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FRESH BLOOD EDITION

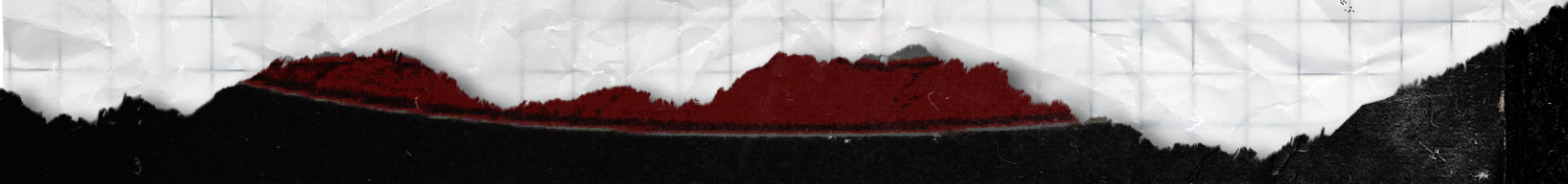
The top portion of the image features a biohazard symbol in a dark green color, set against a background of diagonal black and brown stripes. The paper is torn at the bottom edge, revealing a white grid pattern underneath.

CORONER'S REPORT

Welcome to BloodList 12: Fresh Blood Edition!

Fresh Blood was created as a way for unrepresented creators to get discovered. BloodList is very excited to shine a spotlight on some up-and-coming voices in the horror, thriller, sci-fi, and dark comedy genres!

Entries listed in alphabetical order.
Visit BloodList.com for more information.

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BIOHAZARD DO NOT ENTER

Black Mourning Cemetery (Pilot)

Writer: Briana Bougard

Logline: When a Black person is unjustly killed, their spirit torments anyone connected to their murder. To prevent this, their remains are buried at a private cemetery owned by a witch, who performs a ritual to reveal the disturbing events leading up to their death, and hopefully bring them peace.

Genre: Horror

Company Man (Feature)

Writer: Nancy Duff

Logline: A lonely insurance adjuster living in a post-zombie-apocalypse world becomes marked for termination by the government agency tasked with zombie control. When he meets the adult daughter he never knew he had, they must race against time to steal the cure.

Genre: Sci-Fi/Dark Comedy

Little India (Feature)

Writer: Raj Balu

Logline: In financial ruin, an immigrant jeweler in Artesia, California's "Little India" summons the powers of Hindu black magic, resulting in hellish consequences.

Genre: Dark Comedy

Paragone (Pilot)

Writer: Travis Neufeld

Logline: In an alternate universe where the vast proliferation of paranormal entities has given rise to a multi-billion dollar paranormal remediation industry, a downtrodden crew of ParaGone™ ghost hunters work to uncover the truth about entities, the afterlife, and the agency they work for -- all in a bid to stop one of the most violent malevolent entities in history.

Genre: Horror

Taroko (Feature)

Writers: Kerry Yang & Steve Emmons

Logline: Deep within the vast Taroko wilderness, a devastating earthquake has released the spirits of those who have been trapped in limbo since WWII. A little girl named Mei Mei is brought to Taroko to attend her grandmother's funeral when she's swept away in a landslide and wakes up way down river. She's alone in the woods like *The Jungle Book*, but instead of animals, she's surrounded by ghosts of the past. In order for her to get back to her family, she is given the mission by the mountain god of Taroko called Gaya to lead all the trapped ghosts out.

Genre: Dark Fantasy

The Butter Street Hitchhiker (Short story)

Writer: Chris Hicks

Logline: Haunted by his past, a driver picks up a ghostly hitchhiker who will answer his deepest, darkest question if he drives him to his destination.

Genre: Horror

The Figure (Feature)

Writer: Michelle Hsu

Logline: In the male-dominated field of bio-tech, a female scientist aims to further her career by building a larger-than-life synthetic human being. Things do not go according to plan.

Genre: Horror/Sci-Fi

The Witch Elm (Pilot)

Writer: William Gillies

Logline: After discovering a skeleton buried deep inside a wych elm tree, a West-Midlands family becomes plagued by an ancient, malevolent witch intent on tearing them apart through sickness and disease. Inspired by the real-life unsolved mystery of Bella in the Wych Elm in the UK.

Genre: Horror

Thin Blue Veins (Feature)

Writer: Josh Evans

Logline: Siblings fleeing their abusive father are caught in a game of supernatural cat-and-mouse when they attempt to seek shelter in the wrong "abandoned" home.

Genre: Horror/Thriller

Wilder Than Her (Feature)

Writer: Jessica Kozak

Logline: After the death of their friend Beth, three friends reconnect on an annual camping weekend, but things grow increasingly strange and uncomfortable in the isolated forest as their friendship unravels and they begin to question each other's motives for the trip.

Genre: Horror/Thriller/Dark Comedy

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**THIS INFORMATION HAS BEEN DOUBLE-CHECKED,
APOLOGIES FOR ANY DISCREPANCIES.**