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CAMERA SCRIPT
BBC-1

Project No: 2315/8517
EPISODE TWO

"DR. WHO AND THE TENTH PLANET"

by
Kit Pedler

TX66

DD

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Vision Mixer.....	SHIRLEY COWARD
Floor Assistant.....	EDDIE SHAH
CREW.....	9

CAMERA REHEARSALS

Saturday 24th September, 1966

Studio One, Riverside

10.30 am - 1.00 pm Camera rehearsal (with TK-39 from 11.30 am)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 7.00 pm Camera rehearsal (with TK-33 from 4.15 pm)
3.45 - 4.15 pm approx. TEA
7.00 pm - 8.00 pm DINNER
8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/34827

TRANSMISSION:

Saturday 15th October.

Pgs. 6, 6A, 7, 8, 10

"DR. WHO & THE TENTH PLANET"

C A S T L I S T

DR. WHO WILLIAM HARTNELL
BEN MICHAEL CRAZE
POLLY ANNEKE WILLS
GENERAL CUTLER ROBERT BEATTY
DYSON DUDLEY JONES
BARCLAY DAVID DODIMEAD
SCHULTZ ALAN WHITE
WILLIAMS EARL CAMERON
WIGNER STEVE PLYTAS
GENEVA TECHNICIAN ELLEN CULLEN
RADAR TECHNICIAN CHRISTOPHER MATTHEWS
T.V. ANNOUNCER GLENN BECK
KRAIL REG WHITEHEAD
TALON HARRY BROOKS
SHAV GREGG PALMER
CYBERMAN VOICE ROY SKELTON

Non-Speaking Parts

SOLDIER 'A' KEN MAGARVIE
CORPORAL ALEC COLEMAN
HIGH RANKING OFFICER CHRIS KONYILS
(coloured)
HIGH RANKING OFFICER STANLEY DAVIES
(Spanish)
TECHNICIAN 1 RICHARD LAWRENCE
TECHNICIAN 2 MORRIS QUICK
TECHNICIAN 3 BILL GOSLING
TECHNICIAN 4 GORDON LANG
R/T TECHNICIAN NICHOLAS EDWARDS

"DR. WHO & THE TENTH PLANET"EPISODE 2R U N N I N G O R D E R R

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
1	"Dr. Who" opening titles & T/K 1	Eve			
1	1. OBSERVATION ROOM	"	CUTLER DR. WHO POLLY BEN	3A, B1	1
1	1A. INT. TRACKING ROOM	"	CUTLER BARCLAY DYSON R/T TECH. RADAR TECH. 4 tech. 1 guard 1 corp.	3A, B2, 4A, A1, 5A <u>VIBICONS</u>	2 - 3
2	T/K 2n 'Polar Ext' Dur: 26 secs.		CYBERMEN		3
3	2. GENEVA	"	WIGNER GENEVA TECH. 2 officers.	2A, C1, 1A CAM 3 thru monitor	4 - 5
3	3. ANNOUNCER'S BACKING		ANNOUNCER	3C, PRAC MIKE	6 - 7
4/5	3A. GENEVA	"	WIGNER GENEVA TECH. 2 officers	2B, C1	8
4/5	4. TRACKING ROOM	"	DR. WHO CUTLER BARCLAY DYSON R/T TECH. RADAR TECH. 4 tech. 1 guard 1 corp.	4A, A1, 5A	9 - 12
4/5	4A. OBSERVATION ROOM	"	DR. WHO POLLY BEN	B1, 3B	13
6/11	4B. TRACKING ROOM	"	DR. WHO CUTLER BARCLAY DYSON RADAR TECH. R/T TECH. 4 tech. 1 guard 1 corp.	1B, 3B/D/E/F, B1/2, 4B/C/D/E, A1 TRACKED IN	14 - 45

RECORDING BREAK

(NO SHOT 17/21)

(NO SCENE 5)

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
11	6. GENEVA	Eve	WIGNER GENEVA TECH. 2 officers	2B, C1	46 - 49
12/18	7. INT. TRACKING ROOM	"	CYBERMEN CUTLER BARCLAY DYSON DR. WHO POLLY BEN R/T TECH. RADAR TECH. corp. 4 tech.	1B, B2, 3E/F, 4A/B, A1, 5A/B	50 - 71
18	8. PROJECTION ROOM	"	TALON BEN	A3, 2A	72
19/23	9. INT. CAPSULE	"	WILLIAMS SCHULTZ VOICE: BARCLAY	1D, 2C, C2, 3G	73 - 92
23	10. INT. TRACKING ROOM	"	CYBERMEN CUTLER BARCLAY DYSON DR. WHO POLLY 4 tech. corp. RADAR TECH. R/T TECH.	B2, 4F, A1, 5C VIDICONS	93 - 95A
23	11. INT. CAPSULE	"	WILLIAMS SCHULTZ	C2, 3G	96
24/26	12. INT. TRACKING ROOM	"	CYBERMEN CUTLER BARCLAY DYSON RADAR TECH. R/T TECH. DR. WHO POLLY 4 tech. corp.	3E, B2, 4F/G, A1, 5C/D VIDICONS	97 - 107
26	13. INT. PROJECTION ROOM	"	BEN TALON	1D, A3, 2A,	108

R E C O R D I N G B R E A K

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
28	13. INT. PROJECTION ROOM (CONTD)	Eve	BEN TALON	1D, A3	109
28/29	14. INT. TRACKING ROOM	"	KRAIL SHAV CUTLER BARCLAY DYSON RADAR TECH. R/T TECH. DR. WHO POLLY 4 tech. corp.	3D, B2, 1E, 4H, A2, 5E/A	110 -- 119
R E C O R D I N G B R E A K					
30	14. INT. TRACKING ROOM (CONTD)	"	a/b + BEN		120 - 12
30.	15. GENEVA		WIGNER GENEVA TECH. 2 officers	2D, C3, 1A	125 - 128
31	15A. TRACKING ROOM	"	BEN CUTLER BARCLAY DYSON RADAR TECH. R/T TECH. POLLY DR. WHO 4 tech. corp.	A1, 5A	130
31	15B. GENEVA	"	WIGNER GENEVA TECH. 2 officers	2D, 1A	131
31	16. INT. TRACKING ROOM	"	BEN CUTLER BARCLAY DYSON RADAR TECH. R/T TECH. POLLY DR. WHO 4 tech. corp.	A1, 5A	132
32	16A. GENEVA	"	WIGNER GENEVA TECH. 2 officers	C3, 1A	133
32.	16B. TRACKING ROOM	"	a/b	A1, 5A	135
32	17. GENEVA	"	WIGNER GENEVA TECH. 2 officers.	2D, C3, 1A	136 - 138

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
32	T/K 4 'Radio Telescopes' Dur: 16 secs.	Eve			138
32	18. INT. TRACKING ROOM	"	BEN CUTLER BARCLAY DYSON RADAR TECH. R/T TECH. POLLY DR. WHO 4 tech. corp.	3E/F, B2, 4E/F, A1, 5B/C	138A - 154
34/35	T/K 5 CLOSING ROLLER CAPTION -				

"DOCTOR WHO AND THE TENTH PLANET"

EPISODE TWO

Project No: 2315/8517

by
KIT PEDLER

RUN T/CINE (TK-39)

FADE IN T/CINE (TK-39)

Opening Title: "Dr. Who" S.O.F.
Sig. Music

(RUN T/CINE (TK-33))

FADE TO BLACK

FADE UP T/CINE (TK-39) Dur: 12"

S.O.F.
'Space
Adventure'

SUPERIMPOSE T/CINE (TK-33)

OPENING TITLES:

1. THE TENTH PLANET
2. by
KIT PEDLER
3. EPISODE TWO 3A, B1

1) 3 A (35) 1. OBSERVATION ROOM

3/s. CUTLER/BEN/
WHO

CUTLER: That's the most fantastic
story I ever heard.

DOCTOR WHO: I can only repeat what I
have already said sir. We are going
to get visitors from that planet.

