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"DOCTOR WHO"

SERIAL 6V

'VENGEANCE ON VAROS'

by

Philip Martin

EPISODE ONE

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"DOCTOR WHO" 'VENGEANCE ON VAROS' EPISODE ONE

CAST:

THE DOCTOR
PERI
GOVERNOR
CHIEF OFFICER
SIL
JONDAR
ARETA
ARAK
ETTA
BAX
MALDAK
TECHNICIAN
RONDEL

N/S:

ATTENDANTS TO SIL
GUARDS, TECHNICIANS, PRISONERS
MAKE-UP GIRL
SCRIPT GIRL

* * * * *

SETS:

Tardis Console Room
Governor's Office
Etta and Arak's Cell
Corridor(s)
Prison Dome, Corridor Junction
Purple Zone
Communications Centre

* * * * *

"DOCTOR WHO"

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EPISODE ONE

CAM 1 POS D
CAM 5 POS D

1. INT. PRISON DOME. CORRIDOR. (A)
JUNCTION.

83.

5 D
H/A W/S

(THE WALLS OF THE
CORRIDOR ARE OF A
ROUGH ROCKLIKE
TEXTURE.

OPEN UP ON RANDOM
LASER BEAM EMITER
(RLBE), THIS
COMPRISES A LARGE
SQUARE FRAME FROM
WHICH PROTRUDE A
SERIES OF TUBES
THAT STREAM DIFFERENT
COLOURED BANDS OF
LIGHT THAT ARE
DIRECTED TOWARD
THE OPPOSITE WALL
WHERE A RAGGED
PRISONER, JONDAR,
TWENTY-ONE, IS
CHAINED.

Track in to
MS Jondar

1 NEXT

- 1/2 -

84.	* 1	D	CU Camera	
85.	5	D	MS Jondar	
86.	* 1	D	POV RLBE	THE RLBE BEGINS TO HUM AND PULSATE.
87.	5	D	MS Jondar Zoom in to CU	JONDAR ALERTS WITH SUDDEN FEAR AND APPREHENSION AS THE MACHINE BEGINS TO BUILD TOWARDS POWER EMISSION.
88.	* 1	D	RLBE into Pos *	
89.	5	D	MS Jondar	SWEATING, JONDAR TWISTS AND TURNS IN HIS CHAINS AS THE FIRST BEAM SEARS INTO THE WALL NEXT TO HIM.
90.	* 1		RLBE fires 1	
91.	5	D	MS Jondar missing	JONDAR DODGES IT SUCCESSFULLY THEN CHANGES HIS POSITION AS ANOTHER BEAM HITS THE SPOT HE HAS JUST OCCUPIED.
92.	* 1	D	RLBE into pos 2	
93.	5	D	2S Jondar + RLBE -(it fires)	THE THIRD BEAM TOUCHES HIS SIDE.
94.	5	D	CU Jondar	JONDAR SCREAMS, THROWS BACK HIS HEAD AND STARES UP IN AGONY AT THE RED EYE OF A SMALL TELEVISION CAMERA THAT IS MONITORING HIS PLIGHT FROM ABOVE)
95.	5	D	RLBE to Pos 3	
			Pan to Jondar it fires and he is hit.	

Scene 1A PRISON DOME

96.	5	D	(1)	MCU Jondar, going into BCU
97.	5	D	(2)	BCU Jondar, waiting, being hit suffering.

OUT:PCC Bax & monitors.

For 2.P.C.C.
1/3
3.CELL
1/4

IN: Jondar tries to
dodge RLBE

2. INT. PRISON CONTROL CENTRE

84. 2 D
CU Monitor

Pull out to see
monitor bank
and Bax

(A TECHNICIAN, BAX,
TWENTY, WEARING THE
ORANGE UNIFORM OF
THE COMM DIVISION
IS SCANNING A BANK
OF MONITORS AND
EQUIPMENT.

ON MAIN SCREEN IS
THE AGONISED FACE
OF JONDAR STARING,
BAX SHIFTS MAIN
MONITOR INTO A BIG
CLOSE-UP OF JONDAR)

<u>SCREENS</u>	
SOURCE 1	- VT/VHS - Jondar
SOURCE 2	- VHS - Planet Shot
SOURCE 3	- CAMS - Caption
SOURCE 4	- Micra
COLOUR MONITOR	VT Jondar

OUT: Arak & Etta
watch Jondar.

CAMERA 2 POSITION : 6

3. INT. CELL.

291. 2 6
TV SCREEN

(A SMALL SPARSE CELL-LIKE ROOM DOMINATED BY A WALL THAT IS A TELEVISION SCREEN AND WHICH IS SHOWING THE B.C.U. OF JONDAR THAT ENDED SCENE TWO.

FACING THE VIEWING WALL IMPASSIVELY IS ETTA.

ARAK, HER HUSBAND, ENTERS BEGRIMED AND WEARING THE BLACK UNIFORM OF THE MINING CLASS.

Pan R
Let Arak into
2S with Etta

HE SURVEYS THE VIEWING WALL SOURLY)

ARAK: (NODDING AT SCREEN) Not him again ... Comm Div must be running short've rebos to laserise.

ETTA: Yeh.

ARAK: (NODDING AT SCREEN) Rubbish ... he's not hurt ... only acting ...

ETTA: Yeh.

Let Arak sit to adjust to tighter shot

ARAK: My ration ready?

(PAUSES, WAITS FOR
ETTA TO GET HIS
MEAL, SHE MAKES NO
MOVE)

ARAK: I'll get it myself then.

Let Arak
out

(ETTA, WHO HAS NOT
SHIFTED HER GAZE
FROM THE WALL
SCREEN FOR AN
INSTANT:)

CAMERA 3 POS 6
CAMERA 2 POS 6
CAMERA 1 POS 6

ON SCREEN
Jondar being
tortured then
stopping.

5. INT. CELL.

292. 2 6
MS Drawer (ETTA STILL STARING
AT SCREEN.
Pull out to MS
Arak & Screen ARAK ENTERING
CARRYING A PLATE
ON WHICH ARE
SQUARE CUBES OF
RATION CONCENTRATE.
HE REGARDS SCREEN
THEN HIS MEAL WITH
EQUAL CONTEMPT)

Let Etta into 2S ARAK: This all?

ETTA: Is what they sent.

ARAK: How can I work, dig on
this ... it wouldn't fill a
clinker-mole's belly let alone
a working man's.

Pan her R Let ETTA: There's shortages ... maybe
Arak into 2S more to come ... there's a
Governor's punch-in vote tonight.

ARAK: Voting ... voting ... this
Governor calls a punch-in everytime
he wants to change his trousers ...
sooner he gets ruled out the
better .../

293. 3 6
MS Etta

ETTA: What would the next one
do different./

294. 1 6
MS ARAK

ARAK: Everything ... anything.
(EATS) Ugh ... what is this I'm
eating, Etta?/

295. 3 6
MS ETTA

- 1/8 -

296. 2 6
2S ETTA: How should I know I just
take the stuff out the dispenser
didn't have a label on it./

(ARAK THRUSTS PLATE
AWAY.

ETTA GRABS FOR IT,
ARAK MOVES PLATE
AWAY)

297. 3 6
MCU Etta ARAK: Get off. I want it to
chuck at the screen when your
beloved Sir Governor begs my
vote./

298. 1 6
MCU Arak ETTA: (PRIMLY) Attacking
Commtech property can bring loss
of viewing rights. Way you're
thinking you'll be in that one's
place ... (POINTS AT SCREEN)

299. 3 6
MCU Etta Like to see how far you'd get
in the Dome of Punishment (SNIGGERS)

300. 1 6
MCU Arak not even survive the first
distort section./

301.* Screen ARAK: Living with you prepares
me to survive anything ... /
do at end

(THEY WATCH SCREEN
WHICH SHOWS A HALT
TO RLBE BEAM
ACTIVITY.

302. 2 9
2S JONDAR SLUMPS WITH
RELIEF AND EXHAUSTION) /

Why have they stopped? Pathetic
... when did they last show some-
thing worth watching. (SIGHS)
When did we last see a decent
execution?

ETTA: Last week.

3NEXT

ARAK: What?

ETTA: The blind man?

ARAK: (SCORN) That was a repeat.

ETTA: It wasn't. You're thinking about that infiltrator and he wasn't blind, not at the beginning anyway.

Pan Arak L to
MS

303. 3 6 ARAK: Yes, he was ... (YAWNS)
MCU Etta I'm going to sleep. /

304. 1 6 ETTA: You can't, you have to
MCU Arak vote ... /

(TAKES OUT A VOTE-BOX,
AN ELECTRONIC DEVICE
WITH TWO HANDLES
SHAPED 'YES' AND 'NO')

305. 3 6 ARAK: Do it for me. /
MCU Etta

306. 1 6 ETTA: (HORRIFIED) You want
MCU Arak Polcorps calling here? Do you ... /
ARAK?

307. 3 6 ARAK: (YAWNS) How would they
MCU Etta know it wasn't me voting? /

308. 1 6 ETTA: (HARD) I'd tell them. /
MCU Arak

Let Arak out

309. 2 6
2S



6. INT. TARDIS CONSOLE ROOM.

358. ROTOR GOING

2 H
2S (THE DOCTOR IS FIDDLING ABOUT WITH SOME ELECTRONICS INSIDE A ROUNDAL. WITH A SUDDEN FLOURISH HE SLAMS THE ROUNDAL SHUT)

THE DOCTOR: That's it!

359.

1 H
MCU Doctor PERI: (DOURLY) I don't believe it./

(THE DOCTOR TURNS TO FACE PERI)

360.

3 H
MCU Peri THE DOCTOR: I haven't told you what I've done./

361.

2 H
Let Doctor into 2S PERI: You sound confident. I don't think I want to know./

THE DOCTOR: What's the matter with you?

PERI: Everytime you sound confident nowadays, something terrible seems to happen.

Pan Doctor
L

362.

1 H
MCU Doctor THE DOCTOR: (TRYING TO REMEMBER) Does it? (SHOUTS)/ What do you mean,

363.

3 H
MCU Peri

1 NEXT

- 1/11 -

364. 1 H
MCU Doc

365. 2 H
MS peri
Pan her to 2S

PERI: Since we left Telos, you've caused three electrical fires, a total power failure and a near collision/with a storm of asteroids/ Not only that, you've twice managed to get lost in the Tardis corridors, wipe the memory of the flight computer and jettison three-quarters of the storage hold. You even managed to burn the dinner last night.

THE DOCTOR: I've never said I was perfect.

PERI: If you recall, last night we had a cold supper.

THE DOCTOR: That was an unfortunate accident.

PERI: Before each and every unfortunate accident you have said in a loud, confident voice: 'That's it!' And to be honest, Doc, I am getting tired of clearing up the mess or being thrown around the Tardis like the teddy bear of some psychotic baby.

let Doctor out

362. 3 H
MS Doctor

THE DOCTOR: Have you finished Perpegillium?

PERI: For the moment. /

367. 1 H
MS Peri

THE DOCTOR: It's a good thing I like you. /

368. 3 H
MS Doctor

PERI: Right now the feeling isn't mutual. /

369. 1 H
MS Peri

THE DOCTOR: What more can I do? I've cleared up as you requested. I've stabilised the chamelion circuit. /

3 Next

- 11 -

370. 3 H MCU Doctor PERI: So now what will we materialise as? /

371. 1 H MCU Peri THE DOCTOR: (AWKWARDLY) The police box I think. /

372. 3 H MCU Doctor PERI: Better than a pyramid or Nelson's column. /

373. 1 H MCU Peri THE DOCTOR: We have never materialised as Nelson's column. /

374. 3 H MS Doctor PERI: We did as pyramid ... on the frozen plains of Ewan Nine. Remember? /

375. 2 H MS Peri THE DOCTOR: It's a good thing I'm a tolerant man, because sometimes you push me too far. /
pan her to 2S

376. 1 H MCU Peri PERI: You're the most inconsistent and intolerant man I've ever met.

377. 4 E MS Doctor THE DOCTOR: (QUIETLY) Intolerant? / (POWERS) Intolerant (EXPLODES) Intolerant! Me, intolerant! /

378. 2 H MS Doctor PERI: Then why are you shouting? /

379. 1 H MS Peri

380. 2 H MS Doctor THE DOCTOR: Because ...

(THE TARDIS JUDDERS)

Pan Doc L

There's something wrong.

PERI: What?

(THE DOCTOR LISTENING TO THE SOUND OF THE TARDIS:)

- 1/13 -

381. 3 H MS Peri THE DOCTOR: Schh ... there's something amiss in the power transmission units. /

382. 1 H MS Doc PERI: Still? After all the work you've done? /

383. 3 H MS Peri THE DOCTOR: It's the one area I didn't check. /

384. 2 H MS Doc PERI: Oh, great. Aren't there emergency power circuits or something. /

THE DOCTOR: Yes ... (CHECKS A DIAL) But it seems as if that function is about to become defunct too ...

