

DON'T TRUST THE B*** IN APARTMENT 23

"Revenge"

Written by

The Bitter Script Reader

INT. APARTMENT 23 - MORNING

JUNE is on the phone, absent-mindedly/tensely twirling her hair around her finger as she plasters on a smile.

JUNE

I'd love to! No, it'd be so good to see you all after all this time considering we haven't spoken at. ALL. Since college.

She unconsciously grips her hand into a fist, pulling tight on her hair.

CHLOE enters in a towel.

CHLOE

Top o' the morning to you, trollop!

June hangs up, letting out a long sigh. She picks up the toaster and starts tipping it back and forth on the counter, shaking it.

JUNE

This stupid thing!

Chloe bolts over.

CHLOE

Hey! I spent twenty minutes angling that so it would catch just enough of the reflection down the hall so Eli could get a tease from his window.

She looks at the window. No Eli.

CHLOE (cont'd)

That's weird. I can't remember the last time Eli wasn't tumescent in the morning.

JUNE

Maybe the thrill is gone.

CHLOE

Nah. Probably passed his sexual peak. Maybe I'll get him Cialis for Chanukkah.

June goes back to fiddling with the toaster, shooting glances at Chloe.

CHLOE (cont'd)
Whatever it is you're trying to get
me to ask you about, I don't care.

JUNE
One of my sorority sisters is
getting married and--

June notices Chloe has left the room.

JUNE (cont'd)
Hey!

INT. CHLOE'S ROOM

June enters. Chloe is already impeccably dressed.

JUNE
How'd you do that so fast?

CHLOE
Like you never slip out of a
strange bed before the guy wakes up
to pretend he's got an early
meeting? Didn't your sorority
sisters teach you anything?

JUNE
Ha! You WERE listening!

CHLOE
You win. Your prize is I'll listen
for 45 seconds. Go.

JUNE
My sorority "Big sis" Ariel is
getting married and asked me to
plan the bridal shower. She could
have asked anyone but she picked me
even though I haven't talked to her
since graduation...

Chloe makes a "tic, toc" gesture.

JUNE (cont'd)
So it's a real honor and I want to
do a good job so maybe we can be
friends again?

Chloe rolls her eyes.

CHLOE
That was SO not worth being 45
seconds late for Vagazz-ersize.

She walks out into the living room. June follows.

INT. APARTMENT 23 - LIVING ROOM

Chloe marches to the front door.

JUNE
I don't ask for much---

CHLOE
Counting backward: my 45 seconds,
my toilet paper--

She opens the door. JAMES is there, dressed as a UPS
delivery man, wearing a hat, sunglasses and a long wig. He's
also holding a large parcel.

JAMES
Package for you ladies?

CHLOE
Big box? Gotta be June's.

Dutifully, June moves to sign.

JUNE
Hi James! Is this for a part?

James groans, takes off the hat and glasses.

JAMES
So I wasn't convincing as a
delivery guy?

CHLOE
Your face haunts my erotic fugue
states. It's gonna take more than
aviators to mask you.

JAMES
I'm up for the role of a hitman in
the new Michael Mann movie, so I'm
trying to prove I can blend in
without being recognized.

CHLOE
Well, the UPS thing is Utterly
Pretty Stupid.

James turns his head, shouts down the hall.

JAMES

Told you!

LUTHER relinquishes his hiding spot and comes over.

LUTHER

(huffy, to Chloe)

Tom Cruise did it to convince Mann
to hire him on Collateral!

JAMES

It's on the DVD special features.

CHLOE

Must have missed that one.

JAMES

Luther says it's true. I'm still
boycotting Special Features since
the studio made an feature out of
all my unused footage from the two
weeks I was cast as the lead in
"The Bourne Legacy."

CHLOE

I know, I know... you got "Eric
Stoltz'd."

She pushes past him.

JUNE

James! Do you have any ideas for a
great bridal show--

SLAM! Chloe pulls the door shut behind her.

END TEASER

ACT ONE

INT. APARTMENT 23 - ONE WEEK LATER

Chloe walking into the middle of the bridal shower. June has gone over the top in decorating the apartment with white lace and ribbons.

