

FRAT BOY GENIUS

a story of riches to, like, way more riches

written by

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While the following story is inspired by true events, certain names have been changed and certain elements have been fictionalized for purposes of dramatization.

(that and I can't afford a lawsuit right now)

SUPER HIGH-RES NATIONAL GEOGRAPHIC CLOSE-ON ON A HUMAN BODY PART.

Too close to know what or whose. Hairs. Pores. Black heads. A droplet of sweat collects in a narrow groove - it's kind of primordial. Definitely gross. Someone's HEART BEAT. Fast. Either anxiety or very high cholesterol.

ZOOM OUT on the face of 26-year-old billionaire and CEO of Snapchat, EVAN SPIEGEL - a surprisingly not-totally-unattractive combination of thin-lips, hooked nose, and butt chin.

ZOOM OUT further to reveal Evan is on a raised dais above the floor of the New York Stock Exchange, having traded his normal uniform of James Perse tee and black skinnies for a designer suit.

Smiling but tense, he and Snapchat co-founder and CTO, BOBBY MURPHY (28, Eurasian descent), pose for photos - many of which are taken through the SNAPCHAT CAMERA on multiple cell phones in the crowd.

ONSCREEN TEXT APPEARS IN THE STYLE OF SNAPCHAT GEO-FILTERS (as if we're swiping between them):

March 2nd, 2017

SWIPE!

Snap Inc. Public Valuation: \$33 billion USD

SWIPE!

Evan Spiegel Net Value: \$3.3 billion USD

Evan and Bobby are dwarfed by the gigantic screen behind them, reading "Snap Inc." against a sea of neon yellow.

The Snap logo, "Ghostface Chillah," lights up screens across the floor. I'm not being cute. That's the official name of the cartoon ghost.

THOMAS FARLEY, president of the NYSE, looks on as the two guys ring the iconic opening bell.

LILY (V.O.)
 I think my favorite part of any story is the beginning. The promise, the expectation, the thrill of the unknown. The part before the part where everyone's like, "ahh, how did we get here and where did it all go wrong??"

The mix of press, Snap investors, high-level employees, and Wall Streeters erupt in cheers — many of them stand to cash out by the millions in the next few minutes. Celebratory chaos now in slow-mo like a rave set to money instead of music...

LILY (V.O.) (CONT'D)
 Although, it looks like it all went right for the hero of our story. Where is our hero?

A SKINNY BLONDE with a crisp blow-out takes a selfie as yellow confetti rains down from above. She backs into SAM BIDDLE (23), a hobgoblin with a reporter's badge, tufts of brown curls, and a deep scowl.

LILY (V.O.) (CONT'D)
 No, not her, or that guy.

A pod of MIDDLE-AGED WHITE GUYS shaking hands.

LILY (V.O.) (CONT'D)
 Too old and crusty.

The camera lingers...

LILY (V.O.) (CONT'D)
 I said not them!
 (grossed out)
 Ugh.

A SUPERMODEL bounces a BABY on her hip and points towards the dais. The baby wears those special noise-cancelling headphones designed for the offspring of famous people.

LILY (V.O.) (CONT'D)
 (quick)
 Too beautiful, too young.

Time resumes its normal pace as we pan to Snapchat employee, LILY KWOK (27), painfully cool in couture street wear and focused, on the job. She takes a panoramic video of the commotion and expertly edits within the app. She slaps a filter, types a caption, and adds the footage to a curated Snap Story called "IPO" with lightning speed.

LILY (V.O.) (CONT'D)
Definitely not. That would be me.
Snapchat employee #32. Female,
Korean-American. Not exactly lead-
material.

Lily re-opens the camera function and ZOOMS IN on Evan's face.

LILY (V.O.) (CONT'D)
There we go.

She hits the capture button and we stay on her phone screen as she starts to draw **red devil horns** on her boss with the paint tool.

LILY (V.O.) (CONT'D)
Look at him up there. How does he manage to look smug and strung-out at the same time? Sometimes I wonder if he even realizes that I made his company profitable, that I'm the reason he's made any money at all...

Her drawing becomes more fervent.

LILY (V.O.) (CONT'D)
No, he knows what he did. He has to, right? I mean, there's a reason you know his name and not mine.

She draws a **tiny dick** over his crotch area. Perfects the proportionally **tiny balls**...

LILY (V.O.).
I'd like to say it was all dumb luck, but it's actually more complicated than that. This is a movie after all.

Her tasteful acrylic nail hovers over the blue send arrow -
- and finally - TAP! - as we CUT TO:

EXT. STANFORD SCHOOL OF DESIGN (THE D.SCHOOL) - PALO ALTO -
DAY

SNAP-FILTER CHYRON: Stanford University, 2011

INT. STANFORD D.SCHOOL CLASSROOM - PALO ALTO - DAY

We are in a small space designed for ultimate collaborative synergy - orange leather couches face mobile, collapsing white boards covered in diagrams and neon Post-it notes.

Sitting among his students is Professor RICHARD KENT (60s), a Pixar character come to life with walrus mustache, bald crown, and black-rimmed glasses. He is also responsible for designing the first Apple mouse and several other icons of the digital generation.

The class includes a 20-year-old EVAN, in need of a haircut and a shave.

PROFESSOR KENT

I'm sure this will come as a shock to no one, as it was stated clearly in the syllabus which I so generously printed out for all of you at great risk to the planet and my pride, but you will be presenting your product concepts in class next Friday.

CLOSE ON one such SYLLABUS in a pristine binder with multiple tabs - you know the type. The header - "DESIGNING WITH EMPATHY," and a highlighted presentation date that gets RE-highlighted now. Pan up to reveal a younger LILY sporting flip flops and a lanyard keychain in place of kicks and choker.

Most of the other kids are distracted by phones and laptops. A quick tour of the SCREENS in the room reveal the 2011 interfaces of Instagram, Twitter, and Facebook, but noticeably, not Snapchat.

PROFESSOR KENT (CONT'D)

Feel free to stop by office hours and go through your bill of materials and profit-loss statements with me.

He realizes that he's lost them. Especially Evan, who is currently texting under the table. We notice manic leg-tapping as he sends the "speak-no-evil" MONKEY EMOJI to someone named "Hot Pi Phi." (Kid's got game).

PROFESSOR KENT (CONT'D)

Or ask Mr. Spiegel for advice, since he's successfully sold so many companies that he doesn't need to listen to me drone on here.

The class laughs, Evan smirks.

EVAN
(unbothered)
It was worth it, I promise.

PROFESSOR KENT
Taking detailed notes on tollgates
to reduce your development risk, no
doubt.
(to the class)
Ok - leave, all of you. Go do young
people things.

EXT. STANFORD D.SCHOOL - PALO ALTO - DAY

The class disperses. Evan walks past Lily unlocking her bike
outside the building. He looks up from his phone -

EVAN
How's your project going?

LILY
Fine. I'm a little worried about
injection molded bottle components
driving up capital costs during the
launch period, but I've got all
week to work out the kinks.

EVAN
Yeah, I'm not worried about you.
That thing you said in class the
other day about barrier to entry,
what was it..."the process of R&D
itself is begging for a
redesign..." kind of genius.

We clock her surprise, followed by a charmed flush that
creeps into her cheeks.

LILY
Thanks, I, uh, always thought you
weren't listening during section -

EVAN
Hold on one sec.
(he finishes sending a
text, finally makes eye
contact)
So, how would you feel about
partnering up on the final project?

A beat, as Lily looks at him confused. Then, realizing -

LILY
Oh, you haven't started.

EVAN
I'm in ultra stealth mode.

LILY
Do you even have an idea?

EVAN
Not yet. But I've got incredible
stage presence.

LILY
Sorry dude, you're going to have to
find someone else to leech off.

She hops on her bike and starts to leave.

EVAN
(jocular)
Big mistake!

LILY
(sotto)
Dickbag.

TEXT NOISE. Evan checks his phone and laughs. We assume Hot
Pi Phi.

Are you getting the point I'm making? That he's a poster-boy
for Gen Y? Is it too much? Let's just assume from this point
forward that he is distracted by his phone in any given
interaction.

EXT. KAPPA SIGMA FRATERNITY - STANFORD CAMPUS - DAY -
ESTABLISHING

Neither the red brick of east-coast-ivy-classicism nor the
stately columns of the pre-Civil War South.

The Stanford version of a frat-house is not imposing, but
kind of...cute? An understated, single-story with a
wraparound outdoor corridor, nice lawn, and deck in back.

A couple of shirtless guys toss a frisbee on the grass. Not a
bad place for an upper-middle-class couple to retire...

INT. KAPPA SIG - DAY

...Until you walk inside.

Evan makes his way through the trash-strewn common area of the house.

Guys lounge on stained couches and shovel food at long, sticky tables. They all do that silent chin-nod thing in Evan's direction when he walks in, either a sign of love or fear or both.

One of the new pledges, PETER COGGESHALL (19, floppy hair) has surrounded himself in a phalanx of JELLO SHOTS.

COGGESHALL

Evan! Hey! I saw your email. 100
jello shots, just like you said.
The Pi Phis are gonna get so fucked
up.

EVAN

(distracted, on autopilot)
Nice.

He keeps moving, eyes glued to phone. CLOSE ON his screen, where he checks his bank account. It reads **\$5,294.32**

CLOSE ON TWO IDENTICAL TEXT MESSAGES sent in quick succession to contacts MOM and JOHN:

Balance getting low. Please refill ASAP.

INT. KAPPA SIG - BACKYARD DECK - CONTINUOUS

Evan joins an informal conclave of the Kappa Sig leadership. House president, SHANE SODHI, treasurer, SAM GREITZER, and recruitment chair, CASEY KAHN, play a chill game of beer pong. 73 and sunny with a fat blunt to go around.

SHANE

(to Evan)
Sup dude.

EVAN

We can't cancel Foam Party.

SHANE

House council voted. Too risky. One more strike and we're off campus.

CASEY

Sad but true. We can't control what happens in the foam.

SAM

Biddies love foam.

EVAN

(exasperated)

This is what the University wants!
If we don't do our annual party no
one is gonna rush Kappa Sig and if
we can't meet the occupancy quota
we lose our housing anyway! Send a
retraction. Foam Party is on.

SHANE

Sorry Spiegs, we already voted.

EVAN

Well, as social chair I'm calling a
re-vote. Casey, Sam - who pays for
all your liquor and cocaine?

Off Casey and Sam, reconsidering their options...

INT. KAPPA SIG - HALLWAY - LATER

On the move again, Evan checks his TEXTS -

MOM: *Will do. Good luck with finals!*

JOHN: *Done*

He sends a TEXT to contact, BOBBY:

Where are you?

The text fails to send.

He pauses to think.

INT. STANFORD COMPUTER LAIR - LATER

The bowels of Stanford - a 24-hour dungeon underneath the
cement eyesore of Meyer Library - rows of computer screens
despairingly referred to as "The Lair."

A younger, greasy-haired Bobby Murphy sits in front of a
massive desktop screen of code, headphones in. He is one of
many hunched, pathetic lifeforms here at 9pm on a weekday.

Evan shakes his chair from behind, startling him.

BOBBY

Dude, what - how did you -

EVAN

No cell service. Jesus this place
is depressing.

BOBBY

Yeah...have you never been here before?

EVAN

I need a progress report on Future Freshman.

BOBBY

I can't do this right now, Evan. I have a huge p-set due tomorrow.

EVAN

Have you figured out the UI design I sent you?

BOBBY

I know you've never written a single line of code in your life -

EVAN

I took CS105.

BOBBY

You got a C in an intro to HTML class.

EVAN

Yeah, I passed, which is an amazing return on investment if you think about it.

Bobby remembers his point -

BOBBY

It's not like Product Design, dude. Macaroni art and origami cranes, or whatever. I have to create an entire nervous system from scratch.

A kid at the computer next to Bobby scratches at a patch of psoriasis on his elbow. Evan looks at him with disgust and shifts away - who are these people? His crisp white tee, designer jeans, and overall healthy complexion don't belong down here.

EVAN

I need it by Friday.

BOBBY

What? Why?

(with the tone of someone
who has practiced in the
mirror)

No, sorry. I can't do it.

EVAN

You're a spring quarter senior. You
should be taking Wine Tasting and
Yoga.

BOBBY

I applied to Wine Tasting. Didn't
get in.

EVAN

Look, I know a guy who knows a PM
at Facebook and I told him we'd
send him a prototype by Friday.

BOBBY

(groans)

Fuck, Evan...you can't just...our
analytics are terrible. It's
performing even worse than our last
one...

Something snaps in Evan, in the first of many abrupt
transitions between good natured conversation and blistering
intensity.

EVAN

I don't give a fuck. If it looks
good I can pitch us on that alone.
Just...get it done.

A beat. Bobby, quieter -

BOBBY

Ok, fine.

Rapid mouse movements and typing on Bobby's end. Evan picks
at a hangnail.

EVAN

It smells like a Chi O's asshole
down here.

INT./EXT. VARIOUS - STANFORD CAMPUS - PALO ALTO - NIGHT

The following scenes SMASH CUT between Evan, Bobby, and Lily's college lives. It is disorienting. But intentionally, like in an artistic way.

If the viewer is paying attention, they'll notice that Evan's scenes are shot in that Snapchat filter that makes everything super saturated like a music video (also my filter of choice for obscuring acne and dark circles).

PARTY ROCK ANTHEM by LMFAO blasting...

-Evan, Kappa Sig bros, and Pi Phi throw back jello shots on the deck. Hot popular people drinking, grinding, and ponging as palm trees sway in the background. Like the coed, So-Cal version of a Baz Luhrmann party, with Evan as unmistakable King of the Frat.

-CLOSE ON a stream of coffee into a styrofoam cup. Lily takes the cup back to her cubicle in Green Library. She settles in for a night of work on a COMPLICATED PERFORMANCE MODEL.

-Evan SCORES in beer pong and lifts Hot Pi Phi aka MAGGIE the human biology major off the ground. A heavyset blonde with a flushed babyface fishes out Evan's ball and chugs. This is REGGIE BROWN (22). More on him later.

-Lily nods off, surrounded by papers, laptop, books.

-Bobby works on the SOURCE CODE for Future Freshman in his room, trying to drown out the NOISE of Foam Party raging outside. Evan comes in, trashed, and brings him a beer. He gives him a "thumbs up" before stumbling out.

-CLOSE ON two lines of cocaine on Evan's desk. Maggie does a line, only to turn around and find Evan passed out on the bed. She watches as a POOL OF URINE slowly spreads beneath him...

INT. EVAN'S DORM ROOM - NIGHT

A cleaned-up Evan checks himself out in the mirror and pops a piece of gum in his mouth before flopping down on his bed, now stripped of sheets.

CLOSE ON his phone, where he goes to Maggie's Instagram page. Each post is more curated and picture-perfect than the next - BLOWING OUT CANDLES, doing a HANDSTAND AT THE BEACH, a SUN-DRENCHED SELFIE.

LILY (V.O.)

Ah, the Instagram newsfeed. The piece de resistance of all social media facades. Carefully plucked, tanned, FaceTuned, filtered, gleaming little squares that start to feel like morbid cries for help the longer you stare at them. Not that I've wasted hours of my life staring at Instagram.

(beat)

Did you forget that this story has a narrator? Because it does.

INT. NOLA - DOWNTOWN PALO ALTO - NIGHT

A kitschy, New Orleans themed bar - a three floor space more reminiscent of the French Quarter at Disneyland than the real thing, and probably one of the only bars in America where college kids party with middle-aged VCs.

Evan walks in. He spots a group of now familiar Kappa Sig faces, including Reggie's, ordering shots.

He joins the bros right as they raise their glasses --

REGGIE

To Douglas Finch McAllister IV - beloved brother of the Kappa Sigma order, the Prince of Savannah, reigning flip cup champion, and as of today, an innocent man!

Fuck yeahs all around.

KAPPA SIG 1

May they shout the Disciplinary Board's verdict from Hoover Tower to MemChu - Dougie Finch did not have sexual relations with that Tri-Delt!

More laughs and cheers.

DOUG

(peacocking)

Oh, he had them. They were just super consensual.

KAPPA SIG 2

"Your honor, the plaintiff is a Tri-Delt. The defense rests its case."

REGGIE
 (grabbing Doug's ass)
 Of course she wanted it - look at
 these fucking glutes. How does a
 poetry major get an ass like that?

KAPPA SIG 1
 See, even Reg wants to fuck you,
 Doug.

They all laugh extra hard. The repressed sexuality here is
 overwhelming and completely ignored.

KAPPA SIG 1 (CONT'D)
 Speech!! Speeech!

