

"FROM NOON TIL THREE"

COMBINED CONTINUITY

ON

"FROM NOON TIL THREE"

Color by
DE LUXE

THE MOTION PICTURE CODE AND RATING ADMINISTRATION
HAS RATED THIS MOTION PICTURE

PG

A FRANKOVICH/SELF PRODUCTION

Produced by: M.J. FRANKOVICH & WILLIAM SELF

Directed by: FRANK D. GILROY

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No. Sections: 12

No. Reels: 6

Exhibition Footage: 8,923 FEET 11 FRAMES

Running Time: 99 MINUTES 8 2/3 SECONDS

February 25, 1976

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
			FADE IN:	
	33	03	OVER BLACK BACKGROUND WIPE IN EMBLEM AND TITLE:	
			United Artists Entertainment from Transamerica Corporation	
			FADE OUT:	
			FADE IN:	
1.	165	00	HIGH ANGLE - GLADSTONE CITY - MAIN STREET - DAY - deserted.	
			FADE IN SUPERIMPOSED TITLE:	
MT#1			A FRANKOVICH/SELF PRODUCTION	
			FADE OUT:	
			FADE IN SUPERIMPOSED TITLE:	
MT#2			CHARLES BRONSON	
			FADE OUT:	
			FADE IN SUPERIMPOSED TITLE:	
MT#3			JILL IRELAND	
			FADE OUT:	
			FADE IN SUPERIMPOSED TITLE:	
MT#4			FROM NOON TIL THREE	
			FADE OUT:	
			FADE IN SUPERIMPOSED TITLE:	
MT#5			Production Designer ROBERT CLATWORTHY	
			FADE OUT:	
			FADE IN SUPERIMPOSED TITLE:	
MT#6			Film Editor MAURY WINETROBE A.C.E.	
			FADE OUT:	

1.
(Cont.)
MT#7

FADE IN SUPERIMPOSED TITLE:

Music
ELMER BERNSTEIN

FADE OUT:

MT#8

FADE IN SUPERIMPOSED TITLE:

Director of Photography
LUCIEN BALLARD A.S.C.

FADE OUT:

MT#9

FADE IN SUPERIMPOSED TITLE:

Screenplay by
FRANK D. GILROY
Based on his Novel

FADE OUT:

MT#10

FADE IN SUPERIMPOSED TITLE:

Produced by
M.J. FRANKOVICH & WILLIAM SELF

FADE OUT:

MT#11

FADE IN SUPERIMPOSED TITLE:

Directed by
FRANK D. GILROY

FADE OUT:

Buck, Graham, Ape Boy & Mexican
enter single file, from under camera,
ride slowly toward bank at end of street.

2. 183 15

FS - Riders - continue toward bank.

GRAHAM: (LOOKS AROUND)
It's awful damn quiet.

APE: I don't like it.

3. 187 01

MS - Boy & Mexican -

MEXICAN: No me gusta esto.

4. 190 06

MS - Graham & Ape -

APE: (TRANSLATES) He don't
like it, either.

5. 194 00

MS - Boy & Mexican -

BOY: Where d' you suppose
everyone is?

6. 214 11

FS - Riders - continue toward bank,
single file.

BUCK: I don't know and I
don't care -- long as they
stay there.

7. 238 08

FS - PAN Riders past Cemetary.
They arrive at Bank. Graham
and Buck dismount.

8. 247 10

FS OVER RIDERS TO BANK -
Ape, Boy and Mexican dismount.
Buck starts up stairs. Graham
climbs over hitching rail.

9. 266 09

FS - Graham and Boy at hitching
rail. PAN as they join Buck,
Mexican and Ape and go up stairs.
They pause on porch, then draw
their guns and rush into Bank.

10. 293 04

FS - Int. Bank - Doors burst open.
Ape, Buck, Graham, Mexican enter,
guns drawn.

APE: (AS HE ENTERS) Reach!

BUCK: Everybody cooperates
-- nobody gets hurt.

Bank is empty.

GRAHAM: (LOOKS AROUND)
What the hell's goin' on?

Buck crosses to vault.

BUCK: Look sharp, boys.

Buck exits.

Graham looks behind teller's cage.
Ape and Mexican remain at door.

11. 303 15

MFS - Ape, Mexican at door. Boy
keeps watch on porch.

MEXICAN: Ay! Chispas -
Vamonos.

APE: He wants to vamoose.
Me, too.

12. 315 10 MS - Buck at side of Teller's Cage.
He moves toward o.s. Ape.

BUCK: Did you say vamoose?
Is that what you said.

Buck holds up two fistfulls
of money.

BUCK: Do you still wanna
vamoose?

13. 321 00 FS - from behind Graham to
Buck, Ape, Mexican, Boy.
Buck throws money into the
air, laughs, claps his hands.

BUCK: This is our lucky
day, boys. The --

14. 324 15 MFS - Graham - watches money
float down.

BUCK: (O.S.) -- one I've
waited my whole life for.

15. 333 08 CS - Buck -

BUCK: (YELLS) Ya-hoo!
Yahooooo!

APE: (O.S.) You nuts?

BUCK: Yes, sir, come this
way.

He motions to o.s. Ape.

BUCK: I'm not nuts --
Nooo!

He turns toward vault.

16. 340 04 FS - Buck, Graham, Ape, Mexican
and Boy -- Buck leads them to vault.

BUCK: Easy, now. Don't
get too anxious. Easy --

They enter vault.

17. 351 15 MFS - Int. Vault thru shelves to
door -- Graham, Buck, Ape, Mexican
at door.

17.
(Cont.)

BUCK: Easy, now. Easy.

They move to shelves

BUCK: Go get it! Go get it! Fill those bags.

PAN Buck and Boy to shelf stacked with money. Buck picks up money.

BUCK: Build 'em up high, boys.

18. 355 00

MS - Mexican and Ape - Mexican holds bag as Ape stuffs it with currency.

APE: It's mostly fifties and hundreds.

19. 369 14

MFS - thru shelves to Buck, Boy, Graham -- Boy holds bag as Buck and Graham put in money. Ape and Mexican at shelf in b.g.

BUCK: Don't take anything smaller.

GRAHAM: (TO BOY) Your first job, you're gonna be able to retire.

BOY: I can buy my folks that farm.

GRAHAM: What are you gonna do, Buck?

BUCK: I'm gonna sit in a rocking chair and go fishin' for the rest of my life. What about you?

20. 374 11

MS - Mexican and Ape - Mexican holds bag as Ape fills it.

APE: He'll piss his all away on dames - be broke in a week.

21. 378 09

CS - Graham -

GRAHAM: That's a damn lie. A month maybe, but not a week.

22. 392 13

MFS - thru shelves to Buck,
Boy, Graham. Mexican and Ape
in b.g. Graham and Buck fill
Boy's bag.

BOY: Mine's full.

APE: Mine, too.

Buck continues to stuff bag.

BUCK: Well, there's plenty
more, boys. Don't be
bashful. In your shirts --
in your shirts. In your
panties -- in your panties.

Boy puts down bag and stuffs
money into his shirt. Graham puts
money into his shirt.

BUCK: Under your hats.

Buck stuffs money into his pockets.

23. 396 04

CS - Graham - stuffs
money into shirt.

BUCK: (O.S.) Stuff!
Stuff! Stuff!

24. 410 04

CS - Buck and Boy - stuff
money into clothes.

BUCK: This is the pro-
pitious moment.

Buck stuffs money into
Boy's pants.

BUCK: You're a little shy
there, son. Here. (LAUGHS)

25 423 11

FS - Ext. Bank Door -
Mexican, Ape, Graham, Buck
come thru door. Money hangs
from their hats, shirts, pants,
boots. They exit to o.s. horses.

BUCK: (O.S.) Come on.

Buck counts money as
he exits.

26. 427 13

HIGH ANGLE - Riders mounted
at hitching rail, turn to
ride out.

27. 432 14 FS - Riders in front of Bank -
leisurely begin to move up
street.
28. 439 10 MS - Mexican and Boy -
Boy looks around.

BOY: Not a person -
not a sound.
29. 444 04 MS - Buck and Graham -
ride slowly.

GRAHAM: Maybe it was some
kind of a epidemic.
30. 449 02 MS - Mexican and Boy -
ride slowly.

MEXICAN: Estan tomando
la siesta.
31. 452 09 CS - APE - rides slowly.

APE: He says maybe it's
siesta.
32. 462 06 MS - Buck and Graham -

BUCK: (TO O.S. APE)
You tell him this is the
United States and we got
better things to do with
our time than lie around
on our asses in the middle
of the day.
33. 465 07 CS - Ape - looks to
o.s. Buck.
34. 471 02 MS - Buck and Graham -

GRAHAM: (LOOKS O.S.)
Oh, shit!

BUCK: What's the matter?

GRAHAM: Up there.
35. 476 09 GRAHAM'S P.O.V. - Upstairs window.
Rifle barrel protrudes curtain.
PAN L. to include next window as
rifle comes thru curtain.

36.	487	04	FS - Along row of 2nd floor windows - Rifle barrels pointed at o.s. riders. Two more rifles appear. PAN to Riders below. Another rifle barrel enters, points to Riders.
37.	496	13	FS - Five Riders abreast. BUCK: Just keep goin' Like nothin' was wrong.
38.	505	01	OVER TWO TOMBSTONES TO EMPTY STREET - Rifle barrel follows Riders as they pass.
39.	520	02	OVER ANGEL TO EMPTY STREET - Rifle barrel appears and follows Riders as they enter and move slowly down street.
40.	526	02	CS - Ext. Building - Rifles appear at two windows and door.
41.	536	02	FROM INT. SALOON DOORS TO STREET - Three rifle barrels follow Riders as they pass.
42.	553	04	MS - Graham - PAN from Graham to Buck to Ape to Boy to Mexican and back to Boy. Boy panics, spurs horse, yells.
43.	554	04	MS - Buck - points to o.s. Boy. BUCK: (YELLS) No!!!
44.	555	08	FS - 2nd Floor Windows - Rifle barrels along row of windows fire.
45.	556	12	CS - Buck - looks to o.s. rifles.
46.	557	09	FS - Row of Angels in cemetery - rifles point over angels, fire.
47.	560	14	FS - Riders - start forward. Boy falls from horse, then Buck and Ape start to fall.

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48.	562	11	MS - Graham - turns back, stops, sees --
49.	563	10	GRAHAM'S P.O.V. - Three upstairs windows with green curtains. Rifles fire.
50.	564	12	CS - Ext. Building - Rifles at two windows and door fire.
51.	565	07	MS - 2nd floor Bank window - Rifle fires.
52.	567	15	FS - Mexican, Buck, Graham - turn back toward Bank.
53.	569	10	CS - Three rifles over saloon door - fire.
54.	573	10	FS - Boy, Buck, Ape on ground. Mexican hit, falls. Graham starts back toward Bank.
55.	574	14	CS - Rifles at three windows with white curtains - fire.
56.	576	05	CS - Rifles over saloon door - fire.
57.	577	06	CS - Rifle at window with green curtain - fires.
58.	581	12	HIGH ANGLE - Street - Graham spins horse. Boy, Mexican, Buck, Ape dead. Their horses run off.
59.	584	14	MS - Graham - looks to o.s. rifles.
60.	593	11	CS - Rifles - protrude from 2nd floor windows, aimed at o.s. Graham. PAN and ZOOM to Graham. He raises hand, screams.
61.	609	10	CS - Graham - Wooded Area - Night - Graham, asleep on ground, hand raised, screams. ZOOM BACK to include Mexican, Ape, Boy and Buck. Buck moves to Graham, shakes him. Others grab their guns, look around.

61.
Cont.)BUCK: You all right?

Graham opens eyes, looks around.

GRAHAM: Yeah.

Boy puts down rifle.

BOY: What is it? Something wrong?GRAHAM: (SITS UP) Nightmare.

62. 620 02

FS - Graham sits up, Mexican
kneels f.g. Ape kneels b.g.MEXICAN: (TO GRAHAM) Ay!
Que hombre - Quen te lo
mando, por comer tando chile.APE: (LEANS TO GRAHAM)
He says it serves you right
for eatin' all that chile.

63. 626 11

MS - past Graham to Buck -

BUCK: We got a busy day
tomorrow. Quit your gabbing.

64. 642 09

FS - Group - PULL BACK as
Buck, Mexican, Ape, Boy return
to blankets. Graham remains
sitting.

65. 669 10

CS - Graham -

GRAHAM: Buck?BUCK: (O.S.) Yeah.GRAHAM: You think there's
enough money in that bank
to make it worthwhile?BUCK: (O.S.) Yes.

Graham starts to lie down.

66. 682 08

FS - Group - Graham lies down.
Others lying on blankets. Boy
sits up, moves to Graham.

67. 698 02

MS - Graham on ground, head
against saddle. Boy kneels
beside him.

67.
(Cont.)

BOY: What was that you
dreamed about?

GRAHAM: Nothing.

BOY: You mean you don't
remember?

GRAHAM: No.

BOY: It must have been
something pretty awful to
make you scream like that.

Graham turns to Boy, angry.

GRAHAM: I don't remember
it, kid!!

68. 700 11

CS - Buck - looks to o.s.
Boy and Graham.

BUCK: Go to sleep!

69. 703 12

MS - Graham and Boy - Boy
starts back to blanket.
Graham looks after him.

70. 713 14

FS - Group - Boy lies down.
Graham watches him, leans
back against saddle.

71. 717 06

CS - Graham - worried.

72. 755 09

MFS - Five Riders on road -
Graham, Buck, Ape in front
line. Boy and Mexican behind.

APE: I never robbed a bank
with a virgin before. A
double virgin: His first
raid and never been laid.
(LAUGHS)

BUCK: Give the kid a break.

BOY: It don't bother me none.

APE: Graham knows some girls
that would be glad to cure
you of that second condition.
Right, Graham?

GRAHAM: Why don't you give
your ass a chance?

72.
(Cont.)

BUCK: That's enough!

MEXICAN: Oye - esta nervioso.

APE: He says you sound kinda edgy.

73. 757 02 MS - Graham - horse stumbles.

74. 767 03 MFS - Behind Buck to Graham - he tries to control horse.

BUCK: Easy, easy.

GRAHAM: Ho, boy -- Ho, boy.

Horse stands quietly.

75. 792 11 CS - Buck - PAN to Mexican to Ape to Boy. All watch o.s. Graham.

76. 837 01 MS - Graham - kneels beside horse, examines hoof. PAN with hoof as Graham gently puts it down.

GRAHAM: No.

As Graham rises, PULL BACK to Mexican and Boy standing and Ape on horse. Graham removes saddle.

BOY: How did it happen?

PULL BACK to include Buck on horse as Graham puts saddle on ground.

BUCK: Chuck hole.

Graham draws gun.

77. 850 09 CS - Boy - watches o.s. Graham, jumps at gunshot.

END OF REEL ONE A

REEL FOOTAGE 850 FEET 09 FRAMES

EXHIBITION FOOTAGE 838 FEET 09 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
1.	53	12	HIGH ANGLE - ROAD - DAY - Riders approach - Buck leads followed by Mexican, Ape, Boy and Graham who rides double with Boy. PAN as they pass. ZOOM past Riders to isolated Mansion in distance.	
2.	65	04	MFS - Int. Mansion Tower Room - Amanda pins material on dress-maker's dummy. She moves dummy to window, sees --	
3.	70	05	OVER AMANDA THRU WINDOW to Riders in distance.	
4.	78	04	LS - Riders approach Mansion.	
5.	88	09	MFS - Int. Tower - Amanda at window, turns and exits down stairs.	
6.	150	07	MFS - Corridor - Amanda enters from Tower Door, buttons sleeves as she goes down stairs to Parlor window.	
7.	160	12	MFS - Buck rides up hill to Mansion, followed by Mexican, Ape, Boy and Graham.	
8.	164	13	OVER AMANDA THRU PARLOR WINDOW to approaching Riders.	
9.	173	11	FS - Amanda at window - drops curtain, goes to Foyer window.	
10.	181	06	OVER AMANDA THRU WINDOW to Riders as they ride closer.	
11.	185	03	CS - THRU WINDOW TO AMANDA - She drops curtains, moves away from window.	
12.	193	00	MS - Foyer - Amanda goes to front door, locks it, steps to side of door, waits.	

13. 207 05 FS - Ext. Mansion - Riders at porch. Buck motions to Boy.
- BUCK: Boy.
- Boy dismounts, goes to front door. Graham dismounts. Others watch Boy.
14. 214 10 MFS - Foyer - Amanda at side of door. Boy's shadow thru opaque glass in door. He knocks. She stands motionless.
15. 219 11 FS - Ext. Mansion - Mexican, Buck, Ape watch Boy at door. Graham places saddle on steps. Boy turns to Riders.
16. 221 13 FS - Mexican, Buck, Ape wait. Buck motions to o.s. Boy to knock again.
17. 223 12 MFS - Boy - turns back to door.
18. 225 09 MFS - Int. Foyer - Amanda at side of door. Boy's shadow thru opaque glass. He knocks. She doesn't move.
19. 229 02 MFS - Boy at door - turns to o.s. Riders.
20. 234 10 FS - Mexican, Buck, Ape - Graham enters to steps. Buck motions to o.s. Boy. Boy returns to his horse.
21. 253 01 MFS - Int. Foyer - Amanda relieved, leans against wall.
- BUCK: (o.s.) We saw you at the window, ma'am.
- Amanda gathers courage, unlocks door.
22. 262 00 CS - Ext. Door - Amanda opens door, steps onto porch.

23. 280 02 FS - Ext. Mansion - Graham
at stairs. Boy, Mexican,
Buck, Ape on horses. Buck
removes hat, then Boy removes
hat. Buck slaps Mexican with
hat. Mexican takes off his
hat. Ape reluctantly removes
hat. All look to o.s. Amanda.

24. 287 11 MFS - Amanda - steps forward.

BUCK: (O.S.) Beautiful
place you have here, ma'am.

AMANDA: What is it you
want?

25. 295 00 CS - Buck -

BUCK: My associates and I
are on our way to an
important business meeting
in Gladstone City.

