

CAMERA SCRIPT
BBC-1

Project No: 2315/8521
EPISODE TWO

"DR. WHO AND THE POWER OF THE DALEKS"

by

SERIAL 'EE'

David Whitaker

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Grams Operator LANCE ANDREWS
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CREW 1

CAMERA REHEARSALS

Saturday 29th October, 1966

Studio One, Riverside

10.30 am - 1.00 pm Camera rehearsal (with TK-38 from 11.30)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 7.00 pm Camera rehearsal
3.45 - 4.15 pm approx. TEA
7.00 pm - 8.00 pm DINNER
8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/35242 **35575**

TRANSMISSION:

Saturday 12th November, 1966

Director:
Christopher Barry

"DOCTOR WHO AND THE POWER OF THE DALEKS"

RUNNING ORDER

EPISODE TWO
(2315/8521)

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DR. WHO AND THE POWER OF THE DALEKS

C A S T L I S T

DR. WHOPATRICK TROUGHTON
POLLYANNEKE WILLS
BENMICHAEL CRAZE
BRAGENBERNARD ARCHARD
LESTERSONROBERT JAMES
HENSELLPETER BATHURST
QUINNNICHOLAS HAWTREY
JANLEYPAMELA ANN DAVY
RESNOEDWARD KELSEY
DALEK ONEGERALD TAYLOR

Non-Speaking Parts

GUARD 1TONY LAMMAR
GUARD 2BERNARD FOREST
RADIO ENGINEERPHILIP RYAN

"DOCTOR WHO"
"The Power of the Daleks"
EPISODE TWO

by
David Whitaker

RUN TK-38 (Opening Titles)

FADE IN T/CINE

S.O.F.

OPENING TITLE: "DR. WHO"

FADE

1A, A1, 4A

1) 4 A (33) 1. INT. CAPSULE

M.Z/s.
Dalek

(THE CLAW LIKE APPENDAGE OF A
DALEK IS EMERGING OUT OF THE
SHADOWS BEHIND THE DOCTOR'S
BACK.)

STING
B27A

SUPERIMPOSE:

Slide 1: "THE POWER OF THE DALEKS"

Mix: Slide 2: by DAVID WHITAKER

Mix: Slide 3: EPISODE TWO

F/O Slide 3

CRAB R. to
see POLLY/DOCTOR/
BEN between

(BEN SEES THE CLAW, STARES,
SAYS, IN TONES OF HORROR)

BEN: Doctor! ... Look!

(THE DOCTOR TURNS, VIEWS
THE CLAW.)

(on 4A)

(OPEN ON A LOW-ANGLED
SHOT OF THE TWO DALEKS
INSIDE THE CAPSULE.
THEY APPEAR TO TOWER
OVER US IN A VERY
THREATENING POSE. THE
MUSIC STINGS, WARNING
OF IMPENDING DANGER.

THEY REMAIN AS SILENT
AND STILL AS WE HAVE
PREVIOUSLY SEEN THEM, TO
ALL EXTENTS AND PURPOSES,
COMPLETELY LIFELESS.

ANOTHER ANGLE. THE
DOCTOR AND BEN STARE
TRANSFIXED IN THE
DIRECTION OF THE CLAW.
THE DOCTOR'S FACE SHOWING
THE EMOTION HE FEELS.

BEN, NOT SO AWARE OF WHAT
THIS MEANS, TAKES A HALF
STEP FORWARD - THE DOCTOR
SHOOTS OUT A RESTRAINING
ARM.

2) 1 A (8)
CU bottom
of door

THE CLAW HAS DRAWN BACK (last
part)
QUICKLY AS IT APPEARED,
IS TOTALLY LOST FROM SIGHT)

STING
B27A

3) 4 A (33)
a/b

DOCTOR WHO: Get me a light -
there's an torch out-
side!

(THE DOCTOR HAS SPOKEN
FAST, WITH URGENCY.

BEN CATCHING THE MOOD
TURNS TO OBEY -
STARTS TO GO)

(on 4A)

- 3 -

THE DOCTOR RETURNS TO
STARING INTO THE SHADOW)

BEN: Did you see it Polly.