The others chime in.

DOUG
 I don't know what to say. I love
 you guys.

KAPPA SIG 2
 Gayyyy.

And now, the monologue that will probably win this script an
 Oscar:

DOUG
 Seriously though, it was just like,
 really scary - people were calling
 me these terrible things - like
 life-ruining shit - and I was like
 - that's not me. That's not who I
 am. So the fact that everyone in
 the house believed me and had my
 back...I mean, it was huge...I
 feel..um..

He starts to get emotional.

EVAN
 I think what Douglas is trying to
 say is,
 (raising his glass)
 Fuck bitches, get laid.

Maggie approaches the group from behind.

MAGGIE
 What are we celebrating?

INT. NOLA'S, DANCE FLOOR - LATER THAT NIGHT

Evan and Maggie dance - fast and then slower. They kiss.

EVAN
Should we relocate?

MAGGIE
Depends, are you gonna wet the bed
this time?

EVAN
Why, did you like it?

MAGGIE
Don't be weird.

He whispers something in her ear. She rolls her eyes but
smiles -

MAGGIE (CONT'D)
Meet you outside.

Maggie heads toward the restrooms and Evan moves to the bar
to close-out.

LILY (V.O.)
I don't have words for this
interaction. It's like you don't
even have to be attractive to be a
fuccboi anymore.

INT. NOLA'S - CONTINUOUS

Evan waits for his credit card and overhears some of the gang
talking -

KAPPA SIG 2
You worried she's gonna blast that
shit?

KAPPA SIG 1
No, I don't know, it's just a
little weird. Like, my junk will be
out there. Forever.

KAPPA SIG 2
No offense dude, but I don't think
there's a ton of global interest in
your junk. I would send it.

KAPPA SIG 3

Wait Sam, did you not tell them
what happened to you?

SAM

Dude, no...not here.

ALL KAPPA SIGS

Tell us / Sack up ya puss.

SAM

Fine. So, similar situation - this
girl Molly from my IHUM section
texts me a picture of her boobs,
which is like, an internationally
recognized request for a dick pic.

All the guys nod as if to say, "Amen."

LILY (V.O).

Brb, vomiting quietly in my mouth.

SAM

So I drink a beer and
start...prepping.

KAPPA SIG 1

Prepping?

KAPPA SIG 3

(miming)

Stroking it out...just enough to be
big, but not hard.

SAM

Yeah. Anyway, I'm a little buzzed
and I have boner brain and long
story short - I texted the wrong
person.

KAPPA SIG 2

What? Who?

KAPPA SIG 3

His MOM.

ALL KAPPA SIGS

Noooo / Fuckkkk / Your dick? / How?

SAM

Her name was Molly - the contact
names are practically the same.

KAPPA SIG 3
Yeah when your mom is saved in your
phone as "Mommy."

KAPPA SIG 1
Holy fuck.

KAPPA SIG 2
I would literally kill myself.

SAM
I told her my phone was stolen.

KAPPA SIG 2
Uh dude, I think she knows.

The guys are in stitches.

KAPPA SIG 3
It's ok man, we all have photos we
wish would disappear.

CLOSE ON EVAN, taking in every word.

KAPPA SIG 1
Mommy? Really?

Off Evan, still thinking, as he pays his tab.

INT. STANFORD CAMPUS, LECTURE HALL - PALO ALTO - DAY

In the sober light of day, Evan can't stop thinking about the
bros' conversation. He sits in the back of a lecture hall and
stalks Maggie on Instagram again.

Evan hesitates over the Like button on a selfie - something
clicks for him.

He begins to maniacally scribble in a moleskin notebook with
a Pilot G-2 .05 pen (his preferred writing instrument).

CLOSE ON the scribbles - "CONTINUUM" -> "ACCUMULATION ->
INSTANT EXPRESSION" - it looks like Beautiful Mind-esque
gibberish to us.

INT. KAPPA SIG - BOBBY'S ROOM - LATER

Evan bursts into Bobby's room -

EVAN
Bobby -

BOBBY

Dude I was just about to call you -
I finally cracked it.

EVAN

Cracked what?

Bobby laughs, a little manic from sleep-deprivation.

BOBBY

Future Freshman! I got it to look
exactly the way you want so you can
show it to that guy at Facebook -

EVAN

What guy at Facebook? Forget about
Future Freshman dude, it's a piece
of shit. Can you code a
communication-based camera platform
where all the pics have a shelf-
life of a few seconds?

Bobby looks truly broken.

BOBBY

What?

EVAN

Can you do it?

BOBBY

I haven't slept in two days -

EVAN

Bobby! Listen to me! A camera-
centric application where all the
pics disappear...can you do it?

BOBBY

(like a zombie)

I guess, but what's the point of a
camera app if all the pics
disappear?

Evan grins and hits Bobby in the shoulder like men sometimes
do when they experience joy.

EVAN

Exactly. That's exactly it.

Off Bobby - confused and feeling somewhat dead inside.

INT. STANFORD D.SCHOOL CLASSROOM - PALO ALTO - DAY

SNAP-FILTER CHYRON: One week later.

Final presentation day in Evan and Lily 's Product Design class. Lily concludes with her last and most impressive slide.

LILY
MindHive has real interest from a
Principal VC at a local fund, so I
will be developing the app with
their help this summer. I just hope
I can do that and intern at Google
at the same time!

She chuckles as if this is a relatable predicament.

LILY (V.O).
Ok, so, I was kind of narc in
college. There are worse things.

PROFESSOR KENT claps proudly and leads the class in tepid applause.

PROFESSOR KENT
Congratulations, Miss Kwok! I love
that your passion for this product
is manifesting in such a tangible
way. I can't wait to see how it all
unfolds, truly. Are there any
questions for Miss Bai?

Silence from the class.

PROFESSOR KENT (CONT'D)
Don't take it personally, Lily.
They're just intimidated. Ok Mr.
Spiegel - you're up.

Lily smirks at Evan before heading back to her seat. Evan stands up in his seat -

EVAN
It's an app, you take a photo, it
disappears. That's it.

He sits down. Awkward laughs from the class. Off Kent, massaging his forehead in frustration -

INT. PROFESSOR KENT'S OFFICE - LATER

Evan plays with a doohickey on Kent's shelves. Kent looks at him with more amusement than anger. There is a real fondness here, on both sides.

PROFESSOR KENT

So, that was quite a stunt. Any last words before I fail you?

EVAN

I'm not comfortable sharing any details at this time.

Kent laughs.

PROFESSOR KENT

Ok then. You can go.

Evan, quickly -

EVAN

I'm not gonna just spew my intellectual property to a whole room of unoriginal sheep who will try and sell it to Google tomorrow.

PROFESSOR KENT

That's a lot of moral outrage for someone who was too lazy to do the assignment.

EVAN

The element of surprise is a weapon, Jobs knew that.

PROFESSOR KENT

Evan, we have complete privacy here. There are no cameras, no bugs.

EVAN

There's no such thing as privacy in 2011.

PROFESSOR KENT

(bartering, despite himself)

I'll raise your grade to a B.

EVAN

I want an A- in the class and a meeting with one of your old colleagues at Apple.

PROFESSOR KENT

Don't push it.

This seems like an easy call to us, but we watch as Evan hesitantly mulls it over.

EVAN

(excitedly, despite himself)

Ok, so I'm sitting in class, not yours, stalking this girl online and it just hit me - we are so fucking obsessed with our online footprint.

PROFESSOR KENT

Who?

EVAN

My generation! It's like an undiagnosed pathology of curation. Facebook, Instagram, and all the early photo aggregates, MySpace etc. - it's all about being perfect AKA fake because everything is permanent and therefore wrapped up with your identity. But what if there was an app that freed you from all that hyper-curation bullshit? What if instead of living and THEN documenting, we could document while living, without thinking so fucking hard about it?

Kent starts to smile.

PROFESSOR KENT

Interesting..

EVAN

Natural, expressive communication.

PROFESSOR KENT

No need to perfect an image that will eventually disappear.

EVAN

Yes, exactly. Anyway, I'm taking a break from app development. It's all work, no reward. Thinking more about graphic design, which is why I need you to hook it up at Apple.

Kent thinks.

PROFESSOR KENT

You could do that. Or, you could take a couple friends, go home, and invest time in this idea. Build it. Hone it. Work a lot for absolutely nothing. This is a good idea at the right time. Do you know how rare that is? Too rare for someone as young and smart as you to farm themselves out to the nearest tech company. Trust me, there's more than enough time for that.

SWIPING BETWEEN SNAP-FILTER CHYRONS UNTIL LANDING ON ONE THAT SAYS: SOUND OFF

The rest of Evan and Kent's conversation is muted.

LILY (V.O.)

Nothing more inspiring than the bond between cis, white males, am I right? Maybe this is petty, but why am I not sitting in that office? I mean, my presentation was really good. I almost sold that idea! Meanwhile, Evan does zero work and he's the one who gets coddled and mentored straight into the history books?

(beat)

No, you're right, that does sound petty.

EXT. KAPPA SIG HOUSE - DAY

We're outside Kappa Sig. Evan, Bobby, and Reggie pack their things into an Escalade with a vanity plate that just reads: "**SPIEGS**." They load cases of Red Bull, hefty bags of dirty laundry, a pair of dumbbells...

Evan hops into the drivers seat and plugs "Los Angeles" into his Google Maps app.

Through the window he sees Lily biking uphill.

EVAN

One sec, guys.

(to Lily)

Yo! Lil-money!

He runs across the street.

EVAN (CONT'D)
How's the app going?

LILY
Great. How is your, uh, idea?

EVAN
Still the best idea to come out of this place in 10 years. Taking a couple buddies to LA to build it this summer.

LILY
Wow, congrats.

EVAN
But we could use some estrogen. You want to get in on the ground floor?

LILY
I'm good thanks, but good luck with everything.

She starts to bike away but he stops her.

EVAN
One day you're going to work for me, and you'll look back on this moment as one of the biggest mistakes of your life.

LILY
No, one day you're going to work for me, and when that happens, I promise not to tell anyone that this happened. Have a good summer, Evan.

As she leaves, we CLOSE IN on her face, resolute, hungry, and totally convinced of her version of the future...

LILY (V.O).
You know what's worse than being a narc with helmet hair?
(beat)
Being wrong.

INT./EXT. EVAN'S ESCALADE - CONTINUOUS (DRIVING)

As they pull away from the frat and turn onto the Campus Drive loop...

BOBBY

So what's your dad's stance on smoking in the house?

REGGIE

Papa Spiegel is super chill. He practically hazed us when we went down for the 'SC game last year.

EVAN

Cool story, bro.

(to Bobby)

Don't worry bud, nobody's gonna take away your weed.

BOBBY

It's for anxiety.

EVAN

(to Reggie)

And while I have you here, sober - John may be liable for underage drinking and whatever, but this summer is about launching a company, not raging.

REGGIE

Then why are there two handles of Jaeger in the trunk?

Evan smirks.

EVAN

Ok, there might be a little room for raging.

REGGIE

Yes! My fucking man!

BOBBY

Why is he here again?

REGGIE

Chief Marketing Officer, bitch.

Bobby scoffs.

BOBBY

You can't be CMO of a company I haven't finished coding yet.

REGGIE

No, you can't be a company without someone to sell the product, right Ev?

EVAN

You're both right. If we act legit, then we are legit.

Reggie nods, moved - this is possibly the most profound thing he's ever heard - while Bobby rolls his eyes in the back seat. He notices something in Reggie's lap - a drawing in a notebook -

BOBBY

(to Reggie)

What is that?

REGGIE

Nothing, it's not done yet...

Evan notices too and grabs it from Reggie's lap. CLOSE ON a rough drawing of the now-famous Snapchat logo of a cartoon ghost with his tongue sticking out. Underneath Reggie has written GHOSTFACE CHILLA.

REGGIE (CONT'D)

It's a ghost, because the pics disappear...so I thought...I don't know...

BOBBY

Dude, that is so stupid-

EVAN

I love it. That is fucking sick.

Reggie lights up, and even Bobby wonders if he's missing something. We begin to get the sense that people trust Evan's taste more than their own.

REGGIE

Dude I have so many more awesome ideas...

(he starts flipping
through the notebook)

Like I was thinking, what if there was a whole family of ghosts -

Evan cuts him off.

EVAN

Picaboo.

BOBBY

What?

REGGIE

Like Peak-a-boo, but -

EVAN

Picaboo.

BOBBY

That's kind of good.

REGGIE

Fuck yeah, Picaboo!

The mood could not be more pumped. Evan turns up the music...

EXT. EVAN'S ESCALADE - CONTINUOUS (DRIVING)

PITBULL'S "Give Me Everything" blasting as we get an overhead shot of the Escalade driving down the iconic, palm tree lined University Avenue.

LILY (V.O.)

Just three bros from an elite institution developing an app over the summer. Sound familiar? That's the whole point! But as they say in beer pong, we're heatin' up.

EXT. LOS ANGELES - PACIFIC PALISADES - DUSK

We are treated to the last few seconds of a glorious and average LA sunset. The neon sherbet sky fades to dusk as the Escalade makes a right off PCH into the Pacific Palisades - a ritzy but laid-back neighborhood overlooking the Pacific ocean. LA's version of a beach town.

The car turns onto a wide suburban street lined with elegant houses verging on estates. We notice the sameness of manicured lawns and artfully placed palm trees in this place where Evan grew up and Stanford's campus.

The car stops in front of a homey, Spanish-style mansion.

INT. ESCALADE - CONTINUOUS

Evan looks up at his childhood home through the tinted window as Reggie and Bobby continue to sleep soundly next to him.

We stay on the house -

SNAP-FILTER CHYRON: THE SLOW-MO SNAIL

SWIPE!

THE FAST-FORWARD RABBIT X 1

SWIPE!

THE FAST-FORWARD RABBIT X 2

SWIPE!

REWIND EFFECT GRAPHIC

The past four years go by, our version of a flashback. The rewind ends at -

SNAP-FILTER CHYRON: April, 2007

INT. SPIEGEL LIVING ROOM - NIGHT

Evan's parents scream in hoarse whispers at each other while their teenage son listens from the top of the stairs, out of sight and supposedly asleep.

JOHN

It's a \$75,000 car, Melissa - it's just too much for a 17-year-old!

MELISSA

Oh but building an in-home movie theater is educational? Give me a fucking break. You're just mad that I'm competing at your level now.

JOHN

Do you not get it? He's playing us!

MELISSA

Yeah, and who made him that way? If you told him no at any point in his life maybe he wouldn't be negotiating for crap in the middle of our divorce.

JOHN

Oh, so I spoiled him alone? Maybe if you had spent less time at the office he wouldn't be so maladjusted.

MELISSA

You know what - it doesn't matter whose fault it is. Thank you for your input, but I will buy our piece-of-shit son whatever I want, and we'll see which parent he ends up living with.

JOHN

Great! I hope he picks you. I don't need the extra expenses. This nightmare is costing enough on its own.

Off high-school Evan, his parents' words sinking in, as we begin to swipe through filters and time again -

SNAP-FILTER CHYRON: THE SLOW-MO SNAIL

SWIPE!

THE FAST-FORWARD RABBIT X 1

SWIPE!

THE FAST-FORWARD RABBIT X 2

INT. ESCALADE - CONTINUOUS

CLOSE ON present-day Evan, snapping out of it. He looks at Reggie's open, spittle-caked mouth, mid snore.

EVAN

Hey, fuck faces, we're here.

Off Bobby startled awake, taking in his surroundings like a newborn kitten -

EXT. SPIEGEL HOUSE - PACIFIC PALISADES - MOMENTS LATER

The guys, laden with various bags and shit, are greeted by Evan's dad JOHN SPIEGEL (50s), a securities lawyer who looks like every Republican congressman ever.

JOHN

Kappa Sig in the hauuus!

We catch a slight wince from Evan as John embraces Reggie and Bobby. He gives his son an extra long squeeze.

EVAN

Hi Dad.

JOHN

You guys must be wiped. Come on,
throw that stuff anywhere, Maria
can take it to your rooms later.

Reggie doesn't skip a beat. Bobby holds on to his bag.

BOBBY

Thank you so much for letting us
stay here, Mr. Spiegel.

(bashful)

My parents told me to thank you as
well.

JOHN

Are you kidding? It is so great to
finally meet the famous Bobby
Murphy! Evan just raves about you.

EVAN

Dad, chill.

JOHN

(squeezing Reggie's arm)

What are they feeding you up there?
Bison?

Reggie glows.

REGGIE

You're looking pretty good yourself
- single life treating you well?

