

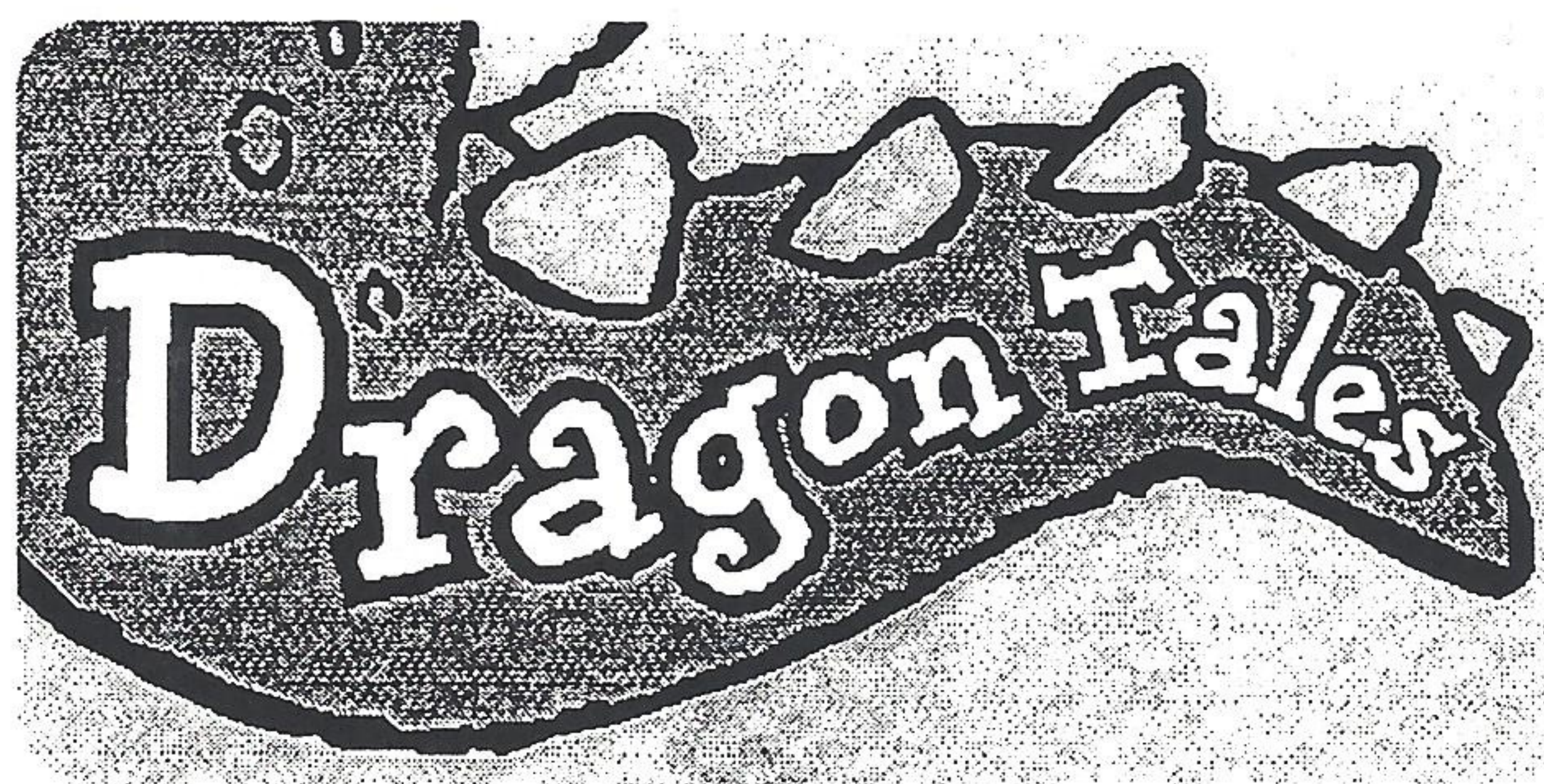
CHARACTER: Group
CHALLENGE: Making a seemingly large task fun

= As Recorded"

Jan 17/04

- Mono -

* Enrique is a scratch track



* = line

Jan 17/04

SCRIPT

"MAKING IT FUN"

PROD. # 302-A

WRITTEN BY

NICOLE DUBUC

SE: Dean Stefan

BROADCAST DRAFT:

REVISED RECORD DRAFT: JANUARY 13, 2004

*RECORD AND FINAL DRAFT: JANUARY 8, 2004

SECOND DRAFT: DECEMBER 22, 2003

FIRST DRAFT: DECEMBER 12, 2003

LOGLINE:

Eunice the Unicorn enlists the help of the Group to paint the road that the Baby Unicorns will follow for their race. They realize partway through that it's quite a large undertaking, but find ways to make it less daunting – by making it fun!

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CAST LIST

MAX – (21 lines)

EMMY – (32 lines)

ENRIQUE – (20 lines) *Kathleen Corbett*

CASSIE – (20 lines)

ORD – (19 lines)

WHEEZIE – (13 lines)

ZAK – (14 lines)

EUNICE THE UNICORN (RE-USE) - (17 lines)

easily flustered, high energy, kinda scatterbrained, wears glasses

6 YOUNG UNICORNS – (NO LINES)

all different pastel shades of color with brightly colored manes -
very coltish and high energy -- they have NO LINES, but make
musical squeaks or bleats

"Making It Fun"
Written By Nicole Dubuc (SE: DS)
FINAL DRAFT 1/8/04

*
*

FADE IN:

INT. MAX AND EMMY'S PLAYROOM - DAY

MAX and EMMY sit at the playroom table, drawing with crayons. ENRIQUE is sprawled on his stomach, drawing on a piece of paper. Emmy finishes her picture first...and holds it up. <<The drawing: a 6 year-old's rendition of a pink dragon and a girl, their arms upraised to catch a ball in the air between them.>>>

1 EMMY I.S. 2
I'm done! Look, it's me playing catch with Cassie!

EMMY begins to tape her picture to the wall. Max joins her at the wall and holds his picture up beside hers. It's a four-year-old's drawing of not-quite-perfect crayons, all colored in.

2 MAX
That's great, Emmy. How do you like mine?

3 EMMY
It's really colorful.

4 MAX
Well (proud) That's because it's a box of crayons!

4A Max and Emmy <GIGGLE> as Emmy tapes the picture up for him.

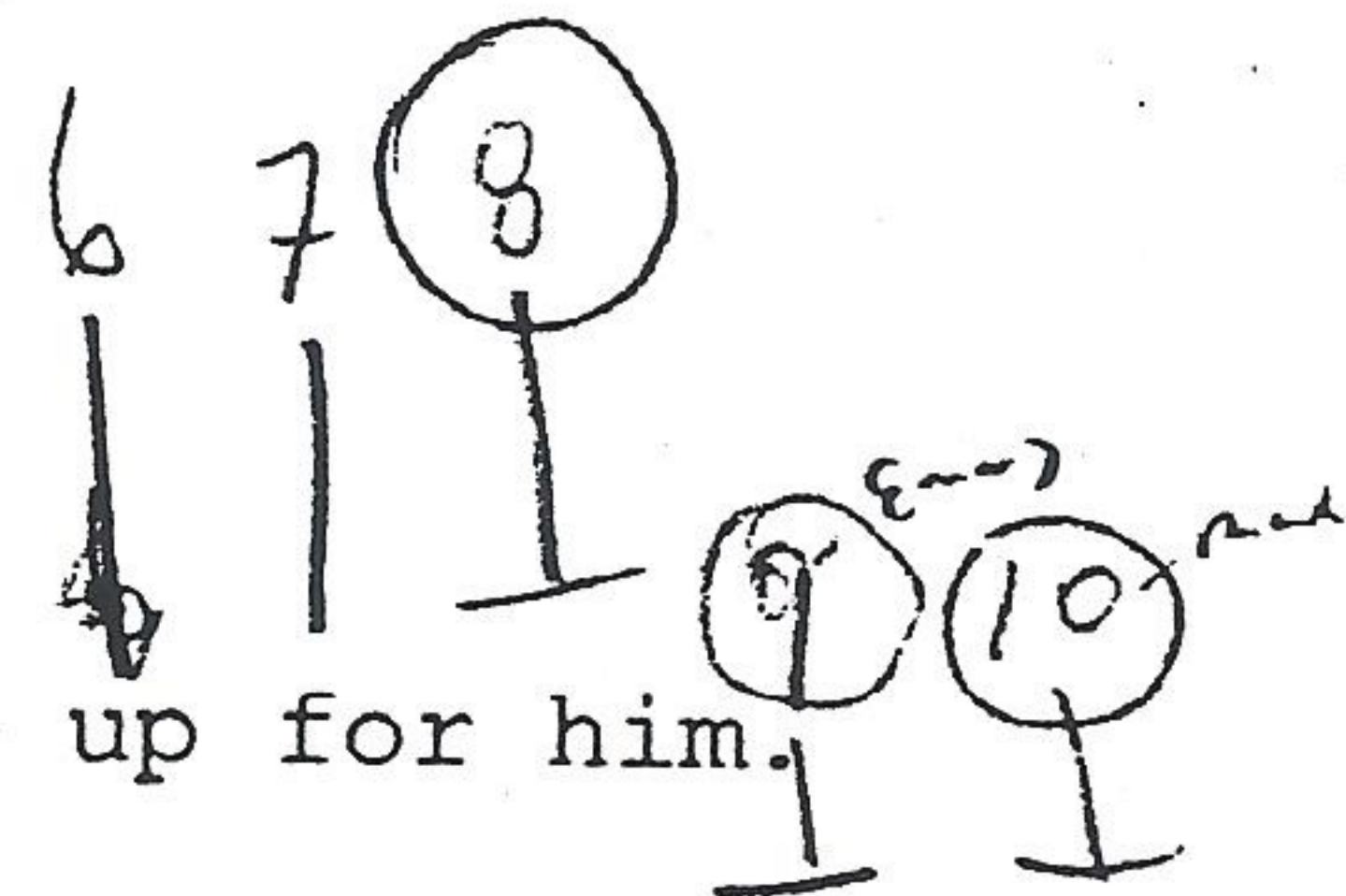
5 EMMY
Ready to hang up yours, Enrique?

