

CAMERA SCRIPT

Project No.  
2316/8964

BBC-1

RECORDING NO.  
VT/M/4T/40837

"DR. WHO AND THE ABOMINABLE SNOWMEN"

(Serial NN)

by

Mervyn Haisman  
and  
Henry Lincoln

TX 67

EPISODE ONE

RECORDING: FRIDAY, 15TH SEPTEMBER 1967

8.00 - 9.15 pm  
Studio D

TRANSMISSION: SATURDAY, 30TH SEPTEMBER 1967 WEEK 40

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Producer:	INNES LLOYD
Director:	GERALD BLAKE
P.A.:	MARJORIE YORKE
A.F.M.:	ROSELYN PARKER
Assistant:	JUDY SHEARS
Costume Supervisor:	MARTIN BAUGH
Make-up Supervisor:	SYLVIA JAMES
Designer:	MALCOLM MIDDLETON
Story Editor:	PETER BRYANT
Floor Assistant:	BERNARD DOE
T.M.1.:	HOWARD KING
T.M.2.:	LANCE WOOD
Sound Supervisor:	NORMAN BENNETT
Grams:	JOHN HOWELL
Vision Mixer:	SHIRLEY COWARD
Crew:	ELEVEN

10.30/1.00:	Camera rehearsal
1.00/2.00:	Lunch
2.00/6.30:	Camera rehearsal
6.30/7.30:	Dinner
7.30/8.00:	Lineup
8.00/9.15:	<u>RECORDING: VT/M/4T/40837</u>

T/CINE: TK-6 from 11.30 am

"DR. WHO AND THE ABOMINABLE SNOWMEN"

EPISODE ONE

CAST

Dr. Who ..... PATRICK TROUGHTON  
Travers ..... JACK WATLING  
Jamie ..... FRAZER HINES  
Victoria ..... DEBORAH WATLING  
Khrisong ..... NORMAN JONES  
Thonmi ..... DAVID SPENSER  
Rinchen ..... DAVID GREY  
Sapan ..... RAYMOND LLEWELLYN  
Yeti(1) ..... REG WHITEHEAD (film only)

Non-speaking Artists:

Warrior Monks ..... PAT GORMAN  
CRAWFORD LYLE  
RICHARD KING  
MICHAEL DURHAM  
ANTONIO de MAGGIO  
BARRY DUPRES  
  
Lamas ..... RICHARD AHERTON  
BOBBY BEAUMONT  
TERRY NELSON  
CHARLES FINCH  
JACK ROWLAND  
ROGER BOWDLER

Director: Gerald Blake

EPISODE ONE

Recording: 15.9.67.

RUNNING ORDER

Page	Scene	Character	Light	Cams/Booms	Shots
1	<u>T/CINE (1):</u> (Scene 1)	(a) <u>OPENING TITLES</u>  (b) <u>EXT. HIMALAYAN TERRAIN. NIGHT</u> EDWARD TRAVERS asleep in sleeping bag - empty sleeping bag alongside. He is awaked by screams: He moves towards the sound of the fight: Shot is heard, followed by brief struggle, and TRAVERS staggers back into shot, face covered in blood. He blunders off into the night. Enormous shadow YETI (1) falls across deserted camp and Travers' shattered and twisted rifle is tossed into the camp			
2	2. <u>INT. TARDIS</u> + <u>T/CINE(1A)</u> on Monitor	DOCTOR JAMIE VICTORIA	Day	3A, A1, 1A/B/C, 4B/A, B1	1-17
7	<u>T/CINE (2):</u> (Scene 3)	<u>EXT. ROCKY TERRAIN. DAY</u> Back view of DOCTOR disappearing into trees. He sees Monastery nestling in valley			
8	4. <u>INT. TARDIS</u>	JAMIE VICTORIA	Day	4A, B1, 1C	18- 19
9	<u>T/CINE (3):</u> (Scene 5)  (33 secs)	<u>EXT. ROCKY TERRAIN. DAY</u> DOCTOR scrambles down from rocks and begins to move towards Tardis. He bends down to examine vast foot print, watched by YETI (1) hidden behind tree. DOCTOR, worried face, moves off.			
9	6. <u>INT. TARDIS</u>	VICTORIA JAMIE DOCTOR	Day	( B R E A K ) 1B, A1	20
11	<u>T/CINE (4):</u> (Scene 7)  (30 secs)	<u>EXT. ROCKY TERRAIN. DAY</u> Tracking shot following large footprints in snow leading to a YETI(1) hiding behind a tree. It watches the DOCTOR approaching.			
12	8. <u>INT. TARDIS</u>	VICTORIA JAMIE	Day	4C, B1, 1D	21- 23

Page	Scene	Character	Light	Cams/Booms	Shots
13	T/CINE (5): (Scenes ; 9/10/11  (1'42")	(a) <u>EXT. ROCKY TERRAIN. DAY</u> DOCTOR continues his journey down the hillside. He comes across Travers' deserted camp site and the body of Travers' companion.  (b) <u>EXT. MOUNTAINSIDE. DAY</u> VICTORIA is sitting high up on a rock, gazing entranced at the view below. JAMIE wants to go back to the Tardis, but VICTORIA refuses. JAMIE senses he is being watched and camera shows YETI(1) watching.  (c) <u>EXT. ROCKY TERRAIN. DAY</u> JAMIE and VICTORIA approaching Tardis. VICTORIA sees footprints, which go round the Tardis.  ( B R E A K )			
16	12. <u>EXT.</u> <u>MONASTERY GATES</u>	DOCTOR	Day		
16	13. <u>INT.</u> <u>MONASTERY</u> <u>COURTYARD</u>	DOCTOR KHRISONG THONMI TRAVERS Warrior Monks Lamas	Day	4D/E, C1, 1E/F, A2, 3B, 2A	24- 32
				( B R E A K )	
19	14. <u>INTERIOR</u> <u>CELL</u>	DOCTOR 2 Warrior Monks	Day	3C, B2, 1G, C2	33- 34
19	T/CINE (6): (Scenes 15-16) (1'19")	(a) <u>EXT. CAVE. DAY</u> VICTORIA and JAMIE appear, scrambling up the rocks, as they follow the tracks. They find the cave. JAMIE tries to persuade VICTORIA to come away from it, but then gets distracted by beams of wood and decided to explore himself.  (b) <u>INT. CAVE. DAY</u> JAMIE examines a second set of wooden props. He calls to VICTORIA to come and look, but she stops suddenly as they hear the noise of rocks being dislodged as something approaches. They watch as a huge shadow falls across the mouth of the cave and the huge rock by the cave entrance is lifted bodily and deposited in the mouth of the cave by the YETI(1).			
22	17. <u>INT. CELL</u> <u>AND</u> <u>CORRIDOR</u>	DOCTOR TRAVERS	Day	3C, B2, 4F, C2	35- 50

