?! Why do you have to be so  
stupid?

ALEX

Is that any way to talk to someone  
who's dying?

ARTHUR

Merlin? Heal her! Please!

MERLIN

I don't have enough power left for a healing spell. I'm sorry. There is nothing I can do.

ALEX

It's okay... you did help save the world... you've done enough...

Arthur lifts her in his arms.

CASSANDRA

What are you doing?

ARTHUR

I promised her I would not let her die, and I am a man of my word. Merlin, this is an amazing world. There must be something besides magic that can help her.

CASSANDRA

A hospital. Two miles southeast.

MERLIN

I do not have the magic to heal her. But I have enough magic to help you get her there.

Merlin leans over and touches the STATUE we saw earlier of the Horse and King Arthur. The STATUE cracks, MOVING. The hoofs of the horse STOMP to life. The BRONZE OUTER LAYER shakes off as the statue of Arthur falls to the ground, leaving a beautiful WHITE STALLION.

Arthur jumps on the horse. Cassandra hands Alex to him.

MERLIN

Go! Hurry.

And with a KICK OF HIS HEELS they are off. The horse LEAPS out of the SMITHSONIAN moving with SUPERNATURAL SPEED.

EXT. WASHINGTON D.C. - CONTINUOUS

Arthur rides like a MAN POSSESSED. The horse rushes between traffic, cars SCREECH out of the way, GAWKING DRIVERS staring at the strange scene playing out in front of them.

The horse ROUNDS a corner, GALLOPING. It's hoofs give off SPARKS along the ground.

EXT. WASHINGTON D.C. - MOTORCADE

SUDDENLY, Police motorcycles stop at an intersection, BLOCKING TRAFFIC. It would seem the PRESIDENT is returning home.

The long, black limousine drives forward but HITS the brakes as Arthur and the horse LEAP OVER IT.

EXT. HOSPITAL - CONTINUOUS

Ahead of them is the hospital and Arthur wastes no time.

INT. HOSPITAL - CONTINUOUS

Arthur rides the horse THROUGH the doors as a NURSE looks up bewildered.

ARTHUR

Help me Miss! She is hurt!

She nods her head unbelievably as Arthur looks down at Alex.

ARTHUR

Live Alexandria... who else will  
show me this world? Live... I beg  
of you.

The last word echoes as we...

FADE TO BLACK.

INT. HOSPITAL ROOM - DAY

Alex's eyes flicker open. A BLURRY OUTLINE of a person stands in front of her. As her vision clears, we see it's a nurse.

NURSE

You're awake? Good. You've been out  
for some time.

ALEX

Where am I?

NURSE

The hospital. You had an accident,  
but you're going to be okay.

ALEX

Good. It's all so fuzzy. I had this  
crazy dream there was this kid who  
was Merlin and King Arthur and a  
witch...

NURSE

That's the meds. They'll do it to you every time. What was King Arthur like? All noble and kingly?

ALEX

Hot.

She snickers.

NURSE

I'm sure he wasn't as cute as your boyfriend outside.

ALEX

My boyfriend?

Suddenly, the door opens and in walks Merlin EATING A SANDWICH, Cassandra, and finally, in slow motion - Arthur. He carries flowers and a smile.

ALEX

Hi.

ARTHUR

Hi. I brought you these.

CASSANDRA

You had us worried there. If Arthur hadn't gotten you to the hospital...

ALEX

You got me to the hospital? I guess it wasn't a dream. I mean you are, but you weren't... nevermind. Wait! What about MORGANA? The Grail?

MERLIN

You cut the Grail in two when you stabbed yourself, which was crazy by the way.

ALEX

A girl has to do, what a girl has to do. And Morgana?

All EYES go to Merlin.

MERLIN

Gone from this plane, but I fear this won't be the last we hear from her.

CASSANDRA

The Knights Templar have scouts all over the world. If she returns, we will know.

ARTHUR

And WE will be there to stop her.

ALEX

All of us.

She GRABS Arthur's hand. Merlin walks over to Alex.

MERLIN

You are a brave soul. Thank you.

CASSANDRA

Come Merlin, there is much to talk about.

MERLIN

Indeed there is. But first, food. I'm starving.

They walk out leaving Arthur and Alex alone.

ARTHUR

Alexandria. I'm glad you are alive.

ALEX

You said that.

ARTHUR

That's how glad I am. Your healer said you should be able to leave soon. Do you think...

ALEX

Yes.

ARTHUR

You didn't know what I was going to say.

ALEX

(smiling) I don't think it matters.

ARTHUR

I was going to ask if you would show me this world.

ALEX

It would be my pleasure, my liege.

She smiles broadly as we.

FADE OUT.

THE END