

Spool | 411608 | Rosenay

20.

TX: VTC/6HT

B15952/ED

'DR. WHO'

Machine 24-44
Time.

TX 26/2/77

by

Robert Holmes

TX '77

WENG-CHIANG

4S

Sound tapes

'THE TALONS OF GREEN'

Incidental Music (Orchestra in pit)

EPISODE ONE

- 1 Master for
- 1 Backing

The Talons of Weng-Chiang
22

TELECINE 1:

By Robert Holmes
PART ONE

4 OB (2 large, 2 small)

SUPOSE CAM

Opening

To be recorded January 24th/25th

+ 1 script

Titles:

1 odd effects recorded. or editing

END TELECINE 1.

MIX
T1.
(69)

In 41.54 - Audience shot -
In 48.16.
1 Out 48.26

6"

SCENE 1. INT. THEATRE. NIGHT.

DUB PIT MUSIC (A)

MS front stalls with extras (seeing box) pan R-L to see Orchestra & curtains closing.

(CURTAIN FALLING. CRASHING FINALE MUSIC FROM THE ORCHESTRA PIT. FERVENT APPLAUSE FROM THE VICTORIAN AUDIENCE)

short version
1 take

19
22
25

Series 4S

long version
2 takes

TX: 77

DM

- 2 -

~~Sunday, 9 Jan~~
Monday 36A.
10 Jan

EP 1

in 51:57
cut 52:10

Take 3.

(99)

2

1A. INT. BACKSTAGE. NIGHT.

DUB PIT MUSIC ^MBI

Hand held.

W/S stage from wings
seeing scenery moves (CROSSOVER MUSIC,
& stage hands at work. LOWER.

Hold CHANG coming fwd
with LEE & track back
to bring JAGO into
3s CHANG/LEE/JAGO

CHANG IS MAKING
FOR HIS DRESSING
ROOM. HE WEARS
MANDARIN ROBES
AND IS CARRYING
MR. SIN, A CHINESE
MARIONETTE, UNDER
ONE ARM.

Use Take 2
1'10"

"Chinese"
music
Piano --

LEE, A PYJAMA-CLAD
COOLIE, PADS BEHIND
WITH THE IMPEDIMENTA
USED IN THE ACT.

Let them go L.

CHANG IS INTERCEPTED
BY THE HOUSE MANAGER,
EUPHORIC BEHIND HIS
CIGAR)

JAGO: Mr. Chang ... wonderful! Words
fail me, sir. Words quite fail me.

CHANG: You are most generous.

(SCENE CONTINUED ON 1B (REC. ON JAN 11) (p.50
top R) --

order of going out
Chang, Jago,

(Mr. Sin

on R hand
up his back)

long
cigar

in
L hand

Black coat

Lee
with
swords
held in
arms.
L and R
on his
L arm

- 2 -

In 54-22
~~BULLER~~ ~~50-50~~

Tuesday, 11 Jan
50.

EP 1

- 3 -

(149) 2 (ON ARM) 1B. BACKSTAGE CORRIDOR NIGHT 1
(TRUCKS)

MS extras from fgd.
CHANG & JAGO with
LEE coming from
door. Track back
& 3s as CHANG
turns C/J/Lee

JAGO: Have I ever, in my thirty
years on the halls, seen such a
dazzling display of lustrous legordenain?
So many feats of superlative, super-
natural skill? The answer must be
never, sir. Never

In 57-25

(150) 1

REC PAUSE
~~BULLER~~ ~~BULLER~~

2s SIN/CHANG
seeing BULLER &
doorkeeper bgd.
N.B. real SIN
(REC PAUSE)

SIN: Honourable master is kind to
bestow praise on humble Chang's
miserable, unworthy head.

Out 57-39

(151) 2

a.b. Let CHANG
X to exit frame R.
& JAGO & LEE
follow.

(JAGO BEAMS AT DUMMY) Distant
laughter.
JAGO: Dashed clever! The way you
work the little fellow...Wires in your
sleeves, I daresay? Oh, but I'll
not pry, Mr. Chang. The secrets of
the artist are sacrosanct.

In 55-07

(BULLER, SHAKING FREE OF THE
DOORKEEPER, INTERRUPTS)

Out: 55-21
Wednesday, 12 Jan

(REC PAUSE)

BULLER: Hey, you! *DUB Camarade
noise fgd*

(152) 2

Low 3s CHANG/doorkeeper/BULLER

JAGO: What the deuce!
BULLER: Where's my Emma? What have
you done with her?

In 101-13

Let JAGO X into
centre 3s CH/J/B

JAGO: You've no right to burst in
here -

In 1-02-20

(153) Out 1-02-23
MCU CHANG

BULLER: Out of my way! It's him
I want!

(154) 2

2s JAGO/BULLER

CHANG: Your ...Emma? /

BULLER: She come in here last
night. I saw her -

JAGO: I'll have the fellow ejected!

BULLER: And nobody ain't seen her
since. Now I'm asking you, mister,
what's happened to her - ?

(155) 1

a.b. Widen & pan party
up steps

JAGO: Call the stagehands Freddy! /

McU Chang

- 3 -

EP 1

CHANG: It's all right, Mr. Jago.
(TO BULLER) Please come with me.

(155A) 2

wide
for exit

(HE EXITS STEPS
FOLLOWED
BY BULLER AND
LEE.

Change of music
(guitar)
(JAG) (EP4)

Hold 2s JAGO turning
to Stage doorkeeper in
R fgd. Let him go R.

JAGO TURNS AWAY
WITH A SHRUG FOR
THE DOORMAN)

~~1481~~
Music

(155B)

MCU Jago
pan R to
2-shot

JAGO: Courteous coves, these Chinese.
I'd have propelled him on to the
pavement with a punt up the posterior.

VT EDIT TO Sc. 2 (Dressing Room)

Out 1.01.47

EP 1

120109-24
cut 31

(207) 1 2. INT. DRESSING ROOM. NIGHT.

Low widest shot
room. As door opens
pan CHANG L to basket
Tighten to SIN as he
is put down. (CHANG SETS THE
DUMMY ON HIS
DRESSING TABLE)

CHANG: Your wife?

*Dummy's jaw
over R should*

6. 11. 37

REC PAUSE: 1 REPOS

BULLER: Emma Buller. And don't
deny she was here 'cos I saw her
with my own eyes -

*L hand
on dummy
wait*

(208) 2

O/S 2s fav.
CHANG/BULLER

CHANG: Many ladies come to the
theatre. Why should you think -

(209) 1

2s LEE/BULLER
Pan BULLER L to
profile 2s CHANG/
BULLER

BULLER: Not round the side door,
they don't. Now look. I was passing
in my cab and I saw her plain. And
I know it was you she was calling
on. She's been acting queer ever
since you put the 'fluence on her
last week. So don't try coming the
innocent, mister. I want to know
where she is or I'm calling the law.
Clear?