26. 309 04 OVER AMANDA TO RIDERS -

BUCK: Unfortunately --

He motions to Graham.

BUCK: -- this gentleman's
horse broke one of it's legs
a few miles back and we need
a horse.

APE: Got any?

BUCK: We pay top money.
Well?

27. 313 11 MS - Amanda --

AMANDA: I'm afraid I don't
have any horses for sale or
otherwise.

28. 316 13 FS - Riders - Ape motions
to o.s. barn.

APE: What's the barn for?

29. 323 01 MS - Amanda -

AMANDA: Horses. But the
couple that work for me
have taken them to town for--

30. 326 09 FS - Riders -
AMANDA: (O.S.) -- the day.
Riders look to barn at sound
of horse kicking stall.

31. 329 01 RIDER'S P.O.V. - Barn - Sound
repeated.

32. 334 09 FS - Riders - turn to o.s.
Amanda.
APE: Now, what do you
suppose that is?
MEXICAN: Caballo!
Caballo!

33. 339 05 MS - Amanda -
AMANDA: We also keep cows
in there. It was a cow.

34. 342 03 OVER AMANDA TO RIDERS -
They appraise her.

35. 358 14 MS - Graham - Buck and
Ape b.g.
GRAHAM: I'll go have
a look.
PAN Graham as he walks to barn.
Amanda enters on steps, looks
after him.

36. 368 14 THRU BARN DOOR TO GRAHAM - he
approaches. Amanda and Riders
in b.g.

37. 392 03 FS - Int. Barn - Graham
enters. PULL BACK as he
walks to horse.

38. 401 03 CS - Ape -
APE: Now, if he finds a
horse in there, you're
gonna have to pay a little
fine for lyin' -- a little
penalty.

39. 413 11 CS - Mexican -

MEXICAN: Ay mujer como me
gustaria extender tus piernas.

Buck's hand enters, slaps
Mexican.

40. 421 02 MS - Amanda -

APE: (O.S.) Do you speak
Mexican?

AMANDA: Thankfully, no.

41. 431 15 FS - Riders and Amanda -
Graham comes from barn.

APE: Well?

BUCK: Well?

Graham stops at steps, looks
at Amanda.

42. 434 11 CS - Amanda - returns
Graham's look.

43. 442 08 CS - Graham - looks to o.s.
Amanda, turns to o.s. Riders.

GRAHAM: There's no horse
in that barn.

44. 449 01 MS - Amanda - looks away.

APE: (O.S.) Well, somethin'
kicked the stall. We all
heard it.

GRAHAM: (O.S.) Like she
said, it's a cow.

45. 466 09 FS - Riders and Amanda -

BUCK: There isn't another
place between here and
Gladstone City where we might
get a horse and we can't go
in ridin' double. Looks like
you'll miss this one, Graham.

GRAHAM: Damn, I hate to do
that.

46. 501 14

FS - Boy, Mexican, Buck, Ape -

BUCK: I know but that's the way it is. You wait here. We'll grab a horse on our way out of town and pick you up on the way back.

BOY: Can we do it with just four?

BUCK: If I had any doubts, I'd call it off.

APE: (INDICATES GRAHAM) He don't get no share.

BUCK: I'll divide it four ways. Those of you who want to give him something can.

O.S. sound of horse kicking stall. Riders look in direction of barn.

MEXICAN: (EXCITED) Yo nunca e, oido una baca pataliar dese modo!

APE: (TO O.S. GRAHAM) He says he never heard a cow kick a stall like that and neither did I.

47. 504 06

OVER APE TO GRAHAM -

GRAHAM: You sayin' I'm a liar?

48. 512 02

OVER GRAHAM TO APE -

APE: I ain't sayin' nothin'.
Puts on hat.

APE: I'm just goin' down to that barn an' have a peek on the chance that you might've overlooked somethin'.

49. 522 03

OVER APE TO GRAHAM -
Ape starts off. Graham
grabs bridle of Ape's horse

GRAHAM: You take one step toward that barn, it's the same as callin' me a liar.

50. 525 05 OVER GRAHAM TO APE - Ape's hand moves to gun.

51. 528 12 OVER APE TO GRAHAM - Graham moves his hand to gun.

52. 530 12 MS - Amanda - watches.

53. 534 06 FS - Riders, Graham, Amanda.

54. 543 08 CS - Buck -
BUCK: I can take that bank with four men -- but I can't do it with three.

55. 546 01 OVER APE TO GRAHAM - each waits for the other to make a move.

56. 554 03 OVER GRAHAM TO APE - Ape takes hand away from gun.
APE: We'll continue this little conversation later.

57. 559 08 OVER APE TO GRAHAM -
GRAHAM: Whenever you like.
Ape turns horse, exits.

58. 566 01 FS - Riders, Graham, Amanda. Boy, Mexican, Ape ride off. Buck remains.

59. 570 09 MFS - Graham - Buck enters.
BUCK: It's noon now. If everything goes right, we should be back here by three o'clock.
GRAHAM: I'll be ready.

60. 587 07 OVER BUCK TO GRAHAM - Amanda on porch.
BUCK: She heard everything.
Graham turns to Amanda, then back to Buck.

61. 593 11 MS - Graham and Buck -
GRAHAM: I'll keep an eye on her.
BUCK: I'm sure you will.

62. 606 03 OVER AMANDA TO GRAHAM & BUCK -
BUCK: Ma'am.
Buck rides off.

63. 630 04 LS - Mexican, Ape, Boy in distance. Buck joins them. They disappear behind hill.

64. 637 10 MS - Graham. Amanda on porch in b.g. Graham turns to her.

65. 652 04 MS - Amanda -
AMANDA: That horse in the barn is my dearest pet. Thank you for lying.

66. 661 05 OVER AMANDA TO GRAHAM -
GRAHAM: No man with an ounce of regard for women would have done less --
He regards her.
GRAHAM: Very nice.

67. 664 02 MS - Amanda - regards Graham.

68. 666 14 CS - Graham -
GRAHAM: -- the house.

69. 670 02 MS - Amanda -
AMANDA: Thank you.

70. 676 01 CS - Graham -
GRAHAM: Reminds me of the many fine mansions before the war, including my own.

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71. 680 03 MS - Amanda -

AMANDA: I take it you were
not always an outlaw.

72. 704 00 CS - Graham -

GRAHAM: I was a Colonel
under General Lee -- Returned
to find my home destroyed,
business -- Caught one of
the Carpetbaggers in the act
and -- shot 'em. Forced me
into my present way of life.

He turns away from her,
close to tears.

GRAHAM: Forgive me.

73. 709 05 MS - Amanda -

AMANDA: Oh, there's no need
to apologize.

END OF REEL ONE B

REEL FOOTAGE 709 FEET 05 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	31	03	OVER GRAHAM TO AMANDA on porch.	<u>GRAHAM</u>: Who lives here beside you? <u>AMANDA</u>: Just Edna and Sam who tend the place but they're off for the day. They've gone to town. Graham turns to face her, goes to steps.
2.	38	05	OVER AMANDA TO GRAHAM - he ascends steps.	
3.	54	11	OVER GRAHAM TO AMANDA - He holds up her hand with wedding band.	<u>GRAHAM</u>: Your husband? <u>AMANDA</u>: He's gone, too. <u>GRAHAM</u>: Where and for how long? <u>AMANDA</u>: He passed away two years ago.
4.	68	09	OVER AMANDA TO GRAHAM -	<u>GRAHAM</u>: My condolences. <u>AMANDA</u>: Thank you. <u>GRAHAM</u>: I'm sorry to have to do this, but force of habit compels me to search the house to make sure there's no one else here.
5.	94	08	MFS - PAST GRAHAM TO AMANDA -	<u>AMANDA</u>: I understand. If you like, I'll lead the way. <u>GRAHAM</u>: (SLIGHT BOW) If you'd be so kind. Graham follows Amanda to door, remembers saddle.

6. 109 02 MFS - Foyer - Amanda & Graham enter. Graham drops saddle, locks door.

7. 119 00 CS - Graham - looks around. He raises hat, smiles.

8. 134 09 ACROSS PARLOR TO DOOR - Amanda & Graham enter. Graham looks around.

AMANDA: The parlor.

9. 160 04 FS - Foyer - Past Amanda at Parlor door to Graham in Parlor. He returns to Amanda. She looks at his hat. He removes hat.

GRAHAM: Oh, sorry.

He tosses hat to saddle.
She leads him across Foyer to Dining Room.

10. 166 02 FS - Dining Room - Across table to Graham & Amanda at door. He steps inside.

11. 176 00 CS - Graham - touches velvet chair. He looks around room, moves to kitchen door.

AMANDA: (O.S.) That leads to the kitchen.

12. 186 04 ACROSS DINING ROOM TABLE TO GRAHAM & AMANDA - He returns to her at doorway. They proceed along Foyer.

13. 200 01 MFS - Library - Amanda leads Graham into room. He stops inside doorway, glances around.

14. 210 04 CS - Foyer - Sliding door to Library partially open - Graham opens door, steps into Foyer. Amanda follows. He looks at large double door.

15. 230 11 FS - Music Room toward door - furniture covered with sheets. Amanda opens door. Graham follows her into room.

15.
(Cont.)

GRAHAM: What sort of a room
is this?

AMANDA: A music room.

16. 238 12

FS - Graham - uncovers chair
and piano.

AMANDA: (O.S.) The room hasn't
been used since my husband
died.

17. 242 04

CS - Amanda - watches Graham.

18. 255 15

MS - Graham - moves to harp,
uncovers it, runs fingers
along strings, smiles.

19. 263 09

FS - Past Amanda at door to
room - Graham enters to her.

20. 277 10

LS - Foyer - Graham & Amanda
leave Music Room. Amanda closes
door, leads Graham to kitchen door.

21. 289 02

FS - From Foyer to Amanda &
Graham at Kitchen door. Graham
looks around, nods "okay" to
Amanda. She starts to leave.
He looks to o.s. cellar.

GRAHAM: Just a minute.

She turns back to Graham.

22. 295 01

CS - Amanda & Graham -

GRAHAM: Where does that
door go?

AMANDA: The cellar.

23. 327 02

FS - Cellar Stairs - Amanda,
holds candle, leads Graham
down stairs. Explosion in corner.
Graham knocks candle from Amanda's
hand, grabs her, draws gun.

AMANDA: I keep preserves in
that corner and sometimes a
jar explodes.

Graham holds Amanda, kicks
candle in direction of explosion.

24. 332 06 CS - Graham's foot - kicks
lighted candle into corner.
Candle illuminates stacks of
preserves and a shattered jar
on floor.

25. 339 13 CS - Graham & Amanda - he
holds her.

AMANDA: You see.

GRAHAM: Yes.

AMANDA: Then let me go.

26. 373 04 MFS - Graham & Amanda -
he feels her bosom -

AMANDA: Sir --

GRAHAM: What?

AMANDA: I'd appreciate it if
you'd unhand me.

He releases her.

GRAHAM: My apologies.

She turns to him.
He puts away gun.

GRAHAM: For a moment there
in the dark I was transported
to another time and someone
I held very dear.

AMANDA: I suggest we resume
our tour.

27. 386 03 FS - Thru Kitchen Door to
Stairs - Amanda enters from
cellar followed by Graham.
They cross to stairs.

GRAHAM: How many rooms?

AMANDA: I've never counted.

28. 391 02 CS - Amanda & Graham - mount
stairs. He looks down to --

29. 395 00 GRAHAM'S P.O.V. - Amanda's
bustle swaying as she climbs
stairs.

30. 400 10 CS - Graham - continues
up stairs.

31. 406 08 MFS - 2nd Floor Corridor -
Graham follows Amanda, runs
fingers thru his hair.

32. 412 15 MFS - Bedroom Door - Amanda
enters to door, turns to face
Graham as he enters to her.
She blocks the door.

AMANDA: I would prefer you
not go in here.

33. 419 13 OVER AMANDA TO GRAHAM -

GRAHAM: Why not?

AMANDA: Personal reasons.

GRAHAM: What kind of a room
is it?

34. 423 00 CS - Amanda -

AMANDA: I give you my word
there's no one in there.

35. 426 06 CS - Graham -

GRAHAM: What kind of a room
is it?

36. 429 14 CS - Amanda -

AMANDA: A bedroom.

37. 437 06 CS - Graham -

GRAHAM: I don't doubt your
word, but if I don't see for
myself, I won't be able --

38. 462 04 FS - Past Graham to Amanda -

GRAHAM: -- to relax.

Amanda moves aside as he tries
door. Locked. He turns to her.

GRAHAM: Where's the key?

38.
(Cont.)

Amanda folds arms. He
turns back to door)

GRAHAM: It's a shame to
damage such a fine piece
of woodwork.

He steps back, raises leg
to kick in door. She stops
him.

AMANDA: All right.

39. 479 01

CS - Amanda - takes key
from behind statue on wall,
hands it to Graham.

40. 486 00

MFS - Graham & Amanda -
Graham takes key, kneels
at lock.

41. 530 07

CS - Int. Bedroom door, closed -
opened by Graham. He looks into
dark room, motions to Amanda.

GRAHAM: After you.

They enter bedroom. Graham
keeps hand around Amanda's
waist, points to drapes.

GRAHAM: Open those.

Amanda opens drapes.
Room fills with light.
Graham points to another
window.

GRAHAM: That one, too.

Amanda moves to window
beside bed, parts shutters.
Graham goes to bed, sees
clothes, reaches for nightgown.

GRAHAM: Who do --

42. 539 05

MS - Amanda - at window.

GRAHAM: (O.S.) -- these
belong to?

He holds up nightgown.

PULL BACK to include Graham
as she rushes to him, grabs
nightgown.

42.
(Cont.)

AMANDA: Don't touch them!

Graham steps back.

GRAHAM: (O.S.) Who do they belong to?

Amanda folds nightgown.

AMANDA: Mr. Starbuck.

43. 542 14

CS - Graham -

GRAHAM: Who's he?

44. 566 09

ACROSS BED TO GRAHAM &
AMANDA -

AMANDA: My husband.

GRAHAM: But you told me he passed away.

AMANDA: He did.

GRAHAM: Then why are his things laid out?

AMANDA: Mr. Starbuck died on his way from town one evening. His things are lying there just as they were that night.

She arranges robe.

AMANDA: They have not and they never will be --

45. 571 10

CS - Graham -

AMANDA: (O.S.) -- disturbed.

GRAHAM: How can you sleep in that bed without disturbing them?

46. 579 08

CS - Amanda -
Turns to o.s. Graham.

AMANDA: I haven't slept in that bed since the day it happened. And now if you don't mind, I'd like to discontinue this conver --

47. 582 10

CS - Graham -

AMANDA: (O.S.) -- sation.

Amanda enters on way to door.

48. 613 15

ACROSS BED TO GRAHAM &
AMANDA - Graham grabs her arm
as she crosses to door. He
points to bed.GRAHAM: If you don't wanta
be reminded of it, why do you
keep this room like a museum?Amanda shakes off his arm,
starts away. He stops her
again.GRAHAM: You're a beautiful
woman - locked away here in
the bloom of your life. It's
a crime against nature.AMANDA: What happened to the
gentleman? The chivalry?

49. 624 11

OVER AMANDA TO GRAHAM -
He releases her.GRAHAM: The first law of chivalry
is to rescue ladies in distress,
and I never met a lady more in
distress -- than you.

50. 633 00

OVER GRAHAM TO AMANDA -

AMANDA: Your concern is mis-
placed. My life is a happy
one and very pleasing to me.

51. 647 11

FS - Graham & Amanda
from across bed -GRAHAM: Then why are you
crying?She turns her face away.
Graham kisses her. She
begins to struggle. He
holds her firmly.

52. 676 03

MS - Graham & Amanda -
She tries to free herself
as Graham kisses her. She
collapses. He lowers her to
floor.

52.
(Cont.)GRAHAM: I'm sorry --
Are you all right?AMANDA: I felt a bit faint.GRAHAM: Can I get you
something?AMANDA: There's some brandy
in the library.

He rises.

GRAHAM: Be right back in two
shakes.

He leaves.

53.	679	11	FS - Graham - hurries from bedroom.
54.	692	07	MS - Amanda - looks after him, rises, wipes eyes, hurries to chair, pulls it in front of armoire.
55.	709	00	FS - Mirror in Library - Reflection of Graham as he enters to brandy on table. He picks up tray, sets it down, opens brandy decanter and sniffs brandy.
56.	772	15	CS - Graham - drinks from decanter. He picks up tray and exits up stairs.

END OF REEL TWO A

REEL FOOTAGE 722 FEET 15 FRAMES

EXHIBITION FOOTAGE 710 FEET 15 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
1.	7	08	MFS - Bedroom - Graham enters with tray, stops.	
2.	13	15	MFS - Graham from behind - he turns --	<u>GRAHAM</u> : Glad to see you're feeling better.
3.	19	06	MFS - Amanda - against wall, points gun. She cocks it, steps forward.	<u>AMANDA</u> : Put up your hands.
4.	30	02	MFS - Graham - Sets tray on table, removes top from decanter. He sniffs brandy.	<u>GRAHAM</u> : First rate.
5.	35	09	MS - Amanda -	<u>AMANDA</u> : Mr. Starbuck taught me to use this gun. I learned well.
6.	39	02	MFS - Graham - ignores gun, pours brandy.	<u>GRAHAM</u> : Say when.
7.	40	06	MFS - Amanda - squeezes trigger.	
8.	33	11	MFS - Graham - pours brandy. Bullet hits glass. He jumps, looks to her.	
9.	46	04	MFS - Amanda - looks to Graham.	
10.	49	13	MFS - Graham -	<u>GRAHAM</u> : Your husband was a lucky man.