John laughs too hard at this. We clock the spaces on cabinets
and walls where pictures that used to hang have not been
replaced.

JOHN

How about some vino. I don't know
if I mentioned, Ev, I installed a
fire pit in the yard. I'll uncork a
'96 Barolo and you guys can tell me
all about this app -

EVAN

Actually Dad, I think we're all
pretty tired. Probably just gonna
unpack and pass out.

JOHN
(hiding disappointment)
Oh yeah, whatever works. You guys
do your thing, we'll catch up in
the morning. Reg, Bobby - you know
where you're sleeping?

EVAN
I'll show 'em.

JOHN
Cool, well, just let me know if you
need anything. This is your house
for the summer. And your office!

REGGIE
Office with a pool? Not too shabby.

BOBBY
Yeah, thanks again, Mr. Spiegel.

JOHN
John, please.

EVAN
(with purpose)
Goodnight, John.

INT. SPIEGEL HOUSE - PACIFIC PALISADES - LATER THAT NIGHT

Reggie unpacks in what is obviously a teenage girl's room -
pastel pink walls, floral duvet, a framed photo of Evan's
little sister CLARA and her friends in soccer uniforms.

Evan pokes his head in.

EVAN
Hey man, you good?

REGGIE
Oh yeah, this is great, man.
Thanks.

EVAN
I'm sorry about the...pink. Had to
give Bobby the room with a desktop
monitor. Coders..

REGGIE
Oh dude, don't even worry. Keep
your engineers happy - Startup 101.
Where's your sister, by the way?

EVAN
Mom's for the summer.

REGGIE
Nice, boy's club.

Evan starts to fidget.

EVAN
Besides, this situation is temporary. You know, until this thing takes off...anyway, I'm beat dude. Probably gonna crash.

REGGIE
Yeah for sure. Same.

Evan starts to leave...

REGGIE (CONT'D)
Hey Ev...

EVAN
What's up?

REGGIE
I can't wait to fucking do this thing. Picaboo's gonna be huge. I can feel it.

EVAN
Yeah man, me too.

He shuts the door on his way out and Reggie falls back on to the shabby chic duvet. His POV of the ceiling reveals a poster of a HALF NAKED JUSTIN BIEBER, plastered directly over the bed, his finger pointing outward towards Reggie. The effect is almost Sistine-esque -

REGGIE
Aw, come on!

INT. SPIEGEL HOUSE - KITCHEN - DAY

CLOSE ON some yellow slush BLENDING in a Vitamix. It's LOUD.

SNAP-FILTER CHYRON: Two months later

SWIPE!

SNAP-FILTER CHYRON: July 6th, 2011

SWIPE!

SNAP-FILTER CHYRON: 100°

INT. SPIEGEL HOUSE - VARIOUS - CONTINUOUS

We move from room to room with ROSA (52), John's live-in maid. The muted sound of a Vitamix blender and Top 40 as she tosses someone's boxer shorts in the laundry room, picks up some empty beer bottles in the living room, and a flask from a ficus in the entryway. Wait, is that...?

Rosa pushes the leaves of the ficus back to find a pile of VOMIT behind the plant. She gasps and mutters -

ROSA
Mierda! Chicos repugnantes, no
merezco esto...

INT. SPIEGEL HOUSE - GUEST ROOM - CONTINUOUS

Evan stands in a familiar, accidentally-intimate position behind Bobby, who sits at his laptop. He shuffles between sketches - the earliest iterations of Snapchat - while Bobby's fingers fly on the keyboard, conjuring Evan's vision in 1s and 0s.

A quick glimpse of the sketches reveals a mock-up of a user inbox - little red boxes signify an unopened picture-message, a ghost bursting through the box signifies an opened picture-message that can no longer be accessed.

There is an ease between these two, a real creative partnership.

EVAN
I want the red less saturated, and
more like, faded. Not cherry but
not pink, you know? Like that soft
construction paper from pre-school.
Rich but muted.

BOBBY
Got it. I think. Have you thought
anymore about server space? If this
thing takes off we're not gonna be
equipped for the data influx...

EVAN
Cross that bridge when we come to
it. Let's just focus on uploading
to the App Store by end of August -

He is cut off by a sudden surge in the background noise. The bass shakes the walls. Bobby winces.

BOBBY
Has he sent you any copy for the
uploading process?

Evan is silent.

BOBBY (CONT'D)
App description? Privacy policy?

EVAN
Not yet.

BOBBY
What about a website?

EVAN
What about it?

BOBBY
Do we have one?!

EVAN
He'll get it done, Bobby.

The music surges again.

EVAN (CONT'D)
For fuck's sake.

INT. SPIEGEL HOUSE - LIVING ROOM - CONTINUOUS

CLOSE ON a pair of tiny swim trunks and a lily white plumber's crack.

ZOOM OUT on Reggie crouched in front of an expensive entertainment system. He hurriedly turns a knob to fix his mistake.

REGGIE
(tipsy)
Shittle on my nipple.

He retraces a trail of wet footprints from the living room to the backyard...

EXT. SPIEGEL HOUSE - BACKYARD - CONTINUOUS

...And makes a clumsy sprint towards the jacuzzi where John puffs a cigar, droplets clinging to chest hair that has started to go white. Two blended margaritas sit just out of reach of the jets.

REGGIE
(re-entering)
You think it'd be too hot for a
jacuzz,' but it's actually perfect.

John groans in agreement and sinks deeper into the water.

JOHN
Hey, what is this you're playing?

REGGIE
Oh, this is David Guetta. French
DJ.

JOHN
I like it. Very fun.

REGGIE
I'll download it to your iPod
later. You should really get on
Spotify though.

John passes the cigar to Reggie who inhales with some pain.

JOHN
I can't keep up with this stuff.

REGGIE
You kept up pretty good on Friday
night.

JOHN
Now *that* was a party.

REGGIE
I think I'm still hung over.

JOHN
Ha! Wait 'til you hit 40.

An uncomfortable silence. Reggie reaches for his blended as we cut to...

INT. UPSTAIRS HALLWAY - SPIEGEL HOUSE

Evan has been watching his dad and his best friend in the hot tub from an upstairs window. CLOSE ON his narrowed eyes and furrowed brow - a mixture of jealousy and disgust.

LILY (V.O.)
Uh oh, someone's got daddy issues
and it's not me. My dad's a gem.

MATCH CUT TO:

EXT. SHUTTERS ON THE BEACH - SANTA MONICA - NIGHT

The same facial expression.

SNAP-FILTER CHYRON: Santa Monica

SWIPE!

SNAP-FILTER CHYRON: August 25th, 2011

John, Bobby, Reggie, and Evan are on the outdoor patio at Shutters on the Beach, a swanky hotel that sits directly on the bike path, overlooking the Pacific.

John lifts a glass of wine and toasts the guys.

JOHN
Congratulations, team. I'm really
proud of you guys. To Picaboo going
live.

BOBBY
(sotto)
Unless you have an Android or live
anywhere besides the continental
United States and Puerto Rico.

The guys raise their glasses. It's slightly half-assed on Bobby and Evan's end. Less so for Reggie who bellows,

REGGIE
L'chaim!

EVAN
Thank you both for all of your hard
work. But especially you, Bobby.
Without you -

A waitress walks out with a cake decorated with the Ghostface Chillah logo and covered in an obscene amount of candles.

JOHN
I hope you don't mind...I had a
little something made to celebrate
the occasion.

Evan gives him a look.

JOHN (CONT'D)
What! It's not every day you launch
a company!

WAITRESS
Should I sing? Or..?

EVAN
You can just leave it. Thanks.

JOHN
Oh come on! Fine, but we're taking
a picture. Behind the cake - like
you actually like each other! A
real smile, Ev! Thank you, Reggie.

He stands and points his phone. A surprisingly staged photo
to commemorate the birth of an app specifically designed to
disrupt this kind of posing. Off their deceptive smiles, a
misleading and permanent piece of evidence of this moment in
time.

INT. SPIEGEL HOUSE - KITCHEN - LATER THAT NIGHT

John blasting Springsteen and eating cereal. Is he high? Evan
walks in on him.

JOHN
Hey, bud. Midnight snack attack?

EVAN
No, mind turning that down? Some of
us have work to do in the morning.

JOHN
Oh, sorry about that. Absolutely
can do.

He walks to the fridge and talks into it while he looks for a
beer.

JOHN (CONT'D)
You know, Reggie showed me how to
play music in different zones of
the house.

(MORE)

JOHN (CONT'D)

I didn't even know we had zones.
He's a real whiz with that stuff.

EVAN

(teenage sarcasm)

Wow! I bet he could get a job with
the Geek Squad!

JOHN

Hey - what is going on with you?
Thought you'd be happy after the
launch...Is everything alright with
Pikachu? Did you and Bobby have a
fight or something?

EVAN

It's Picaboo...like Peak-a-boo...

(giving up)

What's going on with *me*? What's
going on with *you*? Spending all
your time with a 21-year-old, who
is supposed to be working for me by
the way, and getting loaded at our
parties like some sort of creepy
uncle no one invited. It's
embarrassing.

JOHN

Woah, woah - where is this coming
from? Did someone tell you I made
them uncomfortable?

EVAN

Nobody had to. But just so there's
no confusion - you're making me
uncomfortable.

JOHN

I see, so I'm just supposed to
supply the roof over your head, the
booze, the WiFi, and stay out of
the way.

EVAN

Yeah, exactly - like a normal
parent.

John laughs.

JOHN

Normal, that's good.

No turning back now. These next words drip with the kind of insightful malice that plays in your head on repeat while you're trying to fall asleep at night.

EVAN

Be honest, John. You love having us here. What good is all your money with no one to spend it on? You needed a distraction from your sad, middle-aged life and we gave you one. So don't act like you're doing me some big favor.

A beat.

JOHN

How much do you think I've invested in this half-baked joke of a company? 10K? 20k? I may be a failed parent but here's a little business advice from the man who paid for the shirt on your back and your shiny new MacBook - if you really want this app to succeed, don't alienate your first and only investor.

He turns to walk out of the kitchen but remembers something -

JOHN (CONT'D)

Also, your mother and I discussed it - you graduate or you're cut off.

EXT. OAK CREEK APARTMENTS - OFF STANFORD CAMPUS - DAY

Evan's Escalade pulls into the parking lot of a brown, boring apartment complex directly off of campus proper - home to PhD students, families, and a few unlucky undergrads.

REGGIE (O.C.)

So yeah, anyway, like I was saying, sex sells. It's kind of the whole point of *Mad Men*.

SNAP-FILTER CHYRON: Palo Alto

SWIPE!

SNAP-FILTER CHYRON: September 20th, 2011

REGGIE (V.O.)

Shit, I gotta piss.

Reggie exits the car and stretches.

INT. OAK CREEK APARTMENTS - CONTINUOUS

Evan enters a two room apartment with a small kitchen, pre-furnished with an ugly green couch. Reggie follows closely behind.

REGGIE

More like shit's creek. At least most of the guys are on the same floor. Hey, how long do you think the university can keep us off campus? I mean, we have rights too, right?

LILY (V.O.)

Oh I forgot to mention because I really don't care - Kappa Sig lost their housing for violating the University's Controlled Substances and Alcohol Policy.

Evan doesn't answer and moves into his bedroom. A depressing stained carpet and one of those sliding mirror door closets.

CLOSE ON his text conversation with Bobby. He sends -

This doesn't change anything. As soon as our numbers pick up I'm out of here.

He gets a NOTIFICATION - Bobby has sent him a Picaboo, or what we would call a "Snap" today (the two have been communicating through the app as a means of de-bugging and beta-testing. Also it's more fun than texting).

He opens the app and a SELFIE of Bobby appears, captioned:

Only a matter of time, bro.

Evan smiles.

INT. OAK CREEK APARTMENTS - HALLWAY - CONTINUOUS

STAMPEDE RUMBLINGS as SHIRTLESS KAPPA SIGS tear through the hallway of the building. They bang on doors and loose inspiring battle cries such as "NIPS OUT OR CLITS OUT." A concerned Indian woman pokes her head out of her door.

INT. OAK CREEK APARTMENTS - EVAN'S ROOM - CONTINUOUS

Reggie, now also shirtless, hangs off of Evan's door frame -

REGGIE
 Spiags - Theta's hosting a Slip n'
 Slide in the Cowell Cluster.
 (when Evan doesn't react)
 Move dude!

He nods weakly.

EVAN
 Yeah man. Meet you there.

Reggie joins the herd and Evan shuts his door. He runs a hand through his hair and sighs heavily. He's not going anywhere. He's already elsewhere.

BEGIN MINI MONTAGE - BEGIN MUSIC - A STRING QUARTET VERSION OF ASHER ROTHER'S "I LOVE COLLEGE"

Evan goes to his desk and opens his laptop.

CLOSE ON a blank draft of an email addressed to BRANDON.WERNER@BROBIBLE, subject RIDICULOUS IPHONE APP.

We stay with the blinking cursor before - a torrent of words that we track across the screen. The following message forms:

I've been reading this site for a while (certified bro - our fraternity got kicked off last quarter) and I thought you might want to check out the iPhone app I built this summer.

SNAP-FILTER CHYRON: THE SLOW-MO SNAIL

SWIPE!

SNAP-FILTER CHYRON: THE FAST-FORWARD RABBIT X 1

SWIPE!

SNAP-FILTER CHYRON: THE FAST-FORWARD RABBIT X 2

Evan's fall quarter goes by in hyper-speed, interspersed with a series of emails that he's writing.

LILY (V.O.)
 Brace yourselves for the douchiest, frattiest attempted app launch in modern history. Perhaps the birth of brogramming as we know it.

-Reggie installs a stripper pole in the middle of their apartment.

-Evan types an email: ***They have until the timer is up to view it - then it disappears forever. Fun shit.***

-Fast forward through debauched vignettes in Reggie and Evan's living room. Cocaine, girls hanging off of the stripper pole, selfie-ing via Snapchat, etc. Bobby pops in every once and a while. Someone has written "STARTUPHAU5" on the wall. The chaos happens around Evan, who remains glued to his laptop.

-Evan writes a new email addressed to NJAMES@MTV.COM, subject YO GURL, HERE'S AN IPHONE APP I THINK YOU'D LOVE...

-Evan types: ***Gotta try it to love it. You can share anything if it isn't saved forever...inside jokes w/ ur girlfriends, "does my ass look fat in this dress," etc.***

-Evan sits on his bed and drinks a Redbull.

-He opens a JPG file on his desktop - one of the pictures of Ashleigh in the yellow bikini from Reggie's photo shoot.

-Evan types: ***The girl who modeled in our iTunes screenshots is a USC Kappa. AKA super hot. Itunes.com/apps/picaboo.***

-CLOSE ON the analytics app - a flat line that shows no user growth in October.

-Evan paces back and forth in his room.

-CLOSE ON his phone - 5 missed calls from Bobby.

-Evan writes a new email addressed to GPARK@REDBULLNET.COM.

He types: ***If you want any more info - hit me up. We're trying to get the word out. Hope you're good bro.***

He deletes that last sentence. Instead writes:

Proof attached.

Evan attaches the picture to the email.

The cursor blinks.

-CLOSE ON a new PICABOO from Bobby, holding his hand up to his head like a gun:

Down 100 users as of Nov 20.

-With a slight tremor in his hand, maybe from anxiety or energy drinks or both, Evan hits send. Hard.

LILY (V.O).
Aw poor bb, it's not that fun
building an app, is it? Don't worry
Evan, it gets better.
(beat)
Or maybe this is the fun part.

END MUSIC - END MONTAGE

EXT. MEMORIAL CHURCH - STANFORD CAMPUS - NIGHT

Evan and Bobby sit on the steps outside the church.

BOBBY
It's been a month.

EVAN
I know how long it's been. We built
it. They will come.

BOBBY
I read today that there is some
precedent for a laggy portal
through Apple. I think we should
spring for an external analytics
program. How are we going to lay
out a roadmap for marketing spend
and product prioritization to
potential investors if our data
isn't good?

EVAN
You're spiraling, man.

BOBBY
Yeah dude! I fucking am spiraling!
I graduated last year and I'm still
hanging around here waiting for
something to happen. If this
doesn't get traction soon...not all
of us have rich parents to bail us
out, Evan. I need a real job.

EVAN
This is real.

BOBBY
Yeah, so are my student loans.

EVAN

I hear you, I do. But it hasn't been enough time to jump ship.

BOBBY

Yeah? How do you figure? Because I've done the research and the three most successful apps of the past five years all boasted 2,000 or more users by the end of the first month online. That's a pretty simple scatter plot, even for a product design major.