S 6 ENRIQUE
<nods yes> Claro que si! It's like the murals in Puerto Rico.

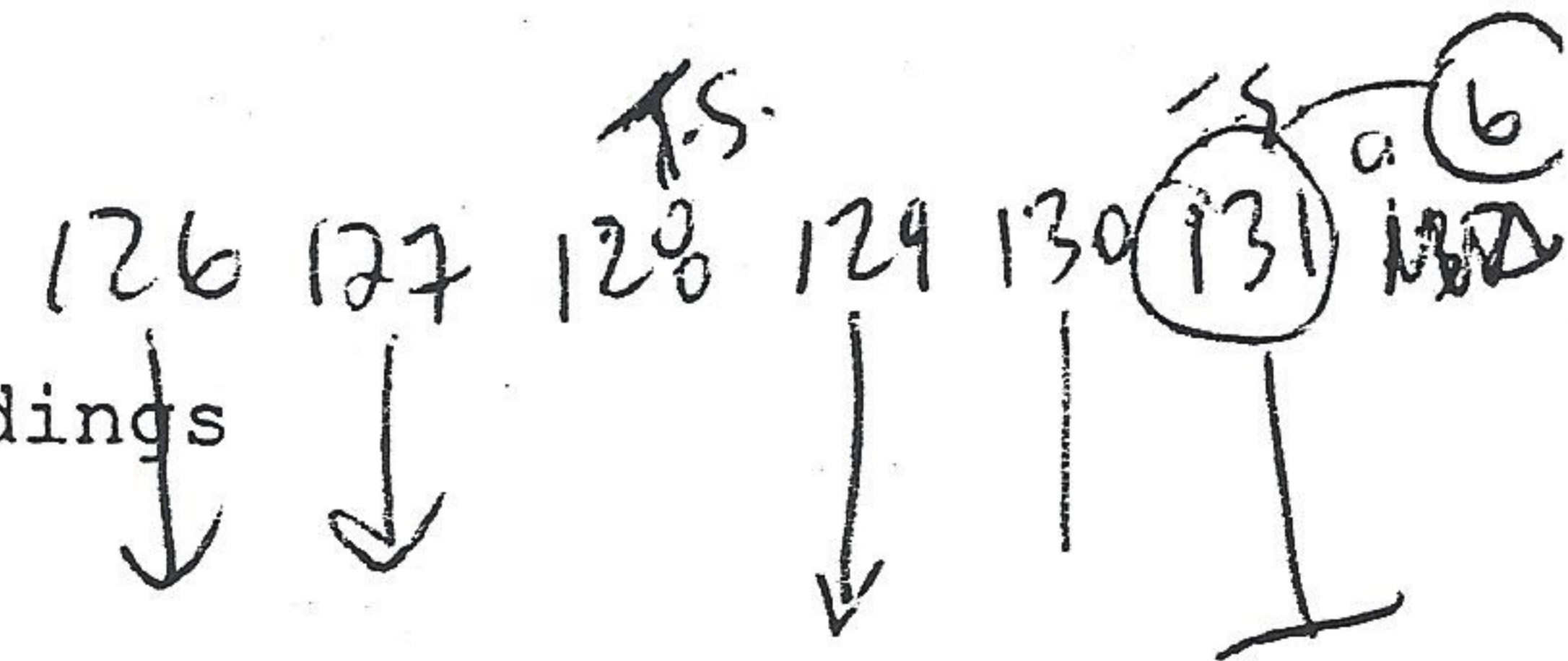
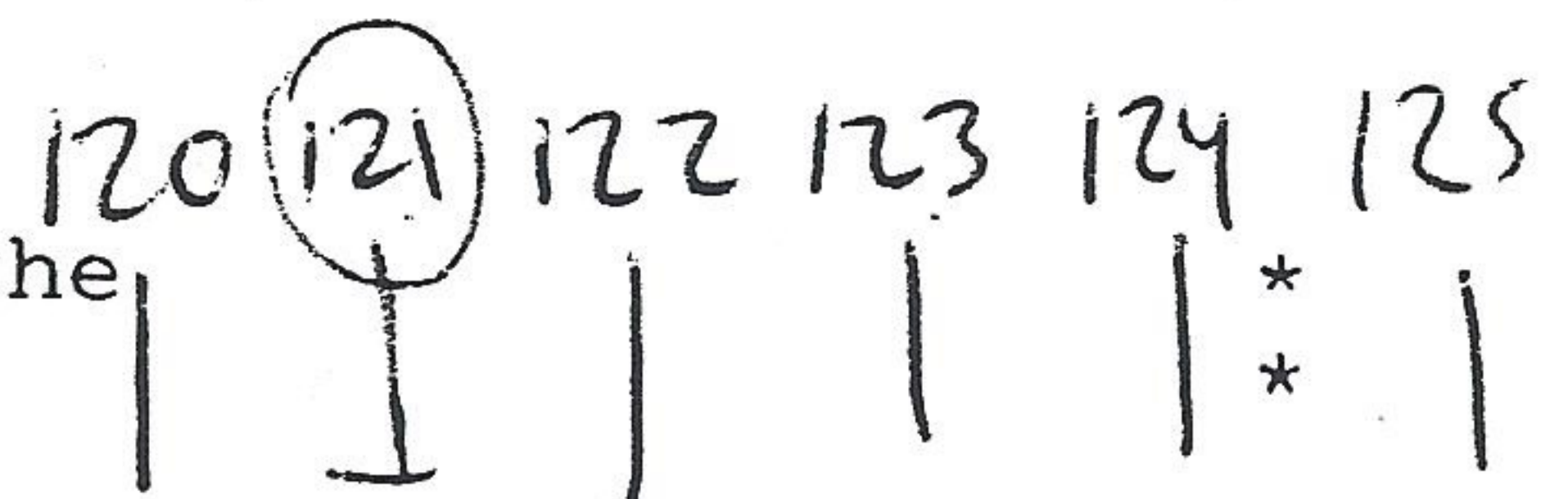
Enrique smiles, gets up and carries his picture to the wall next to Max & Emmy's. <a drawing of Enrique's house in Puerto Rico, bright sun shining overhead.> He tapes his picture up as they speak.

7 MAX
What's a mural?

2 S 8 ENRIQUE
It's when you decorate walls and buildings with really big paintings.
(MORE)



O/L
Send
Separate



~~132~~ ~~133~~ b

10A

2

ENRIQUE (cont'd)

126

And the artists use really bright colors (he points to Max's picture) like your crayon picture.

189 190 191
1*1

Suddenly, a glow from the window box catches Emmy's attention.

9 EMMY

We'll have to finish our mural later. The dragons are calling us!

She opens the window seat and grabs the DRAGON SCALE from the box. It gleams as the three kids take hold.

10 EMMY/MAX/ENRIQUE

I wish I wish with all my heart,
To fly with dragons in a land apart

133 134 135
135 1.5

* favor the pair in mix

The dragon scale shimmers and the dragons from the wallpaper whirl around they kids. A magical swirl & the playroom floor disappears-

DISSOLVE TO:

EXT. A GRASSY FIELD IN DRAGON LAND - DAY

Max, Emmy and Enrique appear in a grassy field dotted with flowers. ORD, CASSIE and EUNICE THE UNICORN (wearing glasses) stand near a dirt road that stretches through the meadow.

10A

2

Ord quickly spots his friends and rushes over to give all three a big hug. Cassie and Eunice follow.

11 ORD

You made it! We really need your help!

As Ord puts them down, Enrique stares at approaching Eunice.

12 ENRIQUE

(sotto, amazed) Is that a unicorn?

S

~~136~~ a b c d ~~137~~ a b c d

13 EMMY

Uh huh, that's Eunice. She's really nice.
(as Eunice enters) Eunice, this is our friend Enrique.

Eunice, a high-energy, easily-flustered unicorn, looks at Enrique over her glasses. She offers Enrique a hoof to shake and he shakes it, smiling with wonder.

14 EUNICE

Pleased to meet you, Enrique!

3 4 5 11 12 22 23 24
↓ ↓ ↓ hahaha
↓ ↓ ↓

Send both for choice
rolled her 'R'

15 ENRIQUE
(shell shocked) Uh..Ola.

16 CASSIE
The Junior Unicorn race is today! Eunice asked us to help mark the path of the race so the little unicorns don't get lost.

Enrique points to a small flag on a very large, high pole (far above the dragons' heads) next to the dirt path.

17 ENRIQUE
Por que? Isn't that what those flags are for?

18 EUNICE
Well, yes. I asked Mungus the Giant to put them up for me. But he's so tall, he put them too high for the little unicorns to see.

19 CASSIE
And if they have to look up when they're running, they might trip...or bump into something.

Eunice twists her head looking up at the flag and turns in a circle as she speaks.

