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CAMERA SCRIPT
BBC-1

Project No: 2315/8519
EPISODE FOUR

"DR. WHO AND THE TENTH PLANET"

by
Kit Pedler & Gerry Davis DD

1966

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Floor Assistant.....	EDDIE SHAH
CREW.....	9

CAMERA REHEARSALS

Saturday 8th October, 1966

Studio One, Riverside

10.30 am - 1000 pm Camera rehearsal (with TK-38 from 11.30)
 1.00 pm - 2.00 pm LUNCH
 2.00 pm - 7.00 pm Camera rehearsal (with TK-36 from 4.00)
 3.45 - 4.15 pm approx. TEA
 7.00 pm - 8.00 pm DINNER
 8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/35067

TRANSMISSION:

Saturday 29th October.

(VT. 21 6.30 - 7.00 p.m.)

(VT. 22 9.00 - 9.45 p.m.)

(Playback)

"DR. WHO AND THE TENTH PLANET"EPISODE 4R U N N I N G O R D E R

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
1	"Dr. Who" opening titles				
1	Repeat end of Ep. 3 & T/K 1	Day		A1, 1A, 2A, B2, 5A	1 - 8
1	1. INT. TRACKING ROOM	"	CUTLER BARCLAY DYSON BEN DR. WHO POLLY RADAR TECH. R/T TECH. KRANG JARL GERN 4 tech. 1 corp. (VOICE: TERRY)	A1, 1A-B, 2A-B, 3A, B2, 4A-B	9 - 80
10	2. CYBERMAN SPACE CRAFT	"	POLLY JARL	3D, A3, 2D	81 - 82
11	3. INT. TRACKING ROOM	"	DR. WHO KRANG RADAR TECH. R/T TECH. (VOICE: GENEVA TECH.) 4 tech. 1 corp.	4C, B2	83
12	4. INT. GENEVA	"	WIGNER GENEVA TECH. GERN (VOICE: DOCTOR WHO) 2 officers	5B, C1	84
13	5. INT. TRACKING ROOM	"	DR. WHO KRANG RADAR TECH. R/T TECH. (VOICE: GERN) 4 tech. 1 corp.	2C, 4C, B2. FEED CAM.2 TO MON. 'H' RADIATION ROOM	85 - 93
15.	6. INT. RADIATION ROOM	"	BEN BARCLAY DYSON Haines Cyberman	5D, 5C, C2, 1C, 4A (TRACKING)	93 - 107

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
18	7. INT. TRACKING ROOM	Day	DR. WHO KRANG JARL 4 tech. 1 corp.	2B, 3B, B1	108 - 109
19	8. INT. RADIATION ROOM	"	BEN BARCLAY DYSON Haines (VOICE: KRANG)	1E, 5E, C3	110 - 111
20	9. INT. TRACKING ROOM	"	DR. WHO KRANG JARL 4 tech. 1 corp.	4B, B1	112
20	10. INT. RADIATION ROOM	"	BEN BARCLAY DYSON Haines	1E, 5E, C3	113 - 119
21	11. INT. CYBERMAN SPACESHIP	"	POLLY DR. WHO JARL	3D, A3, 2D	120 - 122
22	12. INT. RADIATION ROOM	"	BEN BARCLAY DYSON Haines	C4, 1D, 5D, 5F	123 - 127
24	13. INT. TRACKING ROOM	"	KRANG JARL	2B, B1 3E, 4B ON CAPS.	128
24	14. INT. RADIATION ROOM	"	BEN BARCLAY DYSON Haines	1F, C4, 5E	129
25	14A. INT. CORRIDOR	"	BEN BARCLAY DYSON Haines	3E, A4	134 - 135
26	15. INT. TRACKING ROOM	"	KRANG JARL cyberman	2C, 4C, B2	136 - 137

R E C O R D I N G B R E A K

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
29	20. INT. TRACKING ROOM	Day	BEN BARCLAY DYSON RADAR TECH. R/T TECH. 4 tech. 1 corp. 3 cybermen	1B, A1, 1A, 2A, 4C, 3A, B2, 4A	146 -
<u>TELECINE: 2</u>					
'Mondas'	Dur: 32"			(VOICES: TERRY WIGNER)	
34	21. CYBERMAN SHIP	"	DR. WHO POLLY BEN	3D, A3, 2G	
<u>TELECINE: 3</u> Dur: 25"					
35	23. INT. TARDIS	"	DR. WHO BEN POLLY DR. WHO (2)	3G, 2E; 1G, 05, 5B, 4C.	
<u>CLOSING ROLLER CAPTION</u>					
7	CUTAWAY		CUTLER soldier	4A, B2	49
28	CUTAWAY		JARL	1E, C4, 5E	141A
29	CUTAWAY		KRANG Haines	3F, 3E, A4	144A
27	16. INT. RADIATION ROOM	"	BEN BARCLAY (VOICE: KRANG)	C4, 5E	138
27	17. INT. CORRIDOR	"	KRANG JARL	3E, A4	139
28	18. RADIATION ROOM	"	BEN BARCLAY JARL KRANG cyberman	3E, 1E, C4, 5E	140 - 143
28	19. INT. CORRIDOR	"	BARCLAY BEN DYSON Haines KRANG cyberman	3F, 3E, A4, 5F	144 - 145

"DOCTOR WHO AND THE TENTH PLANET"

EPISODE FOUR

Project No: 2315/8519

by
KIT PEDLER & GERRY DAVIS

RUN T/CINE (TK-38)

FADE IN T/CINE (TK-38)

Opening Title: "Dr. Who" S.O.F.
Sig. Music

A1, 1A, 2A, B2, 5A

- 1) 1 A (16) 1. TRACKING ROOM (repeat)
3/s.
 WHO/BEN/POLLY POLLY: We'll know if you succeeded
 in just a few seconds. FX
 (THEY ALL LEAN FORWARD TO WATCH AS EP.3
 COUNTDOWN CLOCK)
- 2) 2 A (9)
 BCU CUTLER (OOV) VOICE: T minus 20 seconds.
- 3) 5 A
 CU CLOCK VOICE: T minus 15 seconds.
 SUPERIMPOSE T/CINE (TK-36) T minus 10 seconds
OPENING CAPTIONS
- 3) 1 A (16)
3/s.
 WHO/BEN/POLLY 9
- 4) 2 A (16)
 CU CUTLER 8
- 5) 3 A (9)
 CU BARCLAY 7
- 6) 4 A
 CU DYSON 6
- 7) 1 A (16)
 a/b 5
- 8) 2 A (9)
 BCU CUTLER 4
 3
 2
 1

TELECINE:

TELECINE: 1

Dur: -----

FADE THRU TO MONITOR

'Jets Expire'

A1, 1A-B, 2A-B, 3A, B2, 4A-B

- 9) 2 A (9) 1. TRACKING ROOM
 BCU CUTLER TRACKING ROOM FX
 (THEY ALL PUT THEIR HANDS OVER THEIR EARS AND BRACE THEMSELVES FOR THE SHOCK.
 PAUSE.

(on 2A)

- 2 -

IT NEVER COMES.
POLLY TURNS ROUND
JUBILANTLY TO BEN)

10) 1 B (35)

group
BEN/POLLY L.
CUTLER C.
BARCLAY R.
see WHO

POLLY: Ben, you made it. The rocket has failed to go off. It didn't work. Now we all have a chance of life, even the Cybermen.

CUTLER: (SLOW BURN) Your new friends the Cybermen may have a chance of life but not you sailor.
(TO GUARD) Go get the old man.

11) 3 A (9)

MCU WHO

DOCTOR: (ENTERING - TOP DOOR)
No need - I'm here.

12) 2 A (24)

2/s. BEN/POLLY
PAN POLLY R.
into 3/s.
POLLY/WHO/CUTLER

POLLY: Doctor.

BEN: You're O.K.?

DOCTOR: Somewhat better.
(TO CUTLER) Now Sir, it seems your plan has been foiled - the rocket has not gone off.

CUTLER: You arrived just in time old feller. Join your friends.

DOCTOR: I protest....

13) 1 B (16)

tight 2/s.
POLLY/WHO

CUTLER: Move. (RAISES HIS GUN)

(DOCTOR MOVES OVER
TO JOIN BEN AND POLLY)

POLLY: (WHISPERING) What happened to you Dr.?

