

EXCLUSIVE FILMS™
I N T E R N A T I O N A L

AN EXCLUSIVE MEDIA GROUP COMPANY

END OF WATCH

Director's Statement

EXCLUSIVE FILMS INTERNATIONAL
Email: info@exclusivefilmsinternational.com
<http://www.exclusivemedia.com>

9100 Wilshire Blvd. Suite 401 E
Beverly Hills, CA 90212
USA
Tel: +1 310 300 9000
Fax: +1 310 300 9001

52 Haymarket
London SW1Y 4RP
United Kingdom
Tel: +44 (0) 203 002 9510
Fax: +44 (0) 203 002 9519

“END OF WATCH” DIRECTOR’S STATEMENT **IMPORTANT PLEASE READ**

To the reader from the writer and director:

I would like to help you understand my vision for “End of Watch.” In the simplest terms, this is a film about two best friends who happen to be policemen. We follow their lives over a period of several months as they fall in love, have children, get married and otherwise live their lives. The film also has a strong crime story and plenty of action of great scope. It is a film that will have something for everyone and touch upon universal themes of friendship, love, honor and courage. These are real people leading real lives.

Today’s young people create and consume video media in very different ways. They film their daily lives and share these videos through social media. It is this novel use of video and the intimacy of reality that I wish to emulate. This film will be shot in many of the same ways that young people create media today. My concept is simple: The characters themselves are placing and operating the cameras. This creates a very visceral reality, much like watching real dramatic action on the Internet. One could term this method “French New Wave Cinema meets You Tube.”

Often “found footage” films are difficult to watch due to excessive camera movement. Please keep in mind that these will not be shaky, unsteady “Cloverfield” type images. “End of Watch” will be shot in a normal theatrical resolution using many standard production techniques. Image quality will be high, the colors will be vibrant and beautiful. The shots will be incredibly lyrical and smooth. Although the actors will be wearing cameras, the images produced will be much like typical Steadicam shots, with the same grace and beauty, although from angles before unachievable.

I am working with camera manufacturers to develop new cameras that will capture the images of theatrical level quality yet be very small and compact. The extremely small, yet full resolution cameras will be able to record the drama and action in ways that have not been possible before. In success these new cameras will be nothing short of revolutionary. I believe the techniques used will be groundbreaking unto themselves and will become an important talking point in the release of the film. Of course there will also be standard camera coverage; my intent is to use all tools available to tell this wonderful story. This film will be beautiful, clearly shot and will immerse the viewer in it’s world in an intimate way.

“End of Watch” will deliver an exciting and fresh viewing experience for audiences of all backgrounds. There will be nuanced and powerful performances by some of the best actors working today. The audience will see police as they have never seen them, the journey will be vibrant, fun and exciting. It will have the entertainment value of a “popcorn movie” yet deliver the depth and sophistication of a powerful drama. I hope you enjoy the script and come on this filmmaking journey with me.

Kind regards,
David Ayer
Los Angeles, California