

A few necessary story notes....

- Our story takes place just a few weeks before Christmas and a heavy snow has hit the ground. In fact, Crystal Lake itself has iced over for the winter (great for ice-fishing!). Following the destruction of Camp Crystal Lake in **FvJ**, the town of Crystal Lake looks to finally turn the page on its bloody legacy. The entire area has undergone massive redevelopment (housing, retail, an S-Mart, etc.) in an attempt to lure people back to what was once a vibrant community demolished in the wake of Jason's 25 years of terror. At the stroke of midnight New Year's Eve – just a few weeks away – Crystal Lake will cease to exist, with the town changing its name to Forest Green (an homage to **FRIDAY 6**). The town is celebrating the changeover and it might be fun to see some of the marketing propaganda (television ads?) used to lure people back to the community. That said, the town continues to attract a morbid kind of tourism, as people (mostly curious young adults) look to tour the famous area before the official changeover occurs.
- The old Voorhees house – first seen in **JASON GOES TO HELL** – is to be torn down just after the turn of the year, a symbolic move to bury all remaining memories of the Voorhees family. As per **JGTH**, the Necronomicon (or Book of the Dead) of the **EVIL DEAD** films is buried in the basement of the house. The house itself sits just fifty feet or so from the icy surface of Crystal Lake itself, on the opposite side of what was once Camp Crystal Lake.
- Since the end of **ARMY OF DARKNESS** (aka **EVIL DEAD 3**), our wisecracking hero Ash has searched far and wide in an effort to fulfill his destiny by destroying the Necronomicon once and for all.
- In essence, the final scare of **FvJ** (i.e., Jason emerging from the lake/Freddy's wink) actually took place in Jason's subconscious. By torturing the child version of Jason in **FvJ**, Freddy has been able to precariously cling to life by hanging on to the fear he created deep in Jason's psyche. In essence, he's imprisoned inside the mind of his greatest enemy and holding on to the last shred of fear that allows him to exist. Freddy has seemingly been doomed to roam the demented mind of Jason Voorhees for eternity (a fate worse than Hell). He's desperate to escape – and it's his desperation that drives our story (until the reveal of his true master plan). Note: Until Freddy is freed from his "prison," we'll see him in various warped locales inside Jason's mind a la the shack in **FvJ**.

PRE-CREDIT SEQUENCE

- LAURIE and WILL, our survivors from **FvJ**, are driving back to Crystal Lake. In the great tradition of these movies, Laurie is obsessed with confirming that Freddy and Jason are really truly gone (*"They killed our friends, Will!"*). Will thinks this is a baaaaaad idea. Their drive should give us our first glimpse at the new image of the town, as new stores and construction are everywhere. They arrive at what was once Camp Crystal Lake to find the land once again being redeveloped into lakefront housing, this time with frames fully erected and houses in various stages of completion. Will – annoyed - takes a look around, leaving Laurie to explore the area around her. After hearing a noise or such, Laurie goes looking for Will. She finds his body strung up (gutted?) and altogether decimated. She turns around just in time to see JASON VOORHEES – battle damaged but still very much undead – raising his machete to strike. As Jason chases Laurie through the unfinished housing we hear and see familiar noises (screeeech) and shadows – it's as if Freddy is somehow present and watching the action. Jason is continually distracted by these noises and visions, allowing Laurie to evade sure death a few times during the chase. Jason finally catches and murders Laurie (to the ghostly sound of Freddy's evil laughter) as her blood stains the pure white snow. Jason stalks off into the night, dragging the bodies of Laurie and Will behind him. **Note: Both Jason Ritter and Monica Keena have said they'd love to come back and get killed off.**

ACT I

- The credits roll as Jason stalks through the woods. He continues to see flashes of a familiar charred visage. He swings violently at the phantom images, growing frustrated as he continually imbeds his machete into tree trunks and foliage – there’s nothing there! Perhaps with each “thwack” we transition to the next segment of credits.
- We’re introduced to the brand spanking new S-Mart superstore (made famous in **ARMY OF DARKNESS**) the place for one-stop shopping in Crystal Lake. It’s the Christmas rush, so the place is constantly filled with noisy pain-in-the-ass shoppers. We meet the S-Mart kids. These are all likable blue-collar community college kids and they’ll be our main teen characters and Ash’s only allies.
- There is CAROLINE (early 20’s), our heroine and the typically wholesome horror movie survivor. She’s bored of life and dying to find a way out of this small town. RAOUL, a sarcastic and likable Indian guy (think Kal Penn). JARVIS, our hip-hopping foul-mouthed black guy (Kincaid from **ELM STREET 3** is the model here). And finally DAVE, the nice white guy who’d typically survive but has to die because – damn it – Ash *always* gets the girl.
- We see Jason return to his familiar shack in the middle of the woods. He lays the bodies in front of the classic candle-lit **FRIDAY THE 13th** altar, but this time we see that Freddy’s severed head has taken a place on the altar next to the head of Jason’s mother.
- Jason tends to his shack – perhaps giving us a first ever look at his weapons cache – and hears the familiar wail of finger-knives. He quickly turns to see that both heads have disappeared off the mantle. His remaining eye goes wide as we push in, reentering the world of Jason’s mind (first seen in **FvJ**). Jason snaps to, grabs his machete and quickly exits the shack. The outside world around him, however, has changed. He has seemingly stepped back onto the grounds of Camp Crystal Lake, circa mid-1980s. It’s as though he’s living a dream.
- Jason ignores the skinny-dippers and drug-abusing counselors around him (in his vision) and instead follows the sound of seriously strenuous lovemaking (albeit with two older – and oddly familiar – voices) into an old cabin. He sees two bodies moving together madly under the covers. Instinctively, Jason throws the cover off the bed, ready to strike. Instead his action has revealed two very perturbed lovers – it’s FREDDY KRUEGER and PAMELA VOORHEES, Jason’s own mother! Jason immediately goes after Freddy, but passes right through him (to Freddy’s amusement). To his great frustration, Jason’s machete continually passes through Freddy’s spectral form.