11.	54	01	MFS - Amanda - steps forward.
			<u>AMANDA:</u> Unbuckle your gunbelt and drop it.
12.	56	13	MFS - Graham - doesn't move.
13.	59	02	MS - Amanda -
			<u>AMANDA:</u> Do as I say.
14.	67	05	MFS - Graham - puts decanter on tray, starts to remove gunbelt.
15.	70	05	MS - Amanda - watches Graham.
16.	82	13	BEHIND AMANDA TO GRAHAM - He drops gunbelt. She moves to him, motions with gun.
			<u>AMANDA:</u> Sit there.
			He moves toward chair.
17.	87	11	BEHIND AMANDA TO GRAHAM - he sits in rocking chair. She follows him.
18.	96	00	BEHIND GRAHAM TO AMANDA - She sits in chair across from him, keeps gun pointed. Graham rocks.
			<u>AMANDA:</u> Hands on your head.
19.	104	04	BEHIND AMANDA TO GRAHAM - He clasps hands behind head, continues to rock.
20.	109	04	FS - Across bed to Amanda & Graham. Graham rocks. They stare at each other.
21.	113	12	MS - Amanda - points gun
			<u>AMANDA:</u> Stop rocking.

22. 118 12

BEHIND AMANDA TO GRAHAM -
He stops rocking.GRAHAM: Yes, ma'am.

23. 125 14

BEHIND GRAHAM TO AMANDA -

AMANDA: But if you move as
much as a hair, I'll shoot.GRAHAM: Yes, ma'am.

24. 130 00

FS - Across bed - Amanda
& Graham - They continue
to stare at each other.

25. 133 06

MS - Graham - stares at
Amanda.

26. 142 00

MS - Amanda -

AMANDA: If you think you'll
make me so uncomfortable
I'll lower my guard, you're
in for a big disappointment.

27. 144 10

MS - Graham -

GRAHAM: Oh, I had no such
intention.

28. 147 03

MS - Amanda -

AMANDA: Then why are you
staring at me?

29. 151 12

MS - Graham -

GRAHAM: You told me you'd
shoot me if I moved so much
as a hair.

30. 157 02

MS - Amanda -

AMANDA: It doesn't include
your eyes. You may look where
you wish.

31. 163 09

MS - Graham - smiles.

GRAHAM: Thank you, ma'am.

He continues to stare.

32. 172 08

OVER GRAHAM TO AMANDA -

AMANDA: You're still
staring at me.

GRAHAM: You told me I could
look where I wished.

AMANDA: Anywhere but at me.

33. 183 14

FS - Across bed to Amanda
& Graham - He looks at bed.

GRAHAM: It's been a long
time since I slept in a bed
like that.

34. 188 00

BEHIND AMANDA TO GRAHAM -
He looks from bed to --

35. 190 12

GRAHAM'S P.O.V. -
Picture on wall.

36. 196 04

BEHIND AMANDA TO GRAHAM -

GRAHAM: That grey haired
gentleman in the picture
your father?

37. 203 02

BEHIND GRAHAM TO AMANDA -

AMANDA: That grey haired
"gentleman" is Mr. Starbuck,
my late husband.

38. 211 00

MS - Graham - looks to
picture.

GRAHAM: Guess my eyes are
not what they used to be,
I took him to be -- in his
sixties.

39. 214 01

MS - Amanda -

AMANDA: He was forty-five
when he died.

40. 218 10

MS - Graham -

GRAHAM: My eyes are worse
than I thought.

41. 222 15 MS - Amanda -

AMANDA: They'll provide
you with spectacles when
you get to prison.

42. 240 06 MS - Graham -

GRAHAM: Have you figured
out yet how you're goin'
to get me there?

AMANDA: (O.S.) No.

GRAHAM: My friends'll be
back at three o'clock and
I'd hate to have them find
us like this. It would be
embarrassing for me -- and
very dangerous for you.

43. 244 11 MS - Amanda -

AMANDA: Well, don't worry
-- I'll think of something.

44. 269 12 MS - Graham -

GRAHAM: You know what I think?

AMANDA: (O.S.) No and I
don't care to.

He leans forward.

GRAHAM: I think you already
have a plan. I think you
expect company. I think you
expect them to knock on the
door any moment and you're
just play-acting with me until
they do.

45. 272 00 CS - Amanda -

AMANDA: Think what you wish.

46. 278 02 CS - Graham -

GRAHAM: I don't just think it,
I know it, and you know how I
know it? You're blushing.
Your cheeks are turning red.

47. 279 06 CLOSER - Amanda -
AMANDA: Be still.

48. 280 06 CS - Graham -
GRAHAM: Beet red.

49. 281 06 CLOSER - Amanda -
AMANDA: Shut up!!

50. 282 06 CS - Graham -
GRAHAM: Gettin' redder all --

51. 283 10 CLOSER - Amanda -
GRAHAM: (O.S.) -- the time.
She looks away.

52. 283 15 CS - Graham - starts forward.

53. 284 04 CS - Rug on floor -
Graham pulls rug from
under her chair.

54. 284 15 CS - Amanda - falls back, screams.

55. 286 03 FS - Amanda - falls over
backward in chair.

56. 297 06 MS - Graham - drops rug,
jumps on top of her,
searches her.
AMANDA: What are you doing?
GRAHAM: Makin' sure you
don't have any other wea--
She struggles.

57. 307 13 FS - Graham & Amanda - struggle.
GRAHAM: --pons.
He tries to kiss her.
She gets free, runs toward
door. He follows, grabs her.

58. 314 04 FS - Amanda & Graham - struggle. He falls, she starts away. He grabs her skirt. She pulls free.

59. 327 11 THRU BEDROOM DOOR TO LANDING - Amanda runs from bedroom - Graham chases her, tackles her, lifts up her skirt.

60. 332 04 AMANDA & GRAHAM - favors Graham. She struggles. He tries to remove her pants.

61. 338 08 MS - Amanda & Graham - She hits him as he tries to take off her pants.

AMANDA: Oh, my God!

62. 349 10 FS - Amanda & Graham - she crawls along landing. He clings to her skirts, crawls after her.

63. 354 08 FS - Top of stairs to Amanda & Graham - He pulls off her pants. She struggles violently.

64. 358 04 SIDE ANGLE - Amanda rises, runs to edge of stairs. Graham pulls her down.

65. 361 04 TOP OF STAIRS - Toward Amanda & Graham - she struggles forward to stairs, grabs edge of stair.

66. 366 02 CLOSER - Amanda & Graham -

AMANDA: Enough!

She starts to get up.

67. 375 14 OVER GRAHAM TO AMANDA - She rises.

AMANDA: If you're so depraved that you'd inflict your desires on an unwilling body, then proceed.

68. 371 02 OVER AMANDA TO GRAHAM -
He picks her up and exits
toward bedroom.

69. 405 15 MFS - Bedroom - Graham enters
carrying Amanda. He deposits
her on the bed, removes his
coat, climbs on top of her,
takes off suspenders. She is
rigid.

AMANDA: I will not react.
No matter what you do, I
won't stir.

70. 409 15 MS - Graham - looks at her
- leans forward.

71. 423 12 OVER GRAHAM TO AMANDA -
He kisses her. She does
not react.

AMANDA: I am about to close
my eyes. I will not open
them again until you're
through.

She closes eyes.

72. 427 06 CS - Graham - looks to
Amanda, leans forward.

73. 433 11 OVER GRAHAM TO AMANDA -
kisses her again, pulls
back. Her eyes remain shut.

74. 436 10 CS - Graham - frustrated.

75. 449 01 OVER GRAHAM TO AMANDA -
He leans down, does
"something", her eyes fly
open, she gasps. He embraces
her again. He stops at sound
of knock at front door.

76. 454 10 FS - Graham on top of
Amanda - He rolls off of her.

77. 463 08 MS - Graham - rises, gets gun
from gunbelt, goes to window.
Amanda enters to window.

78. 467 15

GRAHAM'S P.O.V. THRU WINDOW -
carriage.AMANDA: (O.S.) It's
Reverend Cabot.GRAHAM: (O.S.) Not a sound.

79. 476 07

BEHIND AMANDA TO GRAHAM
AT WINDOW -AMANDA: If I don't go down,
he'll come in to see what's
wrong.GRAHAM: If he does, he's
a dead man.

80. 482 11

CS - Amanda -

AMANDA: He has five children.
Let me go down and send him
away, please.

81. 494 14

CS - Graham -

GRAHAM: You'd signal him or
try to run off.AMANDA: (O.S.) I give you
my word.GRAHAM: Like you did before
when I went for the brandy?

82. 508 07

CS - Amanda -

AMANDA: I didn't give you my
word them. Now I do. Let me
go to the door and I'll send
him off without signalling
or running away, so help me
God.

83. 513 04

CS - Graham -

GRAHAM: You'll come up here
of your own free will?

84. 517 07

CS - Amanda -
looks to Graham.

85. 521 04 CS - Graham -
GRAHAM: Well?

86. 529 13 CS - Amanda -
AMANDA: Yes.

87. 532 12 MS - Ext. Front Door -
Behind Rev. to door -
he knocks.

88. 544 06 LS - Amanda on Staircase -
She descends stairs, crosses
to door, stops, looks back to --

89. 551 03 AMANDA'S P.O.V. - Graham on
landing, watches her.
GRAHAM: Remember the five
children.
He blows her a kiss.

90. 560 00 MFS - Amanda - looks to
Graham. Reverend's shadow
at door. He knocks again.
She smooths her hair and
goes to door.

91 574 05 OVER REVEREND TO DOOR - Amanda
opens door. He removes hat.
REV. CABOT: Good day,
Mrs. Starbuck.
AMANDA: Good day, Reverend.
REV. CABOT: I was beginning
to worry about you.
AMANDA: I was lying down.
The fact is, I don't feel
very well, and I -- I wonder --

92. 579 05 OVER AMANDA TO REVEREND -
AMANDA: -- could we put off
our meeting to another day?
REV. CABOT: Oh, by all means.

93. 583 10

OVER GRAHAM ON LANDING TO
FRONT DOOR - Shadows of
Amanda & Reverend.

REV. CABOT: (O.S.) Would
you like me to fetch the
doctor?

AMANDA: (O.S.) Oh, that
isn't necessary.

94. 590 03

OVER REV. TO AMANDA - He feels her forehead.

REV. CABOT: You do look a
bit feverish.

She turns her head away.

AMANDA: Oh, it's nothing.

REV. CABOT: Sure?

AMANDA: I'm --

95. 595 15

OVER AMANDA TO REVEREND -

AMANDA: -- positive.

REV. CABOT: Well, I'll be
goin' then. I hope you're
soon better.

96. 606 02

OVER REVEREND TO AMANDA -

AMANDA: Thank you, I'm sure
I will be.

REV. CABOT:
Goodbye.

AMANDA: Goodbye.

He exits. She watches him,
then --

AMANDA: Reverend --

97. 608 15

BEHIND REV. ON PORCH -
He turns to her.

REV. CABOT: Yes?

98. 613 01

BEHIND GRAHAM ON LANDING
TO FRONT DOOR - He raises
gun, cocks it.

99. 621 08 MS - Amanda at door -
looks to Reverend.
REV. CABOT: (O.S.) What is it?
AMANDA: I'll see you Sunday.

100. 629 01 MFS - REVEREND CABOT -
REV. CABOT: God willing.
Goodbye.
He goes to carriage.

101. 632 03 MS - Amanda - looks after him.
AMANDA: Goodbye.

102. 638 02 FS - REVEREND - in carriage -
drives off.

103. 648 08 MS - Amanda - closes door.

104. 653 00 MS - Amanda - Int. Foyer -
leans against door, looks to --

105. 661 00 AMANDA'S P.O.V. - Upstairs
Landing - empty.

106. 669 03 MS - Amanda - lowers eyes.

END OF REEL TWO B

REEL FOOTAGE 669 FEET 03 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	47	13	FROM BEDROOM ENTRANCE TO HALL - Amanda enters, goes to foot of bed. Graham lies on bed, hands behind head, stares at ceiling.	<u>AMANDA</u>: The Reverend's gone. <u>GRAHAM</u>: I gave you a chance to get away. Why didn't you take it? <u>AMANDA</u>: Because I promised and I always keep my word. <u>GRAHAM</u>: Three cheers for you. <u>AMANDA</u>: And now, if it's still your intention to take me against my will, I'll disrobe in order not to ruin my clothes and to get this filthy business over as quickly as possible. <u>GRAHAM</u>: No.
2.	52	09	CS - Amanda - surprised.	<u>AMANDA</u>: You don't want me to disrobe?
3.	55	06	CS - Graham - stares at ceiling.	<u>GRAHAM</u>: Nothin's gonna happen to yuh.
4.	58	09	CS - Amanda -	<u>AMANDA</u>: You've had a change of heart, praise the Lord.
5.	65	08	CS - Graham -	<u>GRAHAM</u>: I'm tempted to let you believe that -- the truth's not so pretty.

6. 69 01 CS - Amanda -

AMANDA: I don't understand.

7. 83 11 FS - SIDE ANGLE -
Amanda & Graham - He sits on
edge of bed.

GRAHAM: Just as well.

She moves closer to him.

AMANDA: Is it something you'd
like to talk about?

He rises.

GRAHAM: No.

AMANDA: Well, sharing
troubles often lightens them.

8. 105 15 OVER GRAHAM F.G. TO AMANDA -
He has his back to her.

GRAHAM: Even if I wanted to
talk about it, I couldn't
put it into words.

AMANDA: Try.

He smiles, then turns serious.
He turns to face her.

GRAHAM: I can't get it up.

AMANDA: Pardon me?

9. 110 13 CS - Graham -

GRAHAM: I am incapable of
an erection.

10. 136 15 OVER GRAHAM TO AMANDA-

GRAHAM: You know what an
erection is?

She nods "yes",
swallows hard.

GRAHAM: See --

He turns away from her.

GRAHAM: -- you're shocked.

10.
(Cont.)

AMANDA: No, I'm not.

GRAHAM: Yes, yuh are.

His back is to her.
He smiles.

AMANDA: No, no -- Please
go on, please --

He becomes serious.

GRAHAM: For seven years
- since the one I loved
passed away, I've been unable
to perform the sexual act.

11. 141 09

CS - Amanda - listens.

GRAHAM: (O.S.) About a year
ago, I gave up - resigned
myself to being a eunuch.

12. 147 00

CS - Graham -
He turns to face her.

GRAHAM: Do you know what a
eunuch is?

13. 151 04

CS - Amanda -

AMANDA: I believe so.

14. 169 09

MFS - Amanda & Graham -
He moves closer to her.

GRAHAM: And then we came to
this house -- And you appeared.

He sits on edge of bed.

GRAHAM: When I saw you, I
felt something stir in me
that I --

15. 173 04

MS - Amanda - looks to Graham.

GRAHAM: (O.S.) -- thought
would never stir again. The
look of you --

16. 188 05

MS - Graham - on bed.
He clinches fists.

GRAHAM: The touch of you,
and I was burning with desire.
Burning!

He turns away.

GRAHAM: And then that damn
Reverend knocked on the door
and now the moment's gone
forever.

He pulls gun.
Amanda rushes to him.

AMANDA: Don't!

She grabs his arm, pushes
him back onto the bed.

AMANDA: Oh, don't!

17. 194 01

FS - Amanda & Graham -
wrestle on bed.

GRAHAM: It's the only way.

They struggle.

GRAHAM: Let go.

18. 281 10

MS - Amanda & Graham -
struggle -

AMANDA: Don't give up!

GRAHAM: I can't.

AMANDA: You mustn't give up!

She is on top of him.
She wrestles his hands
above his head.

GRAHAM: Wait!

She stops.

AMANDA: Are you all right?

GRAHAM: Shhh!

AMANDA: (WHISPERS) What is it?

GRAHAM: (REVERENTLY) The
feeling I had before the
Reverend knocked -- I think
it's coming back.

18.
(Cont.)

AMANDA: There you are,
you see. You must never
lose hope.

GRAHAM: But it won't last.

AMANDA: Yes, it will!

He looks away.

GRAHAM: On, no, it won't.

AMANDA: Try.

He looks at her.

GRAHAM: But I can't.

AMANDA: You must. Please!

He kisses her mechanically.

GRAHAM: No -- it's no use.

He pushes her away.

AMANDA: Let me try.

She moves back on top of him.

GRAHAM: All right. But it
won't do any good.

She kisses him.

AMANDA: How was that?

He nods.

GRAHAM: It's better.
Keep going.

She grabs his head, kisses
him forcefully.

19. 298 11

OVER AMANDA TO GRAHAM -
The force turns into passion.
As he starts to roll on top
of her --

DISSOLVE TO:

20. 321 09

HIGH ANGLE - GRAHAM LIES ON
TOP OF AMANDA - They are naked
from the waist up. Her hair is
down. They continue embrace.
ZOOM IN to his back.

21. 366 09 CS - Graham - head on pillow, cigar
in hand, blows smoke rings.
PULL BACK TO HIGH ANGLE showing
Amanda lying with her head on his
chest. Graham sips brandy. They
are wrapped in a sheet.

AMANDA: What's your name?

He puffs cigar.

GRAHAM: Graham Dorsey.

AMANDA: Graham Dorsey.
That's nice.

22. 384 12 SIDE ANGLE - Amanda & Graham -

GRAHAM: What's yours?

AMANDA : Amanda.

GRAHAM: That's nice, too.

AMANDA: Graham? --

GRAHAM: Yes, Amanda.

AMANDA: -- I think I'm in
love with you.

GRAHAM: Me, too.

23. 417 05 CS - OVER GRAHAM TO AMANDA
She looks up to him.

AMANDA: I lied to you before.

He looks down at her.

AMANDA: Mr. Starbuck was
sixty-seven when he died.

GRAHAM: Why'd you marry an
old man?

AMANDA: I came from a poor
but prominent family in
Boston. Mr. Starbuck was
looking for a wife. Friends
introduced us and -- Voila!

24. 447 04 MS - Graham & Amanda -
He looks away -

GRAHAM: Damn!

24.
(Cont.)

She raises up on her elbows.

AMANDA: You're sad again.

He nods.

GRAHAM: Yeah.

AMANDA: Why?

GRAHAM: First, because we
only have two hours left.
And second -- maybe the cure
you worked is only temp --

25. 461 07

CS - OVER GRAHAM TO AMANDA -
She is propped on his chest.

GRAHAM: -- orary.

She smiles.

AMANDA: I can't do anything
about the time.

GRAHAM: And the other matter?

She kisses him.

26. 476 11

CS - Ext. Rocks - Graham
& Amanda's clothes spread
out. PULL BACK to reveal
pond. Amanda surfaces in
middle of pond. She looks
around.