The guests include ARIEL (mid-20s), a pretentious put-together former debutante. DONNA (20), dressed in relaxed but fashionable clothes, and CINDY and LYNDA (mid-20s), who are so blandly pretty and identical they might as well be the same person despite one being blonde and the other being brunette.

CHLOE

Aw, crap. Did someone die?

June laughs a little too loud trying to make light of that.

JUNE

Such a kidder! Silly! This is the bridal shower I told you about!

CHLOE

(disappointed)

Oh. Too bad.

Ariel rises to greet Chloe.

ARIEL

I'm Ariel. The bride-to-be.

CHLOE

You miss *one* pill---

ARIEL

It's so nice that June has a roommate and is able to cling on to part of that college experience. You know, that time of your life when you didn't have to be serious about anything!

CHLOE

Not following you.

ARIEL

But now that I'm marrying the man of my dreams, I can't deny that it's time to grow up and be mature.

CHLOE
Can't fight maturity. Not with
those crow's feet!

Donna snickers. June forces a laugh again, rushes over to
Chloe's side. Elbows her.

Chloe gives June a "WTF" look? June nudges her again, and
again, as if to say "Laugh!"

CHLOE (cont'd)
Hee.

She plasters on a smile. Ariel finally laughs.

ARIEL
You are a cut-up. This is my
cousin Donna, and my two closest
friends, Cindy and Lynda.

JUNE
Donna's a sophomore at our old
college and in the same sorority so
she's like a little sister to all
of us!

CHLOE
I remember when I almost joined a
sorority. Actually it was more of a
mass wedding--

Ariel shoves a camera into Chloe's hand.

ARIEL
Would you take a picture of us?
Push the big button.

CHLOE
Which end do I point at you?

She snaps the picture and Ariel comes over to retrieve it.

LYNDA
If you post that, don't forget to
tag me. I want my husband to see it
and realize I don't need to wait
for him to have fun.

ARIEL
Is everything okay with you two?

LYNDA
He's been out late a lot, never
tells me where he is--

CHLOE

Hey! You're not in a Cathy cartoon!
This apartment isn't zoned for your
relationship whining!

Everyone stares at her brashness, but Donna can't help but giggle a bit.

There's a KNOCK at the door.

CHLOE (cont'd)

I've got it!

She opens the door, steps outside and closes it again without ever letting in whoever's on the other side.

ARIEL

That was rude.

DONNA

I thought she was quirky. Mean but cute. You know, "adore-evil."

June rushes after her.

EXT. STREET

Chloe exits the building. Sees ELI across the street walking with a girl.

Looking closer, she's shocked to see he's actually holding hands with her.

CHLOE

Hm.

She puts on her sunglasses and starts to follow them.

INT. APARTMENT 23

June opens the door.

JUNE

Sorry, my roommate--

It's James as a UPS man again, only in an even more ridiculous disguise with a ZZ Top beard.

JAMES

Anyone order a pizza-- I mean, I have a package for... one of you.

Ariel, Cindy and Lynda all squeal!

CINDY
You got a stripper?!

June tries to stop them but the three women all squeal and start pawing at James. James, of course, quickly shifts gears to go with the flow.

Meanwhile, Donna just types away on her iPhone.

Lynda pulls off James's hat. Cindy grabs his beard.

ARIEL
Oh my god, it's DAWSON!!!

They all scream like schoolgirls. James drinks it up like a weak-willed alcoholic set loose on an open bar.

ARIEL (cont'd)
You were my #1 Crush growing up!

LYNDA
You wouldn't have even watched that show if it wasn't for me.

ARIEL
I can't believe Dawson Leery is the stripper at MY bridal shower!

DONNA
Who's Dawson Leery?

James reacts like he heard a record scratch in his head.

EXT. STREET

From around the corner, Chloe watches as Eli gives the girl he's with a peck on the cheek, then waves "bye" to as she goes inside.

He's still basking in the moment when Chloe marches up.

CHLOE
Are you Eli's twin brother? I'm his neighbor Chloe.

ELI
Curious about the girl, huh?