See Lee comes into
centre 3s CH/LEE/
BULLER

(On to page 6)

EP 1

CHANG: Your wife came on the stage?

BULLER: Last week. Levitated her, you did. ~~Stiff as a plank, six feet off the ground.~~ And she's not been the same since. Done something to her reason, I shouldn't wonder./

(210) 2

~~D/S D. 25. Rev. CHANG/BULLER~~

cu Chang

CHANG: The volunteers for my demonstrations suffer no ill effects. And I assure you I have no knowledge of your wife

And

BULLER: She was here last night, & ~~tell you!~~

CHANG: Not , see me. ~~Perhaps she had left something and called to see if it had been found./~~

(211) 1

CU BULLER

BULLER: Don't come the cod! She's disappeared. ~~I've been searching all day.~~ Nobody's seen her - not since she come here last night. So what about it, eh?/

(212) 2

CU CHANG

CHANG: (A PAUSE) I presume you want money./

(213) 1

a. b.

BULLER: No, I want Emma. Or do I get the police...?

(214) 2

a. b.

CHANG: That would be unwise, Mr. Buller./

(215) 1

a. b.

BULLER: Up to you./

(216) 2

a. b.

EP 1

CHANG: In my country we have a saying. The man who goes too quickly may step in bear trap./

(217) 1

CU BULLER

See BULLER go

BULLER: Right. I'm getting the peelers.

01.12.42

(HE EXITS.

Incidental Music

REC PAUSE

(218) 1

CU CHIANG turning - pan down to CS SIN

CHANG LOOKS AT MR SIN.

THE DUMMY'S HEAD TURNS INQUIRINGLY TOWARDS HIM)

24

In 01-14.00

Out 01-14.05

VT EDIT TO TK 2 (Tardis arriving)

EP 1 = 6'28" + titles 1'30" - 8 -

EP 1

TELECINE 2:

Ext. Street. Night.

Fog drifting. Out on the river a foghorn wails. Then the Tardis noise. It materialises by a wall. There is a Palace Theatre poster on the wall.. Top of the bill - and pictured - from the Mysterious Orient is Li Hsen Chang, Master of Magic and Mesmerism. Propped against the wall is a handwritten Evening Star placard. "Missing Girls Mystery - 8th victim" it says...

Total = 59"

~~18.53.20~~

(AU total 1'15")

} 18"

19.53.55

LEELA steps complainingly from the Tardis.

LEELA: It's ridiculous! Why must I wear these clothes?

THE DOCTOR: (V.O.) Because you can't walk round Victorian London in skins. You'll catch your death of cold.

He steps from the Tardis buttoning a viciously-checked Ulster.

18'20
 6'28
 1'30
 1'18

27'36

- 8A

Banel organ

2A. EXT. WALL. NIGHT. ⁵⁵ 4G B4 2J

(162)

2 J

(FOG DRIFTING. OUT ON THE RIVER A FOGHORN WAILS. THEN THE TARDIS NOISE. IT MATERIALISES BY THE WALL.
Low MS Box
Hold LEELA
emerging &
DR. coming
fwd. to 2s.

Leela/DR

LEELA STEPS COMPLAININGLY FROM THE TARDIS)

LEELA: These clothes are ridiculous! Why must I wear them?

THE DOCTOR: (V.O.) Because you can't walk round Victorian London in skins. *You'll get the horses* Besides...

(HE STEPS FROM THE TARDIS BUTTONING A VICIOUSLY PATTERNED ULSTER)

Let DR. x. to we don't want to be conspicuous, poster & do we? track after

LEELA
& go Rt to (LEELA EYES HIM AND SNIFFS. THEN THE FOGHORN BLARES
C 2s
Fav DR/LEELA AG IN AND SHE FALLS INSTANTLY INTO A FIGHTING CROUCH)

Sound
River
Boat

LEELA: A swamp creature! That was its attack cry!

THE DOCTOR: That was a boat on the river. Excellent. It means we can't be far away.

LEELA: From where?

- 8A

(163) 4 G THE DOCTOR: From where we're going./
 C 2s DR/
 fav. LEELA
 LEELA: You make me wear strange clothes
 and tell me nothing. You are trying
 to annoy me./

(164) 2 J
 Low profile
 2s DR/LEELA
 seeing Chang
 poster between
 them.

THE DOCTOR: I'm trying to teach you, Leela. You want to see how your ~~remote~~ ancestors enjoyed themselves, don't you?

(LEELA SHRUGS - NOT PARTICULARLY)

Splendid. So I'm taking you to the theatre.

(HE INDICATES A POSTER ON THE WALL. FOR THE PALACE THEATRE, IT PICTURES THE FEATURES OF LI H'SEN CHANG, MASTER OF MAGIC AND MESMERISM)

Li H'sen Chang, eh? I'd rather hoped we'd catch Little Titch.
 Never mind. We'll have to hurry to catch the second house.

Let Dr.
 & LEELA go

Sound
 River
 boat
 noise

THE DOCTOR HAS DISAPPEARED INTO THE ENVELOPING FOG. LEELA SETS OFF AFTER HIM.

REC BREAK

EP 1

In 11532

(219)

1

3. INT. DRESSING ROOM. NIGHT.

CS incense burner
 Pan up to CS CANDLE
 & tighten onto
 face

(CHANG IS ALONE.
 HE IS SITTING
 BUDDHA-LIKE
 ON THE FLOOR.

AN ORNATE
 INCENSE-BURNER
 CASTS A
 FLICKERING COLOURED
 LIGHT UPWARDS
 ON HIS FACE.

HIS EYES ARE
 GLITTERING
 PINPOINTS OF
 CONCENTRATION)

Qwt 1.15.

~~WT~~ EDIT TO SC. 4 (Backstage)
 (Casey/Jago)

Monday, Jan. 10.

~~In 100 672~~

EP 1

In 07.25

06.22

06.

ON TAPE OF EP 2

(100) 1 (ON TRACKS) 4. INT. BACKSTAGE. NIGHT.
 Low W/S JAGO coming down steps with Chorines passing L-R fgd. Hold him fwd to MS as he checks watch. See him react & pan him L & track after to 2s CASEY/JAGO

DUB: Orch. tuning up (C) Overture of the period

take 1

infected

JAGO: Now prance along there, Della, and get your tail pinned on. Linen's up in five minutes...(STARES) Casey! You've got the oopizootics coming on?

CASEY: Mr. Jago, I seen it! I seen it again -

(JAGO DRAGS HIM INTO A CORNER, GLANCING ANXIOUSLY AROUND)

JAGO: Quiet! I've told you before -

CASEY: Horrible! Horrible, Mr Jago - a great skull coming at me out of the dark -

JAGO: Do you want to bankrupt me, Casey? Keep your voice down... Threadbare in Carey Street, I'll be if people get the notion there's anything wrong with this theatre.

