

1. Ada Wood,
2. C.S.L.

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RECORDING NO.
VTM/4T/41319

"DR. WHO AND THE ABOMINABLE SNOWMEN"

(Serial NN)

by

Mervyn Haisman
and
Henry Lincoln

EPISODE FIVE

RECORDING: SATURDAY, 7TH OCTOBER 1967
8.30 - 9.45 pm
Studio D

TRANSMISSION: SATURDAY, 28TH OCTOBER 1967 WEEK 44

Producer:	INNES LLOYD
Director:	GERALD BLAKE
P.A.:	MARJORIE YORKE
A.F.M.:	ROSELYN PARKER
Assistant:	JUDY SHEARS
Designer:	MALCOLM MIDDLETON
Costume Designer:	MARTIN BAUGH
Make-up Supervisor:	SYLVIA JAMES
Story Editor:	PETER BRYANT
Floor Assistant:	BERNARD DOE

T.M.1.:	HOWARD KING
T.M.2.:	FRED WRIGHT
Sound Supervisor:	ALAN EDMONDS
Grams:	JOHN HOWELL
Vision Mixer:	SHIRLEY COWARD
Crew:	ELEVEN

10.30/1.00:	Camera rehearsal
1.00/2.00:	Lunch
2.00/7.00:	Camera rehearsal
7.00/8.00:	Dinner
8.00/8.30:	Lineup
8.30/9.45:	<u>RECORDING: VTM/4T/41319</u>

T/CINE: TK-6 from 11.30 am

EDITING: 9.10.67. 3.00 - 7.00 pm

"DR. WHO AND THE ABOMINABLE SNOWMEN"

EPISODE FIVE

CAST

Dr. Who:	PATRICK TROUGHTON
Travers:	JACK WATLING
Jamie:	FRAZER HINES
Victoria:	DEBORAH WATLING
Khrisong:	NORMAN JONES
Thonmi:	DAVID SPENSER
Songsten:	CHARLES MORGAN
Padmasambhava:	WOLFE MORRIS
Ralpachan:	DAVID BARON
Sapan:	RAYMOND LLEWELLYN
Rinchen:	DAVID GREY
Yeti(1):	REG WHITEHEAD
Yeti(2):	TONY HARWOOD
Yeti(3):	RICHARD KERLEY
Yeti(4):	JOHN HOGAN

Non-speaking Artists:

Warrior Monks:	BARRY DUPRES MICHAEL DURHAM PAT GORMAN RICHARD KING CRAWFORD LYLE ANTONIO de MAGGIO
Lamas:	RICHARD ATHERTON BOBBY BEAUMONT ROGER BOWDLER CHARLES FINCH TERRY NELSON JACK ROWLAND

Director: Gerald Blake

EPISODE FIVE

Recording: 7.10.67.

RUNNING ORDER

Page	Scene	Character	Light	Cams/Booms	Shots
4A Telerecording Clock					
1 T/CINE (1): OPENING TITLES					
1	1. <u>INT. SANCTUM</u>	PADMA VICTORIA	Day	3A, A1, 1B/A (B R E A K)	1-13
3	2. <u>EXT. COURTYARD</u>	YETI (1) YETI (2) YETI (3) YETI (4)	Day	C1, 1C	14
3	3. <u>INT. CELL</u>	TRAVERS DOCTOR JAMIE THONMI SAPAN (oov) KHRISONG RINCHEN	Day	2A, A2, 3B (B R E A K)	15-28
7	4. <u>INT. MEETING ROOM</u>	Warrior Monks Lamas SONGSTEN KHRISONG SAPAN RALPACHAN	Day	1D, A3, 3C (B R E A K)	29-33
9	5. <u>EXT. COURTYARD</u>	YETI (1) YETI (2) YETI (3) YETI (4) RINCHEN KHRISONG RALPACHAN	Day	2C/B, B1, 3D, 1C (PAUSE) (B R E A K)	34-39 40-41
10	6. <u>INT. SANCTUM</u>	VICTORIA PADMA	Day	3A, A1, 1B (B R E A K)	42-44
11	7. <u>INT. CELL</u>	TRAVERS DOCTOR JAMIE THONMI	Day	2A, A2, 3B (B R E A K)	45-48
13	8. <u>EXT. COURTYARD</u>	Warrior Monks Lamas SONGSTEN SAPAN KHRISONG RINCHEN (Body) RALPACHAN VICTORIA PADMA (voice)	Day	2C, B1, 3D, 1C, C1	49-58

RUNNING ORDER

EPISODE FIVE

Page	Scene	Character	Light	Cams/Booms	Shots
16	9. <u>INT.</u> <u>CORRIDOR(CELL)</u>	RALPACHAN TRAVERS JAMIE DOCTOR	Day	2D, A (B R E A K)	59
17	10/12. <u>INT.</u> <u>MEETING ROOM</u>	KHRISONG VICTORIA JAMIE DOCTOR THONMI RALPACHAN	Day	4A, 1D, 2E, A3, 3C, Fishing Rod (B R E A K)	60-73
23	13. <u>INT.</u> <u>SANCTUM</u>	PADMA	Day	A1, 1B	74
23	T/CINE (2): (Scene 14) (11 secs)	EXT. CAVE. DAY The glutinous mass of the Intelligence's material form has already filled the chamber and tunnel. It continues to expand on to the face of the mountain			
23	15. <u>INT.</u> <u>SANCTUM</u>	PADMA DOCTOR	Day	3A, A1, 1B (B R E A K)	75- (PAUSE) 76 (PAUSE) 77-86
26	16. <u>INT.</u> <u>MEETING ROOM</u>	JAMIE VICTORIA DOCTOR	Day	1D, 2E, A3, 3C (B R E A K)	87-110
30	17/18. <u>EXT.</u> <u>COURTYARD</u>	TRAVERS DOCTOR	Day	2F, B1	111
32	19. <u>INT.</u> <u>MEETING ROOM</u>	THONMI VICTORIA JAMIE	Day	CUT	
32	T/CINE (3): (Scene 20) (1'12")	EXT. MOUNTAINSIDE. DAY TWO YETI (3) and (4) stand motionless. TRAVERS and DOCTOR approach them. One of the YETI suddenly moves. DOCTOR takes a reading from his box			

RUNNING ORDER

EPISODE FIVE

Page	Scene	Character	Light	Cams/Booms	Shots
34	21. <u>EXT.</u> <u>COURTYARD</u>	Warrior Monks Lamas SAPAN JAMIE VICTORIA THONMI RALPACHAN KHRISONG SONGSTEN DOCTOR TRAVERS	Dusk	2F, B1, 3D	112- 113
36	T/CINE (4): (Scene 22) (12 secs)	<u>EXT. CAVE. DUSK</u> Mouth of cave. The glutinous mass of the Intelligence is gathering momentum as more and more of it pours out of the cave			
36	CLOSING CREDITS			4A	114

(on 1B)

8) 3 A (24) (HIS HEAD TURNS SLIGHTLY TOWARDS
CS Model Board THE MODEL BOARD. / HIS EXPRESSION
IS ONE OF INTENSE CONCENTRATION.
THERE IS SILENCE.)

(oov) VICTORIA: (WHISPERING) What is it?

(PADMASAMBHAVA DOES NOT SEEM TO
HEAR. AFTER A BRIEF MOMENT HE
RELAXES AND TURNS TO HER.)

9) 1 B (35) PADMA: (MYSTERIOUSLY) The court-
MS PADMA/VICTORIA yard is empty ... /

VICTORIA: (PERPLEXED) Courtyard?

PADMA: (GENTLY) I must do what
I am compelled to do.