CHLOE

Curious enough to risk being hit by whatever mind-altering pheromones you must be wearing to lure her.

ELI

She's The One, Chloe. I've been chasing her for years. My white whale.

(beat)

I call her that because she's pale and used to be a little chubby.

CHLOE

Did she make you prove her family was still okay?

ELI

Didn't even have to resort to that. Stalking gets a bad rap. After you've fully inserted yourself into a chick's life, her resistance eventually gives out and she even misses you when you're not there.

CHLOE

That's a crock!

ELI

Oh, yeah? You followed me all morning, didn't you?

INT. APARTMENT 23

The three older girls keep snapping pics of James with their camera phones, but he's focused on Donna.

JAMES

C'mon, Dancing with the Stars?

DONNA

I think my grandma watches that show.

JAMES

Seriously? Dawson's Creek? Varsity Blues? Bit of a Bovva? ANGUS!?

Donna shakes her head no at all of those.

DONNA

Sorry. Before my time, I guess.

JAMES
How old are you?

DONNA
Twenty.

JAMES
(mutters)
Scott Baio tried to warn me about
this.

Ariel pulls June aside.

ARIEL
This is so much better than I
expected from you! What else are we
doing?

JUNE
What else...? Uh...

She gives James a panicked "Help me!" Look.

JAMES
Who wants to go to Kleinfeld's and
pick out a wedding dress?

CINDY
OMG! "Say Yes to the Dress!"

June nudges over to Cindy.

JUNE
That's my favorite show too!

Cindy pointedly ignores her.

LYNDA
(to Ariel)
Say yes! Say yes!

JAMES
I know my crowd.

ARIEL
I already have a dress.

JAMES
We'll get you a better one.

He pulls out his phone and ushers the girls out.

JAMES (cont'd)
 (into phone)
 Luther...

INT. KLEINFELD'S

The girls gawk all over the famed bridal shop from "Say Yes to the Dress" on TLC.

A professional looking Bridal CONSULTANT greets the group.

ARIEL
 I just want to look like a princess.

CONSULTANT
 Any particular styles?

ARIEL
 Like a mermaid...in the Great Gatsby, but like, the movie, not the book. And with a kind of Disney princess quality, but elegant. And make sure we can see my butterfly tattoo on my butt.

Lynda raises her hand.

LYNDA
 Can I try on some too?
 (beat, off their looks)
 What? You already have a dress Ariel!

Off the Consultant's exasperated glans we cut to..

INT. BRIDAL STOCK ROOM

The Consultant looks through the racks, turning to a reality TV show camera to offer commentary.

CONSULTANT
 It's always hard when they don't give you much direction and--

June enters.

JUNE
 I'm really sorry about this. They're kind of a handful, but I really need this to go well--

Chloe barges in.

CHLOE
They told me I'd find you here!

She leans out into the hallway.

CHLOE (cont'd)
Hey gals! June's back here with all
the dresses. It's so much easier to
take a look at them all at once!

And the rest of June's group comes in, looking through the
dresses in a frenzy. Pulling dresses off the rack and then
putting them back in the wrong place.

CONSULTANT
Please! Would you not--- You're
not supposed to---

While Cindy looks over the rack, June sidles up to her.

JUNE
Wow. Remember back in high school
when we'd talk about shopping for
wedding dresses together?

CINDY
You're not buying one today.

INT. KLEINFELD'S - MAIN STORE AREA

Chloe wanders over to another bridal group being helped by
Consultant DIANE. The bride is wearing a beautiful gown.

BRIDE
(almost in tears)
I really look like a princess.

DIANE
And since that's the sample, you
can save quite a bit on the cost.

Chloe checks out the bride's backside.

CHLOE
I don't remember any Disney
Princesses with a flat ass!

The bride turns her back to the mirror, gasps with dismay as
Chloe moves on.

A FEW MINUTES LATER - WITH ARIEL'S GROUP

Chloe holds the sample dress the other bride was just wearing.

CHLOE (cont'd)
Here, if you were any more of a
Disney Princess in it, you'd have
to marry the first blandly handsome
guy who kissed you.