EVAN

No, fuck that. This isn't Angry Birds or another Ride Share Fluff n' Fold whatever the fuck...it's not even on the same graph.

(a beat)

Give it one more month and if nothing changes, you have my blessing to take a job anywhere you want.

Bobby chews the inside of his mouth and thinks.

BOBBY

I don't need your blessing.

EVAN

You're right. But if you quit now you will regret it.

BOBBY

If I quit now you will regret it. You can't keep the app running without me.

EVAN

That too.

BOBBY

Fine. One more month. Then I'm selling out to Palantir.

EVAN

Yes! Yes. Thank you.

He checks the time on his phone. 11:59 turns to 12:00 AM. He howls into the night and after a few seconds, other howls across campus join him. The eerie finals week tradition known as "primal scream." Bobby shakes his head but eventually joins in the catharsis.

EXT. CALIFORNIA CRAFTSMAN HOUSE - STANFORD FACULTY GHETTO -
NIGHT - ESTABLISHING

A wooded, residential neighborhood on campus where Stanford's
more esteemed faculty members live with their families.

EXT. CALIFORNIA CRAFTSMAN - CONTINUOUS

CLOSE ON an open hand banging on the front door.

EVAN
Professor Kent! I need to talk to
you! Richard! I know you're in
there!

Continued banging until a startled PROFESSOR KENT opens the
door.

PROFESSOR KENT
Evan? Is everything alright?

He joins him on the porch, shutting the door behind him.

EVAN
I need to talk to you.

PROFESSOR KENT
What happened? Is it an emergency?

EVAN
Yes! Nobody is using Picaboo!

PROFESSOR KENT
What?

EVAN
My app! My app is failing and I
don't know why. I've done
everything-

PROFESSOR KENT
Evan, you can't just show up at my
house...how did you get my address?
Did someone from the university
give you my home address?

EVAN
No, I bribed a volunteer at the
alumni center, but that doesn't
matter now...Please, PROFESSOR
KENT. You're my mentor. I need
mentoring.

Off Kent beginning to relent. Something about Evan's deeply-felt desperation moves and worries him...

INT. LIVING ROOM, KENT HOME - CONTINUOUS

Evan and PROFESSOR KENT sit in the living room. Someone has made Evan a cup of tea that he won't touch.

EVAN

It's not fair. I'm busting my ass - working harder than I've ever worked on anything before. Literally! I literally don't do anything else.

Kent chuckles.

EVAN (CONT'D)

This isn't funny, Richard. This is my life.

PROFESSOR KENT

Nobody's life is defined by one failure. Or one success for that matter.

EVAN

Bullshit.

Kent raises a cautionary eyebrow.

PROFESSOR KENT

Lack of user engagement is still user input.

EVAN

Maybe it's like the iPad. Nobody wanted the iPad before it was released.

PROFESSOR KENT

Nobody *knew* they wanted the iPad. Apple told us what we wanted. A product so intuitive that it didn't just fill a hole in the market, it created one.

EVAN

Ok, so why can't Picaboo do that?

PROFESSOR KENT
(shrugging)
If it were easy, we'd all be
billionaires.

EVAN
Fuck.

He looks like he might cry.

PROFESSOR KENT
(softer)
I'm curious..you've given up on
projects before..why are you so
convinced that this one is
different? Do you really believe in
the app or is it that you, Evan,
need a win?

EVAN
Nobody from where I'm from *needs* a
win. I'm *frustrated* because I have
the next Facebook and Twitter
combined sitting on my phone and so
far I'm the only person who's using
it!

Something occurs to Kent.

PROFESSOR KENT
The McDonald's Arch Deluxe.

EVAN
Hm?

PROFESSOR KENT
Do you remember the McDonald's Arch
Deluxe?
(sotto)
No, of course not, you were six at
the time.

He gets up.

PROFESSOR KENT (CONT'D)
I made a lesson plan years ago,
bear with me...

Kent wanders into another room. Evan sighs and follows.

INT. KENT'S STUDY - CONTINUOUS

Indecipherable grumbling as Kent rifles through old-fashioned filing cabinets and desk drawers stuffed to the brim with papers.

EVAN

I should probably head home. I
think I have a midterm tomorrow...

Kent unearths a yellowed piece of paper with type-written print like it's Excalibur.

PROFESSOR KENT

A-ha!

(reading)

"The McDonald's Arch Deluxe was
intended to appeal to 'urban
sophisticates' - a group outside of
its target demographic." It's still
one of most expensive product flops
in history.

EVAN

So? What does fast food have to do
with Picaboo?

PROFESSOR KENT

In 1996, an urban sophisticate was
in their late 20s to early 40s.
Mickey D's learned the hard way
that the average consumer in this
age bracket was too old to
deconstruct one of the strongest
brand identities in the world. 100
million dollars in billboards and
commercials didn't stop product
from flopping because they were
targeting the wrong demo. You're
trying to sell the Arch Deluxe to
people who are already addicted to
fast food, when you should really
be looking for the population
members who have yet to taste
McDonalds!

A beat as Evan stares blankly at the professor, helplessly
confused...

PROFESSOR KENT (CONT'D)

You're too old.

INT/EXT. KENT FRONT DOOR - CONTINUOUS

PROFESSOR KENT
Happy Thanksgiving, Evan.

EVAN
Right, yeah, Happy Thanksgiving.

INT. EVAN'S MOM'S HOUSE - KITCHEN - NIGHT

SNAP-FILTER CHYRON: Thanksgiving Day, 2011

SWIPE!

SNAP-FILTER CHYRON: Los Angeles

We watch the telecast of the MACY'S THANKSGIVING DAY PARADE on a small flat screen over the shoulder of a maid washing dishes.

INT. EVAN'S MOM'S HOUSE - DINING ROOM - NIGHT

The clamor of extended family around a Martha Stewarty Thanksgiving spread. This includes Evan's mom, Melissa, her second husband, AVERY AARONSON (60s), Evan's younger sister, CLARA SPIEGEL (13), and a smattering of aunts, uncles, grandparents, and cousins tearing into the spoil of trans fats.

The only person you have to know is Evan and Clara's first cousin, PHOEBE BURGEN (12) - skinny, freckled, and snub-nosed.

Clara and Phoebe sit next to each other at one end of the table, totally absorbed in their iPhone 4s's, giggling to themselves and comparing screens.

AVERY
I'm just saying, they can "occupy" all they want, but let's not pretend they're accomplishing anything.

CLARA
(re: someone on phone)
Oh my god, she is so annoying.

PHOEBE
Why does she always wear those shoes? Does she have any other shoes?

CLARA

Oh my god, comment that. I dare you.

Clara goes to take her phone...

PHOEBE

Stop! I'll get expelled for cyber-bullying like Megha Kalani!

Fits of giggles. Evan looks at them, eavesdropping.

AUNT NANCY

Phoebe, I said no screens at the table.

GRANDPARENT

Every generation thinks their generation has it worst.

EVAN

Aren't we in the middle of like, the worst global recession in history?

MELISSA

Clara, Phoebe - listen to your Aunt Nancy. Phones away. Now.

Phoebe screams.

PHOEBE

Oh my god, she deleted her post!

MELISSA

Girls, please, it's Thanksgiving.

CLARA

(to Phoebe)

Go to Dylan's page - do you think he knows? Should we text him?

AVERY

(to Evan)

So, Ev - I-banking sound more appealing now that graduation is approaching?

Melissa rolls her eyes theatrically.

MELISSA

Nothing with any amount of financial security is interesting to my son.

AVERY

You still working on that start up
- Fresh Future? What was the name
of that thing?

EVAN

No, actually, uh, we decided to
refocus...

MELISSA

It failed. I told you prospective
college students wouldn't have time
for an app, but what do I know?

EVAN

I just launched a new app,
actually. Anyone can download it
directly from the iTunes store on
and we're in the process of growing
it into a full-fledged company.

AVERY

I see. Do you have investors yet?

EVAN

(convincingly bluffing)
There's a lot of interest, we're
just trying to find the right
partners.

MELISSA

(to the other adults at
the table, mockingly)
He thinks he's going to be the next
Steve Jobs.

AUNT NANCY

I was just reading about his
cancer. I'm sorry, but what kind of
genius doesn't believe in
chemotherapy?

(she shakes her head)

Phoebe, that's it. Put it away or
give it to me.

PHOEBE

Not fair! Why doesn't Clara have
to?

GRANDPARENT

Law and Medicine. Everything else
is rolling the dice.

MELISSA

Clara, last chance. Phone away or I swear to God you're not leaving the house this weekend.

(to Nancy)

How old was he?

CLARA

(to Phoebe, under her breath)

Bitch.

EVAN

56. He was 56. That's your age, right mom? Mind passing the yams, Grandpa?

Awkward silence.

INT. CLARA'S ROOM - LATER

Clara and Phoebe take selfies on Clara's bed. Evan enters.

CLARA

Um, get out!

EVAN

I need a favor.

CLARA

Nope.

EVAN

I need you to download my app. It'll be cool. You guys can be like my official beta-testers.

PHOEBE

What is it?

EVAN

Search "Picaboo."

CLARA

Dumb name.

Evan walks over to her dresser, and picks up an old photo of Clara and her friends **wearing an array of animal ears and whiskers.**

EVAN

So, earlier, when you guys were stalking that girl on Instagram - what if you could say anything you want to each other, or that guy...Dylan? Except unlike all your other apps, there's absolutely no record of it.

They're listening.

CLARA

How is that even possible?

EVAN

Because you can caption or draw on the photos...and then all of the photos disappear after you send them.

PHOEBE

So like, my mom couldn't go through my phone and see anything I've posted?

EVAN

There is no posting. Just click and send. Totally untraceable. You could probably even get away with it in class.

Clara and Phoebe look at each other.

CLARA

How do we get it?

Phoebe is way ahead of her. Looking down at her phone -

PHOEBE

Done.

CLOSE ON Phoebe's home phone screen - the Picaboo icon pops is in the process of downloading from the app store.

LILY (V.O)

Ok, I know it's scientifically proven that women are better empathizers than men, but that took him forever to figure out. Teenage girl might as well be a synonym for first-adopter.

The app finishes downloading with a "DING" noise.

LILY (V.O.)
But to his credit, he got there
eventually.

Phoebe opens it and we...

SMASH CUT TO:

BEGIN MONTAGE - BEGIN MUSIC - FOSTER THE PEOPLE'S "PUMPED UP KICKS"

MONTAGE of Picaboo spreading like wildfire throughout the middle school circuit of Southern California. We follow a rapid volley of tween snaps (mostly funny faces with silly neon drawings), while faceless teachers drone on in the background of classrooms, powerless to stop the onslaught of images that have already disappeared by the time they demand to see proof.

-We're in the hallways of a RITZY MIDDLE SCHOOL in Laguna Beach where Phoebe is a student. She stands in a huddle of 6th graders in their hoodies and plaid skirts, showing them the earliest version of Picaboo on her phone.

-The kids send Picaboos to each other in class. Phoebe decorates a selfie with the paint tool, scratching out her eyes and writing "so bored" and sends it to user "Clara B..."

-Who opens the picture message on a well-manicured lawn at her RITZY LA PRIVATE SCHOOL (think Harvard-Westlake). She laughs and shows a friend...

-Who later takes a picture of her heavy-set teacher, scribbling "diet much?" and sends it to a boy a few seats away from her.

-He opens it, stifles laughter. Takes a selfie and sends it to...

-A girl at another LA school. Who sends a Picaboo to someone else. And so on and so on.

This e-flurry continues until we land in the Picaboo app on an UNKNOWN GIRL'S phone. We stay with her, camera on her phone screen, out of the front doors to the school and down to the carpool line of luxury vehicles.

She climbs in to a Mercedes SUV and the music stops abruptly. Her mom, JAMIE ALTER LYNTON (early 50s), relaxed but expensive style, short hair with subtle highlights - not your typical LA yoga-mom - finishes a phone call on her bluetooth earpiece.

JAMIE

Sammy just got in the car. Yeah ok,
call you later.

(she hangs up, to Sammy)
Hey baby! How was your day?

INT. STANFORD CLASSROOM - DAY

Evan's attention drifts in class and he opens the ANALYTICS APP on his laptop.

EVAN

Holy fuck.

The class comes to standstill, Professor and students staring. His phone starts ringing - it's BOBBY CELL.

EVAN (CONT'D)

Sorry. I uh, I have to take this.

EXT. STANFORD CAMPUS - DAY - ON FOOT

As he exits the building...

EVAN

I saw. Catching the next flight to
LA.

He laughs.

EVAN (CONT'D)

Well, you're about to love me a lot
more.

They hang up and Evan breathes heavily in front of The Claw, an aptly named, sinister fountain in Stanford's White Plaza at odds with the sun-baked sandstone and swaying palms.

LILY (V.O.)

Stanford. I was in total awe the
first time I visited campus. It
looked like a luxury resort
dedicated to the pursuit of
knowledge. Now I think it looks
like a gigantic Mexican Restaurant.

Evan takes in the students reading on the grass, people heading to and from class, and visitors on campus tours, as if he knows he's saying goodbye for a long time, before screaming...

EVAN
YES! YES YES YES. I AM AMAZING!

SMASH CUT TO:

EXT. HOLMBY HILLS MANSION - NIGHT - ESTABLISHING

A rambling estate in the lush neighborhood between Westwood and Beverly Hills that makes Evan's childhood home look like an RV.

INT. HOLMBY HILLS MANSION - BATHROOM/BEDROOM - NIGHT

Jamie gets ready for bed at her bathroom sink (white marble, La Mer products, etc. - you've seen this in a movie before).

Her husband, MICHAEL LYNTON (50s) - naturally tan, silver-haired, slight but toned.

He reads a professionally-bound screenplay in bed. We catch the COLUMBIA PICTURES logo on the spine of the script.

JAMIE
So, you know how we've been talking
about investing in tech...

MICHAEL
(still reading)
Mhm.

JAMIE
Well, I think I found our in.

MICHAEL
Look at you, venture capitalist.

Jamie walks into the bedroom and joins him under the covers.

JAMIE
You joke, but after years of
stalking our children online, I am
an expert.

MICHAEL
What a good mom.

JAMIE
So anyway, we're at pick-up today
and I ask Sammy about her day and
all she can talk about is this app.
(MORE)

JAMIE (CONT'D)

Everyone's doing it, so cool, blah
blah - not a word about her history
project or swim team or any of the
other crap we pay for. Just
Picaboo.

MICHAEL

(not really listening)
Uh huh.

JAMIE

So I look it up online - no
website, no parent company, no
nothing. Weird, right?

MICHAEL

Yeah, sounds like a company that we
shouldn't be investing in.

She hits him.

MICHAEL (CONT'D)

Ok, go forth and conquer, just
promise you'll talk to me before
cutting any big checks.

JAMIE

Good, because I already sent them
an email.

This gets his attention.

MICHAEL

What did you say?

JAMIE

I said me and my husband, the
chairman and chief executive of
Sony Pictures, are interested in
investing in your company.

She kisses him on the cheek and settles in for sleep.

EXT. BEL AIR BAY CLUB - MALIBU - ESTABLISHING BEL AIR BAY
CLUB

The Los Angeles version of a country club - a private,
historic estate on PCH with an annual membership fee of
\$80,000. \$85,000 if you want your own cabana.

EXT. BEL AIR BAY CLUB - SEASIDE PADDLE TENNIS COURTS

Evan and Reggie, barefoot in the sand on opposite sides of a net. They play a half-assed game of a fake sport, Reggie with Margarita in hand. He stares at the ocean --

REGGIE

Man, this view never gets old.

Evan serves. Reggie realizes too late and his swing misses the ball entirely. It lands with a satisfying thud in the sand.

REGGIE (CONT'D)

Such a bummer that Bobbo had to stay cooped up at Casa Spiogs. I know it's a good thing that our traffic is insane, but I don't know man, I think he's gonna crack.

He serves. Evan returns into the net.

EVAN

He'll survive.

REGGIE

Have you noticed his hair? It's like wet...from not showering. Have you thought at all about expanding the team?

EVAN

No Reg, the thought hasn't even crossed my mind.

Reggie straightens from his serve-receive stance.

REGGIE

Wait...are you like, pissed at me or something?

EVAN

No, I'm just - stressed about this next step. I need to be on top of my game.

He angrily serves another ball into the net.

REGGIE

What does that mean, "next step?"

EVAN

Look, I didn't want to say anything until it's official, but my dad set up some meetings for us at VC firms.

REGGIE

Are you serious? Where? Does this mean we're finally getting rich?!

EVAN

(pumping the brakes)

I don't know how much we'll get, but first thing we have to do is buy more servers so our shit stops crashing. And then we have to hire some engineers so Bobby can shower.