20 EUNICE (CONT'D)
The path is twist-y and wind-y and curve-y...Even I would get lost if I didn't know the way!

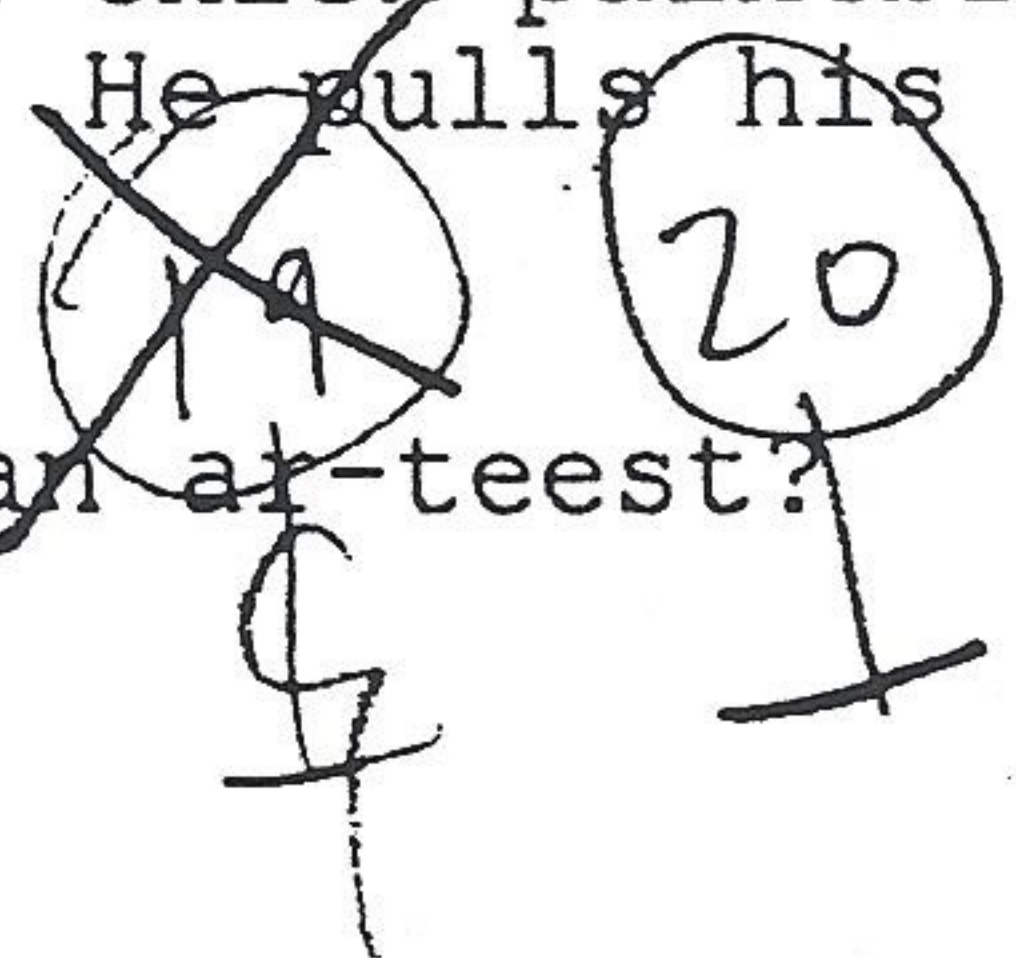
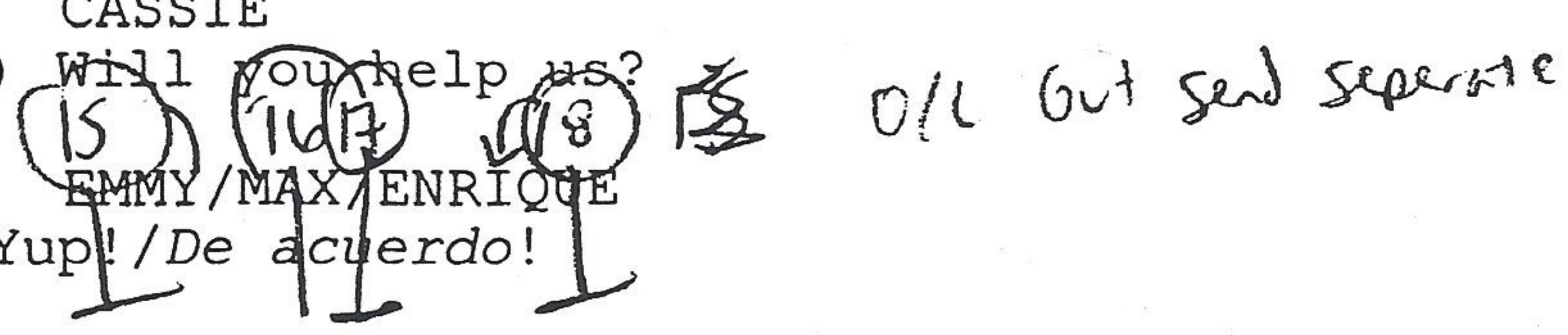
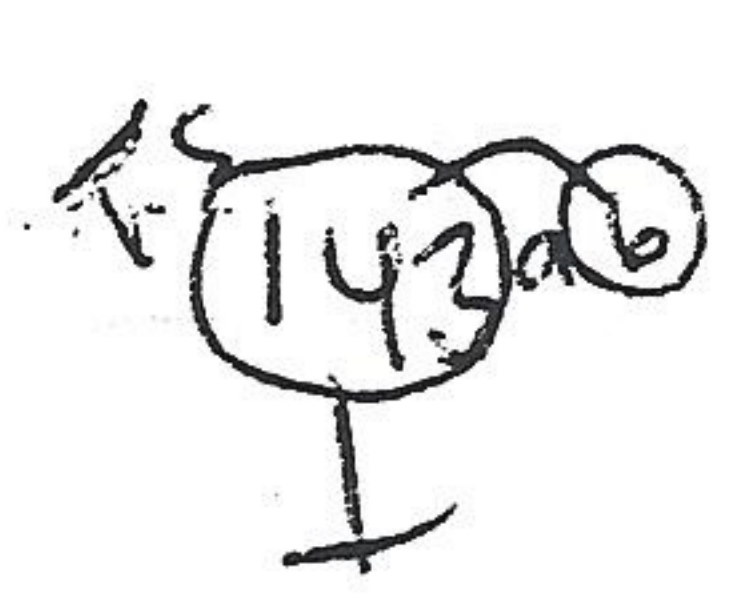
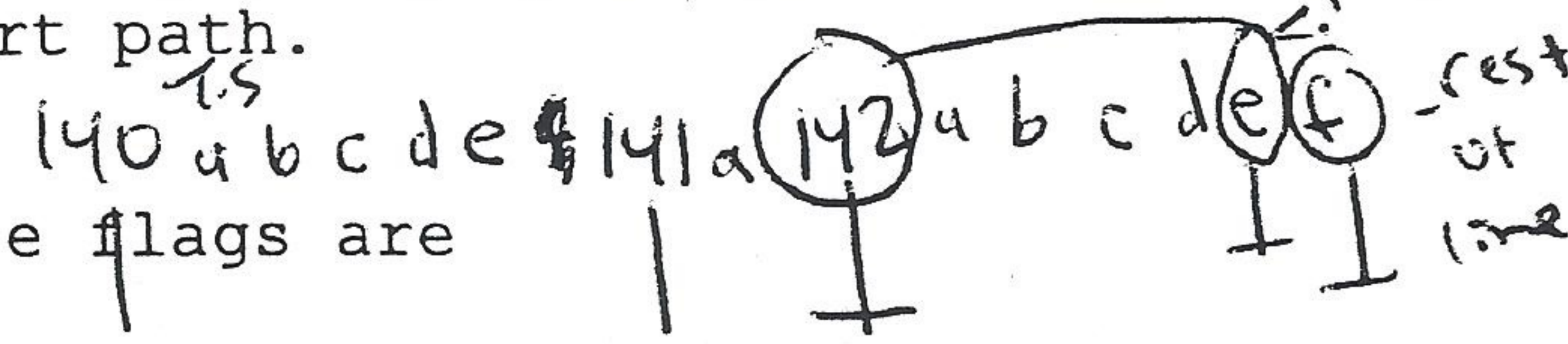
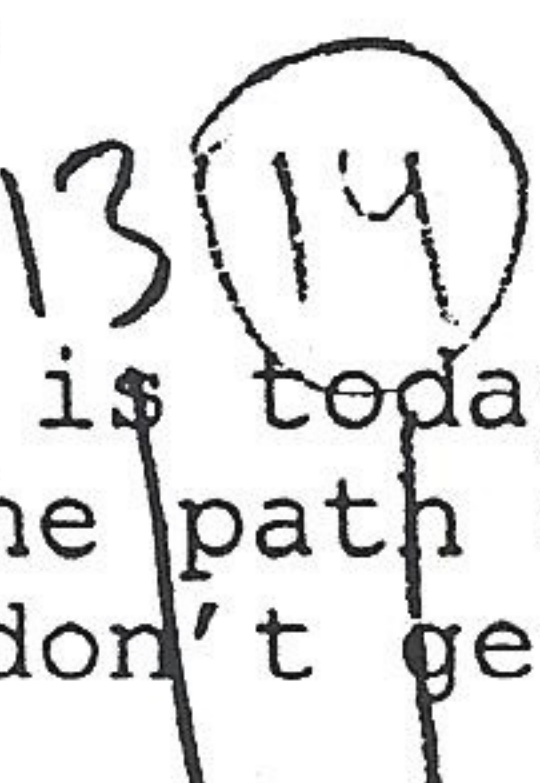
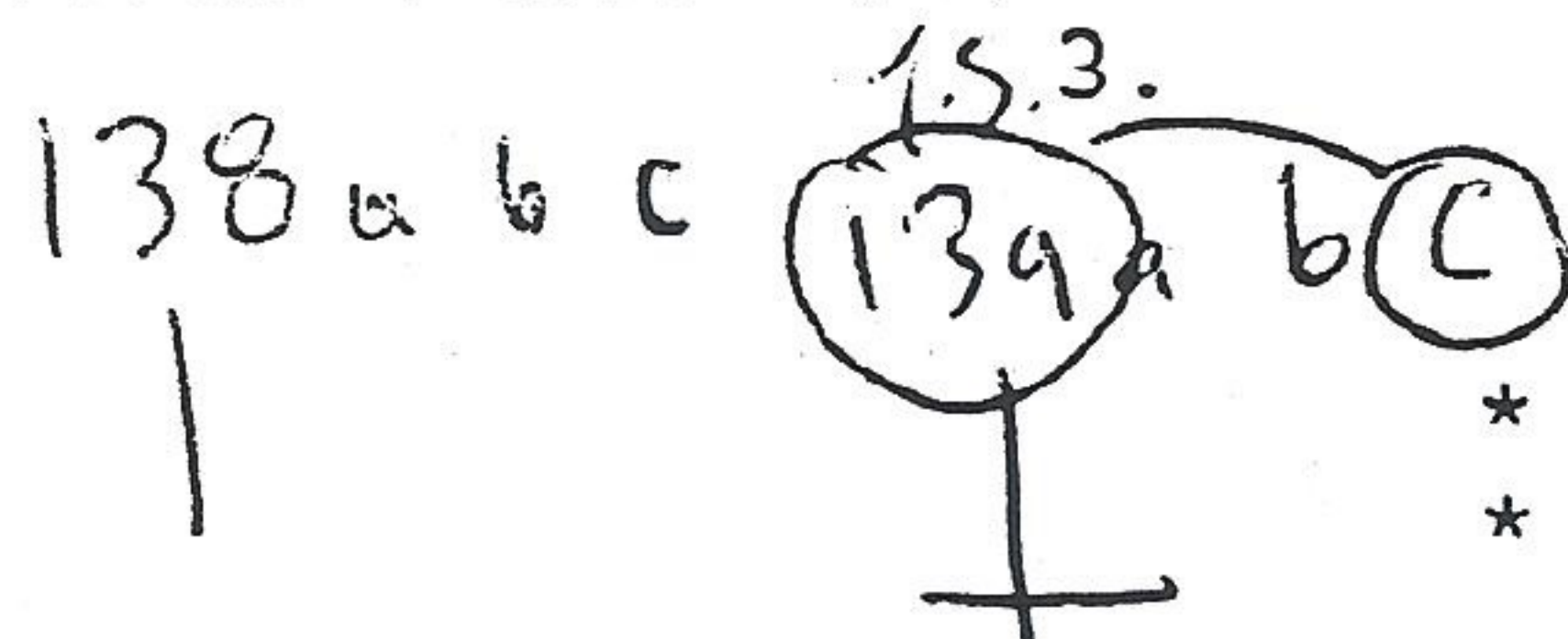
21 ORD
So we're going to paint the path!

