

CAMERA SCRIPT  
BBC-1

Project No: 2315/8518  
EPIISODE THREE

"DR. WHO AND THE TENTH PLANET"

DD

by

Tx1966

Kit Pedler & Gerry Davis

Producer.....INNES LLOYD  
Director.....DEREK MARTINUS  
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Vision Mixer.....SHIRLEY COWARD  
Floor Assistant.....EDDIE SPAH  
CREW.....9

CAMERA REHEARSALS

Saturday 1st October, 1966

Studio One, Riverside

10.30 a.m. - 100  
10.30 am - 1.00 pm Camera rehearsal (with TK-26 from 11.30)  
1.00 pm - 2.00 pm LUNCH  
2.00 pm - 7.00 pm Camera rehearsal (with TK-36 from 4.00)  
3.45 - 4.15 pm approx. TEA  
7.00 pm - 8.00 pm DINNER  
8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/34974

TRANSMISSION:

Saturday 22nd October.

"DR. WHO AND THE TENTH PLANET"

C A S T L I S T

DR. WHO (stand-in):.....GORDON CRAIG  
BEN .....MICHAEL CRAZE  
POLLY .....ANNEKE WILLS  
GENERAL CUTLER .....ROBERT BEATTY  
DYSON .....DUDLEY JONES  
BARCLAY .....DAVID DODIMEAD  
WIGNER .....STEVE PLYTAS  
TERRY CUTLER .....CALLEN ANGELO  
RADAR TECHNICIAN .....CHRISTOPHER MATTHEWS  
R/T TECHNICIAN .....CHRISTOPHER DUNHAM  
VOICE .....ROY SKELTON  
GENEVA TECHNICIAN .....ELLEN CULLEN

Non-Speaking Parts

SOLDIER 'E' .....NICK HILTON  
CORPORAL .....ALFU COLEMAN  
ENGINEER 1 .....FREDDIE ELDRETT  
ENGINEER 2 .....ROY PIERCE  
HIGH RANKING OFFICER.....CHRIS KONYILS  
HIGH RANKING OFFICER.....STANLEY DAVIES  
TECHNICIAN 1 .....RICHARD LAWRENCE  
TECHNICIAN 2 .....MORRIS QUICK  
TECHNICIAN 3 .....BILL GOSLING  
TECHNICIAN 4 .....GORDON LANG

"DR. WHO AND THE TENTH PLANET"

EPISODE 3

R U N N I N G O R D E R

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
1	"Dr. Who" opening titles				
1	Repeat end of Ep. 2	Night		A1, 1A, 3A, B1, 4A	1 - 3
1	2. INT. TRACKING ROOM	"	CUTLER BARCLAY DYSON BEN POLLY RADAR TECH. R/T TECH. 4 tech. corp. (VOICE: TERRY)	A1, 2X, 3D, B1	4 - 6
2	1A. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	5B, C1	7 -
3	1B. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	8
3	1C. INT. CABIN	"	POLLY BEN DR. WHO'S STAND IN	4X, C1	9
3	1D. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	10
3	1E. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	5B, C1	11
4	1F. INT. TRACKING ROOM	"	as Sc. 1	A1, 2X, 5D, 3D, B1, 4A	12 - 25
6	2. GENEVA	"	WIGNER GENEVA TECH. 2 officers	C2, 4C, 5A	26 - 27
6	3. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	28
6	4. GENEVA	"	WIGNER GENEVA TECH. 2 officers	C2, 4C	29
6	5. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	30

PAGE	SCENE	TIME	CHARACTERS	BOOMS/CAMS	SHOTS
7	6. GENEVA	Night	WIGNER GENEVA TECH. 2 officers	C2, 5A	31
7	7. INT. TRACKING ROOM (NO SCENE 8)	"	as Sc. 1	A1, 1X, 1A, 2X, 3D-A, B1	32 - 50
10	9. INT. CABIN (NO SCENE 10)	"	BEN	4X, 5B, C3	51 - 53
11	11. INT. RADIATION ROOM	"	CUTLER DYSON 2 engineers	B2, 2E, 5A	54 - 58
13	12. INT. TRACKING ROOM	"	as Sc. 1	1X, 2X, A2, 3A-B, 4A	59 - 69
16	13. INT. CABIN	"	BEN POLLY	4X, 5B, C3	70 - 80
19	TELECINE: 1 DUR: 53 SECS.	"	CYBERMEN GUARDS		
20	14. INT. VENTILATION SHAFT	"	BEN	5X, C4, 4Y	81 - 83
R E C O R D I N G   B R E A K					
20	15. INT. ROCKET SILO	"	BEN	A3, 1C	84
21	15A. VENTILATION SHAFT OUTSIDE SILO		BEN	2G, F/ROD	85
21	15B. INT. ROCKET SILO		BEN 2 engineers	A3, 1D	86
21	16. INT. CORRIDOR	"	BARCLAY 2 engineers	2G, F/ROD	87
21	16A. INT. ROCKET SILO	"	BEN	A3, 1D	88
21	17. INT. VENTILATION SHAFT OUTSIDE SILO		BEN	2G, F/ROD	89
21	18. INT. CABIN	"	POLLY	3E, 4B, C3	90 - 92
22	19. INT. VENTILATION SHAFT OUTSIDE SILO		BEN	2H, A3	93
22	TELECINE 2 DUR: 27 secs.		GUARDS		

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
23	20. INT. TRACKING ROOM	"	As Sc. 1	1A, B1, 3B	94 - 95
24	21. INT. CORRIDOR	"	CUTLER BARCLAY 2 engineers guard	5C, F. ROD	96
24	22. INT. ROCKET SILO	"	BEN CUTLER BARCLAY 2 eng. guard	A3, 2J, 1D	97 - 99
R E C O R D I N G   B R E A K					
25	23. INT. TRACKING ROOM	"	as Sc. 1 (VOICE: TERRY)	A1, 1X, 3A-B, B1, 5D	100 - 103
25A	23A. SPACE CAPSULE	"	TERRY	4B, C1	105
25A	23B. TRACKING ROOM	"	as Sc. 1	3B, B1	106
25A	23C. SPACE CAPSULE	"	TERRY	4B, C1	107
25A	23D. TRACKING ROOM	"	as Sc. 1	3B, B1	108
25A	23E. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	4B, C1	109
25A	23F. TRACKING ROOM	"	as Sc. 1	3B, B1	110
25A	23G. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	4B, C1	111
25A	23H. TRACKING ROOM	"	as Sc. 1	A1, 2K-X, 5D, 3A-B, B1, 4A	112 - 125
28	TELECINE: 3 DUR: 57 secs (Rocket)				
29	24. TRACKING ROOM	"	as Sc. 1	B1, 4A	126

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
29	TELECINE: 3 (CONTD.)				
29	25. TRACKING ROOM	Night	as Sc. 1	A1, 2C, 1A, 3A, B1, 4A	127 - 135
30	T/K4. CLOSING ROLLER CAPTIONS				

"DR. WHO AND THE TENTH PLANET"

EPISODE 3

by

KIT PEDLER and GERRY DAVIS

(RUN T/CINE (TK-26)

FADE IN T/CINE (TK-26)

Opening Title: "Dr. Who"

S.O.F.