AMANDA: Graham?

27. 485 11

MS - Amanda -

AMANDA: (CALLS) Graham?

He comes up beneath her.
They laugh.

28. 490 10

MS - Graham - Amanda laughs o.s.
He takes a breath and disappears
beneath water.

29. 516 08

MS - Amanda - looks around
for Graham. She feels him
beneath her.

AMANDA: Oh -- Oh, oh --

He surfaces beside her.
They embrace, laugh, kiss.

30. 524 13 CLOUD FORMATIONS AGAINST SKY -

GRAHAM: (O.S.) I see a sailin'
ship.

AMANDA: (O.S.) Where?

GRAHAM: (O.S.) There.

31. 556 00 HIGH ANGLE - Graham & Amanda
lie on blanket spread out on
rock. She wears a robe. He
wears pants, no shirt. They
look to sky.

AMANDA: See the castle?

He looks at her.

GRAHAM: No.

She rests her head on
his shoulder.

AMANDA: Turrets, drawbridge,
everything.

GRAHAM: Where?

He points.

GRAHAM: You mean that?
Looks more like a bank we
once robbed in Oklahoma.

SLOW ZOOM IN.

AMANDA: I bet you robbed
a lot of banks.

GRAHAM: Oh - yeah - a lot.

AMANDA: Any famous ones?

32. 581 06 FS - Amanda & Graham -

GRAHAM: Sure.

AMANDA: I never heard of
the Buck Bowers Gang until
today.

GRAHAM: That's because old
Buck is shrewd. You know,
the more famous a gang gets,
the sooner they get caught.
So, whenever we pull a job
we blame it on the Jameses
or the Daltons.

33. 635 07

CS - Graham & Amanda -
She looks at him.

AMANDA: But they'll go down
in history and you'll be
unremembered.

He looks at her.

GRAHAM: Who cares about
history? Anyhow, it's the
present that counts --

He turns to her.

GRAHAM: -- and I can't
think of a sweeter present
than now.

AMANDA: Nor I.

They embrace, kiss.
She smooths his hair.

AMANDA: If I should die this
very minute, I wouldn't care
a bit.

GRAHAM: Well, if it's all the
same to you, I'd rather live,
which I won't be able to do
much longer if I don't get
something to eat.

She kisses him lightly.

AMANDA: Come with me.

She starts to rise.

34. 641 10

FROM BEHIND AMANDA & GRAHAM -
They stand up.

35. 662 12

LS - Amanda & Graham on rocks
by pond. He turns to her.

GRAHAM: Wait - Just a moment.

He goes down to edge of
pond, kneels to pick up
water lily, loses his
balance, yells as he falls
into pond.

36. 695 07

FS - FROM BEHIND AMANDA TO
GRAHAM as he falls into pond.
She laughs. He emerges with
flower in tact.

REEL THREE A

"FROM NOON TIL THREE" COMBINED CONTINUITY
PAGE 10

37. 721 06

LS - FROM CORNER OF HOUSE
TO BARN - Amanda & Graham
emerge from behind hill,
holding hands, laughing.

GRAHAM: I'm pulling you!

AMANDA: You said you were
hungry.

They laugh, kiss, hug.

GRAHAM: For starts, you
mean --

They disappear behind corner of
house.

END OF REEL THREE A

REEL FOOTAGE 721 FEET 06 FRAMES

EXHIBITION FOOTAGE 709 FEET 06 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
1.	16	14	CS - Bedroom - Over Amanda to armoire. PULL BACK as she opens doors.	<u>GRAHAM</u>: (O.S.) Your husband was quite a dresser. She turns to him. <u>AMANDA</u>: Help yourself to anything you like. Graham enters to closet.
2.	40	13	CS - GOLD WATCH ON DRESSER - Graham's hand enters to watch, PAN to him as he examines it.	<u>AMANDA</u>: (O.S.) I'll go and prepare us something to eat. He opens watch, holds it to his ear, winds it.
3.	90	12	MFS - AMANDA enters, stops at mirror in Hall. She frowns at her appearance. Remain on mirror as she enters bedroom. She re-appears a moment later wearing low-cut gown, her hair groomed, exits.	
4.	98	08	FS - Dining Room - Over table toward Kitchen door - Amanda enters with platter of chicken. She sets it on table.	
5.	111	00	MS - Amanda - rises -	<u>GRAHAM</u>: (O.S.) Hello? <u>AMANDA</u>: Here in the dining room. She strikes a pose.
6.	115	01	MFS - Dining Room Doors - burst open. Graham enters wearing tuxedo, top hat, gold watch, gunbelt. He carries a cane. He stops abruptly as he sees her.	

7. 122 11

CS - Graham - pushes hat
back with cane.GRAHAM: Wow-ee!

8. 130 03

CS - Amanda in profile -
She turns to him.AMANDA: Wow-ee, yourself!

She rushes toward him.

9. 144 06

MFS - Graham at door - Amanda
enters to him. He picks her up,
twirls her, kisses her.
Remembers hat, takes it off.GRAHAM: Oh --

10. 167 09

ACROSS TABLE TO AMANDA & GRAHAM -
He places hat on chair, offers
his arm.GRAHAM: Madam.

She takes his arm.

AMANDA: Sir.He tosses white gloves into
chair, escorts her to chair.
He goes to his chair.

11. 182 13

OVER AMANDA TO GRAHAM - at
opposite end of table. He
sits. She lifts glass in
toast. He raises his glass.AMANDA: To these several
hours which have redeemed
my life.GRAHAM: I beg your pardon.

12. 188 12

OVER GRAHAM TO AMANDA -
She repeats toast.AMANDA -- To these few hours
which have redeemed my life.

13. 202 15

FS - From behind Amanda to Graham -
he rises, slides his place setting
next to her, sits, raises glass.GRAHAM: You were saying --

14. 219 01

OVER GRAHAM TO AMANDA -

AMANDA: To these few hours
which have redeemed my life.

They toast, drink.

GRAHAM: Do you mind if I
begin?

AMANDA: No, please do.

DISSOLVE TO:

15. 237 11

CS - Chicken platter - two
pieces left. PULL BACK to
Amanda & Graham - favors
Graham. They eat.

AMANDA: More chicken?

GRAHAM: No, thank you.

He licks fingers.

AMANDA: More wine?

GRAHAM: Please.

AMANDA: Oh --

16. 249 05

OVER AMANDA TO GRAHAM --

AMANDA: I forgot the napkins.

GRAHAM: Not necessary.

He takes her hand, licks
each finger. She offers
other hand. He licks fingers.

17. 251 10

OVER GRAHAM TO AMANDA -
He licks her fingers.

18. 261 04

OVER AMANDA TO GRAHAM - He stops
as clock strikes two. She pulls
away.

AMANDA: We've only two hours
left.

GRAHAM: Yes.

19. 273 07

OVER GRAHAM TO AMANDA -

AMANDA: Suddenly, I feel
very sad.

GRAHAM: There's time enough
for that later.

She rises.

AMANDA: You're right.

20. 281 13

OVER AMANDA TO GRAHAM - She rises,
passes behind him, pats his
shoulder.

GRAHAM: Come with me.
Come on.

She takes his hand.

21. 302 01

FS - Music Room - Amanda &
Graham come thru door. She
rushes to chairs, pulls off
cover.

GRAHAM: What're you doin'?

AMANDA: I'm resuming my life.

She pulls off another cover.

GRAHAM: I'll give you a hand.

They go around room removing
covers.

22. 306 00

MFS - Amanda at music box -
She removed cover, looks to Graham.

AMANDA: Are you ready?

23. 307 14

MFS - Graham -

GRAHAM: For what?

24. 316 15

MFS - Amanda -

AMANDA: We're going to dance.
She opens cabinet, selects disc.

25. 347 03

CS - Music Box - Amanda puts
on disc, starts music.

26. 351 00

MFS - Graham - moves toward Amanda.

27. 366 11 FS - Amanda - picks up her dress.. Graham enters to her. They waltz.

28. 377 02 HIGH ANGLE - They dance.

29. 408 08 MFS - Graham & Amanda - he whirls her around.

AMANDA: Oh, why must we part?
Why can't you quit the gang
and stay here?

GRAHAM: I'm a wanted man.

AMANDA: We could live in
Boston, Europe - anyplace
in the world.

GRAHAM: I don't have any
money.

AMANDA: I do. Mr. Starbuck
left me a fortune.

GRAHAM: I could never allow
a woman to support me.

AMANDA: Well, it would only
be temporary until you went
into some business. I know
you'd succeed, no matter
what it was.

30. 455 12 CS - Amanda - as she dances
- Graham moves her around -
favor Amanda.

GRAHAM: There is a business
I've always had a secret
desire to be in.

AMANDA: What is it?

GRAHAM: Banking.

She laughs.

GRAHAM: I'm serious. Before
you rob a bank you have to
study it carefully. And over
the years, I've become
fascinated with banks.

AMANDA: I do have relatives
in the highest banking circles
in Boston.

30.
(Cont.)

GRAHAM: Wow-ee!

AMANDA: But wouldn't you miss
the gang? I mean the thrill
of the outlaw life?

GRAHAM: Maybe, but I'm
willing to take a chance.

AMANDA: Oh, so am I.

He whirls her faster.
She gasps.

31. 464 13

HIGH ANGLE - Amanda & Graham -
He whirls her faster and faster.

AMANDA: Oh - Stop!

GRAHAM: Nope.

AMANDA: Oh, please.

32. 468 15

MFS - Amanda & Graham -
He continues to whirl her
around -

GRAHAM: Nope.

AMANDA: Please.

GRAHAM: Nope!

AMANDA: Please -- I'm going
to faint.

33. 500 00

CS - Graham & Amanda -
He whirls her around.

GRAHAM: Go ahead.

AMANDA: (LAUGHS) Oh, golly
-- Oh, my God - Oh -

He stops - gives her passionate
embrace and kiss. He hears
something, stops.

AMANDA: What is it?

GRAHAM: I hear something.

34. 508 08

FS - Amanda & Graham -
He rushes from Music Room
into Foyer. She follows.

35. 516 01 MFS - Foyer - Graham & Amanda
- He rushes to window. She
follows. He parts curtain.
36. 520 08 GRAHAM'S P.O.V. - Rider in distance.
37. 527 04 MS - Amanda & Graham at window -
AMANDA: It's Cody Taylor.
He lives on the next farm.
GRAHAM: He seems inna hurry.
38. 541 06 FS - Amanda & Graham -
He looks at her.
GRAHAM: He's turning in here.
She gets cloak from rack,
goes to door.
39. 556 07 LS - Cody (young boy) rides
to porch - PULL BACK over
Amanda as he races up.
CODY: You shoulda seen it,
Mrs. Starbuck. You never
saw nothin' like it.
He points toward town.
CODY: You shoulda seen it --
AMANDA: Cody --
40. 560 12 CS - Amanda -
AMANDA: -- say what you have
to as quietly and simply as
you can.
41. 572 09 CS - Cody -
CODY: They robbed the bank.
Four men. At least they tried
to. But somebody started
shootin' and it was just like
Fourth of July. I mean,
everybody blastin' away and --
42. 577 09 CS - Amanda -
CODY: (O.S.) -- and people
screaming and bleedin' and
runnin' every which way.

43. 583 14 CS - Cody -

CODY: Three townspeople and one of the robbers, a Mexican killed. Shot right between the eyes.

He points to forehead.

CODY: Right here.

44. 587 09 CS - Amanda -

AMANDA: And the rest of the gang -- what happened to them?

45. 591 13 OVER AMANDA TO CODY -

CODY: Oh, they were captured. They're gonna be hung at five o'clock this afternoon.

46. 596 13 CS - Amanda -

CODY: (O.S.) I never seen a hangin', have you?

AMANDA: No.

47. 603 10 CS - Cody -

CODY: That's why I stopped. I was on my way t' fetch my folks. I thought you might like to see it, too.

48. 608 00 CS - Amanda -

AMANDA: That's very kind of you, Cody.

49. 614 07 CS - Cody -

CODY: Yeah, a triple hangin'. You better hurry up or you'll miss it.

He spurs horse, exits.

50. 617 15 CS - Foyer - Graham at window.

51. 635 05

FS - Graham, his back to door.
Amanda enters. He goes into
Parlor. She hangs up cloak,
follows him.

AMANDA: I know how you must
feel.

He turns to her, smiles broadly.

AMANDA: Well, you don't
look very unhappy.

52. 643 14

MS - Graham -

GRAHAM: Like they say, it's
an ill wind that doesn't
benefit someone.

He goes to her, lifts her
high into the air.

53. 648 06

MFS - Thru doorway to Graham
& Amanda - He sets her down.

AMANDA: I fail to see who
benefits from this.

54. 654 09

OVER AMANDA TO GRAHAM -
He smiles.

GRAHAM: We do. You and me.
With the gang wipped out, I
can stay here.

55. 675 10

OVER GRAHAM TO AMANDA -

AMANDA: Well, I'm shocked
that you take the fate of
your friends so lightly.

GRAHAM: In the outlaw game
you learn to be realistic and
not cry over spilled milk.

AMANDA: But in this case, the
milk isn't spilled, yet.

GRAHAM: I don't follow.

AMANDA: Well, they won't be
hung until five o'clock.
There's still time for you to
do something.

56. 691 12 OVER AMANDA TO GRAHAM -

GRAHAM: Such as?

AMANDA: I don't know. But surely you're not going to let your friends die without raising a hand.

GRAHAM: Hell -- the nigger hates my guts and I never laid eyes on the kid until three days ago.

57. 695 15 OVER GRAHAM TO AMANDA -

AMANDA: Well, what about Buck Bowers? You must have some feeling for him.

58. 699 11 OVER AMANDA TO GRAHAM -

GRAHAM: Oh, I like Buck, all right. But not enough to commit suicide --

59. 709 04 OVER GRAHAM TO AMANDA -

GRAHAM: -- which I'd be doing if I went anywhere near that town.

AMANDA: Oh - you're saying that for my sake.

60. 726 00 THRU DOOR TO GRAHAM & AMANDA -
He turns his back to her,
steps to doorway.

GRAHAM: Nooo.

She follows.

AMANDA: Yes, you are. Your heart's breaking for Buck Bowers. But you're denying your feelings out of love for me.

GRAHAM: You're right.

61. 733 02 OVER AMANDA TO GRAHAM -
He turns to face her.

GRAHAM: If it wasn't for you, I'd try to save them - regardless of the odds.

62. 735 13

MFS - Over Graham to Amanda
She pushes him toward door.

AMANDA: Go!

GRAHAM: What?

63. 745 15

CS - Front door - Graham pushed
toward door. He turns toward
Amanda.

AMANDA: (O.S.) Forget me and
try and save them. You'll
never forgive yourself if you
don't and you'll end up hating
me because of it.

GRAHAM: No, I won't.

64. 749 11

FS - Behind Graham to Amanda -
He kneels to pick up saddle.
She helps him.

AMANDA: Yes, you will. Now
go before I weaken.

65. 751 15

OVER AMANDA TO GRAHAM -
He starts to leave, then
remembers -

GRAHAM: I don't have a horse.

66. 754 03

FS - Behind Graham to Amanda -
She steps to him.

GRAHAM: Oh, you can use my
horse, Belle.

67. 757 03

OVER AMANDA TO GRAHAM -
He puts on hat.

GRAHAM: Your dearest pet --
I wouldn't --

68. 772 15

FS - Behind Graham to Amanda -

GRAHAM: -- dream of it.

She kisses his hand, pushes
him to door.

AMANDA: I insist. Now, go!

REEL THREE B

"FROM NOON TIL THREE" COMBINED CONTINUITY
PAGE 12

68.
(Cont.)

She pushes him out front door.

AMANDA: Be careful!

She follows him out door.

END OF REEL THREE B

REEL FOOTAGE 772 FEET 15 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	31	00	FROM PORCH RAILING TO BARN DOOR - Graham rides from barn to porch. PAN to include Amanda on steps. He stops, tips hat to her.	<u>AMANDA</u> : Good luck. <u>GRAHAM</u> : I'll do my best.
2.	37	09	OVER GRAHAM TO AMANDA - He rides off. She watches after him.	
3.	47	13	OVER AMANDA TO GRAHAM - He rides away.	
4.	52	15	LS - From road to Amanda on porch - Graham enters, stops, looks back to Amanda and waves. She returns wave.	
5.	56	00	MFS - Amanda - waves.	
6.	60	09	MFS - Graham - turns back to road, spurs horse.	
7.	78	01	MFS - Amanda - looks after Graham. She remembers --	<u>AMANDA</u> : Oh, my God -- ZOOM IN TO CS - <u>AMANDA</u> : (CALLS) Your clothes -- You forgot to change your clothes.
8.	87	06	Road - Graham rides by - Mansion in distance.	
9.	109	14	SKY - Graham enters to CS, stops, removes hat.	

9.
(Cont.)

GRAHAM: All right, now, horse.
You 'n me are gonna find a
cozy meadow and take a nice
long snooze.

He puts on hat, rides out.

10.	128	05	MEADOW - Graham rides at leisurely pace. He stops as he hears o.s. riders. PAN to posse. They race from road toward Graham.
11.	134	06	MFS - Graham - turns, spurs horse.
12.	136	09	LS - Posse - races toward Graham. Some members fire shots.
13.	140	08	CS - Posse - races by, fires guns.
14.	146	00	LOW ANGLE - Hill - PULL BACK as Graham rides over hill toward CAMERA.
15.	151	12	LS - Graham rides down hill. Posse comes over hill after him.
16.	157	08	CS - Posse - rides by.
17.	160	13	MS - Graham - Woods - he rides by, looks back to --
18.	164	03	GRAHAM'S P.O.V. - Posse gains on him.
19.	169	12	LS - Graham rides to ravine, stops.
20.	173	13	CS - Graham looks back.
21.	180	03	FS - Graham - spurs horse down ravine and up the other side.
22.	185	13	LS - Posse approaches ravine.
23.	191	07	MS - Posse - races down ravine and up the other side.
24.	193	14	CS - Horses climb up side of ravine.