CUTLER: Nonsense man

(WALKS INTO MAIN ROOM)
3A, B2, 4A, A1, 5A

2) 4 A (24) 1A. INT. TRACKING ROOM

MS CUTLER
PAN him into
2/s. with BARCLAY
then to
RADAR TECH
see screen
then on to
RT control

CUTLER: What's the position on the
capsule Dr. Barclay? MACHINE ROOM FROM
START.

BARCLAY: They have full instructions.
I'm just doing the final check.

GEN.
(CUTLER CROSSES TO RADAR T.) TRACKING

CUTLER: Whats the range? ROOM +
CHAT

(VIDICON CAMS.)
(CAM. A TO MON. A,D.F.)
(CAM. B " B,E,G.)

RADAR TECH: 1250 miles sir.

(BACKGROUND DIALOGUE FROM BARCLAY
ON ROSTRUM DESK & DYSON'S DESK)

(on 4A)

- 2 -

CUTLER: How far are they off course?

RADAR TECH: 230 miles.

CUTLER: Is it increasing?

RADAR TECH: Yes I'm afraid it is.

CUTLER: Right (CROSSES TO CONSOLE)

3) 5 A
CU CUTLER

Zeus 4? Cutler, snowcap, here.
Don't worry gentlemen. Everythings
under control. We'll get you down as
sure as God made little apples. You'll
be having supper in Hawaii tonight
with all those lovely girls. You
lucky devils.

3A)4 A (24)
MS CUTLER
PAN him into
2/s. with
BARCLAY

(CROSSES BACK TO SEAT -
SEES BARCLAY TAKE PILL)

We haven't got time for pills Doctor
Barclay.

DYSON: Are you alright?

BARCLAY: Yes yes I'm sorry. Ready?

TELECINE: 2

Dur: 26 secs.

'Ext. Polar'

MUSIC
OVER

(THE LAST TWO FIGURE ARE JUST
COMPLETING THEIR DISGUISE. THE
THIRD AWAITS THEM UNMOVING.

- 2 -

(on t/cine)

- 3 -

WHEN THEY ARE READY, THE FIRST
FIGURE BECKONS AND THEY WALK
AGAIN IN UNISON AND SIDE BY
SIDE TOWARDS THE TRAPDOOR.

SPACE
ADVENTURE
S.O.F.

AS THE CAMERA FOLLOWS THEM
IT PASSES THREE ("SOLDIER SIZED")
MOUNDS IN THE SNOW - SEE BOOTS
OR ARM PROTRUDING)

4) 2 A (35) 2. INT. GENEVA 2A, Cl, 1A. Cam 3 thru
vista monitor

(WE NOW SEE MORE OF THE ROOM IN
WHICH THE THREE MEN SIT. SURROUNDING
THEM ARE ACOLYTES IN THE I.S.C.
UNIFORM. THESE ARE OF VARIOUS
RACIAL TYPES (LATIN, COLOURED,
SCANDINAVIAN ETC.) ARE SEATED AT
VARIOUS INSTRUMENTS TO DO WITH
COMMUNICATION (TELEPRINTERS ETC.)
ON THE TABLE, IN FRONT OF WIGNER,
IS A TELEVISION MONITOR. HE IS
PICKING UP A RADIOPHONE. CALLS
OVER TO AN ACOLYTE)

WIGNER: Get me polar base.

GENEVA TECH: We're having trouble
there sir. /

5) 1 A
MS WIGNER
as he turns
to monitor
ZOOM IN on it.

WIGNER: Keep trying.

(TECHNICIAN NODS & MOVES.)
WIGNER BURNS IN HIS CHAIR AND DRUMS
HIS FINGERS ON DESK. HE IS FROWNING
AND STUDYING SOME PAPERS ON THE DESK.
HE SWITCHES ON THE TELEVISION MONITOR
IN FRONT OF HIM. WE HEAR THE
FAMILIAR NEWS MAGAZINE VOICE.

FIRST WIGNER IS SEEN WATCHING THE
SCREEN AND THEN MONITOR DISSOLVES
INTO WHOLE FRAME)

6) 3 C 3. ANNOUNCER'S BACKING 3C, PRAC MIKE 1A 'Caption'

MCU REPORTER
(FEED THRU TO MON.)

REPORTER: ...and since it was first
discovered at South Pole Rocket Base
reports have been coming in from
observatories the world over, confirming
its existence.

(HANDED PIECE OF PAPER LOOKS DOWN &
UP TRIUMPHANTLY)

And here straight from Mount Palomar
observatory is the first picture of
our new neighbour in space.

6A) 1 A
Caption

CAPTION 'MONDAS'

(OOV) Some observers have reported that its
land masses resemble those of Earth.
(cont)

(on 1A)

4/5

(OOV) But this is being hotly disputed in top astronomical circles and no general agreement has yet been reached./
7) 3 C Jodrell Bank England says the planet
a/b is approaching earth but there is absolutely no cause for alarm. It won't come near enough to collide. So I repeat, there is no danger.

2B, C1

8) 2 B (24) 3A, GENEVA
deep 2/s. (WIGNER SWITCHES OFF)
GENEVA TECH/
WIGNER WIGNER: What about Polar Base, are you through?

TRACK IN FOR (OOV) GENEVA TECH: No sir, we can't get
MCU WIGNER them.

WIGNER: What's happened?

(OOV) GENEVA TECH: There's some interference.

WIGNER: What sort?

(OOV) GENEVA TECH: Well, that's the trouble sir, we don't know. It's enormously powerful and - it seems to be - coming from the base!'

4A, A1, 5A

9) 5 A (16) 4. INT. TRACKING ROOM
MCU BARCLAY BARCLAY: Microwave link. FX a/b
DYSON: Check FX AS IF
THRU SPEAKER
BARCLAY: Good, that's it. Now I'll put out the general plan. (PRESSES SWITCH) May I have your attention FADE
everyone./ CHAT
10) 4 A (35)
Over BARCLAY'S This is important so please listen
R. shoulder vista carefully. Final orbit beginning from
of tracking room base reference one is - (PAUSE TO LOOK
AT CONSOLE) four minutes, ten seconds./
11) 5 A
CU extra We have an extremely difficult job on
PAN as dir. our hands and everyone must be on their
for other toes all the time. If capsule power
reactions. falls too low I shall take over re-
12) 4 A (35) entry from here and for that/ I shall
3/s. BEN/WHO/ need all the radar tracking team
POLLY framed behind me. Reference one commencing
by window now.

B1, 3B

13) 3 B (24) 4A. OBSERVATION ROOM
tight 3/s.
BEN/WHO/POLLY

(on 3B)

- 5 -

DOCTOR WHO: They must bring them down.

BEN: Why doctor?

DOCTOR WHO: They will be quite unable to complete another orbit.

1B. 3B/D/E/F, B1/2, 4B/C/D/E, A1
(TRACKED IN)

14) 5 A (9) 4B. TRACKING ROOM
 CU WHO

(ON WHO'S LOOK)

END
BAND 2
SPACE
ADV.

15) 4 D (35)
 34/s. WHO L.
 Cybermen U/S
 swing jib R.
 with WHO into
 3/s. with
 BARCLAY/CUTLER
 keeping cyberman
 b/g swing jib L.
 as leading
 cyberman crosses.

(THE THREE PARKA-CLAD FIGURES
ENTER SILENTLY AND WITHOUT ADO.
THEY CLOSE THE DOOR SOFTLY
BEHIND THEM. THEY STAND IMMOBILE
WITH THEIR BACKS TO THE WALL.

MUSIC
STING

THE MAJORITY OF THE OCCUPANTS
OF THE ROOM HAVE THEIR BACKS TO
THE FIGURES. ANY THAT DO HAPPEN
TO SEE THEM ENTER TAKE NO NOTICE
BECAUSE THEIR APPEARANCE IS
FAMILIAR)

(THEY REACH CUTLER'S CONSOLE)

DOCTOR WHO: General General

16) 5 B (35)

CUTLER: Go away I'm busy.

DOCTOR WHO: (TO BARCLAY) Please pay
attention to what I have to say.

CUTLER: Sergeant take this man back to
the observation room.

tog. BARCLAY: Dyson, monitor the fuel
cells will you?

DYSON: Right (OPERATES CONSOLE
SWITCHES)

BARCLAY: We'll need figures on the
main and reserve packs.