- It's Mrs. Voorhees who finally calms her raging son as Freddy stands by. She explains that this is all in Jason's head. Freddy is clinging to Jason's deepest remaining fears, keeping himself alive. Unless Jason does what she says he is doomed to a life of having his tormentor deep inside his mind, rooting around his memories forever. But Pamela Voorhees knows that there is a way to help both Freddy *and* Jason.
- Mrs. Voorhees reveals that there is a very special book buried deep within her old house. A book that can tap the powers of a very ancient evil. A book that – if retrieved – can be used to free Freddy from Jason's mind forever, releasing both men from their eternal torment. Better yet, she promises, this book has such great power that – if he helps them – it can grant Jason his two deepest psychological wishes: it can bring his mother back from the dead and it can give the maniac (at his core, still a retarded little boy) what he wants most - a taste of intelligence.
- The book is, of course, *Necronomicon Ex Mortis*; roughly translated, *The Book of the Dead*. Realizing they need each other, a tenuous alliance is formed between the most famous killers of our time. Freddy and Jason, working together. God help us all. There's not a man alive who could possibly hope to stop them...

CUT TO --

- The classic opening riff of AC/DC's "Highway to Hell" booms as a beat-up '72 Oldsmobile (instantly recognizable to Sam Raimi fans) drives down the rebuilt main drag of Crystal Lake, pulling into the packed parking lot of the glistening new S-Mart ("*Shop smart. Shop S-Mart.*"), the mother of all department stores. Out of the car emerges horror's favorite one-handed hero – the slightly older, slightly wiser and more cocksure than ever Ashley J. Williams, better known as ASH. We notice he's carrying a large guitar case in his good hand.
- Ash has been transferred to work the house ware department of the new store during the Christmas rush. In reality, the job is just a cover. Ash's long quest (basically the decade since **ARMY OF DARKNESS**) to track down the *Necronomicon* has finally lead him to Crystal Lake and the former residence of the Voorhees family. He's out to reclaim the book and complete his destiny. Little does he know he has unwittingly put himself on a collision course with both Freddy *and* Jason.
- The S-Mart remains filled with noisy Christmas shoppers, which is merely the tip of the iceberg for the constantly put-upon Ash. He arrives to find his manager is a bossy pimple-faced teenager. As low man on the totem pole, Ash is introduced to four of his fellow grunts, the S-Mart kids.

- Ash is typically miserable having to deal with kids and rude shoppers. He is also, as we know, a braggart. He cryptically tells them he's come to their town for a larger purpose, which is met with snide remarks and derision from the typically skeptical kids. In fact, most of the S-Mart kids initially view Ash as a big time crackpot – just the latest in a long line of crazy old coots to come around their town. Only Caroline seems to see something in Ash. She dreams of one day getting out of dead-end Crystal Lake and Ash's stories (alluding to him being a hero, a king, etc.) – at least momentarily – transport her to another place. Dave is instantly jealous.
- Having made friends, Caroline finally works up the courage to ask Ash *the* question: what the hell happened to his hand? After much hemming and hawing, Ash leads her into a private employee lounge (which is easily noticed by our other kids) and finally confides in her. He tells her his story (i.e., a brief origin a la **ED2** detailing the haunted cabin, the Necronomicon and his evil hand) and reveals his true mission. Ash has tracked the Necronomicon to Crystal Lake and plans to retrieve it and destroy it forever, ending his own seemingly cursed destiny.
- Once the location of the book is revealed as the old Voorhees house, laughter fills the room. The other kids have been listening from outside and Ash's story is the craziest thing they've ever heard. They tease him with great glee. Caroline, however, seems to believe in him (perhaps she's also the only one who still believes Jason is really alive). It's at this point that the kids explain the significance of the Voorhees house and the murderous legend/origin of Jason Voorhees.
- For the first time ever we see Jason preparing to go on the hunt, selecting the appropriate weapons from his massive cache as Freddy manipulates him from inside his mind. He orders Jason to get the book at all costs and to "kill anyone that gets in your way." There should be all sorts of fun visual tricks to convey the "conversations" while Freddy is trapped in Jason's mind.
- Back to the S-Mart, where Ash casually notices the mother of all chainsaws (setting up its eventual use down the line) - it's industrial quality and very badass. He's interrupted by a BREE, a hot little number clad in even "hauteur" couture. Ash, flirting up a storm (and oblivious to the fact that he's being manipulated), scores the girl sleeping bags, lanterns, etc. – all on his company discount. Playing chivalrous hero, he carries the bags to the girl's car (a ridiculously expensive sports car). He doesn't realize he's been played until the girl turns around and rams her tongue down her hunky boyfriend's throat. She is actually with a group of four other teens (her boyfriend, a single guy and another couple included) – these are our "bad" kids – a spoiled rich group of out-of-towners. We should probably see them mistreat our S-Mart kids and dislike them all immediately.
- Jason is making his way through the woods to his family's old house, coming across an obnoxious group of too-cheery Christmas carolers moving from house to house. Following Freddy's dictum – and his own natural rage – he obliterates them. Ah, holiday spirit all around...