CASEY: Chains clanking, nine foot tall

(101) 2 Low C. 2s CASLY/fav. JAGO

JAGO: You've been drinking, Casey.

Cont 07 40

POV. In 43 15

In 38-12-

out

Carey waistcoat under

Timothy Lee

EP 1

CASEY: Not a drop, sir.

JAGO: Then it's time you started.

(HANDS HIM A
HIP-FLASK)

(102) 1 Now pull yourself together, nan. /
C. 2s fav. CASEY/JAGO

CASEY: Ain't never going down that cellar again. I was fixing the trap when this apparition just rose up out of the ground..hideous, it was!

(HE TAKES ANOTHER
SWIG, JAGO ANXIOUSLY
RETRIEVES THE FLASK
FROM HIS LIPS)

JAGO: That's enough. It's your imagination -

(103) 2 CASEY: Never. /
C. 2s CASEY/JAGO

JAGO: A cat or...or something must be trapped down there, making noises. Tell you what, Casey. I'll come down with you tonight, soon as the house is clear, and we'll have a good look round together. How's that?

CASEY: It's no cat, Mr Jago. I've seen it.

As CASEY exits
L tighten to
CS JAGO reaction

JAGO: So please, Casey, mum's the word. ~~Now come on. It's time to crack the monica....~~

CURTAIN
BELL - RING THE BELL

But 39.25.

VT EDIT TO TK3 (Buller attacked)

EP 1

TELECINE 3:

(2'25")

Ext. Street. Night.

BULLER walking fast, collar up against the weather.

Suddenly a FIGURE drops from a wall in front of him. A long-bladed knife glints in it's little wooden hand.

BULLER is frozen with shock. MR. SIN advances stiffly, painted face immobile.

THE DOCTOR and LEELA are coming down the street.

Handwritten notes:
~~Material~~
Material
1400C
18"
[Signature]

LEELA: This is a big village. What is the tribe ~~that lives~~ here?

THE DOCTOR: Cockneys.

A hoarse cry of fear somewhere ahead. They look at each other.

LEELA: The sound of death.

THE DOCTOR: You Stay here.

FOUR COOLIES are dragging BULLER along the pavement. THE DOCTOR materialises out of the fog.

THE DOCTOR: Excuse me can I help you?

He knocks one of the COOLIES down. The remainder jump on him with shrill cries of anger.

Handwritten notes:
~~Material~~
35" and
12"

TK 3 continued

LEELA runs up and joins in. Now police whistles are blasting, coming nearer.

THE DOCTOR falls from a cudgel blow LEELA is having a private wrestling match with one of the CHINESE.

The other COOLIES disengage and run off into the fog, dragging BULLER with them.

The fourth finally breaks free from LEELA and turns to run.

THE DOCTOR, still on the ground, stretches out a leg and trips him. LEELA pounces and pinions the MAN's arm behind his neck.

THE DOCTOR runs after the OTHERS. He reaches the corner of the street. The CHINESE have vanished.

Puzzled, he looks around for an entry. Something catches his eye. He stoops by a manhole, touches its glistening rim with a finger. Blood. Behind him now, an altercation with the unmistakable accents of the constabulary dominant.

OOV. Held him there

QUICK: (V.O.) Now then! Now then - what's all this?

LEELA: (V.O.) Touch me and I'll break your arm!

THE DOCTOR rises and goes back. CONSTABLE QUICK, massive in his helmet and oilskin cape, is stolidly advancing on a circling LEELA. His COLLEAGUE is holding the CHINESE.

TK 3 continued

QUICK: Don't be foolish, miss.

THE DOCTOR: Good evening.

LEELA: Keep back, Doctor! Blue guards!

He beams at QUICK.

Good evening, Sir,
QUICK: / You know this young female, sir?

THE DOCTOR: *Yes Yes* We were
attacked by this man and four others.

QUICK: When I got here he was
being strangled with his own pigtail

Just -
THE DOCTOR: / Girlish enthusiasm,
officer.

QUICK: You might call it that, sir.
I call it making an affray. I must
ask you to come down to the station
with me.

END TELECINE 3.

EP 1

1w 28.00.

(52) 2

5. INT. STAGE. NIGHT.

M
DUB D1
DRUM ROLL & CYMBAL

Stalls - low WS
with extras fgd seeing
CHANG/girl lying/LEE/
SIN (DRUM-ROLL.

Take 2, 3, 4.
5"

A GIRL IS
LYING ACROSS
TWO GILT
CHAIRS.

CHANG, WITH
MR. SIN ON
HIS ARM, STANDS
ABOVE HER.

CHANG X's to R &
LEELA to L.

THE GIRL'S
EYES CLOSE)

candidate
1w 29.11

CHANG: Please to see, ladies and
gentlemen. My subject is now in
state of deep hypnosis.

(53) 1

1. 2s SIN/CHANG

DUB AP LAUSE

SIN: She's asleep.

CHANG: ^{she} Not asleep, Mr. Sin.

SIN: She's been smoking pipe of
poppy.

CHANG: ~~Be~~ quiet! I will prove young
lady not asleep.

REC PAUSE: SET PEDESTAL

(HE STANDS BACK
AND GESTURES TO
LEE.

REC PAUSE:
SET PEDESTAL

(54) 2

WITH A FLOURISH, DUB DRUM ROLL D2

Enter shot without
fgd seeing length of
girl. LEE fwd & takes
L.H. chair. Pan him
R to 3s SIN/
CHANG/LEE - 16 -

LEE REMOVES ONE OF
THE TWO CHAIRS
TO THE SIDE OF THE
STAGE.

beginning
1/10

Antico 29 29

1w 31 16

EP 1

THE GIRL IS
NOW SUPPORTED
ONLY BY HER HEAD
AND HEELS)

~~LIVE D3
TR. M. J. O. & CYMBAL~~

SIN: She's lying on metal bar.

CHANG: She is not lying on metal bar.

SIN: I've seen it done before.

CHANG: I will prove young lady not lying on metal bar.

~~REC. PAUSE~~

(HE WAVES TO LEE AGAIN.)

(55) 2

W/S stage with extras
fgd, seeing LEE take
chair & go to R.

LEE REMOVES FIRST
THE FOOT CHAIR,
THEN THE HEAD CHAIR.

DRUM ROLL

6'

Cont'd
Cut 32 00 Approx
Crowd Shot

THE GIRL IS NOW
FLOATING TWO FEET
FROM THE GROUND.
APPLAUSE)

APPLAUSE

(56) 1

Low shot across girl
seeing SIN/CHANG
behind see LEE return &
hold CHANG as he
puts SIN down & pan
him L back to
above girl (Hold
Chang & girl if
poss, if not CHANG)

SIN: She's held up by wires.