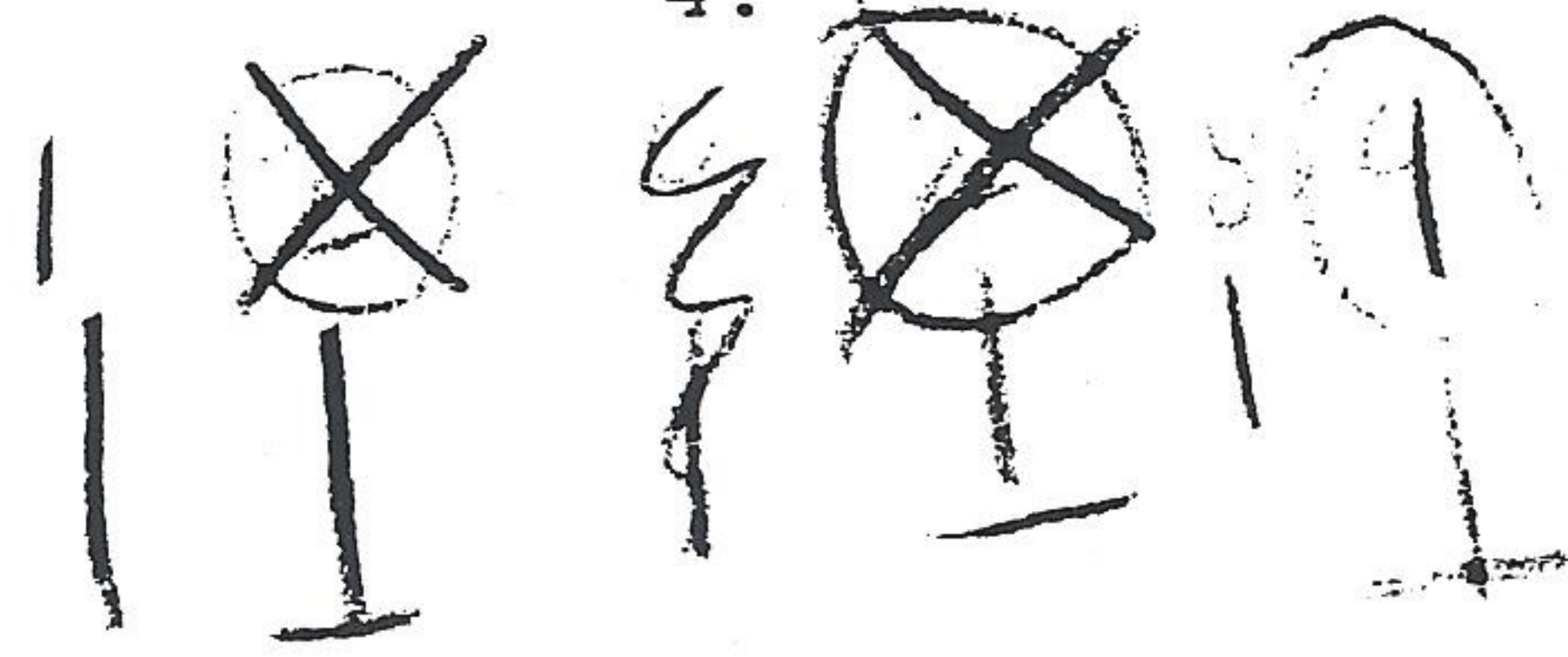
22 CASSIE
(to the kids) Will you help us?

23 EMMY/MAX/ENRIQUE
Definite(y!)/Yup!/De acuerdo!

There's a low <RUMBLING> as the ground shakes. ZAK and WHEEZIE POP out of a knuckerhole nearby and land with a flip. Zak holds a can of purple paint and Wheezie has a thick paintbrush. She swishes it around in the air, close to Zak. He pulls his head away, annoyed.

24 WHEEZIE
Did somebody call for an ar-teest?





25 ZAK
Paint the path, Wheezie, not me. (to Eunice) Where do we start? I like to start at the beginning.

26 EUNICE
Oh yes, we should start at the Starting Line. Follow me!

Eunice takes off, flapping her wings. The dragons are quick to follow with Ord carrying Max, Cassie carrying Emmy and Zak and Wheezie carrying Enrique. As they soar into the sky...

DISSOLVE TO:

EXT. SINGING SPRINGS AMPHITHEATER - DAY

The dragons fly in the sky above the amphitheater, following Eunice. Below them is a huge arch of balloons across the path.

Eunice lands next to the balloon arch and the other dragons follow her to the ground.

27 EUNICE
Here we are! Now, does everyone have a paintbrush?

Zak and Cassie grab brushes from their pouch and Ord pulls out extras for Max, Emmy and Enrique as well as himself. The paintbrushes are big and broad.

28 EUNICE
Wonderful! Now, just follow the flags and paint a path on the ground.

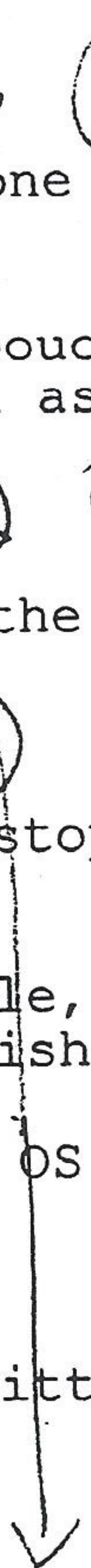
29 MAX
But how will we know when to stop?

30 EUNICE
The path goes in one big circle, so the Starting Line is also the Finish Line!

A musical SQUEAK or BLEAT is heard from OS. Eunice and the gang look in the direction of the noise.

31 CASSIE
That sounds like one of the little unicorns.

Eunice looks worried.



32 EUNICE

25

Oh dear. She must have wandered off again.
I have to get her back in time for the
race!

33 EMMY

Don't worry, Eunice. We'll make sure the
road gets painted.

Eunice nods and flaps her wings, leaping into the air.

34 EUNICE

26

Oh, thank you! Thank you so much! I'll
come and check on how you're doing as soon
as I can...

Eunice flies off and the group waves.

Zak and Wheezie set down their can of paint and pull out a can for
everyone else from their pouch. Each member of the group takes a
can and dips their brush in the paint.

Each kid lines up along the path to paint their section in large
brushstrokes. The path fills in very quickly and the gang makes
progress.

CUT TO:

EXT. FURTHER ALONG THE ROAD - CONTINUOUS

The kids have left the amphitheater behind and continue painting
the path. Trees and flowers dot the landscape on either side of
their path.

S 146 147

35 ENRIQUE

29

I've never painted a path before.

36 MAX

I think it's fun!

30 31 32

37 ORD

Yeah, it's like drawing on the most
humongous piece of paper ever!

144 a b c d e 145 a b c d

Ahead, the path splits into three directions. A flag marks the
path on the right. Emmy sees it and points.

38 EMMY

Look! There's the next flag.



x 29 33

39 CASSIE
(points to path)

That means we should take this path.

*
*

The kids keep painting quickly, traveling further along the right fork. Wheezie grinning as she and Zak move up to the split in the road and start painting the right fork.

40 WHEEZIE

Don't you just love this, Zakky? Painting is soooo relaxing.

34 35

DISSOLVE TO:

EXT. A HILLY MEADOW IN DRAGON LAND - DAY

FAVOR ZAK - a whole new attitude now. The kids still paint along the path, but they're starting to look a little tired and aren't painting as fast. <<<Ahead, the path intersects with another to form a crossroads. A flag on a high pole marks the path that goes up a hill, out of sight.>>

41 ZAK

Painting is so tiring!