REGGIE

But then we'll get paid?

A beat.

EVAN

Yeah, then we'll get paid.

Reggie starts air humping his tiny racket.

REGGIE

I can't believe it, man. It's all happening. Do you think we'll get written up in Techcrunch? This girl I've been trying to fuck since Freshman year only dates successful tech founders.

Evan registers this with some surprise. He takes a moment to recover.

EVAN

I don't know. Maybe. Hey, what happened with that thing I asked you to do last week?

REGGIE

Smoke outside?

EVAN

No dude, the analysis of our user feedback.

REGGIE

Oh, yeah, should have that for you
sometime tomorrow. I'm just
formatting, et cetera.

He serves the ball back on to Evan's side of the net, who
doesn't move to return it.

EVAN

I needed that last week, Reggie.

REGGIE

No, yeah, I know, I'm sorry, man, I
just had to take Incompletes in all
my classes last quarter so I was
doing all that stuff, but I'm gonna
be totally focused on Picaboo from
now on. Besides, it's mostly spam
and a bunch of teenagers
complaining that it's laggy and
crashes all the time, which'll get
fixed with our new servers, right?

Reggie's phone makes a sound. A beat while he checks it.

EVAN

What is it? Are we getting a lot of
emails?

REGGIE

Just another weirdo asking us to
co-finance a diamond mine in
Uganda. Delete.

EVAN

You answer all of our emails,
right? The real ones?

REGGIE

Yes dude, of course.
(re: paddle tennis)
Are we keeping score? I forget
who's winning.

Reggie takes a sip of his Margarita and starts bouncing the
ball up and down on his racket, looking a little like a seal
performing for a treat. Off of Evan, a disquieting thought
bubbling...

INT. SPIEGEL HOUSE - LATER THAT NIGHT

Quick beat of Reggie watching Dancing with the Stars in the
living room with John.

INT. SPIEGEL HOUSE - EVAN'S ROOM - CONT.

We click through un-read customer service EMAILS with him from the account Reggie supposedly manages. Bobby enters.

BOBBY
You still working?

EVAN
Not really. Trying to find this email...

BOBBY
What email?

EVAN
I don't know, probably spam, I think Reggie deleted it. Fuck man, his trash is full of hundreds of un-read messages.

They scroll through. It's tedious and boring.

LILY (V.O.)
I could make you sit here and watch them do this, but I'll spare you.

SNAP-FILTER CHYRON: THE FAST-FORWARD RABBIT X 1

We fast forward through the guys scrolling while Lily explains -

LILY (V.O.) (CONT'D)
How long can you really stare at a screen, right? Long story short, the guys who started a disappearing messaging service almost went under because of a deleted email. Sort of ironic, actually.

Time resumes its normal speed. Evan and Bobby are now standing.

Evan gestures toward Jamie's email -

EVAN
Do you know what this means?

BOBBY
(confused)
We're gonna be movie stars?

EVAN
He fucked us.

BOBBY
Michael Lynton?

EVAN
Reggie! He deleted this...he...I'm
going to shit a brick.

BOBBY
I know, dude. We gotta talk to him.

Evan bites his lip.

EVAN
Not yet.

BOBBY
I know you two are close, but this
is bigger than Kappa Sig now...

EVAN
It's not that...I just can't have
any distractions while I prep for
these meetings. Maybe from here on
out, we just don't mention anything
to him. Keep him at arm's length
until we come up with a plan.

BOBBY
Yeah, ok. I can do that. It's not
like he'll notice if we go to
meetings without him. But at some
point -

EVAN
Yeah. I know.

BOBBY
Ok, I'm gonna go try to get us back
online in Sweden. No idea why, but
the Svedes love us.

EVAN
Hey Bobbo - don't mention this to
my Dad, either. I want to be the
one to tell him.

Bobby plays it cool.

BOBBY
Yeah, sure dude. Of course.

Off Evan, deep in thought...

INT. SPIEGEL HOUSE - EARLY EVENING

Evan checks his reflection in the entryway mirror on his way out of the house. John finds him.

JOHN

There you are. Thought we could do some prep for Icon Ventures on Thursday - their portfolio is heavy on communication platforms so we should lean heavy on the chat function -

EVAN

Can't. Going out.

JOHN

Oh yeah? Got a hot date?

EVAN

Meeting.

JOHN

What meeting? Regarding Picaboo?

EVAN

I'll loop you in when appropriate.

JOHN

What the hell does that mean?

EVAN

It means you are not the only one who can book meetings.

JOHN

Evan, you can't meet investors without me. You have no fucking clue...Do Bobby and Reggie know where you're going?

EVAN

Bobby needs to focus on keeping us online - our servers are totally overwhelmed because you can't finance new ones. And Reggie...well, Reggie's busy being your favorite son.

JOHN

(wounded)

Maybe I don't always get it right, but I am really trying here.

(MORE)

JOHN (CONT'D)

It's not easy to toe the line between dad and investor, you know, but the bottom line is I want to help you, and not just with the money. I would buy you all the servers in the world if I could...it just, it wouldn't be smart. Nobody has that kind of money, Ev.

EVAN

Some people do. I'm going to be late.

Evan exits.

EXT. LYNTON'S DRIVEWAY - NIGHT

Evan rolls down his window to ring the call-button outside of a wrought-iron gate. He sees a camera swivel towards his car. A beat and the gate swings opens.

He drives up the winding driveway, clocking the size of the estate as he goes. Is that a vineyard? Hard to tell in the dark, but probably.

INT. LYNTON FOYER - CONTINUOUS

A maid lets Evan into a Goopy foyer. He is bum-rushed by two untrained and overweight golden retrievers.

Jamie enters -

JAMIE

Gouda! Brie! Down! Heel! Heel!

(to Evan)

I'm sorry - thousands of dollars to a Tibetan monk and they still lose it when the doorbell rings. Hi hi hi, come on in.

INT. LYNTON DINING ROOM - LATER

Jamie, Michael, and Evan mid-meal.

JAMIE

I love how it opens as a camera. No login, no homepage - just, bam, camera, ready to...

Jamie searches for the right word.

JAMIE (CONT'D)
...Snap! It's genius.

EVAN
(finally, somebody gets
it)
Exactly! Thank you. I wanted it to
feel like you're not using an app
anymore or even your phone - just
pure creative impulse.

JAMIE
Right, let kids be kids, you know?
Remind me, you went to...

EVAN
Crossroads.

JAMIE
Ah, we thought about Crossroads,
but wound up at Brentwood in the
end. Right hun?

She kicks Michael under the table.

MICHAEL
Yeah, we decided that we'd rather
our kids have anxiety issues than
drug problems.

Tense laughter.

EVAN
So yeah, I like to describe Picaboo
as the anti-social media social
media -

MICHAEL
Honestly, I don't care about that
crap. The philosophy, the buzzwords
- that's Jamie's thing. I want to
hear about the numbers.

EVAN
Absolutely. Sure.

Evan pulls out his phone and starts to fumble with it. He's
tweaking. Michael starts to notice and gives Jamie a look.

EVAN (CONT'D)
Sorry, can I use your restroom?

JAMIE

Of course. Second door on your right.

He leaves the dining room.

INT. BATHROOM - CONTINUOUS

Evan paces. Splashes water on his flushed face. He sits down on the toilet seat and takes a breath. With shaking hands he ineptly navigates his own email on his phone to find the analytics he was looking for.

LILY (V.O.)

It is so deeply satisfying to see this guy sweat. At least for me. Like, why is this taking so long? Did he really not prepare for this? It's the whole point of the meeting -

Another deep breath.

LILY (V.O.) (CONT'D)

I think he's hyperventilating...

Evan stands.

LILY (V.O.) (CONT'D)

Oh, look at that, the phoenix has risen.

INT. DINING ROOM - CONTINUOUS

Evan re-enters and remains standing -

MICHAEL

Where were we -

EVAN

The numbers.

He hands Michael his phone. Michael studies. Brow furrowed, silent.

EVAN (CONT'D)

If you swipe right, you'll see a comparison to our major competitors.

He studies these for just long enough.

MICHAEL
 (eyes bugging and gears
 turning)
 Wait...this is over *what* period of
 time?

Off Jamie's self-satisfied, smug expression.

HARD CUT TO:

INT. COOL OFFICE 1 - DAY

Evan, Bobby, and Michael meet with 3 suits from a VC firm,
 Crosslink Capital.

SUIT 1
 You guys might be too young to
 remember this, but Amazon started
 as an online bookstore. And now
 it's the fourth most valuable
 public company in the world.

SUIT 2
 Right, it's all about establishing
 a user base - eyeballs on the
 product. And you guys have the
 eyeballs.

SUIT 3
 We just want to help you diversify.

SUIT 1
 Re-direct the eyeballs over time in
 whatever direction you want to
 point them.

INT. COOL OFFICE 2

The guys sit down with another firm.

EVAN
 As I'm sure you know, Amazon
 started as an online bookstore. But
 their user base was so big it
 opened up all these doors. Snapchat
 is a simple messaging concept now,
 but it will be so much more.

Michael smiles, Bobby is confused...

SUIT

We completely agree. Have you guys ever thought about content creation?

INT. COOL OFFICE 3

Yet more suits.

SUIT

What would you say your biggest goal for the company is?

EVAN

Content creation, no question.

Bobby looks on, incredulous.

SUIT

Awesome. And just out of curiosity, how do you feel about mobile payment services?

INT. COOL OFFICE 4

SUIT

Any last questions for us, guys?

EVAN

Yeah, how do you feel about mobile payment services?

EXT. SONY PICTURES STUDIOS - CULVER CITY - DAY - ESTABLISHING

The gated exterior of the Madison Street entrance to the Sony lot, the last vestige of Culver City's Hollywood heyday. 100,000 pounds of steel welded in the shape of a garish rainbow looms over the Moderne-style buildings, sound stages, and a Pinkberry (for the peckish exec between meetings).

INT. CONFERENCE ROOM - COLUMBIA PICTURES, THALBERG BUILDING, SONY LOT - DAY

Evan and Bobby sit alone in an elegant conference room with signed posters of famous Columbia movies on the wall. Evan re-reads an article on his phone, a picture of TWO DUDES and the name LIGHTSPEED VENTURES. Bobby takes in his surroundings

-

BOBBY

I still don't understand why we're meeting here. Isn't that weird?

EVAN

It's not weird. It's private. And professional.

BOBBY

Yeah if you're pitching a movie or something.

Michael enters the conference room.

MICHAEL

My boys!

Handshakes etc.

BOBBY

Thank you again, Mr. Lynton. For the servers, and um, setting all this up -

MICHAEL

(it's nothing)

Sit, sit. I don't want to speak too soon, but I have a feeling this is our last meeting. Barry is an old friend, and Lightspeed is so excited to get involved that this is basically a formality. A get-to-know-you before signing on the dotted line.

An ASSISTANT pokes her head in -

ASSISTANT

Barry and Jeremy just arrived.

BOBBY

But we can still say no, right?

MICHAEL

Of course! Ball's totally in your court.

The conference room door opens for BARRY EGGERS (50s, ginger, freckles) and JEREMY LIEW (40s, Asian, bald except for some stylish side-swept hair on top), both wearing versions of the Silicon Valley VC uniform: blazers, cashmere V-Neck, and Khaki pants.

Hugs and handshakes etc.

SNAP-FILTER CHYRON: THE FAST-FORWARD RABBIT X 1

SWIPE!

THE FAST-FORWARD RABBIT X 2

The men sit. They talk. Gesticulations. Glossy print-outs of portfolios shared both ways.

We resume the scene in normal time.

BARRY

Well, gentlemen, I think that's it on our end.

JEREMY

Again, we could not be more thrilled that Picaboo is considering us as a first-round.

BARRY

Do you guys have a timeline yet for moving back to the bay?

JEREMY

We'd be happy to help you scout locations. Of course the city is more popular with founders your age, but the South Bay has a certain boujie charm. Well, you guys know.

BOBBY

That's so cool of you guys, but Evan and I still have some things to discuss-

EVAN

Yeah, we're not moving back to the bay.

Bobby does a double take. Starts to speak but holds back -

EVAN (CONT'D)

We're an LA based company.

BARRY/JEREMY

That's awesome!/ Love it! Silicon Beach, baby!

Off of Bobby's unsuccessful attempt at hiding surprise...

INT. SOHO HOUSE - WEST HOLLYWOOD - NIGHT

The Garden of Sodom and Gomorrah in full swing. Bulbous paper lanterns emit a soft glow over the lush, overgrown rooftop - a members-only club for industry types.

A walking ad for Invisalign delivers three shots of Casamigos and three whiskey neats to the guys' table.

MICHAEL

(raising his glass)

To my first Investees and our fat Series One. May you be infinitely easier to work with than these fucks,

(gesturing to the Hollywood crowd around them)

And 100 times more successful.

EVAN

To success!

They throw back the shots. Bobby winces.

BOBBY

Excuse me, I'll be right back.

He leaves in the direction of the restrooms. Michael, watching him go -

MICHAEL

Is he ok?

EVAN

Bobby? Oh yeah, he's just kind of tightly wound. He's used to sitting behind a computer and writing code. Pitching VCs and rubbing shoulders at the SoHo House? Not so much.

MICHAEL

Hey, I get it. You guys are under immense pressure.

EVAN

Nah, I'm not worried.

MICHAEL

Well you should be. This is not an easy position to be in at your age. As of today, it's a whole different ballgame. A lot of money's at stake now. A lot of *my* money too.

EVAN

Of course, I didn't mean -

MICHAEL

I know you didn't. You know, I didn't get successful, like *really* successful, until my 50s. Which was never the plan. And I spent a lot of time beating myself up for being behind some arbitrary timeline I set for myself when I was a moron like you.

Evan does a double take. He wasn't expecting that.

MICHAEL (CONT'D)

(pointing his drink at him)

Let's get this straight right now - you are a moron. You're smart for a moron, but you are below the age of 40, which means you are a moron. It's not personal, it's just a fact of life. I told my kids the same thing. You don't know shit until you know shit. And you only know shit after you've seen shit. That's the problem with Tech - it's ageist in the wrong direction. All of these pubescent chickens running around suing each other for ownership - we don't even let 20-somethings run their own TV shows - and that's fucking TV! I'm not just saying this - I consider myself lucky to have been forced to wait for wealth and power. I didn't know what the fuck I was doing when I was - how old are you, again?

EVAN

23.

MICHAEL

Jesus. I would have completely fucked this up. No doubt in my mind.

EVAN

Wait, sorry, are you saying I'm fucked?

MICHAEL

Not necessarily. Do you trust your team?

(he tilts his head in the direction Bobby left)

If there is any dead weight you're hanging on to, now is the time to cut it off. And by now I mean now. Like tonight.

Bobby comes back to the table.

MICHAEL (CONT'D)

How you doing, buddy? Let's get this man a steak, shall we?

INT. EVAN'S ESCALADE - LATER

Evan and Bobby sit in silence as Evan winds his way down an empty Sunset boulevard back towards the westside. Bobby stares out of the window.

EVAN

You alright?

BOBBY

Fine.

More silence.

BOBBY (CONT'D)

Did Michael know that Picaboo would be based in LA?

EVAN

I think I mentioned it to him in passing.

BOBBY

Ok, cool, cool, anything else Michael knows that I should know? Besides where I'm living next year.

EVAN

You want to pout? Fine, pout. But while you're sulking like a teenage girl on her period I'm the one making all of your hours in front of a screen actually mean something. What do you want to know about Michael? His horoscope?

(MORE)

EVAN (CONT'D)

Here's what you need to know - the guy invested \$600,000 in our company, and today he introduced us to people who are going to make us millionaires. Millionaires, Bobby. What are you not getting about that? This is why we've been working so hard.

A beat.

BOBBY

Millionaires?

EVAN

Yeah. I mean, I think so. I'm not totally sure how it all works, but I'm pretty sure.

BOBBY

Fuck.

EVAN

And it's just the beginning.

BOBBY

I'm sorry for being weird tonight. This whole Michael thing came out of nowhere for me and all of a sudden I feel like I'm on the outside of our company. I know I've never been super opinionated about all the business shit, but going forward, I need to have a say on the big stuff. I'm your partner, Ev, not your employee.

EVAN

You're right. You're totally right. I should've checked in - it's just my mind is in so many places, skipping so many steps -

BOBBY

I'm happy to be in LA, dude. But why? Isn't it better for the company to be in the Valley if we want to be taken seriously?

EVAN

No, that's exactly it - Silicon Valley will kill us. The company I'm building -

Bobby gives him a look.