PERI: Terrific.

Let Peri
into 2S

THE DOCTOR: Trouble is, Peri, we're faced with a conundrum wrapped up in a dilemma.

PERI: What exactly does that mean.

385. 1 H MCU Peri THE DOCTOR: We may well be stuck in a limbo of time and space. /

386. 3 H MCU Doctor PERI: (HORRIFIED) For how long? /

THE DOCTOR: Eternity.

IN: Tardis. Power goes funny

- 1/14 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

EPISODE 1

7. INT. GOVERNOR'S OFFICE.

237. 1 G
Deep 2-S
Gov/S11

(A SPARSE BUT COMFORTABLE ENOUGH WORKING AND LIVING SPACE WITH A DESK AND T.V. EQUIPMENT FACING IT.

ALSO RAISED UP ABOVE THE DESK A HUMAN CELL DISINTEGRATOR (HCD) THAT IS LINKED TO THE VOTING FIGURES THAT APPEAR ON A SCREEN ON THE WALL OPPOSITE TO THE GOVERNOR'S DESK.

WHEN THE VOTE IS FAVOURABLE TO THE GOVERNOR A YELLOW EFFUSION OF LIGHT POURS DOWN UPON HIM GIVING HIM ENERGY AND OPTIMISM AND ENHANCED LIFEFORCE.

WHEN THE OPPOSITE IS THE CASE GREEN AND RED RAYS POUR DOWN CAUSING A PROPORTION OF HIS CELLS TO BE DESTROYED, PESSIMISM TO RULE AND THE JUICES OF HIS BEING TO BE DEPLETED.

3 NEXT

NOW, THE WHITE
UNIFORMED GOVERNOR
PACES BACK AND
FORTH BEHIND HIS
DESK WATCHED BY
THE ALIEN, SIL, THE
REPRESENTATIVE OF
THE GALATRON MINING
CORPORATION.

SIL IS SMALL,
REPTILIAN, A
NATIVE OF THE
WATERY WORLD
OF THOROS-BETA.

HE IS SUPPORTED
IN A WATER TANK
BY TWO HUSKY
HELMETED BODY
SERVANTS.

SIL LIFTS HIS VOICE
BOX AND SPEAKS INTO
IT WITH A HIGH SHRILL
WHINE THAT IS TRANSLATED
(NOT ALWAYS ACURATELY)
INTO ENGLISH)

SIL: You are a reasonable man ...
lower the price of your commodity
a little, please.

Tighten as Gov
comes fwd.

GOVERNOR: My people deserve fair
prices for the Zeiton 7 ore ...

SIL: Who else will buy from you
if my Corporation withdraws its
contract?

Let Gov. out

GOVERNOR: We'll have to find
other outlets I should think.

End on MS Sil

SIL: You are not a rich planet ...
Zeiton is all you have to sell. /

238:

3 H
MS Gov.

1 NEXT

239. 1 G MS Sil GOVERNOR: There are other exports. We are expanding into entertainment and communications with some success ... /

240. 3 H MS Gov SIL: How? /

241. 1 G MS Sil GOVERNOR: The Punishment Dome, we sell tapes of what happens there. /

(SIL LAUGHS EERILY)

SIL: That is enterprising ... your idea, Governor?

GOVERNOR: Yes.

242. 3 H MCU Gov SIL: Are they really disturbing these videos you sell ...? /

243. 1 G MCU Sil GOVERNOR: They show what befalls those who refuse to obey the orders by which Varosians must live. /

244. 3 H MCU Gov SIL: Torture, blindness, executions? /

245. 1 G MCU Sil GOVERNOR: All the functions of the Punishment Dome are recorded as warnings to miscreants everywhere. /

246. 3 H MCU Gov SIL: But they entertain as well as instruct? /

247. 1 G MCU Sil GOVERNOR: You must ask my Chief Officer, he is responsible for Commtch Division product. /

- 1/17 -

248. 3 H MCU GOV SIL: I would hope to help organise your sales exports if you consent to lower your Zeiton price./
249. 1 G MS SIL GOVERNOR: I can't. Sorry./
(SIL BECOMES ENRAGED)
- Q CHIEF SIL: Then my patience is exhausted and spent totally!
250. 3 H Chief into 2S with Gov. (THE CHIEF OFFICER, A FLORID OVERWEIGHT MAN IN HIS MID-FORTIES, ENTERS)/
CHIEF: The people are anxious for a decision on the new price of our product.
- GOVERNOR: Negotiations between ourselves and Galatron Mining is far from complete, the broadcast must be delayed.
251. 1 G MCU Gov CHIEF: Impossible. The rules must be obeyed by Governors as well as prisoners./
252. 3 H MS Chief GOVERNOR: What is the difference?/
253. 2 F MS Sil CHIEF: What point have you reached, gentlemen?/
254. 3 H MS Chief SIL: Stalemates. On contract, royalties, everything .../
255. 2 F MS Sil CHIEF: (TENTATIVELY) Surely a little movement regarding cost .../

256. 1 G
MS Gov
 Pan him to
 o/s 2S with
 Sil
 SIL: Already I have gone
 beyond my authority to meet
 the stubbornness of this
 Governor./

257. 3 H
MCU Gov.
 GOVERNOR: We must have an
 increase of price ... we must!
 SIL: I will wait ... perhaps
 the next Governor will be more
 sensible of reality./

258. 1 G
MCU Sil
 GOVERNOR: I am the Governor.
 You deal with me./

Pan him R &
 widen as he
 goes to end
 on MS Chief
 SIL: But tonight you must
 place yourself at the mercy
 of the votes of your people.
 Should they not agree with
 your stubborn stance ... you
 may be obliterated.
 (LAUGHS EERILY)

259. 2 F
MS Gov
 CHIEF: He is right, sir./

260. 1 G
MS Chief
 Pan him
 R to desk
 GOVERNOR: I am not afraid to
 die. My family have served and
 perished at the will of the
 people ... now if it is my turn,
 (SHRUGS FATALISTICALLY) so be it. /
 (SITS IN HIS CHAIR.
 ABOVE HIM THE HCD
 ACTIVATES.
 THE GOVERNOR GLANCES
 UP.
 FACES THE CAMERA
 RESOLUTELY)

261. 2 F
MS Gov

OUT:Tardis. Doc &
 Peri stalled in
 space.

115

CAM 3 POS H
CAM 2 POS H
CAM 1 POS H
CAM 4 POS E

8. INT. TARDIS. CONSOLE ROOM.

387. 2 H
2S
Peri & Rotar
Let Doc thru
shot
(ROTOR OSCILLATING,
THEN STOPPING.
THE DOCTOR FROWNS,
OPERATES CONTROLS.

o/ROTOR TO STOP/ NOTHING HAPPENS)

Doctor back into shot
THE DOCTOR: That's interesting ...
not to say arresting.

PERI: Where are we?

THE DOCTOR: Neither here nor there.

PERI: Doctor?

388. 1 H
2S
THE DOCTOR: Somewhere, /let's see ...

(TRIES CONTROLS AGAIN. NOTHING HAPPENS.

389. * H
c/a screen
THE DOCTOR
ACTIVATES
SCANNER.

Do at
end

IT SHOWS A CLUSTER OF GALAXIES WHICH
THE DOCTOR STUDIES) /

390. 1 H
2S a/b

Mm, stalled in the equivalent of a galactic layby ... see ...

3 Next

(POINTS AT SCREEN)

PERI: No.

THE DOCTOR: Between Cetes and Sculptor. Materialised into actual and temporal void.

(DOCTOR SHUTS THE SCREEN)

(THE DOCTOR TRIES CONTROLS AGAIN WITHOUT SUCCESS)

PERI: Why won't it move, Doctor?

THE DOCTOR: This is the one occurrence the Tardis cannot overcome. Like everything in the Universe, it cannot move without power/ or energy.

001.

3 H
Wide 2S

(SLUMPS HOPELESSLY)

PERI: But we can ... Doctor. Don't give up ... please!

Tighten as they both come f'wd

THE DOCTOR: (GLOOMILY) It's all right for you Peri ...

PERI: Me ... why is it OK for me?

THE DOCTOR: You have only one life ... you will age here in the Tardis then die ... me I will go on regenerating until all my lives are spent.

IN:TARDIS
power failure

- 1/21 -

CAM 3 POS J
CAM 1 POS H
CAM 2 POS G

C/L UNIT A
OUT

EPISODE 1

9. INT. GOVERNOR'S OFFICE.

262. 1 H
Wide 2S (GOVERNOR AT HIS DESK.
GLANCES UP AS CHIEF
AND GUARDS ENTER)

263. 2 G
MS Gov
CHIEF: I'm sorry, Sil refuses
to increase his offer ... /

GOVERNOR: In a few moments I have to
appear before Viewpop, propose
further austerities, food dole,
work-feed cuts ... they won't
accept it ... the vote against
me will be overwhelming.
(STOICALLY) We know what that
will do.

264. 3 J
MCU Chief (GLANCES UPWARDS) /

CHIEF: The Constitution
requires that Governors who
fail to please the majority
must suffer. / It is the price
of failure.

265. 2 G
MCU Gov

GOVERNOR: Even unto death. I
wish I had something to offer the
people of Varos ... something to
give them hope. /

266. 3 J
MS Chief

Pan him to
2S with Gov

(CHIEF BENDS TO SPEAK
QUIETLY)

267. 2 G
MS Gov
let Chief into
close 2S

CHIEF: Bend the truth a
little ... imply you expect
to squeeze a few million extra
credits out of the Galatron
negotiations ... / and if you
don't, well, fools have short
memories ...

268. 1 H
Bax + Tec into - 21 -
2-S

Q BAX /

269. 2 G
 MS Chief
 270. 1 H
 2S

(BAX, THE RECHNICIAN RESPONSIBLE FOR BROADCASTING ENTERS & ONE OTHER TECHNICIAN)

Widen as Bax moves to include the Gov.

BAX: You must make ready, sir.....

271. 2 G
 MCU Gov

GOVERNOR: Yes ... yes ...

(GOVERNORS SITS AT DESK. HE IS FIDGETY AND FEARFUL, OTHERS LEAVE HIM WITHIN THE CONFINES OF HIS OFFICE

272. 3 J
 CU Camera

GOVERNOR GLANCES AT THE HCD PANE ABOVE HIM. /

273. 2 G
 MS Gov.
 o/s camera

LIGHTS ON CAMERA GLOWS, GOVERNOR'S MANNER CHANGES NOTICABLY. /

HE LEANS TOWARDS CAMERA, SMILING WITH A SINCERE ASSUMPTION OF QUIET CONFIDENCE)

Good evening

OUT.PCC Sil threatens Chief

EPISODE 1

GOVERNOR'S SPEECH

STRETCHES OVER SC.9
SC.9A
SC.11

274.

2 G
MS Gov

/GOVERNOR: Good evening.....
How can such an offer be fair?
How can it be anything but derisory?
For centuries the Galatron
Mining Corporation has declared
rich dividends by exploiting our
labour. Now I say is the time to
steel ourselves for sacrifice to
gain what is ours by right.

As always I seek ways to market
the resources of our poor planet.
Seven credits per unit of Zeiton
ore mined is what I asked.

(HE LEANS TOWARDS CAMERA)

Viewers of Varos, I ask that we
agree to hold out for what is a
fair marketable resource - that
of Zeiton ore. Those who wish to
fight alongside me for a prosperous
tomorrow vote 'Yes' to a ten per
cent reduction of our food rations
... those who wish for full bellies
today and nothing to eat tomorrow
have the option to punch their
'No' button.

(GOVERNOR LEANS BACK)

For 10.C.C.
1/23
11.CELL
1/24
1/25

IN:Gov prepares to appear before Viewpop.

SCREENS
1. VT Gov's Speech
2. VHS Planet
3. Cams Caption
4. Micra
B/G Monitor Gov

10. INT. PRISON CONTROL CENTRE

(THIS ADJOINS GOVERNOR'S DOMAIN.

CHIEF AND SIL + BAX & TECHNICIANS

85. 2 D
2S Fav Sil

SIL: Decision when?

CHIEF: Soon ... soon ...

See Bax thru b/g
86. 1 D
MS Chief

SIL: Like this Governor we do not. Replace you must arrange most soon. That is what our secret payments to you are for. /

87. 2 D
a/b

CHIEF: My dear Sil, a little patience is all that is required. Trust me. /

SIL: Do you think he suspects the truth of matters.

CHIEF: No. He simply wants a better deal.

SIL: Maybe I should dispense with your payoffs, offer that and you up to him ...

88. 1 D
MCU Chief

CHIEF: You really mustn't threaten me/... you need me for what you hope to gain here. /

89. 2 D
a/b

SIL: If I do not succeed one way I favour another ... enough talk. I would wish to witness the suffering moments of this fool governorship.