- Ash's already bad day gets even worse when it's revealed what exactly the bad kids are up to: looking for an "extreme" thrill, they're planning on breaking into and spending the night inside the Voorhees house before the changeover and demolition! This has seemingly become the "in" thing to do as Crystal Lake nears its evolution. Ash's "in-and-out" plan to get the book has now been severely complicated. He watches as they drive off in the sports car, juxtaposed with the image of Ash next to his piece of shit Olds. Complications aside, Ash knows he needs to get the book as soon as possible.
- Night has fallen on Crystal Lake as the bad kids arrive at the Voorhees house. Breaking in through a back window, the kids sneak inside and spread out (with the usual horror movie drinking, drug use and making out going on). We can see they're being watched from outside and hear the classic Jason "ch-ch-ch" sound.
- Ash leaves the S-Mart (where the kids are still on duty) and drives to the Voorhees house. He doesn't realize that he's been followed, as Caroline, fascinated in this guy, has trailed him in her old SUV. Ash breaks into the basement using a cellar door, not realizing that the back door to the house is swinging open – Jason has already entered.
- In a suspenseful sequence, we intercut Ash exploring the basement for the book with Jason moving from room to room above, destroying the bad kids in the usual creatively nasty ways. We can complicate this scene in any number of ways. Essentially, Bree is the only "bad kid" to survive. And, of course, the second couple is killed after having sex complete with gratuitous female nudity.
- Ash, after much searching, finally finds the Necronomicon hidden away in the basement. Seconds after his "Eureka!" moment, he turns and comes face-to-face with Jason Voorhees, machete raised. Ash – after a typically hilarious exclamation of terror – nimbly avoids Jason's slashes and makes a run for it. Ash, running for his life, discovers many of the dead bodies – and Bree, our freaked survivor. They make a mad dash outside to his car. Naturally, since it's an ancient car and it's the middle of winter, it doesn't start. The bad girl makes a run for it. Ash slips on the ice and looks like toast as Jason looms over him. We take a moment to have Jason (and, thus, Freddy) notice Ash's "My Name Is..." S-Mart nametag. Ash is about to get slashed before finally being saved by Caroline, who drives her SUV onto the scene, knocks Jason for a loop and rescues Ash and Bree's collective hide.
- Back into Jason's head now as Freddy realizes what's happened and breaks out in a furious rage. That moron Voorhees blew it again. This "Ash" character has taken the Book of the Dead from their very grasp. They are going to have to go to this "S-Mart" and take it back, leaving even more bodies in their wake.

ACT II

- Caroline sneaks Ash and the freaked out Bree in through the back of the S-Mart. The place is still packed with rude shoppers due to late Christmas hours. She rounds up the other S-Mart kids to join them in the employee lounge. Caroline shows them the book and explains what happened. Jason Voorhees *is* alive. The Necronomicon *does* exist. Ash *wasn't* full of shit. The kids now look to Ash as the real deal, but even he's at a loss as to how to stop Jason. His preference is to destroy the book and get the hell out of dodge. He didn't ask for any of this. Jason isn't *his* problem. The kids beg him to help them, but Ash isn't having any of it. He's a me-first kind of guy.
- Raoul, Dave and Jarvis go back to work at their menial posts as Caroline tries to calm Bree down (her histrionics should be ridiculous). Ash – trying to ignore them - pages through the book, attempting to get on with his business. At his heart, he's a good guy, and Bree's cries (and Caroline's empathy) are starting to get to him. Little does Ash know, however, Jason has approached the entrance of the S-Mart, drawing horrified stares from exiting customers. It looks like our hero is once again finding himself in the wrong place at the wrong time.
- Jason enters the store to dead scared silence. This is the first time these citizens have actually seen the legendary Voorhees in person. Finally, the first terrified scream lets out. In a massive slaughter, upping the ante and outdoing the rave in **FvJ**, Jason obliterates numerous customers and employees (including the pimply manager) in various inventive ways. Hearing the screams, Caroline runs out and witnesses the scene as our S-Mart guys help shoppers take cover. She screams for Ash to help. Realizing he has no choice but to do his heroic duty, Ash grits his teeth – tossing the book to the cowering Bree - and grabs his guitar case from his locker.
- Jason continues to thrash people and finally catches sight of Caroline. He tosses her around and is about to issue a fatal strike when – BOOM – his machete is blown clear out of his hand. "*Mister, I'm afraid I'm going to have to ask you to leave the store.*" It's Ash! And this is how he's best known and loved. His sawed off shotgun – otherwise known as his boomstick - in his good hand and the classic old beaten up chainsaw rigged as an functioning extension of his severed wrist. The fight is on!