Tighten to
C. 3/s.

DOCTOR WHO: (SNAPPING HIS FINGERS)
Quickly, lad, quickly!

(BEN REMEMBERS HIS MISSION
MOVES OUT OF THE CAPSULE)

POLLY: Was it.

2A, B1, 5A

4) 2 A W/A 2. INT. LESTERTON'S LABORATORY.
 Low LS NIGHT.
 Bench f/g. CONTINUE
 MUSIC

(BEN STEPS OUT OF THE
CAPSULE AND WALKS ACROSS
TO THE LABORATORY BENCH,
LOOKING AROUND, HE SEES
WHAT THE DOCTOR HAD
OBVIOUSLY NOTICED PREVIOUSLY,
A BULB ON A LONG ELECTRIC
LEAD. /

5) 5 A (24)
 MS BEN R.
 Resno in door L.
 let BEN go &
 hold Resno.

HE SNAPS IT ON AND OFF TO
TEST IT, REGISTERS
SATISFACTION, STARTS TO
MOVE AWAY.

AS BEN SEARCHES. A MAN
NAMED RESNO, ENTERS THE
LABORATORY, SEES BEN WITH-
OUT BEING NOTICED, WATCHES.

AS BEN RETURNS BACK TO
THE CAPSULE, RESNO - NOT
A TALL MAN, BOWED SHOULDERS
IN HIS EARLY FORTIES, A
WORRIER THROUGH LIFE -
WATCHES.

RESNO EVENTUALLY TURNS,
EXITS AS QUIETLY AS HE
ENTERED)

6) 4 A (24) 3. INT. CAPSULE 1A, A1, 4A MUSIC
 M. 3/s. CONT.
 BEN/POLLY/DOCTOR
 Dalek f/g Rt.

- 3 -

(on 4A)

3. INT. THE CAPSULE. NIGHT.

(POLLY IS STARING AT
THE STILL ANXIOUS
IMPATIENT DOCTOR,
OBVIOUSLY HAS BEEN
QUESTIONING, THEN:)

POLLY: Why don't you answer me?

(BEN MOVES IN WITH THE
LIGHT AND AS SOON AS HE
APPEARS THE DOCTOR
SNATCHES IT FROM HIM WITH
SPEED RATHER THAN RUDENESS
AND MOVES CAUTIOUSLY, VERY
ALERT, TOWARDS THE SHADOW,
BEN WATCHING WITH GREAT
CONCERN, AND EDGING AFTER
HIM.

AS THIS HAPPENS:)

(BEN EDGES AFTER THE DOCTOR,
INDICATING THAT POLLY
SHOULD REMAIN WHERE SHE IS.
HE KEEPS HIS EYE ON WHERE
THE LIGHT IS STRIKING THE
FLOOR, DOESN'T LOOK AT
POLLY)

PAN DOCTOR R.
& L.

BEN: It was a ... well a sort of
disembodied hand, more like a
claw ... horrible whatever it was
...

(THE DOCTOR EXPLORES THE
AREA, IT IS NOW CLEAR)

DOCTOR WHO: Nothing!

(HE MOVES BACK TO THE
DORMANT DALEKS, SHINES
THE LIGHT, IT SPILLS
TO THE FLOOR)

7) 1 A (33)

MS BEN/POLLY & floor
Dalek f/g R.

BEN: You're right - there were
three ...

(BEN HAS SEEN THE RIM OF
A DALEK, A PERFECT CIRCLE
ON THE FLOOR BY THE OTHER
TWO)

CRANE DOWN as
DOCTOR in R.

POLLY: (TO DOCTOR WHO) D'you
know what it was? This ... this
claw thing, I mean

(THE DOCTOR STARES AT HER,
FOR A FEW SECONDS, DOESN'T
ANSWER, IS DEEP IN THOUGHT.
HE THEN SHINES THE LIGHT
DOWN ONTO THE RIM CIRCLE,
THINKS AGAIN. THEN HE
GIVES A "AHA" SOUND IN
SATISFACTION AS SOMETHING
CLICKS.