(on to shot 22)

- 6 -

DYSON: Yes. We'd better check line loss too.

BARCLAY: Mm

DYSON: (LOOKING AT INSTRUMENTS)
The main packs are well down

CUTLER: How much?

DYSON: Twenty-four percent

CUTLER: What do the reserves read?

DYSON: Just a tick. (REVEALS DIALS)
They're O.K. so far.

CUTLER: Sergeant did you hear what I said.

DYSON: Well, that gives us a bit in hand.

DYSON: Yes, but if the main drop any further the reserve will switch in and start dropping.

22) 4 D (16)

MS CYBER-TALON

(TALON TURNS SLOWLY TO FACE CUTLER
TAKES OFF GOGGLES & HOOD)

(THE INCIDENT IS GAINING PEOPLE'S
ATTENTION UNTIL ONE BY ONE THEY TAKE
OFF HOODS AND GOGGLES.)

23) 3 B (16)

tight 2/s.
BEN/POLLY

(POLLY SCREAMS)
(EVERYONE IS BACKING AWAY IN
CONSTERNATION)

MUSIC
STING

24) 5 B

CU CUTLER
ZOOM OUT for W/A

(CUTLER REACTS TURNS TO OTHER
CYBERMEN WHO NOW STRIP OFF HEADGEAR)

3RD CYBERMAN L.
extras f/g R.

What the devil.
CUTLER: Back to your places, back to
your places.

(THE FULL DETAIL OF THE CYBERMEN IS
REVEALED. THEY ARE TALL, SLIM WITH
ONE PIECE CLOSE FITTING SILVER MESH
UNIFORM, THEIR FACES AND HANDS ARE
NORMAL BUT UNDER THE HAIR ON THE HEAD
IS A LONG SHINING METAL PLATE
STRETCHING FROM CENTRE HAIR LINE FRONT
TO OCCIPUT. (THIS COULD BE DISGUISED
BY A HAT)

(THEIR FACES ARE ALL RATHER ALIKE, ANGULAR AND NORMALLY GOOD LOOKING.

ON THE FRONT OF THEIR TRUNKS IS A MECHANICAL (COMPUTER LIKE) UNIT, CONSISTING OF SWITCHES, TWO ROWS OF LIGHTS AND A SHORT MOVABLE PROBOSCIS.

THEY CARRY (EXOTIC) SIDE-ARMS. AT ELBOW JOINTS AND SHOULDERS THERE ARE SMALL RAM-LIKE CYLINDERS ACTING OVER THE JOINTS. /

25) 1 B (24)
deep 3/s.
BEN/POLEY /g L.
soldier 6/8
PAN soldier to door

A SOLDIER REACHES FOR HIS CARBINE ON THE TABLE AND MAKES FOR THE CYBERMEN. HE AIMS GUN.

2RD CYBERMAN, DRAWS A BEAD ON SOLDIER WITH SIDEARM. THERE IS A SHORT HARD NOISE LIKE A FOOTBALL RATTLE. FX

27) 3 D (24)
2/s.
soldiers

RECORDING BREAK //

28) 4 E (16)
CMS soldier
he falls, tilt down

THE SOLDIER FREEZES IN HIS TRACKS. /
HIS CARBINE SHATTERS IN HIS HAND
AND HE FALLS, SMOKE CURLING FROM
THE OPENINGS IN HIS UNIFORM.

USE SMOKE GUN FOR CONTINUITY //

(on 4E)

THE OTHERS DRAW BACK IN HORROR) /

29) 4. B (24)
 MS POLLY let in
 BEN PAN THEM R.
 into 3/s.
 swing jib R. to
 hold shot

POLLY: Oh, no.

(SHE STARTS TO GO TO THE AID OF
 THE FALLEN SOLDIER, BUT IS
 RESTRAINED BY BEN)

Let in WHO R.

BEN: Come back here. They'll blow
 your head off.

30) 5 A
 MS CUTLER
 PAN L. for
 2/s. with KRAIL
 zoom in to tighten

(HE PULLS HER BACK. /

EVERYONE IS NOW WARY AND QUIET.
 THEY ARE WATCHING THE CYBERMEN.

THEY CYBERMEN ARE SURVEYING EACH
 FACE IN TURN.

CUTLER MOVES SUDDENLY TOWARDS
 CONSOLE)

CUTLER: Everyone back to their placesKRAIL: (LEADING CYBERMAN) Stop!

(CUTLER FREEZES, BLACK WITH RAGE.
 TURNS ON KRAIL)

CUTLER: I don't know what you are.
 We've got two men
 in space and if we don't act now
 they won't get down alive.

KRAIL: They will not return.

(WHEN KRAIL SPEAKS, IT IS FIAT
 BUT NOT DALEKISH, HARD IN TONE)

{ BARCLAY: Not return.{ (Tog.) CUTLER: Why not?{ POLLY: Why shouldn't they?KRAIL: It is unimportant. Now ...

CUTLER: We must get them down. Get
 out of my way.

DM

- 9 -

- 31) 4 B (9) KRAIL: There is really no point.
MCU POLLY They could never reach earth now./
- 32) 3 E (9) POLLY: But don't you care?/
MCU KRAIL
- 33) 4 B (9) KRAIL: Care? No, why should I care./
MCU POLLY
- 34) 3 E (9) POLLY: Well - because they're people
MCU KRAIL and they're going to die! /
- 35) 4 B (24) KRAIL: I do not understand you.
3/s. BEN/POLLY/WHO There are people dying all over
PAN R. with POLLY your world yet you do not care
for 3/s. BARCLAY/ about these./
POLLY/KRAIL
TRACK OUT (KRAIL IGNORES HER - HE TURNS TO
swing jib L. & ADDRESS THE ASSEMBLED COMPANY)
elevate as KRAIL
fwd. & L. for
2/s. with BARCLAY KRAIL: You will be wondering what
has happened. Your astronomers must
have just discovered a new planet.
Is that not so?
- BARCLAY: (EXCITEDLY) Yes that's right.
- 36) 3 E (16) KRAIL: That is where we come from -
2/s. BEN/WHO it is called Mondas./
- (DOCTOR WHO IS NODDING)
- 37) 4 B (24) BEN: Mondas?/
3/s. A/B
2/s. BARCLAY/KRAIL BARCLAY: Mondas, isn't that one of
the ancient names for Earth?
- 37A) 3 E (16) KRAIL: Yes, eons ago, the planets
a/b were twins, then we drifted away
from you on a journey to the edge of
space, and moved off. Now we have returned.
- 38) 5 A (24)(tracked out) - 9 -
MS KRAIL'S legs
he comes down stairs
for deep 2/s. with
BARCLAY

SBP
(on 5A)

- 10 -
BEN: You were right Doctor
BARCLAY: But who - what are you?

KRAIL: We are called Cybermen. Yes cybermen. We were exactly like you once, but our cybenetic scientist realised that our race was getting weak.

39) 4 A (9)
MCU KRAIL BARCLAY: Weak, how? /
(KRAIL TURNS)

KRAIL: Our life span was getting shorted, so our scientists and doctors devised space parts for our bodies until we could be almost completely replaced. /

40) 5 A
deep 3/s.
BARCLAY/POLLY/KRAIL

POLLY: (BEGINNING TO BECOME REPELLED) But that means you're not like us, you're robots!

(SHE SPITS THE LAST WORD)

41) 4 A (24)
deep 3/s.
BARCLAY/POLLY/CUTLER KRAIL: Our brains are just like yours except that certain weaknesses have been removed. /

BARCLAY: Weaknesses - what weaknesses?

(CUTLER MOVES TO CONSOLE)

42) 5 A
CU POLLY KRAIL: You call them emotions, do you not? /

POLLY: But that's terrible, you mean you wouldn't feel about someone in pain? /

43) 3 F (9)
(work in 2's loop)
BCU KRAIL

KRAIL: There would be no need. We do not feel pain. /

44) 4 A (16)
(swing R. slightly)
tight 2/s.
POLLY/CUTLER
throw focus to
CUTLER as he moves

POLLY: But we do.