EVAN (CONT'D)
We're, we're building, sorry - it's
a different breed.

BOBBY
I mean yeah, that's the whole
point.

EVAN
No, not different like unique, like
oh another billion dollar unicorn.
(he mimes jacking off)
After our user base eclipses
Facebook and Instagram, it's up to
us how we choose to harness it. I
don't want to be another tech
company - a communications-based
platform with targeted advertising
- that's the past...it's a dried up
rotting carcass and I don't want
anything to do with it. I want to
be the first tech company to become
a film studio, news company, and
music streaming service. Content
generation, across all media. And I
want to do it without in-app
advertising. *That's* why we need to
be in LA.

Another beat.

BOBBY
Yeah, that would have been helpful
to share with the person building
your product.

EVAN
Well, now you know.

BOBBY
Investors will want us to monetize.
We all but promised Lightspeed ad-
driven profits in the first
quarter.

EVAN
We'll cross that bridge when we
come to it.

Bobby sighs. Already anxious about the uphill battles ahead.

BOBBY

How many millions do you think
they're putting up? Will the three
of us get the same amount?

Evan's mouth hardens.

EVAN

Two of us. When we get home, I want
you to change all the passwords.

BOBBY

What? Why?

EVAN

You've been saying it from day one.
He's dead weight.

BOBBY

Wait, so, you're just going to push
him out? Without even talking to
him first?

EVAN

It's easier that way.

A beat while Bobby stares out the window, processing.

EVAN (CONT'D)

Also, I've been thinking about our
name. Picaboo.

BOBBY

Why?

EVAN

It sucks dick.

HARD CUT TO:

INT. COLBERT REPORT SET - NEW YORK - NIGHT

Camera A on STEPHEN COLBERT shooting his talkshow in front of
a live audience six months before his show would go off the
air forever.

STEPHEN COLBERT

Welcome back everyone, thank you so
much!

(MORE)

STEPHEN COLBERT (CONT'D)
My guests tonight invented an app
called Snapchat, that lets you
share photos, but only for 10
seconds. Just in time for Anthony
Weiner's comeback!

Pause for mild laughter from the crowd. President Trump is
just the stuff of delusional nightmares.

COLBERT
Please welcome Evan Spiegel and
Bobby Murphy!

And apparently, so is Reggie Brown.

As the besuited comedian runs from the main desk to the
interviewing desk, stopping to rile the crowd on the way -

SNAP-FILTER CHYRON: April 30th, 2013

SWIPE!

SNAP-FILTER CHYRON: New York City

He joins Evan and Bobby at the neighboring set and they stand
to shake hands. Seats are taken and the guys can't help but
smile through the nerves and sweat - this is their first real
taste of fame - but Evan is noticeably more relaxed than
Bobby.

COLBERT (CONT'D)
(pointing to them in turn)
Evan? Bobby? Did I get it right?

Evan and Bobby giggle like schoolboys.

BOBBY
You did.

COLBERT
Boom! Alright! Ok guys, you created
something called "Snapchat." Tell
the folks what's unique about
Snapchat.

Evan looks at Bobby expectantly (the hours of prep showing).

BOBBY
(like a nervous actor
reciting his lines)
(MORE)

BOBBY (CONT'D)

Well uh, Snapchat is a uh, photo and video messaging application for iPhone and Android, and the kicker is that the photos disappear, in an effort to kind of keep the communication very natural and human.

COLBERT

Alright, I understand the term kicker, that's internet lingo, and I am down with all the social networking buzzword.biz, ok.

Audience laughter.

COLBERT (CONT'D)

Ok so, this allows - the photos disappear after 10 seconds, right?
Ok -

Evan interrupts -

EVAN

You can always take a screenshot.

Colbert doesn't respond, as he is in the middle of a punchline set-up.

COLBERT

Ok, why do you want them to disappear? What are the users of Snapchat ashamed of?

Audience laughs.

COLBERT (CONT'D)

(gesturing to his face)

Why would you want *this* to disappear?

EVAN

I think you may be the exception.

He laughs at his own joke and manages to get the audience to laugh with him and eventually applaud.

COLBERT

But, but, that's embracing shame. You're embracing shame with this product.

BOBBY

I think the idea is to change the notion of what a photograph is and use it as a means of expression, and just recognizing that photos and videos are extremely expressive, and you have a camera on your smartphone, always with you, so why not use that as a way to communicate with friends and family? So the disappearing aspect is an effort to kind of bring the service back to normal human communication, which is ephemeral and transient, and kind of fluid because of that.

COLBERT

Uh huh, right, like what we're doing right now.

Audience laughs.

BOBBY

Exactly, except -

COLBERT

(riffing)

We're just talking to each other, and relating, we're having emotional experiences, you know, I can smell you, or whatever. You smell great, by the way.

(to Evan)

You're not what I think of when I think of a tech founder. Look at this guy. Something tells me you have plenty of friends.

Evan and Bobby laugh. The audience is eating it up too.

COLBERT (CONT'D)

Bobby...you I believe.

More laughter.

COLBERT (CONT'D)

So we could lose these cameras and that would be human experience.

BOBBY

Totally.

COLBERT
And Snapchat is more like this?

BOBBY
Yes, but it allows you to do that
with people who are outside the
room, or across the world, you
know, miles away.

COLBERT
Ok...is this a sexting app?

The audience loses it, cheering the loudest so far.

Evan pipes up for the first time in awhile - unamused, almost
condescending - as if to say, "I'll play along with your
childish games, but only because I'm forced to."

EVAN
You can always take a screenshot,
you can always take a picture with
another camera, so it's not the
best way to send inappropriate
photos.

COLBERT
Ok, is there a better way to send
inappropriate photos? Because I
can't think of one.

INT. DEPRESSING LIVING ROOM - NIGHT

ZOOM OUT to reveal the interview is playing on a TV SCREEN.

ZOOM OUT further to reveal Reggie is watching the interview
alone, drinking some kind of dark liquor. He turns the TV off
and we -

BEGIN MONTAGE:

LILY (V.O.)
If you're wondering, this is the
part where Evan and Bobby get
disgustingly rich.

**We SWIPE! Between various SNAP-FILTERS until landing on a
shimmery gold lens border that frames the following...**

-HEADLINE: "Lightspeed Partners Invests \$485,000 Seed Round
in disappearing messaging service on 4.25 Million Valuation"

-Evan and Bobby tour the brand new Snapchat offices - a powder blue BUNGALOW on the Venice Boardwalk marked by a life-size Ghostface Chillah

-HEADLINE: "Snapchat Reels In \$13.5 MILLION Series A From Benchmark Capital"

-Money flowing into somebody's bank account

-Analytics and company valuation going through the roof: 60 MILLION SNAPS A DAY becomes 150 MILLION SNAPS A DAY

-HEADLINE: "IVP Leads 80 Million Series B for Snapchat at \$800 Million Valuation: Co-founders take 10 Million each"

-Bobby surprises his girlfriend with a new condo

-Evan speeds up PCH in a F430 Modena bright red Ferrari

END MONTAGE

INT. SNAPCHAT OFFICES - VENICE BOARDWALK - DAY

SNAP-FILTER CHYRON: Venice Beach, California

SWIPE!

Snapchat Offices

SWIPE!

June, 2013

An airy, modern beach house with 30 or so workstations - huge Mac desktops and wireless keyboards. Ergonomic chairs subbed for exercise balls. One of the walls features street art by a local artist, another doubles as a giant white board, covered in doodles and code. The kitchen area gleams, overflowing with high-priced snacks.

From a couch in the entryway, Lily observes a typical day at Snap, as it is affectionately called by its newly-minted employees. Hip 20-somethings (many of them Stanford grads) Gchat, text, and Snap each other. Two dudes play ping pong, a girl in a beanie takes a drag on an e-cig at her desk.

We can see on her face how this whole thing stings.

LILY (V.O.)

I know, not a great look for me.
But to all my haters out there -
no, I didn't beg Evan for a job.

(MORE)

LILY (V.O.) (CONT'D)
 I just...applied. I needed the work
 and this paid well. I don't have
 too much to pride to admit it - I
 was wrong about Snapchat. We all
 were. When life gives you lemons,
 or something like that. So here I
 am, wondering if he even knows I
 work at his company.
 (beat)
 God I hate lemonade.

Head of HR and incorrigible gossip, CLEO, not much older than
 Lily, comes to collect the company's latest hire.

CLEO
 Lily? Cleo, hi. Nice to meet you in
 person.
 (hand shaking)
 Sorry we're running so behind
 schedule - I think I've processed
 like 10 new employees today.

Lily follows her through the office on a small tour.

CLEO (CONT'D)
 Well, congrats again. I'm not sure
 if anyone told you yet, but you are
 actually employee number 32!

LILY
 I estimated something like that.

CLEO
 (waving vaguely)
 Engineers are over there, design
 team on the left, and as you know,
 we're in the process of forming
 your team and a couple others. I
 know it's a little cramped, but
 between you and me, they're
 renovating new offices on Rose.
 It's still a secret, internally.
 Evan keeps us on a need to know
 basis.

LILY
 Ah.

CLEO
 Just a head's up, there are already
 two Lily's, also Asian, by some
 weird coincidence, but good news is
 you're all on different teams!
 (MORE)

CLEO (CONT'D)
We'll handle your start paperwork
and ID badge next. Security is
ramping up, per Evan.

LILY
Ok...do you know if he's free to
chat? I'd love to drop in, say
hi...

LILY (V.O.)
Love is a strong word there.

CLEO
Who?

LILY
Evan. We were friends in college.

LILY (V.O.)
Friends is a really strong word
there.

CLEO
Oh, right, well, Evan hasn't been
in the office for a couple weeks,
CEO duties. Maybe shoot him an
email, he's pretty reliable on
email. Kind of. Want to see the
roof? We just got new hammocks,
which I don't get if we're moving
anyway, but again, please don't
repeat that.

INT. SOCIAL 25, THE HUNTLEY HOTEL - SANTA MONICA - NIGHT

The dashing mayoral DILF himself, ERIC GARCETTI, addresses
the glitzy crowd at the launch event of LA's Social Media
Week.

GARCETTI
And thank you to our guests of
honor, Evan Spiegel and Bobby
Murphy! In just two short years,
Snapchat has managed to breathe new
life into the local tech industry
out of their headquarters in
Venice, and I am excited to
formally announce that they will be
adding 300 new jobs by 2014!
(looking directly at Evan
and Bobby)
May I just say again - we love
having you in Los Angeles!

Applause all around as Evan and Bobby clap from their seats.

INT. HUNTLEY HOTEL - LATER

Evan and Bobby sit in a secluded area of the rooftop patio with VICK NGO (35), head of social media for Taco Bell.

VICK

Thank you guys for agreeing to chat with me.

BOBBY

No prob, we're big fans of the voice you've created for the Taco Bell brand.

EVAN

And the Cheesy Gordita Crunch.

VICK

Ah thanks man, just trying to keep things real in the ad space. Which is why I've been wanting to sit down with you guys. I know the party line is Snapchat doesn't do ads, but I had a thought -

EVAN

It's not a party line. It's a company policy.

VICK

Right, and I totally respect that, and clearly your users do too, but let's say two friends are using the new messaging feature, and bam! A Gordita Crunch just appears in their convo. Quick, painless, no cheesy ad campaign. No pun intended. Might make the experience more exciting, and then, you know, your guys send the data on who responds, tracking keywords and engagement, etc.

EVAN

Huh. So basically, your pitch is to obliterate the sanctity of privacy that we have worked so hard to make possible for the first time in the history of social media communication...to sell Crunchwrap Supremes.

BOBBY

(mediating)

I think what Evan is trying to say is - it feels a little invasive, and similar to the outdated Facebook model we are trying to avoid.

EVAN

It goes against everything our app stands for.

VICK

(lowering his voice)

Come on man, we all know you're not doing this to protect the little guy. At the end of the day there has to be a monetization strategy. I just want to be your first call when you figure that out.

EVAN

When we monetize, it will not be by harvesting data on our users.

(tongue in cheek)

Then what would separate us from the evil corporations ruining society? What's Taco Bell's parent company again?

Bobby, trying to curtail the downward turn -

BOBBY

Great talking to you, man. We'll be in touch.

Vick, knowing he's been dismissed, gets up and leaves.

BOBBY (CONT'D)

He's not wrong.

EVAN

You want to put a fucking dancing taco in the middle of our users' private conversations?

BOBBY

No, of course not. But, the clock is ticking, Evan. How much longer can we tell the board that we're working on it? We have to start making money or...you know your big plan that you have? It doesn't happen without advertising.

Evan stares at the ground, resolute.

EVAN
Not yet. Trust me.
(he makes eye contact with
a blonde at the bar)
Want a drink?

He gets up.

BOBBY
What am I supposed to tell the
board?

EVAN
We're working on it.

BOBBY
We're not working on it.

Evan taps his head a couple times, as if to say, "I got this." He looks a little manic.

BOBBY (CONT'D)
You ok, dude?

EVAN
Yeah, why?

INT. GAWKER OFFICES - NEW YORK - DAY

Mid staff meeting, a SENIOR EDITOR checks in with her reporters. Staff writer SAM BIDDLE (23), from the IPO opening, is deep in a Quora comments section, carefully scanning for Silicon Valley gossip.

SNAP-FILTER CHYRON: Gawker Offices

SENIOR EDITOR
Jezebel - where are we on the 4Chan
leak?

JEZEBEL WRITER
Posted. The article, not the nudes.

SENIOR EDITOR
Good, stay on top of attorney
responses. Valleywag? What do you
guys have for me?

Sam gets an email alert. CLOSE ON his inbox:

subject - "SNAPCHAT CEO COLLEGE EMAILS"

sender - "reggie.brown@stanfordalumni.org"

He immediately clicks and begins to scroll...

VALLEYWAG WRITER

Peter Theil is trying to steal a
public beach from the state of
California..

SAM

Um, I've got something way better
than that.

INT. SNAPCHAT OFFICES - VENICE BEACH - DAY

Lily reviews something on a CO-WORKER'S computer. Suddenly the office fills with hungry chatter and a symphony of electronic alerts. A female employee stands up from her desk in disgust and storms out of the office. Lily looks around, confused...

Someone Gchats her co-worker the link. They read:

CLOSE ON Valleywag article, **"'Fuck Bitches Get Leid,' the Sleazy Frat Emails of Snapchat's CEO"**

CO-WORKER

Oh shit.

He scrolls. We catch a couple lines **"Have some girl put your large kappa sigma dick down her throat"** and **"ACTION NEEDED... TO GET PI PHIS FUCKED UP"**

CLOSE ON Lily, fighting a smile.

LILY (V.O.)

Can you blame me? It feels good
when everyone finally sees what
you've known all along. A small
sliver of justice -

An unexplained CRASH from an upstairs office silences the room.

EVAN (O.C.)

FUCK.

LILY (V.O.)

I guess Evan gets Google Alerts.

EXT. SOMEWHERE ON VENICE BOULEVARD BETWEEN VENICE AND CULVER CITY - SIDEWALK - DAY

Michael and Evan drink matcha lattes on a walk from Venice to Culver City down one of LA's busiest boulevards. Busy meaning with cars. Nobody walks here. The sounds of midday TRAFFIC.

LILY (V.O.)

See that 1998 Honda? It just honked at a combined worth of 1.3 billion dollars. No joke, these two used to walk the length of Venice Boulevard. I think it was some sort of bonding exercise, a chance to talk business and sports cars.

(beat)

Ok I don't really know if they talked about cars but, come on.

EVAN

They were just bad jokes. The worst part is, I was never really that guy. I had to be that way for house morale - like, method acting or something - a performance! I was performing masculinity. Does that make sense?

Michael cuts him off.

MICHAEL

I don't give a shit, and neither does the board. We can weather a small PR scandal, but no new company can survive without turning a profit.

EVAN

But it's my reputation -

MICHAEL

No, Snapchat is your reputation. Stop giving us the run-around on ads and monetize your company. The way I see it, I'm here to give you the big picture, and the big picture is going public one day - cementing Snapchat's status as one of the great American companies of the 21st century. Do you get that?

EVAN

Yes, it's not like I don't - I want that too...I'm just stuck, ok?

(MORE)

EVAN (CONT'D)

Ads defeat the purpose of the whole fucking app. How do I do that and not alienate my users?

MICHAEL

Get creative. Delegate. That's why you have employees.

A beat. Michael looks at Evan, notices dark circles, twitchiness, a pale sheen.

MICHAEL (CONT'D)

Are you sleeping?

EVAN

The most successful people in the world only sleep 3 to 5 hours a night.

Michael laughs.