OUT:Etta & Arak watch Gov & vote.

Track back with Sil Hold him MS

* c/a Screen



ON SCREEN
Gov's Speech

CAMERA 3 Position 6
CAMERA 2 Position 6

11. INT. CELL.

310. 2 9
2S + Screen (GOVERNOR ON SCREEN,
TALKING AND SMILING.)

ETTA AND ARAK
WATCHING WITH
THE VOTING
COMMUNICATION
BOX BEFORE THEM)

311. 3 9
2S GOVERNOR: As always I seek
ways to market the resources
of our poor planet. /

ARAK: (TO SCREEN) Blah blah ...
blah ... get to the point ...

ETTA: Shut your mouth.

GOVERNOR: Seven credits per
unit of Zelton ore mined is what
I asked ...

ARAK: (TO SCREEN) You won't get
it.

ETTA: One more yak out've you
Arak and you're down on my
viewstat report as a subvert.

ARAK: Entitled to an opinion ...

ETTA: Entitled to a vote is all.

312. 2 9
2S a/b ARAK: Know how I'll use that
then. /

(ON SCREEN GOVERNOR
LEANS TOWARDS
CAMERA)

313. 3 9
2S

Pan L with
Arak losing
Etta.

GOVERNOR: Viewers of Varos,
I ask that we agree to hold
out for what is a fair price
for our principal marketable
resource - that of Zeiton ore.
Those who wish to fight along-
side me for a prosperous
tomorrow vote 'Yes' to a ten
per cent reduction/of our
food rations ... those who wish
for full bellies today and
nothing to eat tomorrow have
the option to punch their
'No' button.

(GOVERNOR LEANS BACK.

Let Etta in
314. 2 9
2S

ARAK PUNCHES 'NO'
BUTTON. ETTA
NEUTRALISES HIS
VOTE BY VOTING
'YES')

IN:CELL
Arak & Etta
watch the Gov's
speech & vote

12. INT. GOVERNOR'S OFFICE.

do at end	275.	*2 G	-----	SCREEN SHOWING 'YES'
			CU Screen	633,156, 'NO' 987,627.
	276.	2 G	-----	
			MS Gov	GOVERNOR BRACES
				HIMSELF AS SCREEN
do at end	277.	*2 G	-----	THEN READS / GOVERNOR'S
			CU Screen	RECOMMENDATION
				DEAFEATED'.
	278.	2 G	-----	
			MCU Gov	ON THE GOVERNOR'S CHAIR
				METAL CONSTRAINTS
	279.	1 H	-----	
			CU Arm Clamps	AUTOMATICALLY
				STRAP ONTO HIS ARMS.
	280.	2 G	-----	
			CU Lights above	THE CELL DIMINISHING
			Gov	PROCESS STARTS.
			Pan down to	FROM THE HCD DEVICE,
			MS Gov.	RAYS OF RED AND
				GREED POUR DOWN ON
				THE HAPLESS GOVERNOR
				WHO CLENCHES HIS
				MUSCLES IN AN ATTEMPT
				TO RESIST THE PAIN
				OF THE BOMBARDMENT)

Q LIGHTS

OUT:Cell
Arak & Etta
watch Gov
& the HCD

EPISODE 1

12.A. INT.GOVERNOR'S OFFICE

(End of Scene)

281. 2 G /GOVERNOR:
 MS GOV (FROM THE HCD DEVICE RAYS
 OF RED AND GREEN POUR DOWN
 ON THE HAPLESS GOVERNOR WHO
 CLENCHES HIS MUSCLES IN AN
 ATTEMPT TO RESIST THE PAIN
 OF THE BOMBARDMENT) (THEN
 BOMBARDMENT CEASES)

For 13.CELL
 1/27
14.P.C.C.
 1/28

OUT: Cell
 Arak & Etta
 watch Gov
 & the HCD

ON SCREEN
Gov surviving
bombardment

CAMERA 3 POS G
CAMERA 2 POS G

13. INT. CELL.

315. 3 G
2S _____ (GOVERNOR FACE ON
SCREEN TRYING
TO CONTROL HIS AGONY.
ARAK EXCITED, STANDS)

ARAK: He's loosing. Go on, pour it
on and on! He's going ... yes, he's
snuffed it ...!

316. * 9
c/a screen _____ ETTA: No ... no! (COVERS HER
EYES) Has he?/

do at end (ON SCREEN BOMBARDMENT
CEASES.

GOVERNOR SLUMPS
AS THE RESTRAINT
CLAMPS RELEASE HIM) /

317. 3 G
2S a/b _____ /

ARAK: (TO SCREEN) Next time ...
next time for sure!

ETTA: He's strong. That's three
losin' votes in a row.

ARAK: Next vote will see him
blasted out for sure. No one's
ever taken four bashings from
that cell disintergrator thing.

Pan her R

318. 2 G
MS Arak _____ ETTA: I wish you'd leave him
alone .../

319. 3 G
MS Etta _____ ARAK: Why should I? He's the
worst Governor we've had since ...
since./

320. 2 G
a/b _____ ETTA: (QUIETLY) Since the last
one./

Cell. They watch Gov take bashing from the HCD.

CAM 5 POS CAPTION
CAM 3 POS D
CAM 2 POS D
CAM 1 POS D

SCREENS
1 - VT Jondar
2 - VHS Planet
3 - Cam 5 -Caption
4 - Micra
Colour Monitor -Jondar

14. INT. PRISON CONTROL CENTRE

90. 3 D
3S
Sil/Bax/Chief

(SIL AND CHIEF.
BAX AT CONTROLS
OF MONITORS BEHIND
THEM.
GUARDS ON DOOR)

SIL: Is the Governor no more?

BAX: He's survived ... just ...

SIL: (TO THE CHIEF) We must
arrange good riddance of this bad
Governor soon.

Tighten to
2S Chief/Sil

CHIEF: (SOOTHINGLY) He is weakened
by the Human Cell Disintegration.
Engage him in negotiation now
and you may gain advantage.

91. 2 D
2S Gov/Guard

SIL: We will see.

(DOOR OF GOVERNOR'S
QUARTERS OPENS.

GUARDS ALERT.
GOVERNOR SHAKEN
AND SWEATING STARES
OUT AT THEM)

GOVERNOR: Permission to leave
Governor's domain ...

92. 1 D
2S Sil/Chief

(CHIEF NODS TO
GUARDS.

93. 3 D
MS Gov
Let him fwd.

GOVERNOR JOINS
SIL AND CHIEF)

94. 2
2S Gov/Chief

95. 1 D CHIEF: (TO GOVERNOR) Congratulations
 MS Sil Sir you survived the vote./

96. 3 D SIL: Soon your death will be
 MS Gov apparent .../

(CACKLES WITH
 EERIE LAUGHTER)

You will see.

(GOVERNOR SWAYS
 WITH FATIGUE.

97. 2 D SIL SEES HIS
 3S CHANCE FOR ADVANTAGE)/
 Sil/Chief/
 Gov

Should we try again to reach
 agreement before I must communicate
 with my Executive Council?

GOVERNOR: (WEARILY) Later ...

SIL: Now or never.

GOVERNOR: Just give me a few moments.

SIL:(TO ATTENDANTS)Very well transport
me to the office of the Governor. I
find the 'G' forces of this Varos
size world quite excessive

(HIS ATTENDANTS
 LIFT HIM AND BEAR
 HIM TOWARDS GOVERNOR'S
 QUARTERS. /

98. 3 D
 2S
 Gov/Chief

GOVERNOR WIPES HIS
 HANDS OF PERSPIRATION)

GOVERNOR: I am so tired.

Let Chief in
 & hold 2S

CHIEF: I warned the people would
not accept yet more rationing cuts
for whatever reason ...

- Tighten GOVERNOR: This system of referendum, how much longer can I survive.
99. 2 D CHIEF: One more vote?/
MS Bax
100. 3 D BAX: Governor can I suggest Sir that you do something to please, to entertain to please the people, / Just to give yourself time to regain your strength.
2S Chief/Gov
- Let Bax into 3S
(POINTS AT MAIN MONITOR SCREEN WHICH SHOWS PRISONER FACING LASER GRILLE)
- Why not give them the life of the rebel Jondar ... it's his death or yours.
- GOVERNOR: It would have to be something different.
- Widen as Gov stands
BAX: I thought perhaps by laser obliteration, sir, by a concentrated build-up of power ... neutralise the 'Q' switch ... that way the Random Laser Emitter builds up to a giant pulse of light, an explosion of focused laser energy that will wipe the prisoner out of existence ...
- Let Gov out
GOVERNOR: We have never shown that style of dispatch...
- CHIEF: Too quick ... it would be over in a second, we wouldn't be able to sell so swift an execution.
101. 1 D BAX: It's the uncertainty ... no one knows quite when the power will blow ... we could maybe get ten minutes of tension/out of his apprehension and fear.
MS Gov
102. 3
2S Bax/Chief

CHIEF: It's novel, I suppose ...

103. 1 D
MS Gov

BAX: I'm sure the video of his execution would sell. (TO GOVERNOR) You said we must export or die. /

Let him
fwd
Bax into
2S

GOVERNOR: Yes I did. Very well, arrange it ... and Bax ...

BAX: Sir?

GOVERNOR: Thank you for the suggestion.

Let Gov/Chief
out

(BAX NODS.)

SPEAKS INTO
MICROPHONE ON HIS
CONSOLE)

104. 3 D
Bax +
screens

BAX: End random pulses ... conserve C/B, neutralise the 'Q' switch / activate viewer warning of imminent public execution.

s/i 'Execution'

(AS BAX OPERATES
SWITCHES ON MAIN
MONITOR ON SCREEN
THE WORD 'EXECUTION'
BEGINS TO FLASH)

OUT:Jondar watches
laser grille build.

CAM 5 POS D

15.A.INT.PRISON DOME.CORRIDOR (A)
JUNCTION

100.

5 D / (JONDAR FACING LASER
MS Jondar slumped GRILLE.
and waiting. GRILLE SUDDENLY GLOWING
STARTING TO BUILD UP
POWER.
HE REACTS FEARFULLY)

for 14.C.C.
1/28

IN:PCC. Bax suggests an execution.

CAM 1 POS D
CAM 5 POS D

EPISODE 1

15. INT. PRISION DOME. CORRIDOR(A)
JUNCTION.

- 101. 5 _____ (JONDAR FACING
 2S Jondar & RLBE LASER GRILLE.
- 102. * 1 _____ GRILLE SUDDENLY
 CU RLBE GLOWING, STARTING
 TO BUILD UP POWER.
- 103. 5 _____ HE REACTS FEARFULLY)
 CU Jondar

NOW: Do all shots in Prison
Dome area marked *

- (1) Shot 84 Scene 1
- (2) Shot 86 "
- (3) Shot 88 "
- (4) Snot 90 "
- (5) Shot 92 "
- (6) Shot 102 Scene 15

Tardis.Peri finds
Doc a manual.

CAM 3 POS H
CAM 2 POS H
CAM 1 POS H
CAM 4 POS E

16. INT. TARDIS CONSOLE ROOM.

392. 2 H
Deep 2S

Tighten as
Peri approaches

(THE DOCTOR SITTING
AGAINST A WALL
STARING MOROSELY AHEAD.

PERI ENTERS CARRYING
A THICK SERVICE
MANUAL)

PERI: (OFFERING IT TO DOCTOR)
Here, a little something to
stop you sighing like a steam
engine.

THE DOCTOR: What is it?

PERI: Service manual, I found
it propping open a vent in the
workshop.

THE DOCTOR: Oh, yes ... (TAKES
MANUAL) I started reading that once.

(TOSSES IT
LISTLESSLY ASIDE)

Crab R as
Peri goes L

PERI: Hey, won't that tell you
what's wrong with the Tardis?

THE DOCTOR: I know exactly what
category of disaster has
befallen us. /

393. 1 H
MCU Peri

394. 3 H
O/S 2S
Fav Doctor

PERI: The comparator? /

THE DOCTOR: No ... not this time.

(PICKS UP MANUAL)

I'll just confirm my diagnosis ...
(FEELS THE WEIGHT) Be something
to pass eternity with I
suppose ...

(OPENS MANUAL
TO READ) /

395.

1

MCU Peri

IN:Tardis. Peri finds
Doc a service manual.

CAM 2 POS C

EPISODE 1

17. INT. PRISON DOME. CORRIDOR (A)
JUNCTION.

104.

2 C
Car into CU

Pan to RLBE
area.

(GUARDS PATROL + CHIEF & MALDAK
CAR MOVING TOWARDS
JONDAR AND LASER
GRILLE.

JONDAR WATCHING
THEM APPREHENSIVELY)

OUT:Tardis. Peri gets
column to move.