(GENERAL CUTLER IS SLOWLY MOVING TOWARDS THE EUROPE HEADQUARTER'S BUTTON. WHEN HE HAS GOT NEAR ENOUGH, HE SUDDENLY LUNGES AND PRESSES DOWN THE CALL SWITCH. /

45) 5 A (35)
wide shot
BARCLAY L.
Cybermen b/g
KRAIL f/g R.

KRAIL'S TWO ASSISTANTS RAISE THEIR GUNS TO FIRE.

(on 5A)

DM

- 11 -

WHEELS ROUND
KRAIL/RESTRAINS THEM AND WALKS
OVER TO CUTLER, WHO IS STANDING
THERE DEFIANTLY)

CUTLER: That will stop you. Europe'll know there's an emergency here now.

KRAIL: That was really most unfortunate.
You should not have done that.

(AS KRAIL SPEAKS, HE IS REACHING
FOR A CONTROL ON HIS CHEST UNIT)

2B, C1

43) 1 A (24) 6. INT. GENEVA HEADQUARTERS INTERNATIONAL SPACE COMMAND. DAY.

MS WIGNER
TRACK OUT
CRAB L. as
he rises

(AS IN SCENE FOUR, WIGNER IS
LOOKING AT TELEVISION MONITOR.
HE SWITCHES OFF. HE IS LOOKING
GRAVE AND A LITTLE APREHENSIVE.
HE TURNS TO A COLLEAGUE AT THE
DESK)

47) 2 B (35)
2/s. WIGNER/GEN. TECH.
PAN L. with
WIGNER into
2/s. with extra

WIGNER: Well it seems to me there is a pattern. Number one - a new planet appears. Number two - the earth is losing its energy. Number three - as the planet gets nearer the energy loss gets worse. This in my mind connects the two. Exactly how - I don't know. But ... yes what is it?

48) 1 C (24)
 3/s. extra/
 WIGNEP/TECH.(OOV)
 WIGNER fwd. for
 C. 2/s.

GEN. TECH.
VOICE: (O.O.V.) Emergency buzz from
the pole, sir.

WIGNER: What did they say?

(00V) GEN. TECH.
VOICE: (00V) Nothing, sir. It went
off again.

- 11 -

SMC
(on 1C)

- 12 -

WIGNER: mm. (PONDERING) Heavy static, emergency signal - get them on the emergency microwave link.

49) 2 B (24) (crabbed R) /
 2/s. WIGNER/GENEVA TECH.
 WIGNER goes U/S

1B, E2, 3E/F, 4A/B, A1, 5A/B

50) 5 A (35) 7. INT. TRACKING ROOM. DAY.
 3/s. DYSON L./KRAIL/
 CUTLER

(KRAIL IS STANDING IN FRONT OF CUTLER WHO IS STANDING DEFIANTLY)

(A LOUD INTERMITTENT BUZZING LIGHT STARTS UP BEHIND CUTLER WHO SMILES IN TRIUMPH)

KRAIL:

General, pick up the radio and tell Burpe that nothing further has happened and that all is well here.

CUTLER: I shall do no such thing.

KRAIL: That is an order.

CUTLER: I absolutely refuse.

- 12 -

(on 5A)

DM

- 14 -

BARCLAY: What are you going to do?

KRAIL: You will see.

(THE R/T MAN STANDS ASIDE.

KRAIL RAISES HIS GUN, AIMS IT
AT THE R/T CONTROLS)

BARCLAY: (STEPPING FORWARD) If you
destroy those we shall be unable to
keep contact with the space capsule. /

58) 3 F (24)
2/s. DYSON/KRAIL

KRAIL: Your commander is still
waiting for your report.

DYSON: For God's sake Barclay, do
as he asks. Do you want the place
destroyed?

59) 5 B
MS BARCLAY
PAN him R.
& ZOOM IN to MCU

(BARCLAY GIVES IN)

BARCLAY: All right. (PICKS UP RADIO
LINK) Hallo Geneva.

WIGNER'S VOICE: Snowcap. What's
going on. We received an emergency
from you on the micro link.

BARCLAY: Er - yes it was - an error
sir - working on it now.
Sorry for the false alarm.

WIGNER'S VOICE: Well where is this
static coming from. We can hardly
hear you even on this band.

(LOOKING AROUND DESPERATE FOR
AN IDEA)

BARCLAY: I - I - I - em - it is
most - likely to have been the
reactor. We had the moderator rods
out for a short bit this afternoon.
That's probably it. /

60) 4 A (24)
MS DYSON
PAN him L. for
2/s. with BARCLAY

WIGNER'S VOICE: I see - contact us if
you have any further reports on this
new planet.

- 14 -

(on 5A)

(AT A SIGNAL FROM KRAIL CYBERMAN
DESCENDS STAIRS TWIDDLES PUTS
LIGHT ON /

51) 4 B (24)
MS 3rd cyberman
PAN him into
2/s. with CUTLER

HE EXTENDS AN OUTSTRETCHED
HAND AND TOUCHES THE SIDE OF
CUTLER'S HEAD. HE STIFFENS
AND COLLAPSES IN A HEAP FX

KRAIL GESTURES TO ONE OTHER
CYBERMAN (TALON) TO TAKE HIM
AWAY

PAN L. with
cyberman taking
CUTLER U/S to find
BARCLAY. POLLY f/g

HE DOES SO, LEAVING CUTLER'S
LIMP FORM ON A TABLE)
KRAIL: Stay where you are.

54) 3 E (24)
MCU KRAIL

PILLY: You've killed him. /

KRAIL: Put him on the bench over
there.

KRAIL: I have not killed him. He
will recover. Now, someone must
appoint our commander in Europe,
ting.

55) 5 A
2/s. KRAIL/DYSON

BARCLAY: I won't. /

(KRAIL LOOKS ROUND AT THE
OTHERS. POINTS TO DYSON)

KRAIL: You! /

DYSON: (NERVOUSLY) Yes.

TRACK OUT with
them holding
BARCLAY b/g
(to 1B)

KRAIL: Which are the communication
controls?

DYSON: (POINTING) Over here.

BARCLAY: (SHARPLY) Dyson!

(on to shot 58)

(DYSON SHRUGS HELPLESSLY.

KRAIL WALKS OVER TO THE
CONTROL, GESTURES TO THE
R/T MAN)

KRAIL: Stand aside!

(on 4A)

BARCLAY: Yes sir.

(SWITCH IS OFF, GETS UP AND SLOUCHES OFF DEJECTED WITH HIMSELF.)

DYSON GOES OVER, PUTS HAND ON HIS SHOULDER)

PAN BARCLAY R.
to KRAIL

DYSON: We'd've all done exactly the same thing Doctor Barclay.

(LOOKS AT HIM)

Really.

(BARCLAY LOOKS INDIFFERENTLY AT HIM THEN GOES TO KRAIL, THE OTHER TWO FOLLOWING HIM WITH THEIR GUN)

BARCLAY: You must let us try to recover our astronauts.

KRAIL: I told you, it is impossible for them to get back now, the pull of Mondas is too strong. /

61) 5 B
 right 2/s.
 BARCLAY/KRAIL

BARCLAY: You must let us try - please.

KRAIL: It is a foregone conclusion - you are wasting time. However if you wish to contact them I have no objection. /

62) 4 A (24)
 2/s. BARCLAY/KRAIL
 PAN L. with KRAIL
 to find POLLY
 continue PAN with
 her L. to 3/s.
 BEN/WHO/POLLY
 swing jib R. to
 B posn.

(BARCLAY RETURNS)

(TURNS TO TALON AND SHAV)

He and his colleagues may use their equipment, any attempt to deceive however, kill them at once. Talon remove the soldier. I will carry out detail.

(BARCLAY HURRIES ROUND CONTACTING TECHNICIANS GIVING THEM INSTRUCTIONS. THEY SIT DOWN AT THEIR POSITIONS)

(TALON GOES TO SOLEIER & DRAGS HIM OFF THRU OBSERVATION DOOR - KRAIL EXITS)

BARCLAY: Zeusfour, zeus four,
come in please ...

(CRICKLING STATIC FROM
SPEAKER)

Zeus four, zeus four, come in
please ... /

63) 1 B (24)
(tracked in)
TALON & prostrate
soldier f/g
BEN/WHO/POLLY b/g
(see gun clearly)

WILLIAMS VOICE: We have you, over

(MORE STATIC.)