- It's a classic set piece, as Jason and Ash spar through the aisles of the S-Mart, with Jason taking occasional detours to maim nearby customers. Jason recovers his machete and lops off Ash's chainsaw, ruining it (but allowing Ash to pull his stub free – had he had a hand he would've been done for!). Ash quickly loses his boomstick and is forced to fight back using various household appliances (this should be very entertaining and quite hilarious) like shovels, sporting goods, gardening tools, etc. Just imagine Ash tossing pots and pans into a microwave and having it explode in Jason's face and you've got the right idea. The S-Mart kids try to help (running distraction, tossing Ash weapons, etc.) but in the end Jason prevails, bursting into the employee lounge, killing Bree and grabbing the Necronomicon before making his exit. Ash is beaten and bruised, but somehow still alive.
- Knowing the S-Mart is going to turn into a major police scene, Ash and the S-Mart kids sneak out to the Caroline's house in an effort to regroup and figure out what to do. The kids have helped Ash and proven their worth. They are now a part of this and will fight alongside Ash to the death.
- Jason returns to his shack and places the powerful Necronomicon on the mantle before the severed heads. From inside his mind, Freddy reads from the Necronomicon and frees himself from his prison (which could be a cool FX sequence). Freddy Krueger is back and meaner than ever! He's about to make off with the book when Jason stops him – a deal is a deal. It looks like Freddy is going to actually follow through with his end of the bargain – or is he?
- Ash and the kids – now at Caroline's house – try to figure out what Jason would want with the Necronomicon. Caroline knows all about the legend of Jason Voorhees and points out that Jason was just a retarded little boy - a "plan" seems so unlike his known modus operandi. Ash explains that if he can get the Necronomicon back, there are passages in its pages that can send Jason far from here, never to bother Crystal Lake again.
- The plan is to track down Jason's wilderness lair and lure him out – using the S-Mart kids as bait (a la **ALIEN 3**) - capitalizing on his seeming lack of intelligence. Getting Jason outside will allow Ash to sneak into the lair and retrieve the book, giving him the ability to vanquish Jason forever. The group agrees to get some rest before finalizing their plan shortly after – but little do they know what (or who) waits for them in their dreams.
- Ash attempts to stay awake, watching over the kids (who, in his way, he's started to grow attached to) but finally succumbs to needed rest. His eyes open with a start and – to his horror – he finds himself not in the house but in the familiar cabin from **EVIL DEAD** – site of his most terrifying experience (until now!). And – to his surprise and horror – Ash finds that he has regained his right hand, the very same hand that went bad on him. He follows the sound of scratching and Freddy laughter through the cabin but finds nothing.

- In his nightmare – in homage to the ED films – Ash’s new hand starts to go bad again, but this time in a more horrifying way. Freddy-style finger-knives begin to burst from his fingers as he screams in pain. His own Freddy-ized hand slashes at him, gashing his arm. Reliving his old experience, Ash once again retrieves a chainsaw (and shotgun) from the work shed and saws his evil hand right off of his arm. The severed Freddy hand has a life of its own and flies at him but Ash shotguns it out of the air (and talks a little smack). To his horror, Ash turns to find Freddy Krueger standing across from him in all his evil glory. Krueger warns that Ash, Jason and all the kids are just pawns in his greater game – he has something big planned that will be the end of them all.
- Freddy warns that soon he’ll be more powerful than ever and Ash and the kids will be dead – with Freddy ready to swallow their very souls. Freddy steps aside to reveal multiple, organized severed Freddy/Ash hands. Ash’s eyes go wide as the knife-hands fly towards him. Thinking quickly, Ash puts the scalding hot end of the shotgun to his bare arm and screams awake, just as the army of hands are about to end him for good. Ash, awake and startled, notices the burn mark on his arm. His dream was real!
- Ash realizes that the situation is bigger than just Jason now and quickly tries to wake the kids up (in an effort to save them from the dream demon). He’s able to wake up each of the kids, minus DAVE, who went off to be alone in a huff (still jealous over Caroline’s attention toward Ash). He’s in too deep a REM state. The group can only watch in horror as—
- Freddy invades Dave’s dream and does him in in a vicious dream-murder. Lets shoot for something nasty like the marionette guy from DREAM WARRIORS or the human cockroach from DREAM MASTER. **FvJ** lacked a classic Freddy kill and this is our chance to make good on that. Ash explains to the surviving kids just who Freddy is and what they are truly facing: the combined forces of the most evil men we’ve ever known. So, basically, we’re left with Ash, Caroline, Jarvis and Raoul versus Freddy and Jason. Time is now of the essence. Our heroes have to set their plan into motion!
- Freddy, growing more powerful with a fresh new soul in him, reveals to Jason that Ash and the kids are coming for him and he must destroy them before Freddy will fulfill his end and reanimate Jason’s mother. We notice there is something slightly different about Jason, a hint that he has grown slightly more intelligent. It’s as if Freddy were giving him a taste before making him all the way smart. It’s this ability that Freddy uses to maintain leverage on Jason, forcing him to do his will to get what he wants in return. Our heroes, of course, don’t know about Jason’s newfound intelligence and this will obviously come back to bite them in the ass.