Enrique flexes his hand, frowning.

42 ENRIQUE

S Mi mano is starting to hurt.

1.5. 148 a b 1.5.

43 ORD

It's making me hungry!

Ord pulls an apple out of his pouch and gulps it down in one bite.

Cassie looks at the solid line of purple path behind them.

44 CASSIE

I hope we're able to finish before the race begins! We've been painting for a long time.

36 37

Emmy looks. The path ahead goes straight up a hill, out of sight.

45 EMMY

Don't worry, everyone. It looks like the path ends up there.

38

The kids pick up speed, painting quickly up the side of the hill. Emmy, the first to reach the top, looks down the hill and reacts.



(29)

46 EMMY
(disappointed) Oh no!

The rest of the kids are still painting up the hill and can't see what Emmy's reacting to yet.

47 CASSIE
What's wrong, Emmy?

Cassie stops painting, walks to top of the hill, followed by the others (they haven't finished painting the path up the hill yet).

THE GANG'S POV: The path winds impossibly long down the hill, through the Mushroom Meadows and into a cave.

BACK ON THE GANG - at the top of the hill: they all react in disappointment when they see how far they still have to go.

48 GROUP
<Frustrated walla>

max (39 max) OIL (3) (149) (a/b) (5)

49 ZAK
This'll take forever!

50 WHEEZIE
You said it, Zacky. Even I'm getting sick of the color purple. And I am purple! he ho ho

Wheezie puts her paintbrush back in her pouch.

51 CASSIE
But we can't give up now! If we don't finish painting the path, all those little unicorns might get lost!

52 EMMY
Cassie's right.

53 ORD
I got lost once. I couldn't find my mommy, and it was getting dark, and it was really scary.

Wheezie looks at Zak...

54 WHEEZIE
We wouldn't want the little unicorns to feel scared.

55 ZAK
(resigned) Pass the purple.

(X) (O)

Hearing that, gives Max an idea -- and the others look at him.

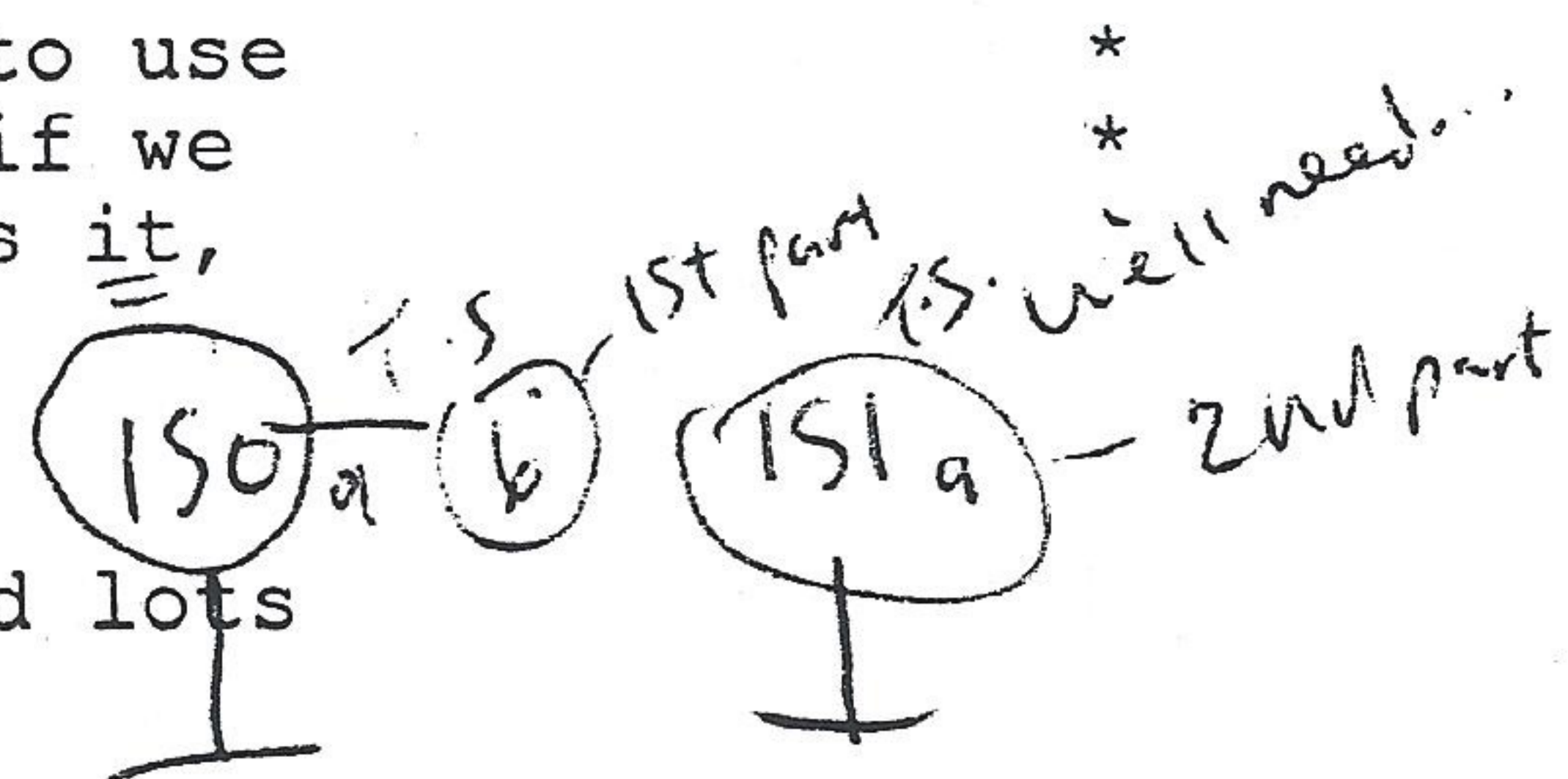
56 MAX

Hey! Eunice didn't say we only have to use purple... Maybe it would be more fun if we made it more like a murr... What was it, Enrique?

57 ENRIQUE

A mural. Great idea, Max! We'll need lots of bright colors, though.

S



Ord begins rummaging around in his pouch.

58 ORD

I think I have some in here!

ORD names the colors as he pulls out 4 paint cans - yellow, red, blue and green. He holds yellow and red in one hand and blue and green in the other.

59 ORD

Look..Sunshiny yellow, Dragonberry red, Dragoon Lagoon blue and Caterpoozle green!

flub

ENRIQUE looks amazed at Ord pulling so much stuff out of pouch. *

THE KIDS and DRAGON each excitedly take a different color. Note: Ord and Max share a paintbucket.

60 MAX

Come on, Ord. We can share!

The gang runs back down the hill to the half-painted part where they left off.

THE SIDE OF THE HILL - Everyone is more excited with the new colors, and the gang begins to smile as they start to paint again. They paint faster, each with their new color.

TOP OF THE HILL - The kids pause to look at their work. REVEAL the path - a random patchwork of red, yellow, blue, green & purple.

61 CASSIE

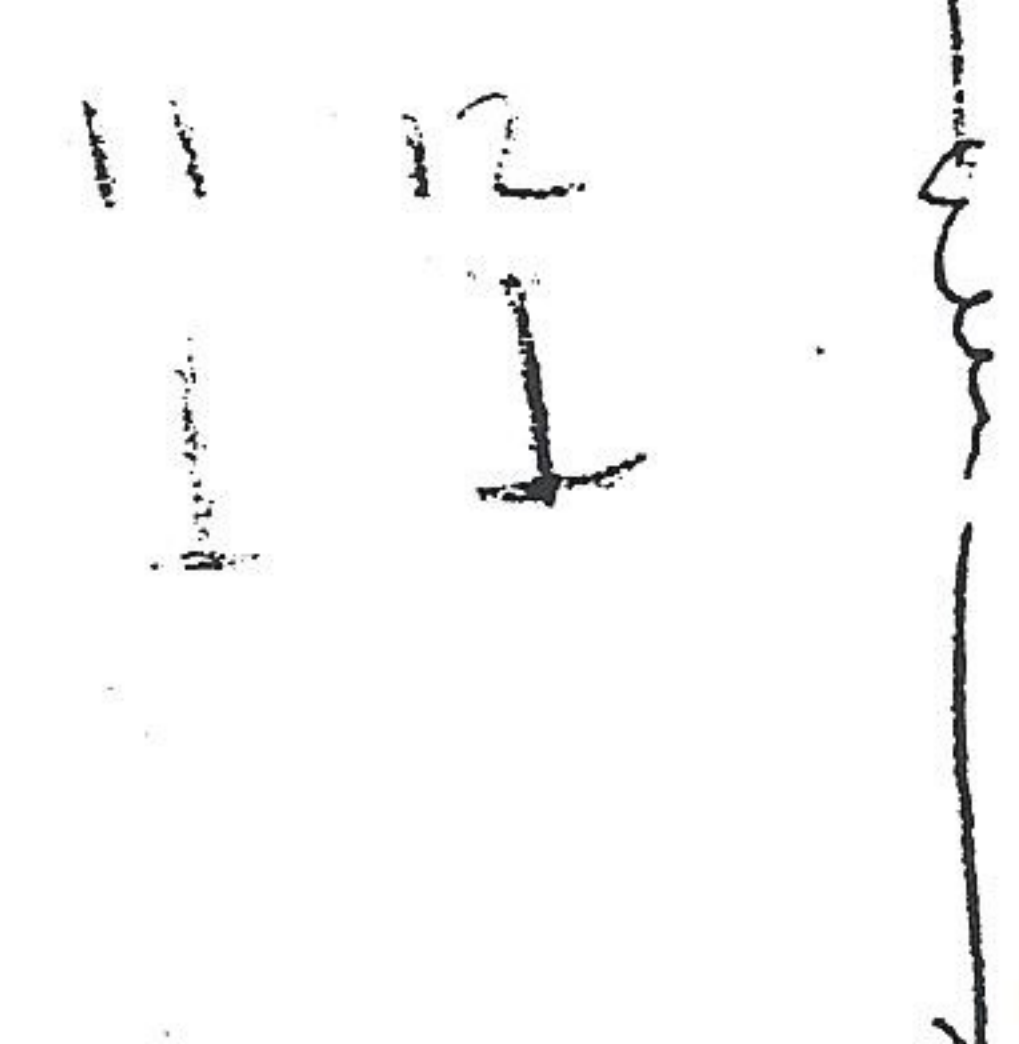
Much prettier.