Sig. Music

(RUN T/CINE (TK-36)

FADE TO BLACK

FADE UP T/CINE (TK-36)

OPENING TITLES:

1. THE TENTH PLANET
2. by KIT PEDLER and GERRY DAVIS
3. EPISODE 3 A1, 1A, 3A, B1, 4A

- |    |          |                    |     |   |
|----|----------|--------------------|-----|---|
| 1) | <u>4</u> | A                  | (9) | <u>REPEAT (TRACKING ROOM)</u>               |
|    |          | CU RADAR TECH.     |     |   |
|    |          |                    |     | RADAR                                       |
|    |          |                    |     | <u>TECHNICIAN:</u> (TO CUTLER) There are    |
|    |          |                    |     | hundreds of them sir.                       |
| 2) | <u>3</u> | A                  |     |   |
|    |          | CU CUTLER          |     |   |
|    |          |                    |     | <u>CUTLER:</u> Hundreds of what, man?       |
| 3) | <u>1</u> | A                  |     |   |
|    |          | Radar Map          |     |   |
|    |          | ZOOM IN to "blips" |     |   |
|    |          |                    |     | RADAR                                       |
|    |          |                    |     | <u>TECHNICIAN:</u> Spaceships in formation. |

END REPEAT.

FEED VIDICON CAMS. THRU TO MONITORS A D F

A1, 2X, 3D, B1

A) 3 D (24) 1. INT. TRACKING ROOM. DAY.  
 tight 3/s.  
 CUTLER/DYSON/  
 BARCLAY

(on 3D)

CUTLER: Spacecraft - that means only one thing - more Cybermen. (TO DYSON AND BARCLAY) Have you got contact with Zeus 5 yet?

DYSON: Still trying sir.

5) 2 x (24)  
3/s. BEN/WHO/  
POLLY

(DOCTOR COLLAPSED)

BEN: What's happened to him?

PAN BEN  
to CUTLER

POLLY: He seems to have fainted - he looks awful.

BEN: He needs medical help and quick.

(BEN LEAVES POLLY ATTENDING TO DOCTOR & MOVES TO CUTLER)

Sir - General.

CUTLER: Well what is it son.

BEN: Its the Doctor he's ill.

CUTLER: Look I've got enough on my plate without worrying about the old man.

(TO THE GUARD)

Hey you get him down to the cabin.

(BEN POLLY & GUARD CARRY DOCTOR OUT)

6) 3 D (24)  
tight 2/s.  
DYSON/CUTLER

DYSON: Coming through now sir.

CUTLER: Right

DYSON: Snowcap to zeus 5 -- how do you read me.

(OOV) TERRY: Zeus 5 to snowcap - loud and clear.

CUTLER: Are you experiencing any power loss?

5B. C1

7) 5 B (24) 1A. SPACE CRPSULE  
MS TERRY

TRACK IN  
for MCU

TERRY: Hey, that's a voice that sounds familiar ...

CUTLER: (URGENTLY) Repeat - any power loss?

TERRY: Say you sound het up down there - there's some loss of power when I'm in orbit on the same side of earth as this new planet - but it picks up again on the far side though - I guess I'm shielded there. What happened to Williams and Schultz.

3D, B1

8) 3 D (9) 1B, INT. TRACKING ROOM  
CU CUTLER

CUTLER: You won't be docking with them - they .....er ..(LOOKS ROUND DESPERATELY) had some trouble - what we've got to do is get you down.

4X, C1

9) 4 x (24) 1C, INT. CABIN  
M. 2/s.  
POLLY/BEN

POLLY: I think he's alright - he seems to be sleeping.

BEN: Can't understand it he seems to be worn out. Fine time he picks for a kip. Come on we must get back to the control room and see what's happening.

3D, B1

10) 3 D (9) 1D, INT. TRACKING ROOM  
a/b

CUTLER: Son, we have signals down here of a large formation of spaceships ... can you see anything up there.

5B, C1

11) 5 B (16) 1E, INT. SPACE CAPSULE  
CU TERRY

TERRY: Sounds kind of spooky - I've nothing to report so far.

CUTLER: They're on your orbit  
some thirty miles below you -

TERRY: (LOOKS AS IF THROUGH  
PORTHOLE) No, nothing to report  
here, but its pretty dark down  
there.

12) 3 D (24) IF INT. TRACKING ROOM A1, 2X, 5D, 3D, B1, 4A

tight 2/s.  
DYSON/CUTLER  
see POLLY BEN  
enter b/g

(POLLY & BEN ENTER)

CUTLER: Keep your eyes open and  
report any sighting immediately -  
O.K.?

let out CUTLER  
for 3/s.  
POLLY/BEN/DYSON

TERRY: Check Sir.

CUTLER: Take care Boy - we'll  
get you down as soon as we can.

(CUTLER SWITCHES OFF RT.)

13) 2 X (24) \_\_\_\_\_/

CUTLER with  
monitors  
L & R of him

CUTLER: (TURNING TO ASSEMBLED  
COMPANY, BARCLAY AND DYSON IN  
PARTICULAR) As I see it we have  
three major problems - one, my  
son has been sent on a foolhardy  
mission into space and we have to  
bring him down - two, we can expect  
another visit from these creatures.

14) 5 D (24)  
3/s. BARCLAY/  
POLLY/BEN

15) 2 X (16)  
MCU CUTLER

three, that planet, Mondas or  
whatever it is called, is draining  
energy from earth.

16) 3 D (16) \_\_\_\_\_/

CU DYSON

DYSON: And there is nothing we  
can do about any of them.

17) 2 X (16)  
MCU CUTLER

CUTLER: You're wrong Dyson - we  
can do something - we can destroy  
Mondas.

18) 4 A (4½)  
CU BARCLAY

BARCLAY: But that's impossible -

19) 2 X (16)  
MCU CUTLER

(on 2X)

- 5 -

CUTLER: 'Impossible' is not in my vocabulary Dr. Barclay -

20) 4 A (4½)  
CU BARCLAY

BARCLAY: Well how do you propose to do it?

21) 2 X (16)  
MCU CUTLER

CUTLER: We'll use the Z-bomb.

22) 4 A (4½)  
a/b

BARCLAY: But you can't do that.

23) 3 D (24)  
MCU CUTLER  
PAN L. for  
3/s. CUTLER/  
DYSON/BEN

CUTLER: I can and I will.

DYSON: But what about the radiation effects on earth.

TRACK IN  
for 2/s.  
BEN/CUTLER

CUTLER: That's a chance we'll take.

(BEN POLLY HAVE BEEN LISTENING TO ALL THAT HAS BEEN GOING ON AND EVENTUALLY BEN CAN'T RESIST ASKING)

BEN: What exactly is the Z bomb General?