25. 202 11 FS - Graham - races along road, urges horse on. PAN back along empty road.

26. 216 03 EMPTY ROAD - Posse enters from around bend, rides by.

27. 225 01 HIGH ANGLE - Posse rides to fork in road, stops.

28. 228 13 LS - Posse - splits in two - one half takes left fork, the other the right.

29. 250 14 CS - Horses - pass rocks. As dust clears, Graham walks from behind rocks, leads horse.

30. 279 08 FS - Pond - Graham rides across bridge, stops at water's edge, dismounts, kneels to drink from pond.

31. 300 12 MS - Graham looks to water, sees his reflection, looks at tuxedo.

GRAHAM: Oh, my God.

He hears riders in distance, mounts horse.

32. 307 02 ACROSS POND TO GRAHAM - rides off.

33. 322 03 Ravine - Graham enters from around bend, races along ravine.

34. 355 03 CS - Side of wagon "Doctor Finger - Dental Surgeon - Painless Extractions". PULL BACK over Dr. Finger clipping mustache. He sees Graham in mirror, drops scissors and mirror as he turns to o.s. Graham and raises his hands. Graham enters, holding gun on Doctor.

GRAHAM: Take off your clothes.

35. 359 06 OVER DOCTOR TO GRAHAM - Doctor doesn't move. Graham cocks gun.

GRAHAM: Your clothes! --
Get 'em off.

Doctor hurriedly unbuttons coat.

36. 373 14 OVER GRAHAM TO DOCTOR - Doctor takes off coat, hat, drops suspenders, starts to unbutton shirt.

37. 377 01 CS - Graham - points gun.

38. 385 05 CS - Tuxedo trousers - PAN UP to Doctor dressed in Graham's clothes. He puts on coat.

39. 390 06 CS - Doctor's pants - PAN UP to Graham dressed in Doctor's clothes. He tosses hat toward Doctor.

40. 395 15 MS - Doctor - catches hat, puts it on, raises hands.

41. 405 03 OVER DOCTOR TO GRAHAM - Graham appraises tuxedo on Doctor.

GRAHAM: Not bad. Turn around.

Doctor turns his back to Graham.
Graham hits him over head with gun.
Doctor falls.

42. 423 06 FS - Behind Graham & Doctor - Graham drags him to logs, props him into sitting position.

43. 427 12 BEHIND DOCTOR TO GRAHAM - Graham props him on logs.

44. 465 08 FS - Doctor & Graham - Graham puts rifle into Doctor's hands, hurries to wagon and drives off.

45. 473 01 ROAD - Doctor's wagon passes.

46. 488 04 MS - Doctor propped on logs. Posse appears along ledge behind Doctor. They aim guns at Doctor's back.

47. 506 08 LS - Wagon travels along road.

48. 540 00 FS - Int. Mansion - Amanda asleep on sofa, awakens, sits up, hears knock at door, starts toward door.

49.	544	02	MFS - Amanda - looks to door, hurries forward.
50.	547	04	FS - Behind Amanda - she rushes to door.
51.	552	14	CS - Ext. Front Door - Door opens, Amanda steps onto porch, stops abruptly.
52.	575	03	OVER POSSE TO AMANDA ON PORCH. She slowly walks to steps.
53.	584	14	OVER AMANDA TO POSSE - She goes down steps to posse.
54.	593	15	AMANDA'S P.O.V. - Posse moves aside as she passes thru.
55.	601	09	CS - Amanda - walks between men, stops as she sees --
56.	604	04	AMANDA'S P.O.V. - Her horse with Doctor Finger's bullet-riddled body face down over saddle.
57.	618	15	CS - Amanda - faints. Men look down at her. Sheriff slowly comes from porch.
58.	622	12	MFS - Amanda - lies on ground.
59.	644	11	LS - Road - Graham drives wagon. PULL BACK as he comes to house. Old Woman sits on porch.
60.	648	13	MS - Old Woman - she holds pipe, looks to o.s. Graham GRAHAM: (O.S.) Whoa!
61.	652	10	CS - Graham - friendly smile. GRAHAM: Good day.
62.	669	13	MS - Old Woman - rises, steps forward.

62.
(Cont.)

GRAHAM: (O.S.) Can you
direct me to the nearest town?

Old Woman doesn't answer, goes
into house.

63. 682 03

MS - Graham - looks after her,
puts on hat, looks to road.
Sound of screen door opening.
He turns to see --

64. 686 08

GRAHAM'S P.O.V. - Old Woman
pushes door open with shotgun.
She points gun at Graham.

OLD WOMAN: You got your --

65. 693 03

CS - Graham - raises hands.

OLD WOMAN: -- nerve showin'
up in these parts, again.

GRAHAM: Must be some mistake.

66. 696 08

OVER OLD WOMAN TO GRAHAM -

OLD WOMAN: You're damn
right and you're the one
that made it --

67. 699 01

MS - Old Woman

OLD WOMAN: -- Dr. Finger.

68. 710 06

CS - Judge - bangs gavel.

JUDGE: For removin' the gold
teeth from people's mouths
an' replacin' them with a
cheap substitute that didn't
even last a week --

69. 716 07

OVER JUDGE TO GRAHAM standing
before Bench and spectators in b.g.

JUDGE: -- I sentence you to a
year in prison.

GRAHAM: I'm not Dr. Finger.

Judge bangs gavel.

REEL FOUR A

"FROM NOON TIL THREE" COMBINED CONTINUITY
PAGE 7

70. 720 13

CS - Judge -

JUDGE: Take him away.

Judge smiles.

71. 726 15

OVER JUDGE TO GRAHAM & TWO
DEPUTIES - They lead Graham
out. Spectators applaud.

GRAHAM: I'm not Doctor Finger!

END OF REEL FOUR A

REEL FOOTAGE 726 FEET 15 FRAMES

EXHIBITION FOOTAGE 714 FEET 15 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
1.	21	04	CS - Newspaper - Headline: "Bank Holdup Thwarted." "Gladstone City Bank Held Up by Buck Bower Gang." PULL BACK to FS Amanda's Bedroom. Sam in chair with newspaper, Edna in chair beside bed, knits and rocks. Amanda asleep in bed. Sam goes to window.	
2.	48	12	MS - Amanda - awakens, looks around. Edna's hand touches her.	<u>EDNA</u> : (O.S.) How are you? <u>SAM</u> : (O.S.) You sure had us worried. Edna takes her hand. <u>AMANDA</u> : How long have I been like this? <u>EDNA</u> : Three days.
3.	52	13	FS - Sam, Edna, Amanda.	<u>EDNA</u> : (TO SAM) Go open the drapes. He moves to windows. Edna turns to nightstand.
4.	56	03	MS - Amanda - raises up.	<u>AMANDA</u> : What've I missed?
5.	62	02	CS - Edna - leans forward to Amanda. Sam at window in b.g. He hurries to Amanda.	<u>SAM</u> : All the dead - Towns- people and outlaws - have been laid to rest.
6.	64	14	MS - Amanda -	<u>AMANDA</u> : What about the one in the dress suit?

7. 81 03 MS - Sam & Edna -

SAM: One of the gang told the Sheriff he was here - And they were headin' this way when they ran into him.

EDNA: (TO SAM) Don't you have somethin' to attend to?

SAM: Why no.

Edna gives him a "look."

SAM: Yes, I do. Excuse me, ma'am.

8. 92 00 FS - Sam, Edna, Amanda - Sam exits, Edna busies herself at nightstand.

AMANDA: What is it?

9. 95 04 MS - Amanda -

AMANDA: Well?

10. 109 06 MS - Edna -

EDNA: That man wearin' Mr. Starbuck's clothes - and you in that ball gown -- Plus the way you fainted at the sight of his body.

11. 136 15 MS - Amanda -

AMANDA: I'm not ashamed of anything I've done.

EDNA: (O.S.) Well, now, that's all right for Sam, me an' the good lord, but how're you gonna convince all these other people?

AMANDA: You tell Sam to get the carriage out. I'm going to town.

12. 160 15 EXT. House - Amanda leaves in carriage. PAN with her to include Edna & Sam as they watch her leave.

13.	167	00	LS - Road - Carriage races away from CAMERA.
14.	176	10	MAINSTREET OF TOWN - Amanda enters from around corner.
15.	186	08	FS - PAN Amanda as she drives down street.
16.	194	07	MFS - Butcher on porch with side of beef. He sees o.s. Amanda, puts down knife, hurries off.
17.	198	04	MFS - Two Woman see o.s. Amanda.
18.	201	08	FS - Ext. Laundry - Chinaman & family watch o.s. Amanda.
19.	210	02	FS - Amanda drives down street. Townspeople follow.
20.	217	00	MFS - Amanda - Townspeople walk behind and alongside carriage.
21.	221	15	Ext. Thru Door of Barber Shop - Barber shaves customer. Two Young Girls enter to doorway.
22.	228	04	CS - Amanda - turns from direction of Barber Shop, continues down street, head held high.
23.	236	12	Ext. Boarding House - Massive Woman and Two Borders come to edge of porch, watch o.s. Amanda, exit toward her.
24.	243	07	MS - Amanda - continues down street. Crowd follows.
25.	251	07	FS - Townspeople follow Amanda - ZOOM to Mr. Foster on balcony of Rooming House as he watches her pass.
26.	262	11	FS - Behind Townspeople as they follow Amanda.

27. 272 04 MS - Amanda from behind - She stops in front of Post Office. Crowd gathers around.
28. 288 02 Over Crowd to Amanda - PAN as she gets off carriage, moves thru crowd.
29. 292 15 Over Crowd on porch - Amanda goes up stairs, exits toward Post Office. Crowd follows.
30. 297 04 Int. Post Office to Door - Amanda enters. Crowd waits at door. She turns to o.s. Postmaster.
31. 304 07 Over Amanda to Customer at cage with Mr. Hall. Customer sees Amanda, exits.
32. 343 01 MS - Amanda - Customer joins Crowd at door. PAN Amanda as she goes to Mr. Hall. She removes gloves.

AMANDA: Good morning, Mr. Hall.

MR. HALL: (GLACIALLY) What can I do for you?

AMANDA: I'd like some stamps, please.

MR. HALL: We don't have any.

He puts "Closed" sign on window, goes to another window. She follows.

AMANDA: What do you mean you don't have any? What kind of a Post Office is this?

MR. HALL: It's a Post Office of the United States Government founded on an uncompromising respect for God and the Ten Commandments.

33. 351 10 Over Mr. Hall to Amanda - He puts "Closed" sign on window, walks away.
34. 364 07 MS - Amanda goes to door, stops as she sees Crowd, then moves thru them.

35. 379 04 MS - Amanda - walks thru hostile crowd to carriage.

36. 382 04 MS - Mr. Hall at door of Post Office, looks to Amanda.

37. 384 01 MS - Amanda on driver's seat.
MAN (O.S.) You've got your nerve coming here.

38. 386 14 MS - Man with Cigar.
MAN: She's about to shed a tear.

39. 390 04 MS - Massive Woman -
MASSIVE WOMAN: The more you cry, the less you pee, dearie.

40. 391 15 MS - Amanda - fights tears, looks to Massive Woman, shocked at her remark.

41. 394 14 MS - Man with Cigar -
MAN: Which one gave yuh the best ride?

42. 397 07 MS - Amanda - looks around in horror at the remarks.
MAN WITH CIGAR: (O.S.) How was the Mexican?

43. 399 07 HIGH ANGLE - Crowd shouts at Amanda.

44. 444 03 MS - Amanda - Crowd closes in, pulls at her clothing. They pull off her cloak, rip her blouse sleeve. She screams, stands up in carriage.
AMANDA: (ADDRESSES CROWD) It may be as you say - that I deserve to be punished. But if so, --

45. 438 01 CS - Man with Cigar - looks to
Amanda with hatred.

AMANDA: (O.S.) -- let it be
for the right reasons.

46. 504 14 MS - Amanda -

AMANDA: The man in the texedo
was Graham Dorsey. I never
saw him before that day and
I'll never see him again.
But I loved him - as deeply
and completely as a woman can
love a man. And I'm not
ashamed to say it. Those few
hours made my life worthwhile.
I would not undo them - for
anything in this world today -
regardless of what happens
here.

She holds her head up high.

AMANDA: Now, do your worst.

Crowd is silent.

47. 508 00 CS - Massive Woman and Man -
look to Amanda.

48. 525 07 MS - Amanda - sits. Crowd
is silent.

49. 543 09 FS - Behind crowd. Mr. Foster
at edge of crowd. PAN Amanda as
she drives down street, exits
around corner.

50. 559 11 Road - Mansion in distance.
Amanda enters. Carriage races
along toward Mansion.

51. 576 04 FS - Amanda pulls up in front of house.

AMANDA: Whooa!

Edna and Sam enter to her.

EDNA: What happened?

Sam takes her whip and the reins.

51.
(Cont.)

Amanda steps onto ground.

AMANDA: Never mind that, now.
Start packin'.

Edna and Amanda hurry toward house. Sam starts to get into carriage.

52. 582 02

LOW ANGLE - Ext. Tower Window -
Sam looks thru open window -

EDNA: (O.S.) See anything?

SAM: Nothing so far.

53. 588 04

SAM'S P.O.V. - Edna & Amanda
at carriage with suitcases
and trunk. Edna looks up to Sam.

EDNA: Well, keep your eyes
open.

SAM: (O.S.) I am - I am.

54. 599 05

MFS - Edna & Amanda - Amanda
tries to tie trunk to carriage.
Edna goes to her.

EDNA: Here, let me do that.
Let me do that.

Amanda steps back.

55. 606 12

FS - Edna & Amanda - Edna secures
trunk. Amanda watches.

SAM: (O.S.) Here they come.

They look up to Sam.

56. 611 13

Over Sam thru window to Riders
approaching in distance.

SAM: Here they come. They're
coming. They're coming.

He closes window.

57. 624 07

FS - Edna & Amanda - look in
direction of riders. Amanda
gets rifle from carriage, cocks
it, steps back. She is ready.

58. 632 13 BEHIND AMANDA & EDNA TO RIDERS
as they approach.

59. 637 13 MS - Amanda - Edna & Sam at
carriage behind her. Amanda
points rifle, watches o.s.
riders approach.

60. 661 05 TOWNSPEOPLE - arrive at house.
PAN them to include Amanda.
They dismount.

61. 665 05 MS - Amanda - Edna & Sam behind
her. They wait.

62. 671 06 HIGH ANGLE - Behind Townspeople
as they move toward Amanda, Sam
& Edna. Amanda fires rifle into
air. They halt.

63. 673 14 FS - Townspeople - Sheriff
holds up hand.

SHERIFF: We come in peace.

64. 683 06 MS - Amanda - Edna & Sam
behind her. Amanda points rifle.

AMANDA: I don't care how yuh
come -- Get off my property.

EDNA: Haven't you done enough
to this poor child?

65. 688 01 FS - Reverend, Mr. Foster, Sheriff.

REVEREND: We're here to
apologize for our behavior
this morning.

66. 691 10 MS - Amanda - Edna & Sam behind
her. Amanda points rifle.

AMANDA: Don't you come any
closer.

67. 696 03 MS - Four Townspeople -
Man steps forward.

MAN: Like the Reverend said -
what we done was wrong.

68. 702 15 MFS - Reverend, Mr. Foster, Sheriff -

SHERIFF: We don't approve of
consorting with outlaws, but
we do admire honesty and guts --

69. 706 11 MS - Amanda - Edna & Sam behind her.
She points rifle.

SHERIFF: (O.S.) -- and you
showed more than your share
of both this morning.

70. 724 05 CS - Massive Woman -

MASSIVE WOMAN: What you said
about lovin' him - regardless
of the consequences - makes me
cry when I think of it.

71. 729 14 MS - Amanda - Sam & Edna behind her -
Amanda lowers rifle.

72. 736 03 OVER AMANDA TO REVEREND, MR. FOSTER,
SHERIFF - Rev. and Mr. Foster step
forward, remove hats.

REVEREND: This is Mr. Foster,
a writer from New York City.

73. 739 09 MS - Amanda - Edna & Sam behind her -
Amanda nods.

74. 752 00 CS - Mr. Foster -

MR. FOSTER: I happened to be
passin' thru town and had the
good fortune of hearing what
you said this morning. Like
everyone else, I was moved by it.

75. 787 12 CS - Amanda - listens.

MR. FOSTER (O.S.) With your
permission and cooperation, I
would like to do a book on the
entire experience and share
that with the rest of the world.

She smiles, pleased.

WOMAN: (O.S.) I'm ordering my
copy, now.

REEL FOUR B

"FROM NOON TIL THREE" COMBINED CONTINUITY
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76. 780 09

OVER AMANDA TO TOWNSPEOPLE -
They come forward. Massive
Woman shakes Amanda's hand.

MASSIVE WOMAN: Congratulations.

MAN: I can't wait to read it.

They surround her.

END OF REEL FOUR B

REEL FOOTAGE 780 FEET 09 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	55	08	MFS - Living Room - Amanda in chair, looks to o.s. Mr. Foster.	<u>AMANDA</u>: Where would you like me to start? <u>MR. FOSTER</u>: (O.S.) At the very beginning. She rises. PULL BACK to include Mr. Foster at desk with pen and paper. She walks to window, composing her thoughts. She turns and walks back, stopping in front of the desk. <u>AMANDA</u>: I heard horses -- I looked out the window and I saw five riders coming along the road. Little did I know how my life would be affected by the one riding double. Mr. Foster writes.
2.	65	12	MS - Foster - looks up from notes.	<u>MR. FOSTER</u>: Graham Dorsey? <u>AMANDA</u>: (O.S.) Yes. He writes. <u>MR. FOSTER</u>: Describe him.
3.	98	14	CS - Amanda -	<u>AMANDA</u>: Tall - Good looking. <u>MR. FOSTER</u>: (O.S.) How tall? ZOOM IN TO TIGHT SHOT OF AMANDA'S FACE. <u>AMANDA</u>: Very. <u>MR. FOSTER</u>: (O.S.) How good looking? <u>AMANDA</u>: Extremely.