(HE LEANS OVER AND PICKS UP A
MODEL YETI.)

VICTORIA: What's that?

(HE LOOKS AT HER. THEN SMILES
SADLY.)

PADMA: Come closer. Look.

Tighten as
VICTORIA goes
closer

(SHE HESITANTLY MOVES A COUPLE
OF STEPS FORWARD. HE HOLDS UP
THE MODEL YETI.)

10) 3 A (9) PADMA: See ... /
CS Model Yeti (oov)
in PADMA's hand VICTORIA: It's ... it's one of

11) 1 B (35) those horrible creatures ... A Yeti ..
MS PADMA/VICTORIA

PADMA: (NODDING) Indeed ...

VICTORIA: But -

PADMA: But you have not seen it ...

(on 1B)

- 3 -

12) 3 A (9) (HE PASSES HIS HAND IN FRONT OF
HER EYES./
CS VICTORIA: SHE IMMEDIATELY GOES INTO TRANCE./
Hand across her face / PADMASAMBHAVA THEN PROCEEDS TO
13) 1 B (24) MOVE THE MODEL YETI TO WITHIN
MS PADMA/VICTORIA THE COURTYARD OF THE MINIATURE
MONASTERY ON HIS BOARD)
Push in to
Model Board
(B R E A K) (1 to C: 3 to B)

CL, 1C

C U T :

14) 1 C (35) SC.2. STUDIO. EXT. COURTYARD. DAY.
LS Monastery Gates

4 YETI enter:
Hold action
until 1 YETI
blocks shot

(A SLOW PANNING SHOT OF THE
DESERTED COURTYARD ENDING AT
THE GATE. SLOWLY, IT CREAKS
OPEN. FOUR OF THE YETI MOVE
IN. THEY STAND MOTIONLESS FOR
A MOMENT AND THEN LUMBLER INTO
THE MAIN PART OF THE MONASTERY,
EACH TAKING A DIFFERENT DIRECTION.
THEIR MOVEMENTS ARE SLOW AND
DELIBERATE.)

C U T :

2A, A2, 3B

15) 3 B (35) SC.3. STUDIO. INT. CELL. DAY.
MS Low Angle
JAMIE/THONMI/
DOCTOR/TRAVERS

(TRAVERS LIES ON THE BED AND IS
ONLY PARTLY CONCIIOUS. THE
DOCTOR IS TRYING TO MAKE HIM
COMFORTABLE. JAMIE AND THONMI
STAND NEARBY.)

JAMIE: But she must have had some
reason. I mean - why would she
run off like that?

THONMI: Her motives were not clear
to me, Mr. Jamie.

JAMIE: Headstrong - that's what
she is!

TRAVERS
sits up

(TRAVERS SUDDENLY SITS UP AND
CRIES OUT)

JAMIE/THONMI D/S

TRAVERS: Aah! No ... No!

- 3 -

(on 3B)

DOCTOR: Travers! It's alright!
Travers! You're safe!

TRAVERS lies back (TRAVERS EYES FOCUS AND HE
REGISTERS THE DOCTOR. HE LIES
BACK.)
16) 2 A (16) /
CU TRAVERS

TRAVERS: (WEAKLY) No ... I ...
what happened ... (CLOSING HIS EYES
IN PAIN) My head!
17) 3 B (16) /
CU DOCTOR

DOCTOR: Try to relax ... You're
safe now ... you're in the
monastery.
18) 2 A (16) /
CU TRAVERS

TRAVERS: (CONFUSED) The monastery?

(oov)DOCTOR: (QUIETLY) What happened?

(TRAVERS SHAKES HIS HEAD FEBBLY.)

(oov) DOCTOR: Where did you go?
19) 3 B (16) /
CU JAMIE

JAMIE: Was it a Yeti ...
20) 2 B (9) /
BCU TRAVERS

TRAVERS: No, not the Yeti ... it
was something else ... a light -
blinding light - and noise - an
awful, piercing noise - the pain
in my head - I couldn't stand it -
I ... I ... er ... don't remember
anymore.
21) 3 B (35) /
MS Group -
TRAVERS f/g

(HIS VOICE TRAILS AWAY AND THE
OTHERS EXCHANGE CONCERNED LOOKS.)

THONMI: (GENTLY) You spoke of a
pyramid.

TRAVERS: (WEAKLY) Pyramid?

THONMI: Yes ... at the gates ...
when you returned ...

TRAVERS: Pyramid? ... No ...

(on 3B)

(HE SHAKES HIS HEAD, THEN GROPING.)

I left the monastery ... then ...
no it's no use ... it's all a
blank ... I ...

DOCTOR: Try to rest.

22) 2 A (16) _____/

MCU TRAVERS

He will half
sit up
to CU

(HE STARTS TO RELAX BUT A SUDDEN
AWFUL MEMORY MAKES HIM GASP.
HIS EYES WIDEN WITH FEAR.)

DOCTOR: What is it?

TRAVERS: (NOT WISHING TO REMEMBER)
No ... /

23) 3 B (9) _____/

CU THONMI

THONMI: (GENTLY) We are taught
that it is better to share a
memory of fear .

24) 2 A (16) _____/

CU TRAVERS

(TRAVERS PULLS HIMSELF TOGETHER)

TRAVERS: (CALM, BUT FLAT) Evil ...
a feeling of evil ... I felt a
shadow on my mind.

(oov) DOCTOR: Yes?

TRAVERS: I felt that I might drown ..

(HE SINKS BACK ON THE BED)

25) 3 B (24) _____/

M.2/s

DOCTOR/TRAVERS

(oov)

JAMIE: But where did all this
happen?

TRAVERS: I don't know ... I can't
remember ... I'm tired ... so tired.

DOCTOR: Yes, rest if you can.
You'll feel better for ...

(on 3B)

(HE LOOKS CLOSELY AT TRAVERS WHO IS NOW ASLEEP.)

As DOCTOR rises,
hold to
M.3/s

DOCTOR: Poor fellow. He's exhausted.

JAMIE/THONMI/DOCTOR

JAMIE: But ...

DOCTOR: Let him sleep.

(A PAUSE)

THONMI: (QUIETLY) What can it be ... this evil of which he speaks?

(THEY LOOK WONDERINGLY AT EACH OTHER. A TREMENDOUS CRASH COMES FROM WITHIN THE MONASTERY FOLLOWED BY CRIES OF FEAR FROM THE LAMAS. SOUND OF RUNNING FEET.) GRAMS

JAMIE: What was that?

Hold them R.

(THEY ALL HURRY TO THE DOOR AND PEER THROUGH THE GRILLE.)

SAP N: (OOV) The Yeti! They're here. Flee my brothers!

(GENERAL NOISE AND CONFUSION)

THONMI: (HORROR) Yeti!

26) 2 A (35)

MS Group
Hold DOCTOR L.
to table,
and then to f/g
with JAMIE/THONMI
at door b/g

(THE DOCTOR HURRIEDLY CROSSES TO THE TABLE AND PICKS UP HIS BOX FROM THE FLOOR. HE STARTS MOVING THE DIALS. MONKS RUSH PAST THE DOORWAY.)

GRAMS:
BLACK BOX MUM

JAMIE: (SHOUTING) Here! Let us out!

KHRISONG: (OOV) (YELLING) To the meeting room! Guard the Abbott!

(on 2A)

JAMIE: Khrisong! What's happening?

(KHRISONG APPEARS AT THE GRILLE)

KHRISONG: The Yeti have broken in! You are safe here!

(HE GOES)

27) 3 B (9)
CU JAMIE

JAMIE: (CALLING OUT) But what about Victoria? Where is she?