CHANG: Enough.

SIN: You can't fool me.

CHANG: Silence.

(HE PUTS SIN ON
ONE OF THE CHAIRS
AT THE SIDE OF
THE STAGE AND
DRAWS HIS SWORD.

SIN GIVES A CRY
OF FEAR)

SIN: Don't touch me! Help! Police!
Murder!

2s CHANG/LEE waving
sword. See him throw
sword to LEE

(CHANG CROSSES THE STAGE AND
SWINGS THE SWORD THROUGH THE
AIR ABOVE THE FLOATING GIRL)

D. L.

EP 1

(57) 1 (ON STAGE) 6. INT. ~~BACKSTAGE.~~ NIGHT.
 Low 2s
 SIN/JAGO

stage. *Amplifier*
 CHANG: (~~V.O.~~) You see. No wires,
 Mr. Sin.

3304

(JAGO, CIGAR IN
 HAND, IS WATCHING
 THE ACT FROM THE
 WINGS. THE DUFTY
 IS QUITE NEAR HIM)

Down
4
4.0 m. 21

2 next

EP 1

In 33 57

(58) 2 7. INT. ST/GD. NIGHT.

MS CHANG over girl.
With blades raising
all way.

CHANG: I will now demonstrate art of
levitation, raising most beautiful
lady high above own topknot ...

In 42.23 - audience

Cut to side shot

(HE WAVES HIS HANDS
OVER THE GIRL AS
THOUGH MAGNETISING
HER.

Piano
10"

REC PAUSE

In: 38 13
Cut: 38 22
(59)

1

W/S from circle with
extras fgd seeing
levitation

SLOWLY SHE STARTS
TO RISE INTO THE
AIR.

DUB CYMBAL ROLLS

Hand H (E)

REC PAUSE

In 40 42
In 40 47
(60) 61

2

Audience reaction
looking h-l front row

AUDIENCE REACTION)

DUB APPLAUSE &
GASPS

REC PAUSE

(6N)

High audience P.A.
pit reaction

REC PAUSE

EP 1

ln 44.47.

(62) 1 8. INT. BACKSTAGE. NIGHT.

Low 2s SIM/JAGO
Zoom in to CU JAGO
ashe reacts

(JAGO, WITH AN
ODD EXPRESSION
ON HIS FACE, IS
STARING AT THE
DUMMY.

ln 46-05.

REC. REUSE

IT IS STIFF
AND MOTIONLESS
ON THE CHAIR.

5 ~~Incidental~~
~~...~~
cut note

(63) 1 High POV CS L hand &
blood dripping ~~lan~~
down.

CLOSE SHOT:
A DROP OF BLOOD
FALLS FROM ITS
HAND ONTO THE
LITTLE PATCH
BESIDE THE CHAIR)

ln 47.11 - blood on floor

*Thicker
appliance &
cut off sharp*

VT EDIT TO SC. 9: POLICE STATION

Saturday 8 Jan. 1.

EP 1

8 Jan.

In: 00-10-55

Out 00 12 32 - Fowler (losing sleep? 2/5)

In 00-13-12

(1) Out 00-13-27. INT. STATION. NIGHT.

CS inkwell
Widen to low 3s
KYLE/DR/LEELA
See P.C.'s pass
R-L in bgd.

POLICE

KYLE: Name? Sir

THE DOCTOR: Doctor. Leela.

KYLE: Place of residence, sir.

LEELA: We've only just arrived here.

THE DOCTOR: On our way to the theatre.

(2) 1 (TRACKS & ARM)
2s fav. KYLE/LEELA

KYLE: Your home address will do for the moment ~~Dr.~~ You do have a permanent address, sir?

(3) 2
a.b.

THE DOCTOR: No, sergeant. We're travellers.

Track after Dr. as he goes to bgd to 2s DR/LEELA
KYLE: I see. Persons of no fixed abode, ~~eh?~~

(4) 1
(5) 2 a.b. C. 2s
a.b.

THE DOCTOR: Oh, we have an abode. It's called the Tardis. // But it's not fixed. (Kyle writes)

(KYLE PUTS DOWN HIS PEN)

(6) 1
a.b. Single KYLE

KYLE: I can give you and the young lady a fixed abode, sir. Quite easily.

(7) 2
2s DR./LEELA

K
Lindley Ast
6771
Ken H 6i
Tom Cash

EP 1

- (8) 1 ~~2s KYLE/LELELA~~
THE DOCTOR: (ASIDE) Flat footed doctor ./
- (9) 2 ~~2s DR/LELELA a.b. see Dr. coming fwd.~~
KYLE: What was that, sir?/
- (10) 1 a ~~2s Dr. tight to single KYLE~~
THE DOCTOR: Nothing complimentary, Sergeant./
KYLE: Now look, sir, we've got our hands full here. All the girls that have gone missing in this manor ... So if you'll just ~~co-operate~~ ^{co-operate} by answering any questions, we'll get on a lot better and a lot quicker./
- (11) 2 O/S tight 3s
 KYLE/DR./LELELA
THE DOCTOR: Sergeant, this is all irrelevant. I came here to lay evidence -
KYLE: We'll come to that in good time, sir.
THE DOCTOR: We'll come to ^{that} ~~it~~ now. ~~he~~ ^{we} tried to stop a robbery or kidnapping - possibly even a murder ^{my friend here} ~~caught one of the~~ ^{attackers.} Let's come to that now, shall we?/
- (12) 1 (on Kyle's turn) Deep 2s COOLIE bgd/
 KYLE
 (KYLE LOOKS AT THE COOLIE WHO IS SEATED AND TAKING NO NOTICE OF ANYTHING)
- (13) 2 ~~2s DR./LELELA~~
KYLE: We've only your word as to what he did, Doctor..
 Dr. Tell him Tell him
- (14) 1 ~~RCU KYLE~~
LEELA: The man they were carrying was dead. He had been stabbed through the heart./

EP 1

(15) 2 KYLE: Indeed, miss? And how can you be sure of that?/
~~COOLIE/LEELA~~

LEELA: I'm a warrior of the Sevateem. I know the different sounds of death. Now ~~we~~ put our prisoner to the torture!

(16) 1 (SHE POINTS ANGRILY AT THE CHINESE. KYLE STARES AT HER WONDERINGLY)/
 COOLIE KYLE

13.12

(17) 2 KYLE: Well, if that don't take the biscuit! Torture? This ain't the dark ages, you know./
 a.b. LEELA coming fwd.