24) 2 Y (24)  
2/s. BEN/CUTLER  
PAN R. for  
2/s. CUTLER/  
BARCLAY

CUTLER: It is a bomb sailor that could if rightly primed split this planet of ours in half. / There are two or three in strategic points round the globe - we have one and the means of delivering it to Mondas.

BARCLAY: You can't use the Z bomb unless you have instructions from Geneva.

CUTLER: Don't worry feller - I'll get instructions - right now.

25) 3 D (9)  
CU CUTLER

(MOVES TO CONSOLE)

Get me Geneva.

- 5 -

(on 3D)

- 6 -

C2, 4C, 5A

- 26) 4. C (16) 2. INT. GENEVA  
CU WIGNER  
(WIGNER NOW IN SHIRT SLEEVES TIE  
A FEW FLURRY OF AIDES THROUGHOUT  
SCENE)  
WIGNER: Yes General  
CUTLER: (OOV) The expected  
attack sir - they've been sighted  
in force.
- 27) 5 A (35)  
Desk in to lens  
WIGNER f/g  
extras b/g  
CRAB L.  
along desk  
to tighten  
WIGNER: We've just had reports -  
they are coming in on all parts  
of the earth. To make matters  
worse the energy drain is increasing  
rapidly. (HOLD ON WIGNER - IN  
GREEN TO AIDE) Get me open lines  
to all capitals. Cutler you  
must hold on as best you can -  
GENEVA TECH: Amexsos.  
Cutler you must hold on as best you can.
- 28) 3 D (9) 3. INT. TRACKING ROOM 3D, B1  
CU CUTLER  
CUTLER: I'd like permission to  
take offensive action against  
this planet.  
WIGNER: What action?  
CUTLER: The Z-bomb - mounted in  
the Warhead of the Deneter rocket  
and fired at Mondes it could destroy  
explode it.
- 29) 4 C (9) 4 INT. GENEVA C2, 4C  
BCU WIGNER  
WIGNER: No - we can't take the  
risks - it might have disastrous  
effects on Earth - the Atmosphere.  
We would have to consult our top  
scientists.
- 30) 3 D (9) 5 INT. TRACKING ROOM 3D, B1  
BCU CUTLER  
CUTLER: There is no time for  
consultations. This is an emergency,

- 6 -

(on 3D)

- 7 -

WIGNER: We must know exactly what we are doing.

CUTLER: There isn't time we'll have to take the chance.

C2, 5A

31) 5 A (35) 6 INT. GENEVA  
4/s. extras  
& WIGNER

WIGNER: No General - you must take no precipitous action - that is quite out of the question.

A1, 1X/A, 2X, 3D/A, B1

32) 3 D (9) 7 INT. TRACKING ROOM

CUTLER: But I have your authority to take any action that may seem necessary to stop the Cybermen.

WIGNER: Yes General - you must do all you can.

33) 2 X (24) Thank you sir /  
3/s. CUTLER/ CUTLER very well, Gentlemen.  
BARCLAY/BEN Prepare to start the Countdown.

BARCLAY: But <sup>surely</sup> you haven't got the authority to use this Z-Bomb.

CUTLER: Secretary Wigner gave me the authority to use any step necessary to stop the Cybermen, so get moving.

BEN: Yeah, I bet that didn't include using the Z bomb did it.

34) 1 A (9) /  
CU CUTLER CUTLER: (FIERCELY) Those ARMY ORDERS.

35) 2 X (24) /  
a/b

- 7 -

(on 2X)

- 8 -

BARCLAY fwd.  
BEN to him close  
as CUTLER fwd  
elevate & TRACK  
IN on BEN/CUTLER

TRACK OUT  
PAN R. with  
CUTLER as he  
moves.

BEN: (TO BARCLAY) Well go on tell  
him he can't use that bomb we'll all  
go up with it.

CUTLER: (QUIETLY & GRIMLY) Ever  
since you've come into this Base  
you and that old man have tried to  
poke your nose into things which are  
no concern of yours.

(TO GUARD) Take him out of here and  
lock him up with the old man.

36) 3 A (24) /

3/s.  
POLLY/BARCLAY/  
BEN

POLLY: Just a minute are you sure that's  
the only way of dealing with these  
cybermen?

37) 1 X (16) /

MCU CUTLER

CUTLER: Yes ma'am as they are about  
to attack us. Yes! It's the only  
way I know ...

38) 2 X (24) /

3/s.  
POLLY/BEN/  
BARCLAY

BEN: There is another way - to wait!

BARCLAY: I don't follow you.

39) 3 A (9) /

CU BEN

(BEN LOCKS ROUND, THERE IS  
A PAPER BAG FULL OF FRUIT BY ONE  
OF THE MEN. BEN TAKES BAG TIPS  
THE FRUIT OUT, BLOWS IT OUT  
HOLDS IT UP)

BEN: Well the doctor said it  
wasn't only the earth that's in danger -  
Mondas itself is in far greater  
danger otherwise why should they want  
to come here.

40) 2 X (16) /

CU CUTLER

CUTLER: And just how does he figure  
that out. It's taking all our  
energy isn't it?

41) 3 A (9) /

CU BEN

BEN: He said it would burn itself  
out - shrivel to nothing. All we  
have to do is wait.

42) 1 X (16) /

MCU CUTLER

CUTLER: Until your cubermen friends  
get here and take over this planet,  
sure! No, we're not going to wait.  
(cont)

- 8 -

(on 1X)

We'll accelerate the process a little. It'll will disappear a little sooner that's all.

43) 3 A (9)  
CU BARCLAY

BARCLAY: But don't you see - a nuclear explosion on Mondas, would certainly release a terrible blast of radiation - enough to destroy all life on the part of the earth facing it.

(PLAYING HIS LAST CARD)

It might even turn into a sun - a super-nova. It would certainly destroy your son's capsule.

(CUTLER VERY SURE OF HIS GROUND)

44) 1 X (16)  
MCU CUTLER

CUTLER: That's a risk we are going to take. As far as the capsule is concerned you were going to fuse the bomb to hit Mondas when my son's orbit has taken him to the far side of the earth.

45) 3 A (24)  
3/s.  
POLLY/BARCLAY/  
BEN

BARCLAY: But there are no guarantees of success.

TRACK OUT as  
CUTLER X's  
for 4/s.

CUTLER: I'm not arguing.

RRDAR TECH: Sir - they're on the move again.

46) 1 X  
tight 2/s.  
POLLY/BEN

POLLY: I'm coming too.

BEN: No you're not you're staying here.

POLLY: But the doctor.

BEN: I'll look after him - now look you heard what Barclay said, work on him and get him to see sense.

(GUARD TAKES BEN OFF)

47) 2 X (24)  
MS CUTLER  
PAN him L.  
for deep  
2/s. BARCLAY/  
CUTLER

CUTLER: Right Barclay - the bomb  
(BARCLAY HESITATES)

Well?

BARCLAY: You have to be present at fusing. Dyson can't do it without your being there.

48) 3 A (24)  
MS DYSON  
TILT UP  
as he  
rises for  
MS POLLY

CUTLER: Alright /- come on Dyson.  
Let's get on with it.