28) 2 A (24)
M. 3/s

JAMIE/RINCHEN/THONMI (RINCHEN'S FACE APPEARS AT THE GRILLE.)

RINCHEN: Who can tell, but she will be found. She must be stopped.

(HE RUSHES OFF.)

Hold JAMIE L.
to bring DOCTOR
in to end
C.2/s
DOCTOR/JAMIE

JAMIE: (URGENTLY) Doctor, is there nothing we can do?

DOCTOR: Ssh!

(THE DOCTOR HAS BEEN CONCENTRATING ON HIS DIRECTION FINDER. HE LOOKS UP. GIVES JAMIE A KNOWING WINK.)

(B R E A K) (1 to D: 3 to C)

C U T :

1D, A3, 3C

29) 3 C (35) SC.4. STUDIO. INT. MEETING ROOM. DAY.

MLS Group -
SONGSTEN/KHRISONG
C. of frame

(ALL THE MONKS AND LAMAS HAVE CROWDED INTO THE ROOM. THEY ARE IN A GREAT STATE OF PERTURBATION. SONGTSEN TRIES TO CALM THEM. KHRISONG STARTS TO ORGANISE HIS WARRIORS. DISTANT SOUNDS OF RAMPAGING YETI.)

SONGTSEN: Calm my children, calm.

KHRISONG: Barricade the door!

(on 3C)

Hold SONGSTEN/
KHRISONG
as action
continues in b/g

(THE TABLE AND ODD BITS OF
FURNITURE ARE HASTILY PILED
ACROSS THE ARCHWAY.
KHRISONG CROSSES TO SONGTSEN.)

KHRISONG: (HUMBLY) Forgive me,
Songtsen. I have failed to
defend the monastery.

SONGTSEN: (GENTLY) Failed? No
Khrisong. This disaster was
written. Man cannot alter his
destiny.

30) 1 D (9)
CU KHRISONG

KHRISONG: I should have obeyed
you, my Abbott. My desire to
fight these creatures was foolish.
But I will defend you with my life.

31) 3 C (35)
MS SONGSTEN/KHRISONG,
a/b (SAPAN HURRIES TO THEM.)

SAPAN in L.

SAPAN: (URGENTLY) Abbott - I fear
for Rinchen's life -

SONGTSEN: Is he not here?

SAPAN: No. He would not seek
safety. He is so sure that the
girl is responsible.

32) 1 D (9)
CU KHRISONG

KHRISONG: (APPALLED) He is still
searching for her?

33) 3 C (35)
MS
SAPAN/SONGSTEN/
KHRISONG, a/b

SAPAN: Yes.

SONGTSEN: Find him, Khrisong.

KHRISONG: If it is not too late.

(RALPACHAN AT THE BARRICADE
PERS OVER IT INTO THE CORRIDOR.)

RALPACHAN in
from L.

RALPACHAN: The Yeti! They are
turning back.

(on 3C)

Hold
RALPACHAN/
KHRISONG L.,
SAPAN/SONGSTEN f/g

KHRISONG: (TO SONGTSEN) Then you
are safe for the moment. Ralpachan,
come with me!

(HE MOVES TOWARDS THE ARCHWAY.)

(B R E A K) (1 to C: 2 to B: 3 to D)

C U T :

2C/B, B1, 3D, 3C

34) 2 B (35) SC.5. STUDIO. EXT. COURTYARD. DAY.

MLS YETI'S

Pull back to
Posn C
as they pull
pillars down

(TWO YETI ARE IN THE PROCESS OF
DESTROYING THE CLOISTERS.
PILLARS ARE WRENCHED AWAY AND
WITH A RESOUNDING CRASH THE
CLOISTER ROOF CAVES IN.
RINCHEN RUSHES INTO THE COURTYARD
THROUGH THE ARCHWAY.)

RINCHEN to f/g
Pan R. with
him to reveal
Buddha behind

RINCHEN: Stop! She devil, wherever
you are, call off these monsters!
Spare us!

(ONE OF THE YETI TURNS TOWARDS
HIM. HE BACKS AWAY TOWARDS
THE BUDDHA. AS HE TURNS TO FLEE,
THE TWO OTHER YETI APPEAR ON
EITHER SIDE OF THE BUDDHA. THEY
TAKE HOLD OF THE STATUE AND IT
BEGINS TO MOVE. RINCHEN RUSHES
FORWARD HIS HANDS OUTSTRETCHED.)

35) 3 D (25)
MS BUDDHA
(YETI'S either side
of it) (2 secs)

36) 1 C (9)
CU RINCHEN RINCHEN: No! No!

37) 3 D (9)
CS BUDDHA's face
rocking (CU SMILING FACE OF THE BUDDHA
AS IT STARTS TO TOPPLE FORWARD)

38) 1 C (9)
CU RINCHEN

(CU RINCHEN'S LOOK OF HORROR AS
HE SCREAMS)

39) 3 D (9)
CS BUDDHA's face
falls thro' frame

(RECORDING PAUSE)

40) 2 C (35)
MLS wreckage:
YETI's approach:
Pan them L.
to gates

(RINCHEN IS CRUSHED BY THE FALLING
BUDDHA. A MOMENT OF STILLNESS
AND THEN ALL THE YETI LUMBER

(on 2C)

41) 1 C (35)
 (High Angle)
 MLS KHRISONG/
 RALPACHAN

Hold them to wreckage f/g

SLOWLY DOWN THE COURTYARD TOWARDS THE GATES. / KHRISONG AND RALPACHAN HAVE RUSHED INTO THE COURTYARD. APPALLED AT WHAT THEY HAVE SEEN, THEY HURRY TO RINCHEN'S PROSTRATE BODY. THE YETI LEAVE THE MONASTERY THROUGH THE GATEWAY. AFTER A BRIEF EXAMINATION, KHRISONG RISES.)

KHRISONG: (DULLY) He is dead.

Tighten to RINCHEN lying dead on ground (A PAUSE)

(oov) RALPACHAN: (FLAT) The monastery of Detsen is accursed.

(B R E A K) (1 to B: 3 to A)

C U T : 3A, A1, 1B

42) 3 A (35) SC.6. STUDIO. INT. SANCTUM. DAY.
 MS Model Board

Tilt up to MS PADMA/VICTORIA (VICTORIA STANDS AS WE LAST SAW HER, STILL IN TRANCE. PADMA SAMBHAVA IS REMOVING THE LAST OF THE YETI FROM WITHIN THE MONASTERY ON HIS MODEL BOARD. HE LEANS BACK AND CLOSES HIS EYES.)

43) 1 B (16)
 MCU PADMA

PADMA: Now it is complete. Now the monks will leave. By nightfall the monastery will be deserted - the mountain yours! Will this then be your final command? Will you then be content? (A PAUSE AS HE LISTENS. HE SHAKES HIS HEAD) I do not understand you but I will continue to serve.

(HE THEN REVERTS TO VICTORIA)

44) 3 A (35)
 MS PADMA/VICTORIA

my child
PADMA: Now, we must consider the problem of you and your friends. The Doctor is not easily frightened like my poor monks. Therefore, my child, you will help me. Together we will make sure that he leaves. Come closer.

(STILL IN TRANCE, SHE STEPS FORWARD)

(on 3A)

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PADMA: This is what you will do ...

(B R E A K) (1 to C: 2 to A: 3 to B)

C U T :

2A, A2, 3B

45) 3 B (24) SC.7. STUDIO. INT. CELL. DAY.