4. 105 04 FADE IN SUPERIMPOSURE OF BUSY
NEW YORK STREET.
5. 134 06 FADE IN CS of Cut-out of Graham's
face - ZOOM BACK to FS of life-
size cut-out of Graham and Amanda
dancing. This is part of display
in "BROADWAY BOOKSHOP WINDOW".
Sign in window:
"From Noon til Three" - The
true and tragic love story
of GRAHAM & AMANDA"
Stacks of books on display.
FADE OUT AMANDA'S FACE.
FADE OUT SUPERIMPOSE OF N.Y. STREET.
Clerk enters, slaps sticker across
display card: "NINTH PRINTING NOW
IN STOCK." He exits.
6. 145 07 CS - Int. Book Store - Hands
snatching at pile of "Noon Til Three"
books.
7. 150 07 CS - Ext. Sign in Window - "HIRAM MUSIC
PUBLISHING COMPANY".
8. 172 02 FS - Int. Office - Mr. Hiram
seated at desk, reads sheetmusic.
Two Songwriters enter office in b.g.,
go to Mr. Hiram. He turns to them.
- MR. HIRAM: Good morning,
fellows.
- FIRST SONGWRITER: Good morning,
Mr. Hiram.
- SECOND SONGWRITER: Good
morning, Mr. Hiram.
- MR. HIRAM: What have you got?
- Second Songwriter holds up
"Noon Til Three" book.
- SECOND SONGWRITER: Have you
read this?
- MR. HIRAM: Who hasn't?

9. 185 14

MS - TWO SONGWRITERS.

FIRST SONGWRITER: Well, you
remember in the book when
Amanda talks about the waltz
they danced to?

MR. HIRAM: (O.S.) Yes.

FIRST SONGWRITER: Well, we've
put words to it.

MR. HIRAM: (O.S.) Let's
hear it.

SECOND SONGWRITER: Okay.

They go to piano.

10. 188 10

MS - Mr. Hiram looks to them.

11. 224 14

BEHIND MR. HIRAM TO SONGWRITERS -
First Songwriter stands by piano.
Second Songwriter sits at piano.

FIRST SONGWRITER: (sings)
Some have a life time,
Some just a day.
Love isn't something you
measure that way.
Nothing's ever forever,
forever's a lie.
All we have --

12. 231 09

MS - Mr. Hiram listens.

FIRST SONGWRITER: (O.S. - SINGS)
-- is between Hello and Goodbye.

13. 253 06

MS - First Songwriter -

FIRST SONGWRITER: (SINGS)
It's not how long the Spring.
It's not how wide the sky.
It's just how sweet the time,
Between Hello and Goodbye.

14. 262 04

CS - Int. Bar - Top of bar -
Bartender's hand puts mug of
beer on bar. As the beer slides
down the bar to Waiter, PULL BACK
to Three Waiters singing song
"Hello and Goodbye."

14.
(Cont.)

THREE WAITERS: (SING)
Some have a lifetime,
Some just a day.

15. 280 05

MS - Three Waiters -

THREE WAITERS: (O.S.)
Love isn't something you
measure that way.
Nothing's ever forever,
forever's a lie.

16. 292 09

HIGH ANGLE - Paris skyline - Dusk -

CHEF: (O.S. IN FRENCH)
"Si c'est encore votre intention
de me prendre contra me volonte,
je me deshabillerais afin de ne
pas ebimer vetements --

As Chef reads -

SUPERIMPOSE SUBTITLE: (Pops on)

"If you still want to make love,
I'll disrobe." (Pops off)

17. 302 12

MS-THREE CHEFS - Int. French
Kitchen - they read from book,
"De Midi a Trois heures".
Middle Chef holds book.

MIDDLE CHEF: (READS) -- "et je
me preterai a ce degoutant
travail aussi vite que possible"
dis-je.

As Chef reads --

SUPERIMPOSE SUBTITLE: (Pops on)

"Let's get this filthy business
over with." (Pops off)

The Chefs look at each other, smile
turn back to book.

18. 313 04

Ext. Venice, Italy - Two
Gondolas move along canal.

MAN: (O.S. IN ITALIAN)
"Nostrì passioni passati il
momento, ci siamo riposati,
la mia testa sul suo corpo --

18.
(Cont.)

As he reads --

SUPERIMPOSE SUBTITLE: (Pops on)

Our passion spent for the moment,
we were resting. (Pops off)

19. 323 10

CS - Moving Gondola - Man
& Woman. Man reads to woman
from book.

MAN: -- "Credo che ti amo,"
o' detto. "Io so che ti
amo," a detto Graham.

The woman is fascinated.

As he reads --

SUPERIMPOSE SUBTITLE: (Pops on)

"I think I love you."
"Me, too," Graham said. (Pops off)

20. 328 07

MS - Gondolier -

GONDOLIER: Piu voce, per
favore.

SUPERIMPOSE SUBTITLE: (Pops on)

Louder please. (Pops off)

MAN: Scussi.

21. 336 07

Ext. Chinese Monastery - Day -
Two Monks around a Third Monk who
reads from book in Chinese.

THIRD MONK (IN CHINESE)
His breath warm against my neck,
his hand squeezing my breast,
he kicked the candle to the
broken jar on the floor --

As he reads --

SUPERIMPOSE SUBTITLE: (Pops on)

His hand squeezing my breast,
he kicked the candle. (Pops off)

22. 340 07

Ext. Tower Window - Head Monk
looks to the three Monks below.

22.
(Cont.)

Third Monk continues to read
in Chinese, O.S.

THIRD MONK: "You see," I said.
"Yes," he said. "Then please
release me." I said.

HEAD MONK: (IN CHINESE)
Hey!

SUPERIMPOSE SUBTITLE: (Pops on)

Hey! (Pops off)

23. 347 06

MS - Three Monks - look up to
o.s. Head Monk.

HEAD MONK: (O.S. IN CHINESE)
I told you to destroy that book.

SUPERIMPOSE SUBTITLE: (Pops on)

I told you to destroy that book. (Pops off)

Two Monks leave Third Monk holding book.

24. 387 02

CS - Two Convicts - Ext.
Prisonyard - Convict #1 reads
from book. As he reads, PULL
BACK to reveal other Convicts
sitting around, listening.
Graham stands against wall, at
fringe of the group.

CONVICT #1: (READS) "'Ever
hear of the Union Pacific train
robbery, the Rock Creek Bank
hold-up, the Northfield Raid,
or the Diablo Stagecoach job?'
Graham asked. 'Yes,' I said.
'But I thought the James
Brothers, the Daltons did all
these things.' 'That's what
everybody thinks,' Graham
said, 'but it really was us -
the Buck Bowers Gang'"

Graham laughs. All the
Convicts look at him.

CONVICT #1: What's so funny?

25. 391 15

MS - Graham - looks to
Convict #1.

GRAHAM: That's all bullshit.

26. 414 12

MS - Three Convicts -
Convict #2 rises, goes to
Graham -

CONVICT #2: Hey, it just so
happens I rode with Buck
Bowers and his gang when he
pulled some of those jobs,
and Graham Dorsey was one of
my best friends.

He puts hands on hips.

CONVICT #2: Now, what d' yuh
got t' say?

27. 420 14

CS - Graham -

GRAHAM: That's good enough
for me.

He starts to leave.

28. 439 03

FS - Group - Graham leaves.

CONVICT #2: (TO CONVICT #1)
Go on.

Convict #2 sits.

CONVICT #1: (READS) "Our hands
sought each other as we lay
there. 'This is the most
perfect moment of my life,'
I said.

29. 456 08

MFS - Int. Cell - Night -
Graham & Cellmate -
Graham marks off days on wall.

CELLMATE: How much longer
yuh got?

GRAHAM: Forty-three more days.

CELLMATE: What are yuh gonna
do when you get out?

Graham turns to Cellmate.

GRAHAM: You wouldn't believe me
if I told you.

30. 472 15 Ext. Gladstone City Mainstreet -
Day - Carnival atmosphere.
Banner stretched across street
reads, "WELCOME TO GLADSTONE CITY
Where the Buck Bowers Gang Met
Their End And the Romance of Graham
and Amanda Began".

Street is busy with tourists.
31. 496 06 ACROSS PORCH TOWARD BANK -
Stagecoach comes around corner.
PAN as it goes down crowded street
and stops.
32. 507 00 MFS - Stagecoach - Graham
(disguised with beard & eyeglasses)
disembarks, sees --
33. 514 08 GRAHAM'S P.O.V. - Five member band
on roof of Saloon play music.
34. 535 11 FS - Graham - turns away from o.s.
Band, walks to f.g., stops, sees --
35. 539 01 GRAHAM'S P.O.V. - Scaffold - Three
hanging life-size dummies resembling
Buck, Ape, Boy.
36. 541 12 MS - Graham - looks to bottom of
scaffold, sees --
37. 544 04 GRAHAM'S P.O.V. - SIGN: "Where They
Were Hung"
Feet dangle behind sign.
38. 563 09 FS - Shooting Gallery - Three
painted targets representing Buck,
Ape Mexican. Each target throws
up his hands as it is shot. PAN
to front of Gallery where Graham
puts down his gun, gets cupie doll
from Booth Man and turns away.
39. 583 06 MFS - Graham - Ext. Shooting Gallery -
He walks to front of Chinese Laundry,
stops. He pulls down false beard
and scratches chin as he looks around.
He sees --

40. 586 02 MFS - Young Chinese Girl - stares at Graham.
41. 606 10 MFS - Graham - replaces beard, goes to Chinese Girl and gives her cupie doll. He goes to Plate Table. Two Chinese children sit behind table. Several spectators look at plates.
42. 614 02 OVER GRAHAM TO PLATE - Plate has picture of Mansion in center. "Graham and Amanda" and "Starbuck Mansion" are printed around the rim of the plate.
43. 621 11 FS - Cut-out of Criminals - Man enters behind the cut-out, places his face in cutout and poses for o.s. camera.
44. 627 13 MS - Photographer - takes flash picture. Graham stands with several spectators on other side of camera. They look to the man posing.
45. 643 05 FS - Life-Size Cut-out of Amanda & Graham dancing. PULL BACK BEHIND CROWD gathered around display for the book. Graham is in crowd.
46. 652 03 MS - Graham - looks to display, turns, walks away to --
47. 671 15 FS - Cemetery - Sign at entrance reads: "See Graham Dorsey's Grave - \$1.00." Several people in graveyard. Graham enters to cemetery gate, looks at sign, gives dollar to ticket taker.
48. 680 05 CS - Headstone - inscribed:
GRAHAM DORSEY
He Valued Friendship
More Than Life
"Sleep Gently
Sweet Prince"
- Grave has iron picket fence around it and flowers at foot of headstone.
49. 689 10 FS - Graham & Spectators at foot of grave. Man takes picture. Graham looks to headstone.

REEL FIVE A

"FROM NOON TIL THREE" COMBINED CONTINUITY
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50. 707 03

CS - Sign - Ext. Boarding House -
Sign reads:

"STARBUCK MANSION TOUR
Twice Daily"

PULL BACK to Graham as he turns
from sign and goes to ticket
table. Cody sits at table.
Wagon with Mansion tour customers
in b.g. Graham searches pockets
for money.

END OF REEL FIVE A

REEL FOOTAGE 707 FEET 03 FRAMES

EXHIBITION FOOTAGE 695 FEET 03 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
1.	16	11	MS - Wagon on road to Mansion - Mr. Taylor sits beside driver. PAN with wagon as it passes - Graham (disguised) among passengers.	<u>MR. TAYLOR:</u> (O.S.) That's where it happened - The love story --
2.	27	04	LS - Wagon travels along road - Mansion in distance.	<u>MR. TAYLOR:</u> (O.S.) -- of the Century.
3.	32	12	CS - Mansion	<u>MR. TAYLOR:</u> (O.S.) The Starbuck Mansion. While we are not allowed to enter the house --
4.	38	11	MFS - Wagon - Graham on ground, looks to Mansion. Other sightseers disembark.	<u>MR. TAYLOR:</u> -- Mrs. Starbuck has graciously consented that we might tour the property.
5.	45	14	CS - Graham - looks to Mansion, adjusts eyeglasses.	
6.	51	01	MFS - Ext. Barn - Mr. Taylor leads sightseers into barn - Graham among them.	
7.	56	03	FS - Int. Barntoward Belle's Stall - Mr. Taylor enters with sightseers, leads them toward Belle's stall.	<u>MR. TAYLOR:</u> Don't be shy. Come on!
8.	96	12	FS - Sightseers - PAN to include Belle, as they gather in front of her stall. Graham walks to front of crowd. Mr. Taylor pets Belle.	

8.
(Cont.)

MR. TAYLOR: Here she is. The wonderful steed who triggered the events of that fateful day -- The steed that carried Graham Dorsey on that futile but gallant ride to rescue his comrades. The ride which has earned him the respect of the world.

Graham smiles, looks to others.

MR. TAYLOR: Ladies and gentlemen --

He takes off hat.

MR. TAYLOR: A moment of silence in honor of Graham Dorsey, if you please.

Man Sightseer removes hat. All bow their heads except Graham, who smiles and looks at others.

9. 112 12

MS - Graham & Man Sightseer - Man nudges Graham, points to hat. Graham removes hat.

10. 123 09

HIGH ANGLE OVER TWO WOMEN
SIGHTSEERS TO POND -

MR. TAYLOR: (O.S.) There is where they swam and spent that idyllic interlude side by side, staring at the sky.

11. 131 01

UP ANGLE - Mr. Taylor in front of Mansion, faces Group. He turns and looks up to Bedroom.

MR. TAYLOR: I draw your attention to the second floor. Those windows are the Master Bedroom.

12. 151 06

FS - Mr. Taylor, sightseers at corner of Mansion. Graham stands apart from them. The sightseers look up, giggle.

MR. TAYLOR: (LAUGHS) By your reaction I can see that you all read the book, so I'll not have to describe what happened there.

12.
(Cont.)

He turns, points to o.s. Amanda.

MR. TAYLOR: Look, folks --
you're in luck.

Woman steps forward, points.

WOMAN: It's her!

Second Woman steps forward.

SECOND WOMAN: Oh, and that
must be Edna and Sam.

MR. TAYLOR: Correct.

13. 160 14

BEHIND SIGHTSEERS & GRAHAM
TO AMANDA - She approaches
Sightseers. Sam & Edna in wagon
in b.g., drive off.

14. 171 03

MS - Mr. Taylor removes hat -
Amanda enters to him.

AMANDA: Good afternoon,
Mr. Taylor. How are you today?

MR. TAYLOR: Fine, Mrs.
Starbuck. And you?

15. 177 02

MS - Amanda -

AMANDA: Never better.
(TO SIGHTSEERS) I trust you
folks are enjoying your visit.

16. 182 10

MS - Sightseers - Nod "yes".
Graham at rear of group.

SECOND WOMAN: Yes, thank you.

FIRST WOMAN: It's so nice of
you to let us look about.

17. 189 14

CS - Amanda -

AMANDA: To have experienced
what I experienced and not
share it, would be sinful.

18. 193 07

MS - Group - Second Woman
steps toward Amanda -

SECOND WOMAN: Would you mind?
She hands book to Amanda.

19. 211 12

OVER WOMAN TO AMANDA -
Amanda takes book.

AMANDA: Of course.

She autographs book.

SECOND WOMAN: Thank you.

AMANDA: You're welcome.

First Woman enters.

FIRST WOMAN: (TO SECOND WOMAN)
Oh, could I borrow the pencil,
please?

She takes pencil.

FIRST WOMAN: (TO AMANDA)
Would you mind autographing mine,
too, please?

AMANDA: Of course, I would --

20. 222 15

CS - Book - Amanda signs
book, returns it to Woman.

FIRST WOMAN: (O.S.) Thank you.

AMANDA: (O.S.) You're welcome.

21. 235 14

OVER FIRST WOMAN TO AMANDA -
Woman turns to rejoin o.s. group.

AMANDA: (ADDRESSES GROUP)
Good day.

She walks toward house.

22. 244 03

MS - Group - features First &
Second Woman - Graham at rear. They
look after Amanda.

MAN: Wonderful woman.

SECOND WOMAN: Inspiring.

Graham puts on hat.

23. 288 13

FS - Sightseers on wagon in
front of Mansion. Mr. Taylor
assists last sightseer into wagon.
He goes around wagon, climbs up
beside driver.

23.
(Cont.)

MR. TAYLOR: If you enjoyed
the tour, I hope you'll
recommend it to all your friends.

He sits down. Wagon leaves.
ZOOM IN to Graham as he comes
around corner of Mansion and
looks to departing wagon.

24. 312 03 FS - Int. Foyer toward Front Door -
Graham's shadow appears at door.
He knocks. No answer. He knocks
again. Amanda enters to door.

25. 319 05 OVER AMANDA TO DOOR - She opens
door. Graham smiles, removes hat.

26. 322 05 OVER GRAHAM TO AMANDA -

AMANDA: Good afternoon.

27. 327 10 OVER AMANDA TO GRAHAM -

GRAHAM: Good afternoon.

He stares at her.

28. 330 06 OVER GRAHAM TO AMANDA -

AMANDA: Can I help you?

29. 342 01 OVER AMANDA TO GRAHAM -

GRAHAM: I got separated from
the tour. They left without
me and I wonder if I could
trouble you for a glass of
water before starting the
walk back --

30. 348 08 OVER GRAHAM TO AMANDA-

GRAHAM: -- to town.

AMANDA: Of course. Come in.

She steps back from door.

31. 370 01 LS - Foyer - Amanda & Graham
at door - He steps inside. She
closes door. He walks around room.
She comes to him.

31.
(Cont.)

AMANDA: Sit there and I'll
get your water.

GRAHAM: Thank you.

He sits in chair.
Amanda exits toward kitchen.
Graham looks after her.

32. 373 12

GRAHAM'S - P.O.V. - Amanda goes
thru dining room door.

33. 377 04

MS - Graham - looks after her.

34. 384 03

FS - Graham rises, goes to closed doors.

35. 395 01

MS - Int. Parlor - Doors - Doors
open and Graham steps into room,
stops, looks around.

36. 434 15

MFS - Amanda - PAN with her as she
comes thru Foyer with water. She
stops as she sees Graham in Parlor.