POLLY: (TO CUTLER) Can I stay and help?

CUTLER: (SCORNFULLY) How do you think you can help?

POLLY: Well I could make some coffee or something -

49) 2 X (24)  
deep 3/s. BARCLAY/  
CUTLER/DYSON  
TRACK IN  
TILT DOWN  
on BARCLAY

CUTLER: Alright, I guess we can do with some (TO RADAR TECH) Keep a track on those cybermen I want to know the moment an attack is imminent.

50) 3 D (9)  
CU POLLY

4X, 5B, C3

51) 5 B (24) 9. INT. CABIN

MCU BEN  
he turns goes  
U/S

(DR. WHO IS STRETCHED OUT ON LOWER BUNK - BEN IS STANDING LOOKING DOWN ON HIM)

BEN: Doctor! Doctor!

52) 4 X (24)  
(tracked out)  
MS BEN  
comes fwd.  
for MCU goes R.

(TURNS AWAY) What's the use. /

(LOOKS ROUND CABIN) There must be a way out of here somewhere.

(GOES TO DOOR BRINGS OUT KNIFE, TRIES IT IN KEYHOLD, GIVES IT UP IN DISGUST. TH

They didn't have locks like this in 1966.

(THEN LOOKS UP AT CEILING - SEES THE HEATING GRILLE) /

53) 5 B (9)  
CU GRILLE

'Ere wait a moment

(STARTS CLIMBING ON TO TOP BUNK)

54) 2 E (35) 11. INT. RADIATION ROOM

wide 3/s.  
DYSON/2  
extras

let in  
CUTLER

(WE FOLLOW HIM INTO ROOM. AT THE <sup>FX</sup> FAR END IS A SQUARE SAFE-LIKE DOOR, MARKED "REACTOR ROOM" - TO OUR RIGHT A TV MONITOR, BENEATH IT A BENCH ALONG THE WALL CONTAINING ELECTRONIC EQUIPMENT & SEVERAL LARGE CYLINDERS ARE CONNECTED BY PIPES TO THE BOMB WHICH IS RESTING ON METAL SUPPORTS IN THE CENTRE OF THE ROOM. OVER THE BOMB IS A LIFTING CRADLE CONNECTED TO THE CEILING BY THIN CHAINS.

THE BOMB ITSELF IS A SMOOTH CYLINDER WITH ROUNDED ENDS APPROX. TWO FEET ACROSS & FOUR FEET LONG. SOME PARTS OF THIS CASING ARE REMOVED AND WIRES COME FROM THE APERTURES SO CAUSED WHICH CONNECT WITH MONITORING EQUIPMENT ON BENCH.

TRACK OUT  
with them  
bring bomb  
structure  
into shot  
(posn. F)

THERE ARE VARIOUS STENCILLED LABELS IN WHITE ON SURFACE OF BOMB e.g. 'I.S.C. PROTOTYPE A. 'TRITIUM FEED' ETC. AT OPPOSITE ENDS OF BOMB ARE TWO LABELS BY SIDE OF OPENINGS: "NO. ONE FUSE LOCK'. THERE IS THE SOUND OF VACUUM PUMPS AND A SLIGHT HISS. UNDERNEATH THE POWERFUL HUM OF A LARGE DYNAMO.

CUTLER: Well hurry it up Dyson - what are we waiting for -

DYSON: Last minute checks sir.  
(INDICATING ENGINEERS WORKING)

(CUTLER GRUNTS THEN STANDS BACK & LOOKS UP AT THE ROCKET - DYSON BUSIES HIMSELF CHECKING A CLIP BOARD OF PAPERS - HE IS TRYING TO AVOID CUTLER'S EYES)

CUTLER: Let's hope this little baby solves our problems for us.

DYSON: (MUMBLES AGREEMENT) Yes sir!

CUTLER: I'm glad you agree with me -

55) 5 Y (24)  
M. 2/s.  
DYSON/CUTLER

DYSON: (LOOKING UP WORRIED) Even if we get this away do you think we have a chance sir -

(on 5Y)

CUTLER: As far as I'm concerned there's no alternative.

DYSON: But that old man could be have been right - it might be safer to wait ...

CUTLER: Wait nothing - history is littered with guys who waited and where did they get - nowhere!

DYSON: There are the radiation effects - I mean nothing is known ... this bomb could have ... (HE IS GETTING NERVOUSLY CHATTERY)

56) 2 E (16)  
CM 2/s.

CUTLER: I've never heard you say so much since you came to the base ... what's the matter, Dyson you scared?

DYSON: (DYSON BURIES HEAD BACK INTO CLIP BOARD) No not exactly.

57) 5 Y (24)  
M. 2/s.

CUTLER: Come on man - admit it

I am and I'm scared for my son. That's why we're going to send this thing off.

58) 2 E (35)  
2/s.  
TRACK & CRAB R.  
with CUTLER  
for 4/s.

(CUTLER WALKS ROUND BASE)

(TO ENGINEER) Come on feller - time's short, get it moving will yer.

(ENGINEER NODS OR GIVES THUMBS UP SIGNAL TO DYSON)

DYSON: (IMMEDIATELY RESPONDING) We can start now - sir.

(DYSON & THE ENGINEER START WORKING ON THE BOMB. THE TWO ENGINEERS GO TO SEPARATE LOCKERS. EACH TAKES OUT IDENTICAL GADGET.)

Ep. 3  
(on 2E)

(THESE FIT IN THE TWO APERTURES AT OPPOSITE ENDS OF THE BOMB. THEY MOVE TO OPPOSITE ENDS OF THE BOMB. THEY INSERT FUSES INTO BOMB. ON SURFACE OF EACH FUSE IS A ROTARY CLICKSWITCH. FIRST ENGINEER CLICKS HIS SWITCH. LOOKS AT SECOND ENGINEER)

DYSON: Ready? (PAUSE) Right, seven two.

(SECOND ENGINEER CLICKS HIS SWITCH. THEY BOTH LOOK A LITTLE APPREHENSIVE)

Four, six.

(DYSON CLICKS HIS SWITCH)

Eight, eight four.

1X, 2X, A2, 3A-B, 4A

59) 3 B 12. INT. TRACKING ROOM. DAY.

tight 2/s.  
BARCLAY/R/T TECH

as BARCLAY rises  
wider shot to  
see POLLY VS  
TRACK IN with  
BARCLAY for  
M. 2/s. with  
POLLY

(BARCLAY IS LEANING OVER THE COMMUNICATIONS TECHNICIAN'S SHOULDER)

BARCLAY: Well?

R/T TECHNICIAN: Still can't raise Lieut. Cutler sir.

BARCLAY: Keep trying man. Tell me the instant you hear from him.

(BARCLAY RETURNS TO HIS DESK  
POLLY SITS BESIDE HIM)

POLLY: How do you like it?

BARCLAY: Oh - as it comes.

POLLY: Are you trying to get in touch with General Cutler's son?

(BARCLAY DOES NOT ANSWER HER)

BARCLAY: (TIREDLY) Look, you just keep your mind on making coffee.