(18) 1 LEELA: Make him talk./
 2s KYLE/LEELA, see Act 30 a
 Track after KYLE as he X's to 2s COOLIE/KYLE

2nd Take

Incc 14.05

(19) 2 KYLE: He's a Chinese, if you hadn't noticed. We get a lot in here, with Limehouse being so close. (CROSSES TO THE CHINESE, LEANS) Him jaw-jaw plenty by-n-bye, eh, Johnny?/ (STRAIGHTENS) I've sent for an interpreter.
 Low 3s COOLIE/DR/ KYLE. Tighten losing LEELA.

14.06.24

THE DOCTOR: Not necessary. I speak Mandarin, Cantonese and all the dialects. (Speaks Chinese)

(as Kyle turns)
 (20) 1 KYLE: Very remarkable, I'm sure, Doctor. But as you're a party to the case it wouldn't be proper.
 a.b. BUB WHISTLES

(THREE URGENT, DISTANT, BLASTS OF A POLICE WHISTLE SWING HIM ROUND ON HIS HEELS)

Cut

00 14 00 1st take
~~00 14 00~~

Now what? That ~~is~~ from the river ...

(VT EDIT TO TK 4)
 (Buller in river)

906)

EP 1TELECINE 4:

43'

Ext. Riverbank. Night.

A little knot of shabbily-dressed ghouls watch as QUICK shines his bullseye lantern over the water. Another CONSTABLE is with him.

GHOUL: ^{Look} There it is, Guv' : See? ^{Look}

QUICK: Hurry with that boathook ...

He goes up to his knees, stretching out with the boathook and catching on to a bobbing bundle of cloth. He drags it through the greasy water.

GHOUL: It's a floater, all right. You got it, Guv ...

The CONSTABLE reaches into the water to help QUICK.

GHOUL: Oh, my oath! You wouldn't want that served with onions ...

QUICK and the CONSTABLE stare queasily down at what they have recovered. They exchange an appalled glance.

GHOUL: (V.O.) Never seen ^{any} ~~nothing~~ like that in all my puff. Make a horse sick, that would ...

END TELECINE 4.

EP 1

00.
In 16.04.

(21) 1 10. INT. STATION. NIGHT. 8 Jan

Low w/s across fgd.
See CHANG come from
door & track after (CHANG IS WITH
him to desk (passing 2 KYLE. HE NOW
P.C.s moving L-R) WEARS CITY CLOTHES
Group KYLE/DR & LEELA AND HAS DROPPED
bgd/CHANG HIS STAGE CHINESE
ACCENT)

KYLE: Good of you to come so prompt,
sir.

CHANG: Not at all, sergeant. ~~I had~~
~~finished as it happened and you knew~~
I'm always happy to be of service to
the police. What can I do for you
this time?

168 Corlie 6-24

(22) 2 MCU CHANG

KYLE: Complaint against this man, sir.
Lady and gentleman here swear they saw
him, in concert with others not in
custody, carrying what appeared to be
a body./

(23) 1 a.b.

CHANG: Indeed? /

HE STUDIES THE
DOCTOR AND LEELA,

See page 11
5.

EP 1

KYLE: A European body as I understand them, sir.

CHANG: What happened to the others?

Hold LEELA's rise

LEELA: They got away. I caught this one.

DR. appears in centre of group.

CHANG: You caught him?...Remarkable.

In 18.16 - C.U.'s of Chang.

(24) 2 THE DOCTOR: Don't I know you?/
HCU CHANG

(25) 1 CHANG: I think not./
CS DR.

(26) 2 THE DOCTOR: *Yes* I've seen you before somewhere./
a.b.

(27) 1 CHANG: I understand we all look the same./
a.b.

(28) 2 THE DOCTOR: Are you Chinese? *yes that's it*
I haven't been in China for 400 years. *no*
2s KYLE/fav.
CHANG

(CHANG SHAKES HIS HEAD, LOOKS AT THE SERGEANT)

CHANG: Are you taking this/seriously, sergeant?
matter

*Out 17.02
c. proof*

EP 1

KYLE: Yes, sir. Will you question this man.

Let CHANG X out of frame to left.

CHANG: Very well.

REC. BREAK: REPOS 2 to L.

In approx. 19 60.

(PE GOES OVER TO THE CHINESE, SITS OPPOSITE

Music
21 199

(29) 1 Track after CHANG to seated 2s COOLIE/CHANG

(30) 2 M. 2s KYLE/CHANG
Let KYLE go & tighten to BCS ring & pan pill across table to Coolie

CHANG:
Can I have pen and paper, sergeant?

KYLE: Certainly, sir.

(CHANG FLICKS OPEN AN ORNATE DRAGON-SEAL RING AND LETS A SMALL PILL ROLL ACROSS THE TABLE.

(31) 1 MS COOLIE reacting

THE COOLIE TAKES IT, LOOKS AT CHANG, BOVS HIS HEAD SUBMISSIVELY.

22-39
In 22:39

Tighten here!

(32) 2 Low 3s KYLE coming to table/DR/CHANG
Hold DR's move fwd to table

AS KYLE BRINGS PEN AND PAPER TO THE TABLE THE COOLIE UNOPTRUSIVELY SLIPS THE PILL INTO HIS MOUTH)

THE DOCTOR: Of course! Li Hsen Chang ...

Get it

(33) 1 a.b.
See COOLIE slump over table.

→ The Master of Magic and Mesmerism, eh? Show us a trick. (cont....)

EP 1

(THE COOLIE GIVES
A CRY AND COLLAPSES
OVER THE TABLE)

(34) 2

Group shot over
COOLIE/KYLE/DR/CH. NG

THE DOCTOR: (cont) ~~OR~~ very good!

(KYLE BENDS OVER
THE MAN, GRIM-
FACED)

KYLE: I think he's dead sir.

THE DOCTOR: How did you do it?

CHANG: I did nothing. What are
you suggesting?

Track in losing
CHANG as LEEELA
comes fwd.

THE DOCTOR FEELS
FOR A PULSE,

THE DOCTOR: Scorpion venom.

KYLE: Scorpion venom?

Out: 23.21
In: 25 C2.

THE DOCTOR: Highly concentrated ^{Scorpion} ~~venom~~
It killed him almost instantly!

Do you know what this is, sergeant?

(35) 1

HE POINTS OVER COOLIE'S HAND.

CS hand
Pan up to C. 2s
KYLE/DR sitting

KYLE STATES

KYLE: A Tong sign, sir

EP 1

(36) 2 THE DOCTOR: The Tong
of the Black Scorpion, ~~sergeant.~~

Low reaction
2s LEELA/CHANG

(CHANG REACTS TO
THIS. ONLY LEELA
NOTICES)

(37) 1
C. 2s KYLE/DR a.b.