Let DOCTOR go
& tighten
to M.2's.
BEN/POLLY

(TO BEN) If there were three -
who moved it?

BEN: (SHRUGGING) Don't ask me
... (THEN) Lesterton?

POLLY: But he hadn't opened the
capsule ...

(on 1A)

- 6 -

BEN: (REALISING) He said - he
hadn't opened it - Let's get our
facts straight ...

(WE HEAR A CHORTLE FROM
OUTSIDE AND THE DOCTOR
SHOUT:)

DOCTOR WHO'S VOICE: (OFF)
Excellent! Good thinking! Good
thinking!

(BEN AND POLLY EXCHANGE
GLANCES, MOVE TOWARDS
THE EXIT)

END
MUSIC

2A, B1, 3A

8) R A W/A 4. INT. LESTERTON'S LABORATORY.
LS NIGHT.

1 to B

(THE DOCTOR IS MOVING
AROUND THE LABORATORY
EXAMINING EVERYTHING.
IF THERE IS A MICROSCOPE
HE LOOKS DOWN IT, IF THERE
IS TEST TUBES, HE HOLDS IT
TO THE LIGHT, IF THERE IS
A PAPER HE EXAMINES IT WITH
A FRIGHTENING THOROUGHNESS.

BEN AND POLLY APPEAR IN
THE DOORWAY OF THE CAPSULE,
LOOK DOWN AT HIM, MOVE TO
JOIN HIM)

BEN: Does that mean you think
he's been inside?

Tighten to
M. 3/s.

DOCTOR WHO: I must find out if
he's been experimenting on the
Dalek ... Aha!

(HE SEES SOMETHING ELSE
AND RUSHES TO LOOK, POLLY
AND BEN FOLLOW)

- 6 -

(on 2A)

- 7 -

POLLY: But they're^{things, they're}dead ... they must be!

(DOCTOR WHO SPINS ON HER,
BRINGS UP HIS LIGHT,
WHICH ISSUES FORTH
ILLUMINATION, HOLDS IT
ON HER FACE, RELEASES
THE BUTTON, IT GOES OUT)

9) 3 A (8)
 CU Lamp

DOCTOR WHO: This light is dead
now ... But watch!

(HE PRESSES THE BUTTON
AND THE LIGHT COMES ON.
HE IS PLEASED AT THE WAY
HE HAS MADE HIS POINT.

10) 2 A W/A
 C. 3/s.
 DOCTOR/POLLY/BEN

BEN STARES OFF TOWARDS
THE CAPSULE:)

BEN: You mean those things just
need power?

(IT IS SAID WITH A GROWING
REALISATION AND SOME
APPREHENSION)

DOCTOR WHO: Lesterton's a fanatic,
the Governor's jealous of his
position ...

(HE SEES ANOTHER ITEM WORTHY
OF HIS ATTENTION MOVES
TOWARDS IT, INVESTIGATES
FOLLOWED BY BEN AND POLLY)

... what does that suggest to you?

(THE QUESTION IS DIRECTED
TO BEN, HE IS BLANK,
SHRUGS IT OFF)

I don't know - I hadn't
thought about it.

DOCTOR WHO: That all is not well
in the Colony! (cont ...)

- 7 -

(WITH GREAT DRAMATIC
UNDERTONES:)

DOCTOR WHO: (cont) Add to that
... a dalek!

STING
B.20

BEN: Blimey you don't half make
mountains don't you? One Dalek?

11) 3 A (8)
CU DOCTOR

DOCTOR WHO: Yes! One! All
that would be needed to wipe out
this Colony!

12) 2 A K/A.
C. 2/s.
POLLY/BEN

END
STING

5B, C1, 2B

13) 5 B (33)
Low LS over
bed

5. INT. REST ROOM. NIGHT.

3 to B

2 to B quickly

(THE ROOM IS IN SEMI-
DARKNESS, ILLUMINATED
ONLY BY A CONCEALED
WALL LIGHT.

QUINN ENTERS, TRIES TO
ADJUST HIS EYES TO THE
DARKNESS)

QUINN: (SOFTLY) Examiner?