DOCTOR: I'm not sure - an outside force of some kind perhaps. This old body of mine is wearing a bit thin.

POLLY: (ANXIOUSLY) Bit thin?

- 2 -

(on 1B)

- 3 -

DOCTOR: Yes. Oh, don't worry.
I'm all right for the time being.
Now what about (INDICATING BEN)

(CUTLER GOES TO BARCLAY.
RAISES HIS REVOLVER)

- 14) 2 A (24) _____
2/s. BARCLAY/CUTLER CUTLER: (TO BARCLAY) The rocket
was sabotaged with your help
Barclay. I'm going to give you
one more chance to get it off the
ground.
- 15) 3 A (9) _____
CU revolver (PLACING HIS REVOLVER
AT BARCLAY'S TEMPLE)
- 16) 1 A (9) _____
CU extra Or I'll kill you right here and
now.
- 17) 4 A _____
CU BARCLAY (THE TECHNICIANS IN
RANGE GET UP NERVOUSLY,
MOVE OUT OF SHOT.)
BARCLAY, NERVOUSLY BUT
WITH COURAGE.)
- 18) 1 A (9) _____
CU CUTLER BARCLAY: I can't fire this
rocket and neither can you.
- 19) 4 A _____
CU BARCLAY CUTLER: How long will it take
to refuel? . . .
- 20) 1 A (9) _____
CU CUTLER BARCLAY: Long enough.
- 21) 3 A (9) _____
CU revolver CUTLER: I see... wel Barday -if
that's the way you want to play
it.
- 22) 2 A (24) _____
2/s. BARCLAY/CUTLER (HIS HAND SHAKES,
FINGER TIGHTENS ON
TRIGGER)
PAN L. with BARCLAY for (HE STEADIES HIMSELF)
4/s. with BEN/WHO/POLLY Get up! (BARCLAY RISES) Get
over with the rest
of them.

- 3 -

(on 2A)

- 4 -

(BARCLAY MOVES OVER
TO THE WALL, STANDS
BESIDE BEN)

CUTLER:(CONT) (TO DYSON) Try to
get Lieutenant Cutler once again.

(DYSON GOES OVER TO
THE R/T CONTROLS,
PICKS UP EARPHONES)

23) 3 A (24)
MCU DYSON
TRACK OUT
for 2/s.
with CUTLER

been
DYSON We've getting a signal.

CUTLER: Put it through.

(WE HEAR A LARGE
CHARGE OF STATIC THROUGH
THE LOUDSPEAKER THEN THE
VOICE OF CUTLER'S SON)

24) 1 A (9)
monitor screen
& surround

(OOV) TERRY CUTLER: (VOICE DISTORTED)
Hello Snowcap. Do you read me,
over. Hello Snowcap.

(CUTLER SNATCHES
THE ADDRESS MIKE)

25) 3 A (9)
BCU CUTLER

Hallo son
CUTLER/Reading you but very weak.
Speak up.

26) 2 A (9)
Monitor

(OOV) TERRY: (DISTORTED) I'm tumbling
badly, little control left of
capsule, must speak fast.

27) 3 A (9)
BCU CUTLER

CUTLER: Go ahead son.

28) 2 A (9)

29) 3 A (9)
BCU CUTLER

(OOV) TERRY: (OOV) This new planet./...
something strange happening....

30) 2 A (9)
Monitor

CUTLER: What?

31) 1 A (16)
tight 2/s.
POLLY/WHO

TERRY: Seems to brighten up like
a sun then darken again.

- 4 -

(on 1A)

- 5 -

DOCTOR: (TO BEN, POLLY & BARCLAY)
There you see - I told you it cannot
absorb much more energy.

32) 4 A
CU RADAR TECH. RADAR TECH: Sir cybermen

33) 3 A
BCU CUTLER spaceship on approach path.

34) 2 A (9)
Monitor CUTLER: Shut up all of you, go on son

35) 3 A
Monitor TERRY: Hey.... control going
again. (VOICE BECOMES DISTORTED)

36) 2 A
BCU CUTLER Energy loss severe like being
Monitor on a switchback,... can't seem to...

(THERE IS A CLICK.
THE SET CUTS OFF)

ON CUE FADE
DOWN

FADE
STATIC

CUTLER: Son. Hello. Do you read
me?

(TO DYSON)

37) 3 A
BCU CUTLER Get that signal back.

DYSON: It's gone. Could be a
power failure.

CUTLER: (IN AGONY) Keep trying.

(A/T MAN TURNS BACK, FADE LIGHT
PAUSES AS:) / BEHIND SCREEN

38) 1 A (16)
RADAR SCREEN RADAR TECH: Sir! Cybermen ship
on descent now.

(CUTLER DESPERATE -
IGNORING HIM.)

39) 3 A
BCU CUTLER CUTLER: (TO DYSON) Come on Dyson,
Do you best man.

40) 4 A
CU DYSON

41) 2 A (24)
4/s. BEN/POLLY/
WHO/BEN DYSON: No good I'm afraid, its hopeless

BARCLAY: The enemy will be lading at
any moment. FADE UP LIGHT
DOCTOR WHO: General BEHIND SCREEN

41) 1 A (16)
MCU CUTLER CUTLER: The enemy, the enemy, I'll
tell you who the enemy is. You
are the enemy.

42) 4 A
CU RADAR TECH. (POLLY RETREATS TO THE
WALL. CUTLER COMES OVER
TO THEM)

? 3 ?

(on 4A)

- 6 -

RADAR TECH: The Cybermen Sir -
they must have landed!

43) 1 B (24)
2/s. CUTLER/DYSON

(CUTLER DOESN'T SEEM
TO HEAR - DYSON HAS
AND TENTATIVELY TRIES
TO DRAW CUTLER'S
ATTENTION)

44) 3 A (9)
CU gun
TILTS UP
CU WHO

DYSON: The Cybermen - sir -

(CUTLER ADVANC S CLOSER
TO WHO AND CO. THE GUN
IS OUT AND HE IS DEADLY
CALM AND ICY)

CUTLER: (VERY QUIETLY) Get back
to your position - Dyson.

45) 1 B
CU CUTLER

DYSON: (NERVOUSLY BLURTS OUT)
But Sir - they've landed!

CUTLER: (STILL VERY QUIET) You you
and you because of you my son is
dead and I'm going to deal with you
personally.

46) 2 B (16)
MS extra soldier
at U/S entrance
PAN him R.

- 6 -

(on 2 B)

- 7 -

- (A SHATTERING NOISE IS HEARD AT THE DOOR, THERE ARE SHOUTS OUTSIDE & CUTLER TURNS TOWARDS IT - THE DOOR OPENS. POLLY SCREAMS. A SOLDIER STAGGERS THROUGH AND FALLS DEAD. HE IS FOLLOWED BY KRANG. (CYBERMAN). KRANG SEES CUTLER GUN IN HAND - CUTLER FIRES - THEY CYBERMAN'S GUN GOES OFF - CUTLER FALLS DEAD. DURING THIS ACTION THERE WILL BE SCREAMS FROM POLLY AND SHOUTS FROM THE OTHERS IN THE CONTROL ROOM WHICH KRANG SILENCES WITH -)
- 47) 3 A (9)
CU POLLY
- 48) 1 B (16)
MS KRANG
- 49) 4 A
MS CUTLER & gun
- 50) 3 A (9)
CU POLLY
- 51) 1 B (24)
BEN L.
Cyberman U/S
see WHO L.
- 52) 3 A (9)
CM 2/s.
WHO/KRANG
- R U N O U T**
- KRANG: Silence! Anyone who moves will be killed instantly. (HE SLOWLY APPROACHES AS HE SPEAKS)
- DOCTOR: (COMING FORWARD) We owe our lives to you.

(POINTING TO CUTLER)

That man was about to have us shot.

(TWO MORE CYBERMEN ENTER.)

- 7 -

(on 3A)

- 8 -

KRANG MOTIONS DOCTOR
BACK.