MICHAEL

Who told you that? Oprah? Go home and get some sleep. You look like shit.

INT. EVAN'S OFFICE - DAY

Bobby enters Evan's large, modern office. Tuberoses, art books, a framed, black and white photo of Steve Jobs on the wall. *Life of Pablo* blasts while Evan displaces everything on his desk in search of something -

BOBBY

Hey, the board has another PR person they want us to sit down with -

EVAN

I can't find my pen.

BOBBY

Want me to ask your assistant -

EVAN

I can only work with one brand of pen, and of course it's backordered right now so if I don't find this specific pen, I'll lose the whole day.

(looking up)

Shut the door!

BOBBY

Uh, sorry..

He shuts it.

BOBBY (CONT'D)

About this PR woman. She's good -
worked in Finance, JP Morgan I
think -

EVAN

You know what - from now on, we
have all conversations outside.

BOBBY

What?

EVAN

(voice raising)

When you want to talk to me, ask me
if I would like to take a walk, and
I will say yes or no, and if I say
yes, we will have a conversation
out there on the boardwalk, where
we can't be overheard. Or watched.

Evan gestures with his eyes towards the employees beyond his
office.

BOBBY

Don't you think that kind of
defeats the purpose of having an
office?

EVAN

No, I think we need to be more
careful.

BOBBY

The emails weren't released by
someone at the company, Ev. In all
likelihood, it was Reggie...you
know, the guy who wants to take us
to court?

EVAN

We don't know that. Almost 50% of
our employees are Stanford alumni -
it could have been forwarded to
anyone. This, *this* is exactly why
Snapchat exists, why our work is so
important - to prevent this kind of
extortionist shit.

BOBBY

I thought it was to give people a more natural, human form of expression and outlet for their creativity.

A hard silence.

BOBBY (CONT'D)

Try not to take the Reggie thing personally. Think of it as an expense.

Evan spots his pen under his Moleskin notebook. Stares at it.

EVAN

From now on, outside.

EXT. SANTA MONICA AIRPORT - DAY

SNAP-FILTER CHYRON: Santa Monica Airport

SWIPE!

November, 2013

Evan boards a private plane at the small air field. His eyes are glued to his phone even as he climbs the stairs to the plane...

CLOSE ON SCREEN:

A calendar alert pops up - **"Zuck"**

He dismisses it.

INT. PRIVATE PLANE - CONTINUED

Evan swipes through gossip articles about him and Taylor Swift while waiting to take off. "Did T Swizzle and Snapchat CEO Totally Make Out?" "Taylor Swift & Evan Spiegel's Love Affair: How She Blew It"

Coincidentally, he receives a text - CLOSE ON -

Taylor: **"Hamptons? ;)"**

Evan responds: **"Can't. Work stuff."**

He thinks, writes a follow-up text: **"Want to be straight with you, I don't have time for a relationship rn :("**

Thinks again, makes himself laugh: **"Feel free to write a song ;)"**

A flight attendant, KAITLYN (20s), crouches by his seat.

KAITLYN

Hey there. We're taking off in a few.

EVAN

Thanks.

(noticing her name tag)

I like the spelling of your name.

He misses Taylor's next text - CLOSE ON -

Taylor: **"Fuck you, Evan"**

HARD CUT TO:

EXT. EVVIA - PALO ALTO - DAY

Evan and Professor Kent sit outside at an upscale Greek restaurant in downtown Palo Alto.

PROFESSOR KENT

So I assume you're not here to pick up your diploma.

EVAN

That would require graduating.

He looks over his shoulder.

EVAN (CONT'D)

Just here for a meeting. Should be pretty quick.

PROFESSOR KENT

No entourage?

EVAN

No, I'm handling this one solo.

PROFESSOR KENT

Wow, well, you were always quite the maverick.

EVAN

I wish I could tell you where...or rather who, but, I really shouldn't. It's not that I don't trust you -

PROFESSOR KENT

Oh please, I don't care about that
- tell me about you.

EVAN

Um well, I assume you know most of
it.

PROFESSOR KENT

Hardly! I've just been swamped. We
have 10 graduate students this year
and I've been overseeing the
largest grant program in the
history of the D.School, sincerest
apologies if I missed an email here
and there.

EVAN

Did you? I'm a little busy myself.

PROFESSOR KENT

I can't imagine. How are you
handling everything? Do you have
good people around you?

EVAN

Well, my dad is on the board, but,
I try to keep him at arm's length,
actually.

PROFESSOR KENT

Oh, I thought he was supportive of
your efforts.

EVAN

In the way a leech is supportive of
its blood supply. Did you know
we're destroying Facebook in NDU's
by a 300,000 margin?

PROFESSOR KENT

(caught slightly off
guard)

No, I didn't. That's fabulous. How
is Bobby doing? Are you two still
close?

EVAN

Yeah, he's good. He's filthy rich
and still obsessed with coding.
Hey, what do you know about
Zuckerberg. Do you think he's on
the spectrum? I can't tell.

PROFESSOR KENT

I've never met him personally,
but...

EVAN

Don't tell anyone that I asked
about Zuckerberg, ok? What I'm
about to do really can't get out.

PROFESSOR KENT

Of course. And good luck, it must
be a nightmare to get the board and
founders on the same page around
any major decision.

EVAN

Not if you don't tell them.

A flash of concern on Kent's face.

PROFESSOR KENT

Be careful, Evan. I don't have to
remind you of all the cautionary
tales of founders pushed out of
their own companies because they
didn't play politics.

EVAN

They'll get over it.

PROFESSOR KENT

Is this about your dad? Because if
you need a referral, I have a
wonderful colleague who does family
work, lots of experience and
extremely discreet...

EVAN

What? No, it's about my company,
which you seem weirdly uninterested
in.

PROFESSOR KENT

I just didn't want to pry, that's
all. I know how much you value your
privacy.

EVAN

Right, right. Well...thanks. Sorry.

PROFESSOR KENT

(changing the subject)

Did you know they're building an
entirely new design lab on campus?

(MORE)

PROFESSOR KENT (CONT'D)
 I had a thought - maybe you could
 come speak to the students
 sometime, or join us for the
 unveiling?

EVAN
 Yeah, of course, um, just email my
 assistant. That would be great.

EXT. FACEBOOK CAMPUS - PALO ALTO - LATER

Evan wears shades and a baseball cap as he leaves the campus.
 He passes **two Facebook employees on the lawn taking SELFIES
 together in the Snapchat app, toggling through face-modifying
 FILTERS and laughing.**

Off Evan's darkened, almost devious smile -

INT. STANFORD D.SCHOOL CLASSROOM - PALO ALTO - DAY

Kent stands in front of a scattered crowd in a lecture hall.
 Phones ALERTS start going off and attention drifts.

KENT
 Ok, anybody want to fill me in?

A CO-ED gets up from her seat and hands him her phone. As he
 takes a sip from his coffee mug and reads -

Kent does a demure spit take, wiping coffee dribble off his
 chin.

CO-ED
 Didn't you teach that guy?

INT. THERAPIST OFFICE - LOS ANGELES - DAY

Bobby and his girlfriend, KATIE MCHANLIN (22), sit on a couch
 across from silver-haired couple's therapist, CARLA BECKETT
 (50s) - a soothing, maternal presence in a moss-green poncho.

KATIE
 I just feel like I'm in a three-way
 relationship with you and Evan, and
 I did not sign up for that. I don't
 even like him.

CARLA
 Mm, thank you for your honesty,
 Katie. Bobby? How does that land on
 you.

BOBBY

Uh, I -

His phone starts buzzing.

BOBBY (CONT'D)

Sorry...

He checks...

KATIE

See? This is exactly what I'm talking about.

CARLA

Bobby, whatever it is, I'm sure -

BOBBY

(freaking)

Fuck me. Fuck me fuck me.

KATIE

You know what, maybe you and Evan should fuck, that way we can cut me out of the equation altogether.

BOBBY

(sotto)

3 billion...

An overwhelmed Bobby starts weeping, to the confusion of his girlfriend and therapist.

INT. LYNTON ESTATE - GYM - CONTINUOUS

Michael sprints on a treadmill in his home gym. A Google alert pops up on his iPad. Without breaking speed he uses a sweaty finger to click - "Snapchat rejects 3Bn Facebook buyout..."

CLOSE ON his heart-beat monitor, which starts to rise, rapidly...

MICHAEL

(wheezing)

Jamie! Jamie!

He realizes he is running for his life and hastily clicks the down arrow on the machine...he clutches his heart, we recognize the signs of cardiac arrest...as he HITS THE FLOOR.

LILY (V.O.)
 And that's how Michael Lynton died.
 (beat)
 Relax! I'm just kidding.

SNAP-FILTER CHYRON: THE SLOW-MO SNAIL

SWIPE!

THE FAST-FORWARD RABBIT X 1

SWIPE!

THE FAST-FORWARD RABBIT X 2

SWIPE!

REWIND EFFECT GRAPHIC

The last few minutes rewind until Michael is upright on the treadmill again and slowing to a walk. As he slows his pace he hurls his iPad into the wall with a feral grunt.

LILY (V.O.).
 He was super pissed, though.
 Everyone was. But as it turns out,
 Spiegs was right. Rejecting
 Zuckerberg's offer caused
 Snapchat's valuation to go from
 just over 3 billion in 2013 to 10
 billion in 2014. And we just got
 bigger and bigger and bigger and...

BEGIN MONTAGE - BEGIN MUSIC - "INTO YOU" BY ARIANA GRANDE

A highlight reel showcasing Snapchat's vast pop-cultural influence...

SNAP-FILTER CHYRON: 2014-2016

-Jimmy Fallon and Ariana Grande do a music video for *Into You* for his show using Snap filters (old classics such as **TOAST HEAD**, **RAINBOW VOMIT**, and **BUMBLE BEE FACE**).

-President Obama selfie-recording himself in the Snapchat app to plug Obamacare in a retirement parody video

-Evan at his Forbes cover photo shoot, he models **SPECTACLES**

-DJ Khaled snaps one of his infamous "Key" videos to his millions of followers

-NBC! Covers the Khaled snap video as news, replaying his story

-Evan tours a mansion in Brentwood Park with a real estate agent. His **FORBES COVER** is on a coffee table in the living room. As he surveys his new home -

LILY (V.O.)
 I heard the property had to be
 twice as big as his dad's house.
 But as a responsible narrator, I
 want to be clear that this is a
 shameless rumor that does not sound
 totally true.

END MONTAGE

INT. SNAPCHAT OFFICES - VENICE BEACH - DAY

The beach bungalow vibes of the original Snapchat offices have morphed into the sleek, modern efficiency of this unmarked building off the boardwalk.

Nobody gets in here without going through the massive security guy, HECTOR, stationed in the small, chair-less lobby. He wears thin black glasses inside, comically small for his Easter Island sized head.

SNAP-FILTER CHYRON: Venice Beach

SNAP-FILTER CHYRON: September, 2013

INT. SNAPCHAT OFFICES - CONFERENCE ROOM - CONTINUED

Sitting around the table are Evan, HELENA MORRIS (COO, formerly of Instagram), AKSHAY GOPALAN (chief strategy officer), TIM SACKS (VP of Engineering), MIKE RANDALL, (Monetization VP, formerly of Facebook), and a handful of lower-level designers and engineers, including Lily.

Everyone in this room works for Evan, even the people twice his age, and telling from their body language, it's not an easy position to be in. Evan is fidgety, with large dark circles under his eyes. His normally immaculate clothing is slightly rumpled - his version of Howard Hughes' bathrobe moment.

The team toggles through a slideshow of geo-filters on a "smart-wall"...

EVAN
 These look fine. Not that one. Re-
 do that third one or get rid of it.
 (MORE)

EVAN (CONT'D)

But overall, good work, guys.
Moving on -

HELENA

Actually, if I may interject, I wanted to share an update with all of you. I just got word back from our analytics team, and as of this month, we are averaging over 30 million daily users.

Woots and applause. On Lily, clapping softly. She looks nervous.

TIM SACKS

Hell yeah.

MIKE

That is excellent news.
Congratulations all.

EVAN

Well, I'm not sure what that matters if we can't protect their information.

AKSHAY

Uh, yes, the last user breach was very disappointing for all of us, but we are very confident this time that it won't happen again.

EVAN

This time.

He laughs bitterly.

EVAN (CONT'D)

You know, none of you look like assholes when we fuck up. It's my name next to the company.

TIM

Evan, we all take great pride and responsibility in Snapchat. Which is why I think we should stay focused on the original goal of this meeting -- monetization strategy.

Evan groans but seems to get a second wind.

EVAN

Great. Do you have a new hardware pitch yet? Just to get everyone up to speed, the board is currently reviewing a purchase proposal for that QR scanning startup...what's the name I'm forgetting?

HELENA

"Scan.Me." And we we're also looking at Vergence labs.

EVAN

I really think these are it. Just have to come up with a dope name.

MIKE

It's certainly a longterm investment worth pursuing, but my team has been working around the clock on this, and our product manager, Lily, had a significant breakthrough that I think you should hear.

Evan smiles.

EVAN

Class of oh-twelve, represent. Me and Lil go way back.

LILY

Yep, when our biggest problem was the ME core.

HELENA

That's so funny, I had no idea.

EVAN

So, what's the breakthrough?

Lily shifts in her seat, as if she might stand - reconsiders. Leaning forward --

LILY

Ok, so, up to this point, we've been focusing on beating Google, Fb, Amazon, whatever, to a pair of wearable lenses -- but ours would look like cool sunglasses, and function like the app -- recording without having to try. Which is awesome.

(MORE)

LILY (CONT'D)

But it's still an accessory, at a high buy-in for a user-base that is still growing. The way I see it, that's not the best first step in the monetization process.

EVAN

(not liking this)

What do you mean?

LILY

We need a strategy that starts from within the app, which we've avoided for the good reason of not wanting to take advantage of our users' loyalty. But that's when it clicked for me -- what if we treat brands like they're average users. No special treatment. The test-run of the McDonalds paid geo-filter was a huge success, right? So what if we gave them a Snap account?

She notices that Evan has checked out, and is staring at his cuticle beds. It throws her for a second.

LILY (CONT'D)

Obviously, we can't force-push a brand account into friend lists, or allow McDonalds to spam users with targeted Snaps. But if everyone, *including brands*, had a "Story," maybe it lasts 24 hours and people can view within the 24-hour window, then it's an opt-in, opt-out system. It pushes both our users and the brands to get creative without interfering with the spirit of the app. Also, it's a natural building block towards content generation.

HELENA

I love that. What did you call it?

LILY

Stories.

AKSHAY

(addressing Tim)

Any first reactions to that? Can our source code accommodate?

TIM

I don't see why not.

EVAN

Uh, excuse me, does anyone care what I think? Last time I checked I was the fucking CEO.

MIKE

Of course, please. What are your thoughts?

EVAN

Fuck no.

Uncomfortable squirms.

HELENA

Evan, I think this at least deserves a closer look...we haven't even seen a mock-up. We should give Mike and Lily, and their team a chance to dig deeper, really hone it, before we make any rash decisions...

EVAN

What about hearing me out? Letting me hone in on my vision for this company?

MIKE

I think what Helena was saying was -

EVAN

This tangent is going to set us back on the glasses by weeks. Snapchat is about ephemerality, I don't want profiles on my app.

LILY

Well they're not profiles, they're more like, landing hubs, a collection of Snaps. And the possibilities are endless - Mike and I were kicking it around - you could even do public Stories from sponsored events.

EVAN

Hard pass.

HELENA

No wait, that would be amazing -
what about location based? Showcase
the global community of the app.

EVAN

Helena, would you mind giving us a
moment?

HELENA

Excuse me?

EVAN

You're not hearing me, and I didn't
match your ludicrous, inflated
salary from Instagram so you could
lecture me in front of my
employees.

Stunned silence. Everyone avoids eye contact.

MIKE

Evan, let's remain civil -

HELENA

No, that's ok.

She begins to gather her things. Standing -

HELENA (CONT'D)

(Calm and cold as ice)

Just to be clear before I formally
resign - your app is not nearly
good enough to withstand the total
mental breakdown of its leadership.

She leaves, the glass door whooshing noiselessly behind her.
Somebody say something, please.

AKSHAY

Ok well, I think that's enough for
today.

Off Lily, looking like she just had the wind knocked out of
her.

EXT. SHUTTERS ON THE BEACH - SANTA MONICA - NIGHT

John and Evan get dinner after hours of giving depositions
for Reggie's lawsuit against Snapchat. We recognize the same
beachside patio from before - string lights, shrimp cocktails
everywhere.