- Ash and the surviving kids sneak into the now-empty (minus lots of police tape) S-Mart for supplies. It's here they get all the stuff they need to execute their trap. While the kids get their supplies, Ash does some stockpiling of his own. He grabs new shotguns and ammo, ropes, knives, and – most importantly – that badass new chainsaw he eyed earlier. Our heroes are getting ready to go to war!
- Ash and the surviving kids go to the Voorhees house where (after getting a jump from Caroline for his Olds) they rig the house with various traps and explosives. The idea is for Jarvis and Raoul to lure Jason back to the house (using themselves as bait), where Caroline will bring the structure down right on top of him. Meanwhile, with Jason eliminated, Ash will invade Jason's lair, deal with Freddy and recover the book (then use it to send Freddy and Jason to hell forever).
- After a cool wilderness search (maybe on snowmobiles?), Jarvis and Raoul finally stumble onto Jason's lair. Jason – forewarned – is seemingly waiting for them and the chase is quickly on. The guys take turns leading Jason on, running for their lives as he slowly stalks behind them. Caroline waits inside the house, ready to act quickly. Ash, meanwhile, is sneaking his way into Jason's lair and taking in the morbid spectacle. **Note: At this point, Ash only has his new boomstick and other weapons. He has not yet armed himself with the new super chainsaw.**
- After a long chase, Raoul and Jarvis succeed in leading Jason back to the house and he's just about to step inside when he suddenly stops. Something inside of Jason seems to click. He knows something is off. And for the first time ever, we see that something in Jason's head has suddenly started working. He stops himself, observes the area around him and – in a stunning show of intelligence – shakes his head “no.” The kids are aghast. Jason is growing smarter! Caroline watches in horror from inside the house as Jason pulls a SECOND machete from his sheath (the first time we've ever seen Jason with two weapons). He goes wild using his dual weapons to slaughter Jarvis and Raoul right before her eyes. She hides, trying not to breath, as Jason surveys the area around him – he can feel someone is near.
- Ash has made his way to the mantle and is about to claim the Necronomicon when – THWACK - familiar finger-knives suddenly impale themselves into his shoulder. Freddy is there and waiting for him! He quickly disposes of Ash's weapons as our hero drops to the ground in pain. It is here that Freddy's evil plan is truly revealed...
- Freddy's real objective all along has been to use the power of the Necronomicon to allow him to manipulate our reality like his own dreamscape, giving him the ability to kill and torment whether you're asleep or awake. With the power of the book, Freddy can move from town to town, collecting souls until our world becomes one massive living nightmare for Freddy to play with. Ash takes it all in, trying to figure out Jason's role in all of this.

- Jason has been merely a vehicle to retrieve the book and is now no longer useful. Freddy knows all too well from the last go-round just what kind of damage Jason can do. He will now have to be eliminated. Ash, heroic to the end, struggles to his feet and vows to stop Freddy before he can tap the power of the book. Krueger merely laughs. He's not some pathetic Bond villain, revealing his plan only to have it stopped by the triumphant hero. *"Stop me?"* he cackles. *"I did it ten minutes ago."*
- With that, a ripple extends seemingly through time and space, making its way through all of Crystal Lake (perhaps we see a wave of horrors greeting the citizens of the town as Freddy's nightmare world takes hold). Caroline can only watch as Jason watches reality bend around him. Jason seems to understand that Freddy has done something here – and played him yet again – and he turns to head back to his lair, hungry for revenge. This final battle will be to the bitter end.
- Freddy – his guise now more demonic than ever as his power grows (think the demon Freddy after he bursts from the lake in **FvJ**) – is now victorious. Reality is now his playground. Ash tries to fight him, but our familiar severed Freddy/Ash hands are there, pinning him to the wall at Freddy's command. Ash is trapped and in serious shit.
- Now it's Jason's turn. Freddy has complete control and a flare for the dramatic, so he conjures the best demise he can: he uses his newfound power to "reanimate" Jason's old victims, giving him his own "army of darkness" to destroy his enemy forever. It is, in Freddy's eyes, poetic justice.
- We watch as UNDEAD FORMER VICTIMS emerge from under the dirt and snow – a great visual. These are familiar victims paying homage to some of the more popular Ft13 kills (like the sex couple pinned together by impalement, the wheelchair guy with a knife in his head, the fat guy with a harpoon in his face, Linderman maybe?). Jason can only watch – a mix of confusion and understanding – as his former victims emerge around him and begin their attack. They attack Jason like wild dogs, overwhelming him instantly. Seemingly all hope is lost....