18. INT. TARDIS CONSOLE ROOM.

396.

2 H
2S

(DOCTOR STILL READING
MANUAL.

PERI, FRUSTRATED,
PRESSES SWITCH ON
CONTROL PANEL.

Keep Peri
In 2S

THE ROTOR COLUMN
MOVES A LITTLE THEN
STOPS)

PERI: Doctor the column moved!

(THE DOCTOR
LOOKS UP)

THE DOCTOR: Some power must still
be filtering through to the
transitional elements ...

(LEAPS UP WITH
SUDDEN ENTHUSIASM)

which would mean ...

(LEAPS FRANTICALLY
THROUGH PAGES)

397.

1 H
2S

Where? ... Ah, yes ... yes ...
here ...

(THRUSTS MANUAL
AT PERI)

Don't lose the place ... and don't
give up hope ... not yet ...

PERI: (WRYLY) Yes, Doctor.

19.A.PRISON CONTROL CENTRE

105.

3 D
MS SIL

(SIL LISTENS TO GOVERNOR'S
SPEECH)

... 'The rebel Jondar although enduring his pre-execution ordeal well, must, nevertheless, suffer the fate of all who transgress the rules of our society. At 8 o'clock then, attend to your screens to witness what must befall all who oppose the reality of our just constitution.'

IN: Tardis. Peri gets column to move.

19. INT. GOVERNOR'S OFFICE.

282. 2 G
MS Gov
o/s TV cam

Zoom in to
MCU

GOVERNOR: I bow to ... the will of the Varos people on food rations ... another attempt will be made to obtain better terms for the mining of our resources. One other pronouncement ... as Governor I hold final say as to the appeal against sentence of death. The rebel, Jondar, although enduring his pre-execution ordeal well, must, nevertheless, suffer the fate of all who transgress the rules of our society. At 8 o'clock then, attend to your screens to witness what must befall all who oppose the reality of our just constitution.

282(a)

19A

**

NOW Repeat ** section as MCU Gov looking into camera 282(a)

NOW Do screen shots *
Shots

OUT: Doctor decides Tardis needs ore

IN:PCC Sil listens to Gov's speech.

CAM 1 POS A
CAM 2 POS A

19B. INT CELL

- 1. 1 A / (ARETA LOOKING UP AS RONDEL
MS Areta A PRISON GUARD ENTERS.
RONDEL IS FROWNING)
- 2. 2 A /
MS Rondel
- 3. 1 A RONDEL: The order for your
MCU Areta husband's execution has just been
received. /
- 4. 2 A ARETA: When is It ? /
MS Rondel
- 5. 1 A RONDEL: Soon. /
MCU Areta
- 6. 2 A ARETA: Jondar was your friend ... /
MCU Rondel
- 7. 1 A RONDEL: Before he rebelled
MCU Areta against orders ... /
- 8. 2 A ARETA: Curious to see how the
MS Rondel life of a guard has changed you. /
- 9. 1 A ARETA: Rondel/do you know what
MCU Areta he found/ ... what he saw ...
- 10. 2
MS Rondel
- 11. 1 A RONDEL:
MCU Areta No ... please ... /

ARETA: While the rest of us toil without hope ... the officer elite enjoy power and luxury.

RONDEL: Lies

Pan her R to
2S with Rondel

ARETA: Varos is what it always was - a prison planet. A colony for the criminally insane. The descendents of the original officers still rule, by fear, with the spectacle of death our only 'entertainment'. That is what Jondar saw, what he learn't. That's why they want to kill him.

RONDEL: I must leave ...

ARETA: Can't we make an attempt to save Jondar ... Rondel ... please !

(RONDEL TURNS AWAY)

Let him out

RONDEL: It is too late.

OUT:Tardis.Doc decides
Tardis needs ore found
on Varos.

IN:Rondel & Areta discuss Jondar's execution.

CAM 2 POS D
CAM 3 POS D
CAM 1 POS D

19C. COMMUNICATING CENTRE.

106. 2 D
2S Bax/Tech (BAX, CHIEF, QUILLAM
Pan Bax L ENTERING. BAX
STIFFENS TO ATTENTION.)
to 2S with Quillam

BAX: Sir.

(TO BAX)

QUILLAM: The idea for the random laser obliteration, did it come from you?

BAX: Yes, Mr Quillam...

(SLIGHT PAUSE)

107. 3 D
MS QUILLAM
QUILLAM: Well done...A new variation of execution is always welcome.

108. 1 D
MS Bax

109. 3
MS Quillam BAX: Thank you sir./

110. 1 D
MS Bax QUILLAM: I will bear you in mind when my rehabilitation section is reorganised./

/CLEAR CAM 1/

111. 2 D
2S BAX: Thank you sir, I would welcome a chance to work with you at prison research./

Track back with Quillam & 2S
QUILLAM: (TO CHIEF) What of the seditionist's women.. Does the governor require shots of her witnessing her husband's obliteration?

CHIEF: He didn't ask for them....

/1 NEXT/

Let Quillam out QUILLAM: No sense of theatre...

112. 1 CHIEF: Should I order it? /

MCU Quillam

QUILLAM: NO... No... I have other delights in mind for that lady...

OUT: Doctor decides
Tardis needs ore.

PERI: Doctor ... what is it?

THE DOCTOR: I'm afraid we may have problems that could be insoluble unless I can ... yes, we'll try ...

(PRESSES A SERIES OF SWITCHES.

THEN CROSSES HIS FINGERS.

THE COLUMN MOVES AND FLIGHT RESUMES)

PERI: It's working ...

THE DOCTOR: With the last vestiges of our emergency power booster ... enough for a limited flight but no more ... What depresses me most is that the transitional elements have lost their capacity to generate orbital energy and should ... must be replaced.

PERI: How long would that take?

THE DOCTOR: No time at all, if we can obtain enough Zeiton 7 to reline the trans/power system the Tardis will be like, well, as she was. No, it's not the fitting that will be a problem. It is a very rare element of the universe. It's to be found on only one planet. /

Pan Doc R
losing Peri

402. 1 H
MCU Peri

PERI: Let's make for there, then. /

403. 3 H
MCU Peri

THE DOCTOR: Mmm. (cont ...)

(THE DOCTOR PUNCHES
UP A FULL STATUS
REPORT THEN
PROJECTS A
CONSTELLATION CHART)

Pan Doctor
Right

THE DOCTOR: (cont) If we use the
emergency power unit to
temporarily bypass the failing
circuits we might just
reach the Planet of Varos in the
galaxy of Cetes. Problem is
when ... if we miss their mining
era we'd be stranded for evermore.

404. 1 MCU Doctor

PERI: Anything's better than
being stuck here ...

405. 3 ap

IN:Tardis. Doc decides
he needs ore.

CAM 1 POS A
CAM 2 POS A

20.A. INT.PRISON CELL

12. 1 A
MCU Areta (QUILLAM FACING ARETA, RONDEL
WATCHING FROM DOOR. QUILLAM
EXAMINES ARETA BY MOVING HER
HEAD FROM SIDE TO SIDE)
Quillams hand
in

QUILLAM: What is inside that
skull ... anger, fear?

13. 2 A ARETA: Hatred. /
MS QUILLAM

(see Rondel
b/g)

QUILLAM: But hatred of yourself
too ... /

14. 1
MCU ARETA

ARETA: That does that mean?

15. 2 A
MCU Quillam
take him to
2S with Areta

QUILLAM: We all have parts of our
mind that we feel unworthy, some
memory that makes us shudder and
squirm ... / I have devised a process
or transmutation that can focus on
the seeds of fear in your mind and
make them grow until your body, your
face, transform into that image in
your mind... / you may turn into
something quite interesting ...
A reptile, or something similar
perhaps ...

16. 1 A
2S Fav
Areta

ARETA: Or something truly loathsome
such as you. /

17. 2 A
MS Quillam
take him to
2S with Rondel

(QUILLAM STANDS AWAY)

QUILLAM: (TO RONDEL) Take her to
the rehabilitation unit.

Let Quillam out

18. 1 A
MCU Areta

RONDEL: Sir. /

19. 2 A
MS Rondel
Let him out

(QUILLAM LEAVES. RONDEL
APPROACHES ARETA)

OUT:Corr.Chief
reads notice of
execution to
Jondar.

IN: Tardis. Doc decides they need ore. - 1/41 -

CAM 1 POS D
CAM 2 POS C
CAM 3 POS C

EPISODE 1

21. INT. PRISON DOME. CORRIDOR JUCTION. (A)

105. 3 ^C
MS Jondar (JONDAR FACING RLBE.
CHIEF OFFICER
READING NOTICE OF EXECUTION TO PRISONER.
GUARDS WITH CHIEF AND A PATROL CAR BEHIND)

Pull out to group shot
CHIEF: For sedition, thought rebellion and incitement of other rebels to organise, to unionise and to terrorise the work force of Varos, the vote of the people was for your death to take place by laser obliteration.

JONDAR: The Governor was to consider my appeal.

106. 1 ^D
MS Chief CHIEF: Our Governor bows to the will of his people. / As System Arbiter and Chief Officer I confirm that conditions of our constitution have been complied with. I therefore permit the execution to proceed. /

107. 3 ^C
MCU Jondar

108. 1 ^D
MS Chief JONDAR: And when will it be? /

109. 3 ^C
Chief turns into 2S with Maldak (see Jondar b/g)
CHIEF: At 8 o'clock. (SMILES) You have ample time to compose yourself for eternity, all of five short minutes. / (cont...)

38

CAM 1 POS D
CAM 3 POS C

21.A.INT.PRISON DOME.CORR.JUNCTION(A)

114. 1 D / Intercut between Jondar waiting
CU RLBE / nervously and RLBE getting up
C / steam.
115. 3 /
MCU Jondar

For Gov.O.25
1/47

(CHIEF TURNS AWAY,
POSTS ONE GUARD.
TAKES HIM ASIDE)

CHIEF: (cont) It isn't exactly certain when obliteration will take place. Stand clear of the execution site ... You have your anti-hallucination helmet?

MALDAK Yes, sir.

CHIEF: Switched on?

MALDAK: Sir.

CHIEF: I would't wish one of my Guards to succumb to the phantoms of the punishment dome ... not with all of Varos watching.

MALDAK: No, sir ...

(CHIEF TURNS AWAY.

PATROL CAR WITHDRAWS.

MALDAK CHECKS HELMET SWITCH, BACKS AWAY SEVERAL PACES, FIDDLES WITH HIS BEAM GUN ON HIS BELT THEN WATCHES JONDAR AND THE RLBE WHICH IS STARTING TO BUILD UP TOWARDS A MAXIMUM EMISSION. AS IT DOES SO THE SOUNDS OF TARDIS MATERIALISATION BEGIN TO BE HEARD BEHIND MALDAK.

110.

2 C

Guard around
corner to MS

HE TURNS, LOOKING
FOR SOURCE OF SOUND.

On 2

- 1/43 -

111.	{	2	_____	WE SEE THE TARDIS
			Corner	MATERIALISE FULLY
112.	{	2	_____	AROUND CORNER FROM
*Locked off shots			Tardis in corner	WHERE MALDAK WAS STANDING.
113.		2	_____	MALDAK APPEARS,
			C MS Guard	SEES TARDIS. WORRIEDLY TRIES TO ADJUST HIS HELMET SWITCH)

* Do locked off shots here.

Shot 111.
112.

OUT: Peri & Doc decide where they are & Maldak fires.

22. INT. TARDIS. CONSOLE ROOM.

406. 1 H
2S

(PERI GESTURES AT
SCANNER SCREEN
WHICH SHOWS A
WALL WITH EMPTY
CHAINS HANGING)

PERI: Are we back in the middle
ages, Doctor.

THE DOCTOR: No ... the latter
half of the 23rd century. Ah,
who's this come to welcome us?

(MALDAK APPEARS ON
SCANNER SCREEN.
HE LEVELS ENERGY
WEAPON AND FIRES
AT TARDIS)

CAM 5 POS D

23.A. INT.PRISON DOME CORRIDOR (A)

(beginning of scene)

116. 5 D
 Empty screen then
 Maldak steps into
 it, looks & fires.

(MALDAK'S GUN BEAMS
GLANCING OFF TARDIS.)

For 22.Tardis
1/44

IN:Tardis. Maldak appears on monitor.

- 1/45 -

CAM 2 POS C
CAM 3 POS C

EPISODE 1

23. INT. PRISON DOME. CORRIDOR. (A)

- 117. 2 C
 MLS
 Maldak MALDAK'S GUN BEAMS
 GLANCING OFF TARDIS.
- 118. 3 C
 Side of
 Tardis MALDAK LOWERS GUN
 SHAKES HIS HEAD
 FROM SIDE TO SIDE.
 SPEAKS INTO A
 COMMUNICATIONS MICRO-
 PHONE ON HIS UNIFORM)
- 119. 2 C
 MS Maldak
 MALDAK Guard Maldak 23, report
 of fault on helmet hallucin
 filter ... am experiencing
 sensory distortion ...
 permission to withdraw ...