BARCLAY COVERS CUTLER'S
BODY WITH A CLOTH)

- 53) 2 A (35)
4/s. BEN/POLLY/
BARCLAY/cyberman
LET OUT POLLY/
BARCLAY
TRACK OUT to
hold (posn B)
3/s. KRANG/WHO/
BEN
KRANG: Go with the others down there.
BEN: That's gratitude for you!
We save their grotty planet -
for what?
DOCTOR: Ssh!
KRANG: Saved Mondes? We do not
believe you. We have seen a
rocket missile aimed at Mondes.
- 54) 1 A (24)
2/s. BEN/WHO
DOCTOR: (STEPPING FORWARD) That is
so. And we have prevented it being
fired at you. We have helped you,
therefore I suggest you help us.
- 55) 2 B (16)
CM 2/s.
BEN/WHO
BEN: You're wasting your time
talking to them geezers.
- 56) 3 A (24/35)
2/s. KRANG/Cyberman
(from low angle
emphasize height)
KRANG: (RAISING HIS HAND FOR
SILENCE) And what do you ask in
return for this?
- 57) 1 A (9)
CU WHO
DOCTOR: Your planet is
finished. It will disintegrate.
We know that is why you have come
here. So why not stay and live in
peace with us.
- 58) 3 A (35)
2/s. KRANG/cyberman
KRANG: (LOOKS AT HIM FOR A MOMENT)
We will confer. Keep your places.
Anyone who moves will be killed
instantly.
- 59) 2 B (24)
3/s. BEN/DYSON/WHO
(THE CYBERMEN WITHDRAW
SLIGHTLY TO THE OTHER
SIDE OF CUTLER'S DESK)

- 8 -

DYSON: Can we trust them?

BEN: Of course we can't.

DOCTOR: It is all we can do.
We must play for time.

60) 3 A (35)
2/s. KRANG/cyberman

(THE CYBERMEN TURN BACK)

61) 1 A
CU WHO

Ssh. (TO CYBERMEN) Well, what have you decided?

62) 3 A (35)
2/s. KRANG/cyberman

KRANG: We cannot talk while that missile is aimed at Mondes. It must be disarmed first.

63) 2 B (24)
3/s. BEN/DYSON/WHO

64) 1 A
CU WHO

DOCTOR: One moment. (HE QUICKLY DRAGS BARCLAY & BEN INTO A HUDDLE)
Can you disarm the rocket....

BARCLAY: Well, yes.... but....

DOCTOR: This will give us time.

BEN: Time for Mondes to burn itself out.

DOCTOR: Yes. (TURNS BACK AGAIN)
We agree to your terms. We will remove the warhead from the rocket.

65) 3 A (16)
MCU KRANG

KRANG: It must be removed to below ground level.

66) 1 B (9)
CU BARCLAY

BARCLAY: There's the radiation room. The deepest room in the base.

67) 3 A (16)
MCU KRANG

KRANG: That will do. And to make sure you do this... we will take two hostages. (POINTS TO POLLY) That girl/ will go to the

68) 2 B (9)
CU POLLY

spacecraft/

69) 3 A (16)
MCU KRANG

70) 1 B

You (TO DR. WHO) will stay here with

71) 3 A (16)
MCU KRANG

us./ (INDICATES BARCLAY & BEN) The rest of you must go to the rocket.

72) 4 B
CM 3/s.
WHO/DYSON/BARCLAY

(on 4B)

- 10 -

(BARCLAY AND DYSON
LOOK AT DR. WHO)

- DOCTOR: We must do as they say -
go. /
- 73) 1 B
CU BEN
- BEN: If you want a hostage -
what about me? /
- 74) 3 A (16)
MCU KRANG
- KRANG: All the men are needed to
help with the warhead. /
- 75) 1 B
- BEN: (THREATENINGLY) Now look
here. You're not going to take
her. /
- 76) 3 A ()
CU cybergun
- (KRANG RAISES GUN)
- 77) 2 B (35)
4/s. BEN/DYSON/
WHO/BARCLAY
- DOCTOR: Ben, please let me handle
this.
- BEN: But Doctor!
- DOCTOR: Go and help Barclay!
I'll be of you.
- (BEN, BARCLAY, DYSON
AND HAINES EXIT)
- 78) 1 B (9)
CU WHO
- DOCTOR: (SHARPLY) You give us
your word that she will be
returned safely when the bomb is
stowed away.
- /CAM. 2 TO SPACESHIP/
- 79) 3 A (9)
CU Cyberman
- KRANG: Yes.
- 80) 1 B (9)
CU WHO
PAN L. for
CU POLLY
- DOCTOR: Off you go child. Take your
coat you mustn't catch cold.
- FADE TO BLACK
FADE UP
- 81) 2 D (35) 2, INT. CYBERMAN SPACE CRAFT 3D, A3, 2D
start close
TRACK OUT
for vista
2/s. POLLY/Cyberman

- 10 -

2. INT. CYBERMAN SPACE CRAFT.

(POLLY IS THRUST IN A SMALL CABIN WITH TWO CHAIRS RATHER LIKE ELECTRIC CHAIRS WITH METAL CLAMPS)

POLLY: owch.

(SHE MASSAGES HER WRISTS)

What now? What are you going to do with menow(THE CYBERMAN POINTS TO ONE OF THE CHAIRS)
what kind of chair's that....
it's horrible(SHE BACKS AWAY TO THE FAR END OF THE CABIN)

(THE CYBERMAN SLOWLY BEARS DOWN ON HER)

Look keep back! I agreed to come as a hostage. I give you my word I won't escape. Isn't that enough for you?

82) 3 D (16)
fight 2/s.
POLLY/cyberman

(THE CYBERMAN REACHES OUT A HAND TO POLLY'S TEMPLES. SHE WATCHES PETRIFIED WITH FEAR. AS WITH CUTLER (EP.2) SHE FALLS UNCONSCIOUS: THE CYBERMAN CATCHES HER AND LOVERS HER INTO A CHAIR. HE PUTS THE CLAMPS ACROSS HER WRISTS)

4C, B2

83) 4 C 3. INT. TRACKING ROOM

close on
WHO'S hand

3.INT. TRACKING ROOM DAY

ZCOM OUT for
3/s. KRANG/WHO/
RT. TECH.

OF N OF CU DOCTOR'S HAND.
(THE DOCTOR IS SITTING
IN BARCLAY'S CHAIR,
HAND DHUMMING NERVOUSLY
ON DESK. BEHIND HIM IS
THE DOMINATING FIGURE OF
KRANG.
THE GENEVA TECHNICIANS
VOICE COMES OVER THE
PA SYSTEM)

(OOV) GENEVA TECHNICIAN: (VO) Geneva
calling. South Polar Base.
Geneva to South Pole.

KRANG: (TO DOCTOR) Answer them.

(THE R/T TECHNICIAN
INDICATES THE RADIO?PHONE)

DOCTOR: Into here?. Hello Geneva.

R/T TECH: No that's the public
address system for the base. This
one here.

{ DOCTOR WHO: Thank you.

{ GENEVA TECH: Geneva calling South
Pole Base.

DOCTOR WHO: Hallo Geneva

GENEVA TECH: Secretary Wigner to
speak with General Cutler.

DOCTOR WHO: The general is not here.
(KRANG MOTIONS WITH HIS GUN)

I....er.....have been....

ZOOM IN for
WHO & gun

(KRANG COMES CLOSER RAISES HIS GUN
WARNINGLY)

left in charge temporarily.

84) 5 B (24) 4. INT. GENEVA. DAY 5B. C1

MCU WIGNER
see Cyberman
Gun R. of frame

(on 5B)

- 13 -

WIGNER: Then who is that speaking.

DOCTOR WHO: There's no time to discuss that now sir.

WIGNER: Tell General Cutler that there have been mass landings of Cybermen in many parts of the world.

(GENEVA TECH SCREAMS)

(WIGNER LOOKS UP IN SUDDEN FEAR. HE BACKS AWAY - DROPS THE RADIO PHONE.

A CYBERMAN (HAND AND ARM ONLY IN SHOT) COMES INTO FRAME AND PICKS UP THE RADIO TELEPHONE.

ANOTHER CYBERMAN, GERN, LEVELS A GUN AT WIGNER.

WIGNER: Who are you?

FAST PAN UP to GERN L.

GERN: My name is Gern. I am now controller of the Earth. Resist us and you die.

(WIGNER LEVELS THE DESK. TO GERN - BACKS TO WALL. GERN RAISES THE R/T) MUSIC

2C, 4C, B2

DRUMDRAMATICS NO.11
LAST BAND

85) 4 C 5. INT. TRACKING ROOM. DAY

close on
WHO'S hand
ZOOM OUT for

DOCTOR: Hello. Geneva? Geneva?