(QUINN LOOKS AROUND, GOES
OVER TO THE NEAREST BED)

(AGAIN) Examiner!

PAN him L.
Ease L. to
see Bragen R.

(QUINN SWITCHES ON THE
BEDSIDE LIGHT - SEES THAT
THE ROOM IS EMPTY)

(THE DOOR OPENS, BRAGEN
ENTERS)

LIGHT
CUE

(NERVOUSLY) Bragen! Don't you
ever knock before you enter a room?

(on 5B)

- 10 - (BRAGENTSMOOTHLY - MASTER OF THE SITUATION)

Tighten to
CXS

BRAGEN: I'm sorry if I startled you. You see I expected to find the examiner here - not you Quinn.

(QUINN MAKES FOR THE DOOR)

QUINN: Well he's not here. You'll probably want to start snooping under the beds - so I'll leave you to it.

(BRAGEN STEPS IN QUINN'S WAY)

14) 2 B N/A
CXS QUINN/BRAGEN

BRAGEN: One moment.

15) 5 B (16)
CXS

QUINN: (MENACINGLY) Don't try your luck with me Bragen.

16) 2 B N/A
MS

BRAGEN: On the contrary, I'm trying to avoid trouble. The Governor gave express instructions that you were not to contact the examiner. I find you here in his room. (SMILING SLYLY) I'm sure you can offer a suitable explanation.

Widen on
split to
M. 2/s.

QUINN: I can. But not to you Bragen.

BRAGEN: Before you go

(HE SEIZES HOLD OF BRAGEN'S ARM AND FLINGS HIM CONTEMPTUOUSLY ON TO THE FLOOR)

QUINN:
Don't ever try to block my way again.

(QUINN EXITS.

THE MASK DROPS FROM BRAGEN'S FACE AND HE SLAMS HIS FIST ON THE FLOOR IN RAGE AND FRUSTRATION.

17) 5 B (24)
3/s.

BRAGEN: Guard!
A GUARD ENTERS GOES TO HELP HIM UP.

BRAGEN SEIZES CONTROL OF HIMSELF AGAIN, AND LOOKS ROUND THE REST ROOM)

18) 2 B M/A
M. 2/s.
BRAGEN/Guard

- 10 -

BRAGEN: (TO GUARD) The examiner is missing. We must search for him. He must be found immediately.

3B, 2A, B1, 1C, 4B/C

19) 4 B (33) 6. INT. LESTERTON'S LABORATORY.
LS NIGHT.

/2 to A/

(THE DOCTOR IS EXAMINING SOMETHING WHICH SEEMS TO HAVE SOME SIGNIFICANCE TO HIM.

BEN, TURNING AND DIRECTING HIS REMARK TO POLLY AS WELL)

BEN: Of course the real doctor was always going on about the Daleks...

POLLY: The real doctor?

(WE CUT TO THE DOCTOR AS HE LOOKS UP WITH A QUESTIONING LOOK, HEAR HIM MUTTER)

DOCTOR: Real doctor? (IT DAWNS)
Oh you mean the real doctor.

BEN: (GOING ON) ... And now I've seen that claw... well, I mean, I wouldn't want to shake hands with it, let's put it that way...

POLLY: Doctor, if they're that dangerous what are you going to do about it? /

20) 1 C (24)
Panned R.
MS DOCTOR
PAN him to
2/s. DOCTOR/POLLY

DOCTOR: Save my breath - would Lesterton listen? - Lesterton listen? Lesterton listen? Rolls the tongue, try it.

/4 in to C/

Becomes 3/s.
BEN/DOCTOR/POLLY

BEN: (LOUDER) You're the Examiner - Order them to destroy the Daleks! Chuck your weight about...

(THE DOCTOR LOOKS UP, MAKES
A PLEASED 'HUH' NOISE.
THEN AGAIN.

HE TURNS, PATS BEN ON THE
BACK IN A CONGRATULATORY
WAY, GIVES ANOTHER PLEASED
'HUH' RETURNS TO STUDY
INTENTLY WHATEVER IT WAS
HE WAS STUDYING.