ACT III

- Freddy – seemingly “there” - watches with joy as Jason is viciously attacked. He doesn’t see Ash slowly try to free himself in the background. Jason – as Freddy knows all too well - doesn’t go down easy and begins to emerge from the dog pile. Catching sight of Freddy’s ghostly image fuels Jason’s fire and he finds his second wind, ripping into those he had violently done-in once before. Freddy taunts Jason. He can keep coming but he’ll never be able to stop him. Not as long as Freddy has the --
- Freddy turns – the Necronomicon is gone from the mantle. He looks to his left - the Freddy hands, shreds of clothes and a small pool of blood are there – but no Ash. That wily bastard pulled himself a fast one. Freddy lets out a furious and primal scream: “Ashhhhhhhhhhhhhhhhh!!!!”

CUT TO --

- Ash - bloody but still kicking – as he comes stumbling out of the lair with the Necronomicon in hand. He’s got his shotgun and is making his way back to the Voorhees house in hopes his kids are still alive and able to help. But getting back isn’t easy, as Freddy now controls all reality. Nature seems to attack Ash, as a howling wind, vicious birds and (intentionally) swinging tree branches fight to take the book from his hand.
- Jason continues to demolish his old victims, slowly making his way back to his lair. Realizing he needs the book back before this smarter Jason can get to it (and destroy his plan), Freddy also starts to make his way back to the Voorhees house. Jason spots him, but is again taken down by the ever-growing undead army.
- Ash arrives back at the house, noticing the bodies of Raoul and Jarvis on the snowy ground. All hope is seemingly lost. Caroline bangs on the windows, screaming for his attention. Ash kicks open the door to the house. She quickly tends to his wounds as a new last-ditch plan is hatched. Ash is going to go back into the fray – fighting to the death if he must. Caroline must read a specific passage from the Necronomicon (Ash teaches her the words), which will open up a rift (a la **EVIL DEAD**) that can pull Freddy and Jason into hell forever. It’s now Ash who will provide the distraction. They need to bring Freddy and Jason into close proximity, allowing the girl to say the words and open the gateway. In a nod to **ARMY OF DARKNESS**, Ash makes sure to warn Caroline to say the words right!
- Now it’s time for Ash to get ready for battle! Caroline gives Ash his remaining supplies and we see him create a new, bigger and badder chainsaw hand with the badass saw. He takes his shotgun and saws it off, creating a deadlier boomstick. Ash raises the chainsaw hand and – in his classic tradition – lets us know he’s ready to go to work: “Groovy!”

- Jason has seemingly disposed of his old victims, while new undead hands continue to burst out of the snow. Jason sees Freddy in the distance, charging through the woods back to the house, desperate to reclaim the book. Jason shakes off the hands of the dead with all his might and stalks after him.
- Ash hears the screech of Freddy's knives and emerges from the Voorhees house to take him down. But it's a trick! Behind him, the house suddenly morphs into the classic Elm Street house – even the mailbox reading “Voorhees” is replaced by one reading “Krueger.” Trapped, Caroline takes cover inside the house, trying to understand how the interior has seemingly changed around her. Ash hears the familiar “One...Two...” of the Elm Street JUMP ROPE GIRLS, who have appeared in the distance.
- Ash approaches gingerly, trying to comprehend what the hell two little girls are doing there. Caroline screams in the background - we can see through the window that Freddy is now in the house with her!!! And he wants his book! The windows grow bars (a la the original **ELM STREET**), trapping Caroline inside with the burned demon. Ash turns to help – but without warning, the girls – for the first time ever – go ultra aggressive, attacking Ash, strangling him and throwing him around with their rope. Holy shit - it's Ash vs. the jump rope girls!!!
- Freddy is toying with Caroline inside the house, using his new powers to mess with the interior (think Freddy shapes emerging from walls a la **FvJ**). She holds on to the book with everything she's got. He does his usual dirty old man routine, messing with her mind and taunting her before getting ready to move in for the kill. But was that just Jason outside the window? Ash continues to struggle with the jump rope girls outside in what should be a hilarious and over-the-top action scene.
- Freddy has trapped Caroline and is finally about to retrieve his prized book when – SMASH – Jason bursts through the wall. And this time he's really pissed. The girl and the book are caught right in the middle as Freddy turns his powers on Jason. Freddy shapes and the ilk continue to emerge from the wall, but Jason is having none of it. He moves through them like a force of nature and moves right past the girl, taking the fight straight to Krueger. This time it's personal.
- Ash, meanwhile, finishes off the girls with a vicious chainsaw swipe and shotgun blast and runs to join the action in the house. Unable to open the door, he chainsaws the handle off and kicks his way in. Freddy and Jason are going at it hardcore, allowing Caroline to make a run towards Ash. Jason has taken a serious advantage, despite Freddy's power. Ash desperately tries to find the passage and screams to Caroline to say the words while Freddy is seemingly down.