RUNNING ORDER

EPISODE ONE

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Page	Scene	Character	Light	Cams/Booms	Shots	
24	T/CINE (7): (Scene 18) (23 secw)	<u>INT. CAVE. DAY</u> JAMIE is struggling to move the rock from the entrance of the cave. He gives up and goes to look for another way out.				
24	19. <u>INT. CELL AND CORRIDOR</u>	DOCTOR TRAVERS	Day	3C, B2, 4F, 1G, C2  ( B R E A K )	51- 56	
26	20. <u>EXT. COURTYARD</u>	KHRISONG THONMI RINCHEN SAPAN Warrior Monks Lamas	Day	1H. B3, A2, 3B, 2B	57- 66	
28	T/CINE (8): (Scene 21) (59 secs)	<u>INT. CAVE. DAY</u> JAMIE is following the tunnel which opens out into a circular chamber. He sees the pyramid of spheres. VICTORIA shouts out that the YETI is coming back. JAMIE has returned to the cave entrance. He sends VICTORIA back down the tunnel and waits for the Yeti. He sees the rock moved clear of the entrance and the enormous silhouette of a YETI(1) appears. JAMIE horrified frenziedly hacks at the YETI with his scimitar. The YETI tears the sword from his grasp and effortlessly snaps the blade in two. JAMIE backs down the tunnel, facing the YETI lumbering forward.				
29	CLOSING CREDITS			4	67	

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RUN T/CINE (1)

F/U T/CINE (1)

Opening Music

FADE AFTER OPENING TITLE: (a)

OPENING TITLE "DR. WHO"

FADE UP  
OPENING SEQUENCE (b)

EXT. HIMALAYAN TERRAIN. NIGHT

(EDWARD TRAVERS AND HIS COMPANIONS HAVE BIVOUACKED IN THE SHELTER OF A LARGE ROCK.

A DYING CAMP FIRE GLIMMERS FITFULLY. THE MOONLIGHT THROWS HARSH SHADOWS ON THE SNOW. EDWARD TRAVERS IS FORTY YEARS OLD. TALL, WELL BUILT, AND BEARDED. A TOUGH FIT MAN OF HIGH INTELLIGENCE BUT RUTHLESS IN HIS SINGLE MINDED SEARCH FOR THE YETI)

(BEGIN ON: C.U. TRAVERS BEARDED FACE SLEEPING )

O.O.V. THERE IS A STARTLED GRUNT FOLLOWED BY A CRY OF FEAR.

TRAVERS WAKES INSTANTLY. AGAIN THE CRY O.O.V.

TRAVERS SITS UP. THE CAMERA PULLS BACK AS HE LOOKS ROUND TO SEE THE EMPTY SLEEPING BAG BESIDE HIM.)

TRAVERS: John?

(SILENCE. TRAVERS SCRAMBLES OUT OF HIS SLEEPING BAG)

TRAVERS: John! Where are you?

(FROM BEHIND THE ROCK COMES THE SOUND OF A STRUGGLE AND ANOTHER STRANGLED CRY. TRAVERS QUICKLY PICKS UP A RIFLE AND MOVES TOWARDS THE SOUND OF THE FIGHT. AS HE DOES SO THERE IS A HIDEOUS SCREAM. TRAVERS, HIS GUN AT THE READY, HURLS HIMSELF FORWARD AND DISAPPEARS BEHIND THE ROCK.)

(on T/cine)

O.O.V. A SHOT IS HEARD FOLLOWED BY THE SOUND OF A BRIEF STRUGGLE. TRAVERS VOICE CRIES OUT IN PAIN. HE STAGGERS BACK INTO SHOT.

HE BACKS A FEW PACES, HIS FACE CONTORTED WITH FEAR, THEN TURNS AND BLUNDERS OFF INTO THE NIGHT.

STILLNESS.

THE CAMERA MOVES ROUND TO THE TWO EMPTY SLEEPING BAGS AND THE GUTTERING FIRE.

A SHUFFLING NOISE.

THEN SUDDENLY THE ENORMOUS SHADOW OF A YETI FALLS ACROSS THE DESERTED CAMP.

SOMETHING IS TOSSED FORWARD INTO THE SHADOW. AFTER A MOMENT THE SHADOW MOVES AWAY. WE CAN NOW SEE CLEARLY THE SHATTERED AND TWISTED REMAINS OF TRAVERS RIFLE.

THE CAMERA CLOSES IN TO SHOW THE BARREL BENT DOUBLE, THE STOCK SPLINTERED.

SUPERIMPOSE:

SLIDE (1): "THE ABOMINABLE SNOWMEN"

SLIDE (2): by MERVYN HAISMAN and HENRY LINCOLN

SLIDE (3): EPISODE ONE

END OF TELECINE (1) TELECINE  
===== KEEP RUNNING =====

C U T : 3A, A1, 1A/B/C, 4B/A, B1

1) 3 A 2. INT. TARDIS. DAY.

MS Control Unit

(WHEN FILM OF HIMALAYAN TERRITORY SHOWS)

TARDIS ARRIVAL. SCENE TO BE MATCHED IN WITH END OF PRECEDING STORY. LEADING INTO:

1A) 1 A / CS TV Monitor

Pull back to Posn B to end MLS JAMIE/DOCTOR/VICTORIA (monitor in b/g)

DOCTOR WHO AT THE SCANNER. JAMIE AND VICTORIA PEERING OVER HIS SHOULDER. THE SCANNER SHOWS US A PANNING SHOT OF VAST HIMALAYAN MOUNTAINS AS THE DOCTOR EXCITEDLY OPERATES THE CONTROLS.)

DOCTOR: (DELIGHTED AND AMAZED)  
I don't believe it! Marvellous!  
After all this time .....

JAMIE: What's so marvellous about  
all that?

DOCTOR: (CONCENTRATING ON SCANNER)  
Don't you see? It's the Himalayas.  
And I do believe we're in exactly  
the right .... aha ... wait a  
minute .....

JAMIE: The Hima -whats?

DOCTOR: (HOLDING UP HAND) Sh-sh.  
Sh-sh.

VICTORIA: (DELIGHTED) Himalayas  
Jamie. They're mountains.

JAMIE: Well I can see that.  
Is it the earth Doctor? I don't  
feel like another trip down the  
Cybermen's tombs.

2) 2     A  
      CS Monitor

(oov) DOCTOR: (SEARCHING THE SCANNER  
INTENTLY, TETCHILY) Sh-sh. Yes,  
yes of course it is the earth.  
(SEEING SOMETHING ON SCANNER) Ah-ah,  
yes of course it is. (SEEING  
SOMETHING ON SCANNER) Ah-ah,  
yes, yes I'm sure I'm right ....

3) 1     B  
      MS, a/b

JAMIE: (ASIDE TO VICTORIA) Where  
are they, these mountains?

VICTORIA: Really Jamie, don't  
you know where the Himalayas are.  
They're in India ..... at least I  
think so.