FEED CAM. 2
TO MON. 'H'
RADIATION RM

GERN: (OOV) Geneva is now ours. The Earth has been taken over by Mondes. Only scattered pockets of resistance remain and these are being dealt with.

86) 2 C (24)35
high angle
2/s. over
Cyberman to WHO

- 13 -

(on 2C)

- 14 -

DEPRESS as
KRANG moves to
WHO

Remove yourself
KRANG: (MOVING DOCTOR ASIDE & SITTING)
South Pole takeover completed.

(THE DOCTOR WATCHES
THIS EXCHANGE INTENTLY)

87) 4 C
CU WHO

GERN: (OOV) No time must be
wasted. Mondus is in great danger.
We cannot absorb much more energy
from Earth.

(DOCTOR NODS TO HIMSELF
IN CONFIRMATION OF HIS
THEORY)

88) 2 C (24)
2/s. WHO/KRANG

You must proceed with your second
objective.

KRANG: We are proceeding
according to plan.

89) 4 C
M. 2/s.
KRANG Fwd
for deep 2/s.

GERN: Report to me as soon as you
are ready. We must have time to
evacuate.

KRANG: Unit delta plus calling unit
delta plus calling.

(THE VOICE CLICKS OFF)

(DOCTOR, PROBING -
A SUSPICION FORMING)

USE INSTRUMENT

90) 2 C (9)
CU KRANG

DOCTOR: I don't understand your
friend. What does he mean
"evacuate". How can you go back
to Mondus now?

91) 4 C
CU WHO

KRANG: We will not discuss our
plans with you.

DOCTOR: (LOUDLY) Just what is
your second objective?

- 14 -

(KRANG DOES NOT ANSWER)

DOCTOR: (Cont) It is obvious isn't it? The destruction of Earth.

92) 2 C (9)
CU switch

(HE RUNS OVER TO THE PA SYSTEM, THROWS A SWITCH. SPEAKS OVER THE SYSTEM)

SLIGHT ECHO

93) 4 C
CU WHO

Barclay, Ben, do not help them.

93) 5 D (9) 6. INT. RADIATION ROOM. DAY
5D, 5C, C2, 1C, 4A (TRACKING)
CU screen

(BEN, BARCLAY, DYSON AND A TECHNICIAN (HARNES) ARE LOOKING UP AT A MONITOR SCREEN AND LOUDSPEAKER.

THEY ARE CLAD IN THEIR RADIATION SUITS AND HAVE BEEN SETTING THE Z-BOMB BACK INTO IT'S METAL SUPPORTS BY MEANS OF THE LIFTING CRADLE (AS PER EPISODE THREE).

ON DISTORT

DOCTOR: (ON SCREEN) They mean to use the bomb to blow up the Earth.

(THE MONITOR SCREEN SHOWS THE DOCTOR HELD BACK BY THE CYBERMEN. KRANG COMES OVER TO THE SCREEN. THERE IS A CLICK AND THE SCREEN GOES BLANK)

94) 1 C (24)
frame up on legs
of extra f/g
see BEN's head m/g
Monitor b/g

BEN: You all hear that?

BARCLAY: Of course. It all makes sense now. We've allowed ourselves to be fooled by them.

FADE MONITOR/

/CAM 5 TRACK OUT/

CRAB L. with extra let him out for 3/s.
DYSON/BEN/BARCLAY

DYSON: (BITTERLY) We've just set them up nicely. Cuter was right wasn't he. We should have used the bomb on them.

{1c
(on 10)

- 16 -

TRACK IN
CRABBING R.
little to tighten
as DYSON sits
see door b/g

BARCLAY: That might easily have started off something far worse.

DYSON: Worse! We're about to be blown up along with the entire population of the Earth and you talk of something worse happening.

BEN: Give over mate. What's means is while there's life there's still hope.

95) 5 D (9) DYSON: (MOVING AWAY) I've a feeling we've just signed our own death warrants. /
M. CU Cyberman (DOOR OPENS TO REVEAL CYBERMAN)
thru door
96) 1 C (24) BEN: O.K. let in No. 2 line! /
3/s. DYSON/BEN/ That's it.
BARCLAY
97) 5 D (9) (HE TAKES DYSON'S ARM,
MCU Cyberman BRINGS HIM BACK)
98) 1 C (24) /
3/s. DYSON/BEN/ 'Alf a mo -
BARCLAY I've got an idea.

TRACK IN for
MC 2/s.
DYSON/BFN

DYSON: (CAUSTICALLY) Marvellous.

BEN: (MARRIED) You can at least hear it. I don't hear any bright suggestions from you two brains.

BARCLAY: Go on.

BEN: Any idea how wrong these Cybermen are?

BARCLAY: A rough idea.

BEN: They can lift a man like he was (LIFTS A SPANNER) this spanner right?

DYSON: Yes, well?

BEN: They're also pretty advanced geysers right? Way ahead of us.

- 16 -

(on 10)

- 17 -

DYSON: What's this got to do with it?

fast PAN R.
with DYSON
for MCU BARCLAY

BEN: That's just it mate. With all this, why do they want us? They could shift this bomb in half the time. Why get us to do it then? Also, you noticed? The guard stays outside this room. Watching us through the door all the time. Why?

DYSON: (TURNING AWAY) This is just a waste of time.

BARCLAY: No, wait. I see what you're driving at. They us because they can't handle it themselves.

BEN: Yeah. Point is why? You're the scientist. /

99) 5 C (24)
CMS DYSON
let in BARCLAY
for 2/s. then
see BEN b/g
for 3/s.

BARCLAY: Don't you see Dyson. The reason could be - that they are afraid of radio activity.

(BEN GOES OVER TO THE DOOR)

BEN: Let's get this one inside here. See what it does to him. Lie down on the floor. Quick all of you. Play dead.

DYSON: This is just too ridiculous.. games!

(DYSON HESITATES BUT
BARCLAY PULLS HIM DOWN)

BARCLAY: Maybe! But it's worth a try! C'mon get down.

100) 1 D (24)
MS BEN at door
let cyberman
in for 2/s.

(HAIN S ALSO LIES DOWN.
BEN OPENS THE DOOR AND CALLS
TO CYBERMAN GUARD OUTSIDE)

BEN: Help, Come in here quick there's something up come in here.

- 17 -

(HE LEAVES THE DOOR OPEN AND STAGGERS BACK INSIDE THE ROOM. THE CYBERMEN LOOKS INSIDE SUSPICIOUSLY THROUGH THE OPEN DOOR, SEES THE PROSTRATE AND APPARENTLY DEAD SCIENTISTS/ BEN COLLAPSES ONTO THE FLOOR AS WELL

101) 5 C (24) ~~DYSON/BARCLAY f/g Cyberman b/g~~

102) 1 D (24) ~~2/s. TILT DOWN~~

103) 4 A ~~CU Meter~~

104) 1 D (24) ~~MS Cyberman~~

105) 5 C (16) ~~tight 2/s. DYSON/BARCLAY~~

106) 1 D (24) ~~MS Cyberman~~

TRACK IN
PAN BEN R.
for 3/s.
with DYSON/BARCLAY

THE CYBERMAN STEPS INSIDE, ONE PACE, TWO PACES. CUT TO WALL METER SHOWING HIGH RADIATION READING. AT THREE PACES HE STOPS STILL. THERE IS A WHIRRING NOISE. HIS LIGHTS FLASH. HE DROPS HIS GUN, STIFFENS. BEN SPRINGS UP AND GRABS THE GUN. THE CYBERMAN IS NOW QUITE HELPLESS. BEN TURNS HIM ROUND AND SHOVES HIM OUTSIDE THE RADIATION ROOM. SLAMS THE DOOR. THE OTHERS START TO RISE)

DYSON: (GETTING TO HIS FEET) What did you do that for? We could have escaped.

BEN: To where? We're O.K. right where we are chum.

BARCLAY: (NOW MORE HOPEFUL) And they can't set off the bomb while we defend this room.

107) 5 D (9) ~~CU Camera Eye by monitor~~

BEN: (HOPEFUL) Yeah, all we got to do now is sit tight and wait for Mondes to shriyelu like the Doctor said. We've got em. (HOPE FADING) But they've got the Doctor and Polly!