CHIEF OFFICER (CRACKLE) Stay-
until-after-execution!

- 120. 3 MALDAK (INTO INTERCOM UNIT)
 MS Maldak Understood./
 Pan him back
 to RLBE area (TURNS HIS BACK
 ON TARDIS AND
 RESUMES HIS
 WATCH ON PRISONER)

OUT: Tardis. Doc & Peri decide to explore

24. INT. TARDIS. CONSOLE ROOM.

407.

3 H
2S

PERI: Artificial atmosphere -
enclosed underground ...
breathable ...

THE DOCTOR: But distorted
readings from a nearby power
source.

(CHECKING INSTRUMENT
PANEL)

Tighten as
Doctor comes
Left.

PERI: What is this place ...
why did that man in uniform
fire at us then turn away as
if we didn't exist?

Let them out.

THE DOCTOR: Let's go and ask him.

IN:Tardis. Peri & Doctor decide to explore.

- 1/47 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

C/L UNIT A
IN

25. INT. GOVERNOR'S OFFICE.

- 283. -----(GOVERNOR, SIL AND
CU Screen CHIEF WATCHING
WALL SCREEN INTENTLY
- 284. 1 G AS CLOSE UPS OF
MS Chief LASER GRILLE AND
Pan along Sil PRISONER ALTERNATE
& Gov TOGETHER WITH A
SUPER-IMPOSED
CLOCK THAT MOVES
ONTO TWO MINUTES
TO EIGHT O'CLOCK.
- 285. 3 H BURSTS
Let Bax into
2S with Chief IN)

Q BAX

BAX Sir ... Chief, there's something wrong ...

CHIEF: Be quiet ... attend to your function.

- 286. 2 F BAX But /...
MCU Sil

- 287. 3 H SIL: Silence. Execution is
a/b apparent! /
Let Bax out

- 288. -----(SUPERIMPOSED CLOCK
CU Screen SHOWS ONE MINUTE
TO EIGHT.

- 289. 3 H SIL SUDDENLY CACKLES
2S Sil/Chief WITH LAUGHTER)

- 290. 1 G GOVERNOR: What is it?
MS Governor

- 291. 3 H
a/b
- 292. 1 G SIL: This is most wonderful
MS Gov. entertainment! /

OUT:PCC.Doc & Peri interrupt execution

IN:Gov.O. They wait for execution to begin.

CAM 1 POS E
CAM 2 POS C
CAM 4 POS B
CAM 3 POS D

EPISODE 1

26. INT. PRISON DOME, CORRIDOR JUNCTION.(A)

121. 2 C
2S Jondar/Maldak MALDAK BACK
WATCHING JONDAR.

M. turns into
shot. THE DOCTOR AND PERI
THEN APPEARING
AND CREEPING UP ON
GUARD WHO AT THE
LAST MINUTE TURNS
AND LEVELS HIS
GUN AT THEM)

122. 4 D
2S Doc/Peri
into 2S

THE DOCTOR: Hello ...

123. 1 E
MS Maldak PERI: Hi ! /
(NODS TOWARDS JONDAR &
GLOWING GRILLE)/

124. 4 B
a/b Not interrupting anything? /

125. 1 E
a/b

MALDAK: I know how this place
works. I know you are but a
product of my mind/... I choose
to resist you ... to know that
you cannot exist.

126. 4 B
a/b Let them fwd

127. 2 C
3S

THE DOCTOR: Quite right. /

MALDAK: ~~Control~~, control, my anti-
hallucin switch is suffering
malfunction ...

THE DOCTOR: That's what we've come to fix, right Peri?

3 NEXT

PERI: Sure.

THE DOCTOR: (TO MALDAK) Give me the switch ... c'mon, at once!

42

(MALDAK REACHES FOR
HELMET INVOLUNTARILY.

THE DOCTOR GRABS
FOR GUN.

Push in with
them

THEY STRUGGLE
TOWARDS GRILLE AND
JONDAR, WHO MANAGES
TO STRIKE MALDAK
UNCONSCIOUS WITH A
BLOW TO THE BACK
OF THE NECK BY
MEANS OF HIS
CHAINED WRISTS)

128. 3 D
4S

OUT:Cell. Arak
enjoys action.

CAM 3 POS D

26.A. INT.PRISON DOME.CORRIDOR JUNCTION(A)

(end of scene)

(MALDAK REACHES FOR HELMET
INVOLUNTARILY.

THE DOCTOR GRABS FOR GUN.

129. 3 D
End of fight with
Maldak & Doctor

THEY STRUGGLE TOWARDS
GRILLE AND JONDAR, WHO
MANAGES TO STRIKE MALDAK
UNCONSCIOUS WITH A BLOW
TO THE BACK OF THE NECK
BY MEANS OF HIS CHAINED
WRISTS)

For:27.CELL
1/50
28.GOV.O.
1/51

IN:Cell
Arak & Etta
enjoy action

- 1/51 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

EPISODE 1
28. INT. GOVERNOR'S OFFICE.

293. 1 G
MS Sil (CONFUSION OF DOCTOR'S RESCUE ON SCREEN.
SIL SCREAMS WITH RAGE AND FRUSTRATION)

294. 2 F
MS Gov SIL: (TO GOVERNOR) Is this planned?
GOVERNOR: Certainly not.
(TO CHIEF)

295. 3 H
MS Chief What's happened?
CHIEF: I'll alert the IR Squad immediately.

Q BAX

Bax into 2S (BAX ENTERS)
296. 2 F
MS Gov BAX: Sir, there's another group in the punishment dome. /
(GOVERNOR TRIES TO SHAKE OFF HIS LETHARGY)

GOVERNOR: Rebels?
BAX: I don't know.
Let him rise GOVERNOR: We must ... must act ...

297. 1 G
MS Sil (SHAKES HIS HEAD) /

298. 2 F SIL: They must be apprehended, sentenced, executed, all of them! /
MS Gov.
299. 3 H GOVERNOR: (TO CHIEF) Attend to it, /
3S
Sil/Chief/Bax
(CHIEF LEAVES)
Let Chief & Bax out
300. 1 G SIL: My company is only interested in stable situations, Governor ... /
2S Gov/Sil
Fav. Gov
- GOVERNOR: Varos has been stable for more than two hundred years.
- SIL: See you remain so or a most unfavourable report I will give.
- GOVERNOR: Yes, yes.
- (GOVERNOR SWAYS WITH TIREDNESS)
- Let attendant in
- SIL: (TO ATTENDANT) Help him ...
301. 3 H (GOVERNOR IS HELPED TO HIS CHAIR) /
Pan Gov to chair
MCU Sil
302. 1 G (TO GOVERNOR) Now, my dear friend, what is good price for your Zeiton Seven Ore? /
MCU Gov.
- GOVERNOR: Seven ... credits ... to ... I'm ... so ...
303. 3 H (SLUMPS UNCONSCIOUS SIL LAUGHS)
MCU Sil

1 NEXT

SIL: (SCORNFULLY TO ATTENDANTS)
Seven credits a unit, when the
engineers of every known solar
system cry out for his product
to drive their space-time craft.
A planet of fools who don't
realise their luck and do not
deserve to. /

30:4 1 G
 2S Gov & Attend.

(TO ATTENDANTS)

30 5 3 H
 MS Sil

Return to our craft, /alert
the Council to have a colonising
force sent to this sector.

Push round &
in to CU Sil

(ATTENDANT LEAVES)

When I control this planet I
will possess the means of
power throughout this entire
galaxy and perhaps for all others
beyond!

OUT:29 Prison
Dome. Doc. frees
Jondar.

CAM 1 POS D
CAM 2 POS C
CAM 4 POS C

EPISODE 1

29. INT. PRISON DOME. JUNCTION OF CORRIDORS. (A)

130. 2 C
 3S
 Doc/Peri/Jondar (THE DOCTOR EXAMINING
 RLBE WIRING INTENTLY.
 THROWS 'Q' SWITCH OFF)
- JONDAR: Help me ... whoever
 you are, quickly ...
131. 1 D (STRAINS AGAINST
 MS Doctor CHAINS. /
 THE DOCTOR HAS AN
 IDEA)
132. 2 C THE DOCTOR: Peri ... pull him away
 2S from the wall/...
 Peri/Jondar
 PERI: Like this?
- (PERI PULLS JONDAR
 SO THAT HIS CHAINS
 BECOME TAUT)
133. 1 D THE DOCTOR: Stay there ... like
 a/b that ... yes ... still/... hold ...
Do 134. * 2 C close your eyes, wish for luck,
separately c/u webbing here we go ...! /
 burn apart
135. 2 C (FLICKS SWITCH AND
 2S Peri/Jondar AIMS A BEAM AT
 CHAIN THEN FLICKS
136. 1 C BEAM OFF ONCE CHAIN
 a/b IS BURNED APART.
 THE DOCTOR: Now the other one.
- Do 137. * 2 C AT THE TARDIS A RETRIEVAL
separately SQUAD CAR ARRIVES. /
138. 2 C
 3S (THE DOCTOR AND
 COMPANY DO NOT
 HEAR IT)

JONDAR: Who are you?

(THE DOCTOR FREEING
JONDAR FROM CHAINS)

Track back
with them

THE DOCTOR: Let's get back to
my Tardis ... I'll explain
there ...

(TAKES A STEP IN
THAT DIRECTION THEN
STOPS AS PATROL CAR
TURNS CORNER)

139.

2 C

Their POV - guards
* Do at end

PERI: Doctor! (POINTS AT CAR)

THE DOCTOR: But then again
retreat elsewhere might be a
more viable idea ...

(THEY RUN BACK
TO THE LASER DEVICE)

Push in with
them

PERI: They're too close.
Doctor ...!

THE DOCTOR: Wait ... help me ...
pull ... this round ...

(THEY HAUL THE RLBE
GRILLE AROUND TO FACE
THE ONCOMING CAR.

THE DOCTOR ADJUSTS
'Q' SWITCH SO THAT
RANDOM LASER BEAMS SHOOT
TOWARDS GUARDS.

Let them out of shot

140.

4 C

3S

Pan them R

REALISING THEY ARE
CUT OFF FROM THE
TARDIS, THE DOCTOR
SIGNALS THAT THEY
SHOULD RETREAT DOWN
CORRIDOR INTO THE GLOOM
OF THE PRISON INTERIOR.

141.

2 C

*Guard into MS

AS ONE GUARD
ADVANCES BEFORE
THE REST HE IS
OBLITERATED BY A
FORCE BEAM)

Now do * Shots

No.134 Car arriving
No.137 POV of guards at Tardis
No.139 Guard around corner being hit by laser beam
No.141 Guard to MS

OUT:PCC. Chief
gives orders to
kill.

N:Doctor frees Jondar from his chains.

- 1/57 -

No Screens seen

CAM 3 POS D

30. INT. PRISON CONTROL CENTRE

113. 3 D
2S Chief/Bax

(CHIEF ON VIDEO
LINK TO PRISON
CONTROL) BAX + TECHNICIANS

CHIEF: Kill laser connection!

OUT:Guard's patrol car pursues Doctor.

IN:PCC.Chief gives orders to kill.

CAM 2 POS C
CAM 4 POS C

EPISODE 1

31.INT.PRISON DOME. CORRIDOR. (A)

142.	<u>4 C</u> Car & Guards	
	+ laser beam G/O	(GUARD PATROL CAR NEARBY TARDIS.
	Pan Guards R then back to car.	LASER BEAMS FROM GRILLE SNAP OUT.
143.	<u>2 C</u> Guards at Car	GUARD PATROL CAR TRAVELS DOWN CORRIDOR IN PURSUIT OF THE DOCTOR)
	Pan R. with car	

STRIKE TARDIS

OUT:Arak watches car chase Doctor.

32. INT. CELL.

322. 2 9
 25 (ARAK STARING AT
 VIDEO SCREEN WITH
 EXCITEMENT AS CAR
 PURSUES THE
 DOCTOR, FIRING
 ENERGY WEAPONS
 THAT THROW BARS
 OF FORCE THAT
 ILLUMINATE THE
 GLOOMY CORRIDORS)

ARAK: Run come on.

N:Cell. Arak watches
Car persue Doctor.

CAM 3 POS B

EPISODE 1

33. INT. PRISON CORRIDOR. (B)

25. 3 B E

Let Doctor
Jondar Peri
into 3S

(JONDAR LEANING
EXHAUSTED AGAINST
WALL.

THE DOCTOR COMES
BACK TO JOIN HIM)

DOC: We've run into a dead
end ...

JONDAR: No matter ... I can't
go on much further.

PERI: Nor me ...