BARCLAY: Prepare to check orbital
vectors.

(BEN IS WHISPERING URGENTLY
TO DOCTOR WHO)

64) 4 B (24)
3/s. BEN/WHO/POLLY

(BEN: While they fight it out,
doctor, let's make a break for it.
tog. {
(OOV) { WILLIAMS
 { VOICE: Ready.

(DOCTOR: (UNCOMPREHENDING) Eh?
tog. {
 { BARCLAY: Azimuth.

(BEN: We can get back to the Tardis.
tog. {
(OOV) { WILLIAMS
 { VOICE: Four zero zero.

(DOCTOR: How my boy?
tog. {
 { BARCLAY: Ecliptic.

(BEN: We can make a rush for it
down that corridor to the trap-
tog. { door and bolt the seals behind.
 {
(OOV) { SCHULTZ
 { VOICE: Eight four eight.
 {
 { BARCLAY: Overshoot correction

VOICE: Check.

(DOCTOR: They'd burn it down
in a flash.

tog.

(BARCLAY: Ground range computers.

(WILLIAMS

(VOICE: On target.

(BEN SPOTTING A CARBINE
PROPPED AGAINST THE WALL)

65) 3 E (16)

CU: gun

(BEN: Well for a start we could do
with that.

66) 4 B (24)

3/s. BEN/
WHO/POLLY

tog.

(BARCLAY: Steering jet fuel reserve.

(SCHULTZ

(VOICE: Adequate.

(BARCLAY: Altitude scissors(?))

tog.

(POLLY: Ben don't be daft. They'll see
you, Ben!

67) 1 B (24)

gun f/g

BEN advances

towards it

WHO/POLLY mid ground

KRAIL b/g

(BEN IS ALREADY EDGING
TOWARDS THE GUN)

(WILLIAMS

(VOICE: Operative.

tog.

(AS HE DOES SO KRAIL'S
VOICE RAPS FROM BEHIND)

68) 3 E (9)

MCU KRAIL

(KRAIL (COV): Stop (cont....)

(BARCLAY: Suit temperature.

STING
DRUM
DRAMATICS 7
Band 1

(BEN FREEZES)

CAM. 1 OUT

(SCHULTZ

(VOICE: Normal.

(on 3E)

- 17 -

KRAIL: (cont) Come here - all of
you. /

68A) 4 B
MS BEN PAN him R.
for 4/s.
BEN/POLLY/WHO/KRAIL

(HE BECKONS TO DOCTOR WHO AND
POLLY.

THEY APPROACH)

KRAIL: You (TO BEN) do not seem
to take us seriously. /

69) 3 E (9)
CU gun

(HE REACHES OUT, TAKES THE
CARBINE FROM BEN'S PETRIFIED
HANDS AND WITHOUT ANY EFFORT
BENDS IT THROUGH A RIGHTANGLE.

TILT UP for
MCU KRAIL

THE STOCK SHATTERS AND THE
BARREL BENDS.

HE CONTEMPTUOUSLY FLINGS THE
RUINED WEAPON ASIDE)

BEN: BLiney!

KRAIL: Take him out and look after
him. /

70) 4 B
MS TALON
PAN him L. for
2/s. with BEN
PAN R. with
them to Krail
let them out of shot

(TALON & BEN EXIT)

71) 3 E (9)
MCU KRAIL

(on 3E)

KRAIL: It is quite useless to resist us. We are stronger and more efficient than you Earth people. We must be obeyed.

{ SET IN WATER MACHINE }
{ TRACKING ROOM }

FADE TO BLACK
FADE UP

STING
DRUM DRAMATICS
7 BAND 1

A3, 2A

72) 2 A (24) 8. INT. PROJECTION ROOM.

table f/g
door b/g
BEN is thrown
in comes to table

goes U/S
then D/S
to projector
CRAB R. to hold

(THE DOOR OPENS AND BEN IS
LED IN BY TALON, WHO EASILY
HOLDS BOTH BEN'S WRISTS
BEHIND HIM WITH ONE HAND.
TALON FLINGS BEN FORWARD.
BEN COLLIDES WITH A CINEMA
PROJECTOR IN THE CENTRE
OF THE ROOM, FALLS)

TALON BACKS OUT, CLOSES
DOOR.

BEN RUBBING HIS WRISTS,
GETS UP AND RUSHES TO
THE DOOR, TRIES IT - IT
IS LOCKED)

BEN: Locked!

(HE RUTS HIS SHOULDER TO
THE DOOR BUT IT IS SOLIDLY
BUILT. HE LOOKS AROUND THE
ROOM)

BEN: Now where they put me?
(IN DISGUST) The Base cinema
projection room.

(HE SHRUGS HIS SHOULDERS)

(ON TO SCENE 9)

1D, 2C, C2, 3G

73) 3 G (35)
est, shot
slow TRACK IN
to tighten

9. INT. CAPSULE. DAY.

(THE TWO MEN ARE HAGGARD AND
SWEATING. THE VOICE OF
BARCLAY IS HEARD AS AT END OF
SCENE SEVEN BUT BACKED BY
STATIC AND WAVERING IN
INTENSITY. FX

THE LIGHTS FROM THE WINDOWS
ARE STABLE (SWINGING GENTLY
AND SLOWLY) THEY'RE BOTH
AMAZED TO HEAR THE VOICE
FROM BASE. EVERY MOVEMENT
THEY MAKE IS AN EFFORT)

BARCLAY'S VOICE:

You begin exactly eighty seconds
from now. Are you ready to
go?

(GLANCES AT SCHULTZE WHO NODS)

(3G)

- 20 -

SCHULTZ: Yes - ready.BARCLAY'S VOICE: Our readin s here show that you need forward correction of seven degrees.WILLIAMS: (LOOKING AT INSTRUMENT) Yes that checks. We will correct with altitude controls. Dan. Go ahead.

(DAN SHULTZ REELS AND REACHES FOR JOYSTICK CONTROLS WITH GREAT EFFORT. MANEUVERES THEM LOOKING AT THE INSTRUMENT.

INTERMITTENTLY PRESSES BUTTONS ON THE JOYSTICK.

AS HE DOES SO, THE HISSING ROAR FROM OUTSIDE THE SHIP IS HEARD. SCHULTZ EXAMINES INSTRUMENTS, GIVES THUMBS UP SIGN TO WILLIAMS) FX

74) 2 C (24)
MCU SCHULTZSCHULTZ:
Hallo snowcap. We have reoriented capsule. Altitude now correct.75) 1 D (16)
CU WILLIAMSBARCLAY VOICE: Retrorockets to go in twenty seconds. After I give you the tune mark you come in on your own. Right?

(SCHULTZ LOOKS TO WILLIAMS)

WILLIAMS: Will do.75A) 2 C (16)
CU SCHULTZBARCLAY'S VOICE: Ready. (PAUSE)

(WILLIAMS AND SCHULTZ CONSCIOUSLY BRACE THEMSELVES, SHULTZ HAS HIS HAND POISED OVER A LARGE SWITCH LABELLED 'RETRO')

75B) 1 D (16)
a/b75C) 2 C (16)
a/b75D) 1 D (16)
a/b75E) 2 C (16)
a/b75F) 1 D (16)
a/b75G) 2 C (16)75H) 1 D (16)75I) 3 G (16)
tight 2/s.BARCLAY'S VOICE: Eleven, ten, nine, eight, seven, six, five, four, three, two, one - 'fire'.

(SCHULTZ PRESSES THE SWITCH, THERE IS AN IMMEDIATE LOUSE, LOW PITCHED THUNDERING.

(on 3G)

THE TWO ASTRONAUTS SLAM BACK IN THEIR SEATS, THEIR FACES TAKE ON THE CHARACTERISTIC 'RISUS' OF A PERSON SUBJECT TO HEAVY NEGATIVE G. THE WHOLE CAPSULE IS BEING VIBRATED AND THE TWO ASTRONAUTS ARE BEING SHAKEN BY THE VIBRATION.