KYLE: Don't know that one, *sir.*

*Out approx: 25:10
in 26 22.
(38) 2
in 26 22 a.b. scenery.*

THE DOCTOR: ~~Probably~~ One of the most
dangerous politico-criminal organiza-
tions in the world. Wouldn't you
agree, Lt H'sen Chang?

CHANG: You seem ~~unusually~~ well-
informed, Doctor. Alas, I know
nothing of these matters.

(PICKS UP HIS GLOVES,
EYES THE BODY)

Most regrettable incident. Goodnight,
sergeant.

Hold CHANG's X
to L & tighten
to 2s LEELA/CHANG

Thank you
KYLE: ~~Night,~~ *night,* sir....

(CHANG PAUSES IN
FRONT OF LEELA)

(On to page 31)

EP 1

CHANG: I'm sure we shall meet again.

LEELA: Yes.

(39) 1 as CHANG goes

CHANG: Perhaps ^{under} ~~in~~ more pleasant circumstances.

C. 2s KYLE/DR. a.b.
Let CHANG go & track
in, following LEELA to (LEELA WATCHES
2s KYLE/DR. HIS EXIT.

KYLE SCRATCHES
HIS EAR)

KYLE: Blowed if I know what to do about
this lot.

(40) 2
CU DR.

THE DOCTOR: Then I'll tell you. ^{but to do}
Arrange an immediate post-mortem. I
need an analysis of the organs

KYLE: You / ~~what~~ sir?

THE DOCTOR: ^{well} Naturally I'm going to help.
If the Tong of the Black Scorpion is
here in London you're going to need help.

(41) 1
a.b. as KYLE goes
pull out to 2s
DR./LEELA

Dr. Now cut along and do ~~what I tell you.~~ ^{See Mac 457}

SUCH IS THE
FORCE OF THE
DOCTOR'S MANNER
THAT KYLE QUESTIONS
HIM NO FURTHER.

LEELA
GIVES A SIGH OF
RELIEF)

KYLE: (Calls) Rurner.

LEELA: The smell of death has gone,
Doctor.

2013

EP 1

THE DOCTOR: Has it?

LEELA: Did you not notice? It clings to the yellow one like mist over a swamp.

THE DOCTOR: All I noticed was a disagreeable odour of old joss sticks.

But 27/18.

VT EDIT TO TK 5 (Change in cab)

EP 1TELECINE 5:Ext. Street. Night. 14

Horse and carriage
bowling along.
CHANG leans from
the window impatiently.

CHANG: Faster, man! Faster...

The CHINESE DRIVER
whips up the
horse. It is
swallowed into
the fog.

END TELECINE 5.

EP 1

11/15/20

~~(108) 2 11. INT. THEATER. NIGHT.
 Low CS over Orchestra
 pit. Let JAGO come up
 into CJ looking L & reacting (JAGO LOOKS ROUND
 THE DARK, EMPTY
 AUDITORIUM. THE
 SAFETY CURTAIN
 IS DOWN. HE
 WALKS ACROSS THE
 APRON)~~

~~(109) 1
 JAGO'S POV
 Gallery (from stalls) seeing lights burning~~

~~(110) 2
 a.b. Hold JAGO
 away & up steps to
 centre stage & thro'
 curtains. Hold curtains.~~

VT EDIT TO SC. 12. (BACKSTAGE)

EP 1

T2. 01.03.41.

Wednesday 12 Jan

(156) 2 12. INT. BACKST G.: NIGHT.

Low W/S corridor
JAGO coming fwd &
exiting R.

(CASEY GOING
TOWARDS THE
STAGE. HE
MEETS JAGO)

Out 01.03.45
REC BREAK

(157) 2 JAGO: Twinkle, twinkle, out in front.

(TRACKS?)
Low 2s JAGO
entering from
L/CASEY

CASEY: Eh?

1/2 01.05.53

JAGO: Gallery lights are still burning.

CASEY: Just going to see to them, Mr.
Jago.

JAGO: Everyone gone?

CASEY: Just ~~dropped~~ the bar.

Tighten to
C. 2s

JAGO: I hope those girls go straight
home to their digs.

CASEY: That they will, sir. With all
this in the papers - there's nine of
them missing now, you know.

JAGO: Nine? There was a fellow in
here earlier blaming Chang, of all
people, for some girl's disappearance...

CASEY: They've just vanished off
the streets. mostly in this area, too.
(cont...) *Chang*

1 next

Out
EP 1 01-06-17

(158) 1 C. 2s fav. JAGO/CASEY
CASEY: (cont) What d'you think's happened to the... ~~Mr. Jago~~

Inc 07.47.

JAGO: Nothing good, Casey. Nothing good and that's a stone certainly.

CASEY: It says in the paper how it could be jolly Jack at work again.

(159) 2 CU CASEY
JAGO: Jolly Jack?!

(160) 1 a.s. C. 2s
CASEY: The Ripper, Mr. Jago./

JAGO: The horrendous hyperbole of Grub Street, Casey.

CASEY: Newspaper gossip.

JAGO: They ^{were} probably just stony and scarbered. ~~Now~~ cut along ~~low~~
I'll wait for you here./

(161) 2 M. 2s JAGO/CASEY
as CASEY goes track in to JAGO & pan him L up stairs.

(CASEY GOES OFF TO DEAL WITH THE LAMPS.

JAGO WILKS SLOWLY TOWARDS THE DRESSING ROOM. HE HESITATES OUTSIDE THE DOOR)

Out 0811

VT EDIT TO SC. 13. Dressing Room

[Handwritten scribbles]
76

EP 1

In 1-16-16

(220) 2 13. INT. DRESSING ROOM. NIGHT.

MS corridor seeing
JAGO X to L & door

(JAGO ENTERS
CAUTIOUSLY.

Music
47'

(221) 1

Low CS door.
Pan JAGO L & widen to
see basket

HE CLOSES
THE DOOR BE-
HIND HIM AND
LOOKS AROUND.
THERE IS A
WICKER BASKET
BY THE DRESS-
ING TABLE.

HE CROSSES
TO IT AND
UNDOES THE
STRAPS.

ANOTHER MOMENT-
ARY HESITATION
BEFORE HE RAISES
THE LID.

(INSERT)

(222) 1

CS basket & SIN
reacting - i.e. DEEP R.

AS SIN LIES
FACE UP, EYES
CLOSED. JUST
A WOODEN DUMMY.

In 19 57 - for (11)

JAGO REACHES
INTO THE BASKET,
TAKES THE DUMMY'S
HAND. ITS EYES
FLY OPEN.

(223) 1

a.b.
Low MS JAGO & basket

JAGO JUMPS. THEN
HE REALISES IT
WAS JUST THE MOVE-
MENT.

HE JOGS THE DUMMY
AND ITS EYES FLAP
OPEN AND SHUT.