(THE DOCTOR LOOKING
UP AT A CAMERA
THAT IS GLOWING
ABOVE)

Do at
end

26. *

POV Camera

THE DOCTOR: What is this
place?

JONDAR: An ordinary prison
once ... (LISTENS) There's
a patrol car coming.

(LIFTS CHAINS ON
HIS WRISTS)

Sorry
I thought there was an escape
cell down here ...

THE DOCTOR: Let's try and
create a little difficulty for
our uniformed friends should
we ...

(THE DOCTOR TRACES
POWER CABLE ON
T.V. SCANNER,
SCOOPS OUT A HOLLOW
BEHIND CABLE,
INSERTS JONDAR'S
CHAIN THROUGH
BEHIND CABLE)

JONDAR: Why should you want
to help me?

THE DOCTOR: You're the only
one we've encountered who
hasn't tried to destroy us.
Now, pull ... pull!

(THEY PULL CABLE
CLEAR, CAMERA
FALLS AND SMASHES.

SPARKS OF POWER
FLARE.

27.
(set up
seperately)

CU Junction box
sparks etc

THE DOCTOR LIFTS
CABLE AND CONNECTS
IT TO MONORAIL
TRACTION BOX.

SYSTEM SHORTS,
LIGHTS GO OUT)

OUT. Corr. Guards
halted by power
failure.

Now Do Spy Camera
Junction Box Sparks

IN:P.CORR. DOCTOR
JONDAR PERI CONTIN
ESCAPE.

EPIISODE 1

CAM 1 POS A

34. INT. ADJOINING CORRIDOR. (C)

77. 1 WS A _____ / (GUARDS CAR HALTED
BY POWER FAILURE.

Q.LIGHTING
CHANGE

THEY LIGHT BATTERY
TORCHES AND
CAUTIOUSLY CLIMB
OUT AND ADVANCE
AWAY FROM CAR)

Let them out

PC. Chief wants
emergency lighting.

IN: Guards car is halted by power failure.

- 1/63 -

NO Screens Seen

Cam 3 POS D

35. INT. PRISON CONTROL CENTRE

114. 3 D
Chief into 2S with Bax (CHIEF AND BAX. + TECHNICIANS
SCREENS DARK)

CHIEF: Where's that emergency lighting ...?

OUT: Areta's arm beckons.

IN:PCC Chief wants
emergency lighting.

- 1/64 -

64

CAM 3 POS E

36. INT. PRISON CORRIDOR. (B) at end (D)

179.

3 E
3S

(THE DOCTOR, JONDAR
AND PERI LOOKING
UP AS LIGHTING
FLICKERS ON AND
OFF.

JONDAR FEELS ALONG
WALLS SEARCHING
FOR A CONCEALED
ENTRANCE)

Track in
with them

180.

(Do at end)

POV - end of corridor

(THE DOCTOR LOOKS
ABOUT HIM THEN A
WALL SLIDES OPEN
BEHIND HIM.

A WOMAN'S ARM
TOUCHES DOCTOR
AND BECKONS THEM
INSIDE)

THE DOCTOR: Well, if you
insist.

Pause. Reposition
Camera 3

(THEY GO THROUGH
THE ENTRANCE, WALL
SLIDES CLOSED
BEHIND THEM)

181.

3 E
LS Corridor

Just see 3 disappear then
car into shot.

OUT: NEXT
SCENE

- 64 -

CAM 3 POS E
CAM 4 POS D

Shot continues
from previous scene

57. INT. PRISON CORRIDOR. (B)

182. 3 E
LS Corridor (LIGHTS FLICKER
ON AGAIN AS GUARDS
TURN CORNER ONLY
TO FIND THE AREA
EMPTY.)
183. 4 D
Car with
light flashing THEY PAUSE IN
PUZZLEMENT.
184. -----
C/A 5S Doc etc from THEN START TO
Sc.38 TRAVEL DOWN
CORRIDOR, GUNS
AT THE READY)
185. 3 E
Car comes back
down corridor

Now do shot *
POV corridor

(5)

C/A to be used in
Scene 37

CAM 1 POS F
CAM 2 POS E
CAM 4 POS D
CAM 3 POS E

186. 1 F
 CU Doc pan along
 all the faces. 38. INT. DISUSED CORRIDOR. (D)

187. 1 F
 5S (OTHER SIDE OF
 WALL PANEL.

 ARETA AND JONDAR
 EMBRACE BRIEFLY)

ARETA: (TO JONDAR) I thought
we'd lost you ... they set up
your execution so quickly we
couldn't stage even an attempt
at a rescue ...

JONDAR: I thought ... (INDICATES
THE DOCTOR) he was sent by
you ...

188. 2 E ARETA: No ... /
 2S Doctor &
 Peri (JONDAR, FUZZLED,
 TURNS TO THE DOCTOR
 ENQUIRINGLY)

THE DOCTOR: I will explain ...
but I would sooner leave
whatever this place is first
to return to the safety of my
Tardis ...

189. 1 F THE DOCTOR: Ship. /
 3S Jondar/areta
 Rondel JONDAR: Spaceship? /

190. 2 E
 a/b PERI: Something like that ...

191. 1 F
 a/b

(RONDEL, WHO IS DRESSED
IN A GUARD'S UNIFORM,
JOINS THEM)

ARETA: Rondel has agreed to
help us escape through the
guards entrance.

RONDEL: We musn't wait, I
must report for guard duty
soon. I will show you where
to hide and will try to lead
you out later. /

192. 2 E
 MS Doctor

THE DOCTOR: I'd still like to
know what this place is. /

193. 1
 3S
 Jondar/Areta/
 Rondel

JONDAR: It's where the innocent
are tortured while the
population gloats at our
efforts to survive.

RONDEL: Not all enjoy some
of us seek to help.

ARETA: But for every Rondel
there are a thousand Varosians
who sit alumped before their
wall screens deadended by
overwork, starvation ... /

194. 2 E
 MS Doctor

THE DOCTOR: Starvation. But you
have precious mineral deposits ...
Zeiton Seven ... /

195. 1 F
 2S Jondar/areta

2 NEXT

ON 1

196. 2 E JONDAR: That stuff ... who
wants it? /
 2S Doc/Peri

197. 1 F THE DOCTOR: (THOUGHTFULLY) I
wouldn't say no to a little ... /
 5S

RONDEL: We must go ...

198. 4 D (CAUTIOUSLY RONDEL
STARTS TO SLIDE
BACK PANEL IN
WALL GLANCING UP
AND DOWN CORRIDOR.
 Rondel into
 MS
 Pan to end of
 corridor

do at end *199. 3 E HE MOTIONS TO
OTHERS AND LEADS
THEM FROM CORRIDOR
JUST AS A PATROL
CAR TURNS THE CORNER,
GUARDS IN CAR SEE
RONDEL AND THE
OTHERS JUST ABOUT
TO ENTER THE CORRIDOR.
 MS Rondel

200. 4 D TO ENTER THE CORRIDOR.
 Car

Guard fires GUNS FIRE FROM
PATROL CAR.

do at end 201.* 3 E RONDEL FALLS.
 Rondel is hit
 & falls others
 hurry back

202. 1 F OTHERS HURRY BACK
THROUGH GAP IN WALL
AND RUN AWAY ALONG
DISUSED CORRIDOR.
 4S thru shot AFTER A MOMENT
GUARDS FOLLOW)

OUT:CELL. Arak &
 Etta enjoy chase.

73

CAM 2 POS 9

39. INT. CELL.

323. 29
2S _____ (ARAK AND ETTA
WATCHING THE
DOCTOR'S PARTY
BEING CHASED BY
GUARDS)

ARAK: (TO SCREEN)Great they're
getting away.

ETTA: But wait till they meet the
guards at the end of the tunnel.

ARAK: No they're alright. This
batch of rebos are good.

ETTA: I like the one in the funny
clothes.

IN:Cell. Etta & Arak watch car chase.

CAM 3 POS A
CAM 1 POS C

EPISODE 1

40. INT. CORRIDOR JUNCTION. (E)

51. 1 C C
Let them into
4S
See Car pass b/g

(THE DOCTOR, PERI,
JONDAR AND ARETA
PRESSED UP AGAINST
A WALL IN AN ALCOVE.

PATROL CAR LIGHTS
SWEEPING BY.

THEY RELAX)

THE DOCTOR: (TO JONDAR) The
cameras ... the one I destroyed
... they feed pictures from
here into every home?

52. 3 A
2S Jondar/Areta

JONDAR: The whole dome is
wired ... areas of ingenious
danger lurk round every
corner/... you can die in
so many varied and spectacular
ways.

53. 1 C
4S

ARETA: The cruellest thing
is that there is supposed to
be a safe route ... leading
towards an exit ... freedom/
...

THE DOCTOR: If we can get back
to my Tardis we can escape
from here much more easily ...

JONDAR: How?

54. 3 A
a/b

PERI: Find our way back and
The Doctor will be delighted
to demonstrate./

ARETA: (TO JONDAR) Do you
know where we are?

1 NEXT

- JONDAR: Near the purple zone
... adjoining the interrogation
and execution area ...
55. 1 C
MS Doc. ARETA: Is there another way
back to this ship. /
56. 3 A
2S Jondar/Areta THE DOCTOR: Tardis ... /
- ARETA: (TO JONDAR) Is there?
- JONDAR: Not without trans-
versing the purple zone ...
57. 1 C
2S Doc/Peri ARETA: (SHIVERS) Then we're
trapped. Good as dead. /
- THE DOCTOR: Not yet. Come
on, let's see what this
purple patch entails.
(MOVES AWAY) /
58. 3 A
4S Let Doc. out JONDAR: (TO PERI) Is he sane,
this Doctor?
- PERI: Sometimes.
- Pause Cam 3 to reposition

59. 3
MS Doc THE DOCTOR: (CALLING BACK)
Peri, this is no time for
casual conversation.
- Let others
into 4S PERI: Coming ...
- THE DOCTOR: Let's go through
... quickly ... quickly, the
Guards must return soon ...!
- JONDAR: All right. We'll
try ...

(JONDAR TAKES
ARETA'S HAND.

Let them out R

ALL FOUR WALK
ALONG A CORRIDOR

OUT: CELL. Etta & Arak
watch party make way
to purple zone.

CEL: Arak & Etta
enjoy the chase.

40.INT.CORRIDOR JUNCTION (E)

(end of scene)

(JONDAR TAKES ARETA'S
HAND.)

149.

3 F
They come into
4S

ALL FOUR WALK ALONG
A CORRIDOR THAT CHANGES
TO A PURPLE LIGHT AS
THEY ENTER)

OUT: Cell. Arak & Etta
watch them go to Purp.
Zone.

CAM 3 POS F

A
40. INT. CORRIDOR JUNCTION (E)

(end of scene)

(JONDAR TAKES ARETA'S HAND)

150.

3 F

LS Corridor with
all 4 in shot.

ALL FOUR WALK ALONG A
CORRIDOR THAT CHANGES TO
A PURPLE LIGHT AS THEY ENTER)

For 41. CELL
1/73



41. INT. CELL.

324.

29
25

(ARAK STARING AT
SCREEN AS THE DOCTOR
AND OTHERS WALK
INTO PURPLE ZONE)

ARAK: I like this section ...
(CHORTLES) Wonder if they know
what's waitin'?

ETTA: This'll sort them out ...

ARAK: Yeh, pity, they were doin'
well.

CELL. Arak & Etta watch party go to purple zone.

- 1/74 -

CAM 3 POS F

EPISODE 1

42. INT. PURPLE ZONE. (F)

151. 3 4S (THE DOCTOR, JONDAR, PERI AND ARETA WALKING.)

SUDDENLY THE SOUND OF FEARSOME BUZZING SOUNDS BEARS DOWN UPON THEM.

THEY COWER BACK AGAINST THE WALL.

 152. POV SHOW AS THEIR POV
 down corridor THE SIGHT OF A
 HUGE FEARSOME INSECT.

PERI SCREAMS AS IT FILLS THE SCREENS)

NB: Giant Fly to be put on at G/O

OUT.Cell.Arka & Etta enjoy the encounter with insect.

43. INT. CELL.

325. 2 9
 MS Arak (ARAK AND ETTA
 CRYING WITH LAUGHTER
 BEFORE THEIR SCREEN.
 POINTING AT THE DOCTOR
 AND OTHERS ON SCREEN)

Pan to MS Etta

IN:CELL. Etta & Arak enjoy the encounter with insect.

CAM 4 POS D
CAM 3 POS F

44. IN. PURPLE ZONE. (F)

153. ----- (PERI, ARETA AND
POV a/b JONDAR FLATTENED
----- AGAINST WALL.
154. 3 F
CU Areta FEARSOME BUZZ GROWING
LOUDER.

WIDE-EYED AND
TRANSFIXED WITH FEAR
THEY STARE AHEAD.