THERE IS A MOMENT'S SILENCE,
THEN BEN AND POLLY JUMP AS
THEY HEAR)

21) 4 C (16)
MLS
Resno/Lesterton
Let Lest. go

LESTERTONS' VOICE: (OVER:
FURIOUS) What do you think/you're
doing in here!

(THERE IS ABSOLUTELY NO
REACTION FROM THE DOCTOR.

22) 1 C (24)
a/b
Lesthru. shot

ANOTHER ANGLE: LESTERTON
AND RESNO ARE STANDING IN
THE DOORWAY. / LESTERTON
MOVES IN FOLLOWED BY THE
INFORMARE RESNO, MOVES
TO THE CAPSULE, TURNS)

23) 2 A W/A
LS Capsule &
group
ZOOM IN to
0.2/s.
DOCTOR./LESTERTON

Who gave you permission...?

(THE DOCTOR CUTS HIM SHORT
THIS TIME BY PRODUCING HIS
EXAMINER'S CARD, SHUFFLING
QUICKLY TO LESTERTON HE
PUSHES IT INTO HIS HAND)

DOCTOR WHO: Read this!

(LESTERTON GLANCES AT IT,
GOES TO HAND IT BACK)

DOCTOR WHO: Aloud!

(LESTERTON GLARES, THEN DOES SO)

LESTERTON: (READING) ... Accord
every access...

(on 2A)

- 13 -

DOCTOR WHO: Exactly! (INNOCENTLY)
~~It doesn't~~ say except your
Laboratory anywhere does it?

(THE DOCTOR TAKES THE CARD
BACK, EXAMINES IT THOROUGHLY,
DIPS INTO HIS POCKET TO
PRODUCE A MAGNIFYING GLASS
TO PEER AT THE CARD.

GIVING THE BENEFIT OF THE
DOUBT)

24) 1 C (24) (On move)
MCU DOCTOR

Unless it's in micro-print...

LESTERTON: I should have been
asked first!

PAN L. to
inc. POLLY/BEN

(DOCTOR WHO POINTING AN
ACCUSING FINGER TO BEN)

DOCTOR WHO: (SHOUTING) What
did you notice first when you
looked in that capsule...?

BEN: (STARTLED) Eh? What?
Oh - the daleks.

DOCTOR WHO: You were astounded?

BEN: Yes.

DOCTOR WHO: (STILL SHOUTING)
Intrigued?

BEN: Yes...

PAN R. for
DOCTOR L.

(ALL THIS AT VERY FAST
PACE AS THE DOCTOR WHIRLS
ON LESTERTON)

DOCTOR WHO: (SHOUTING AT
LESTERTON) You didn't even
give them a glance! (cont...)

- 13 -

(LESTERTON IS OFF GUARD,
SHAKEN, RATTLED, WHICH IS
EXACTLY WHAT THE DOCTOR'S
ACTIONS HAVE INTENDED)

- DOCTOR WHO: (cont) Why?
(ANSWERING) Because you opened
it before! Where is the third
dalek?
- 25) 2 A N/A
CU LESTERTON
- LESTERTON: I don't know what you're
talking about!
- 26) 4 C (24)
4/s.
POLLY/BEN/DOCTOR/
LESTERTON
- DOCTOR WHO: You opened the capsule
without permission. You found
the secret compartment containing
three daleks and you took one
of them away and hid it!
- 27) 2 A N/A
CU LESTERTON
- LESTERTON: This is nonsense -
lies...
- 28) 4 C (24)
MLS
RESNO/BRAGEN
- (THE DOOR TO THE LABORATORY
OPENS AND BRAGEN COMES IN,
THE ROOM TURNS TO SEE HIM,
THE DOCTOR TURNING AND MOVING
HIS WAY BACK TO THE WORK
BENCH, CONTINUES HIS SEARCH,
LEAVING THE SITUATION)
- BRAGEN: (FOR MAXIMUM EFFECT)
May I ask what all this is about?
- (THERE IS A PUASE. AND
POLLY VOLUNTEERS THE
INFORMATION)
- 29) 3 B (16)
C.2/s.
POLLY/BEN
- POLLY: We opened an inner
compartment - Lesterton had
already been in there...
- 30) 2 A W/A
Group
BRAGEN to
RESNO
- LESTERTON:
I don't deny that.
- BEN: And he's nicked a dalek...
- BRAGEN: Dalek?
- LESTERTON: It's the name the
Examiner has given to some
metal creations inside the capsule.
- Tighten to
C.2/s.
BEN/LESTERTON

BEN: They're dangerous, evil...