(THE SCANNER SHOWS A  
PARTICULARLY LARGE  
MOUNTAIN)

DOCTOR: (WITH A LOUD CRY OF  
DELIGHT) Ah, I knew it, I knew  
it all along. Incredible!

(on 1B)

(HE TURNS FROM THE SCANNER AND CONTINUES IN HIS NORMAL VOICE)

Crab R. with  
DOCTOR to  
Posn C  
(MS DOCTOR with  
Box in f/g)

DOCTOR: India ...? No, no, no. Tibet. That's where we are. Tibet. (JAMIE LOOKS TRIUMPHANTLY AT VICTORIA) (BRISKLY) Right. No time to waste. Jamie come and help me find the ghanta.

JAMIE/VICTORIA  
to  
MS  
JAMIE/DOCTOR/VICTORIA

JAMIE: The what?

4 to A

(DOCTOR IGNORES HIM AND QUICKLY GOES OVER TO A CHEST. HE STARTS HURLING OBJECTS OUT OF IT.)

DOCTOR: Ghanta ... ghanta .. now where did I put it?

(HE LOOKS AT JAMIE'S BEMUSED FACE)

Come on lad. Come on.

(HE RESUMES HIS FRANTIC SEARCH)

JAMIE: What am I supposed to be looking for?

DOCTOR: I've told you, a - good heavens, haven't seen that for years. /

4) 4 A  
CS Object  
in DOCTOR's hand

(HE STRAIGHTENS UP HOLDING A FANTASICALLY SHAPED OBJECT IN HIS HAND)

(oov) JAMIE: Is that the ghanta then?

5) 1 A  
MS, a/b

DOCTOR: No, no of course not. That's a ...er ... well, whatever it is, it's nice to see it gain.

(HE TOSSES IT ASIDE)

(on 1A)

DOCTOR: Come on Victoria, give Jamie a hand.

(HE GOES BACK TO HIS RUMMAGING. VICTORIA AND JAMIE LOOK AT ONE ANOTHER. JAMIE SHRUGS.)

6) 4 A  
CU VICTORIA

VICTORIA: It would help considerably if we knew what we were looking for.

7) 1 C  
CU DOCTOR

DOCTOR: I've already told you, the ghanta.

8) 4 A  
CU VICTORIA

VICTORIA: But what is it?

9) 1 C  
CU DOCTOR

DOCTOR: What is it? You don't know.

10) 4 A  
CU VICTORIA

VICTORIA: (BRIGHTLY) It's a bell Jamie.

11) 1 C (v.fast pan)  
CU JAMIE

JAMIE: A bell. Well, at least now we know.

12) 4 A  
M. 3/s  
JAMIE/DOCTOR/VICTORIA

(JAMIE BEGINS TO LOOK IN THE CHEST)

DOCTOR: (LAUNCHING INTO A LECTURE) Tibetan bell actually. Holy relic. Quite small. This one's got a dragon on it. Matter of fact it has rather an interesting history.

VICTORIA: Oh?

DOCTOR: Yes. It was given to me when (SIDETRACKED) Ah now I'll have that!

Hold action

(HE SNATCHES AN ENORMOUS FUR CLOAK WHICH JAMIE HAS JUST UNEARTHED. HE THROWS IT OVER HIS SHOULDERS)

(on 4A)

DOCTOR: Oh yes, just the thing for this sort of climate. Mm yes, better find yourselves something while you're at it. How does it look?

VICTORIA: Oh Doctor you do look beautiful.

Hold 3/s  
as DOCTOR goes  
U/S -  
focus on DOCTOR

DOCTOR: (PLEASED) Yes I thought I might. Well now, I'll just go for a quick scout round. You two find that bell. Very important.

(HE MOVES TO THE DOOR)

VICTORIA: (PUZZLED) But what do you want it for?

13) 3 A  
MCU DOCTOR

DOCTOR: Because down there it'll guarantee us the welcome of a life-time. Won't be long.

14) 4 A  
M.2/s  
JAMIE/VICTORIA  
(angle so that we  
do not see doors  
in b/g)

(HE GOES.  
THEY EXCHANGE LOOKS.)

VICTORIA: Down there?

Hold VICTORIA L.  
to control  
panel (Posn B)  
(Monitor in b/g)

JAMIE: Och, it's no good asking me. When you've been with the Doctor as long as I have you'll realise there's no way of knowing what he's talking about. Let's get on and find this bell of his.

(JAMIE CONTINUES HIS SEARCH  
IN THE CHEST BUT VICTORIA  
WANDERS OVER TO THE SCANNER  
AND SWITCHES IT ON.)

VICTORIA: Just a minute Jamie.

JAMIE: Och come on. Give us a hand.

VICTORIA: I want to see where the Doctor's gone.

=====  
INSERT ON MONITOR (SHE TURNS THE CONTROL KNOBS)  
T/CINE 1A (Panning shot showing DOCTOR)  
===== 6 - =====

(on 4A)

VICTORIA: (CONT'D) Now this one should make it turn to the left ... aha ....that's it...

(THE PICTURE PANS ACROSS THE SCANNER SCREEN)

15) 1      C  
          MS JAMIE

JAMIE: Hey, look at this will you.

(HE BRINGS OUT AN OLD SCIMITAR. VICTORIA TURNS TO SEE WHAT HE HAS FOUND. AS SHE DOES SO, JAMIE SEES SOMETHING ON THE SCANNER BEHIND HER.)

JAMIE: What's that?

VICTORIA: (SWINGING ROUND) Where?

Hold him L.  
to end  
MS VICTORIA/JAMIE  
(Monitor b/g)

JAMIE: (CROSSING TO HER) A great big hairy beastie. Here - turn the picture back.

16) 3      A  
          CS Monitor

(SHE DOES SO. /

A SHAPE APPEARS ON THE SCREEN. VICTORIA GASPS. JAMIE ALSO LOOKS WORRIED, THEN HE RELAXES AND LAUGHS)

JAMIE: Och, my mistake! That great hairy beastie - it's the Doctor!

17) 1      C  
          MS, a/b

(THEY LAUGH)

C U T :

TELECINE (2)

Duration:    secs

=====

3. EXT. ROCKY TERRAIN. DAY.

(BACK VIEW OF THE DOCTOR DISAPPEARING INTO THE TREES. REVERSE ANGLE AS THE DOCTOR COMES OUT OF TREES AND APPROACHES A LARGE ROCK. HE BEGINS TO SCRAMBLE UP.

(on T/cine)

- 8 -

SHOT FROM OTHER SIDE OF THE  
ROCK, AS HIS HEAD APPEARS  
OVER THE CREST. HE BEAMS  
HAPPILY DOWN INTO THE VALLEY  
BELOW.)

DOCTOR: (PLEASED) Ah yes ...  
yes.

(HIS P.O.V. MONASTERY  
NESTLING IN VALLEY.)