THE DOCTOR TOO IS
MESMERISED BUT HE
FINALLY FORCES HIS
EYES TO CLOSE)

THE DOCTOR: Yes, that's it, of course! Close your eyes. Close ... close them!

PERI: I can't.

CAM 3 Adjust

155. 3 F
4S ----- (THE DOCTOR, EYES
CLOSED, FEELS FOR
HER FACE.

FINDS IT, COVERS
HER EYES)

THE DOCTOR: Close your eyes all of you, keep them shut tight!
(cont ...)

4 NEXT

- 1/77 -

(JONDAR FORCES HIS EYES TO CLOSE AND COVERS ARETA IN THE SAME WAY AS THE DOCTOR)

156.	4	D	Let them out	THE DOCTOR: (cont) All join hands ... now walk slowly, its just an illusion. Keep your eyes closed.
		4S	as they walk away	(THEY GROPE THEIR WAY FORWARD OUT OF THE PURPLE ZONE)

OUTPCC They watch Doc. lead party to safety.

44.A.PURPLE ZONE (F)

(end of scene)

157. 4 D
4S as they walk
towards us. (THEY GROPE THEIR
WAY FORWARD OUT OF THE
PURPLE ZONE)

For:45.C.C.
1/78

IN: They make their way out of Purple zone.

- 1/78 -

CAM 2 POS D
CAM 3 POS D

SCREENS

- 1. - Dr in Purple Zone
 - 2. - VHS - Planet
 - 3. - Cam 5 -Caption
 - 4. - Micra
- Colour Monitor -VT Dr.etc

45. INT. PRISON CONTROL CENTRE

115. 2 D
c/a Screen Bank & Tech

(SIL, CHIEF AND BAX WATCHING MAIN MONITOR SCREEN AS THE DOCTOR LEADS OTHERS TO SAFETY)

116. 3 D
3S

SIL: He's not a fool, your intruder ...

BAX: Perhaps just lucky ...

CHIEF: Or he has received information on how the Dome works... there was a Guard helping them.

BAX: The Prison contains many devices, no one could know or survive them all.

SIL: They do not act or seem like Varosians. They could be from a rival company, the AMORB Prospect Division. I would want the strangers removed for questioning.

CHIEF: Get me a line to Internal Prison Control ...

BAX: Yes, Chief.

Let Bax out

SIL: Then check on that object found near the execution chamber. Have it brought here at once.

OUT: They encounter 2 hugh eyes.

56

IN:Prison Dome Corr.
Maldak told to stay
fpr execution.

- 1/79 -

CAM 4 POS D
CAM 3 POS E

EPISODE 1

46. INT. PURPLE ZONE. (F)

158. 3
4S

(THE DOCTOR LEADING
PERI, ARETA AND
JONDAR THROUGH ZONE.

AS THEY EMERGE
THE PURPLE LIGHT
FADES.

CAUTIOUSLY THE DOCTOR
OPENS HIS EYES THEN
RELAXES WITH SOME
RELIEF)

PERI: What was that thing we
saw, a creature from my worst
imaginings ... (SHIVERS)

THE DOCTOR: It might ... in fact...
ah, there it is ... got you!

(PERI STARTS WITH
FRIGHT AS THE DOCTOR
SLAPS HIS HANDS
AGAINST A WALL,
THEN CUPS HIS HANDS,
A TINY BUZZ IS HEARD.

ARETA EXAMINES IT)

ARETA: A gee-jee fly, but it
was huge ...

THE DOCTOR: We thought it was.
This little fly seemed enlarged
by the effect of the purple zone
on our optic nerves.

THE DOCTOR: (cont) When the purple light was eliminated we returned to a sense of proper proportion. Interesting ...

(SCANS WALLS AND
CEILING THOUGHTFULLY)

PERI: (TO JONDAR) Is everything we experience here like that?

JONDAR: Some dangers are very real. The crowd loves to watch trialists face a danger they believe to be imaginary. The viewers applaud and shout with laughters as we poor fools walks confidently towards certain maiming and death.

THE DOCTOR: Who loves to watch?

JONDAR: Almost everyone on Varos. It's the way the officers divert discontent, questions, thoughts of revolution.

THE DOCTOR:

C'mon let's see what else this Fun Place has to offer.

(THE DOCTOR LEADS
THEM AWAY DOWN AN
INCREASINGLY DARKENED
CORRIDOR.)

SUDDENLY TWO HUGE
MALEVOLENT GREEN
EYES APPEAR FOLLOWED
BY A DEEP FEARSOME
RUMBLING ANIMAL ROAR.

THE DOCTOR AND OTHERS
HALT AND TAKE A
STEP BACK.

PERI AND ARETA
WRINKLE THEIR NOSES,
TURN THEIR HEADS)

PERI: What a stench!

ARETA: Ugh!

JONDAR: Animal ...

THE DOCTOR: Real or imaginary?

(CLOSES HIS EYES,
SNIFFS)

Just as loathsome ... the niff
is certainly not illusion, or
is it?

Do at
end 159. -----
POV Green Eyes

JONDAR: Just like Commdivdesign
to site a real live monster
immediately beyond an imaginary
one.

THE DOCTOR: Or is that exactly
how they would expect us to
reason?

Do at
end 160. -----
FOV Green Eyes

(THEY PAUSE UNCERTAINLY)

One way to find out.

Let Doc Out (HE WALKS FORWARD)

PERI: Doctor ... no.

(GOES TO RUN
AFTER HIM.)

Do at
end 161. *3 E ARETA RESTRAINS HER/
MCS Doctor

AS THE DOCTOR
REACHES THE MONSTROUS
EYES ANOTHER BELLOWING
ROAR IS HEARD.

162. 3 E
(Reaction)

Do at
end 163. * 3 E

HE ADVANCES AND
FINDS THE EYES
ARE BUT TWO GREEN
LIGHTS RIGGED ON
EITHER SIDE OF THE
CORRIDOR)

164. 3 E
3S (reaction)

Let them out

Do at
end 165. *3 E THE DOCTOR: Come on ... it's
all right/... it's lights ...
LS Doc green lights ... two ...

Others walk
into shot

(THE OTHERS JOIN
HIM.)

Now do* shots then Pause for
Cams to reposition

166. 4 D
MS Doc
others into 4S
Let Doc out

THE DOCTOR EXAMINES
WALL.

FINDS A GRILLE IN
WALL, TESTS AIR
FLOW)

167. 3 E
MS Doc
Jondar into 2S

Here's the air pump ... sending
out the 'sweet' aroma. How do
they activate? Something must
trigger these little delights.

168. 4 D JONDAR: Let's get on ... we
must be near where you rescued
me./
2S Doc Peri
Let them
out

PERI: And the Tardis ...

169. 3 E (THEY HURRY AAWAY)
4S as they go away

IN:They encounter two
hugh eyes.

CAM 2 POS D
CAM 3 POS D

- 1/83 -

Screens
1.)
3.) VT -Doc etc
4.)
+ Colour Screen
2 VHS Planet

47. INT. PRISON CONTROL CENTRE

117. c/a 2 D
o/s Sil
Screens (BAX WATCHING
THE DOCTOR AND
OTHERS WALKING ALONG
CORRIDOR.

118. 3 D
Bax into
3S with
Chief/Sil BAX: The viewpop like them.
We've received very good punch-in
appreciation figures.

Crab R &
single
Chief CHIEF: Good. All the more
impact when they are captured,
tried, executed. A rebo leader,
his woman and intruders from
another world. Not only prime
time here but the recording
of their final agonies should
sell on every civilised world.

OUT:Discover Tardis
is missing.

IN:PCC Good viewing figures discussed.

- 1/84 -

CAM 2 POS C
CAM 4 POS C

EPISODE 1

48. INT. PRISON DOME. CORRIDOR JUNCTION.(A)

144. 2 C
 They come into (PERI, THE DOCTOR
 4S ARETA AND JONDAR
 PASSING THE
 ABANDONED RIBE
 GRILLE)

PERI: The Tardis should
be ...

(BEGINS TO TURN
CORNER)

THE DOC: Just here ...

145. *4 -----
 POV do at end (THE DOCTOR'S POV
 SHOWING ONLY
 ANOTHER EMPTY
 CORRIDOR)

Track back
with them

THE DOCTOR: It was just here ...

ARETA: Your ship has gone?

Let Doctor
out

THE DOCTOR: It most certainly has.

JONDAR: Where?

146. 4
 MS Doctor

PERI: Yes Doctor, Where? /

THE DOCTOR: It must be around
somewhere ... Come on, come on,
it has to be found!

OUT:PCC.They try
to get into Tardis

Pan Doctor R
Let others thru
shot.

(MOVES AWAY URGENTLY,
OTHERS FOLLOW)

IN.PCC good
viewing figures
discussed.

CAM 5 POS C
CAM 1 POS A

EPISODE 1

48.A. INT.PRISON DOME.CORRIDOR JUNCTION (A)

79. 5 C
H/A 4S (PERI, THE DOCTOR ARETA AND
Doc Jondar Peri JONDAR PASSING THE ABANDONED
Areta looking RIBE GRILLE)
for Tardis

80. 1 A
4S
Same action
THE DOCTOR: The Tardis should be ...
(BEGINS TO TURN CORNER)

PERI: Just here ...
(THE DOCTOR'S POV SHOWING
ONLY ANOTHER EMPTY
CORRIDOR)

THE DOCTOR: It was just here ...

ARETA: Your ship has gone ?

THE DOCTOR: It most certainly has.

JONDAR: Where ?

PERI: We must find it !

THE DOCTOR: It must be around somewhere
... Come on, come on, it has to be
found !

(MOVES AWAY URGENTLY,
OTHERS FOLLOW)

PCC.Bax Gov Sil
Chief try to get
into Tardis.

FOR SCREEN IN PCC49
1/85

IN:Tardis is missing.

CAM 2 POS D
CAM 1 POS D

- 1/85 -

No Screens

Set Tardis

49. INT. PRISON CONTROL CENTRE

(CHIEF, GOVERNOR,
BAX, SIL.

TARDIS STANDING.

TECHNICIAN WITH
LASER DRILL GIVING
UP HIS ATTEMPTS
TO ENTER TARDIS.

HE SHAKES HIS HEAD
AT CHIEF OFFICER
AND SIL)

SIL: This mysterious most is ...

119.	1	D <u>MS Chief</u>	<u>CHIEF:</u> There's an explanation. The strangers there (INDICATES SCREEN) will be captured soon, then we'll force some answers ... /
120.	2	D <u>MS Gov</u>	

Pan him R to 3S Sil/Chief	<u>SIL:</u> Who are other people helping rebels? If he should be of another mining corporation, our contracts are ended.
------------------------------	---

121.	1	D <u>MS SIL</u>	<u>GOVERNOR:</u> No. He is unknown to us ... /
------	---	--------------------	---

122.	2	D	<u>SIL:</u> I would wish them dead. Only that would please my company! /
------	---	---	--

GOVERNOR: Close them out,
Chief ... use every Guard
available. (cont ...)

1 NEXT

Pan R Gov

GOVERNOR: (cont) I'll talk to the people ... (TO BAX) Arrange it quickly.

BAX: What about this? (INDICATES TARDIS)

123.

1 D
2S Chief/Sil

GOVERNOR: Keep trying to open it.

(TECHNICIAN RESUMES HIS ATTEMPTS TO FORCE AN ENTRY)

OUT: Doctor takes a different route.

IN:SCENE BEFORE

- 1/87 -

CAM 3 POS E

EPISODE 1

50. INT. CORRIDOR. (2)

147. 3 E
 4S
 Track back with them.
 Let Doc out
 Pan 3S R

(THE DOCTOR, PERI, JONDAR AND ARETA SEARCHING FOR TARDIS.
GUARD PATROL CAR COMES AROUND CORNER. INCLUDING MALDAK
THEY RUN AND REACH A JUNCTION OF CORRIDORS.
PERI, JONDAR AND ARETA TAKE ONE.

 PAUSE

148. 3 E
 Let Doc in car b/g
 Pan Doc. R & hold on him
 Let car through

THE DOCTOR, SLIGHTLY BEHIND, GOES DOWN THE OTHER.
GUARDS CAR GOES DOWN CORRIDOR TAKEN BY PERI, JONDAR AND ARETA)

OUT:Cell. Arak & Etta watch excitement on screen.



- 1/88 -

51. INT. CELL.

326.

2 9
2S _____

(ARAK AND ETTA
WATCHING SCREEN)

ARAK: They've had it now!

IN:Cell. Arak & Etta
watch excitement
on screen.