MOMENTS LATER

Ariel stands in front of the three-way mirror. She's practically in tears, as is everyone else.

ARIEL
Chloe! This is perfect!

JUNE
You've got a great sense of style.

ARIEL
SO much better than yours, June.
Maybe Chloe should help plan all
the activities from now on.

JUNE
Oh, Chloe really doesn't care about
that sort of---

Chloe goes up and hugs Ariel.

CHLOE
Anything for my new bestie!

They squeal. June doesn't know what to make of this.

CHLOE (cont'd)
Now tell me all about this lucky
man you're marrying...

END ACT ONE

ACT TWO

INT. GELATO SHOP - DAY

June stands at the counter while Eric makes a few drinks.

JUNE

It's like all the progress I made
is gone! Chloe's their friend and
now all of them are going to treat
me like dirt!

ERIC

You're not in college any more.
Why not just talk to them?

JUNE

And have them think I'm insecure?
What if I'm wrong?

James enters.

JAMES

Enough about your problems, my
turn.

JUNE

You just got here!

JAMES

I got complacent. I should have
seen it coming.

JUNE

(weary)
Go on...

JAMES

A blind spot in my demographic
appeal. "Creek" nostalgia locked up
the 25-39 demo, DWTS made me the
number three sexual fantasy of the
40-plus crowd and my one-man
"Curious George" show is planting
the seeds for the next generation
of Beekers.

A guy tries to nudge in.

GUY

Hey, can I just order a--

James turns with a dramatic flourish, pushing the guy away without even seeming to notice him.

JAMES

In doing so, I neglected the current 14-19 demographic. Do you know what that will do to my sex life in a few years?

JUNE

You'd have to sleep with women your own age?

JAMES

(horrified)

Exactly! I have to fix this.

EXT. NEW YORK STREET - LATER

Eric and June walk together.

ERIC

If you've really been friends with these girls for years, there's nothing Chloe can do to beat that.

JUNE

Uh.... Let's just say this looked my chance to BE their friend again.

ERIC

Have you been holding out backstory on me?

OFF JUNE'S LOOK WE ENTER A...

FLASHBACK - SORORITY HOUSE - NIGHT

Younger Ariel presides over a group of freshmen girls, including June and Cindy.

ARIEL

I hope you understand why we shared this together. No bond is stronger than the sisterhood of the group.

She looks at June and Cindy supportively holding hands. Gives them the stink eye.

ARIEL (cont'd)

NO bond.

END FLASHBACK

Eric's face is a mix of confusion and distraction at imagining that scene.

ERIC
You two were lovers?

JUNE
No! We were just really good
friends from school!

ERIC
Is this some cult thing where Ariel
makes you kill Cindy to prove your
loyalty?

JUNE
You've got a crazy imagination.

INT. APARTMENT 23

June enters. Chloe's drinking appletinis with Ariel and the other girls. Eli's also there, hanging close to Lynda. Everyone is laughing and having a good time.

JUNE
Everyone's here? Did I forget we
have plans?

The giggling abruptly stops.

CHLOE
No.

Eli's sitting on the arm of the couch next to Lynda.

ELI
Pre-party for tonight June!

Lynda gets up and walks to the kitchen.

CHLOE
You can't have a wedding without a
bachelorette party!

June seems to be wondering what alien took over Chloe's brain.

KITCHEN

Lynda closes the fridge. Eli's there with the ice tray.

ELI
Freshen your ice?

LYNDA

Um, thanks.

He daintily uses ice tongs to refill her ice. By the time she's taken a sip, his other arm comes up with a refreshment tray.

ELI

Pate'?

LIVING ROOM

June takes an appletini from Chloe.

JUNE

What are you doing?

CHLOE

You wanted me to help.

June sees Eli in the kitchen, taking Lynda by the arm and walking her back to her seat, as if he was an usher.

Once Eli sits her down, June takes him aside.

JUNE

Explain.

ELI

I'm proving a point.

Chloe clinks her glass for attention.

CHLOE

It's time we get going! June, you should take a separate cab since there are too many of us.

All the girls head for the door.