THE ROARING GOES ON FOR ABOUT SEVEN SECONDS THEN SHUTS OFF ABRUPTLY. THE TWO LOSE THE NEGATIVE G EXPRESSION AND SHAKE THEIR HEADS IN RELIEF)

FX

75J) 1 D (16)
a/b

WILLIAMS: Check velocity Dan, I'll do ground check.

(SCHULTZE NODS AND STARTS TO LOOK AT INSTRUMENTS.

76) 2 C (16)
CU SCHULTZ

WILLIAMS LOOKS AT HIM)/

SCHULTZE: (SHARPLY) We're not down to re-entry velocity!)

77) 1 D (16)
CU WILLIAMS

WILLIAMS: What!)

78) 2 C (16)
CU SCHULTZ

(LOOKING AT HIS FIGURES)

79) 1 D (16)
CU WILLIAMS

SCHULTZE: No doubt. We're still at fourteen five, we should be down to eleven two.

80) 3 G (35)
a/b

WILLIAMS: We'll have to use the retros again.)

SCHULTZE: Right.

(SCHULTZE REACHES FOR THE SWITCH STUDYING THE INSTRUMENTS. GLANCES OVER AT WILLIAMS)

How long for Glyn?

(WILLIAMS IS USING ONE OF THE
SMALL COMPUTERS. HE POINTS
HIS FINGER AT A DIAL)

WILLIAMS: Four point two seconds.

(SCHULTZ ADJUSTS A CONTROL
IN FRONT OF HIM)

Are you ready?

(THEY BOTH BRACE THEMSELVES IN
THEIR SEATS AGAIN)

81) 1 D (9) Fine!/
BCU WILLIAMS

82) 2 C (9) (AGAIN THE RUMBLING, VIBRATION,
BCU SCHULTZ THE 'G FACES'. THIS TIME
LASTING FOR 4.2 SECONDS. ONCE

83) 1 D (9) AGAIN, THE TWO RELAX AND SHAKE
BCU WILLIAMS THEMSELVES WHEN THE RETROS/
TURN OFF. THEIR MOVEMENTS
ARE NOW C USING THEM ACUTE
PAIN AND THEY HAVE LITTLE
STRENGTH LEFT)/

84) 2 C (9)
BCU SCHULTZ

85) 3 G (35) SCHULTZ: What is - it - now,
a/b Glyn?/

(WILLIAMS LEVERS HIMSELF
PAINFULLY UP SO THAT HE CAN
SEE THE INSTRUMENTS)

86) 1 D (9) WILLIAMS: It's
BCU WILLIAMS

(HE LOOKS INCREDULOUS AND
TERRIFIED)

87) 2 C (9) its - fifteen-one, Dan! MUSIC
BCU SCHULTZ 'POWER
DRIBL' from

88) 1 D (9) SCHULTZ: We're speeding up! start.
BCU WILLIAMS

89) 3 G (35) WILLIAMS: Quick, fire the retros
a/b again./ (cont....)

(SCHULTZ CAN NOW HARDLY
MOVE HIS ARMS. HE JUST
MANAGES TO REACH SWITCH)

(on 3G)

WILLIAMS: (cont) Quick, man, quick!

(SCHULTZ OPERATES SWITCH.

THE SAME ROAR AGAIN, IT
SUDDENLY CUTS AFTER ABOUT
TWO SECONDS)/90) 2 C (9)
BCU SCHULTZ91) 1 D
BCU WILLIAMS SCHULTZ: Fuel's gone! /92) 2 C (9)
BCU SCHULTZ WILLIAMS: (INTO MIKE). Emergency,
emergency, calling snowcap, emergency.
Snowcap fuel's gone, this looks to be
it any ideas.

B2,4F, A1,5C

93) 5 C 10. INT. TRACKING ROOM. DAY. MUSIC CONT.
4/s. POLLY/BEN/
WHO/DYSONDYSON fwd.
PAN R. with him.(DYSON IS OPERATING THE TELESCOPE,
BARCLAY, DOCTOR WHO, POLLY ARE
CLUSTERED ROUND AS ARE SOME
TECHNICIANS.(FEED CAM. 4 & 5
THRU TO VIDEOCONS
A & B F & G
(lose quality thru scene)THE THREE CYBERMEN ARE WATCHING
THEM FROM BEHIND, WEAPONS IN HAND)94) 4 F (24)
Monitors seen
between
BARCLAY L. &
POLLY R.
DYSON: Look on the radar now, they're
accelerating! /POLLY: Can't you do anything to help
them?RADAR TECH: Snowcap zeus 4. We have
you go to emergency red...BARCLAY: Their retro fuel is gone.RADAR TECH: And await instructions.DOCTOR WHO: Terrible, terrible.95) 5 C
BCU DYSON RADAR TECH: Repeat emergency red. /95A) 4 F (16)
Big radar screen DYSON: Their course is changing - yes -
they're veering out now - accelerating
at an enormous speed.

C2, 3G

96) 3 G (35) 11. INT. CAPSULE. DAY.
a/b

(on 3G)

- 24 -

11. INT. CAPSULE. DAY.

(THE CABIN IS FILLING WITH SMOKE,
BOTH ASTRONAUTS HAVE THEIR
SPACE HELMETS ON.

THE TWO BEAMS OF LIGHT FROM THE
WINDOWS ARE GYRATING WILDLY BUT
IN PARALLEL.

BOTH ASTRONAUTS ARE MAKING
GRASPING MOVEMENTS TOWARDS THE
JOYSTICK CONTROLS)

3E, B2, 4F/G, A1, 5C/D

97) 5 3 12. INT. TRACKING ROOM. DAY.

BCU DYSON

(AS IN SCENE 10)

MUSIC
UNDER

98) 4 F (24)

monitors seen
between
BARCLAY L.
& POLLY R.

DYSON: They're beyond escape velocity
now, they can't ... /

FX
STATIC

(THERE IS A SUDDEN RISE IN
THE INTENSITY OF THE LIGHT
FROM THE TELESCOPE SCREEN,
WHICH QUICKLY FADES.

MUSIC
OUT

(VIDICONS A/B)

(ON CUE: BRING UP MONITORS)
(TO PEAK WHITE THEN KILL)

DYSON PUTS HIS HEAD IN HIS
HANDS.

BARCLAY LOOKS AS IF HE IS
ABOUT TO COLLAPSE)

BARCLAY turns
front then rises
TRACK OUT then
let him out of
shot holding
WHO/POLLY

(RADAR TECH. FLICKS SWITCH) CUT
STATIC

see KRAIL U/S
TRACK OUT
PAN R. with
KRAIL

POLLY: (AWESTRUCK) What - happened?

DOCTOR WHO: I'm afraid the space
ship exploded my dear.

POLLY: (TO DOCTOR WHO) You mean -
they're dead.

(DOCTOR WHO PUTS HIS ARM ROUND HER
SHOULDER AND AT THE SAME TIME
LOOKS OVER THE CYBERMEN)

- 24 -

On a continuous
move twds.. DYSON
WHO has come to
water machine.

KRAIL: Now perhaps you can see that
your planet is in great and imminent
danger. In order to save you we shall
require information to be transmitted
to Mondas..

Bring Krail into
M. 2/s. with
DYSON L. to
posn. G

DOCTOR WHO: Save us?

POLLY: What about these poor men?

KRAIL: Perhaps you will co-operate.
Mondas drew the ship away. It was
unavoidable. /

99) 5 A
2/s. tight
DYSON/KRAIL

DYSON: How? What is happening?

KRAIL: May I have your name please?

100) 4 G (
M. 2/s.
DYSON/KRAIL

DYSON: Tell us! /

KRAIL: The energy of Mondas is nearly
exhausted. Now it returns to its
twin and will gather energy from
earth. Full name and occupation. . .

101) 5 D
5/s.
DYSON/KRAIL f/g
BARCLAY/WHO/ tog.
POLLY/ b/g tog.

DOCTOR WHO: Take the energy

POLLY: From earth?

tog. { BARCLAY: For how long?
DYSON: Ernest John Dyson, Supervising
Engineer.

102) 4 G (
tight 2/s.
DYSON/KRAIL

KRAIL: Until it is all gone. Age? /

DYSON: But that means that earth will...
well die!

KRAIL: Yes everything on earth will
stop. Age please.