(on 3B)

BARCLAY: (SUDDENLY AWARE OF HIS RUBENESS) I'm sorry - that was rude of me - you must be scared stiff with all this happening.

POLLY: I am rather!

BARCLAY: Don't worry, something could turn up.

POLLY: If Mondas turns into a sun and pours out deadly radiation how much would it affect us?

60) 1 X  
tight 2/s.  
POLLY/BARCLAY

BARCLAY: (RELUCTANT TO TELL HER) Well I don't know - of course it might not affect us at all.

POLLY: That wasn't what you said just now.

Well  
BARCLAY:/I'm not completely sure. what could happen

POLLY: But what could?

BARCLAY: (LOOKING WATCHEDELY GUILTY) Well - the radiation could affect us, there's - there's bound to be - some loss of life. Vegetation will suffer - badly - for some years.

61) 3 A (9)  
CU POLLY

POLLY: And you're prepared to this take place.

62) 1 X  
CU BARCLAY

BARCLAY: What else can I do. Cutler holds all the cards.

63) 3 A (9)  
CU POLLY

POLLY: Can't we wait though, - fight off the Cybermen until Mondas is destroyed itself? It might mean the end of Cutler's son of course. One life against millions.

64) 1 X  
CU BARCLAY

BARCLAY: What can I do? If I don't follow the General's orders he's quite capable of going ahead without me. He's a very ruthless man.

(on 1X)

- 25 -

65) 3     A     (24)  
          2/s. see  
          CUTLER  
          enter b/g  
          for deep 3/s.  
  
          TRACK OUT  
          PAN R. with  
          CUTLER for  
          2/s.  
          with RADAR TECH.  
  
          as CUTLER turns  
          PAN L. for  
          2/s. BARCLAY/  
          CUTLER

POLLY: Couldn't we pretend to follow his orders/- but make sure the rocket doesn't go off.  
  
(BARCLAY TURNS TO FACE POLLY WITH NEW HOPE. CUTLER ENTERS AS CUTLER ENTERS POLLY MOVES BACK FROM BARCLAY AS IF CAUGHT CONSPIRING)  
  
CUTLER: (GOING TO RADAR TECHNICIAN) Anything to report?  
  
RADAR TECH: Yes sir. A signal on the screen here. 1500 miles North North East, attitude 15 zero. It's been stationary for the last ten minutes.

AVOID CAM. 4 IN TRAP

CUTLER: Keep a close watch on it. Report to me the instant it starts moving. Any more word from my son?

BARCLAY: Can't seem to raise him General.

CUTLER: What!

(GOES OVER TO R/T DESK)

66) 4     A     (24)  
          MCU RADAR TECH.  
          TRACK OUT for  
          tight 3/s.  
          BARCLAY/TECH/  
          CUTLER

RADAR TECH: (LOOKING AT SCREEN) The blip, it's moving sir. Coming in fast. Course 015.  
  
CUTLER: Where's it heading?  
  
RADAR TECH: Straight in here sir.  
  
BARCLAY: The cybermen?  
  
CUTLER: Must be.  
  
BARCLAY: Can we use the anti-missile battery this time?

67) 3     A  
          M. 3/s.  
          BARCLAY/TECH/  
          CUTLER

CUTLER: I've a better idea. We'll let them land. Then ambush them with their own weapons.  
  
          TRACK OUT with  
          CUTLER  
  
(HE TURNS TO R/T MAN THE CYBERMEN WEAPONS ARE LAID OUT ON TABLE BY DOOR)

- 15 -

find R/T TECH  
man f/g  
hold him.

CUTLER: (TO R/T MAN) put the whole  
base on alert, stand by.

68) 2 D  
MS R/T TECH.

R/T TECHNICIAN: Very good, sir.  
Now here this. All base to alert  
stand by. Repeat all base to alert  
stand by. Enemy landing imminent.  
Report to your stations I will  
repeat (AND HE DOES)

69) 2 X (24)  
2/s.  
BARCLAY/CUTLER

CUTLER: (ON PHONE) Security Major  
put Section I under snow camouflage  
and issue them with the official  
cybermen weapons. Report on your  
R/T's when you're in position.  
(CUTLER TURNS TO BARCLAY)

CUTLER: How long to count-down?

BARCLAY: Ten minutes.

CUTLER: they'll be here by then.  
We'll have to hold them off and  
proceed as with a normal launching.

(BUZZER SOUNDS)

let in  
POLLY f/g  
CUTLER  
exits W/S

Well?

DYSON: (OOV) The bomb's in  
position, sir. Will you check it  
now?

CUTLER: Just got time before the  
battle commences.

(HE LEAVES THE ROOM)

POLLY: (TO BARCLAY) Now's our chance.

BARCLAY: What?

POLLY: To see Ben - he may  
be able to help. (BARCLAY HESITATES)  
Come on - hurry before it's too late!  
4X, 5B, C3

70) 4 X (9) 13. INT. CABIN

MCU BEN &  
grille

(BEN HAS THE GRILLE REMOVED & IS INVESTIGATING THE VENTILATION SHAFT. HE HEARS THE DOOR OPEN - TURNS QUICKLY - TRYING TO HIDE THE SHAFT WITH HIS BODY)

71) 5 B (35)  
2/s. POLLY/BEN

BEN: Polly!

POLLY: How is he Ben?

BEN: Just the same - the quack's been to see him and says he'll be alright.

(BARCLAY ENTERS)

72) 4 X (24)  
3/s. BARCLAY/  
POLLY/BEN

POLLY: Dr. Barclay's going to help us.

BEN: Good work Polly (TO BARCLAY)  
What can we do to stop the rocket?

BARCLAY: It can be immobilised quite simply - if one can get into the rocket silo.

BEN: Can't you?

73) 5 B (9)  
CU BARCLAY

BARCLAY: It's under constant guard. If I or anyone tried to tamper with the controls we would be discovered immediately.

74) 4 X (24)  
M. 3/s. BARCLAY/  
POLLY/BEN

BEN: Is there any other way?

TRACK IN with  
BARCLAY

PAN R.  
with BARCLAY  
for 3/s.  
POLLY/BARCLAY/  
BEN

BARCLAY: No. (SEES OPEN VENTILATION  
SHAFT) Wait a minute - there is one  
way ...

BEN: (IMPATIENTLY) Well?

BARCLAY: I designed this part of  
the base. That's the ventilation  
shaft...

BEN: This one ...

75) 5 B (16)  
tight 2/s.  
BARCLAY/BEN

BARCLAY: That's right / but I doubt  
whether I could get through there./

76) 4 X (16)  
tight 2/s.  
BARCLAY/BEN

BEN: But I might. If it leads to  
the silo would I need a radiation  
suit?

77) 5 B (24) (crabbed L)  
3/s. BARCLAY/BEN/  
POLLY

BARCLAY: No, the top end is  
screened. (THINKS) But there's a  
guard outside and an engineer checking  
the systems inside./

POLLY: Couldn't we distract him?  
Get him outside.

BARCLAY: Perhaps.