JUNE

Where's Donna?

INT. JAMES'S APARTMENT - NIGHT

James has set some mood lighting while Donna sits on the couch. James has his back to her while in the kitchen.

JAMES

Sucks being underage and unfamous.
I can't imagine what it's like
being denied entrance to clubs.

DONNA

Eh. It's cool. Not much for them
even if I was legal anyway.

He turns around, holding two drinks.

JAMES

Slutty Shirley?

DONNA

I'm not slutty. And don't call me
Shirley.

James laughs.

JAMES

Airplane was one of my favorite
movies too.

Blank stare from Donna.

JAMES (cont'd)

Nevermind.

EXT. CLUB - NIGHT

June pushes past a long line of people to get to a bouncer
who makes Michael Clarke Duncan look like Duncan Hines.

JUNE

Hi! I'm here for Ariel Greene's
bachelorette party?

Bouncer looks her up and down.

BOUNCER

Can't let you in. Not on the list.

JUNE

I didn't give you my name yet.

BOUNCER

Got your pic. Was told not to let
you in.

JUNE

Fine. I'll just wait at the end of
the line.

BOUNCER

You're not getting in. At all.

He leans in to emphasize the point.

INT. CLUB, VIP AREA - NIGHT

Ariel sends a text and puts away her phone.

CHLOE

If you were snap-chatting, you're supposed to point that at your hoo-hah.

Ariel giggles, already half-in-the-bag. She leans in and "whispers" at the top of her lungs.

ARIEL

My babe and I don't do that nasty stuff.

CHLOE

If you're marrying for money that's SO... common.

ARIEL

Not JUST for money. He has blue eyes and I want a blue-eyed baby.

CHLOE

If that's all you want you don't need him, I can upgrade us from bottle service to--

June comes storming in, discarding a trench coat, wig and glasses.

JUNE

You wouldn't believe what I had to do to get in here!

CHLOE

Roofie a detective from the 40s? Oh! Do you have pills left?

JUNE

Gross.

Chloe turns her attention to the dance floor.

CHLOE

Not as gross as that.

ON THE DANCE FLOOR

Eli is dirty dancing with Lynda, and surprise, surprise - SHE'S the aggressor.

JUNE

Ick.

CHLOE

I know. It's like watching your
parents do it with Eli.

Ariel takes notice just as a couple other creepy guys start
moving in on Lynda too.

JUNE

Ugh. Like a pack of gazelles
ganging up on a weak cheetah.

ARIEL

Your friend is manhandling Lynda to
Usher.

CHLOE

We've gotta do something! Tell the
DJ to switch over to Chris Brown.

Ariel gets up.

ANOTHER PART OF THE CLUB

Ariel approaches a bouncer from behind.

ARIEL

Hey, can you pull a couple freaky
guys off my friend?

The BOUNCER turns. Ariel immediately recognizes him.

ARIEL (cont'd)

Ted?

BACK ON THE DANCE FLOOR

The bouncer swats one of the guys aside. Eli and Lynda
remain oblivious.

BOUNCER

Get your hands off my wife!

He grabs Eli by the scruff of the neck. Both Eli and Lynda
panic.

LYNDA

Ted, what are you doing here?

TED

What am I...? You're supposed to be
a tupperware party!

Eli slips away.

BACK TO CHLOE AND JUNE

Chloe sips her drink, self-satisfied.

JUNE
Lynda's husband works here?

CHLOE
I've seen that guy here all the
time.

JUNE
Wait a minute...

ON THE DANCE FLOOR

LYNDA
You're moonlighting as a bouncer
and THIS is how I find out?!

TED
You were having Usher-sex with some
goon!

LYNDA
My husband works two jobs! I'm so
ashamed!

He throws her over his shoulders and hauls her out.

EXT. ALLEY OUTSIDE THE CLUB - NIGHT

Ted tosses Lynda into a pile of garbage.

TED
And stay out!
(beat)
I never get tired of saying that.

INT. APARTMENT 23 - NIGHT

June storms in. Chloe is there, about to walk back to her
room.

JUNE
I can't believe you left everyone
there! I can't believe you left me!