108) 2 B (24) 7. INT. TRACKING ROOM 2B, 3B, B1
(tracked twds. monitor)
CU Monitor

FEED CAM. I THRU TO MON. D

7. INT. TRACKING ROOM. DAY

TRACK OUT for
M. 2/s.
WHO/KRANG
favour WHO

(WE PULL BACK FROM THE
MONITOR SCREEN WHERE THE
ACTIONS AND CONVERSATIONS
OF BEN ETC. HAVE BEEN
CLOSELY OBSERVED BY THE
CYBERMEN AND THE DOCTOR)

(KRANG SWITCHES OFF THE
SET)

DOCTOR: There Gentlemen. Stalemate,
I would say. Wouldn't you.
Maybe perhaps we can talk, together,
but

KRANG: You forget - we can do what
we like with all of you
(INDICATING THE TECHNICIANS ETC.
IN TRACKING ROOM) and the girl.

DOCTOR: Of course. But that won't
save your planet will it?

(KRANG COMES TO A
DECISION. HE TAKES UP
HAND MIKE/AND SPEAKS
INTO INTERCOMM. CAMERA)

109) 3 B (16)
on hand mike
TILT UP for
MCU KRANG

KRANG: Listen to me. This
close proximity of our two
planets means that one has to be
eliminated for the safety of the
other. The one to be destroyed
will be Larth. We cannot allow
Larthondes to burn up!

(CUT TO:)

1E, 5E, C3

110) 5 E (24) 8. INT. RADIATION ROOM

monitor R.
DYSON L.
on look from
DYSON PAN R.
to see
BEN + Monitors
he moves out of shot

(THEY ARE ALL LISTENING
TO THE LOUD SPEAKER.
KRANG IS IN CU ON THE
MONITOR SCREEN)

(on 5E)

- 20 -

KRANG: If you help we will take you all back to Mondes with us. There you will be safe.

111) 1 E (24) (crab L.)
2/s. BEN/DYSON
BEN f/g

BEN: Yeah! For how long?

DYSON: (DESPERATELY) It could be our only hope.

(BEN PUSHES HIM ASIDE)

BEN: The answer is no! We 'll just sit tight here until your planet breaks up. Now you'd better release the Doctor and Polly and send them down here. You'll need our help when Mondes has gone.

4B, B1

112) 4 B (24)9. INT. TRACKING ROOM.

MCU KRANG
he turns for
3/s. KRANG/JARL/
WHO

KRANG: (ANGRY) Mondes will not explode. (TO JARL) Take the old man out to the spacecraft.

(JARL LEADS DOCTOR OUT)

DOCTOR: you will regret this...

(HE IS LED OUT)

ON CUE SWITCH OFF MON. 'H'

KRANG: Now! We give you three minutes to start fusing the warhead. If you fail, you will never see your friends again.

1E, 5E, C3

113) 5 E (9)10. INT. RADIATION ROOM DLY

MCU BEN

(THE SCREEN GOES BLANK)

BEN: Cripes, that's really done it. What can we do now?

114) 1 E

MS DYSON
PAN R. for
2/s. with BARCLAY

- 20 -

- 20 -

DYSON:
It's hopeless.
We must do as they say.

115) 5 E
MCU BEN

BARCLAY: It could be a bluff.

116) 1 E
2/s. DYSON/
BARCLAY

BEN: M Yeah, how do we find out though?

117) 5 E (24)
MS BEN

BARCLAY: We must keep to our plan and sit tight. There are millions of lives at stake.

BEN: (DESPERATELY) There must be something we can do!

(BEN LOOKS AT MONITOR - GETS AN IDEA - GOES OVER AND RIPS OUT LEAD WIRE)

118) 1 E
2/s. DYSON/
BARCLAY

DYSON: What did you do that for? Now they cannot communicate with us.

119) 5 E (24)
MS BEN
CRAB L.
PAN R.

BEN: They can't spy on us either. can they? Now look I've got a plan.....

120) 2 D (35) 11. INT. CYBERNETIC SPACE SHIP. (CORNER) FX
est. shot

(DOCTOR AND POLLY ARE SEATED SIDE BY SIDE IN TWO SEATS THAT LOOK RATHER LIKE PLUSH VERSIONS OF ELECTRIC CHAIRS. THEY HAVE METAL STRAPS HOLDING THEIR ARMS TO THE METAL BAND ACROSS THE CHEST.

THEY ARE IN A SORT OF CORRIDOR ENDING IN A METAL DOOR MADE OF SOME LIGHT ALLOY)

121) 3 D (24)
M. 2/s.
POLLY/WHO

(WE HEAR THE NOISE OF ENGINES)

POLLY: Doctor!

DOCTOR WHO: (STARTS AWAKE) Yes my dear.

POLLY: Engines! They're not taking off are they?

DOCTOR WHO: No, No. Wait

(HE LISTENS)

Feel the vibration. It must be Mondas.

POLLY: Mondas?

DOCTOR WHO: This spaceship gets its energy from Mondas. It must be absorbing too much.

POLLY: Do you mean it'll blow up Doctor?

DOCTOR WHO: I don't know child. I think it's some kind of unknown power.

122) 2	D (9)	(CYBERMAN ENTERS RAISES HIS GUN / POLLY REACTS)	MUSIC DRUMDRAMATICS 7 BAND I
	CU POLLY		

CAM. 3 TO E

C4, 1D, 5D, 5F

123) 1	D (24)	12. RADIATION ROOM	
	2/s. BEN/ DYSON	<u>BEN</u> : (INDICATING Z BOMB) What's it weigh then?	

DYSON: (ALMOST LAUGHING) You're not thinking of trying to carry that around are you?

124) 5	D (16)	<u>BEN</u> : I'm not asking you. / (TO BARCLAY) Can it be shifted?
	MS BARCLAY	

BARCLAY: It would be an impossible job I'm afraid. To use it as you intend using it.

125) 1	D (24)	<u>BEN</u> : Yeah - well just what is there in this room that <u>is</u> moveable, that a bloke could carry.
	2/s. BEN/DYSON see DYSON go U/S	

DYSON: Nothing! You're wasting your time and ours (LOOKS AT WATCH) The three minutes is nearly up anyway.

BEN: (TO BARCLAY) Think sir!

(HE GOES OVER TO
SCREENED SAME-TYPE
DOOR AT FURTHER END OF
ROOM.)

Is there anything radioactive
behind here? /

126) 5 F (24)
MS BARCLAY
with f/g
interest
PAN him R.
into
M. 3/s. with
BEN
TRACK IN to
tighten

BARCLAY: Yes of course- the
base nuclear reactor - it supplies
all the power.

BEN: (EXCITED) What's it like?
anything we can move by hand?

BARCLAY: Well - if we extracted
the rods... they could be
carried a short distance. But
it would be a ticklish operation.

(BEN IS OVER AT THE DOOR
TURNING THE HANDLE)

BEN: It's our only hope - come on.

127) 1 D (24)
deep 3/s.
BEN comes fwd.
to DYSON
TRACK IN to
tighten

DYSON: Have you all gone mad? /

BEN: (COMING OVER TO HIM) We're
the sane ones mate. You really
think them Cybermen mean to let us
live

DYSON: They gave us their word...

BEN: They just said anything
they thought we'd listen to.
They've got no feelings remember
- they told us that. So what's
to stop them? (DYSON IS SILENT)
You might as well face it mate -
Your number's up either way -
so why not at least try to
find a way out of it? We need
your help. O.K.?

(DYSON NODS.

BARCLAY AND HAINES ARE
ALREADY INSIDE THE REACTOR
CHAMBER)

(BEN AND DYSON FOLLOW)

2B, B1 (3E & 4B on CAPS)

128) 2 X (24)13. INT. TRACKING ROOM. DAY

CU Screen

MIX BETWEEN 3 & 4 FEED
THRU MONITOR. 'C'

TRACK OUT
MCU JARL
let in KRANG
for 2/s.

TRACK OUT
with them to
see consul d/s

(KRANG IS NERVOUSLY PACING UP &
DOWN AND LOOKING AT THE TELESCOPIC
SCREEN. MONDES IS NOW VIOLENTLY
ALTERNATING LIGHT AND DARK. HE
STOPS & CONSIDERS - LOOKS UP AT THE
WALL CLOCK)

JARL: Regos Krang.