POLLY: What's that?

(THE ALARM SOUNDS, A SIREN)

BARCLAY: must  
The Cybermen/ have landed.

CRAB L. to  
take them to  
table.

POLLY: P This is your chance.

BARCLAY: (TO BEN) Quick,, here's  
what you've got to do.

(H. STARTS TO DRAW A PLAN,  
ON A PAGE FROM THE DOCTOR'S  
NOTEBOOK)

78) 4 X (9)  
(tracked out)  
CU Notebook  
see knife.

On the side of the rocket, level  
with the walk-way there is a panel/  
labelled "Pump servo leads". (cont...)

(on 4X)

Ep. 3

- 19 -

BARCLAY: (cont) Have you got a screwdriver by any chance?

79) 5 B (16)  
tight 2/s.  
BARCLAY/BEN

BEN: Got this (KNIFE) even gets stones out of horses hooves! /

BARCLAY: That'll do it. Unscrew the panel. Inside, there are four small plugs. Take out any of them and snip off a pin and put it back.

79A) 4 X (16)  
tight 2/s.  
BARCLAY/BEN

BEN: What'll that do?

BARCLAY: The fuel pump pressure will drop to zero at blast off.

80) 4 X (9)

BEN: You mean the engines won't work? Won't the spot it? /

CU BARCLAY

BARCLAY: Not in six months, its not the sort of fault they would look for.

TELECINE: I ----- Dur: 53 secs

'Ext. Polar Surface'

- 19 -

We hear the landing sound of a CYBERMEN space ship, established in Episode one. All seems quiet.

We track over to a CLOSE SHOT of the exterior of the GUARDS 'hiding Place'. One of the three weapons moves slightly.

The CYBERMEN appear, walking slowly out of the mist. They appear unafraid and confident. The GUARDS allow them to come up to the hatch. As two of them bend to raise it, the GUARDS fire. The two CYBERMEN drop. The others look round wildly for their opponents.

MUSIC

The GUARDS fire again, two more drop. The other three begin backing away.

The GUARDS fire again - another CYB RMEN drops. The remaining two run off.

5X, C4, 4Y

- |     |   |   |      |   |  |
|-----|---|---|------|---|--|
| 81) | 4 | Y | (35) | 14, INT. VENTILATION SHAFT  |  |
|     |   |   |      | W/A LS<br>BEN crawls<br>towards cam.  | (WE NOW SEE END-ON VIEW OF BEN CRAWLING TOWARDS CAMERA IN DIMLY LIT SQUARE METAL TUNNEL WITH REGULATED INTERSECTIONS. HE COMES TO A JUNCTION/WITH ANOTHER TUNNEL, PAUSES, LOOKS AT BIT OF PAPER FROM HIS POCKET. |
| 82) | 5 | X | (35) | MCU BEN   | MUSIC<br>'DRAMA IN MIN<br>Pt.2 BAND 1  |
| 83) | 4 | Y | (35) | HT GOES ON./<br>a/b   |  |
|     |   |   |      | HE CHECKS STENCILLED NUMBER OVER INTERSECTION, GOES DOWN INTERSECTION AND DISAPPEARS FROM VIEW, THROUGHOUT THIS SEQUENCE THERE IS A WIND BLOWING DOWN TUNNEL RUFFLING HIS HAIR. |  |

RECORDING BREAK

A3.1C

- |     |   |   |      |  |  |
|-----|---|---|------|--|--|
| 84) | 1 | C | (40) | 15. INT. ROCKET SILO   |  |
|     |   |   |      | est. shot<br>CRAB R. to see<br>Ventilation<br>grille b/g<br>extra f/g<br>(to - 1D)<br>ZOOM IN to<br>grille |  |

15. INT. ROCKET SILO . DAY.

MUSIC

(THERE IS A VENTILATION GRILLE  
HIGH UP ON WALL.

WE CLOSE IN ON GRILLE AND SEE  
BEN'S FACE APPEAR BEHIND IT.

AT THE SIDE OF THE ROCKET IS AN  
OPEN PANEL AT WHICH AN ENGINEER  
IS WORKING. BY THE SIDE OF IT  
WE SEE SMALLER PANEL LABELLED  
WITH STENCIL "PUMP SERVO LEADS"

2G.F/ROD

85) 2 G (16) 15A. VENTILATION SHAFT OUTSIDE SILO.

MCU BEN +  
grille

(BEN LOOKS THROUGH GRILLE)

A3, 1D.

86) 1 D 15B. INT. ROCKET SILO.

DEEP 2/s,  
extra f/g  
door opens back  
for 2nd extra

(A DOOR IN THE SIDE OF THE SILO  
OPENS AND 1ST ENGINEER ENTERS.  
HE RECKONS TO 2ND ENGINEER WHO  
COMES OVER TO THE DOOR)

2G, F/ROD

87) 2 G (35) 16. INT. CORRIDOR OUTSIDE SILO.

MLS BARCLAY  
let in 2  
engineers for  
3/s.

(THE ENGINEERS GO OVER TO  
BARCLAY WHO DRAWS THEM ASIDE  
TO LOOK AT A CLIP BOARD HE IS  
CARRYING)

A3, 1D

88) 1 D 16A. INT. ROCKET SILO

CU grille

(BEN SQUINTS THRU' GRILLE BEGINS  
TO UNSCREW FLYNUTS)

2G F/ROD

89) 2 G (16) 17. INT. VENTILATION SHAFT OUTSIDE SILO. DAY.

MCU BEN +  
grille

(BEN IS WORKING AWAY AT THE FLY-  
NUTS HOLDING THE GRILLE IN PLACE.  
HE IS TRYING NOT TO MAKE ANY  
NOISE. THE LAST NUT DROPS OFF  
WITH A SLIGHT CLATTER. HE FREEZES,  
HOLDS HIS BREATH)

3E, 4B, C3

90) 4 B 18. INT. CABIN. DAY.

MCU POLLY

(on 4B)

- 22 -

18. INT. CABIN

TRACK OUT  
for MS

(POLLY IS ON TOP BUNK LISTENING AT  
VENTILATION SHART)

POLLY: (NERVOUSLY) Oh Doctor. Oh I  
do wish you'd wake up.

(WHERE IS A NOISE OUTSIDE THE DOOR) MUSIC  
OUT

Oh lord - someone's coming!

(POLLY CLAMBERS ONTO TOP BUNK  
& PULLS THE BLANKET OVER HER)

(SHE SNEEZES)

(LOOKS OUT - PULLS BLANKET OVER  
AGAIN - HOLDS NOSE)

91) 3 E (35)  
MS GUARD  
PAN him R.