CHLOE
Tried to keep you out of there in
the first place.

JUNE
Why? What did I do to you?

CHLOE
Geez! Stop being a goody-goody.

INT. JAMES'S APARTMENT

Donna and James have fallen asleep watching TV on his couch.

James wakes up. Waves his hand over Donna's eyes to assess if she's asleep.

Satisfied she is, he nudges open the backpack she brought. Reaches in, pulls out an US MAGAZINE.

James smiles as the wheels turn in his head.

INT. CHLOE'S BEDROOM

Chloe closes the door. On her dresser is a print-out of the picture she took of everyone at the bridal shower.

Chloe smiles evilly.

Reaching into her purse, she pulls out a red lipstick.

CLOSE ON - Chloe uses the lipstick to put a RED X MARK over Lynda's face.

END ACT TWO

ACT THREE

INT. APARTMENT 23, LIVING ROOM - MORNING

June creeps out into the kitchen cautiously...

CHLOE

Looking for someone?

June starts! Sees Chloe sitting at the table in a stunning black dress.

JUNE

Whatever you're trying to freak me out for, can we call a truce?

CHLOE

I don't know what you're talking about.

JUNE

It's really awkward being at odds like this. If something's bugging you, tell me. The communication highway is a two-way street.

CHLOE

Ugh. Vomit. What Platitude-a-Day calendar gave you that one?

She gets up to leave. June flings herself in front of the door.

JUNE

No! If you're acting like this because of what Cindy told you, you need to know the truth.

CHLOE

What would Cindy have told me... after I got her drunk and asked her what she really thought of sweet little June?

FLASHBACK - SORORITY HOUSE, BEDROOM

June is in a bikini, with smudges of magic marker circling all over various imperfections in her body.

Ariel walks up.

ARIEL
Have you finished with the magic
marker?

June hands it back.

JUNE
Um, Yes?

Ariel gives a look like she thinks June was too kind.

ARIEL
We value self-awareness in our
girls. That's why we asked your
close friends what your biggest
flaws are.

JUNE
That's like the opposite of self-
awareness.

ARIEL
Your friend Cindy told us all your
flaws and you did very good in
pointing them out. Now we need you
to do the same for Cindy.

JUNE
I... can't betray a confidence.

ARIEL
She already betrayed yours. But it
proved you're both honest. Now just
tell us hers and we can let you
both in.

END FLASHBACK

JUNE
It was a classic Prisoner's
Dilemma.

CHLOE
How do you get out of that because
I'm a prisoner right now.

JUNE
It's straight out of Psych 101. And
since my parents were morally
opposed to letting me watch cop
dramas as a kid, I didn't figure
out what she did until weeks later
during an SVU marathon.

CHLOE
So you squealed.

JUNE
And she didn't.

CHLOE
Well, things change. She told me
EVERYTHING about you.

She walks out the door. June chases her into the...

INT. HALLWAY

June can't see it but Chloe grins like the canary that just took down an hungry and over-confident cat.

JUNE
She didn't crack. I did. In my
defense, I had two jello shots that
night!

CHLOE
And it was all for nothing because
they let you both in anyway. Gotta
respect that kinda evil. Ciao!

She leaves.

INT. GELATO SHOP - MORNING

Lynda is sitting with Eli for coffee.

LYNDA
So... my marriage is probably over.

ELI
I'm sorry.

LYNDA
Don't be. I'm ready to start a new
life with you.

Eli practically leaps out of his chair.

ELI
Whoa! This is just us having fun!

LYNDA
But... you chased me hardcore! Said
I was all you wanted.

ELI

Yeah, but it's no fun when they
jump in the boat.

There's a commotion at the front door. James and ASHLEY
TISDALE enter, followed closely by a swarm of paparazzi.

JAMES

People, please! Ashley Tisdale and
I are just trying to enjoy our
secret affair in peace.

ASHLEY TISDALE

I can't believe after all this time
of being careful, we got spotted
together!

ELI

Since when does James have
paparazzi?

James and Ashley strike several poses for the cameras.