AMANDA: Your water.

Graham turns and goes to her in Foyer.
He takes glass.

GRAHAM: Thank you.

He moves past her, looks at walls
as he drinks. She turns, watches
him.

GRAHAM: So this is where it
all took place.

He sets glass on table.

AMANDA: Yes.

She goes to chair, picks up his hat,
hands it to him. She starts to
Front Door.

GRAHAM: I have a confession
to make.

She turns to him.

37. 463 06

OVER AMANDA TO GRAHAM -

GRAHAM: It was no accident the
tour left without me. I did it
on purpose, so that I could knock
on your door and get a peek
(97) inside.

37.
(Cont.)

AMANDA: It's a long walk
back to town just for that.

She turns, exits toward front door.
Graham moves after her.

GRAHAM: Well, for the
privilege of speaking to you
in person, drinking water from
a glass you held in your hand,
I'd walk all the way to Canada.

38. 469 15 CS - Amanda -

AMANDA: I'm touched.

She turns, goes toward door.

39. 476 14 CS - Graham -

GRAHAM: You have no idea what
your story means to me.

40. 480 10 MS - Amanda at door - turns to
o.s. Graham.

41. 483 13 CS - Graham - stares at o.s. Amanda.

42. 492 03 CS - Amanda -

AMANDA: Well, perhaps you'd
like to see some more of the
house.

43. 500 13 CS - Graham enters, looks to o.s. Amanda.
Foyer.

GRAHAM: I don't want to impose,
but there is one thing I'd
like to see.

44. 530 14 CS - Amanda's bustle - PAN UP as
she opens door to Music Room.
Graham follows her into room.

GRAHAM: It's exactly the
same way you described it in
your book.

He walks around room.

GRAHAM: Gleaming floor, velvet
chairs --

44.
(Cont.)

He goes to harp.

GRAHAM: -- the harp --

He goes to music box.

GRAHAM: -- and the music
player. It's the same song
you and he danced to.

45. 536 07

MFS - Amanda -

AMANDA: Yes. It hasn't been
touched since that day.

46. 552 05

MFS - Graham - at music box.
He looks at disc, turns to
o.s. Amanda -

GRAHAM: I don't suppose --

AMANDA: (O.S.) What is it?

GRAHAM: I shouldn't ask.

He turns to music box.

AMANDA: (O.S.) Please.

He turns to her.

GRAHAM: I was wondering if I
might play it?

47. 576 07

MFS - Amanda - considers -

AMANDA: All right.

GRAHAM: (O.S.) Sure you don't
mind?

AMANDA: Well, I never thought
I could bear to hear that song
again. But now, for some
strange reason, I find myself
wanting to --

48. 593 12

MFS - Graham - at music box -
looks to o.s. Amanda -

AMANDA: (O.S.) -- Please.

Graham turns to music box, starts disc.

49. 602 09

FS - BEHIND AMANDA TO GRAHAM - He
goes to her as music starts.

50. 606 05 CS - Amanda - listens to music, eyes closed.

51. 609 13 OVER AMANDA TO GRAHAM -
GRAHAM: May I have this dance?

52. 620 13 OVER GRAHAM TO AMANDA - She opens eyes.
GRAHAM: May I have this dance?
He takes her into his arms.

53. 632 09 CS - Amanda & Graham - they dance and exit.

54. 638 04 HIGH ANGLE - Amanda & Graham - dance around the room.

55. 671 01 MFS - Amanda & Graham - They whirl faster and faster.
AMANDA: Oh, stop! -- Stop!
-- Please stop!
Graham stops, kisses her. Amanda pulls away from him, goes to door, turns to Graham.
AMANDA: I think you'd better leave!
Graham goes to door, turns to Amanda.
GRAHAM: And I think you had better brace yourself for a shock.

56. 678 01 OVER GRAHAM TO AMANDA -
AMANDA: I'm shocked enough already. Now, will you kindly remove yourself from these premises.

57. 684 10 OVER AMANDA TO GRAHAM -
GRAHAM: Suppose I told yuh Graham Dorsey's alive. What would yuh say?

58. 699 09

OVER GRAHAM TO AMANDA -

AMANDA: That your mad as well
as vulgar.

GRAHAM: Suppose I could prove
it.

Amanda reaches for bell cord.

AMANDA: If you don't leave
immediately, I'll ring for the
servants.

GRAHAM: I saw them leave.

She starts across room.

59. 714 14

MFS - Graham & Amanda - She moves across
the room. Graham stops her with --

GRAHAM: I hope you have a
strong heart.

She turns to him.

AMANDA: Why?

He goes to her, removes eyeglasses.

60. 718 13

OVER GRAHAM TO AMANDA - she looks at
him as he starts to remove beard.

61. 723 00

OVER AMANDA TO GRAHAM - he takes off beard.

62. 727 11

OVER GRAHAM TO AMANDA - She regards him
blankly.

63. 736 14

OVER AMANDA TO GRAHAM -

GRAHAM: Now, what do you say?
Too surprised to speak?
It's me, Graham.

64. 740 05

OVER GRAHAM TO AMANDA - She stares at him.

65. 743 13

OVER AMANDA TO GRAHAM - He holds
out arm.

GRAHAM: Pinch -- Go ahead.

66. 750 14

OVER GRAHAM TO AMANDA -

AMANDA: If you're through
with this tasteless little
joke, I'll show you to the
door.

67. 757 06

OVER AMANDA TO GRAHAM - She starts to
move away. He stops her.

GRAHAM: No, it's no joke.
I'm him! I mean, it's me,
Graham.

68. 763 06

CS - Amanda -

AMANDA: Yes, of course, you are.

She starts to move away.

GRAHAM: (O.S.) I'm Graham
Dorsey.

69. 766 14

CS - Graham - looks to Amanda,
waits for her to recognize him.

70. 778 01

CS - Amanda -

AMANDA: One's supposed to humor
people like you, but perhaps I
can help. Come with me. Come
on. -- Come on.

She starts away.

71. 780 11

CS - Graham - exits after her.

72. 792 11

MFS - Amanda & Graham - She takes his
arm, leads him to mirror.

AMANDA: Come on.

She points to mirror.

AMANDA: Look!

Graham looks at his reflection in mirror.

73. 800 03

MS - Amanda & Graham - They look
to o.s. mirror.

AMANDA: What do you see?

GRAHAM: Graham Dorsey.

She looks at him.

73.
(Cont.)

AMANDA: How tall are you?

74. 805 03

MS - Behind Graham & Amanda to mirror -
Graham's reflection in mirror.

GRAHAM: Five eleven.

AMANDA: Graham Dorsey was
six foot three.

75. 813 13

MS - Graham - looks to o.s. mirror.

AMANDA: How would you describe
your appearance? Inferior --
Average --

76. 821 03

OVER GRAHAM TO AMANDA - They look to
o.s. mirror.

AMANDA: -- Superior --

GRAHAM: Average.

She looks at him.

AMANDA: Graham Dorsey was the
handsomest man I ever --

77. 824 01

OVER AMANDA TO GRAHAM - He looks
to o.s. mirror.

AMANDA: -- met.

He looks at her.

GRAHAM: Bullshit!!!

78. 830 11

OVER GRAHAM TO AMANDA -

AMANDA: Being Southern and a
gentleman, Graham Dorsey would
never have used such --

79. 833 09

OVER AMANDA TO GRAHAM -

AMANDA: -- language.

GRAHAM: I'm neither Southern
nor a gentleman.

80. 835 15

OVER GRAHAM TO AMANDA -

AMANDA: That's obvious!

She exits toward door.

81. 845 07

MFS - Amanda & Graham - As she goes toward door, Graham grabs her, spins her around.

GRAHAM: I'm Graham Dorsey!!

She knees him. He lets go of her as he doubles over in agony. She exits toward door.

82. 850 09

MFS - Behind Graham - doubled over in pain. He groans, goes to door.

83. 858 15

LS - Foyer - Graham comes from Music Room, holding groin, looks for Amanda.

GRAHAM: (CALLS) Listen,
I know how shocked you must
be --

84. 863 08

MS - Amanda - hides at Library entrance. She has bust of Lincoln raised as a weapon.

GRAHAM: (O.S.) -- but I am
Graham Dorsey!

85. 875 12

FS - Thru Library Door to Graham in Foyer. Amanda stands at doorway with statue. Graham spins around, calls --

GRAHAM: Amanda!!!
Hell, I know where you are.
You're in the cellar.

He exits.

86. 892 04

MS - Amanda at Library door - leans thru doorway to see if Graham is gone. Graham appears behind her at the other entrance. He is about to grab her when she turns around and hurls the statue. She exits to Foyer.

87. 903 03 FS - Foyer toward stairs - Amanda runs from Library to stairs. Graham enters from Library, chases her up stairs. He catches her on the Landing and whirls her to face him.
88. 906 00 HIGH ANGLE - OVER AMANDA & GRAHAM - She hits him, he groans. She exits to second flight of stairs.
89. 913 15 FS - Amanda - runs up stairs. Graham enters to stairs, stops.

GRAHAM: I picked a flower and
fell in the pond.

She stops, turns to him.

AMANDA: That's in the book!

She runs along corridor. Graham chases her.

END OF REEL FIVE B

REEL FOOTAGE 913 FEET 15 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	16	03	BEHIND AMANDA - She runs down corridor into bedroom. Graham enters, runs after her. She closes bedroom door.	
2.	18	02	MFS - Behind Amanda at door - She slams door shut, locks it, turns and leans against the door.	
3.	26	14	MFS - Graham - slams into door - locked.	<u>GRAHAM:</u> (CALLS) We made love three times.
4.	29	10	MFS - Amanda - leans against door.	<u>AMANDA:</u> That's in the book.
5.	47	00	CS - Graham - tries door, again. Locked.	<u>GRAHAM:</u> They key is kept behind the statue. <u>AMANDA:</u> (O.S.) In the book! He lifts statue. Key is gone. He returns to door. <u>GRAHAM:</u> You wear lilac perfume.
6.	49	05	CS - Amanda -	<u>AMANDA:</u> In the book!!!
7.	51	12	CS - Graham - gives all-out shove that bursts the door.	
8.	62	03	MFS - Amanda - leans against door - Door opens, she sprawls onto floor. Graham rushes into room, goes to her. She rolls over and sits up. He stands over her.	<u>GRAHAM:</u> You had tears in your eyes when I left.

8.
(Cont.)

AMANDA: In the book.

9. 67 03

LOW ANGLE - MFS Graham - starts
to unbutton pants.

10. 70 00

OVER GRAHAM TO AMANDA ON FLOOR -

AMANDA: What are you doing?

11. 74 04

LOW ANGLE - MFS Graham -
He unbuttons pants -

GRAHAM: I'm gonna show you
something that's not in the book.

12. 94 00

CS - Amanda - She covers
eyes.

AMANDA: I won't look.

She peeks thru fingers. Eye widens.

AMANDA: It's you!!!

She uncovers eyes.

AMANDA: You're him!

She looks up to Graham's face.

13. 97 13

CS - Graham - looks to Amanda, smiles.

14. 106 03

CS - Amanda - looks up to Graham.

AMANDA: I don't understand.
I saw your corpse.

15. 111 00

CS - Graham - smiles.

16. 119 03

CS - Amanda - looks up to Graham.

AMANDA: Oh, my God!!

She starts to cry.

17. 122 03

CS - Graham smiles.

AMANDA: (O.S.) It can't be.

He exits toward her.

18. 125 13

BEHIND GRAHAM TO AMANDA ON FLOOR -
He goes to her.GRAHAM: I'll explain it all
later. Right now --

He helps her up.

19. 137 11

CS - Graham & Amanda -
He kisses her as he helps her up.GRAHAM: -- there are more
important things.

She resists him.

AMANDA: It can't be.

He kisses her.

GRAHAM: It is my angel.He puts his hand on her breast.
She struggles.AMANDA: Oh, no!!!

20. 146 14

BEHIND GRAHAM TO AMANDA - She pushes
away from him.GRAHAM: No, what!?She goes across room, turns
to him.AMANDA: No lovemaking.She buttons jacket.
He goes to her.GRAHAM: Why not?AMANDA: Because if - if we
make love, we'll never be
able to say goodbye.

21. 158 14

CS - Graham -

GRAHAM: We don't have to say
goodbye -He steps to her. PULL
BACK over Amanda.GRAHAM: We're goin' to Boston,
remember?

21.
(Cont.)

AMANDA: That was before, when
it was just the two of us.
Now we have all the others to
consider.

GRAHAM: What others?

22. 167 15

OVER GRAHAM TO AMANDA -

AMANDA: All the people
throughout the world who have
been affected by our story.

GRAHAM: Oh, who gives a damn
about them?

AMANDA: I do! --

23. 180 10

MFS - Graham & Amanda -
She goes to desk, holds
up letters.

AMANDA: -- And so would you
if you'd read some of these
letters I've received.

She pats bundle of letters.

AMANDA: From as far away as
Japan, saying how much my
story, our story, has lifted
their hearts.

24. 190 13

MFS - Amanda & Graham -
He throws up his hands -

GRAHAM: Three cheers for the
Japanese.

He moves to bed.

GRAHAM: Now, come on over
and lie down and let's get on
with the reunion.

She doesn't move.

AMANDA: Don't you see?

GRAHAM: No.

25. 206 10

CS - Amanda -

AMANDA: You and I have become
more than ourselves. Being more
than ourselves, we're obliged
to subordinate our lesser selves
to our greater selves.

26. 215 03

CS - Graham - incredulous look.

GRAHAM: You must be talking Japanese. I haven't got the foggiest notion what you're sayin'.

27. 228 09

CS - Amanda -

AMANDA: I'm saying that you and I must part so that the story of our love, which many people rank with Romeo and Juliet --

28. 239 10

CS - Graham - can't believe what he's hearing.

AMANDA: (O.S.) -- can serve as an inspiration for generations to come.

He takes book from pocket.

GRAHAM: You see this book, "The Principles of Banking" --

29 261 12

FS - Across bed to Amanda & Graham - He goes to her.

GRAHAM: I've been in prison a year studying it and dreaming of nothing but you.

He picks her up, carries her to bed.

GRAHAM: Come on over here and lie down and I'll guarantee you in ten minutes you'll forget about Romeo and Juliet and the Japanese.

AMANDA: But if people found out I'd taken up with another man, it would tarnish the legend.

He jumps onto bed.

GRAHAM: I'm not "another man"!!!

30. 266 12

AMANDA'S P.O.V. - Graham stands over her on bed.

GRAHAM: I'm Graham Dorsey. We're goin' to Boston and I'm gonna be a banker.

31. 270 09

GRAHAM'S P.O.V. - Amanda -

AMANDA: What would that gain us?

She exits from bed.

32. 281 00

FS - Behind Graham on bed to
Amanda standing beside him.
He turns to her.GRAHAM: A happy life.AMANDA: You'd trade immortal
fame for a happy life in Boston?GRAHAM: Just watch me.

33. 286 06

CS - Amanda - tears.

AMANDA: Your name is now
spoken in the same breath as
Jessie James.

34. 310 07

MFS - Graham - still on bed.

GRAHAM: My name is also spoken
as someone who is impotent,
which is a damn lie, an act I
put on for your benefit. You
have any idea what it's like
to be a man known as a guy who
can't get it up, and know that
reputation's gonna follow him
all through eternity?He steps off bed, PULL BACK
over Amanda as he goes to her.GRAHAM: Which I'm willing to
bare for something in exchange.

35. 315 03

OVER GRAHAM TO AMANDA -
Tears run down her cheeks.AMANDA: Banking would bore you.
The outlaw game's in your --

36. 319 07

OVER AMANDA TO GRAHAM -

AMANDA: -- blood.Graham steps toward her in anger. She backs
o.s.

36.
(Cont.)

GRAHAM: (YELLS) The outlaw
game is saddle sores --

He looks down to o.s. Amanda.

37. 330 06

FS - Amanda sits in chair -
Graham stands over her. He
moves to foot of bed.

GRAHAM: -- rotten grub, filth,
rheumatism --

He turns to her.

GRAHAM: -- and you don't stop
this nonsense I'm gonna tell
that to the world --

He moves back to her.

GRAHAM: -- along with a few
other things --

38. 343 05

BEHIND AMANDA in chair to Graham.
He leans toward her.

GRAHAM: -- like the Buck Bowers
Gang was only a two-bit outfit.
And they didn't do any o' the
things I told yuh they did.

He turns away from her, moves
back to foot of bed.

GRAHAM: And I had no intention
of saving them when I ran into
that posse --

39. 357 07

MFS - Graham, his back to
Amanda who sits in chair,
stunned.

GRAHAM: And I'm not the
Southern gent --

He puts his hands in vest
pockets, turns to her.

GRAHAM: -- who lied about the
horse in the barn to save you --

He moves back to her.

GRAHAM: I had a dream that the
bank job wasn't gonna work --

40. 364 01 CS - Amanda - looks up to Graham -
GRAHAM: (O.S.) -- and I wanted
t' get out of it.
AMANDA: I believe this is
called blackmail.

41. 367 07 CS - Graham - leans forward.
GRAHAM: I believe you're right!
He exits toward bed.

42. 374 06 CS - Amanda -
AMANDA: You win.

43. 378 13 CS - Graham - his back to o.s. Amanda.
He turns to her.
GRAHAM: What?

44. 393 03 MES - Past Graham in f.g.
to Amanda in chair. She rises.
AMANDA: You obviously have the
upper hand. It would be foolish
to resist.
GRAHAM: You'll go to Boston
with me like we planned?
AMANDA: Yes.

45. 399 11 CS - Graham - shakes head.
GRAHAM: You're givin' up too
easily.

46. 408 14 CS - Amanda -
AMANDA: I pride myself on
facing facts. The fact is
I've lost and I intend to
make the best of it.

47. 413 03 CS - Graham -
GRAHAM: Still not convinced.

48. 417 09 CS - Amanda -
AMANDA: Perhaps this will help.
She starts toward him.
(113)

49. 422 01 BEHIND GRAHAM TO AMANDA -
She goes to Graham, puts her
arms around him.