(THE DOOR OPENS & THE GUARD LOOKS IN)

(POLLY KEEPS STILL - THE GUARD  
CLOSES THE DOOR AGAIN)

92) 4 B (9)  
MCU POLLY

2H. A3

93) 2 H (35) 19. INT. VENTILATION SHAFT OUTSIDE SILO

low angle  
MLS BEN  
TRACK OUT  
PAN R. as  
BEN moves

(BEN SLOWLY TAKES OUT THE GRILLE HE CLAMBERS THROUGH AND FINDS A PRECARIOUS FOOTHOLE ON THE GANTRY RAIL SURROUNDING THE ROCKET. HE ALMOST SLIPS. HE RECOVERS HIS BALANCE WITH GREAT EFFORT, AND EDGING ROUND THE SIDE CASING OF ROCKET REACHES THE CONTROLS. HE STEPS DOWN. BRINGS OUT A PIECE OF PAPER. (BARCLAY'S DIRECTIONS) & STARTS TRACING A LINE OF TWISTED LEAD WIRES THROUGH THE CONTROLS) FINDS PANEL LABELLED "PUMP SERVO LEADS" STARTS TO UNSCREW IT. MUSIC  
A/B

TELECINE: 2

Dur: 27 secs.

===== 'Polar Surface' =====

(FEED T/K THRU TO MON. D)

- 22 -

94) 1 A 20. INT. TRACKING ROOM

M. 2/s,  
CUTLER/  
R/T TECH.

(CUTLER HAS BEEN WATCHING THE  
AMBUSH ON THE MONITOR. HE TURNS  
ROUND IN TRIUMPH)

CUTLER TO R/T TECH:

CUTLER: (TO R/T TECH:) Well that's  
accounted for that lot. Have them  
bring the captured weapons down to  
the guardroom, Barclay! Dyson  
where on earth is Barclay.

DYSON: I don't know sir - he wasn't  
here when I got back.

CUTLER: Where could he have gone.

(R/T TECH. LOOKS UP SHRUGS)

DYSON: Perhaps to the rocket silo sir.

CUTLER: (GRIMLY) We'll see shall we?

(CUTLER EXITS.

DYSON LOOKS WORRIED FOR A MOMENT  
TURNS BACK TO DESK.)

95) 3 B (tracked in)

MS DYSON  
see CUTLER  
cross & exit  
back of shot

DYSON: (TO TECH. )Byrnes! Check  
my figures on the second stage boosters.

(DYSON PASSES ALONG A PIECE OF PAPER WITH HIS CALCULATIONS TO THE NEXT MAN AT THE CONTROL DESK)

5C. F/ROD

96) 5 C (35) 21. INT. CORRIDOR. DAY.

3/s. BARCLAY/  
ENGINEER extras  
let in CUTLER  
CUTLER to door

(BARCLAY AND THE ENGINEER ARE STUDYING BARCLAY'S CLIPBOARD SHEET.

CUTLER COMES TOWARDS THEM FAST.  
THE GUARD SPRINGS TO ATTENTION.  
BARCLAY LOOKS UP IN ALARM)

CUTLER: What are you doing here, Doctor Barclay?

BARCLAY: (NERVOUS) We are just checking my .....

(CUTLER PUSHES PAST THEM BOTH, OPENS THE DOOR.)

MUSIC  
DRUMDRALATICS  
NO. 6 BAND 5

A3.2J. 1D.

97) 1 D (35) 22. INT. ROCKET SILO. DAY.

(tracked in)  
tight to  
rostrum  
BEN f/g R.  
door L. b/g

(BEN IS WORKING INSIDE PANEL)

CUTLER: Hey you!

(BEN TAKES HEAD OUT OF PANEL)

98) 2 J (35)  
2/s. CUTLER/BEN  
CUTLER knocks  
BEN over rail  
out of shot

(CUTLER COMES IN RUSHES AT BEN./ PUSHERS HIM OFF THE GENTRY RAIL.

BEN STRIKES HIS HEAD ON METAL FLOOR. IT KO'S HIM.

99) 1 D  
a/b  
BARCLAY & 2 extras  
come in U/S

THE GUARD, BARCLAY AND THE ENGINEER COME IN BEHIND HIM./

CUTLER TO GUARD - INDICATING BEN)

CUTLER: Get him down to the tracking room. (TO ENGINEER) You, check that rocket.

BARCLAY: I think I can explain.

CUTLER: Don't try - you're coming with me. I need you. We'll talk about this after the rocket has gone!

RECORDING BREAK

100) 3 A (9) 23. INT. TRACKING ROOM. DAY. Al. IX, 3A-B, Bl, 5D  
tight 2/s.  
BEN/POLLY

(BEN, HEAD BLEEDING.

POLLY TENDING HIM, IS SLUMPED UNCONSCIOUS IN A CHAIR.

DOCTOR WHO STANDING AGAINST THE WALL, CLOSELY WATCHED BY TWO GUARDS WITH CARBINES.

BARCLAY IS ABOUT TO START THE COUNT DOWN CLOSELY WATCHED BY CUTLER - STILL WITH HIS GUN LOOSELY HELD IN HIS HAND)

POLLY: You're treating him like a criminal.

101) 1 X 35 (crabbed L) /  
group  
BEN/POLLY L.  
CUTLER b/g C  
BARCLAY R.

CUTLER: As far as I'm concerned he is. (RAISING GUN) Now I'm warning all of you! If that rocket doesn't take off for Mondays, If my son's life is in jeopardy because of him, I shall take the law into my own hands And that goes for you too Doctor Barclay.

102) 3 A (16) /  
CMS BARCLAY  
PAN L. for  
2/s. BARCLAY/POLLY

(REACTION FROM DOCTOR BARCLAY - LOOKS AT DOCTOR WHO AND BEN)

103) 5 D (24) /  
2/s.  
BARCLAY/CUTLER

You'd better do a good job on this launching or else! O.K. start the countdown.

CUTLER X's to L.

BARCLAY: Preliminary checking not completed general I'll inform all concerned when ready.

CUTLER: Keep trying to contact zeus 5.

R/T TECH: Snowcap to zeus five - snowcap to zeus five, come in please.

104) 3 B (24) /  
MCU R/T TECH.  
TILT UP (OOV) TERRY CUTLER: Zeus five to snowcap  
for 2/s. receiving you loud and clear over.

(CUTLER TAKES MIKE)

CUTLER: Hello son - any sign of those spacecraft.

4B, C1

105) 4 B 23A. INT. SPACE CAPSULE  
MCU TERRY

TERRY CUTLER: No I'm all on my lonesome.

3B, B1

106) 3 B 23B. TRACKING ROOM  
CU CUTLER

CUTLER: Well watch it they move mighty fast.

107) 4 B 23C. SPACE CAPSULE  
a/b

TERRY CUTLER: When are you going to bring me down?

4B, C1

108) 3 B 23D. TRACKING ROOM  
a/b

CUTLER: We can't do it yet you'll have to hold on. We are going to deal with the planet Mondas first.

3B, B1

4B, C1

109) 4 B 23E. SPACE CAPSULE  
a/b

TERRY CUTLER: Hey wait a minute the capsule's getting a little slow in the controls.

(OOV) CUTLER: What about the power?

TERRY CUTLER: It loses then picks up again.

3B, B1

110) 3 B 23F. TRACKING ROOM  
BCU CUTLER

CUTLER: Monas id affecting it - we'll get you down as soon as we are able.