JAMES

Alright, alright. Now that we've
given you what you want, can we go
about our day?

Disinterested, the paparazzi disperse. Ashley noticeably
stops hanging on James.

JAMES (cont'd)

(under his breath)
Worth every penny.

ASHLEY TISDALE

Actually a few of those guys were
legitimately following me.

JAMES

Why? Are you known for upskirts or
something?

INT. APARTMENT 23 - AFTERNOON

June walks in, finds the place even more full of people than
the last party. Not only are all the girls there, but a
bunch of men too.

JUNE

Oh no, what now?

CHLOE

Ariel told us last night how her fiancée Felix was feeling left out, so I offered to throw him a shower too.

FELIX, an unsettlingly creepy/handsome guy in the mold of Paul Ryan, introduces himself. He's wearing a toolbelt.

FELIX

A Power Shower!

JUNE

Power shower!

ARIEL

With power tools.

CHLOE

It was his idea.

Felix tears open a present and visibly excited.

FELIX

Wow! A variable pin spanner wrench!

He directs his gaze to an older woman chatting with one of Ariel's friends.

FELIX (cont'd)

MOM! You were supposed to get a picture of me opening this!

Even Ariel's friends seem take aback by this.

CINDY

Ariel, you never told us Felix was this funny!

FELIX

Mr. Baby needs a sandwich.

JUNE

"Mr. Baby?"

CHLOE

It's his pet name for himself! Which reminds me...

She pulls out a bib and a bonnet, with "Mr. Baby" embroidered on the front.

FELIX

Oh thanks!

He puts them on!

ARIEL

Felix, honey, are you sure you want to do that... here?

FELIX

Chloe encouraged me. Said the secret to a lasting marriage is being open with your feelings - not just to your wife, but to everyone.

Chloe gives a patronizing nod.

CHLOE

We saw what secrets did to Lynda's marriage.

Everyone murmurs agreement, except Ariel, who puts on a strained smile.

INT. JAMES'S APARTMENT - AFTERNOON

James opens the door to Donna, now dressed for a workout. He feigns surprise.

JAMES

I'm so sorry. I completely forgot you were coming over to go to the gym.

She comes inside.

DONNA

No big.

JAMES

It's just that I got caught up with my girlfriend, actress Ashley Tisdale.

DONNA

(not buying it)

You have a girlfriend? And she's Ashley Tisdale?

JAMES

I know it sounds crazy, but we met on High School Musical Reunion: The Musical. I played a teacher... a student teacher... who was still in college. We've been dating in secret ever since.

DONNA

Have you seen any of the gossip sites this morning?

JAMES

Yes I know. The paparazzi hounded us while we were out for coffee.

He walks to the window and puts on a pained face.

JAMES (cont'd)

It's like being an animal in a zoo. I can't have anything that just belongs to me. Even my desirable girlfriend is now a matter of public consumption.

Donna pulls out her smartphone and pushes a few buttons.

DONNA

Oh yeah! Everybody's talking about Ashley. She's all over the internet making out with her HSM director.

She hands the phone to James. On it - several pictures of Ashley making out with an older man, shoved up against a car.

JAMES

I thought he was gay... This is horrible! How could she do this to me?

DONNA

Whoa, you're really broken up about this!

JAMES

You didn't see any pictures of her with me on those sites?

DONNA

Nope, everyone's talking about her being dry-humped by a guy twice her age.

James fumes over his scheme being ruined... but she reads it differently. Puts her hand on his shoulder. He puts his arm around her, she hugs him.

James's face - "I got this!" She looks up, he resumes his distraught expression. Eyes meet.

He goes in for the kill and they end up in a passionate liplock.

INT. APARTMENT 23, LIVING ROOM - AFTERNOON

Back to the party.

FELIX

Chloe helped me figure out where I should invest my capital.

CHLOE

It's a winner!

FELIX

I found the woman of my dreams, against all odds. A woman not only willing to marry me, but to do everything for me my mom did.

Ariel shoves a plate of food in his hand.

ARIEL

Why don't we do this after the party games?

He brushes her off.

FELIX

I'm going to invest in a matchmaking company - an internet dating site...