62 ZAK

Much more colorful.

63 MAX

And way more fun.



42

64 EMMY
Definitely.

As the kids paint quickly down the road --

DISSOLVE TO:

EXT. MUSHROOM MEADOWS - DAY

The path winds around and through a field of giant mushrooms, perfect for bouncing on. The kids slowly paint their way up to the first mushroom. Everyone is dragging - tired and going very slowly. Zak pauses to lean against a mushroom.

65 ZAK
Are we there yet?

Cassie flies up above the mushrooms to look ahead.

66 CASSIE ⁴³
(unsure) I...can't tell.

CLOSER - Cassie then notes something and gets a playful smile on her face. And then, instead of landing back on the ground to keep painting, Cassie begins to bounce on one of the mushrooms.

67 EMMY
What are you doing, Cassie?

68 ZAK
You were the one who said we couldn't quit!

Cassie keeps bouncing, turning a small flip in the air.

69 CASSIE
I'm not quitting. I'm just taking a fun break.

70 ENRIQUE
S Que es eso?

On a smiling Cassie, still bouncing and really having fun. She says a phrase each time she bounces into frame.

71 CASSIE ⁴⁴
When I have to clean my room at home, / I do half of it and take a little fun-break. / I read, or sing. / Then cleaning the rest of my room / doesn't seem so hard.

~~152~~ a b ~~153~~ 153

*
*
*
*
*

~~43~~ 72 EMMY

That sounds like recess at school!

Wheezie - she starts to leap through the air.

43 73 WHEEZIE

No, it sounds like fun! Wheeeeeee!

Wheezie bounces on a mushroom on her rump. As she and Zak bounce, Wheezie <LAUGHS>. Zak doesn't look too happy about all the bouncing at first, but then laughs along

44 74 ZAK AND WHEEZIE

<laughter>

send both of wheezies lines here

Cassie flies down off the mushroom and helps Emmy onto her back.

75 CASSIE

C'mon, Emmy.

75A

Cassie and Emmy fly up to the mushroom tops. Cassie twirls in the air before she lands. Emmy and Cassie <GIGGLE>.

48 49

send both

Enrique and Max hop on Ord's back and he flies them up to their own mushroom.

76 ORD

Let's play follow the leader! Follow me!

76A

Ord bounces from mushroom to mushroom...the other kids and dragons follow. Next, Ord does a flip in between mushrooms, except he loses his balance and flops down on the mushroom. (Ord laughs)

The kids behind him crash into him, making a big pile up. They all <LAUGH>.

77 ALL/EMMY

<laughter>/ That was great!

max 51 52 154 60 155

78 ENRIQUE

Si, si. Now I feel ready to paint the path again!

5

156 157 158 a b c d e f si, si...

79 MAX

Can we take another fun-break later?

80 EMMY

Definitely.

81 CASSIE

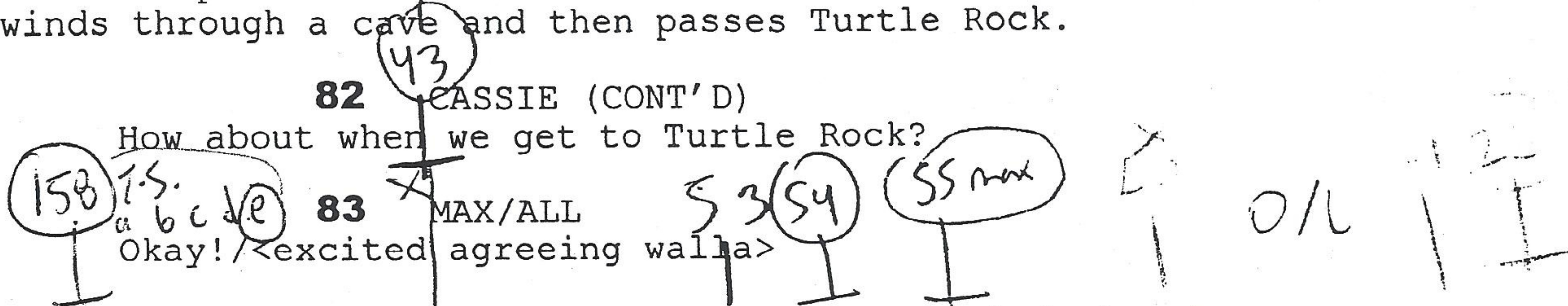
Okay, let me see...

50

Cassie flies up to look past the mushrooms. Cassie's POV: The path winds through a cave and then passes Turtle Rock.

82 CASSIE (CONT'D)

How about when we get to Turtle Rock?



83 MAX/ALL

Okay! <excited agreeing walla>

The kids jump off the mushrooms and eagerly grab their brushes. They get back to work with new speed and enthusiasm.

DISSOLVE TO:

INT. RAG-NA-ROCK CAVE - DAY

The cave isn't dark, lots of sunlight pours in thru openings along the path. The gang paint slowly but determinedly.

83A

Favor Wheezie - as a low <HUMMING NOISE> is heard. Looking around, Wheezie is the first to notice it.

84 WHEEZIE

Do you hear that hummmmmmmmm?

Zak looks around anxiously for the source of the sound.

85 ZAK

Are those Grumbly Bees?

Emmy follows the sound...then looks up to see Ord painting happily, humming quietly to himself.

86 EMMY

I hear it too. It's coming from...(realizing) Ord!

ORD looks up, startled.

87 ORD

Huh? Oh, sorry. I was just singing to myself. Was I too loud?

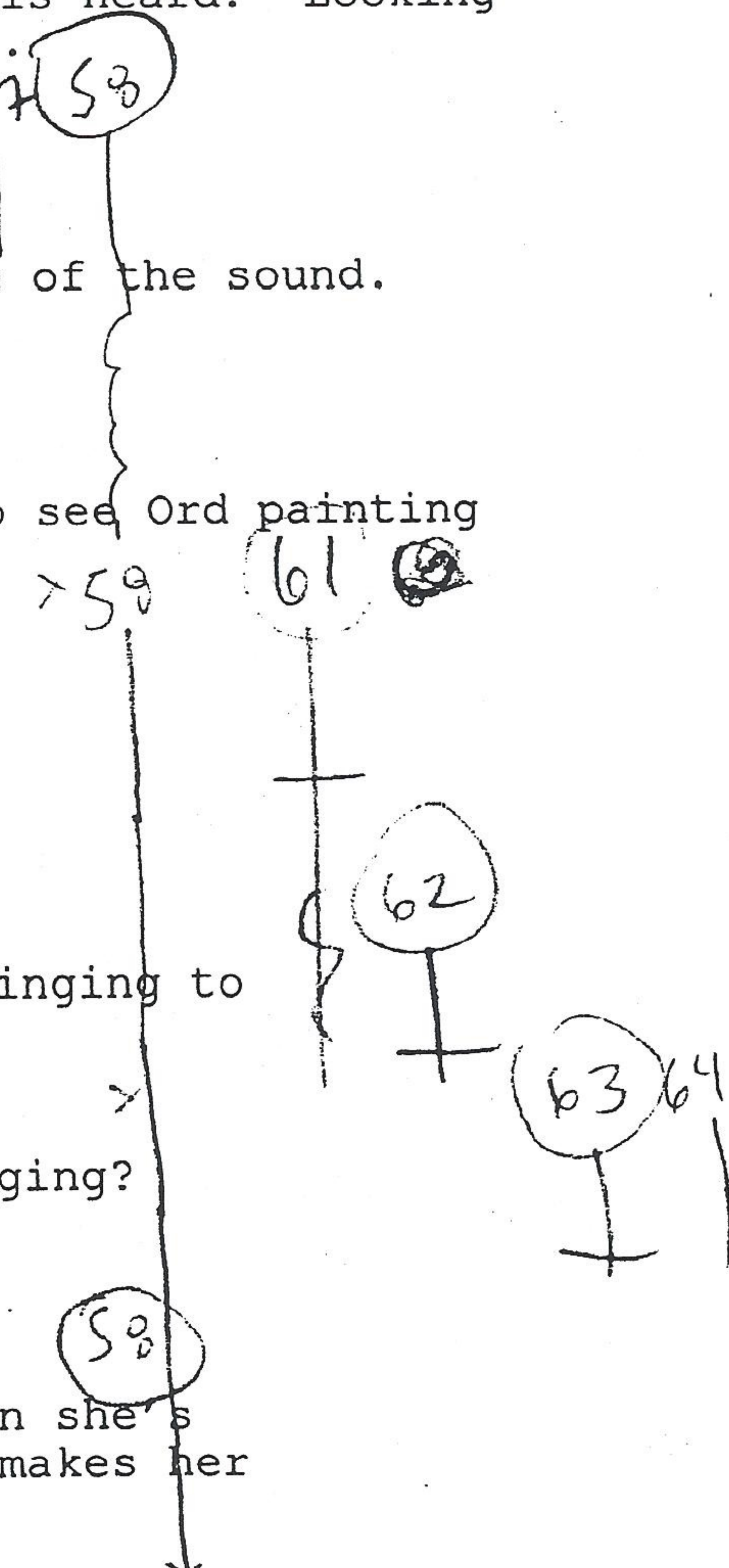
88 MAX

<Giggle> No. What were you singing?