KRANG: Our planet is nearing
saturation point.

Switch on the
monitor. Their three minutes is
up. We must hear their decision.

TRACK IN as
KRAIL comes
f/d for
big CU

(JARL GOES OVER TO SWITCH
THE MONITOR ON. THE
SCREEN REMAINS BLANK.

KRANG COMES OVER, TRIES
THE SWITCH)

What has happened. Its gone blank

(KRANG LOOKS AT TELESCOPIC
MONITOR ONCE MORE. HE TAKES
OFF HIS TRANSMITTER, LAYS
IT ON THE TABLE)

We must use other methods.

1F, C4, 5E

129) 1 F 14. INT. RADIATION ROOM. DAY.

Start close
on 'Nuclear
Rods'
BEN fwd. &
TRACK OUT for
4/s.
BARCLAY/HAINES/DYSON/
BEN

MUSIC

Let out
BEN L.

(DYSON AND HAINES ARE EACH CARRYING A NUCLEAR ROD THROUGH THE REACTOR ROOM DOOR.

THESE RODS ARE HELD BY LONG PINCLERS AT ARMS LENGTH. BARCLAY IS GUIDING THEM. BEN IS STANDING BY THE EMERGENCY LIGHTING AND POWER SWITCH.

BARCLAY WITH GEIGER COUNTER - AS THE RODS COME OUT)

BARCLAY: Steady. Steady. Hold them away from yourselves. Gently does it. Very gently. (TO BEN) Stand by the emergency power switch, the lights will be fading any second now.

(WE HEAR THE HUM OF DYNAMOS BENEATH THE ROOM RUN DOWN. THE LIGHTS FADE.

130) 5 E (24)
MS BEN

BEN SWITCHES ON THE EMERGENCY SUPPLY. THE DYNAMOS START UP AGAIN. THE LIGHTS COME UP TO FULL AGAIN)

131) 1 E (24)
2/s. HAINES/DYSON

DYSON: (NERVOUS AND SWEATING) You realise that there is only an hour's lighting and heating on the emergency batteries? Then we shall freeze to death.

132) 5 E (9)
CU BEN

BEN: If this don't work, you won't have to worry about the cold any more mate!

133) 1 E (24)
MS BEN
see him to door

(HE GOES OVER AND OPENS THE DOOR, LOOKS OUT)

134) 3 E (35) 14A. INT. CORRIDOR
MS BEN

It's all clear. Quick now round the corner. (cont...)

TRACK OUT for
4/s.
let DYSON out R.
HAINES out L.

(DYSON AND HAINES GINGERLY CARRY THE RODS INTO THE CORRIDOR FOLLOWED BY BARCLAY CARRYING THE GEIGER COUNTER)

3E, A4 5E

BEN: (cont) Right now Dyson, up this corridor and hide. When the Cybermen pass you and

come out behind them. Haines, you go round this corner & do the same. I'll draw their fire. When you hear this gun - start moving forward.

BARCLAY: Just a minute (TRYS GEIGER) Be as quick as you can they'll be on their way

(THE TWO MEN GO OFF TO THEIR RESPECTIVE POSTS, EACH TURNING A CORNER IN THE SMALL CORRIDOR)

135) 5 E (16) (tracked in)

CM 2/s.
BEN/BARCLAY

BEN
(TO BARCLAY) Think there's enough radiation in them two rods to trap them?

(BARCLAY CONSULTS GEIGER COUNTER)

BARCLAY: Just.

BEN: Let's get back in there.

(THEY RE-ENTER THE ROOM)

136) 4 C (35) 15. INT. TRACKING ROOM. 2C, 4C, B2
DLY.

start close on cylinder TRACK OUT for low angle 2/s.

(JERL HAS MOUNTED A PAIR OF CYLINDERS, VERY LIKE A SKIN DIVERS COMPRESSED AIR KIT, ON HIS BACK. THERE IS A PIPE LEADING TO A NOZZLE HELD IN FRONT OF HIM)

KRNG: (INSPECTS HIM) Do not use this gas unless you have to. We need them alive and conscious.

137) 2 C (24)

O/shoulder 2/s. swing jib so that 2nd cyberman comes fwd. big as he moves off

(HE PICKS UP HIS GUN AND LEAVS THE ROOM, FOLLOWED BY JERL AND THE OTHER CYBERMEN)

RECORDING BREAK

(on 2C)

- 27 -

C4, 5E

138) 5 E (24) 16. INT. RADIATION ROOM. DAY

2/s. BEN
(thru door)
BARCLAY

(BEN IS CLOSE BY THE
PARTIALLY OPEN DOOR
LOOKING ALONG THE CORRIDOR)

they close
door
TRACK IN to
tighten

(BARCLAY IS THE OTHER SIDE
OF THE DOOR)

BEN: They're coming. Quick
behind the door.

(THEY SWING THE HEAVY
DOOR CLOSED)

KRANG: (OOV) Your three
minutes is up. What is your
decision?

(NO ONE ANSWERS)

We shall be forced to kill you.
We will give you one more chance.
to come out and yield us the bomb.

BEN: Come in and get us.

3E, A4

139) 3 E (16) 17. INT. CORRIDOR. DAY

tight 2/s.
KRANG/JARL
TILD DOWN
to see gas
cylinder

(KRANG NODS TO JARL
WHO BRINGS FORWARD THE
GAS NOZZLE AND PUTS IT
CLOSE BY THE DOOR. HE TURNS
THE CONTROL KNOB TO FULL.
THE GAS HIS ES OUT IN A
STEADY STREAM CURLING
ROUND THE DOOR)

- 27 -

(on 3E)

3E, 1E, 64, 5E

140) 1 E (24) 18. INT. RADIATION ROOM. DAY

2/s.
BARCLAY/BEN

PAN R. with
BEN

(A THIN STREAM OF WHITE GAS IS COMING THROUGH THE KEYHOLE OF THE RADIATION ROOM DOOR.

BARCLAY STARTS TO COUGH - TRIES TO COVER THE KEYHOLE WITH HIS HAND.)

BEN: Keep your position.

(HE BACKS AWAY TO THE FAR WALL LEVELLING HIS RATTLE GUN AT THE DOORWAY)

141) 5 E (24) Now. /

MS BARCLAY
stay on doorway to
see cyberman

(BARCLAY OPENS THE DOOR KEEPING SAFELY BEHIND IT.

OUTSIDE JARL IS OUTLINED IN A CLOUD OF WHITE GAS. /

TO BE SHOT OUT OF SEQ. {

1 E
CU GUN
5 E
MS CYBERMAN

BEN FIRES AND JARL FALLS. BEN HURRIEDLY RUNS TO JOIN BARCLAY ON THE WALL BY THE DOOR AS KING AND THE OTHER CYBERMEN FIRE THEIR GUNS INSIDE THE RADIATION ROOM. /

142) 3 E
Cylinder /

THE NOZZLE OF THE GAS CYLINDERS CONTINUES TO SPURT OUT WHITE GAS.

BARCLAY CLUTCHES HIS THROAT AND BEGINS TO FALL FORWARD)

143) 5 E
MS BARCLAY
let in BEN

BARCLAY: I can't hold out much longer.

BEN: Where have Dyson and the other bloke got to?

3F, 3E, A4, 5F

144) 3 E (35) 19. INT. CORRIDOR. DAY

2/s. Cybermen
as he turns
see HAINES b/g

TRACK OUT to
see DYSON f/g

(THE DOOR IS OPEN. THE
CYBERMAN BESIDE KRANG LOOKS
INSIDE THE MEDITATION ROOM,
STEERING OVER JARL'S BODY.
KRANG STOPS HIM)

KRANG: They are behind the door.
Let the gas do its work.

(THE CYBERMAN NODS, STEPS
BACK, THEN GLANCES OFF
RIGHT. IN THE SMOKE-
FILLED CORRIDOR WE SEE
HAINES APPROACHING, HOLDING
THE NUCLEAR ROD BEFORE HIM.
THE CYBERMAN BEGINS TO SHAKE.

KRANG TURNS, SEES DYSON,
BACKS AWAY, TURNS ROUND
TO SEE HAINES APPROACHING
DOWN THE LEFT HAND CORRIDOR.
HE FIRES, HAINES FALLS
WITH THE ROD OUTSTRETCHED
BEFORE HIM.