103) 5 D (9)
CU BARCLAY tog.

{ DYSON: 43 /

BARCLAY: This is monstrous. How can
you calmly tell us we are all going to
die!

(on 5D)

104) 4 G (9)
CU WHOKRAIL: You are not. Name and
occupation please (TO BARCLAY)DOCTOR WHO: Well how do you propose
to stop the energy drain to Mondas.KRAIL: We cannot. It is beyond our
powers. Speak please.tog. { BARCLAY: Clement David Barclay, Head
Scientist.{ DOCTOR WHO: Then how can we survive?

105) 3 E (9)

CU KRAIL

106) 5 D (9)

CU BARCLAY

KRAIL: By coming with us. Age? /

107) 3 E (9)

CU KRAIL

BARCLAY: With you? /KRAIL: Yes. We are going to take you
all back to Mondas. Your age please
Mr. Barclay.DRUMDRAMATICS 7
BAND 1

1D, A3, 2A,

108) 2 A (24) 13. INT. PROJECTION ROOM.

MS BEN

CRAB R.

TRACK IN to

bring

projector f/g

(BEN IS LOOKING AROUND FOR A WEAPON.
HE FINDS A SCREWDRIVER, DRIVES IT
INTO THE PROJECTION TABLE - FLINGS
IT ASIDE)BEN: Imagine trying to tackle one of
them geezers with a screwdriver!(HE LEANS AGAINST THE PROJECTION
TABLE, IT MOVES. HE GETS AN IDEA.)BEN: 'Ere. Wait a minute. If I turned
that on the door he wouldn't be able to see.
(HE STUDIES THE TABLE FOR A MOMENT.
THEN LOOKS AT THE (16MM) PROJECTOR.
SWITCHES ON. IT HAS A FILM IN IT
WHICH STARTS MOVING THROUGH. HE
SWITCHES OFF, CONSIDERS FOR A
MOMENT THEN PULLS THE TABLE ROUND
AND POINTS IT AT THE DOOR. HE
SWITCHES ON, TAKES HIS SHOES OFF,
GOES TO THE DOOR - BANGS ON IT WITH
SHOE)BEN: Cripes I saw that film 20 years
ago. Hey, come 'ere you're wanted.

(HE LISTENS, BANGS LOUDER)

(THE KEY BEGINS TO TURN IN THE LOCK. BEN TURNS THE LIGHT OFF AND HIDES BEHIND THE DOOR. THE ROOM IS ILLUMINATED BY THE FLICKERING LIGHT OF THE PROJECTOR, PROJECTING A FILM TO THE DOOR.

THE DOOR OPENS AND TALON ENTERS, IS BLINDED BY THE PROJECTION LIGHT)

BEN: Now then you perisher!

(TALON WHIPS ROUND TO THE VOICE. BEN PICKS UP A BOOK AND FLINGS IT INTO THE OPPOSITE CORNER OF THE ROOM. TALON WHIPS ROUND AGAIN, BLUNDERING AGAINST A BENCH. AS HE DOES SO, BEN IN HIS STOCKINGED FEET SNEAKS UP BEHIND TALON AND WITH ONE SWIFT MOVEMENT TAKES THE SIDE-ARM OUT OF TALON'S BELT. USE "DUEL" IF FILM CLIP SUIT.

TALON AGAIN WHIPS ROUND WITH A VICIOUS CHOP BEHIND HIM BUT BEN HAS DUCKED AWAY. BEN STANDS UP HOLDING GUN. TALON'S HAND MOVES TO HIS CHEST. HE OPERATES A SWITCH. IMMEDIATELY A DAZZLING BEAM SPRINGS FROM HIS CHEST UNIT. BEN IS CAUGHT IN IT)

TALON: Do not resist - give me that weapon.

BEN: Sorry mate I'm giving the orders.

(HE BRANDISHES THE WEAPON. TALON BEGINS TO ADVANCE ON BEN. BEN IS UNDECIDED, LOOKS DOWN QUICKLY AT THE WEAPON, BACK AT TALON)

Now I told you, get back, go on get back.

(TALON CONTINUES INEXORABLY FORWARD SWEEPING A TABLE ASIDE. HE IS NOW ALMOST ONTO BEN. HE IS RAISING HIS HAND FOR THE TERRIBLE DEATH BLOW WE HAVE ALREADY SEEN.

BEN CLOSES HIS EYES, EXTENDS THE WEAPON AND PULLS THE TRIGGER. THERE IS THE LOUD HARD RATTLE SOUND. TALON STAGGERS BACK, SMOKE CURLING FROM HIS NECK. HE CRASHES TO THE GROUND ALMOST COLLAPSING APPARATUS.

RECORDING BREAK

BEN SHAKILY WALKS OVER TO THE DEAD CYBERMAN AND POKES HIM GINGERLY WITH HIS TOE, STILL HOLDING THE WEAPON) /

109) 1 D
CU BEN

BEN: You didn't give me an alternative did you.

110) 4 H (35) 14. INT. TRACKING ROOM.
5/s. POLLY/WHO/
KRAIL/BARCLAY/DYSON

3D, B2, 1E, 4H, A2, 5E/A

111) 5 E (24)
2/s. BARCLAY/DYSON

KRAIL: You must either come with us or fade away on a dying planet. /

BARCLAY: There is no scientific certainty that this is a dying planet.

112) 4 H (24)
2/s. POLLY/KRAIL

DYSON: Perhaps we prefer to take our chances here. /

KRAIL: You must come and live with us.

POLLY: But we cannot live with you people. You're different. You have no feelings.

113) 5 E (24)
2/s. BARCLAY/DYSON

KRAIL: Feelings: I do not understand that word. /

DOCTOR WHO: Emotions, love, pride, hate, fear. Don't you feel emotions at all?

114) 4 H (24)
a/b

KRAIL: Come to Mondas and you will have no need of emotions. You will become like us. /

POLLY: Like you! (BACKING AWAY)

115) 5 E
MS CUTLER
framed by legs of
Cyberman
ZOOM OUT & CRAB L.
to show cyberman

KARIL: (POINTS TO CHESTUNIT) We
have freedom from disease, protection
against heat and cold/- true mastery.
Do you prefer to die in misery?
POLLY: Surely the earth may not lose
all its energy.

KRAIL: It is inevitable.

POLLY: You don't mind if we all die
then.

116) 1 E
f/g 3/s.
POLLY/WHO/KRAIL
CUTLER b/g

KRAIL: Why should we mind?
(CUTLER LOOKS AT KRAIL)

DOCTOR WHO: Why? Why?

117) 5 E
2/s. CUTLER/KRAIL
see door open to
reveal BEN he
dodges down,
TILT DOWN with
him CUTLER comes
up into shot.
ZOOM IN to tighten.

POLLY: Because millions and millions
of people are going to suffer and die -
horribly!
(ENTER BEN)
KRAIL: We shall not be affected,
(BEN DODGES DOWN TO HIDE)

POLLY: Don't you think of anything
except yourselves?

(CUTLER RAISES UP)

KRAIL: We are equipped to survive.
We are only interested in survival.

CUTLER: Give me that thing.

KRAIL: Anything else is of no
importance. Your deaths will not
affect us.

CUTLER: Give it to me.

118) 5 A
MCU cyberman

POLLY: (BESIDE HERSELF) I can't make
you understand, you are condemning us all
to die. Have you no heart.
119) 4 H
MS KRAIL /RECORDING BREAK/

KRAIL: No that is one of the weaknesses we have
(CUTLER FIRES AT SHAV THE AT KRAIL)
removed,

- 120) 4 H (35) / (CUTLER LEAPS TO HIS FEET AND
LS CUTLER JOINS THE GROUP. INSPECTING
he goes to THE TWO DEAD CYBERMEN)
cybermen then
comes DS between
WHO & BARCLAY (TURNS TO A TECHNICIAN WHO IS
PAN L. with him RECOVERING HIMSELF)
see KRAIL lying
on floor CUTLER: Get me Geneva and quick.
- 121) 5 A /
CU POLLY POLLY: Why the hurry? (SARCASTICALLY)
You've killed them all haven't you?
- 122) 3 D (9) /
(crabbed R.)
CU CUTLER CUTLER: (EQUALLY SARCASTICALLY)
Because they'll soon be sending a
heck of a lot more over unless we
get some action. C'mon, get these
"things" out of here.
- 124) 5 A /
M.2/s. WHO/CUTLER (CUTLER GOES TO HIS DESK)

DOCTOR WHO: I don't think you should
have killed them. We might have
learnt a very great deal.