CS Sketch
on wall:

Pull out to
MS THONMI/DOCTOR

(TRAVERS LIES SLEEPING ON THE
BED. THE DOCTOR WATCHES AS
THONMI COMPLETES A ROUGH PLAN OF
THE MONASTERY ON THE CELL WALL
WITH A PIECE OF CHALK. JAMIE
PAYS NO ATTENTION BUT PEERS
THROUGH THE GRILLE.)

THONMI: (POINTING) This is the
courtyard and we are here to the
south.

DOCTOR: Thank you Tommy. (TAKES
CHALK) So here lies north?

THONMI: That is so.

(THE DOCTOR WRITES 'N' IN THE
APPROPRIATE PLACE. HE SPEAKS
AS HE WRITES.)

DOCTOR: What's that reading again
Jamie?

46) 2 A (24)
MS JAMIE

(JAMIE IGNORES HIM)

DOCTOR: Jamie!

JAMIE: Eh? what?

DOCTOR: The reading.

(HE POINTS TO THE BOX THAT JAMIE
IS HOLDING)

JAMIE: Och, sorry. I'm worried
about Victoria.

47) 3 B (24)
MS THONMI/DOCTOR

JAMIE in from R.
to M.3/s
THONMI/DOCTOR/JAMIE

DOCTOR: I know. But there is nothing
we can do.

- 11 -

(on 3B)

(JAMIE GAUNTS AND CONSULTS THE BOX)

JAMIE: Two ninety seven.

(DOCTOR TURNS BACK TO THE PLAN)

DOCTOR: Now that gives us a line on these transmissions roughly ... here.

(HE DRAWS A LINE FROM OUTSIDE THE MONASTERY THAT PASSES THROUGH THE CELL)

THONMI: Does your science provide an answer Doctor?

DOCTOR: No - only half an answer. Another reading - say from here - (DRAWING ANOTHER LINE TO INTERSECT THE FIRST ONE) ... will tell us (DRAWING A CIRCLE AROUND INTERSECTION) where the transmission are coming from. But even then we won't know why?

THONMI: (PUZZLED) Why?

48) 2 (TRAVERS SITS UP)
A (35)
MLS TRAVERS

THONMI/DOCTOR/
JAMIE
in from L.

DOCTOR: Yes. What is the purpose behind all this? That's what we've really got to find out, eh Jamie?

(UNNOTICED, TRAVERS HAS WOKEN. HE IS FEELING BETTER BUT STILL CONFUSED.)

TRAVERS: Doctor ...?

DOCTOR: Ah ... feeling better now?

TRAVERS: (PUZZLED) Better? What are we all doing in here? (HE SITS UP) What's happened?

DOCTOR: (PLAYING IT DOWN) You had a spot of trouble on the mountain somewhere ...

(on 2A)

TRIVERS: Trouble?

JAMIE: With the Yeti no doubt.

TRIVERS: Funny. I don't remember
... Sorry ... I'm a bit confused ...

JAMIE: Aye - you sounded it! All
that talk about -

Hold action

(WITH A GESTURE, THE DOCTOR
SILENCES JAMIE.)

DOCTOR: (ALMOST CASUALLY) Don't
worry about it - it'll come back
in time.

TRIVERS: (FEELING HIS HEAD) With
the headache I've got there's
no wonder I can't remember anything
- I think I'll get some air ...

(TRIVERS GETS UP. HE CROSSES TO
THE DOOR AND TRIES TO OPEN IT.
HE RATTLES IT, THEN, WITH A
PUZZLED LOOK, TURNS TO THEM.)

Why are we locked in here?

(B R E A K) (2 to C: 3 to D)

C U T : 2C, B1, 3D, 1C, C1

49) 1 C (35) SC.8. STUDIO. EXT. COURTYARD. DAY.
MLS Group

(ALL THE MONKS AND LAMAS ARE
GATHERED IN THE COURTYARD.
THERE IS AN AIR OF SAD DISMAY
AS THEY SURVEY THE WRECKAGE.
SONGTSEN, SAPAN AND KHRISONG
STAND BY THE BODY OF RINCHEN.
RALPACHAN STANDS NEARBY. THE
GATE IS OPEN.)

SONGTSEN: Do not blame yourself
Khrisong. Death is inevitable.

(DEEPLY MOVED, KHRISONG TURNS AWAY.
SONGTSEN SIGNALS TWO LAMAS.)

SONGTSEN: Sambhota, Ghentun, take up his body. Rinchen will accompany us on our journey. There will be a time to mourn our brother.

50) 3 D (35)
MS Group

(AS THE TWO LAMAS BEND OVER THE BODY, SONGTSEN MOVES AWAY FROM THEM AND JOINS KHRISONG.)

Pan SONGSTEN L.
to M.2/s
KHRISONG/SONGSTEN

KHRISONG: (WITH BITTER SELF-REPROACH) Put to the test, I ran and hid like a mountain rabbit. I am not fit to be called a warrior. You must lead out our brothers before more of them are destroyed.

(SONGTSEN TURNS TO THE OTHERS)

Pull out as
RALPACHAN comes
in

SONGTSEN: Gather what is needed my children. Soon it will be the hour for meditation. Then we must depart.

RALPACHAN: What of the strangers, Master Abbott?

Pull out as
SAPAN in from R.

SONGTSEN: They will be taken with us to a place of safety.

SAPAN: But the girl is lost.

SONGTSEN: Khrisong and his warriors will find her.

Tighten on
KHRISONG/SONGSTEN

KHRISONG: The Master! What of Padmasambhava?

SONGTSEN: His powers are great. He will remain.

(ALL TURN TO LOOK)

51) 2 C (35)
LS Group f/g

VICTORIA in
from L. b/g

(HE BECOMES AWARE THAT NEARBY MONKS HAVE FALLEN TO THEIR KNEES. HE TURNS TO SEE VICTORIA, WHO HAS ENTERED THE COURTYARD. SHE HOLDS THE GHANTA IN HER OUT-STRETCHED HANDS.)

SONGTSEN: (AWED) The holy ghanta ...!

(on 20)

KHRISONG: (STARTING FORWARD) Girl!
How came you -

(SONGTSEN RESTRAINS HIM)

52) 3 D (16)
MS VICTORIA

SONGTSEN: Hush!

2 to D

(THEY LOOK AT HER FOR A MOMENT
AS SHE STANDS IMMOBILE, HER
FACE EXPRESSIONLESS.)

(oov) SAPAN: (HORRIPIED WHISPER) She
has entered the Sanctum.

(oov) KHRISONG: (ANGRY) Then let me -

(AGAIN SONGTSEN RESTRAINS HIM)

(oov) SONGTSEN: Silence! See ... she is
about to speak ...

(VICTORIA'S LIPS ARE PARTED.
SHE UTTERS LOW, WORDLESS SOUNDS.
SUDDENLY THE SOUNDS STOP AND THE
VOICE OF PADMASAMBHAVA APPEARS
TO ISSUE FROM THE ENTRANCED
VICTORIA. THROUGHOUT THE
FOLLOWING DIALOGUE HER LIPS DO
NOT MOVE.)

VOICE OF PADMA: This is a time of
much danger ...

53) 1 C (35)
MLS Group
They kneel

SONGTSEN: (SINKING TO HIS KNEES)
Padmasambhava ...!

(KHRISONG AND THE OTHERS ALSO
KNEEL)

54) 3 D (9)
CU VICTORIA

VOICE OF PADMA: I have chosen to
speak to you myself, through the lips
of this maiden. She brings the
holy ghanta. Fear it away to
safe keeping. Treat this child with
kindness. She and the strangers
are innocent of any malice towards
you. Their wish is but to help you
against the Yeti. In my wisdom I
tell you that there is no help.
Detsen must be abandoned. When the
wind destroys it's nest, so a bird
will build another.