END OF TELECINE (2)

(DOCTOR MOVES AWAY)

C U T :

4A, B1, 1C

18) 4 A 4. INT. TARDIS. DAY.  
CS Label

(BEGIN ON C.U. SMALL CLOTH  
BUNDLE HELD BY JAMIE. ON  
IT IS A LABEL WHICH READS:  
"GHANTA OF DETSEN MONASTERY")

(THE CAMERA PULLS BACK - THE  
CHEST IS PRACTICALLY EMPTY,  
THE CONTENTS STREWN EVERYWHERE)

(oov) VICTORIA: A monastery ....!  
19) 1 C  
M.2/s  
VICTORIA/JAMIE

JAMIE: That'll be where he's  
gone.

VICTORIA: I wonder why he wouldn't  
take us with him?

JAMIE: You can never tell with  
the Doctor! (SUDDEN THOUGHT)  
Hey! I've just thought. Do they  
let girls into monasteries?

VICTORIA: Oh dear!

JAMIE: Och, never mind, he'll  
manage somehow.

VICTORIA: (EAGERLY) Shall we  
open it?

- 8 -

(on 1C)

JAMIE: Better not. The Doctor wouldn't like it.

C U T :

TELECINE (3) ===== Duration: 33 secs =====

5. EXT. ROCKY TERRAIN. DAY.

(ROCKS WITH TREES NEARBY. THE DOCTOR SCRAMBLES DOWN FROM THE ROCKS AND BEGINS TO MOVE OFF (IN DIRECTION OF TARDIS). HE LOOKS VERY CHEERFUL. AS HE GOES, HE NOTICES SOMETHING ON THE GROUND. HE BENDS DOWN TO EXAMINE A VAST FOOTPRINT.

C.U. VAST FOOTPRINT. THE DOCTOR'S FOOT APPEARS BESIDE IT SHOWING COMPARITIVE SIZE.

M.L.S. DOCTOR KNEELING WITH BACK TO CAMERA. THIS IS P.O.V. OF WATCHING YETI HIDDEN BEHIND TREE. GLIMPSE OF YETI'S SHOULDER IN FOREGROUND OF FRAME. THE DOCTOR STRAIGHTENS UP AND LOOKS AROUND. AS HE DOES SO, THE YETI'S SHOULDER DISAPPEARS.

C.U. THE DOCTOR'S WORRIED FACE. HE STANDS THINKING FOR A MOMENT. THEN MOVES DECISIVELY AWAY.)

END OF TELECINE (3) =====

C U T : ( B R E A K ) 1B, A1  
6. INTERIOR. TARDIS. DAY.

20) 1 B  
MS VICTORIA b/g,  
JAMIE f/g

(VICTORIA IS NOW WEARING A CLOAK AND HOOD. SHE IS HOLDING OUT AN ANORAK FOR JAMIE WHO IS TESTING THE BALANCE OF HIS SCIMITAR.)

VICTORIA: Apart from climbing boots I think you really ought to wear something warm.

Hold 2/s as  
he goes U/S to  
M.2/s  
JAMIE/VICTORIA

JAMIE: I keep telling you, I'm a Highlander. The cold do sn't worry me.

(on 1B)

VICTORIA: There's a great deal of difference between the Himalayas and the Highlands.

JAMIE: Aye, they're bigger.

DOCTOR enters  
from L. of frame:

(DOCTOR ENTERS LOOKING  
PERTURBED)

Hold him R.

The shot must  
end

M.3/s

JAMIE/VICTORIA/  
DOCTOR

VICTORIA: (EXCITEDLY) Ah Doctor there you are. We've found that bell thing you were looking for.

DOCTOR: Ah, splendid, splendid.

VICTORIA: Is the monastery far off? Can we come and join you?

(DOCTOR IS FLUSTERED BY  
HER QUESTIONING. STILL  
THINKING ABOUT THE  
FOOTPRINTS)

DOCTOR: Eh? ...er ...yes ...  
um ....one thing at a time  
Victoria. We must find this  
ghanta.

JAMIE: (HANDING IT OVER) Here.

(VICTORIA TAKE S IT AND  
POINTS TO THE LABEL)

VICTORIA: Is that the monastery  
we are going to - Detsen?

Hold 3/s  
as DOCTOR goes  
U/S L.

DOCTOR: (STILL THINKING HARD)  
Hm? Yes, that's right, Detsen  
but you can't go there - not  
just yet awhile.

VICTORIA: (DISAPPOINTED) Oh,  
Doctor.

DOCTOR: I think it wiser if I  
go alone.

(on 1B)

Hold 3/s  
as JAMIE/VICTORIA  
to either side  
of DOCTOR

JAMIE: You've seen something  
haven't you?

(DOCTOR LOOKS AT HIM BUT  
SAYS NOTHING. HE IS  
RELUCTANT TO FRIGHTEN  
VICTORIA)

JAMIE: (UNDERSTANDING) Would  
it no' be better if I came with  
you?

(DOCTOR SHAKES HIS HEAD.  
JAMIE REALISES HE DOESN'T  
WANT TO WORRY VICTORIA)

VICTORIA: Is there something  
dangerous out there then Doctor?

DOCTOR: Good heavens no. Nothing  
for you to worry about. You stay  
here - inside - with Jamie. I'll  
be as quick as I can.

Hold JAMIE/VICTORIA

(HE GOES TO THE DOOR BUT  
SUDDENLY REMEMBERS THE  
BELL AND GOES BACK FOR  
IT)

Oh dear - yes. Nearly forgot.

C U T :

(HE TAKES IT FROM HER,  
SMILES AND GOES)

TELECINE (4)

===== Duration: 30 secs =====

7. EXT. ROCKY TERRAIN. DAY.

(TRACKING SHOT FOLLOWING  
LARGE FOOTPRINTS  
TRACKS LEAD INTO TREES.  
FOLLOW THEM UNTIL WE PICK  
UP AND SEE THE FOOT OF A  
YETI HIDING BEHIND A TREE,  
SLOWLY, THE CAMERA STARTS  
TO PAN UP THE SIDE OF THE  
BODY. A LARGE HAND COMES  
INTO VIEW. THE CAMERA  
CONTINUES TO PAN SLOWLY  
UP. SUDDENLY WE HEAR  
THE SOUND OF THE DOCTOR  
APPROACHING. (WHISTLING?)

(on T/cine)

C.U. DOCTOR AS HE STOPS AND  
LOOKS QUESTIONINGLY TOWARDS  
THE TREES.

END OF TELECINE (4)=====

C U T :

4C, B1, 1D

21) 4 C 8. INTERIOR. TARDIS. DAY.

MS JAMIE/VICTORIA

Hold VICTORIA R.,  
then L.,  
ending  
M.2/s  
JAMIE/VICTORIA

(BOTH THE YOUNGSTERS ARE  
SEATED, THERE IS AN AIR  
OF STRAINED BOREDCM.  
VICTORIA LOOKS AT JAMIE,  
WHO IN TURN, IDLY LOOKS  
ABOUT HIM)

(VICTORIA GETS UP)

VICTORIA: I'm getting bored.  
Let's go outside.