LESTERTON: (LAUGHING SCORNFULLY)
lumps of metal? (TO BRAGEN)
They're quite inactive...

BEN: That's what you think,
mate... if you'd have seen...

31) 1 C (16) (THERE IS A WHISTLE ON THE RECORDER)/
MCU DOCTOR

32) 4 C (8) EVERYONE TURNS./
CU BEN

33) 1 C (16) (THE OTHERS TURNS TO
RESUME AND THE DOCTOR,
a/b HAVING CAUGHT BEN'S EYE
SHAKES HIS HEAD VIOLENTLY)

34) 4 C (8) /
CU BEN

35) 2 A M/A duty.
3/s. POLLY/BEN/ LESTERTON: It's my
LESTERTON I'm warning you, all of you.
Keep away from my laboratory.
Keep your hands off my experiments,

DOCTOR:

As DOCTOR comes
forward tighten
to 3/s.
BEN/DOCTOR/LESTERTON

(LESTERTON TURNS ON HIM
SHARPLY)

Those 'lumps of metal' - daleks
- I want them broken up, or
melted down. Up... or down...
I don't care which, (HARDER)
but destroyed!

LESTERTON: I refuse to allow it.

(THE DOCTOR MOVES IN ON
BRAGEN, BRANDISHES HIS CARD)

UQ
(on 2A)

- 16 -

Pan & tighten
to C.2/s.
BRAGEN/DOCTOR

DOCTOR WHO: I'm an Earth
Examiner --
I order it.

(AS BRAGEN'S EYES GO TO
THE CARD HELD IN FRONT OF
HIM THE DOCTOR GIVES
BEN A WINK OF ACKNOWLEDGEMENT
TO HIS IDEA)

Let in LESTERTON
R.

LESTERTON: You're exceeding your
authority...

DOCTOR WHO: Perhaps we should let
the Governor decide that? (TO
BRAGEN) I wish to see him
immediately!

LESTERTON: That won't do any
good...

36) 1 C (33)
group
RESNO f/g. L.

BRAGEN: It might be difficult...

DOCTOR WHO: But not impossible...

(DOCTOR WHO MOVES RAPIDLY
TO THE DOOR FOLLOWED BY
BEN AND POLLY)

BRAGEN GLANCES AT LESTERTON
AND THEN FOLLOWS.

RESNO MOVES NEARER
LESTERTON AND THEY WATCH
AS THE DOCTOR AND THE OTHERS
GO OUT OF THE DOOR)

Track in to
M.2/s.
RESNO/LESTERTON

RESNO: Could he stop the
experiments?

LESTERTON: I don't know. It's
none of your concern.

(HE LOOKS AT HIS WATCH)

Go and get Janley and come back
yourself. We haven't got much
time left. (cont...)

- 16 -

34
(on 1C)

- 17 -

(RESNO NODS AND MOVES TO
THE DOOR.

LESTERTON FOLLOWS)

LESTERTON: (cont) Hurry up,
Resno. Quick man!

PAN him to
cupd.

(RESNO GOES OUT.

SUSPENSE
MUSIC
B.21 or
B.4

LESTERTON LOCKS THE DOOR
AND THEN CROSSES BACK TO
THE CAPSULE. HE PUTS
A HAND INSIDE THE OPEN
DOORWAY AND FEELS ON THE
RIGHT HAND SIDE. THERE
IS A CLICK. ANOTHER
COMPARTMENT OPENS. /

STING
B.21A

37) 3 B (16)
CU Dalek

THE THIRD DALEK IS REVEALED,
WITH ALL SORTS OF WIRES
ATTACHED TO IT. ALL IT'S
STICKS - GUN, EYE AND
SUCKER STICKS ARE ALL
POINTED DOWN TO THE GROUND,
LISTLESSLY.