CAM 1 POS E
CAM 2 POS C

EPISODE 1

52. INT. CORRIDOR. (G)

171.	2	C	
		3S	(PERI, JONDAR AND
		Pan L	ARETA AT A DEAD
			END. HOLDING UP
172.	1	E	THEIR HANDS AS PATROL
		Car In -	CAR STOPS AND GUARDS
		Maldak to MS	SPILL OUT TO CAPTURE
			THEM, INCLUDING MALDAK.
173.	2	C	
		2S Jondar/Areta	HE CROSSES TO PERI
			AND STRIKES . HAND
174.	1	E	ACROSS THE FACE)
		MS Maldak Pan	<u>MALDAK</u> Make a fool of me, would
		him to 2S with	you? (TO OTHER GUARDS) Take
		Peri.	her to the Communication Centre.
		Let Peri out	The others to the termination
175.	2	C	cell.
		2S	
		Jondar/Areta	
		Guard in	(THEY ARE BUNDLED
		Let them out	OFF)

Out:Corr. Doc
encounters more
problems.

IN: Corr.Rondel sends
Peri Jondar & Areta
to cells.

- 1/90 -

CAM 1 POS A

EPISODE 1

53. INT. CORRIDOR. (H)

20. 1 A
 Dr.into MS (THE DOCTOR RUNNING.
 STOPPING, WIPING
 PERSPIRATION FROM HIS
 FOREHEAD. BLINKING
 AS A BLINDING WHITE
 LIGHT COMES UP IN
 CORRIDOR.

21. do later POV lights
 ----- HE GOES TO RETURN THE
 WAY HE HAS ENTERED BUT
 A STEEL PARTITION SLIDES
 ----- ACROSS BARRING HIS EXIT.

THE DOCTOR SHIELDS HIS
 EYES AND BEGINS TO MOVE
 FORWARD. SOUNDS OF A
 WIND BEGIN TO BE HEARD)

53.A. CORRIDOR

22. 1 A DOCTOR
 MS Doc.

For Cell 54
1/91

STRIKE GATE

OUT:CELL.Doc's
image replaced
by Gov's.

54.A.GOVERNOR'S OFFICE

(THE DOCTOR'S IMAGE FADES A
FROM THE SCREEN AND IS
REPLACED BY THAT OF THE
/GOVERNOR)

306.

3 H
MCU Gov.

((GOVERNOR SEEN IMMEDIATELY
PRIOR TO SPEECH ABOVE SC.55))

'Good Evening

For: 1/91
54CELL

54. INT. CELL.

327. 1 G
Screen (ETTA AND ARAK WATCHING
o/s Etta THE DOCTOR ON SCREEN)

ETTA: Oh dear, and I really
liked him.

(THE DOCTOR'S IMAGE
FADES FROM SCREEN
AND IS REPLACED BY THAT
OF GOVERNOR)

328. 2 G
2S

ARAK: Oh, no what's he
want ...?

ETTA: Shut up and listen!

IN:Cell. Etta & Arak watch Dr. on Screen but his image is replaced by Gov

CAM 3 POS H
CAM 4 POS F

- 1/92 -

EPISODE 1

55. INT. GOVERNOR'S OFFICE.

307. 3 H
2S
Gov & Cam

(GOVERNOR AT HIS DESK FACING TELEVISION CAMERA AND ADDRESSING THE POPULATION)

Push round to MCU Gov

GOVERNOR: Good evening. I must report that the attempt to divert the course of justice has been repelled. The rebel and his compatriots have either been captured or destroyed. The extent of the rebellion is greater than feared and help from another source, perhaps from another world, is suspected. The vehicle of their transport is now in the possession of my Officer Guard. / The leader of the invaders is at this moment walking into a no-options kill centre, there he will suffer the fate of all who seek to overturn the law of Varos.

308. 4 F
OS Gov.
& Screen

OUT:Doc. sees a desert landscape & wind up.

IN: Doc. sees desert
& wind increases.

- 1/94 -

CAM 3 POS H

EPISODE 1

57. INT. GOVERNOR'S OFFICE.

309. 3 H _____ (GOVERNOR BEFORE
MS Gov. SCREEN)

GOVERNOR: I ask you to vote
now upon my campaign to halt
insurrection. I await your
verdict, 'yes' and the
rebellion will be crushed. 'No'
and no doubt another Governor
will have other plans ...

(WAITS TENSELY, HCD
POURS DOWN YELLOW LIGHT
AND GOVERNOR RELAXES
AND SMILES)

Thank you.

OUT: Doc. shields
eyes light & wind
increase.

IN:Gov Office. Gov asks pop to vote.

- 1/95 -

CAM 1 POS A

58. INT. CORRIDOR. (H)

26.	1 CU Doc	A	(INCREASE IN LIGHT INTENSITY AS THE DOCTOR PROGRESSES, SOUND OF OPPRESSIVE WIND BECOMES LOUDER AND LOUDER.
27.		POV Desert	THE DOCTOR SHIELDS HIS EYES AND GASPS FOR BREATH.
		Pull out as he starts to take coat off to MS	PERSPIRING HEAVILY HE SWAYS FROM SIDE TO SIDE)
		Track back with him and then he stops.	

POV Desert

TELECINE 1:

Using library
film, we see a
massive all embracing
sandstorm.

IN: TK Storm

- 1/97 -

CAM 1 POS A
CAM 2 POS A

EPISODE 1

59. INT. CORRIDOR. (H)

28. 1 A
 MCU Doc (THE DOCTOR EXPERIENCING SANDSTORM. (ALTHOUGH THERE IS NO REAL SAND OR EFFECT OF STORM, IN THE DOCTOR'S HALLUCINATION, HE EXPERIENCES THE EFFECTS AS IF THEY WERE OCCURRING)

Track back with him

He staggers falls and tries to go on. THE DOCTOR WIPES EYES, STAGGERS ON AGAINST THE HOWLING, SEARING WIND.

HE IS IN AGONY)

59A CORRIDOR

29. 2 A
 MCS Doc /Doctor falls to knees and then to floor.
 on knees

For Cell 60
1/98

OUT: Cell. Arak
& Etta watch
Doc.



60. INT. CELL.

329.	<u>2</u> <u>G</u> Wide 2S Zoom in to tighter 2S	(ARAK ROARING WITH LAUGHTER AT THE DOCTOR'S PROGRESS ON VIDEO WALL SCREEN)
------	--	---

8

IN: Cell Arak & Etta
watch Doc on screen - 1/99 -

CAM 1 POS A
CAM 4 POS A

EPISODE 1
61. INT. CORRIDOR. (H)

- 30. 1 A
Doctor crawling & falls seemingly motionless (WIND AND LIGHT.
THE DOCTOR FALLING TO HIS KNEES.
CRAWLING ON STUBBORNLY.
GASPING FOR BREATH.
STARING OUT)
- 31. 4 A
CU Doc. as he looks up.
- 32. -----
His POV desert + Peri (Low angle)

OUT:Desert.



IN: Doc gasps
for breath

61.A. -TK

42. 2 /
LS Peri

An image of PERI with a tray,
glasses and a carafe of water.

PERI AGAINST BLACK

(Eyeline R-L looking down)

OUT: Corr. Doc
stumbles to
image of Peri

TELECINE 2:

Using library
film, desert scene
as before.

Then SUPERIMPOSE
an image of PERI
with a tray, glasses
and a carafe of water.

CAM 3 POS

CAM 4 POS

IN: Doc gasps
for breath

61.A. -TK

200. 3 LS Peri An image of PERI with a tray,
glasses and a carafe of water.

201. 4 PERI AGAINST BLACK
(Eyeline R-L looking down)

Peri in & out
of focus

OUT: Corr. Doc
stumbles to
image of Peri

- 1/101 -

CAM 1 POS A
CAM 4 POS A

EPISODE 1

62. INT. CORRIDOR. (H)

33. 4 A
MCU Doc

(THE DOCTOR STUMBLES
TOWARDS PERI)

34. 1
o/s Doc

THE DOCTOR: Peri?

(BUT THERE IS NOTHING
THERE)

62.A. CORRIDOR

35. 4 A
MS Doc
crawling

(THE DOCTOR CRAWLING)

For PCC 63/65
1/102 1/104

36. 4 A
MS into BCU

(THE DOCTOR)

NB Shot for PCC 65
1/104
for BCU !

OUT:PCC.They wonder
what to do with Tardis

IN: Doctor stumbles towards image of Peri but nothing is there.

CAM 3 POS D
CAM 2 POS D
CAM 1 POS D

SCREENS
All sources showing VT-DR

63. INT. PRISON CONTROL CENTRE

124. 2 D (CHIEF, GOVERNOR, SIL,
c/a Screen+Bax WATCHING SCREEN ON WHICH THE DOCTOR IS CRAWLING.

125. 3 D THE GOVERNOR ENTERS)
2S Sil/Chief

SIL: (LAUGHS)

Let Gov
in to
3S

CHIEF: What a wonderful thing a man's mind is ... the hallucinatory inductor makes him believe he cannot survive ... and soon he cannot even draw one breath after the next.

SIL: It is a very fine joke.

126. 1 D (CACKLES HIS EQUIVALENT OF LAUGHTER),
MS Chief

127. 3 D CHIEF: What is to be done with that sir? (INDICATES THE TARDIS) All our best cutting equipment can make little impression./
Deep 2S

Let Gov thru shot GOVERNOR: That's your problem, Chief.

(CHIEF LOOKS AT THE TARDIS, PERPLEXED)

OUT: Arak & Etta watch the Doctor on the screen.

99

CAM 2 POS G
CAM 3 POS G

ON SCREEN
Doctor in desert

- 1/103 -

64. INT. CELL.

330.	<u>2 G</u> Doctor on screen	(THE DOCTOR GASPING AND CHOKING ON SCREEN.
331.	<u>3 G</u> 2S	ARAK AND ETTA WATCHING. ARAK PURSES HIS DRY LIPS)

ARAK: We got anything to
drink?

IN: Arak & Etta
watch the screen.

CAM 3 POS D
CAM 2 POS D

43

- 1/104 -

SCREENS
All sources
showing Doctor

65. INT. PRISON CONTROL CENTRE

128. 3 D
2S Gov/Bax
(GOVERNOR, BAX,
CHIEF, SIL WATCHING
SCREEN.

Pan to 2S
Sil/Chief
THEY TURN AS GUARDS
ENTER WITH PERI,

Let Peri
into 3S
PERI, SEEING THE
DOCTOR ON SCREEN)

PERI: Doctor!

129. 2 D
Gov/Bax
+ Screens
GOVERNOR: Keep quiet, we're
recording. / (TURNS BACK TO
SCREEN) The moment approaches.
(TO BAX) Close-up on death
throes, please.

(BAX ADJUSTS SWITCHES.

THE DOCTOR COMES INTO
BCU HEAVING AND CHOKING)

OUT: The Doctor dies.

- 104 -

IN:PCC.Peri is brought in.

CAM 4 POS A
CAM 1 (in 4's loop)

- 1/105 -

EPISODE 1

66. INT. CORRIDOR.(H)

37. 1 MCU Doc (LIGHT AT MAXIMUM INTENSITY.)

38. POV DESERT ----- HOWL OF SIMOON WIND AT ITS HEIGHT.

39. 4 A THE DOCTOR ON FLOOR, CHOKING FOR BREATH.
MS Doc (side on shot) HE HEAVES ONCE-TWICE THEN STOPS. STIFFENS, DIES)

66A. CORRIDOR

40. 4 A / (DOCTOR'S IMMOBILE IMAGE)
CU Doc

For PCC 67
1/106

PCC 1
2/1

NOW do all POV shots

Shot.21. Cam 1 - 1. (for Sc.53) Dr.standing seeing lights come up corridor

Shot.25. Cam 1 - 2. (for Sc.56) Dr.standing, desert approaching up corridor

Shot.27. Cam 1 - 3. (for Sc.58) Dr. standing, desert in corridor

Shot.32. Cam 4 - 4. (for Sc.61) Dr. on floor, desert + Peri

Shot.38. Cam 4 - 5. (for Sc.66) Dr. on floor, desert

Also

Shot 41. Cam 1 - 6 (for Sc.35 Ep.2) Eerie, silvery lights.

OUT:PCCThey watch Doc's image on screen

IN: The Doctor dies.

44

CAM 3 POS D
CAM 2 POS D

- 1/106 -

SCREENS
All sources showing
VT DR

67. INT. PRISON CONTROL CENTRE

130. 2 D
MS Peri zoom
into CU (SIL, GOVERNOR,
CHIEF, BAX WATCHING
THE DOCTOR'S IMMOBILE
IMAGE ON SCREEN.
PERI SOBBING)

BAX: No sign of life, sir.

131. 3 D
2S
Bax/Gov SIL: Dead as death! (LAUGHS)
BAX: (TO GOVERNOR) How long
should I hold ...?

GOVERNOR: Cut it now!

132. 2 D
c/a screens
(Doctor on all
of them)
Fade to
black

PAUSE

OUT: End Titles