- But before she can act, Jason grabs the book out of her hand. Ash moves quickly, raising his boomstick and blasting the mask right off of Jason's face. Jason turns angrily and for the first time in several movies, we reveal his hideously ugly true face. Our heroes recoil for a moment, but Ash quickly acts, taking a chainsaw to Jason's right hand, just like he did his own. The hand – still clutching the book – falls to the ground. Caroline grabs the book (removing the hand) and makes a run for it. Freddy jumps back into the fray, using Jason's injury to his advantage. Ash tries to take them both out but is continually knocked on his ass. He's like a gnat getting in the way of the irresistible force and the immovable object.
- In a great gross moment, Jason – observing Ash's own hand replacement – inserts the long handle of his machete into his own gooey stump, giving him a machete-arm to match Ash's chainsaw hand! Ash has been one-upped! Ash is stabbed in the leg by this new weapon and Jason throws him violently through a wall to the outside, where Ash lands in a heap in the snow. Freddy and Jason continue to battle it out, destroying everything in their path. They literally bring down the house around them.
- Caroline – running for cover - has taken the book onto the iced surface of Crystal Lake. She finally takes refuge in one of many small ice-fishing huts lined in the center of the lake.
- The fight continues outside, as Jason bear hugs Freddy and runs him full speed into nearby trees. The force of the blow causes the trees to crack and fall to the ground. We've never seen Jason this strong before. Freddy uses his new power to manipulate the surrounding trees to life, tying Jason in a jail of strong branches and momentarily saving Freddy's ass. Freddy – desperate to find the book – sees the huts and instinctively runs towards the ice to capture the girl --
- But standing sentry, waiting for him, is Ash. Freddy can't believe it – this guy just doesn't quit! This is the moment the geeks have been waiting for. Freddy vs. Ash, the smack talk showdown of the century. Despite his injuries, Ash still has a wicked tongue and he and Freddy trade vicious insults before finally coming to blows. Ash fights valiantly but is seemingly defeated after the struggle. He fades from consciousness as our girl screams "Ash!" giving away her position to Freddy. Krueger smiles, seemingly on the verge of victory, and heads onto the ice.

- After a great struggle, Jason finally bursts free of his wooded prison. He heads toward the lake and the final battle when – seemingly out of a haze - he’s confronted with Freddy’s last line of defense – Pamela Voorhees! The sight of his mother stops Jason dead in his tracks. This is the one person that commands Jason’s attention. The one person Freddy knows Jason will listen to. She tries her usual motherly talk, attempting to convince her son to leave the scene and allow Freddy to win. She promises Jason a quick and painless destruction if he’ll just give in. He can’t win and she only wants what is best for her only son. But this isn’t the old Jason. He’s smarter now and he realizes once and for all that this is NOT his mother, but just another construct of Freddy’s manipulation. Finally, after 25 years of maternal domination, Jason turns on his “mother,” cutting her straight in half and finally severing his last link of weakness. He steps onto the ice. Our final conflict is ahead.
- Freddy toys with Caroline, knocking over fishing huts one by one in a game of hide and seek until he finally finds her. He takes the book is about to do her in when he turns to see Jason slowly approaching in the distance (his steps thumping on the ice). Setting the stage for our final battle, Freddy turns the frozen water of the lake blood red. He has the Necronomicon now – he can’t possibly be defeated. Victory will be his. Cracks begin to appear on the ice, seemingly out of nowhere, as Freddy tries to eliminate Jason from afar. Jason has to step carefully as he stalks his ultimate prey. Under the cracks, eruptions of blood burst through the surface. These are essentially geysers of the red stuff a la **EVIL DEAD**. Freddy is doing anything he can to keep Jason off of him but Voorhees just keeps coming.
- Freddy takes the fight right to him and strikes, quickly beginning to dominate Jason, using every mental trick he can come up with. Despite a valiant bloody fight, Jason is on the verge of defeat. Freddy cracks open the book, prepared to cast Jason to hell forever. He’s about to begin his passage when the sudden sound of a car horn bursts through the air –
- It’s Ash! And the crazy bastard is piloting his recharged ’72 Olds straight onto the ice. He rams it right into Freddy and Jason sending both villains flying. The car slides over the ice as Ash continually rams into both bad guys. Jason finally grabs his way onto the roof of the car, slicing his blade just inches from Ash’s head as the vehicle speeds along the surface. Jason eventually comes over the hood and gets to his feet. He slams his fists onto the hood so hard that the ice under the car begins to buckle. Ash just escapes as his prized automobile sinks into the bloody lake.
- Ash targets Freddy and takes it to him - grabbing the book - and is about to take control when Jason enters and boots him back, causing Ash to slip and slide his way into the hole in the ice. Ash is able to slide the book to Caroline just moments before he goes racing underwater, seemingly trapped for good under the thick surface of the ice. Freddy screams at the loss of the book, but Jason jumps back onto him as the fight keeps on going. Caroline takes cover and opens to Necronomicon, hoping to finally open the gateway that can defeat our bad guys forever.