EP 1

JAGO LIFTS THE
ARTICULATED ARM AND
STUDIES ITS HAND,
RUBS AT IT WITH A
HANDKERCHIEF)

Was right

JAGO: *It was* blood ... Blood all
over its hand and wrist. ~~How~~ how did
that get there?

(BEHIND HIM THE
DOOR HANDLE
TURNS.

Tighten to JAGO as
he stiffens.

JAGO REPLACES
THE DUMMY IN
ITS BASKET,
CLOSES THE LID.

Zoom in to mirror to
see door opening

THE DOOR OPENS
SLOWLY.

JAGO GLANCES
UP AND SEES, IN
THE DRESSING
TABLE MIRROR,
THE DOOR OPEN-
ING.

INSERT

(224) 12

CU JAGO reaction

(225)

1

Widen as CASEY appears
pan up to JAGO & pan
him R to 2s JAGO/CASEY

HIS EYES POP.
HE REMAINS FROZEN
ON HIS KNEES,
UNABLE TO MOVE,
STARRING AT THE
MIRROR.

THE DOOR OPENS
FULLY.

CASEY STANDS ON
THE THRESHOLD)

CASEY: Ready, Mr Jago.

PERLAK

CW 11009

JAGO: Casey! Don't ever do that to me again! (STRUGGLES UP) If the Celestial Chang caught me trying to pinch his tricks ... I had an idea his dummy was a midget dressed up. But it's just an ordinary vent's doll.

C. SEY: Are we going to look down the cellar, Mr Jago?

JAGO: Of course, Casey, of course. When I promise to do something ... Determination. Character. After you ...

Hold & see door close

Out, 17.56

~~VT EDIT TO TK 6 (DR & LELLA to Mortuary)~~

*Jago Coat open -
Casey's coat*

*Casey's coat
washed*

*Casey's coat
washed*

ET 1

TELECINE 6.

Ext. Street. Night.

THE DOCTOR and
LEELA walking.
Fog swirling.

*They what's known as a
very dangerous
founder of a Chinese sect*

LEELA: ~~What is~~ the Tong of the Black
Scorpion, Doctor?

THE DOCTOR: They're fanatical followers
of an ancient Chinese god called Weng-
Chiang. They believe that one day he
will return to rule the world.

A FIGURE is
slipping through
the fog behind
them. A black-
clad coolie. He
flattens into a
doorway as LEELA
turns and stares
back.

She relaxes and
walks on again.

LEELA: What is he like, this Weng-
Chiang?

THE DOCTOR: Oh, very pleasant com-
pany. (cont ...)

EP 1TK 6 continued

THE DOCTOR: (cont) They say he blew poisonous fumes from his mouth and killed men with a white light that shone from his eyes.

LEELA: Magic!

THE DOCTOR: (Superstitious, rubbish)..
Here we are.

They go in through a door.

The COOLIE creeps forward to stare through a lighted window.

THE DOCTOR and LEELA can be seen inside talking to P-c QUICK.

END TELECINE 6:

EP 1

13. Jan
St. Crispins
Hospital

14. INT. MORTUARY. NIGHT.

(242)

2

O/S 3Shot
Dr./Quick/Leela

QUICK:

...taken from the river,
sir, not half an hour since. Professor
Litefoot's makin' his examination now.

THE DOCTOR: Our case is more urgent.

Hold Dr's move
away & 3 shot
Dr/Quick/Leela

(HE HEADS TOWARDS
A SCREEN)

QUICK: I wouldn't go in there if I
were you.

See him go left

REC BREAK

(243)

2

BCS Tub
Litefoot

(HE GOES ROUND THE
SCREEN. LITFOOT IS
HOLDING A SOLUTION IN
A GLASS UP TO THE LIGHT.
HE LOOKS ROUND IRRITABLY)

LIT FOOT: Who the devil are you,
sir?

Pan Left to low
2 shot Dr/Litefoot
seeing slab & body
rt.F/G

(THE DOCTOR'S ATTENTION
IS RIVETED BY SOMETHING
MERCIFULLY OUT OF CAMERA
VISION)

THE DOCTOR: The Doctor... come to help
you.

See DR go to
B/G & return

EP 1

LITEFOOT: When I need anyone's help in pathology - I'll ask for it.

Suggested THE DOCTOR: ~~I thought the Constable said it was~~ a drowning case.

LITEFOOT: Fished from the river. But he wasn't drowned, ~~as you can see.~~

THE DOCTOR: ~~An animal~~ by the look of those marks, *an animal*

See Leela appear
Left B/G

(LITEFOOT, A LITTLE POLLIFIED,
JOINS THE DOCTOR AND
STANDS LOCKING DOWN)

LITEFOOT: Exactly what I think. But what kind of animal leaves mutilations like those?

THE DOCTOR: *Chisel-like*
~~incisors~~ A Rodent?

LITEFOOT: Yes, but... Oh, that's impossible! Look at the size of them.

THE DOCTOR: *Have you established the*
cause of death, ~~referring?~~ *What was the*

(LITEFOOT GLANCES AT
HENRY SILENTLY)

See DR move to
Rt. & LITEFOOT
come fwd.
Widen & Hold as
L foot covers
body, with sheet
over camera.

LITEFOOT: That's another curious thing. All that ~~must have~~ happened after death. ^{with} He was killed by a knife blow to the heart.

REC BREAK

EF 1

(244) 1

M 2 shot
Leela crossing to
Left & 3 shot
LEELA/DR/QUICK

THE DOCTOR: It seems you were right,
Leela.

LEELA: About what?

THE DOCTOR: The different sounds of
death. (TO QUICK) ~~These are his~~
clothes? ~~the USA~~ ~~his~~

QUICK: Yes, ~~hmm~~, sir. (PRODUCING
B.G) Taking them for examination.

(245) 2

MS DR

(THE DOCTOR TIPS
THE B.G OUT.
LITEFOOT PICKS
UP THE SET L DISC)

He crosses away
to 3 shot LEELA/
DR/LITEFOOT
joining from rt.

LITEFOOT: He was carrying no personal
documents but this indicates he was a
licensed cab driver. Easy enough to
identify the poor chap by his number.

LEELA: Doctor - these are the clothes
the man we saw was wearing!

(THE DOCTOR NODS.
HE PICKS UP THE DISC
FROM THE COMB AND
LAYS IT AGAINST
THE LIGHT)

(246) 1

C 2 shot
DR/LITEFOOT

EP 1

THE DOCTOR: I'd like to know what you ~~make~~ of these.

LITLFOOT: ^{What?} Some sort of hairs.

THE DOCTOR: *Yes I think they're*
Rat hairs.

LITLFOOT: Rat hairs? Do you know what you're saying, man?