JOHN
The board received Helen's
resignation.

EVAN
High turnover is perfectly normal
for a company our age.

JOHN
Completely normal. It wasn't a good
fit.

An awkward silence.

JOHN (CONT'D)
Long day, huh? You almost feel bad
for the kid.

EVAN
Do you?

JOHN
Hey, you know that I know that we
all know Snapchat was your idea,
100 percent. But Reggie's not a bad
guy. He's just struggling right
now.

EVAN
Maybe you should join the
prosecution.

JOHN
I get it, everything I say is
wrong.

EVAN
No Dad, I'm just not in a super
forgiving mood to the person suing
me for a third of my company.

Another awkward pause.

LILY (V.O).
Did I forget to mention a lawsuit?
There are always lawsuits. I just
don't find that stuff terribly
interesting, myself. Lawsuits are
epically boring. In real life, at
least.

JOHN
He'll settle. Probably won't get
upwards of 100 mill.

EVAN
Michael thinks 150.

JOHN
Right, the all-knowing Michael Lynton who doesn't even have a law degree let alone a background in tech. I know you hate when I say this, but... careful, Ev. You have a lot resources at your disposal -

EVAN
I'll get off Michael's dick when you get off Reggie's.

JOHN
Wow, ok. I know things haven't been easy, bud. It's a lot of pressure, and now you've got the suit on top of it. But this isn't my first rodeo...

EVAN
It's not mine either, remember? The depo today was shorter than my court-mandated interviews during the divorce. So save the fake concern. Things have literally never been better for me.

A beat.

EVAN (CONT'D)
Or you, for that matter.

He's not being sarcastic, and it worries John, but he keeps his mouth shut. His son has made him a much bigger millionaire than he was before, and the dynamic is forever shifted.

Evan stares at the empty table at the other side of the patio, where he, Bobby, and Reggie celebrated Picaboo's release only two short years ago.

INT. SNAPCHAT OFFICES - VENICE BEACH - DAY

A normal day at the office. Lily works at her desk, Beats headphones on. She's in the zone on something, and doesn't notice that the rest of her co-workers have stopped what they're doing to watch a breaking news story on their computers and two flat-screens in the office.

SNAP-FILTER CHYRON: November 24, 2014

CLOSE ON CNN COVERAGE:

NEWS ANCHOR

Sorry to interrupt, Andrea - we're getting breaking news that Sony Pictures has been hacked by a group calling themselves the Guardians of Peace.

Lily notices and removes her headphones. She watches the coverage unfold -

NEWS ANCHOR 2

We're hearing that the group has released confidential data from the film studio, including personal information about employees, and e-mails between employees at all levels. As of now, all Sony Pictures is totally offline.

NEWS ANCHOR

The fall-out from this could be enormous for several reasons. In the meantime, they might have to fire up the fax machines over on the Sony lot.

LILY

(sotto)

Oh shit.

INT. BOBBY'S OFFICE, SNAPCHAT OFFICES - CONTINUOUS

Bobby, Akshay, and ANNIE RICE, VP of Communications, are on speaker with a couple of voices - presumably lawyers.

DISEMBODIED LAWYER 1

We don't have all the information yet, but it seems like several confidential Snapchat dealings have been made public via Mr. Lynton's emails.

Bobby runs his hands through his hair, highly stressed.

BOBBY

What does that mean for us?

DISEMBODIED LAWYER 2
It's too early to tell. Our team is working on collecting a full list of the released materials and we can assess the damages then.

DISEMBODIED LAWYER 1
This is also unconfirmed, but you should know that people are saying North Korea is behind the hack.

BOBBY
Jesus.

AKSHAY
What are our next steps here, guys?

DISEMBODIED LAWYER 2
Well does Evan know yet?

The room looks to Bobby.

BOBBY
I don't know, probably not.

ANNIE
(looking at her phone)
Uh, I think he knows.

CLOSE ON: The official Snapchat Twitter page, where Evan has posted a personal memo in response to the leak. They read...and we catch excerpts, **INTERCUT** with Evan writing the memo on his laptop at home, moments earlier:

"It's not fair that the people who try to build us up and break us down get a glimpse of who we really are..."

"That people steal our secrets and make public that which we desire to remain private."

BOBBY
No, no, no, no...oh no.

LILY (V.O).
Uh oh. I feel a full-blown Kanye coming on.

HARD CUT TO:

INT. EVAN'S HOUSE - BRENTWOOD - LATER

Evan paces, holding a stack of paper in one hand and his cell to his ear in the other. We hear it RING and go to voicemail. He hangs up and tries again. Twice.

EVAN

Pick up you useless fuck!

More RINGING and pacing until the phone picks up:

INTERCUT WITH:

EXT. OUTSIDE AN IMPORTANT STATE BUILDING - WASHINGTON D.C. -
CONTINUOUS

MICHAEL

I can't talk now, Evan.

Evan shuffles papers and reads Michael's emails about him.

EVAN

"I agree with you that Evan doesn't understand the important nuances around what rights a record label does and does not have." "I have doubts about how feasible Evan's ambitions are, and will try to get through re: the financial terms..."

MICHAEL

I understand that you're upset...

EVAN

But there's so much more.
(rifling through papers,
flinging them as he goes)
Here you call me immature to the head of Sony Music. Here you go behind my back to directly undermine me in a negotiation with Vevo...

MICHAEL

We can discuss when I'm back in LA.

EVAN

Here's what I don't get - if I'm such a naive tool and Snapchat's ambitions aren't feasible, why haven't you pulled out your shares, you backstabbing piece of shit?

MICHAEL

(voice raised)

Shut up. Just shut up. Nobody gives a fuck about your feelings right now. I am the CEO of a publicly-traded company worth 10 times the amount of Snapchat, which is currently under cyber-attack by a foreign nation as part of a geopolitical power play, so grow the fuck up and handle it or call your real parents, ok?

He hangs up.

Evan throws the rest of the emails. He has truly lost it - a real fucking mess, whatever you imagine that looks like.

Bobby rushes in, winded from running up the stairs, and sees Evan sitting on the floor.

BOBBY

Oh my God, Evan.

He sits next to him, nervously touches his back.

BOBBY (CONT'D)

It's ok, man. We're gonna be fine.

EVAN

They know everything, we have to start over. It's all for nothing.

BOBBY

What are you talking about?

EVAN

They all know. The record label, the music platform, Spectacles.
(between sobs)
Trashed. Ground zero. Everything.

A beat.

EVAN (CONT'D)

Everyone lets you down.

Bobby pats his back awkwardly, in uncommon territory.

BOBBY

Ok man, it's ok. Try to calm down.
I'm uh, I'll get some tissues.

He exits the room and sends a TEXT to JOHN SPIEGEL:

Evan in bad shape. Thought you should know.

EXT. THE GOLD CANYON SPA - MALIBU - DAY

Vine-covered white arches and terracotta roofing overlooking the Malibu coastline. People in white linen roam the Versailles-style grounds...

SNAP-FILTER CHYRON: Two months later

GOLD CANYON THERAPIST (V.O.)
How are you feeling today, Evan?

BEGIN MINI MONTAGE - GOLD CANYON - VARIOUS

-Evan in therapy with a bearded KEANU REEVES TYPE therapist. Sullen, reluctantly goes through the motions of EMDR exercises.

-He does a beginner's vinyasa on a yoga mat in his spacious suite

GOLD CANYON THERAPIST (V.O.) (CONT'D)
The sooner you start talking, the
sooner I can let you out of here.

-Watches the sun set and sketches in his Moleskin

GOLD CANYON THERAPIST (V.O.) (CONT'D)
Pretend I'm your dad. What do you
want to say to me?

-Holds an impressive crow-pose as a bead of sweat hits his mat. Even we're starting to feel better.

GOLD CANYON THERAPIST (V.O.) (CONT'D)
I'm very proud of the progress
you've made.

-After one final salutation, he pours a glass of spa water and sits at his desk, where his notebook is open to a sketch of what they audience may or may not recognize is the **Stories page of Snapchat.**

GOLD CANYON THERAPIST (V.O.) (CONT'D)
For our final session, I would like
you to repeat our koan, to carry
with you on your journey.

-Evan looks refreshed, calm, determined. Continues sketching...

-Evan in therapist office, intones the following...

EVAN
Change is acceptance, and
acceptance...

INT. SNAPCHAT OFFICES - VENICE BEACH - DAY

Evan leads a large group of employees including Lily in the
chant -

EVAN/LILY/BOBBY ET. AL.
...is change.

Evan applauds and his employees follow suit, many of them
eating it up.

EVAN (CONT'D)
Thank you all for joining me in
that, and for your patience as we
re-calibrate. I want to turn a new
leaf at Snap - make sure all your
voices are heard and make some
really dope changes to our product.
Now let's get to fucking work!
Re/Code is right around the corner.

CLOSE ON LILY - *what the fuck does that mean?*

LILY (V.O.)
Are you buying this? If you are,
you're even stupider than that
pseudo-Buddhist-circular-self-
actualizing-moon-juicing-yuppie-
activated-charcoal-bullshit.

EXT. SNAPCHAT OFFICE ROOFTOP - SUNSET

Evan and Bobby mingle among their employees at a company
chill-sesh on a Friday - people drink wine and beer as a
semi-famous teen musician plays a live acoustic set. Part of
the "new leaf" he was talking about. Evan notices Lily
looking out over the boardwalk on her own and joins her.

EVAN
(re: sunset)
Nice, right?

LILY
It's no University Ave., but it'll
do.

EVAN

I wanted to check in with you...see how you're liking the company. You can be totally honest.

LILY (V.O).

What the fuck?

LILY

I love it here.

LILY (V.O).

Please don't fire me.

EVAN

Good. Putting old college rivalries aside, we're really lucky to have you.

LILY (V.O).

I hate you, I hate you, I hate -

EVAN

I also wanted to give you a heads up about something. Based on your input, I've decided to create a Stories team. So it's more of a congratulations, I guess.

LILY

What? I thought...you said it was antithetical to the spirit of the app.

EVAN

I had some time to think it over, and I think there's enough value there to build it out. Depending on how it goes, we might even plan our Re/Code launch around the feature.

Lily is stunned.

LILY

Wow, Evan, that's amazing. I can't tell you how long I've been waiting to do this. How many people will I get? I would love 10 but could make do with 6, depending on who they are.

EVAN

The thing is, this is a real sea-change, and I need someone with experience at the helm.

She doesn't follow...

EVAN (CONT'D)

I'm bringing in someone external. Take it as a compliment. It's such a good idea, I don't want to fuck it up.

LILY

But, it was my idea...

EVAN

Technically, anything you develop at Snapchat belongs to the company. But trust me, getting credit for something like this, it doesn't really matter. At the end of the day, it's not about Lily or Evan. It's about the app, and making a cultural impact. That's the reward. Do you get what I'm saying? It's kind of hard to understand before you actually create anything.

Bobby calls him over. Evan touches her shoulder -

EVAN (CONT'D)

Keep up the good work. You're killin' it.

Off Lily, shock brewing into rage...

INT. RE/CODE TECH CONFERENCE - MAINSTAGE - DAY

The annual Re/Code tech conference. Evan is the guest of honor, sitting with Re/code bosses KARA SWISHER and WALT MOSSBERG in the middle a long interview in front of a live audience.

KARA

How do you see yourself as a manager? Are you a sole proprietor, are you someone that likes a team? Are you a Jobsian or a Gatesian?

EVAN

I'm just some guy.

WALT

Some guy?

EVAN

Yeah...I'm some-guysian.

KARA

I don't mean are you as famous or rich as them. I mean philosophically, in the way that you go about your job.

EVAN

The real answer is that I'm neither. You used the word 'manager.' I'm not a great manager, but I try to be a great leader. And for me that's going through the process of, not how to be a great CEO but how to be a great Evan.

WALT

A great Evan, I like that. On that note, I think you have some exciting news to share with the audience, is that correct?

EVAN

That's right.

KARA

(to audience)

And just so you guys know, you are the first people to hear about this.

(to in-house tech)

Can we get the big reveal on the screen please?

The crowd cheers as A GIANT IMAGE OF SNAPCHAT STORIES IS UNVEILED FOR THE FIRST TIME ON A PROJECTOR SCREEN.

EVAN

I'm thrilled to announce that for the first time ever, Snapchat users will be able to add consecutive Snaps to a Story that lasts for 24-hours.

Oos, ahs, chatter.

KARA

I have to say, this is a brilliant, elegant next step in Snapchat's evolution, and I've been a big naysayer in the past, as you know.

Laughter.

EVAN

Happy to have finally won you over.

WALT

What was the inspiration here?

Evan thinks...

EVAN

Well, it started as a workaround to the conventional ad-model that we see at companies like Facebook and Twitter, where the advertisers are prioritized before users. But then it became so much more. While the idea of longer-lasting format bristled for some of my team, I pushed them to consider how it would inspire both our users and brands to get creative without interfering with the spirit of the app.

(to audience)

So yeah, I hope you guys love it.

Loud applause.

REVEAL LILY in the audience, the only person not clapping. She is stony-faced, seemingly emotionless as she exits the building.

INT. NEW YORK STOCK EXCHANGE - IPO SCENE FROM THE OPENING OF THE MOVIE

CLOSE ON EVAN. BOBBY. MICHAEL LYNTON. JOHN SPIEGEL.

Then - CLOSE ON LILY . She draws over the photo of Evan in the Snapchat app.

LILY (V.O).

People always try to learn from other people's success. Study it. Imitate it. Bottle it up. Sell it. How many hours a night does Oprah sleep?

(MORE)

LILY (V.O.) (CONT'D)
 What books did Obama read in high school? What does the oldest person in the world eat for breakfast? The truth is, trying to find the logic in success is a dead-end. There is none, apart from deeply entrenched racial and gender biases. I could go into how Evan hired a man to head the Stories team, effectively demoting me for saving his company's ass and revolutionizing social media as we know it, but nobody has time for that.

The eruption of cheers from before as trading officially opens...

LILY (V.O.)
 Don't feel too bad for me, though. I also had stock in the company. Not as much as some people, but enough that I had to wait for the public offering before formally quitting.

She finishes her drawing. Stops to admire for a moment, then deletes it.

LILY (V.O.) (CONT'D)
 A girl's gotta get that green.

INT. HOSPITAL DELIVERY ROOM - LOS ANGELES - NIGHT

Evan stands bedside as his wife, supermodel MIRANDA KERR, sweats and grunts in the throes of childbirth. One more push and the baby's out, but not to worry, the uterine slime and blood are mostly covered by -

SNAP-FILTER CHYRON: Present day

INT. HOSPITAL DELIVERY ROOM - LOS ANGELES - LATER

Evan kisses Miranda's head, and then the soft tiny crown of his newborn son. Undisturbed bliss, if not for the familiar sound of his manic tapping on the hospital bed frame.

EVAN
 Be right back.

INT. HOSPITAL HALLWAY - CONTINUOUS

As soon as the door shuts Evan pulls out his phone. He flips through BAD PRESS like an addict reunited with his kit:

Wall Street Wunderkind to IPO disaster

Snap's Vanishing Value

Kickstarter Created to Bring Back Old Snapchat Design

He walks to a vending machine, still scrolling on phone. He looks up briefly to check out the contents.

TWO YOUNG GIRLS SIT WITHIN EARSHOT, playing on their phones.

Evan finds a one dollar bill in his wallet and enters it into the machine. It spits it out. He flattens it on his thigh.

GIRL ONE

Are you uploading this to your story?

He smiles.

GIRL TWO

Yeah, InstaStories. It's so much better than Snapchat.

GIRL ONE

Oh yeah, I already deleted my Snap last week.

The machine spits out his dollar again.

He shoves it back in.

It spits it out again.

INTERCUT WITH:

EXT. PACIFIC COAST HIGHWAY - DAY

Lily drives a Mercedes convertible down the coastline, top down.

LILY (V.O.)

The world can be an unfair place sometimes.

And again.

LILY (V.O.) (CONT'D)
But between you and me, I think I
got the better end of the deal.

And again. And again. And again.

LILY (V.O.) (CONT'D)
Genius or not, no one can stay on
top forever.

SMASH CUT TO:

EPILOGUE

SNAP-FILTER CHYRON OVER BLACK:

Snapchat went public in 2017 at a 29 billion dollar valuation.

After the public sale, Evan and Bobby became the youngest billionaires in the world.

Since going public, Snapchat's Parent Company Has Shed \$15 Billion in Market Cap.

In the words of the prophet, Kylie Jenner:

"Sooo does anyone else not open Snapchat anymore? Or is it just me... ugh this is so sad."

"Still love you tho snap ... my first love"