55) 1 C (16)
CU SAPAN...
panning slowly R.
over faces,
and then L.
to SONGSTEN

(on 1C)

56) 3 D (9) /
CU VICTORIA

SONGTSEN: But what of you, Master?

VOICE OF PADMA: Go ... with my blessings.

SONGTSEN: But Master

VOICE OF PADMA: Do not question. I will remain here to the end.

57) 1 C (35) /
MLS Group

SAPAN: Will a day come for our return to Detsen?

58) 3 D (35) /
MS VICTORIA

KHRISONG in from L.: (SILENCE. VICTORIA TOTTERS SLIGHTLY AS IF SHE MIGHT FALL. KHRISONG RUSHES FORWARD AND SUPPORTS HER. SHE LEANS HEAVILY AGAINST HIM. HE TAKES THE GHANTA GENTLY FROM HER HANDS AND GIVES IT TO SONGTSEN.)
Open out as Group crowd around her

SONGTSEN: Take her to rest.

(KHRISONG LEADS HER OFF)

SONGTSEN: Ralpachan, release the strangers. Bid them make ready.

(RALPACHAN EXITS. A GONG SOUNDS.)

SONGTSEN: It is time for prayer ... the last time at Detsen.. Come my brothers.

GRAMS

Hold SONGSTEN and Extras away L.

(HE LEADS THE MONKS OUT OF THE COURTYARD HOLDING THE GHANTA IN FRONT OF HIM. THEY ALL CHANT 'IM MANI PAD ME HUM' AS THEY EXIT.)

C U T : 2D, A

59) 2 D (35) SC.9. STUDIO. INT. CORRIDOR (CELL). DAY.
(over 3's cable)

MS Cell Door:

RALPACHAN in from R.

(RALPACHAN APPROACHES THE CELL DOOR. AS HE UNLOCKS THE DOOR HE SPEAKS THROUGH THE GRILLE.)

(on 2D)

RALPACHAN: You are released.

TRAVERS out
of door,
followed by
JAMIE/DOCTOR

TRAVERS: I should jolly well hope
so - what the Dickens do you think
you're up to.

RALPACHAN: You must all prepare to
leave with us.

(JAMIE AND TRAVERS COME OUT OF
THE CELL FOLLOWED BY THE DOCTOR
WHO CLUTCHES HIS BOX.)

TRAVERS: I'll have a few words to
say to the Abbott before I go any-
where.

JAMIE: Never mind about that!
Have you found Victoria?

Hold frame
as they X and
exit R.

RALPACHAN: She is safe. Khrisong
is with her.

(B R E A K) (1 to D: 2 to E: 3 to C)

C U T : 4A, 1D, 2E, A3, 3C, Fishing Rod

60) 3 C (35) SC.10/12 STUDIO. INT. MEETING ROOM. DAY.

MLS
KHRISONG/VICTORIA

Hold them R.:
She sits

(THE ROOM IS STILL IN A STATE OF
DISARRAY. KHRISONG GENTLY LEADS
VICTORIA IN. HE SITS HER ON A
CHAIR.)

KHRISONG: (KINDLY) Are you
recovered?

61) 1 D (9)
CU VICTORIA

(VICTORIA REMAINS IMPASSIVE. SHE
SEEMS NOT TO HAVE HEARD.)

62) 2 E (35) (oov) KHRISONG: Child!

MS JAMIE
Pan him R. to
KHRISONG and
VICTORIA

(NO REACTION. JAMIE RUSHES IN
AND GOES TO HER.)

JAMIE: There you are. I've been
worried sick! Where on earth have
you been?

(on 2E)

(STILL NO REACTION)

JAMIE: (LOOKING AT HER CLOSELY)
Victoria? (HE TURNS TO KHRISONG)
What have you done to her?

(THE DOCTOR ENTERS HOLDING THE
BOX. HE IS FOLLOWED BY THONMI.)

Pan JAMIE L.
to
THONMI/DOCTOR/
JAMIE

JAMIE: Doctor! I think she's ill.

DOCTOR: (CROSSING TO HER) Let me
see.

Pan them R.
to Group shot

(AS HE MOVES IN FRONT OF HER,
VICTORIA'S EYES FOCUS ON HIM)

VICTORIA: (DULLY) Doctor?

DOCTOR: Yes my dear?

(SUDDENLY SHE BECOMES ANIMATED)

63) 1 D (9)
CU VICTORIA

VICTORIA: (INTENSELY) Doctor, we
must leave! There is great danger!
You must take me away! Take me away!
Take me away!

64) 3 C (9)
CU DOCTOR

DOCTOR: (COMFORTINGLY) Yes, yes,
of course my dear.

65) 2 E (9)
CU JAMIE

JAMIE: (WORRIED) Victoria, what
happened? Tell us!

66) 1 D (9)
CU VICTORIA

(SHE IS ONCE AGAIN IMPASSIVE)

67) 3 C (35)
MS Group

(oov) JAMIE: What's the matter with her?

(THE DOCTOR SHAKES HIS HEAD,
PUZZLED)

JAMIE: Victoria! It's me. Jamie!

(AGAIN NO REACTION)

(on 3C)

Hold
DOCTOR/KHRISONG
to f/g

DOCTOR: (TO KHRISONG) How long
has she been like this?

(ON HEARING HIS VOICE, VICTORIA
AGAIN BECOMES ANIMATED. THIS
TIME THERE IS AN EDGE OF HYSTERIA)

VICTORIA: Doctor?

(HE TURNS ROUND. IN SILENCE HE
LOOKS AT HER.)

DOCTOR: (CAUTIOUSLY) Yes, Victoria?

68) 1 D (9)
CU VICTORIA

VICTORIA: Doctor, we must leave!
There is great danger! You must
take me away! Take me away!
Take me away!

69) 2 E (35)
M. 2/s
KHRISONG/DOCTOR

KHRISONG: The child is still in a
state of trance.

Pan KHRISONG L.
to
VICTORIA and Group

(THE DOCTOR DRAWS KHRISONG TO ONE
SIDE)

DOCTOR in R.

DOCTOR: (QUIETLY) Still? What do
you mean?

KHRISONG: She spoke to us with the
voice of the Master.

THONMI: Then she did reach the
holy Sanctum!

JAMIE: Here, what on earth are you
talking about?

THONMI: She was certain that Padma-
sambhava would remember the Doctor.

JAMIE: Remember the Doctor?

THONMI: Yes. He has been
here before?

70) 1 D (9)
CU DOCTOR

(on 1D)

DOCTOR: (TO HIMSELF) But that was three hundred years ago ...

(THONMI NODS)

DOCTOR: (THINKING ALOUD) So it is the same man -

71) 2 E (35)
MS RALPACHAN

(RALPACHAN ENTERS)

Pan him R.
to Group

RALPACHAN: Khrisong, the Abbott Songtsen wishes all our brothers to join in prayer.

KHRISONG: Very well. (TO THE DOCTOR) You will prepare to leave. (TO RALPACHAN) Is Mr Travers ready?

Hold movement L.,
KHRISONG/THONMI
C. frame

RALPACHAN: He awaits in the courtyard.

(KHRISONG PUTS HIS HAND ON THONMI'S SHOULDER)

KHRISONG: Come Thonmi, to pray.

THONMI: (HUMBLY) You forgive me?

KHRISONG: (SIMPLY) We have both strayed from the path of obedience.