LESTERTON STARES AT IT)

He won't stop me experimenting.
There must be a way to bring
you back to life - and I'm
going to find it.

5B, 31, 2B

38) 5 B (33) 7. INT. REST ROOM
Low LS

2 to B

- 17 -

7. INT. THE REST ROOM. NIGHT.

(BRAGEN OPENS THE DOOR AND
USHERS IN FIRST POLLY AND
THEN THE DOCTOR AND BEN)

BRAGEN: ... And of course you do
have the right of any access ...

DOCTOR WHO: Which is why I have a badge
which says so ...

BRAGEN: Lesterton watches over his
ideas like a mother hen.

DOCTOR WHO: If there was a bomb
under this floor timed to go off
in five minutes, would you ask
my permission to rip up the floor-
boards - Aha fruit!

Pull back
ease R.

PAN DOCTOR L.
to inc. POLLY

(THE ANALOGY IS SHATTERED
BY THE LAST STATEMENT
BUT AS THE DOCTOR ANNOUNCES
THE FACT HE SEES A
BASKET OF FRUIT PLACED
ON THE BEDSIDE TABLE.

Then PAN DOCTOR R.
to inc. BRAGEN &
BEN

HE MOVES OVER TO IT AND
EXAMINES EACH PIECE
CAREFULLY)

Push in to M.2/s.
DOCTOR/BRAGEN

BRAGEN:(PUZZLED, CONTINUES) It's
up to you of course, but I would
suggest a little discretion in
your investigations. It's not
a very good time at the moment,
with all these disturbances.

39)2 B M/A
4/s.
POLLY/BEN/DOCTOR/
BRAGEN

POLLY: Disturbances?

40) 5 B (16)
MS BRAGEN

BRAGEN: Yes - minor acts of
sabotage ... secret newspapers ..
rebel cliques ... nothing im-
portant you understand, but it
keeps the Governor busy. (cont ..)

41) 2 B N/A
MCU DOCTOR

42) 5 B (33)
4 group.

BRAGEN:(cont) I expect he'll
tell you about it himself when
I arrange your meeting. /

(THE DOCTOR IS CHORTLING
WITH GLEE AT EACH PIECE
OF FRUIT AS HE EXAMINES
IT.

SHAKING THEM, LISTENING
AS YOU DO WITH AN APPLE,
SMELLING THEM)

BEN: When'll that be?

PAN BRAGEN out

BRAGEN: He's going on a tour of
the perimeter of the Colony.
I'll see if he can see you before
he goes ...

POLLY: Thank you ...

43) 2 B W/A
Low MS DOCTOR
widen to 3/s.

(BRAGEN NODS, GIVES A
RATHER STRAINED LOOK
AT THE DOCTOR, AND
LEAVES, SMILING TO
BEN AND POLLY HIS GOOD-
BYES.

FLIPPER
OPEN

AFTER HE LEAVES, POLLY
AND BEN MOVE TO THE
DOCTOR.

BEN, NODDING AT THE DOCTOR'S
PERFORMANCE WITH THE FRUIT:)

BEN: You know, it's little things
like this that make it hard to
believe you're the Doctor, the
other one, the proper one, oh
nuts you know what I mean ...

DOCTOR WHO:(SCANNING THE BOWL)
... Plenty of nuts - want one?

LEN:(POINTING) You ... my old
china ... are an out and out
phony ...

DOCTOR WHO: China, yes, went there once I believe.

(HE REACHES INTO HIS POCKET, PRODUCES THE DIARY. FLICKS THE PAGES, REGISTERS AS HE FINDS THE PLACE)

Met Marco Polo!

BEN: China! Not China. China and plate, mate, friend.

DOCTOR WHO: Marco Polo a friend ... yes, I believe he was ...

East L. &
tighten to
XS BEN/DOCTOR

(THE DOCTOR HAS QUICKLY RETURNED TO HIS FRUIT BOWL.