JAMIE: (SHAKING HIS HEAD) Mm ...  
I don't think we should.

(JAMIE LOOKS DOUBTFUL)

VICTORIA: (DECISIVELY) I'll go on my own then.

22) 1 D JAMIE: Oh no you won't./ (MOCK  
CU JAMIE FEAR) You're no leaving me here  
on my own.

23) 4 C  
M.2/s JAMIE/VICTORIA  
(VICTORIA LAUGHS)

CUT: Hold them U/S

TELECINE (5) Duration: 1'42"

=====

9. EXT. ROCKY TERRAIN. DAY.

(THE DOCTOR CONTINUES HIS WAY DOWN THE HILLSIDE. HE CAUTIOUSLY CLAMBERS DOWN THE ROCK FACE. ROUNDING A ROCK, HE COMES ACROSS TRAVERS' DESERTED CAMP SITE. THE TWO SLEEPING BAGS CAN BE CLEARLY SEEN. THE DOCTOR IS RELIEVED. THIS AT LEAST APPEARS NORMAL. HE LOOKS ABOUT HIM.)

DOCTOR: (CALLS) Anyone here?

SILENCE. AS HE MOVES FORWARD, HE SEES THE TWISTED RIFLE. HE PICKS IT UP AND EXAMINES IT. HE IS WORRIED. HE STARTS TO CALL OUT AGAIN BUT CHANGES HIS MIND AND RESUMES HIS INVESTIGATION. MARKS IN THE SNOW LEAD HIM AROUND A FURTHER ROCK AND HE COMES UPON THE BODY OF TRAVERS' COMPANION. A BRIEF EXAMINATION CONFIRMS THAT THE MAN IS DEAD. HIS WORRY CHANGES TO ALARM)

10. EXT. MOUNTAINSIDE. DAY.

(VICTORIA IS STANDING HIGH UP ON A ROCK, GAZING ENTRANCED AT THE VIEW BELOW)

JAMIE: (O.O.V.) What can you see?

(on T/cine)

VICTORIA: Come on up. It's  
a marvellous view.

(JAMIE CLIMBS UP BESIDE  
HER. HE IS VERY COLD.)

JAMIE: (TERSELY) Aye, so it is!  
Now come away back.

VICTORIA: Why?

JAMIE: (SHIVERING) Because the  
Doctor said that ....

(VICTORIA LOOKS AT HIM  
WITH AMUSEMENT. SLIGHT  
PAUSE)

JAMIE: (CONT'D) (RELUCTANTLY)  
Aye, well if you must know - I  
am cold.

(VICTORIA'S ATTITUDE  
CHANGES COMPLETELY)

VICTORIA: Didn't I tell you. Why  
don't you get that coat.

JAMIE: (FIRMLY) I'm not leaving  
you here on your own and that's  
final.

(JAMIE TAKES VICTORIA  
BY THE HAND AND  
PULLS HER BACK TOWARDS  
TARDIS)

(on T/cine)

11. EXT. ROCKY TERRAIN. DAY.

(OUTSIDE THE  
TARDIS)

VICTORIA: Jamie! Look!

(JAMIE HURRIES UP TO HER)

JAMIE: What is it?

VICTORIA: Footprints. Look at  
the size of them.

(HE KNEELS DOWN TO EXAMINE  
THE TRACKS AND SHE FOLLOWS  
THEM FOR A STEP OR TWO.)

VICTORIA: Somethings been walking  
round the Tardis. What could it  
be Jamie - a bear?

JAMIE: Aye, maybe well whatever  
it is, it's pretty big. Let's  
get inside.

VICTORIA: I'd like to find out  
what it is first.

(SHE TAKES A FEW STEPS  
FOLLOWING THE TRACKS., THEN  
STOPS. SHE LOOKS FRIGHTENED  
AND TURNS BACK TO JAMIE  
SWALLOWING NERVOUSLY)

VICTORIA: Er ... wouldn't you?

JAMIE: We must be careful. It  
might be dangerous. Wait while  
I get that sword.

END OF TELECINE (5)

(BREAK : STRIKE TARDIS)

C U T :

4D/E, C1, 1E/F, A2, 3B, 2A

24) 4 D (33) 12. EXT. MONASTERY GATES. DAY.

LS Gates

DOCTOR in from L.:  
Crab L. behind him  
to Posn E

(A PORTION OF THE MONASTERY'S  
HIGH WALL. IN THE CENTRE,  
THE GREAT STUDDED MAIN GATES.  
THE DOCTOR APPROACHES THE  
GATES.  
HE IS CARRYING TRAVERS'  
RUCKSACK)

DOCTOR: (CALLS OUT) Hello, there!

(HE WAITS FOR A REPLY, BUT  
THERE IS ONLY SILENCE. HE  
BANGS ON THE GATES. THERE  
IS NO SOUND OTHER THAN THE  
ECHO OF HIS KNOCKING. HE  
PUSHES AT THE GATE AND IT  
CREAKS SLOWLY OPEN.)

25) 1 E (Long crabbing shot)

MLS DOCTOR

13. INT. MONASTERY COURTYARD. DAY.

Crab R. with  
him  
(passing columns)  
to Posn F

(RECTANGULAR COURTYARD WITH  
CLOISTERS RUNNING DOWN ONE  
SIDE. BEYOND CAN BE SEEN  
DOORS WHICH LEAD TO THE  
VARIOUS INTERIOR APARTMENTS.  
THE DOCTOR ENTERS AND LOOKS  
AROUND. PANNING SHOT OF  
DESERTED COURTYARD. HE MOVES  
SLOWLY FORWARD - THEN NOTICES  
SOMETHING.

(DOCTOR X'S SLOWLY  
AND LOOKS UP  
AT BUDDHA)

26) 2 A

MLS Buddha f/g,  
DOCTOR L. b/g

HE GOES OVER TO IT AND  
STARES PENSIVELY DOWN. THEN:

Crab R. with  
DOCTOR as he goes  
to D/S door in  
cloisters

DOCTOR: (CALLS) Hello! Where  
is everyone?

(SILENCE.

1 to E/  
3 to B

HE MOVES TO THE CLOISTERED  
SIDE OF THE COURTYARD AND  
TRIES A DOOR. IT IS LOCKED.  
AGAIN HE STANDS FOR A  
MOMENT, FROWNING - PUZZLED.  
SUDDENLY WE HEAR AGAIN THE  
CREAK OF THE GATES, AND THE  
THUD AS THEY SLAM SHUT.  
THE DOCTOR SPINS ROUND.  
KHRISONG, WITH DRAWN SWORD,  
STANDS AT THE GATE, STARING  
AT HIM. BEHIND KHRISONG

WHIP L. - (ON SOUND  
OF GATES  
SLAMMING)  
Holding  
DOCTOR f/g  
to Group in b/g

27) 3 B

MLS DOCTOR

Pan him L. to  
Group

(on 3B)

STAND THONMI AND SEVERAL OTHER WARRIOR MONKS AND A GROUP OF LAMAS. THEIR ATTITUDE IS THREATENING. TRAVERS, HIS HEAD BANDAGED, IS ALSO WITH THEM.)