CINDY

That's actually not a bad idea...

FELIX

For men looking for women like their mothers.

JUNE

Maybe this sounds better after it's explained.

FELIX

I'm going to put \$5 million into researching and establishing the facilities.

CHLOE

Some kind of Greek name would really class the building up. Like how about "Oedipus?"

Felix looks like an idea just hit him.

FELIX
That's a cool sounding word. Yes!
We'll call the place the Oedipus
Complex!

Everyone reacts with horror.

INT. JAMES'S APARTMENT, BEDROOM - AFTERNOON

James and Donna are in bed, getting as frisky as network TV will allow.

A long, sustained scream cuts through the air. James stops and looks up.

JAMES
You hear that?

Donna grabs his head and pulls him back down again.

INT. APARTMENT 23, LIVING ROOM

Several of the other party-goers start to gather their things in a clear effort to get out of Dodge.

ARIEL
You said you were going to stop
doing this!

FELIX
But I realized holding it in isn't
doing us any good. The
communication highway is a two-way
street.

June hisses.

JUNE
That sounds familiar.

CHLOE
Does it?

ARIEL
I can't handle you being YOU! Why
can't you just be normal!

FELIX
Why are you marrying me then?

ARIEL

Because all the good choices are taken and you're better than dying alone and poor. Mostly poor. I'd be good with dying alone if I had money.

FELIX

You are NOT the girl my mom told me to save myself for. Mom, we're going!

Felix grabs his mother and leaves.

The girls also abandon Ariel. They look disgusted, but also enjoying seeing her taken down a peg.

ARIEL

You can't all leave me! I'm the victim here.

LYNDA

First time for everything.

She sticks her tongue out as she leaves.

June locks the door. When she turns back, Chloe has pulled the picture out of her purse.

RED X - over Ariel's face.

June consider this.

INT. CHLOE'S BEDROOM - LATER

Chloe is fixing her make-up when June taps on the door.

JUNE

Look, if I'm next, I'd just as soon get it over with. So whatever you're going to do, do it.

CHLOE

Pardon?

JUNE

I get it. You did all this to get at me.

CHLOE

Way to make it all about you, Nabisco!

JUNE

Narcissus.

CHLOE

Whatever. Look, it's been a while since I got to really cut loose.

JUNE

I know! I thought we were making progress.

CHLOE

I've played nice with you so long that I was jonesing to mess with somebody. Figured I might as well take it out on some girls who were asking for it.

June starts to process it.

JUNE

So all this... was just to scratch an itch?

CHLOE

I'm not itchy. I wanted to have fun so I did.

JUNE

You're like the Dexter of Mean Girls.

CHLOE

Sorry nerd, I don't watch cartoons.

END ACT THREE

TAG

INT. GELATO SHOP - AFTERNOON

James saunters in with Donna.

They take a seat at the counter, still clearly in post-sex afterglow.

Donna kisses James, prompting a bit of a chuckle from Eric.

DONNA

I'm gonna freshen up. I'll be right back

She leaves.

ERIC

So as soon as she thought you were taken, she came running.

JAMES

Eric, my man, I found something even better.

ERIC

Lay it on me.

JAMES

As soon as she thought my girl Ashley cheated on me, she couldn't wait to cheer me up. Showed up at my door wearing a raincoat and a smile.

ERIC

Your big move... is to be cuckolded?

JAMES

I don't know that word, but I'm gonna agree because you seem to know what you're talking about.

Two Girls walk over to James - college girls.

COLLEGE GIRL

James, we just wanted to say we're so sorry about what Ashley did to you.

COLLEGE GIRL #2

We saw the pictures.

JAMES

This is a bit embarrassing. We tried so hard to keep our affair a secret.

COLLEGE GIRL

We're fans of hers.

COLLEGE GIRL #2

BIG fans.

COLLEGE GIRL

We'd love to have what she has.

COLLEGE GIRL #2

Hey! I'm the one who recognized him first.

COLLEGE GIRL

I'm the one who found those pics of them

JAMES

Girls... I think this is the start of a beautiful anecdote.

END TAG

END SHOW