THE OTHER CYBERMAN HAS NOW
DROPPED HIS GUN AND IS
IMMOBILISED. /

KRANG MAKES A SUPREME
EFFORT, RAISES HIS GUN,
SHAKING VIOLENTLY AND
POINTS IT AT DYSON.

BEN APPEARS IN THE DOOR
BEHIND THEM AND SHOOTS
FIRST. KRANG FALLS DEAD
ACROSS THE BODY OF JARL.

BEN: (TO DYSON) Quick help
get Barclay out of there.

(HE TURNS OFF THE GAS JET.
GRABS KRANG'S GUN.

DYSON PLACES THE NUCLEAR
ROD IN THE CORRIDOR,
HELPS BEN DRAG BARCLAY
TO SAFETY, AWAY FROM THE
GAS.

THEY PAUSE BY HAINES, BUT
HE IS DEAD. THEY STAGGER ON,
BADLY AFFECTED BY THE GAS)

1B, A1, 1A, 2A, 4E, 3A, B2, 4A

TO BE SHOT
OUT OF
SEQ.

3 F
CU GUN
3 E
MS HAINES

145) 3 E
2/s. KRANG/DYSON

146) 2

A (24)20. INT. TRACKING ROOM DAY.

3/s. BEN/BARCLAY/
DYSON
TRACK OUT
see extras
group around

(BEN AND DYSON STAGGER IN, PUT BARCLAY IN A CHAIR AND GASP FOR BREATH. BARCLAY BEGINS TO COME TO: THE TECHNICIANS, A/T MAN. ETC. CROWD ROUND)

DYSON: Get back to your desks. The emergency is not over yet. Phillips! There are 3 rods out of the reactor see they get put back.

BEN: Yeah, they've still the Doctor and Polly. (HE GETS UP AND STARTS TOWARDS THE DOOR)

147) 3 A (9)
 CU BARCLAY

BARCLAY: (SITTING UP) Wait - if you try to tackly the spacecraft single-handed you haven't a chance. We don't know how many more Cybarmen there are.

148) 2 A (24)
 3/s. BEN/BARCLAY/
 DYSON

BEN: Well?

BARCLAY: (POINTS TO KEELINGS TRANSMITTER LEFT ON TABLE) There's the thing they use to contact each other.

149) 3 A (9)
 CU Transmitter

BEN: I don't know how to work it.

150) 2 A (24)
 a/b

BARCLAY: Do anything, send out a signal - draw them here.

151) 3 A (9)
 CU BEN

DYSON: Is that wise?

BEN: If they take off in their ship we'll never see the Doctor and Polly again.

152) 1 A (9)
 CU DYSON

(HE GOES TOWARDS THE CYBERMAN TRANSMITTER)

DYSON: You may bring them all upon us.

153) 2 A (9)
 CU TRANSMITTER

BEN: Risk we gotta take.

(HE LOOKS AT THE MANY KNOBS - HIS HAND HOVERS INDECISIVELY THEN HE PRESSES ALL HE CAN REACH. WE HEAR A HIGH-PITCHED BUZZING. THE LIGHTS BEGIN TO FLASH INSIDE THE TRANSMITTER)

154) 3 A (24) BEN: That should do it / (TO BARCLAY)
3/s. BEN/BARCLAY/
DYSON How long to you reckon we've got before they arrive.

TRACK OUT
PAN R.
with them

BARCLAY: We'd better get ready for them.

AVOID CAM. TRAP

(HE AND BARCLAY PICK UP THE CYBERMAN WEAPONS FROM THE TABLE AND GO TOWARDS THE LADDER. THE TRACKING ROOM LIGHTS FLICKER AND DIM)

BEN: What now?

FX
FADE DOWN

DYSON: The emergency power supply, it must be running out.

BARCLAY: We can't face them in the dark.

155) 1 A (9)
CMS Cyberman

BEN: Look

(THE ROOM DARKENS RIGHT OUT, THEN THE LIGHTS FADE UP AGAIN. AT THE TOP OF THE STAIRS ARE THREE MORE CYBERMEN WITH RAISED GUNS)

156) 2 A (24)
3/s. cyberman

LEADING CYBERMAN: resistance is useless - drop your weapons.

MUSIC

'SPACE AD. LAST

(BEN AND BARCLAY LOWER THEIR GUNS TO THE GROUND)

FX

FADE UP

157) 4 A
CU RADAR TECH.
ZOOM OUT for
4/s. with BARCLAY/
DYSON/BEN

(on 4A)

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R/T TECH: Look at Mondas

BEN: I can't believe it.

158) 5 E _____/

Monitor

TELEECINE: 2 'Mondas' - Dur: 8 secs.

(THEY ALL TURN TO LOOK)

159) 2 A (9) _____/

CU Cyberman

160) 5 E _____/

Monitor

TELEECINE: 2 RUN ON - Dur: 8 secs.

161) 4 A _____/

CU DYSON

DYSON: Its fantastio - it just seems to be melting.

162) 5 E _____/

Monitor

TELEECINE: 2 RUN ON - Dur; 8 secs.

163) 4 A _____/

CU BEN

BEN: Its falling to bits.

164) 5 E _____/

Monitor

TELEECINE: 2 RUN ON - Dur: 8 secs.

165) 4 A _____/

CU BARCLAY

BARCLAY: The end of Mondas.

166) 1 A (9) _____/

CMS BEN

BEN: Look

167) 2 A (24) _____/

high angle
dead Cyberman
I

(THEY ALL TURN TO CYBERMEN WHO ARE COLLAPSING)

168) 3 A (24) _____/

dead Cyberman
2

MUSIC
SPACE AD.
BAND 2
STING

169) 2 A (24) _____/

dead Cyberman
3

170) 3 A (24) _____/

a/b
let in BEN

BEN: What's happened to them.

171) 1 A (9) _____/

CU detail
dead cyberman 2 BARCLAY: They're all shrivelled.
TILT UP for
CU BARCLAY

172) 2 A (24) _____/

3/s. BARCLAY/
DYSON/BEN

FEED VIDICON CAM. TO MON

DYSON: They must have been completely dependent on power from Mondas.

(BARCLAY, DYSON BEN & TECH. ARE CLUSTERED ROUND THE DEFLATED SHELLS OF WHAT HAVE BEEN CYBERMEN, SUDDENLY THEY ARE AWARE OF THE R/T SYSTEM)

173) 3 A (16)

Vidicon mon.
with surround
(OOV)

TERRY CUTLER: Zeus 5 snowcap. Are you reading me come in please - zeus 5 to snowcap are you receiving me (REPEATS TILL ANSWERED)

174) 2 A (24)

3/s. BARCLAY/
DYSON/BEN

PAN BARCLAY
& DYSON to desk

BARCLAY: Quick (TO DYSON) Answer him.

DYSON: Snowcap to zeus 5 hearing you loud and clear.

175) 1 A (9)

CU monitor

(OOV) TERRY CUTLER: Say what's happened - where've you been?

176) 2 A (24)

2/s. BARCLAY/
DYSON

BARCLAY: Mere give it to me - snowcap to zeus 5 report your fuel position.

177) 1 A (9)

CU monitor

(OOV) TERRY: A. OK - everything suddenly working normally - how about's getting me outa here -

178) 2 A (24)

2/s. BARCLAY/
DYSON

BARCLAY: We are on emergency power at the moment - we'll handle your splash down as soon as we can full power back (TO DYSON) start checking on the Base's main units.

BEN: (STANDING WATCHING) Hey the doctor and Polly - they may have killed them. (RUSHES OUT)

(BARCLAY WATCHES HIM GO FOR A SECOND THEN RETURNS TO CONTROLS)

BARCLAY: Hello Geneva - snowcap here.

(OOV) WIGNER: Hello snowcap - who's that Barclay?

BARCLAY: Yes - we are getting full power back - the danger is apparently over.

179) 5 A 20A. GENEVA

5A. CL

MCU WIGNER

WIGNER: The cybermen meance haa ended all over the world let me have a full report as soon as you can.

180) 2 A (24) 20B. TRACKING ROOM

2/s. BARCLAY/
DYSON

BARCLAY: Sir - we will (TO DYSON) Did you hear that - he wants a full report - where exactly do we begin do you think.