4B, C1

111) 4 B 23G SPACE CAPSULE  
BCU TERRY

TERRY CUTLER: Can't be too soon for me!

(OOV) CUTLER: Good luck boy - switching off now.

TERRY CUTLER: (TO HIMSELF) Luck - I am going to need. (PASSES HAND OVER SWEATY BROWN).

112) 3 B 23H. TRACKING ROOM  
CU CUTLER

(SEE CUTLER'S FACE - WORRIED - THIS MOMENT OF FACIAL ANGUISH IS INTERRUPTED BY BARCLAY'S VOICE)

4A, 2K-X, 5D, 3A-B, B1, 4A

BARCLAY: (INTO INTERCOM SPEAKER)  
All systems ready to proceed with  
countdown. Barclay speaking. Please  
check in. Silo Control?

113) 2 X (16)

2/s.  
BEN/POLLY

(POLLY LOOKS OVER AT BEN, STILL  
SLUMPED IN HIS CHAIR. SHE  
WHISPERS TO DOCTOR WHO)

POLLY: Ben please please wake up.

114) 3 A (16)

CMS BARCLAY

TRACK IN  
then PAN  
with CUTLER

VOICE: (OVLH INTERCOM) Check!

BARCLAY: Gantry Team?

VOICE: A. 1. O.K.!

BARCLAY: Fire Control?

VOICE: Check!

BARCLAY: Fuel Control?

VOICE: Pumping. Check!

115) 5 D (16)

tight 2/s.  
BEN/POLLY

BARCLAY: Search monitors?

116) 4 A (4½)

CU BARCLAY

VOICE: O.K.

BARCLAY: Bomb fuse team?

VOICE: Completed, check.

BARCLAY: Booster guidance?

VOICE: Check.

BARCLAY: We are starting at T minus  
two. Count from (cont.....)

(PAUSE, TO LOOK AT CHRONOMETERS)

BARCLAY: (cont) Now! TRY MUSIC 'POWER DRILL'

(BEN STIRS GROGGILY IN HIS CHAIR, STARTS TO LOOK AROUND HIM)

117) 5 D (16)  
tight 2/s.  
BEN/POLLY

POLLY: Ben! Are you all right?

BEN: Um? (TRYING TO FOCUS) Who's that?

POLLY: Keep your voice down.

BEN: (STILL MUZZY-HEADED) What happened?

POLLY: Tell you later.

118) 2 K (35) (SHE LOOKS AROUND.)  
BEN/POLLY f/g L. CUTLER AND TEAM ARE ALL ENGROSSED  
CUTLER/BARCLAY b/g WITH THE COUNTDOWN)

BARCLAY: Radar vectors check?

VOICE: Check.

BARCLAY: T minus 1.50 and counting.

POLLY: (WHISPERING TO BEN) Did you manage it?

BEN: (HOLDING HIS HEAD) My head, it's splitting.

POLLY: Did you? Try to remember Ben.

BEN: I can't.

BARCLAY: T minus <sup>1.40</sup> and counting.  
Clear ~~file~~. Booster gyros on.

- 119) 4 A (4½) VOICE: Silo clear. We have a  
CU BARCLAY fault on range computer. / Check  
circuits.
- 120) 5 D (16) BARCLAY: Stop the countdown. /  
tight 2/s.  
BEN/POLLY POLLY: (TO BEN) Does that  
mean they've found the fault.
- 121) 3 A (9) BEN: I don't know  
CU CUTLER CUTLER: What's the matter with the  
range computer.
- (CUTLER FURIOUS HE RAISES HIS GUN)
- 122) 4 A (4½) BARCLAY: (SWEATING) Only a minor  
CU BARCLAY fault, General. (TO SPEAKER) Holding  
at T minus 1 and thirty five.
- 123) 3 A (9) CUTLER: It better be so.  
CU CUTLER
- 124) 4 A (4½) VOICE: Fault clear. /  
a/b (BARCLAY MOPS HIS BROWN LOOKS AT  
BEN)
- 125) 5 D (16) BARCLAY: Proceed with countdown,  
tight 2/s. counting T minus 1.35 from - now!  
BEN/POLLY POLLY: Don't say it will fire after  
all you've done
- BARCLAY: T minus 1.30 Raise the  
missile.

TELECINE: 3

Dur: 57 secs.

Model.

A noise like a tube train  
begins as we see model of  
polar exterior.

The large triangular doors open, the rocket rises up into the snow connected to a gantry by its side with umbilical lines!

It stops rising.

B1, 4A

126) 4 A (4½) 24. INT. TRACKING ROOM.

CU BARCLAY

BARCLAY: T minus 1. Everyone out of silo area. Landlines away.

TELECINE: 3 RUN ON

Model.

The lines connecting the rocket to the gantry drop away.

A1, 2C, 1A, 3A, B1, 4A

127) 3 A 16) 25. INT. TRACKING ROOM.

CU CUTLER

BARCLAY: T minus .1 Switch firing circuits to automatic action.

VOICE: Will do.

128) 4 A (4½)

CU BARCLAY

BARCLAY: Countdown timing to Automatic.

(BEN IS STILL HOLDING HIS HEAD)

129) 2 C (24)  
tight 2/s.  
BEN/POLLY

POLLY : (TO BEN) We'll know if you succeeded in just a few seconds.

(on 2C)

(THEY ALL LEAN FORWARD TO  
WATCH THE COUNTDOWN CLOCK - LIKE  
A STUDIO COUNTING CLOCK)

(OOV) VOICE: T. minus 40 seconds  
T. minus 30 seconds /

130) 1 A  
CU CLOCK

131) 2 C  
MCU BARCLAY  
TRACK IN very  
tight to  
BARCLAY then  
past him for  
MCU CUTLER

132) 1 A (AT 10 SECONDS LATER)  
CU CLOCK

VOICE:  
T. minus 20 seconds

133) 2 C  
a/b  
swing jib  
R. for  
CU DYSON

134) 1 A (AT 10 SECONDS LATER)  
CU CLOCK

VOICE:  
T. minus 10 seconds /

135) 2 C (35)  
MCU DYSON  
very slow  
track out  
for vista  
tracking room

TELECINE: 4 ----- Dur: 50 secs. -----  
CLOSING CAPTIONS

Dr. Who  
WILLIAM HARTNELL

Dyson  
DUDLEY JONES

General Cutler  
ROBERT BEATTY

Terry Cutler  
CALLEN ANGELO

Radar Technician  
CHRISTOPHER MATTHEWS

Wigner  
STEVE PLYTAS

R/T Technician  
CHRISTOPHER DUNHAM

Geneva Technician  
EILEEN CULLEN

Polly  
ANNEKE WILLS

T.V. Announcer  
GLENN BECK

Ben  
MICHAEL CRAZE

Title music by RON GRAINER  
and the BBC Radiophonic Workshop

Barclay  
DAVID DODIMEAD

Story Editor  
GERRY DAVIS

Designer  
PETER KINDRED

Producer  
INNES LLOYD

Directed by  
DEREK MARTINUS  
BBC TV