Ord smiles down at Max.

89 ORD

It's a song my mommy sings when she's doing the dishes. She says it makes her chores go faster.



25 26
90 ZAK
Does singing really work?

ORD looks back at what he's painted.

58
91 ORD
I think so. I painted a lot faster and didn't even think about how hard it was.

Wheezie raises her hand and waves it.

92 WHEEZIE
Ooh, teach me, teach me!

93 ORD
(a little unsure) Well, I've never tried to teach anyone a song before.

Ord still isn't sure. Emmy tries to convince him.

94 EMMY
Then we can all paint faster.

95 ORD
(brightens) Okay.

Ord begins to sing, and everyone paints faster and in rhythm to the song. As he sings faster (second verse), the group paints faster, seemingly energized by the song. By the time the song is over, the end of the cave should be in sight. (tune of: "London Bridge Is Falling Down")

65
96 ORD
"Singing makes the work go by, Work go by,
Work go by. Singing makes the work go by,
When you're singing!"

ORD speeds up the pace of his singing.

97 ORD
"Singing makes the work go by, Work go by,
Work go by. Singing makes the work go by,
When you're singing!"
(laughing)

97A
The group applauds when Ord finishes his song. He takes a bow.

98 EMMY
That's a great song, Ord. Look how much we painted while you sang!

S
99 ENRIQUE
My Abuelita sings that song too!

159^{15.} a b c d e
I

*
*
*
*
*
15. 15.
160 161
I I

100 ORD
(surprised) She does?

59

15. 75.
162 a b c d e f (g) h 163 a b c d

S

101 ENRIQUE
Yes, but in Espanol.

102 CASSIE
Can you sing it, Enrique?

Enrique nods, and begins singing to the same tune as Ord' song. Again, the kids paint faster as he speeds up in singing and when Enrique finishes his song, they're just about out of the cave.

S (throat clear)

103 ENRIQUE
Yo trabajo rapido, Rapido, Rapido.
Yo trabajo rapido, Cuando canto.

15. 75. 75. 75. 75.
164 15 165 7.5 166 167 168 169 16'

Enrique speeds up the pace of his singing.

59

S

104 ENRIQUE
Yo trabajo rapido, Rapido, Rapido.
Yo trabajo rapido, Cuando canto.

*
*
*
*

EXT. A BRIDGE OVER THE RIVER - DAY

The path runs out of the cave, over a bridge across the river. Max gives a big stretch as he steps into the sunlight. Turtle Rock can be seen on the horizon.

105 MAX
Is it time for another fun-break yet?

X > 60

67 (68)

106 CASSIE
Almost, Max.

107 ZAK
(weary) Are you sure the little unicorns can't find their way to the Finish Line from here?

32

108 EMMY
(sees something) Look! It's Eunice!

60

Sure enough, Eunice is flying toward the group. She lands nearby, more flustered than usual.

109 EUNICE
Oh thank goodness I found you! We're almost ready to start the race!

The kids look concerned.

110 WHEEZIE

But we haven't finished painting the path yet!

111 EMMY

We tried to be fast...

112 ORD

But painting takes a really really long time!

113 CASSIE

We're sorry, Eunice.

USA

Eunice <LAUGHS and SNORTS>, shaking her mane.

114 EUNICE

Sorry? You've almost reached the Finish Line!

60
70
69 70 71 72 73 74 75

ON THE GROUP - the kids are surprised by this news.

115 MAX

We have?

116 EUNICE

Absolutely! It's just past that rock over there!

Eunice takes off again, flying back in the direction from which she came. She calls over her shoulder --

117 EUNICE (CONT'D)

See you soon!

118 WHEEZIE

We're so close!

119 ZAK

(unenthusiastic) Yeah, but we're not there yet. We still have to paint...and paint...and paint...

still 32 34 35

120 EMMY

Hey, I have an idea!

The gang turns to look at Emmy.

121 EMMY (CONT'D)

What if we race to the finish line?

She runs ahead across the bridge and paints five boxes and one box twice as big by painting horizontal lines across the path.

122 MAX

What are you doing, Emmy?

123 EMMY

Each one of us can fill in one of these boxes. When you finish painting yours, you can run to the front of the line.

124 WHEEZIE

What do we do then?

125 EMMY

You paint another box to try to stay ahead of everyone else - like a race!

Enrique nods, understanding.

126 ENRIQUE

I get it, Emmy. And whoever is first to reach the Unicorns' Finish Line wins!

127 ZAK

What's the big box for?

128 EMMY

You and Wheezie can share it, since there's two of you.

129 WHEEZIE

Loooooove it!

130 MAX

Come on, Ord! I'm gonna beat you!

131 ORD

Not if I sing my mommy's song!

Ord begins singing his song from before.

132 ORD

"Singing makes the work go by..."

The rest of the kids join in singing. As they sing, they paint faster and faster. When a kid finishes a section, he/she runs ahead and marks off a new section of the same size to color.

133 GROUP

"Work go by, Work go by. Singing makes the work go by, When you're singing."

60

76 77

78 79

60

170 171a 172a 173
1st part - 1 get 7 Emmy
2nd half

S

Oh,

174

83 max T.S.

The kids pass Turtle Rock and hardly notice. Cassie points it out.

134 CASSIE (100)
Look, it's Turtle Rock, Max! Do you still want to take a fun-break?

135 MAX (90 81 82)
Don't need to. I'm having fun now!

Zak and Wheezie pull an extra paintbrush out of their pouch and grab it with their tail, painting ever faster.

The dragons are flying along as they paint now, and the human kids are running. The group begins to sing again.

136 GROUP (175) (84 85) (82)
"Yo trabajo rapido Rapido, Rapido. Yo trabajo rapido, Cuando canto."

CUT TO:

EXT. THE SINGING SPRINGS AMPHITHEATER - DAY

136A (176) (86)
The kids GIGGLE as they run toward the finish line, each racing ahead of the others to paint a square quickly, really having fun.

NEARBY - Eunice stands watching over 6 young unicorns -- all different pastel shades of color with brightly colored manes.

136B (177) (87)
The kids run to the Finish Line <LAUGHING>, and paint the very last box together.

137 CASSIE (88 89)
he he We did it!

138 GROUP (178) (90 91 92 93)
Alright!/Cool!/Yeah!/You betcha!

139 WHEEZIE (94 max 95) (96)
Aw..aren't the little unicorns cute, Zakkie?

ZAK gives a grudging smile.

140 ZAK
Yeah. I'm kind of glad we didn't give up after all.

EUNICE and UNICORNS - The young unicorns are excited to begin the race and start STOMPING their feet loudly and prancing in place.

Just in case
ALT (180a) (75)

Qui bien!

OK

141 EUNICE

Now, now, hold your horses!

Eunice <LAUGHS> at her own joke.

142 EUNICE

<laughs at own joke> Horses! (then) We have to thank our friends for painting our race path!

The young unicorns face the gang and bob their heads excitedly and make happy musical squeaks (or bleats.)

ON GANG - as they smile.

143 GROUP

<"you're welcome" ad-lib>

The young unicorns trot over to the arch. One starts to go astray and Eunice nudges her under the balloons with the rest.

144 EUNICE

Okay, everyone under the arch.

The dragons and kids watch from the sidelines.

145 EUNICE (CONT'D)

On your mark, get set...GO!

The little unicorns race off down the purple path, looking down at the path as they run and BLEAT (or SQUEAK) happily.

ON DRAGONS and KIDS - they cheer as they watch the race.

146 GROUP

<Cheering walla>

DISSOLVE TO:

INT. MAX AND EMMY'S PLAYROOM - DAY

147 EMMY/MAX/ENRIQUE (V.O.)

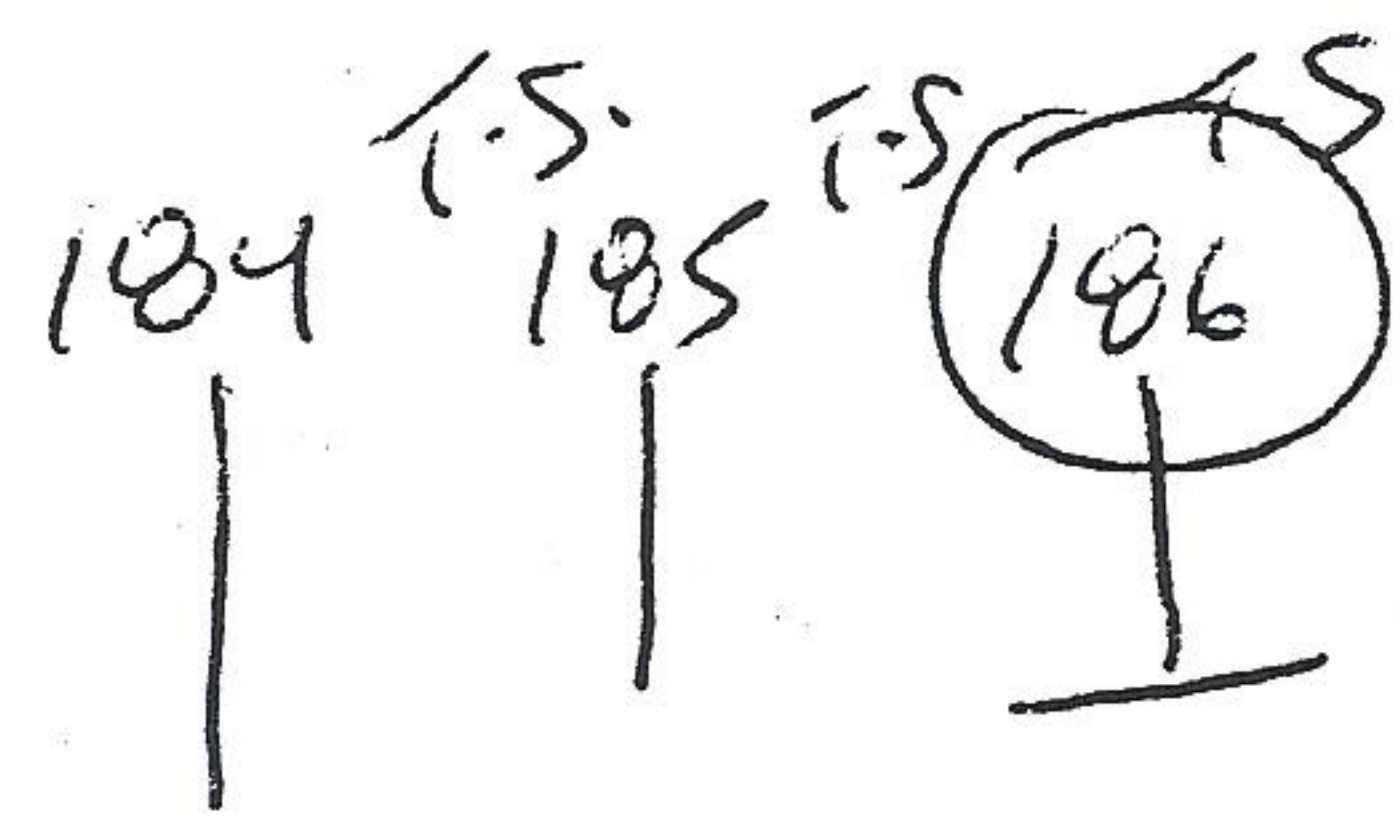
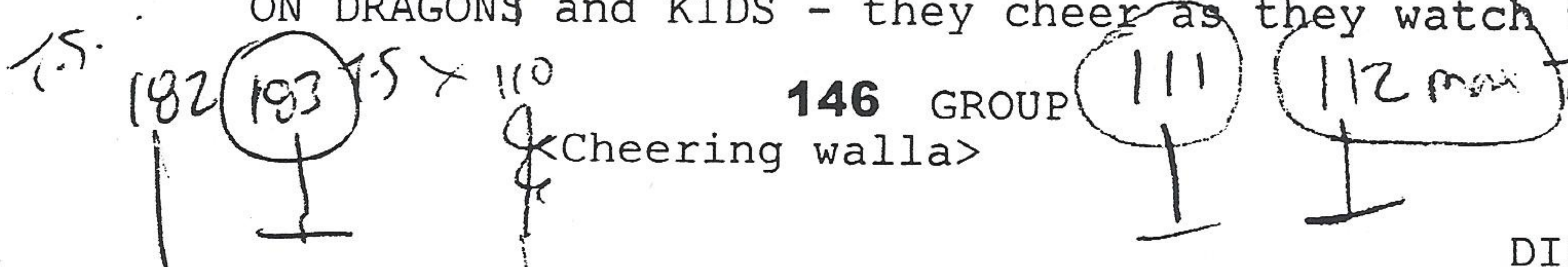
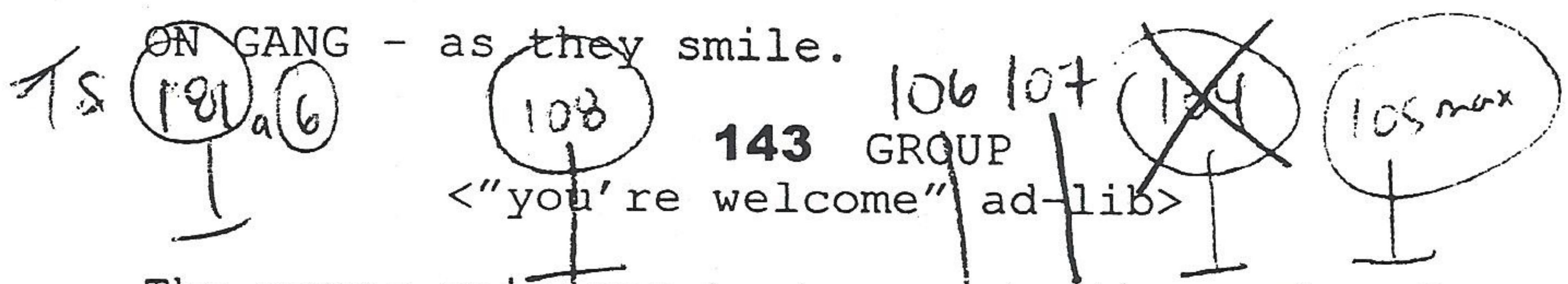
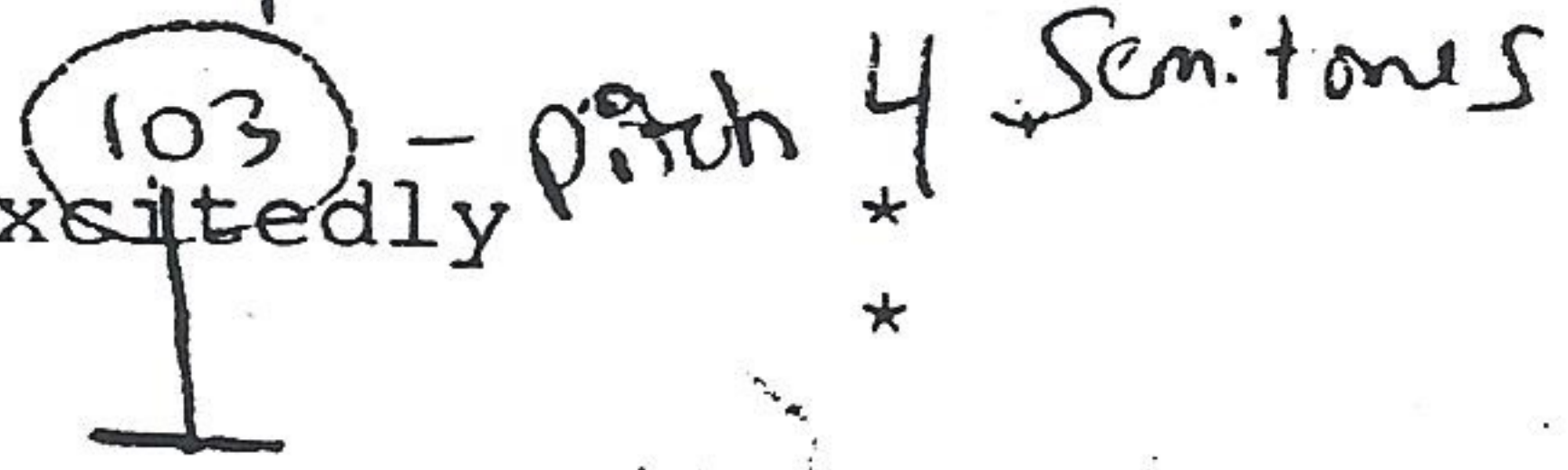
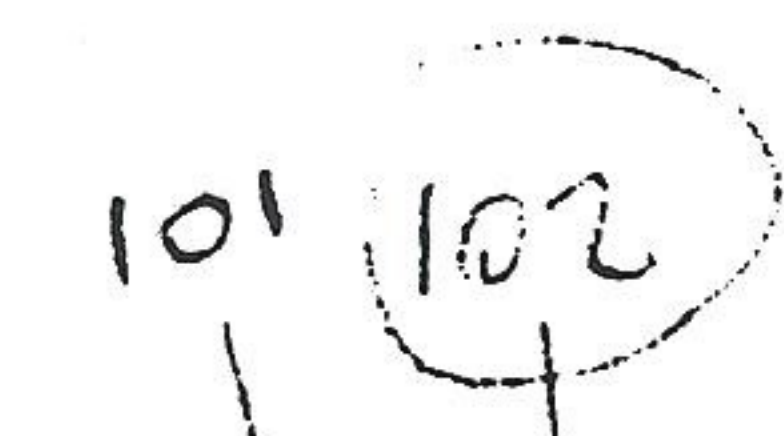
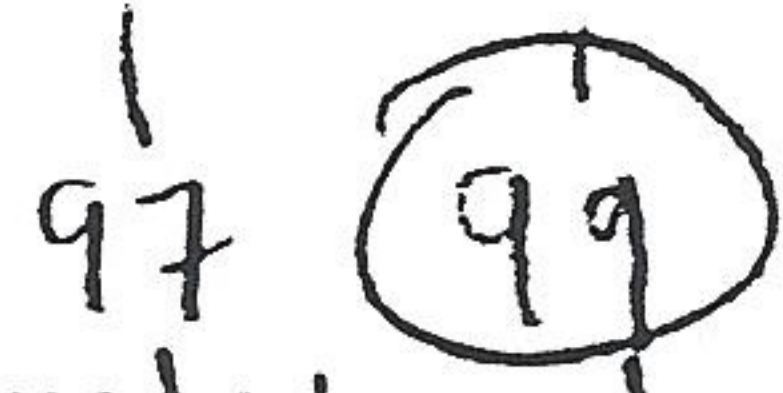
I wish I wish to use this rhyme,
To go back home until next time.

The kids reappear, still holding hands.

Emmy walks back over to the table where all the art supplies are still out. She points to the the wall.

148 EMMY

Still want to work on our mural, Max?



Library (wing) > th.s!

110
116 117
149 MAX
Not right now, Emmy. I think it's finally
time for my fun-break!

Max grabs a few pillows leaning against the wall and sets them in
the center of the playroom. Emmy and Enrique LAUGH as Max hops
from one to the next as though he were in Mushroom Meadow. Max
laughs too, as he keeps hopping.

*
*
*
*

118
119
107 105 108 7.5
0/L
150 EMMY/ENRIQUE/MAX
<laughter>

The end