- Ash – underwater – thinks fast and after a struggle is able to engage his chainsaw using it to catch on the ice. He combines the might of his chainsaw and boomstick to burst a hole in the ice, allowing him to pull himself through. Ash emerges from the bloody lake – pissed and covered in crimson. Now the shit is *really* on. As Ash himself would say, “*Let’s go!*”
- It’s a final awesome three-way fight, with Ash now getting his second (or, more realistically, seventeenth) wind and holding his own against both villains. This should be the biggest, baddest fight we’ve ever seen easily outdoing the final confrontation in **FvJ**.
- Caroline seizes the moment, finding the passage and saying the words. A spiraling rift opens above the lake. Bloody water and chunks of ice (and other surrounding objects) are instantly pulled into the gateway. Caroline holds on for dear life as the force of the vortex pulls everything toward it. Even the Oldsmobile is seemingly being slowly lifted out of the water by this mysterious force. Freddy continues to pummel Jason, oblivious to the force above them.
- The car is finally pulled from the water and catches the demon wind, colliding into Jason, sending both creature and automobile crashing back through the ice and trapping Jason deep under the surface. Freddy, momentarily saved, realizes what has opened behind him and struggles against the force.
- Ash fights the wind himself and collects Caroline. Fighting the force, they are able to find cover behind an embankment at the edge of the lake. They watch, as the power of the vortex seems to rip away Freddy’s burned flesh from his body. The villain howls as he slowly walks to where Ash and our girl are hiding. As his burned flesh rips away, Freddy starts to resemble the pitiful human child molester he once was – under the burned flesh - before he gained his dream demon powers.
- The power of the wind causes the Necronomicon to fly from the girl’s hand toward the vortex, but Freddy – in a last ditch effort - is too quick and catches it in his hand. The ever-more-powerless Krueger tries to open the pages but Ash is too quick, risking his own life and moving in front of Freddy. Ash rams his chainsaw hand into Freddy’s fleshy gut and raises his boomstick to his face. He blasts Krueger’s ugly mug into another dimension as the force of the blow sends both Freddy and the Necronomicon flying as they are pulled into the vortex (perhaps we actually see Freddy’s guts being pulled into the vortex through the chainsaw hole in his stomach?). The vortex closes in on itself as the wind dies down. Both Freddy Krueger *and* the Necronomicon have seemingly been destroyed forever. Freddy’s demonic power eliminated, Crystal Lake ripples back into everyday reality. **(Note: If Sam Raimi requests, we can have Ash get sucked into the vortex as well, only to be dropped off in another distant time during our coda)**

EPILOGUE

- A new day dawns as the sun comes up over Crystal Lake. We survey the damage left in the wake of this titanic struggle. The Voorhees house has been destroyed, albeit a little earlier than planned. The lake itself, however, has been made whole again, its underwater contents still frozen in ice. *“What about Jason?”* Caroline wonders. Perhaps he finally *is* gone... Perhaps this town – on the verge of reinventing itself from Crystal Lake to Forest Green – can finally be at peace...
- Our villains defeated, Caroline finally gets her wish. She’s going to leave the small town of Crystal Lake behind and it’s Ash – our battered, bruised but somehow still standing hero – that’s going to be her ticket out of town. His wounds tended to, our heroes commandeer Bree’s sports car – which we saw earlier - quite an upgrade from his ’72 Olds.
- Ash – in his trademark fashion – pulls Caroline close and utters the words only a natural born stud like Ash can get away with: *“Give me some sugar baby...”* They kiss. We watch as Ash and Caroline drive off into the sunset and notice Freddy’s glove dangling from the rearview mirror - Ash’s grooviest ultimate trophy.
- And what about Jason? Could he possibly finally be dead? Of course not. As we pull away from the sports car we glide over the woods of Crystal Lake, finally resting on the frozen surface of Crystal Lake itself. We slowly move below the surface, past the crystals of ice and settle on... Jason Voorhees, trapped and frozen under the Oldsmobile. We move in slowly, slowly, slowly...as Jason’s good eye SNAPS open. He’s still alive – and this lake has to thaw sometime, doesn’t it? Crystal Lake. Forest Green. To Jason Voorhees, it just doesn’t matter. Ch-ch-ch-ha-ha-ha....

SMASH TO BLACK