THE DOCTOR: I ~~always~~ ^{know} know what I'm saying. ~~Other people are sometimes slow to understand.~~

LITLFOOT: But these are nearly three inches long! The hairs on a rat can't be more than a quarter of an inch!

LEELA!
2
CU DR.

THE DOCTOR: Interesting, isn't it? (TO LEEA.) Because I've just remembered something else about Weng-Chiang.

LEEEL: What? (OOV)

THE DOCTOR: He was the god of abundance. *Man!* He made things grow. *(TAKING QUICK'S LANTERN)* *~~still~~

*widen & pan
DR left to 3 shot borrow that if ~~any~~.
QUICK/DR/LEEEL

LEEEL: Where are we going?

Let DR go & hold
LEEEL coming
fwd.

THE DOCTOR: You stay here.

(EXITS)

VT EDIT TO TK 7
STREET.

THE COOLIE

Ext. Street. Night.

THE COOLIE steps back into the shadows as THE DOCTOR emerges from the doorway. He turns away up the street, buttoning his Ulster. The COOLIE reaches to his belt and pulls out a thin, heavy hatchet. He glances at THE DOCTOR, then the hatchet and then back at THE DOCTOR before turning back.

His arm swings down in a blur of movement and he gives a yell of triumph as the hatchet spears from his hand.

The hatchet splinters into a doorpost beside THE DOCTOR'S HEAD. He jumps into the doorway and stares back up the street. The COOLIE glances at the door and then back at THE DOCTOR.

THE DOCTOR pulls the hatchet from the door and stalks grimly back. The COOLIE gazes at his bulging eyes.

THE DOCTOR: Were you trying to draw my attention?

THE COOLIE falls fwd on his face.

MUSIC
25"

DUB: Tavis.
then ~~being~~
being blown out

Panel Afa
45"

EP 1

TK 7 continued

LEELA. Comes out of the go; tucking something into the band of her skirt.

THE DOCTOR: What's this? ()

He bends over the girl and stares up at her...

LEELA: A Janis thorn!

THE DOCTOR: Yes, I thought I told you -

LEELA: He was trying to kill you.

THE DOCTOR: Oh well in that case you'd better come along.

LEELA grins with relief and hurries after him.

TK 7 continued

ANOTHER ANGLE:

They come round the corner into the alley where THE DOCTOR examined the manhole cover earlier. THE DOCTOR kneels on the cobbles and shines his lantern over the manhole.

LEEL: What is it?

THE DOCTOR: The entrance to the sewer. This is where they took the body. Yes.

He heaves up the cover and shines the lantern in.

LEEL: Where does it go?

THE DOCTOR: Into the Thames, eventually. All the sewers, are connected.

He swings on the ladder and starts to descend.

LEEL doesn't try us. She steps on to the ladder as soon as he is a few rungs down.

N.B.: F/GD L. PANEL STRUCK FOR TUNNEL BEFORE 5A

(62) 1 A 15. INT. SEWER NIGHT 4A 1A/B S/M 5A
 (Craned up H/S)
 DR & LEELA descending ladder. Hold them away from cam & hold 2s DR/LEELA looking L. MAIN SHAFT
 Music
 1'06"

LEELA: Now what are we looking for?

(63) 4 A CUT AWAY THE DOCTOR SHINES HIS LANTERN ALONG THE SEWER. DUB: RADIPHONIC EFFECTS
 actual rats WE CATCH A QUICK SCAMPERING INTO THE DARKNESS AND HEAR THE HIGH SQUEALING OF THE DISTURBED RAT COLONY

(64) 5 A a.b. see them turn & go to R. HE SETS OFF ALONG THE SEWER LEELA FOLLOWING

BREAK FOR RESETTING

(65) 5 A LEELA: What are ~~we looking for?~~ *hope creature?*
 Pan up from water to 2s L/DR. widen as they come fwd. *Too Rats*
 DR.: ~~One of those. Only considerably bigger. I hope they keep it on a chain.~~
LEELA: They do not look dangerous. *these creatures are rats?*
 Zoom in to CS LEELA ~~They are not. They are~~
 DR: ~~Possibly not but they are~~ *They are not. They are*
 THEY STOP. ~~and of the most~~ *in the world.*
they are cunning
They are probably more
afraid of us than...
LEELA: listen
 OUT OF THE DARKNESS AHEAD THERE IS A HIGH SQUEALING AND THE SUSURRATION OF A MILLION SCAMPERING FEET.

(66) 1 B CS DR. reaction
 (67) 5 A C. 2s See them running from cam. DR: Run, Leela!
 THEY RACE BACK DOWN THE SEWER.

REC BREAK

15A: INT. SEWER NIGHT

CS Rats - moving R-L -
(RECORDED ON 18th JAN)

Need rat.
16:5103.

Take later

(68) 2 A 15B: INT. SEWER NIGHT

BCU Ratman Fell
coming to L.

END CREDITS

PART ONE"DR. WHO" 4S: "THE TALONS OF WENG-CHIANG"

T/J slides S/imposed over stock 35 mm film.

- | | | | |
|-----|---|-----|--|
| 1. | Doctor Who
TOM BAKER | 11. | Title Sequence
by BERNARD LODGE |
| 2. | Leela
LOUISE JAMESON | | Production Assistant
ROS ANDERSON |
| 3. | Li H'sen Chang
JOHN BENNETT | | Production Unit Manager
CHRIS D'OYLY-JOHN |
| 4. | Jago
CHRISTOPHER BENJAMIN | 12. | O.B. Lighting
JOHN MASON |
| | Casey
CHRIS GANNON | | O.B. Sound
VIC GODRICH |
| 5. | Professor Litefoot
TREVOR BAXTER | 13. | Studio Lighting
MIKE JEFFERIES |
| | Mr. Sin
DEEP ROY | | Studio Sound
CLIVE GIFFORD |
| 6. | Sergeant Kyle
DAVID MCKAIL | 14. | Film Cameraman
FRED HAMILTON |
| | P.C. Quick
CONRAD ASQUITH | | Film Recordist
JOHN GATLAND |
| 7. | Buller
ALAN BUTLER | | Film Editor
DAVID LEE |
| | Ghoul
PATSY SMART | 15. | Visual Effects Designer
MICHEALJOHN HARRIS |
| 8. | Lee
TONY THEN | | Special Sound
DICK MILLS |
| | Coolie
JOHN WU | 16. | Costume Designer
JOHN BLOOMFIELD |
| 9. | Fight Arranger
STUART FELL | | Make-up Artist
HEATHER STEWART |
| 10. | Incidental Music
by DUDLEY SIMPSON | 17. | Designer
ROGER MURRAY-LEACH |
| | Title Music
by RON GRAMNER and the
BBC RADIOPHONIC WORKSHOP | 18. | Producer
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| | | 19. | Directed by
DAVID MALONEY
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