4X, 3D, a3

181) 4 X 21. CYBERSHIP

CU POLLY'S
hand
ZOOM OUT
for MS

(IT IS DIMLY LIT NOW IT ALSO HAS BEEN AFFECTED BY MONDAS ENERGY EXPLOSION IF POSSIBLE SET SHOULD LOOK AS IF IT HAS BEEN SCORCHED - POLLY MAKING GURGLES GASPS TRYING TO GET HER HAND FREE FROM CHAIR BINDERS)

POLLY: (GASPS ETC) Doctor Doctor

182) 3 D (34)

2/s. POLLY/
DOCTOR WHO

(WE SEE THE DOCTORS HEAD IT IS AS IF HE HAS BEEN SHOCKED THERE IS A GLAZED EXPRESSION IN HIS EYES. WE GO BACK TO POLLY AND SHE RENEWS HER EFFORTS TO FREE HERSELF - SUDDENLY SHE FREEZES SHE HAS HEARD SOMETHING OUTSIDE THE DOOR. SHE IS TOO FRIGHTENED TO SCREAM. HER HEAD TURNS / AND SEES THE DOOR BEING SLOWLY OPENED FROM THE FEET WE PAN UP TO REVEAL BEN HE IS LOOKING ABOUT HIM SUDDENLY THRU THE GLOOM HE SEES DOCTOR & POLLY.)

183) 4 X

CU BEN'S feet
ZOOM OUT
TILT UP
for MS
PAN L. with
BEN for
2/s. POLLY/BEN

BEN: Doctor

POLLY: Ben help me - get me out of this.

BEN Alright - don't panic have you out in a jiffy.

(HE GOES TO POLLY & WITH HIS MARTIN SPIKE OR OTHER SUITABLE IMPLEMENT PRISES OPEN HANDS & CHEST CLASPS)

POLLY: (SHIVERING) I've been so scared.

BEN: Alright easy does it.

184) 3 D (24)
dead cyberman

POLLY: And that cyberman/thing just fizzled out - oh it was awful.

185) 4 X
2/s. POLLY/
BEN

BEN: (AWARE OF DOCTOR'S SILENCE) What's happened to him.

POLLY: I don't know. Just now when the lights went out seemed to faint.

BEN: (LOOKS AT DOCTOR - WITH HIS EYES OPEN - BEN WAVES IN FRONT OF DOCTOR'S FACE) Hey Doctor come on - wakey wakey - it's alright it's all over now.

186) 3 D (24)
3/s. WHO/fwd.
hold him
big f/g
TRACK IN
with WHO
as he goes
U/S holding
BEN/POLLY
f/g L.

DOCTOR: (SUDDENLY STIRS) Er what - what do you say / it's all over - is that what you said - well that's where you're wrong - it isn't over. It's not over by a long way.

BEN: What are you talking about.

DOCTOR: We must get back to the Tardis immediately (HE STANDS UP)

POLLY: Are you alright (TO DOCTOR)

DOCTOR: We must go now!

BEN: What's the hurry? Aren't we going to go back to say goodbye.

DOCTOR: No - no! We must go I say.

BEN: (EXCHANGING LOOK WITH POLLY) Oh well - you better put that on (MOCKINGLY) Can't have you catching your death of cold (HE HANDS HIM CLOTHES AS PER FILM DOCTOR PUTS IT ON BUT HE DOESN'T ACKNOWLEDGE THEM - HE IS ABSTRACTED IN SOME DISTURBED WAY - DURING THIS THEY WATCH HIM CLOSELY. THEN HE GOES LEAVING THEM.)

187) 4 X
tight 2/s.
POLLY/BEN

POLLY: What's happened to him?

BEN: Search me - seems to have lost his sense of humour.

POLLY: (SHIVERS AGAIN) I can't wait to get outside (STARTS TO MOVE)

BEN: (TAKES LAST LOOK) Yeah harmless looking things they look don't they?

188) 3 D (24)
MS dead
cyberman
TRACKING IN
Big & hold

TELECINE: 3===== Dur: 25 secs.

POLLY: Well goodbye South Pole. Don't suppose we'll be seeing scenery like this again.

(on t/cine)

- 36 -

BEN: No we'll become part of it if we don't keep moving. Come on.

POLLY: Hey Ben - look at the Doctor. What on earth's he doing?

BEN: Hey wait a minute.

(POLLY & BEN RUN TO TARDIS & BANG ON TARDIS DOOR)

POLLY: Open it Doctor - open up - let us in.

3G, 2E, 1G, C5, 5B, 4C

189) 1 G (35) 22. INT. TARDIS

			close on control column	(THE INTERIOR OF THE TARDIS IS ALTERNATING WITH LIGHTS DIMMING - LIGHTNING THROUGHOUT SCENE UNTIL BEN & POLLY EMERG)
			TILT UP holding it f/g to see DOCTOR WHO	
			Further intercuts as dir:	<u>DOCTOR</u> : (DURING HIS BATTLE) No no I can't go through it - I can't I can't I will not give in (THEN HE IS OVERTAKEN BY THE INVISIBLE POWER - AND CAN TALK NO MORE HE IS REDUCED TO INCOHERENT MUTTERINGS UNTIL HE FALLS TO GROUND IN A DEAD FAINT.
2	F	(9)	BCU	
3	G	(9)	BCU	
5	B	(9)	BCU	
1	G	(35)	column	(WITH A SUPREME EFFORT HE REACHES THE DOOR CONTROL WITH HIS RIGHT HAND. HE THROWS THE DOOR SWITCH.
2	F	(9)	BCU	
3	G	(9)	BCU	
5	B	(9)	BCU	IN THE B/G WE SEE THE DOORS OPEN AND BEN AND POLLY APPEAR BEHIND THE SMOKE.
1	G	(35)	column	
3	G	(9)	BCU	
5	B	(9)	BCU	
1	G	(35)		WE SEE HIS HAND GRASPING FOR THE DEMATERIALIZING CONTROL. WITH HIS LAST REMAINING STRENGTH HE THROWS THE SWITCH AND COLLAPSES BEHIND THE CONTROL COLUMN.
			Column f/g WHO b/g hand moves big to lens	
			5 G (9) BCU	
			hand as he falls	
			2 E (35)	
			W/A Column/WHO	BEN AND POLLY EDGE IN THROUGH THE SMOKE. WE SEE THE DOCTOR FROM THEIR P.O.V. HE IS LYING BY THE CONTROL
			5 B (9)	/
			on hand as he reaches up	COLUMN HIS HEAD COVERED BY HIS CLOAK.
			2 E	
			as he falls	
			1 G (35)	
			2/s. BEN/POLLY column f/g	<u>POLLY</u> : (LOOKING ROUND AND COUGHING) What's happened. I can't see anything.
			3 G (16)	(BEN SEES THE DOCTOR. REACTS)
			tight 2/s.	
				<u>BEN</u> : (GRIMLY) Polll....Look! (POINTING) the Doctor!
			1 G	
			MCU WHO	<u>POLLY</u> : (REACTS CLUTCHES BEN'S ARM) Oh Ben! His face look at it.
			MIX	
			4 C	
			MCU WHO	

CLOSING ROLLER CAPTION

Dr. Who
WILLIAM HARTNELL

Polly
ANNEKE WILLS

Ben
MICHAEL CRAZE

General Cutler
ROBERT BEATTY

Barclay
DAVID DODIMEAD

R/T Technician
CHRISTOPHER DUNHAM

Terry Cutler
CALLEN ANGELO

Radar Technician
CHRISTOPHER MATTHEWS

Dyson
DUDLEY JONES

Krang
HARRY BROOKS

Jarl
REG WHITEHEAD

Gern
GREGG PALMER

Wigner
STEVE PLYTAS

Geneva Technician
ELLEN CULLEN

Cybermen voices
PETER HAWKINS
ROY SKELTON

*Title music by RON GRAINER
and the BBC Radiophonic
Workshop

Costumes by
SANDRA REID

Make-Up
Gillian James

Lighting
HOWARD KING

Sound
ADRIAN BISHOP-LAGGETT

Story Editor
GERRY DAVIS

Designer
PETER KINDRED

Producer
INNES LLOYD

Directed by
DEREK MARTINUS

BBC TV

SLIDE

NEXT WEEK

THE POWER OF THE DALEKS