DOCTOR: There you are! I thought for a moment ....

KHRISONG: What do you want here?

DOCTOR: I've come to ....

TRAVERS: Look! He's got my rucksack!

DOCTOR: Oh, was that ....

As TRAVERS X's to R. of DOCTOR, tighten shot

(TRAVERS BURSTS FORWARD AND SNATCHES THE RUCKSACK)

TRAVERS: You murderous devil!

KHRISONG: Who is this man?

TRAVERS: I don't know but (INDICATING RUCKSACK) This is mine alright.

THONMI: But you said ....

KHRISONG: (FIRMLY) Be silent! (TO TRAVERS) You said it was a beast that attacked you. /

28) 1 E  
M.2/s  
DOCTOR/TRAVERS

TRAVERS: (DOGMATICALLY) Yes. But remember, it was dark. All I could see was a vague shape - but I felt the hair. It's obvious now - it was his cloak! /

29) 3 B  
MS Group

Hold action in frame

(THE OTHER MONKS MURMUR DARKLY AND START TO CLOSE IN AROUND THE DOCTOR)

(on 3B)

KHRISONG: Why did you attack this man?

DOCTOR: (WITH SPIRIT) Me? I haven't attacked anyone. I found the rucksack on the mountain.

TRIVERS: He's lying.

DOCTOR: I also found a dead man.

TRIVERS: Yes and you killed him.

KHRISONG: (HOLDING UP HIS HAND) Enough - seize him.

(KHRISONG GIVES A SIGNAL AND TWO MONKS STEP FORWARD TO SEIZE THE DOCTOR)

- 30) 1 E \_\_\_\_\_ /  
MS DOCTOR  
Khedron/Khedru to either side of him
- 31) 3 B \_\_\_\_\_ /  
CU KHRISONG
- 32) 1 E \_\_\_\_\_ /  
MLS Group

DOCTOR: But you can't possibly ....

KHRISONG: Silence./ This man accuses you of one crime - but there have been many others. If you are responsible - be sure you will be punished./ Take him away.

As DOCTOR, etc.,  
go U/S,  
TIGHTEN to  
THONMI/KHRISONG/  
TRIVERS

(THE GUARDS LEAD HIM OFF PROTESTING)

DOCTOR: This is ridiculous ..... Listen to me ....

TRIVERS: Watch him carefully Khrisong. He is dangerous.

KHRISONG: This is possible.

THOMNI: (QUIETLY) We do not know he is the killer.

TRIVERS: Of course he is, I've just said so.

THOMNI: Why then did he come here?

(on 1E)

- 19 -

KHRISONG: That also we shall  
discover.

( B R E A K )

(1 to G: 3 to C)

3C, B2, 1G, C2

C U T :

33) 1 G 14. INTERIOR. CELL. DAY.

MS

KHEDRON/DOCTOR/KHEDRU

They push DOCTOR  
thro' door and shut it

(STONE WALLS AND STRAW-  
STREWN STONE FLOOR.  
WINDOWS HIGH UP. A ROUGH  
HEWN WOODEN BED LIES ALONG  
ONE WALL. HEAVILY STUDDED  
DOOR WITH GRILLE.)

34) 3 C

MS bed f/g

DOCTOR falls  
on to it

GRAMS  
Key  
being  
turned

THE DOOR CLANGS BACK AND  
DOCTOR WHO IS THROWN INTO  
THE CELL BY HIS ESCORT. HE  
FALLS, FACE DOWN ON THE  
STRAW. THE DOOR IS  
SLAMMED SHUT AND WE HEAR  
THE KEY BEING TURNED.  
THE DOCTOR RAISES HIMSELF  
ON ONE ELBOW)

DOCTOR: (RUEFULLY) The welcome  
of a lifetime!

C U T :

TELECINE (6)

Duration: 1'19"

15. TELECINE. EXT. CAVE. DAY.

(THE GROUND SLOPES STEEPLY  
UP TO THE CAVE ENTRANCE.  
THE CAVE, IN FACT, LIES  
UNDER THE PEAK OF THE  
MOUNTAIN. TRACKS LEAD  
INTO AND OUT OF THE CAVE.  
TO THE SIDE OF THE  
ENTRANCE THERE IS A LARGE  
ROCK.)

VICTORIA AND JAMIE APPEAR  
SCRAMBLING UP THE ROCKS  
AS THEY FOLLOW THE TRACKS.  
VICTORIA IS IN THE LEAD.  
JAMIE NOW WEARS THE ANORAK  
AND CARRIES THE SCIMITAR.)

VICTORIA: (EXCITEDLY) Jamie  
look.

JAMIE:  
Aye, that'll be where the beastie  
lives. And this is as far as  
we're going.

- 19 -

(on T/cine)

VICTORIA: We can't turn back now.

JAMIE: We can and we will. It's dangerous.

VICTORIA: How do you know? It may be quite harmless.

JAMIE: Wi' feet that size?

VICTORIA: (PLEADING) Oh, just a quick look.inside.

JAMIE: (PATIENTLY) If yon animal is dangerous we'd be walking into a trap.

VICTORIA: Yes, but ....

JAMIE: No! We're going back. I mean it.

(VICTORIA STARTS TO MOVE DOWNHILL. JAMIE IS ABOUT TO FOLLOW HER WHEN HIS ATTENTION IS ARRESTED BY SOMETHING IN THE MOUTH OF THE CAVE. VICTORIA, WONDERING WHY JAMIE DOESN'T FOLLOW CALLS OUT TO HIM.)

VICTORIA: Jamie.

JAMIE: Just a minute.

(SHE COMES BACK TO HIM)

VICTORIA: What is it?

JAMIE: Look there. Just inside the cave.

(THEY BOTH PEER FORWARD)

VICTORIA: Where? I can't see anything.

(on T/cine)

JAMIE: Looks like a beam of wood.

VICTORIA: It can't be.

JAMIE: Maybe its no an animal  
after all. I'm going to have a  
closer look.

VICTORIA: But Jamie you said ....

JAMIE: A wild animals one thing -  
I'm no' afraid of a man.

(HE STRIDES QUICKLY OVER TO  
THE CAVE ENTRANCE. WE CAN  
NOW SEE THAT THE ENTRANCE  
TO THE CAVE IS SUPPORTED  
BY TWO UPRIGHT BEAMS AND A  
CROSS PIECE. JAMIE  
EXAMINES THEM. VICTORIA  
JOINS HIM.)

JAMIE: This is a man's work right  
enough.

(C.U. VICTORIA - FRIGHTENED  
AND LOOKING BACK DOWN THE  
MOUNTAIN)

VICTORIA: Let's go back Jamie.