(BARCLAY AND DYSON NOD IN
AGREEMENT)

(CUTLER STUMPS OFF IN DISGUST.
PIC IS UP RADIOPHONE)

CUTLER: Put me through to Secretary
Wigner.

2D, C3, 1A.

- 125) 1 A (35) 15. INT. I.S.D. HQ. GENEVA. DAY.
deep 3/s.
framed by pillars
extra L f/g
WIGNER b/g C.
(SCENE AS BEFORE. WIGNER IS
UNSHAVEN. THERE ARE MANY COFFEE
CUPS ON THE DESK, THERE IS
CONSIDERABLE ACTIVITY AMONGST THE
TELEPRINT OPERATORS ETC. WIGNER
IS OBVIOUSLY EXTENDED BUT FULLY
IN COMMAND. THE RADIOPHONE ON HIS
DESK BUSSES. HE OPERATES IT)
- R/T TECH. (V.O.) General Cutler for
you sir.
- (WIGNER COMES TO DESK)
- 126) 2 D (16)
MCU WIGNER WIGNER: General....we followed zeus
four's last orbits from here. A
terrible tragedy.

CUTLER: (V.O.) That's not the half of it. We've had more visitors.

127) 1 A
 a/b WIGNER: (AMAZED) Visitors? /

CUTLER: They're part man, part robot, they come from Mondas. Three of them broke into the base and over-powered us.

WIGNER: What's happened to them now?

CUTLER: We've eliminated them but there'll be more on their way.

128) 2 D (9)
 CU WIGNER WIGNER: Hold on Cutler. (TO HIS COLLEAGUES) / Military bases all round the world must be put on immediate alert (TO CUTLER) Could you deal with another attack Cutler, with your limited resources?

CUTLER: Yeah, we can handle them.

130) 5 A 15A. TRACKING ROOM WIGNER: Cutler, we've got a special task for you. We sent up a single astronaut to help guide Schultz and Williams down. Al, 5A
 CU CUTLER CUTLER: When did he go up.

WIGNER: He was launched from Woomera just now, at 14.59 hours.

131) 2 D (9) 15B. GENEVA CUTLER: But surely his capsule will be affected like zeus 4. 2D, 1A
 CU WIGNER WIGNER: I think we have been able to take care of that - we increased the rocket booster to double and ...

CUTLER: O.K. Do you want us to take over tracking duties?

WIGNER: One other thing! This is a dangerous mission - we needed a brave man, so we asked for volunteers.

CUTLER: So ...

WIGNER: Your son volunteered!

132) 5 A 16. INT. TRACKING ROOM Al, 5A
 BCU CUTLER

WIGNER: Cutler are you there.

CUTLER: Yes I'm nere - you've sent my son to his death. You realize that I hope.

WIGNER: We'll get him down.

CUTLER: What about the loss of power?
GENEVA H.Q. C3, 1A

WIGNER: His spacecraft has double the reserves of zeus four.

CUTLER: Its going to need it.

(OOV) WIGNER: Good luck General!

CU WIGNER
137) 1 A (35)
a/b
WIGNER: (TO HIS COLLEAGUES) Now.
(HE TAKES BREATH PAUSES)
HE PASSES, LOOKS AT ONE
THEN THE OTHER)

If Cutler is wrong about these space creatures we shall have done nothing more than test our global defence system - if he is right -

TELECINE: 4===== 'TELESCOPES'===== MUSIC: MACHINE
ROOM
3E/F, B2, 4E/F, A1, 5B/G

138A) 5 B 18. INT. TRACKING ROOM. POLE.
W/A BARCLAY L.
extra b/g f/g R. FX

(CUTLER, DOCTOR, BEN, POLLY,
BARCLAY, DYSON)

CUTLER: (SPRINGING INTO ACTION)
Right, Barclay, Dyson, gentlemen -
a new capsule is in orbit - establish
contact.

BARCLAY: But what ...

MUSIC
SLOW

CUTLER: No but's get the Data from
Main Computer - Geneva are sending it
through - hurry man tell me when you've
got it!

FADE
UNDER

(BARCLAY & DYSON GO OFF)

ZOOM IN for
MCU CUTLER

CUTLER: (TURNING TO PHONE) Now
Major use Number 1 Section to double
the guard on the exit. Number two
Section take the side exit and guard
the traps. Number three Section to the
fuel tanks, check them over and put
a double guard on them. I don't care
what sort of test they're on. Get on
it quick. Looks as if we may have
some fun yet. Anti-missile control?
Programme all "Cobra" anti-missiles
for launch imminent. Hold at
readiness and await instructions. /

139) 2 E (24)
3/s. POLLY/WHO/
BEN

POLLY: (WHISPERING TO BEN) What a
sickening man.

MUSIC OUT

140) 3 E (16) (crabbed bridge. /
MS R)
CUTLER

(CUTLER SWINGS ROUND AND ADDRESSES
DOCTOR, BEN, POLLY, BARCLAY &
DYSON)

141) 4 E (24)
a/b

CUTLER: Soon have this place sealed
off like a bottle. /

DOCTOR WHO: I think you are under-
estimating the cybermen General
Cutler.

142) 3 E (9)
a/b

CUTLER: (AMUSED) Is that what you
reckon? / Well you're entitled to your
opinions old man - as long as you keep
them to yourself. (TURNS TO BEN)
You did well to kill that soldier.

143) 4 E (24)
a/b

(CUTLER OVER HIS SHOULDER)

BEN: (LOOKING DOWN & EXTREMELY UNCOMFORTABLE) Didn't 'ave no choice./

144) 3 E (9)

CUTLER: Don't apologise boy, he's dead isn't he?/

145) 4 E (24)
a/b

POLLY: (WHISPERING TO DOCTOR) He's really enjoying all this./

146) 3 E (9)
a/b

CUTLER: What's that you say?/

147) 4 E (24)
a/b

(POLLY SUDDENLY BRAVE AND ARROGANT)

POLLY: I said you seem to be enjoying all this./

148) 3 E (9)
a/b

CUTLER: Look lady, I've got a personal stake in this emergency - my son has been sent up in a satellite - and you saw what happened to the last one -/

149) 4 E (24)

POLLY: (LAMELY) I'm ... sorry./

150) 5 C
deep 2/s.
RADAR TECH./
CUTLER

RADAR TECH: S-Sir, General Cutler, sir?

CUTLER: Yes, what is it.

RADAR TECH: Strong signal on the early warning. Unidentified.

CUTLER: Identify it man!

RADAR TECH: It's it's - er - there are - hundreds of them sir./

151) 1 E (tracked in)
Radar screen

CUTLER: Hundreds of what, man?

152) 5 C
BCU RADAR TECH.

RADAR TECH: (CALMER) Travelling - eastwards - round the equator, sir, at an altitude of 2,000 miles, there are approximately 250 - space-ships in - formation.

153) 4 F
BCU CUTLER

154) 1 E
Map ZOOM IN
fast to "Blip"

FADE OUT

T E L E C I N N E: 5

Dur: 50 secs.

Closing Titles

Dr. Who
WILLIAM HARTNELL

Barclay
DAVID DODIMEAD

Dyson
DUDLEY JONES

Krail
REG WHITEHEAD

Talon
HARRY BROOKS

Shav
GREGG PALMER

Ben
MICHAEL CRAZE

Polly
ANNEKE WILLS

Wigner
STEVE PLYTAS

Geneva Technician
ELLEN CULLEN

T.V. Announcer
GLENN BECK

General Cutler
ROBERT BEATTY

Williams
EARL CAMERON

Schultz
ALAN WHITE

Radar Technician
CHRISTOPHER MATTHEWS

Cyberman Voice
ROY SKELTON

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
PETER KINDRED

Producer
INNES LLOYD

Directed by
DEREK MARTINUS

BBC TV