72) 4 A (35)
MLS
RALPACHAN/THONMI
pass o.o.s. R.:
KHRISONG to f/g:
DOCTOR from b/g
to
M.2/s
DOCTOR/KHRISONG

(THE MONKS EXIT./ THE DOCTOR HAS BEEN DEEP IN THOUGHT. SUDDENLY HE COMES TO A DECISION AND MAKES TO FOLLOW KHRISONG)

(on 4A)

(RALPACHAN, THONMI AND KHRISONG
ARE WALKING DOWN THE CORRIDOR.
THE DOCTOR APPEARS IN THE
BACKGROUND.)

DOCTOR: (CALLING OUT) Khrisong.

(ALL THREE STOP AND TURN)

DOCTOR: (AS HE APPROACHES) Can -
speak to you? Just for a moment?

(THE DOCTOR JOINS HIM)

KHRISONG: Well?

DOCTOR: Khrisong, when I came
back with my equipment you wanted
to help me - now you're getting
ready to leave. Do you want to
save the monastery or not?

KHRISONG: (SIMPLY) My Abbott
wishes me to leave.

(THE DOCTOR LOOKS HIM IN THE EYE)

DOCTOR: Strange. I thought you
wanted to fight the Yeti?

(THERE IS A PAUSE. KHRISONG'S
EYES DROP.)

KHRISONG: Please Doctor ... please
leave.

DOCTOR: (POINTEDLY) We are very
close to success. It might be in
your power to save the monastery.

(AGAIN THERE IS A PAUSE AS
KHRISONG CONSIDERS.)

KHRISONG: (DELIBERATELY) Doctor ...
my instructions are to lead my
brothers to safety and to ensure
that you also leave ... but ...

(HE LEAVES THE SENTENCE UNFINISHED.
THE DOCTOR LOOKS AT HIM
QUIZZICALLY.)

KHRISONG: But what I do outside
the monastery ...

(THE TWO MEN EXCHANGE UNDERSTANDING
LOOKS. KHRISONG SMILES.)

I must join my brothers.

Hold DOCTOR

(HE GOES THE DOCTOR SMILES
HAPPILY AND TURNS BACK TO THE
MEETING ROOM.)

73) 2 E (24)
MS DOCTOR

Pan him R.
to
JAMIE and VICTORIA,
then pan
DOCTOR/JAMIE L.

(THE DOCTOR APPEARS IN THE ARCHWAY.
HE BECKONS TO JAMIE WHO CROSSES
TO HIM.)

DOCTOR: (WHISPERING) How is she
now? Alright?

JAMIE: (LOOKING AT HER) Same as
before.

DOCTOR: (WHISPERING) She hasn't
spoken again?

JAMIE: (ALSO WHISPERING) No ... why
are you whispering?

DOCTOR: (STILL IN A WHISPER) It's
my voice - she reacts to it -

JAMIE: Oh, it's that hypnotism.
Can you not do anything about it?

(on 2E)

DOCTOR: Yes, I can but there is something I need to know first - stay with her.

(HE TURNS TO GO)

JAMIE: Where are you going now?

Hold DOCTOR R.

DOCTOR: To visit an old friend.

(HE GOES)

(B R E A K) (1 to B: 3 to A)

C U T : Al, 1B

74) 1 B (24) SC.13. STUDIO. INT. SANCTUM. DAY.
MS PADMA ('Chess' board is covered with cloth)
Push in (PADMASAMBHAVA LIES BACK ON HIS THRONE. HIS FACE CONTORTS WITH PAIN AND HE BREATHES HEAVILY.)
very slowly
to end
BCU PADMA

PADMA: Oh, Intelligence ... you promised to release me ... Yet still I feel your grasp on this frail body ... Why? ... What is happening ... ? This was not your plan ... (AGHAST) But if you continue to expand ... (THE REALISATION FILLS HIM WITH HORROR) I have brought the World to its end.

C U T : Duration: 11 secs
TELECINE (2) : =====

(Sc.14)

Ext. Cave. Day.
The glutinous mass of the Intelligence's material form, has already filled the chamber and tunnel. We see it as it slowly travels the last few feet to the cave mouth. Inexorably, it continues to expand on to the face of the mountain.

END OF TELECINE (2) =====

C U T : 3A, Al, 1B

75) 1 B (24) SC.15. STUDIO. INT. SANCTUM. DAY.
MS PADMA

(on 1B: MS PADMA)

(PADMASAMBHAVA IS NOW VERY WEAK. HIS EYES ARE CLOSED. HE SEEMS SCARCELY TO BE BREATHING. HIS EYES FLUTTER OPEN AND HE LOOKS TOWARDS THE DOOR.

HE LOOKS UP:

CUT TO BLACK: (PAUSE)

76) 1 B (24) (swung to reverse on doors) /THE DOORS OPEN
MLS Doors:
DOCTOR enters: PADMA: (WEAKLY) Come in ... Doctor...
Hold him to CS (THE DOCTOR ENTERS CAUTIOUSLY. WARILY HE MOVES TOWARDS THE VEILED DAIS)
CUT TO BLACK: (PAUSE)

77) 1 B (24) (back to original posn) /
MS PADMA:
DOCTOR in R. PADMA: (WITH AN EFFORT) Good to look upon your face again ...
So many years ...

78) 3 A (9) /
CU DOCTOR DOCTOR: (TRYING TO PEER THROUGH THE VEILS) Padmasambhava ...!
So it's true! But how ...?

79) 1 B (9) /
CU PADMA PADMA: (FORCING HIMSELF TO SPEAK) I have been kept alive ... so many years. Now ... time left ... very ... very short ... Listen carefully ... perhaps you ...

80) 3 A (9) /
CU DOCTOR (HIS VOICE FALTERS AND STOPS)

DOCTOR: I don't understand ... kept alive?
81) 1 B (9) /
CU PADMA (PADMASAMBHAVA GROANS. THROUGHOUT THE FOLLOWING DIALOGUE HE GROWS PROGRESSIVELY WEAKER.)

PADMA: Did not know ... I did not realise ...
82) 3 A (16) /
MCU DOCTOR (ANOTHER PAUSE)

Pan him L. to C.2/s
PADMA/DOCTOR DOCTOR: What? Try to tell -

PADMA: Intelligence ... formless ... in Space ... I ... Astral travel ...

(HE TRAILS OFF)

(on 3A)

DOCTOR: I see ... you made mental contact with this Intelligence?

PADMA: (NODS WEAKLY) It used my mind ... controls body ...

DOCTOR: But why?

PADMA: Experiment ... wished material form ... harmless ... it said ... I believed ... experiment ... but now! ... help ... you must help.

83) 1 B (24) /
M.2/s
PADMA/DOCTOR (HIS VOICE FADES AWAY. THE DOCTOR BEGINS TO STRIDE ABOUT.)
DOCTOR to f/g

84) 3 A (9)
CU DOCTOR
DOCTOR: But of course I'll help - but first there are things you must tell me! / Why are the monks being driven away? And what is the purpose of these robots - the Yeti? Where is their control?

85) 1 B (24)
MS, a/b
Hold DOCTOR to PADMA
(A FAINT GROAN FROM PADMASAMBHAVA. THE DOCTOR STOPS HIS PACING AND LOOKS AT HIM. / IT SEEMS AS IF HE MIGHT BE DEAD. THE DOCTOR STEPS UP ONTO THE DAIS.)

86) 3 A (9)
C.2/s
PADMA/DOCTOR
Hold PADMA
DOCTOR: (GENTLY) Padmasambhava?
(THE DOCTOR LEANS OVER THE BODY AND LISTENS TO HIS HEART.
THE DOCTOR EXITS.
PADMA'S EYES OPEN AND STARE MALEVOLENTLY AFTER HIM)

(B R E A K)

(1 to D: 3 to C)

1D, 2E, A3, 3C

C U T :

87) 2 E (35) SC.16. STUDIO. INT. MEETING ROOM. DAY.