(JAMIE HAS NOW MOVED O.O.V.  
FURTHER INTO THE CAVE)

VICTORIA: (TURNING TOWARDS THE  
CAVE) Jamie?

(HE IS NOT IN VIEW)

VICTORIA: Jamie!

16. TELECINE. INT. CAVE. DAY.

(JAMIE IS NOW EXAMINING A  
SECOND SET OF WOODEN PROPS.  
VICTORIA IS VISIBLE AT THE  
CAVE ENTRANCE)

(on T/cine)

JAMIE: Come and look at this.

(SHE STARTS TO MOVE BUT STOPS SUDDENLY)

VICTORIA: Jamie listen!

(THERE IS A BRIEF SILENCE FOLLOWED BY THE SOUND OF ROCKS BEING DISLODGED AS SOMETHING APPROACHES.)

VICTORIA: (FRIGHTENED WHISPER)  
There's something coming.

JAMIE: (URGENTLY) Come back here.

(SHE JOINS HIM. HE PUSHES VICTORIA BEHIND HIM. THEY STAND TENSELY WATCHING THE ENTRANCE. JAMIE GRIPS THE SCIMITAR FIRMLY. A SHADOW FALLS ACROSS THE MOUTH OF THE CAVE. THE HUGE ROCK BY THE CAVE ENTRANCE, HAS BEEN LIFTED BODILY AND IT IS NOW DEPOSITED IN THE MOUTH OF THE CAVE. WE CAN SEE THAT IT IS GRIPPED ON EITHER SIDE BY A LARGE HAIRY HAND.)

END OF TELECINE (6)

CU. VICTORIA'S REACTION)

C U T :

3C, B2, 4F, C2

35) 4 F 17. INT. CELL AND CORRIDOR. DAY.  
MS DOCTOR

Hold him:  
He stands on stool

(DOCTOR GETS UP FROM BED -  
CROSSES TO STOOL,  
PLACES IT IN ALCOVE AND  
STANDS ON IT.)

36) 3 C  
MS TRAVERS  
(seen thro' grills  
in door)

THE GRILL IS SLID QUIETLY  
BACK AND THE FACE OF TRAVERS  
CAN BE SEEN WATCHING.

37) 4 F  
MS DOCTOR  
Hold him L.:  
He sits

TRAVERS: It's a hundred foot drop  
out there you know.

38) 3 C  
MS TRAVERS

(on 3C)

39) 4 F TRAVERS: There's no way out you know. /  
MS DOCTOR, a/b

40) 3 C DOCTOR: I didn't think there would be. /  
MCU TRAVERS

(PAUSE)

41) 4 F TRAVERS: How did you track me down? /  
MCU DOCTOR

42) 3 C DOCTOR: Track you down? I don't even know who you are. /  
MCU TRAVERS

43) 4 F TRAVERS: Don't play the innocent with me - it won't work! / If it weren't for my expedition - you wouldn't be here. / I suppose you're one of those wretched newspaper men.  
44) 3 C  
MCU DOCTOR  
MCU TRAVERS

45) 4 F  
MCU DOCTOR

46) 3 C DOCTOR: Paper men...? I wish I knew what you were talking about. /  
CU TRAVERS

47) 4 F TRAVERS: OhYes, you all laughed at me in the press: "Travers, the mad anthropologist" After that even my own society wouldn't finance me, but I know they're here. Twenty years I've been searching .. /  
CU DOCTOR

DOCTOR: Twenty years ...

48) 3 C TRAVERS: I've staked my reputation/and every penny I own on this expedition. And now that I'm close to finding them you want to steal my glory just for a cheap headline.  
CU TRAVERS

49) 4 F  
CU DOCTOR

(on 4E)

DOCTOR: Finding them? Finding what?

50) 3 C  
BCU TRAVERS

TRAVERS: Don't pretend. / They're here - on this mountain. After a lifetime I've found them! The Yeti - the Abominable Snowmen!

C U T :

TELECINE (7)

Duration: 23 secs

18. TELECINE. INT. CAVE. DAY.

(JAMIE IS STRUGGLING TO MOVE THE ROCK FROM THE ENTRANCE. AFTER A SHORT WHILE HE GIVES UP)

JAMIE: It's no use. I can't shift it. Perhaps there's another way out. I'm going to see what's back there.

VICTORIA: (ALARMED) There might be more of them!

JAMIE: (DOURLY) Aye! There might! That's why I want you to stay here.

(SHE STARTS TO OBJECT)

JAMIE: You're safe enough for the moment. Just yell your head off if you need me.

(HE GOES AND VICTORIA COWERS BACK AGAINST THE WALL LOOKING FEARFULLY TOWARDS THE ENTRANCE)

END OF TELECINE (7)

VICTORIA: Don't worry - I will.

C U T :

3C, B2, 4F, 1G, C2

51) 3 C 19. INT. CELL AND CORRIDOR. DAY.  
MS DOCTOR

He rises:  
Hold him R. to door to end  
2/s

(THE DOCTOR IS STILL TRYING TO PROVE HIS INNOCENCE TO TRAVERS)

DOCTOR/TRAVERS  
thro' grill

DOCTOR: (STRONGLY) But it could have been a Yeti that attacked you!

(on 3C)

52) 4 F  
CU DOCTOR

TRAVERS: Rubbish! They are timid - frightened creatures - afraid of men. /

53) 3 C  
C.2/s  
DOCTOR/TRAVERS

DOCTOR: But why me? Why say I did it?

TRAVERS: You want a clear field, don't you? I discovered the Yeti - the honour's mine! But you want to take it from me. You even murdered my companion to get a story for your wretched paper.

DOCTOR: Ridiculous!

TRAVERS: Is it?

DOCTOR: (WITH EMPHASIS) Whoever or whatever killed your friend, had enormous strength didn't he.

54) 4 F  
M.2/s  
DOCTOR/TRAVERS  
Hold DOCTOR L.

TRAVERS: Yes. /

DOCTOR: Well, look at me! ... Could I have done it?

(TRAVERS LOOKS AT HIM,  
REALISING SOME TRUTH IN  
THIS)

55) 3 C  
CU TRAVERS

DOCTOR: Well? Could I? /

TRAVERS: I'm not going to discuss it any more. Work to be done ... expedition must go on - Khrisong will find out the truth. (ON TURN) /

56) 1 G  
MS TRAVERS

Hold DOCTOR  
as TRAVERS goes  
to  
CS at grill

(HE GOES, THE DOCTOR CALLS  
AFTER HIM)

DOCTOR: Travers!  
/ Travers! Come back here...

( B R E A K )

C U T :

57) 1 H 20. EXT. COURTYARD. DAY.

MS Buddha:

Tilt down  
and pull back  
to large group shot

(KHRISONG BACKED BY THOMNI  
AND HIS OTHER WARRIOR MONKS,  
IS ARGUING WITH A GROUP  
OF LAMAS. AMONG THEM, RINCHEN  
AND AN OLD LAMA, SAPAN)

KHRISONG: We have the word of  
the Englishman, Travers.