50. 433 13 OVER AMANDA TO GRAHAM - she kisses him
passionately. He responds.

51. 437 13 CS - Amanda's hand slides from Graham's
back to inside his coat.

52. 448 10 OVER GRAHAM TO AMANDA - They kiss.
He stops, pulls away.

53. 453 05 MFS - Past Amanda to Graham -
He backs away from her as she withdraws
her hand from his coat. She points gun
at him.

54. 459 15 OVER GRAHAM TO AMANDA -
She points gun.

AMANDA: Leave this house
at once or I'll pull the trigger.

55. 476 07 OVER AMANDA TO GRAHAM -

GRAHAM: What would all -
all those others think? The
Japanese?

AMANDA: I'd say you were a
housebreaker.

GRAHAM: You wouldn't shoot me.
You couldn't.

56. 489 10 OVER GRAHAM TO AMANDA -

AMANDA: Give me your word you'll
never return - never reveal
that Graham Dorsey isn't dead -
and I'll see to it that you
receive twenty dollars a week
for the --

57. 511 05 OVER AMANDA TO GRAHAM -

AMANDA: -- rest of your life.

GRAHAM: That hurts me more than
anything you could of said or
done.

57.
(Cont.)

AMANDA: Fifty.

GRAHAM: It's not just banking
and goin' to Boston, I -

He steps forward, she cocks
gun, he stops

GRAHAM: -- I love you.

58. 520 02

OVER GRAHAM TO AMANDA -
She points gun.

AMANDA: One hundred dollars
a week and that's my final
offer.

GRAHAM: I wouldn't care if
it was a thousand.

59. 528 10

CS - Graham -

GRAHAM: You either pull
that trigger or you go to
Boston with me.

60. 541 01

OVER GRAHAM TO AMANDA -

AMANDA: You're bluffing.

GRAHAM: One of us is and I'm
betting it's you.

She swallows hard.

AMANDA: I will let nothing
spoil our legend.

61. 544 01

CS - Gun pointed toward o.s. Graham -

AMANDA: (O.S.) -- Nothing.

Her finger closes around trigger.

62. 553 04

CS - Graham squeezes eyes shut. Gun
fires o.s. He slowly opens his eyes, sees --

63. 557 15

GRAHAM'S P.O.V. - Armoire. PAN DOWN
to Amanda lying on floor, gun in hand.

64. 569 10

CS - Graham -

GRAHAM: Oh, no -- no.

Exits as he bends down.

65. 585 01

FS - Graham kneels beside Amanda.

GRAHAM: Oh, nooo --

He examines her.

GRAHAM: No.He hears front door close, rises,
exits toward bedroom door.

66. 588 13

FS - Corridor - Graham comes from
bedroom to railing, sees --

67. 291 15

GRAHAM'S P.O.V. - Edna & Sam hurry
up stairs.

68. 598 05

MFS - Graham at railing, runs into
bedroom.

69. 606 14

LOW ANGLE - Amanda on floor - Graham's
legs enter. PAN UP as he rushes to
window. He opens window, looks back to --

70. 609 05

GRAHAM'S P.O.V. - Amanda on floor.

71. 612 05

FS - Graham climbs thru window.

72. 620 02

LOW ANGLE - Ext. House Up to Bedroom
Window - Graham climbs thru window,
drops to ground.REVEREND CABOT: (O.S.) All flesh
is --

73. 635 07

FS - Gladstone City Cemetery - Day -
Townspople gathered for Amanda's
funeral -REVEREND CABOT: (READS FROM
BIBLE) -- grass. And all the
goodliness thereof is as the
flower of the field. The
grass withereth, the flower
fadeth --

74. 644 00

MFS - PAN TOWNSPEOPLE -

REVEREND CABOT: (O.S.) -- But
the word of our God shall stand
forever.

Sam & Edna among crowd.

75. 685 11

MS - REVEREND CABOT - Sam & Crowd
behind him. Reverend closes bible.

REVEREND CABOT: What a brave
and happy face she maintained
to the world --

SAM: Amen.

CROWD: Amen.

REVEREND CABOT: But how her
heart must have ached --

SAM & CROWD: Amen.

REVEREND CABOT: -- until
finally, unable to bear this
life without her beloved -- she
decided to join him, side by
side, for all eternity.

SAM & CROWD: Amen.

76. 694 04

LS - Countryside - Day -
Stagecoach travels along road.

77. 698 12

MS - Int. coach - Man &
Woman passengers.

78. 710 00

MS - Graham & Boy - Graham looks out
window. Boy plays "Amanda & Graham"
on a Jews harp. Graham hits Boy on
head, takes away harp, throws it out
the window.

79. 714 07

MS - Man & Woman - react to Graham.

END OF REEL SIX A

REEL FOOTAGE 714 FEET 07 FRAMES

EXHIBITION FOOTAGE 702 FEET 07 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
1.	6	13	LS - Stagecoach travels on road. Three Riders enter with guns, block the way. Coach stops	<u>DRIVER</u> : Whoa!!
2.	20	10	FS Coach - Riders move to door. Two Riders dismount as Man gets out of coach, helps Boy.	<u>LEADER</u> : All right, out! Everybody! <u>LEADER</u> : Come on, come on, hurry it up!
3.	34	14	MFS - Coach door - Man assists woman out of coach. Boy stands at wheels, hands raised.	<u>LEADER</u> : (O.S.) Move, lady!! Graham gets out of coach. <u>LEADER</u> : You, too!! Come on!! All raise hands. Graham looks at Riders. <u>GRAHAM</u> : Red -- Starts to Leader.
4.	44	00	FS - Graham & Riders - Graham moves to leader.	<u>GRAHAM</u> : -- Red Roxy. <u>LEADER</u> : And who the hell are you?! <u>GRAHAM</u> : It's me, Graham - Graham Dorsey. <u>LEADER</u> : What?
5.	56	08	MS - Graham - PAN him to side of horse, as he looks up to Leader.	<u>GRAHAM</u> : Graham Dorsey. We rode together.

5.
(Cont.)

Leader looks to o.s. Riders, laughs.

LEADER: This guy thinks he's
Graham Dorsey. He's a dreamer.

Everyone laughs.

6. 58 15

FS - Group - All laugh.

7. 67 05

BEHIND TWO GUNMEN TO GRAHAM
and Leader on horse. Graham
hits both gunmen. Leader hits
Graham over head with gun. He
drops to ground.

8. 76 00

CS - Boy - head thru window of coach.
He thumbs nose at o.s. Graham. PULL
BACK as coach leaves and Graham gets
up from ground.

9. 81 02

BEHIND GRAHAM - He looks after coach.

10. 97 09

FS - Across Street to Mary Malone's
Crystal Palace - Night - A red light.
Girls on porch and balcony. Man mounts
horse, waves, rides off.

11. 129 12

MFS - Int. Office toward door - Mary
enters. PAN her to desk. She sits,
starts to go over ledger, looks up to
o.s. Graham.

MARY: In case yuh missed it,
there's a sign on that door
that says "Private".

12. 140 03

FS - Across room to Graham - PULL
BACK behind Mary as he comes to her.

GRAHAM: It's me --

He adjusts hat.

GRAHAM: Graham Dorsey.

13. 146 14

OVER GRAHAM TO MARY - She extends
hand -

MARY: For cryin' out loud.
How yuh been?

GRAHAM: All right.

14. 199 12 OVER MARY TO GRAHAM -

GRAHAM: You don't seem
surprised I'm not dead.

She rises, goes around desk
to Graham.

MARY: Ah, in this business
you learn to take everything
in stride. Do you still like
bourbon?

GRAHAM: You just said one of
my favorite words.

MARY: You stay here while I
fetch us a bottle to celebrate
your return.

He slaps her bottom.

GRAHAM: Don't be long.

She laughs, exits. Graham looks
around, picks up "Amanda & Graham"
book from desk, thumbs through it.
Mary enters with Two Bouncers.

15. 202 04 CS - Graham - looks to Mary
& Bouncers.

16. 209 13 MFS - Past Graham to Mary
& Bouncers -

MARY: Graham Dorsey was six
foot four. The handsomest
man I ever saw.

17. 215 00 FS - Across street to Mary Malone's
- Two Bouncers come thru door with
Graham.

GRAHAM: I'm Graham Dorsey.

He struggles. They throw him into street.

18. 221 03 MFS - Graham - hits the ground,
rolls, gets up, faces Bouncers,
draws gun.

19. 231 10 BEHIND GRAHAM TO BOUNCERS & GIRLS
on porch - All rush inside. Girls
scream. Graham turns away, holsters
gun.

20. 243 15 MFS - Graham picks up hat, exits.
WOMAN SINGER: (O.S.)
Some have a lifetime --
21. 256 07 MFS - Woman Singer & Piano
Player - Int. Saloon - Night -
SINGER: -- Some just a day.
Love isn't something you
measure that way.
22. 267 00 SINGER'S P.O.V. - Cowboys and
Bar Girl enjoy song.
SINGER (O.S.): Nothing's ever
forever, forever's a lie.
23. 285 09 FS - Behind Audience to
Singer on stage -
SINGER: All we have is
between Hello and Goodbye.
PULL BACK behind Graham at table
holding head in his hands.
SINGER: It's not how long the
Spring, It's not how wide the
sky --
24. 301 01 MS - Graham at table, holds hands
over ears.
SINGER: (O.S.) It's just how
sweet the time between Hello
and Goodbye.
Graham in agony. He takes
change from table.
SINGER: (O.S.) The music
has ended --
He throws coins at Singer.
25. 302 15 Behind Graham to Singer on stage -
Graham throws money at her. She
stops singing.
26. 305 10 MFS - Singer & Piano Player -
Money hits stage. Piano Player
rises.

27. 314 09 CS - Graham -

GRAHAM: (SHOUTS) You promise
not to sing that lousy song
again and I'll give yuh some more.

He throws money -

GRAHAM: Here.

28. 321 13 BEHIND GRAHAM TO SINGER -

GRAHAM: (tosses last coin)
Here!

He sits.
Cowboys rise, Cowboy from
bar starts over to Graham.

29. 331 09 MFS - Cowboy and Crowd.

COWBOY: I hope that wasn't
meant to be an insult against
the heroic name of Graham
Dorsey.

30. 353 00 MS - Graham at table -

GRAHAM: (MIMICS) 'The heroic
name of Graham Dorsey'.
Graham Dorsey was no bigger,
better lookin' or braver than
me. Which is to say he was
nothin' but a side-windin'
faker and a shit!

31. 361 05 FS - Room - Graham sits with
hands under table. Cowboy
stands in front of table.
Crowd in b.g.

COWBOY: Fill your hand, Mister.

GRAHAM: I already did.

Graham fires gun from beneath table.
Cowboy falls. Graham rises, gun in
hand, knocks over table.

32. 363 07 MS - Crowd - Singer & Piano Player
on stage. Woman screams. Crowd
backs toward stage.

33. 364 14 MS - Graham points gun at o.s. Crowd.
He steps back, raises gun and aims --

34.	365	14	BEHIND GRAHAM TO CHANDELIER - He fires. It drops to floor.
35.	369	01	CS - Chandelier - hits floor, lights go out. Crowd screams, rushes around in darkness.
36.	370	02	MS - Toward Window - Woman runs past, screams.
37.	371	05	CS - Over-turned table - woman runs past.
38.	372	06	MS - Toward Window - Man runs past. Gun fires o.s.
39.	373	12	FS - Room - Crowd in panic. Gunshots.
40.	389	15	EXT. Saloon - Night - Gunshot. Graham exits saloon, runs down street. Crowd exits saloon, runs after Graham.
41.	396	07	MFS - Sidestreet - Graham enters, stops, looks back.
42.	409	06	FS - Graham looks back toward Saloon, runs between two buildings, stops, looks around, goes to door.
43.	424	03	MFS - Int. Room - Graham enters, closes door, listens for crowd, hears -- WOMAN: (O.S.) My dearest Graham. He turns at voice. MAN: (O.S.) My darling Amanda. He walks toward voices. WOMAN: (O.S.) It's almost three-- MAN: (O.S.) How quickly the time has gone. He sees --
44.	430	05	GRAHAM'S P.O.V. - Actor & Actress dressed as Graham & Amanda. They embrace.

45. 472 10

FRONT ANGLE - Behind audience
to actors on stage.

ACTOR: If it were not for my
love for you, I'd try to save
Buck Bowers and the rest of my
comrades, regardless of the
odds --

ACTRESS: You must do it in
spite of me or you will regret
it the rest of your life. You
must.

ACTOR: You're right. My heart
is breaking but my duty is clear.

He turns to her.

ACTOR: Farewell beloved.
Farewell my darling.

GRAHAM: (O.S.) That's not the
way it was.

Graham rushes onto stage from wings.
He waves gun at Actor. He turns to
audience.

46. 481 15

MS - Graham & Actress - She
stares at him. Graham holsters
gun, addresses audience.

GRAHAM: I didn't give a damn
what happened to Buck and the
others.

He points to Actress.

GRAHAM: She made me go!

Audience laughs.

47. 486 12

BEHIND AUDIENCE TO GRAHAM, ACTOR,
ACTRESS - Audience laughs, throws
peanuts at Graham, clap, boo.

GRAHAM: I'm the real Graham
Dorsey.

48. 489 13

MS - Graham - hit by paper, peanuts,
etc. Actor & Actress stand back.

MAN (O.S.) Get off the stage,
mate!

Stagehand #1 enters to Graham.
Graham hits him.

49. 491 13 BEHIND STAGEHAND #1 TO GRAHAM -
Graham knocks him down. Stagehand
#2 rushes to Graham. Graham turns
to hit him.
50. 495 08 MFS - Graham & Stagehand #2 -
Graham hits him, he falls onto
couch, gets up. They struggle.
51. 497 03 CS - Over Audience to Graham &
Stagehand #2 fighting.
52. 500 08 BEHIND AUDIENCE TO FIGHT ON STAGE -
Men from audience jump onto stage
to help Stagehand.
53. 518 10 CS - Man in hospital gown -

MAN: I tell yuh there's gold
there. I tell yuh.

PULL BACK SLOWLY to MFS (Int. Room
of Mental Hospital)

MAN: -- I seen it with my own
eyes. Touched it with my own
hands. I tell yuh it's there.
Gold. All yuh want. Gold.
Just for the takin'.
54. 534 02 FS - Over Group of Three
People sitting before Elderly
Man on bench.

ELDERLY MAN: (WHISPERS) The
water was so peaceful.

Cell door opens o.s. He looks
to door. Others turn and look.
Elderly Man stands.
55. 539 10 FS - Two Orderlies at metal door
with Graham. They open door, push
Graham into room.
56. 549 14 MS - Graham - Orderlies at door b.g.
Graham looks to o.s. Group. Orderlies
close door behind him, leave.
57. 554 14 FS - The Room - Patients stare.
Elderly Man comes forward, others
follow.

58. 559 01 BEHIND ELDERLY MAN & GROUP
TO GRAHAM -

ELDERLY MAN: Graham Dorsey?

59. 563 01 CS - Graham -

GRAHAM: Yes.

60. 567 12 CS - Elderly Man - Others b.g.

ELDERLY MAN: We've been
expecting you. Welcome.

61. 580 04 CS - Graham smiles, looks to
o.s. Man.

SLOW DISSOLVE TO:

62. 611 12 MS - Music Room - Amanda
& Graham dance -

FADE IN SUPERIMPOSED TITLE:

ET#1

"Hello and Goodbye"

Lyrics by Alan & Marilyn Bergman

Music by Elmer Bernstein

FADE OUT:

END TITLE ROLL-UP:

Graham	CHARLES BRONSON
Amanda	JILL IRELAND
Buck Bowers	DOUGLAS V. FOWLEY
Ape	STAN HAZE

63. 647 01 HIGH ANGLE - Amanda & Graham dance.

(Continue Roll-up)

Boy	DAMON DOUGLAS
The Mexican	HECTOR MORALES
Sheriff	BERT WILLIAMS
Sam	DAVIS ROBERTS
Edna	BETTY COLE
Reverend Cabot	WILLIAM LANTEAU
Mr. Taylor	LARRY FRENCH
Cody Taylor	MICHAEL LE CLAIR

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(CONTINUED)

63.
(Cont.)

Massive Woman	ANNE RAMSEY
Mr. Foster	HOWARD BRUNNER
Red Roxy	DON "RED" BARRY
Costume Designer	MOSS MABRY
Assistant Costume Designer	DEAN SKIPWORTH
Set Decorator	GEORGE R. NELSON
Executive Production Manager/ Assistant Director	RUSSELL SAUNDERS
Unit Production Manager	MIKE FRANKOVICH, JR.
Second Assistant Director	MIKE KULSEY
Script Supervisor	BETSY NORTON
Sound Mixer	ALFRED J. OVERTON
Gaffer	CLIFFORD HUTCHINSON
Key Grip	CLYDE HART
Sound Re-recording	ARTHUR PIANTADOSI RICHARD TYLER LES FRESHOLTZ
Camera Operator	BILL JOHNSON
Camera Assistants	HARRY YOUNG JOSEPH HERNANDEZ
Assistant Editor	BILL YOUNG
Hair Stylist	VIVienne WALKER

64. 694 05 MFS - Graham & Amanda dance
(Continue Credit Roll-up)

Costumers	DON VARGAS DONNA ROBERTS
Makeup	JOE DI BELLA PHIL RHODES
Property Master	SAM GORDON
Construction Coordinator	WAYNE CONARD
Special Effects	AUGIE LOHMAN
Casting	SHELLEY ELLISON
Publicist	ERNEST ANDERSON
Music Editor	STAN WITT

64.
(Cont.)

Sound Effects

BURBANK EDITORIAL SERVICE, INC.

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SHELDON NEMOY

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Burbank, California

Photographed with
PANAVISION EQUIPMENT (R) color by de luxe (R)

Approved MPAA #24405

I.A.T.S.E.

LOGO

Production Services by DEVON/PERSKY-BRIGHT

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used herein are fictitious and any similarity to the
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FREEZE FRAME as Graham & Amanda kiss.

FADE OUT:

END OF REEL SIX B

REEL FOOTAGE 694 FEET 05 FRAMES