M.2/s
VICTORIA/JAMIE
JAMIE rises:
Pan him L.,
then pan him R.
to JAMIE/VICTORIA

(JAMIE SITS BY THE STILL IMPASSIVE VICTORIA. HE IS ANXIOUS AND A LITTLE FRIGHTENED BY HER STILLNESS. HE GETS UP, MOVES TO THE ARCHWAY AND IMPATIENTLY LOOKS UP AND DOWN THE CORRIDOR. THEN HE CROSSES BACK TO VICTORIA.)

JAMIE: (WORRIED) I wish I could do something...

Hold him R.
to pick up stool,
ending
MS VICTORIA/JAMIE

(HIS VOICE TRAILS OFF, KNOWING SHE DOESN'T HEAR HIM. HE LOOKS AT HER FOR AMOMENT. HE HAS AN IDEA AND MOVES ROUND BEHIND HER, PICKING UP A BROKEN STOOL AS HE DOES SO. SLOWLY, HE RAISES IT OVER HER HEAD AND THEN, CRASHES IT TO THE FLOOR BESIDE HER. SHE DOESN'T MOVE/ THE DOCTOR ENTERS HURRIEDLY.)

88) 1 D (35)
MS DOCTOR

Pan him R. to
M.3/s
DOCTOR/VICTORIA/
JAMIE

DOCTOR: What on earth was that?

JAMIE: Just an idea I had -

89) 2 E (9)
CU VICTORIA

VICTORIA: (MORE HYSTERICAL THAN BEFORE) Doctor. There is great danger. (cont'd)

(on 2E)

VICTORIA: (cont'd) You must take me away. Take me away! Take me away!

90) 3 C (35)

M.3/s
DOCTOR/VICTORIA/
JAMIE

JAMIE: (DESPERATELY) Doctor, you've got to do something! Did you find out what you wanted to know?

Hold DOCTOR/JAMIE
to f/g

(THE DOCTOR SIGNALS JAMIE TO MOVE OUT OF EARSHOT AND THEY CONVERSE IN WHISPERS.)

DOCTOR: Not about Victoria, no. But I've found some rather interesting clues as to what's been -

JAMIE: (IMPATIENTLY) Never mind about that - it's Victoria you should be thinking about.

(DOCTOR LOOKS AT HIM.)

DOCTOR: Yes. You're quite right. She must come first. (HE LOOKS AT HER) Really need more information ... But we'll have to take a chance ... Could be a simple post-hypnotic suggestion ... on the other hand ...

JAMIE: Yes?

DOCTOR: It could be something worse.

JAMIE: What happens if it is?

DOCTOR: (AFTER A PAUSE) Let's just hope it's not!

91) 2 E (35)

M.2/s
DOCTOR/JAMIE
Pan them L,
to end
MS VICTORIA/JAMIE/
DOCTOR(sitting)

(HE CROSSES WITH JAMIE AND STANDS IN FRONT OF VICTORIA. HE PAUSES FOR A MOMENT.)

DOCTOR: Victoria -

VICTORIA: (SCREAMING IN TERROR) Doctor there is danger - take me away ... take ...

(on 2E)

92) 1 D (9) DOCTOR: (FIRMLY) No Victoria -
CU DOCTOR listen to me! (DELIBERATELY) /
You are no longer in the monastery.
You are safe in the Tardis. Do
you understand? You are now in
the Tardis.

93) 3 C (16) /
C.2/s
VICTORIA/DOCTOR VICTORIA: Safe?
She turns to
face DOCTOR

94) 2 E (9) DOCTOR: Yes ... now look at me.
BCU DOCTOR Concentrate. Look only at my
eyes ./.. you feel tired. Relax.
95) 3 C (9) You are sleepy ... let yourself
BCU VICTORIA drift ... drift into sleep ... /
deeper and deeper ... sleep ...
sleep ...

96) 2 E (35) (VICTORIA'S EYES CLOSE. / THE
M.3/s DOCTOR STRAIGHTENS UP AND LOOKS
VICTORIA/JAMIE/
DOCTOR AT JAMIE BEFORE HE CONTINUES.
HE TOO IS DRIFTING OFF TO SLEEP.
DOCTOR rises

DOCTOR: (NUDGING HIM) Not you,
Jamie.

JAMIE: (COMING TO) Eh ... ooh!

DOCTOR: (QUIETLY) So far so good.

JAMIE: (WITH RESPECT) I didna'
know you could do this sort of
thing.

DOCTOR: Nor did the person who
hypnotised Victoria.

Pan
DOCTOR/JAMIE L.

JAMIE: (HE GRUNES) What now?

97) 1 D (16) DOCTOR: Well, I'm tempted to ask
CU JAMIE her exactly what happened - but I
don't think I dare probe too
deeply. The important things is
to erase this implanted fear. It's
increasing every minute. /

JAMIE: And if you can't?

98) 2 E (9) DOCTOR: We'll just have to do as
CU DOCTOR she asks ./.. take her away. If
we don't ...

(on 2E)

JAMIE: Yes?

99) 1 D (16)
CU JAMIE

DOCTOR: She'll go out of her mind.

100) 2 E (9)
CU DOCTOR

JAMIE: (APPALLED) What!

101) 3 C (35)
M.2/s
DOCTOR/JAMIE

DOCTOR: That's the object of the exercise. To make sure that we leave the monastery. / But I'm not beaten that easily.

Pan them R.
to M.3/s
DOCTOR/JAMIE/
VICTORIA

(HE TURNS BACK TO VICTORIA)

JAMIE: (FRIGHTENED) You're taking an awful risk.

DOCTOR: I know what I'm doing ... Victoria?

(SILENCE. JAMIE LOOKS WORRIEDLY AT THE DOCTOR.)

DOCTOR: Victoria, you can hear my voice, can't you?

102) 2 E (9)
CU DOCTOR

VICTORIA: (WEARILY) Yes.

103) 1 D (9)
CU VICTORIA

DOCTOR: I am going to take you back a little way in time ... You are in the cell with Thonni ... / do you understand?

104) 3 C (9)
CU DOCTOR

VICTORIA: Yes ...

105) 2 E (9) (Pushed in)
BCU VICTORIA

DOCTOR: Good ... you will forget what happened after that ... you went to sleep ... is that clear?

(VICTORIA NODS)

106) 3 C (9) (Pushed in)
BCU DOCTOR

Jamie and I have returned to the monastery. Now you are with us in the Meeting Room. / You are feeling happy, but a little tired. Do you understand?

107) 2 E (9)
BCU VICTORIA

(SHE NODS AGAIN)

(on 2E)

108) 3 C (9) DOCTOR: (cont.) Good./ When I
BCU DOCTOR count three you will wake up.
One, two, three -

109) 2 E (9) /
BCU VICTORIA (HE CLAPS HIS HANDS.
VICTORIA'S EYES OPEN.
SHE SMILES ...)

110) 1 D (35) VICTORIA: (APOLOGETICALLY) Oh
M.3/s dear ... I must have dropped off ... /
DOCTOR/JAMIE/ (JAMIE AND THE DOCTOR
VICTORIA EXCHANGE RELIEVED GLANCES)

DOCTOR: Stay with her Jamie I've
got work to do.

(JAMIE SQUATS L. OF VICTORIA)

Hold JAMIE/VICTORIA VICTORIA: What's the matter
with you?