THOMNI: But how do we know that  
he is speaking the truth?

58) 3 B  
MCU KHRISONG

KHRISONG: Why should he lie?  
In any case I am not so concerned  
with the death of Travers'  
companion. Four of our brothers  
have been slaughtered. That is  
my concern.

59) 2 B  
MS Group  
(KHRISONG/THONMI  
R. f/g)

RINCHEN: Had we not agreed that  
the Yeti were responsible?

Hold KHRISONG L.  
and finally  
back to  
original posn

KHRISONG: True Rinchen. But  
had we not also wondered why?  
They were so rarely seen - timid -  
then suddenly they became savage.  
Did we not wonder why? Did we  
not wonder what - or who - had  
caused this change? And now -  
here is this stranger - and Travers  
accuses him. He may be the cause.

(PAUSE. REACTION FROM  
RINCHEN WHO IS PARTLY  
CONVINCED)

60) 1 H  
MCU KHRISONG

KHRISONG: I ask you again - let  
me put it to the proof. Now.

61) 3 B  
MCU SAPAN

SAPAN: You are asking us to  
condemn a man to certain death.

62) 2 B  
Group as before

(THE OTHER LAMAS AGREE)

KHRISONG: I am chief warrior.  
Is it not my duty to protect you?

63) 1 H  
CU KHRISONG

SAPAN: But not by taking a man's  
life.

64) 3 B KHRISONG: (DEFIANTLY) Yes, if it is necessary.  
 CU RINCHEN

RINCHEN: NO! Only the Abbott can decide. Songtsen alone can approve such measures.

65) 2 B  
 MS Group, a/b

(A GONG SOUNDS)

SAPAN: It is time for prayer my brothers.

(THE LAMAS BEGIN TO MOVE TOWARDS THE CLOISTERS)

KHRISONG: Wait! We must decide now.

SAPAN: No Khrisong! After our meditations we will consult the Abbott.

Hold KHRISONG/THONMI in f/g as Monks move off into b/g

(HE JOINS THE OTHER LAMAS WHO ARE NOW MOVING THROUGH THE CLOISTERS. THE WARRIOR MONKS FORM UP AND FOLLOW THEM. AN ANGRY KHRISONG FOLLOWS THEM ACCOMPANIED BY THONMI) They mov in line U/S to cell doc

GO GRAMS: 27579 Front Band 2: Morning Prayer

KHRISONG: This is foolishness! Time will be wasted. Do they wish more of our brothers to die before I am allowed to take action?

THONMI: (SIMPLY) There is no other way.

66) 3 B  
 CU KHRISONG

(IN THE BACKGROUND WE CAN HEAR THE MONKS AT PRAYER. A MONOTONOUS REPETITION OF THE PHRASE 'OM MANI PAD ME HUM')

KHRISONG: There is for me. Let them meditate - let them consult. I, Khrisong, will act. Bring me the prisoner.

C U T :

TELECINE (8) ===== Duration: 59 secs =====

TELECINE (8)

2b. TELECINE. INT. CAVE. DAY.

(JAMIE IS FOLLOWING THE TUNNEL WHICH OPENS OUT INTO A CIRCULAR CHAMBER. THE ENTRANCE TO THE CHAMBER IS SUPPORTED BY A SINGLE PROP IN THE MIDDLE OF THE TUNNEL. THE FLOOR OF THE CHAMBER IS SMOOTH. IN THE CENTRE THERE IS A PYRAMID OF SILVER SPHERES, EACH ABOUT SIX INCHES IN DIAMETER. AGAINST ONE WALL LIES A BROKEN WOODEN BEAM.

JAMIE FEELS HIS WAY DOWN THE TUNNEL. AS HE REACHES THE CHAMBER HE PAUSES FOR A MOMENT AND RESTS HIS HAND AGAINST THE SUPPORTING BEAM. HE PEERS AHEAD. THE BEAM MOVES SLIGHTLY. JAMIE LOOKS UP AND A FEW LOOSE PEBBLES FALL FROM THE ROOF. HE QUICKLY MOVES FURTHER INTO THE CHAMBER. AS HE DOES SO, HIS ATTENTION IS ARRESTED BY THE PYRAMID OF SPHERES. HE LOOKS AT THEM IN WONDERMENT. AS HE REACHES OUT A HAND TOWARDS THEM -

VICTORIA: (O.O.V.) Jamie! Jamie!

(JAMIE TURNS AND RUNS BACK TO HER.

C.U. VICTORIA: HER  
FRIGHTENED FACE)

VICTORIA: It's coming back!

(JAMIE JOINS HER, THE ROCK IS BEGINNING TO MOVE)

JAMIE: (URGENTLY TO VICTORIA)  
Get back.

VICTORIA: Is it safe?

JAMIE: Aye, now go on, go on!

(on T/cine)

(VICTORIA BACKS AWAY DOWN THE TUNNEL. JAMIE, HOLDING HIS SCIMITAR, STANDS IN THE CENTRE OF THE TUNNEL, WAITING.

THE ROCK IS MOVED CLEAR OF THE TUNNEL ENTRANCE. THE ENORMOUS SILHOUETTE OF A YETI SUDDENLY APPEARS.

C.U. JAMIE'S HORRIFIED REACTION. HE TAKES A STEP BACK. THE YETI LURCHES TOWARDS HIM. JAMIE FRENZIEDLY HACKS AT IT WITH THE SCIMITAR. THE YETI TEARS THE SWORD FROM JAMIE'S GRASP AND EFFORTLESSLY SNAPS THE BLADE IN TWO.

C.U. JAMIE'S FRIGHTENED FACE AS HE BACKS DOWN THE TUNNEL.

THE YETI CONTINUES TO LUMBER FORWARD EVENTUALLY OBSCURING THE SCREEN.)

67) SUPERIMPOSE 4 \_\_\_\_\_

GRAMS:  
Closing  
Music

ROLLER CAPTION (details  
over page)

ROLLER CAPTION:

Dr. Who  
PATRICK TROUGHTON

Travers  
JACK WATLING

Jamie  
FRAZER HINES

Victoria  
DEBORAH WATLING

Khrisong  
NORMAN JONES

Thonmi  
DAVID SPENSER

Rinchen  
DAVID GREY

Sapan  
RAYMOND LLEWELLYN

Yeti  
REG WHITEHEAD

Title Music by  
RON GRAINER  
and the BBC  
Radiophonic Workshop

Story Editor  
PETER BRYANT

Film Cameramen  
PETER BARTLETT  
KEN WESTBURY

Film Editor  
PHILIP BARNIKEL

Designer  
MALCOLM MIDDLETON

CUT TO:

SLIDE 1: Producer  
INNES LLOYD

SLIDE 2: Directed by  
GERALD BLAKE  
BBC tv

FADE SOUND AND VISION