(THE DOCTOR EXITS)

(B R E A K) (2 to F: 3 to D)

C U T :

2F, B1

111) 2 F (35) 17/18. EXT. COURTYARD. DAY
MLS TRAVERS

(TRAVERS STANDS JUST INSIDE
THE GATES. HE IS WATCHING
SOMETHING IN THE DISTANCE)

(oov) DOCTOR: Travers?
Travers ..!

(TRAVERS TURNS)

DOCTOR in R.

TRAVERS: Yes, Doctor.

(THE DOCTOR JOINS TRAVERS.
HE IS CARRYING HIS BLACK BOX)

DOCTOR: How are you feeling?

TRAVERS: Much better thanks. I've
been taking a look at the mountain.
Those robots are still up there.
Not moving though. Just standing.
I don't like it. Have a look.

DOCTOR: Hm ... I think things are
coming to a head.

TRIVERS: Wish I knew what they were up to. What are they waiting for?

DOCTOR: Instruction. (SLIGHT PAUSE)
Have you remembered any more of what happened to you on that mountain.

TRIVERS: No ... complete blank ... can't understand it.

(ANOTHER SLIGHT P. SE)

DOCTOR: Are you prepared to risk it again?

TRIVERS: I thought we were all clearing out ...

DOCTOR: The monks are, but I want to get back up there though. (TAPS HIS BOX) One more reading and I can track their control source.

TRIVERS: I see and you want my help?

DOCTOR: Yes. If you're willing.

TRIVERS: Your young friend. He coming too?

DOCTOR: No, he's looking after Victoria. He'll leave with the monks. (MOVING TO THE GATE) I want to get out there before anyone gets a chance to stop me. Will you help?

TRIVERS: (A MOMENT'S PAUSE)
All right. I'm on.

C U T :

T E L E C I N E (3) ----- Duration: 1'12" -----

(Sc.20)

Ext. Mountainside. Day

TWO YETI stand motionless.
TRIVERS and the DOCTOR
cautiously approach them.

T/C 3 (cont'd)

As the Doctor continues to edge forward, Travers suddenly stops. The Doctor looks back at him.

DOCTOR: (IN A WHISPER) What's the matter?

TRAVERS: (PUZZLED) Don't know. A feeling. It's almost as if I'd done this before.

He dismisses the thought and joins the Doctor.

TRAVERS: Now, what do you want me to do?

DOCTOR: I want you to stay here and take a reading. Those Yeti aren't transmitting. I'm going to stir them up a bit.

TRAVERS: (LOOKING AT THE DIALS) I don't know how to operate this thing ... you'd better let me go.

DOCTOR: Too dangerous ... can't ask you to take that sort of risk.

TRAVERS: Rot! I can take care of myself. Right! Wish me luck ...

As he gets up the Yeti quite suddenly move. The men freeze, but the Yeti veer away from them.

DOCTOR: Wait!

He operates the dials of his box as Travers watches the Yeti disappear.

TRAVERS: That's odd? What caused that I wonder? Have you got your reading?

T/C 3 (cont'd)

The doctor doesn't answer.

TRAVERS: The reading - have you got it?

DOCTOR: (SLOWLY AND WORRIED) Yes ..

TRAVERS: What's up?

The Doctor looks up at him but doesn't answer. He is worried and thinking furiously.

END OF TELECINE (3)=====

C U T :

2F, B1, 3D

112) 2 F (35) SC.21. STUDIO. EXT. COURTYARD. DUSK.

LS Courtyard
KHRISONG in L. f/g:
RALPACHAN/THONMI
to f/g

(THE MONKS AND LAMAS ARE ASSEMBLED IN THE COURTYARD .. GATHERED ABOUT THEM, A FEW PITIFUL BELONGINGS. SAPAN HOLDS THE GHANTA. JAMIE AND VICTORIA STAND NEARBY. THONMI ENTERS THROUGH THE ARCHWAY AS RALPACHAN HURRIES INTO THE COURTYARD FROM ANOTHER DIRECTION.)

KHRISONG: Is there any sign?

RALPACHAN: No. Every room is empty.

THONMI: Travers and the Doctor are nowhere to be found. /

113) 3 D (35) /

MS
KHRISONG/RALPACHAN/
THONMI (KHRISONG MOVES ACROSS TO SONGTSEN.)

Pan KHRISONG R.
to SONGSTEN

KHRISONG: It is as you wished. The monastery is deserted.

(on 3D)

SONGTSEN: It is well. I will ask a final blessing of our Master Padmasambhava. Then we will depart.

Pan SONGSTEN R.:

Pick up
VICTORIA/JAMIE

(HE EXITS)

VICTORIA: (GROPING IN HER MIND)
Padmasambhava ...?

JAMIE: (WORRIED) Don't think about it.

VICTORIA: But I -

(JAMIE TURNS AS THE DOCTOR
ENTERS FOLLOWED BY TRAVERS.)

JAMIE: Doctor!

Pan
JAMIE/VICTORIA L.
to
DOCTOR/TRAVERS
and Group

AND VICTORIA
(HE/HURRIES OVER TO HIM, AS DO
KHRISONG AND THONMI)

DOCTOR: (URGENTLY) Khrisong!
I've found the control source!

KHRISONG: It is too late Doctor.
I am no longer...

DOCTOR: You don't understand!
It's here! In the monastery!

(A GENERAL REACTION)

KHRISONG: What! Impossible!

THONMI: But the monastery is
empty. We are all here ...

DOCTOR: Are we -- are we all here?

(SILENCE. THEY EXCHANGE
WORRIED GLANCES.)

(on 3D)

KHAI SONG: (AWFUL REALISATION) The Master! Songtsen ...!

(HE TURNS TO GO. THE DOCTOR, THONMI AND OTHERS MAKE TO FOLLOW HIM. HE TURNS BACK)

KHAI SONG: (COMMANDINGLY) No! Stay here! All of you!

Hold
TRAVERS/DOCTOR
C. frame

(HE GOES. THE DOCTOR IS ABOUT TO FOLLOW BUT IS ARRESTED BY TRAVERS' SUDDEN EXCLAMATION.)

TRAVERS: (BLURTING OUT) Songtsen ...! I remember!

DOCTOR: (EAGERLY) Yes?

TRAVERS
to
CS

TRAVERS: (SEARCHING HIS MEMORY) Songtsen ... with Yeti ... on the mountain ... It's coming back to me ...

JAMIE: Tell us.

TRAVERS: (SLOWLY) There was this cave ...

C U T :

T E L E C I N E (4) ===== Duration: 12 secs

(SC.22)

Ext. Cave. Dusk.
CU mouth of cave. The camera pans to show that the glutinous mass of the Intelligence is gathering momentum as more and more of it pours out of the cave.

114) SUPERIMPOSE 4A
ROLLER CAPTION (Details over page)

GRAMS:
Closing Music

ROLLER CAPTION:

Dr. Who
PATRICK TROUGHTON

Padmasambhava
WOLFE MORRIS

Victoria
DEBORAH WATLING

Jamie
FRAZER HINES

Thonmi
DAVID SPENSER

Travers
JACK WATLING

Sapan
RAYMOND LLEWELLYN

Khrisong
NORMAN JONES

Rinchen
DAVID GREY

Songsten
CHARLES MORGAN

Ralpachan
DAVID BARON

Yeti
REG WHITEHEAD
TONY HARWOOD
RICHARD KERLEY
JOHN HOGAN

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Film Cameramen
PETER BARTLETT
KEN WESTBURY

Film Editor
PHILIP BARNIKEL

Designer
MALCOLM MIDDLETON

CUT:

Slide 1: Producer
INNES LLOYD

Slide 2: Directed by
GERALD BLAKE
BBC tv

FADE SOUND AND VISION