THE CONVERSATION STOPPED AS BEN ASKS HELP OF "HEAVEN" WITH EYES, HANDS AND SHOULDERS)

POLLY: Don't listen to him Doctor I know who you are ...

44) 5 B (33)
MS DOCTOR

Pull back to
C. 3/s.

(THE DOCTOR GOES INTO AN EXTRAVAGANT HUSHING UP OF POLLY.

FINGER TO LIPS, "SHH'S", SHAKING OF HEAD.

SHE IS PUZZLED. THE DOCTOR PRODUCES A SMALL KNIFE FROM ANOTHER POCKET, CAREFULLY CUTS ONE OF THE FRUIT.

EVEN BEN BECOMES INTERESTED IN SPITE OF HIMSELF, THEY WATCH AS THE DOCTOR CAREFULLY PULLS OUT A LISTENING DEVICE.

THE DOCTOR PULLS IT OUT. SHOWS IT TO THEM, DROPS IT ON THE FLOOR, STAMPS ON IT)

(INDIGNANTLY) Someone was listening to what we were saying!

BEN: Well, well - a touch of the bugs... (TO THE DOCTOR) Microphones. (CATCHING ON) You guessed it was there - that was why you were talking nonsense!

DOCTOR: I never talk nonsense.

(THIS COLDLY, THEN, ASIDE
SMILE AT POLLY)

Well... hardly never....

BEN: Blimey, they believe in making us at home don't they?

DOCTOR: I thought at first there might be more than one..... Perhaps there are.

(A GLANCE AROUND THE ROOM)

BEN: Bet you old Charlie Dragen did it?

POLLY: Charlie?

BEN: Well Fred wouldn't suit him would it?

POLLY: If he did put it here, do you think it was his own idea? He could have been under orders.

BEN: From the Guv? I don't know....
What do you think, Doctor?

(THE DOCTOR HAS GONE INTO
THOUGHT AGAIN, HE LOOKS
UP ON BEING ADDRESSED, A
FEW SECONDS LATE OF COURSE,
WITH:)

DOCTOR: Mmmm? Oh, yes of course....

(HE SHOWS WHAT HE IS HOLDING,
THE BUTTON

But let's examine the button for a moment. It's the only clue we've got to the Murderer of the Examiner. The real Examiner.

NEW PAGE.
EP TWO
(on 5B)

- 22/23-

POLLY: And who asked for him to come?

BEN: Lesterson's crackers about the Capsule. He wouldn't want anybody nosing about.

POLLY: Bragen said the Governôr's having trouble...

BEN: No, rule him out. Governors are all the same, they never ask for help. If he sent to Earth it'd look as though he couldn't do his job. I vote we go back to the Tardis, I've had enough of this dump.

DOCTOR: Have you? And what about the Daleks.

BEN: Well they're dead.

POLLY: What about the thing we saw in the capsule - (SHUDDERS) that was alive all right.

BEN: I can't explain that ..

DOCTOR: I can! That's why we must stay!

STING
B.20

3B, 1D, B1

45) 3 B (33) 8. INT. LESTERSON'S LABORATORY. NIGHT.

Low 4/s.

RESNO/Dalek/
LESTERTON/JANLEY

(THE THIRD DALEK NOW STANDS
IN THE MIDDLE OF THE LABORATORY.

ALL SORTS OF WIRES OF DIFFERENT
THICKNESSES LEAD AWAY FROM THE
DOME OF THE DALEK TO VARIOUS
PANELS IN THE LABORATORY.

JANLEY, RESNO AND LESTERSON
HOVER AIL AROUND THE DALEK,
TESTING THE WIRES, FIXING
NEW ONES.

RESNO GRUMBLING, LOOKING AT
THE DALEK)

RESNO: Ugly-looking brutes, aren't they? What's he (MEANING LESTERSON) want to muck about with them for. Leave well alone, I say.

- 22/-
23

JANLEY: You're a fine one to be a research assistant. Leave well alone. They'll be no progress on this planet with people like you around.

RESNO: We're doing very well as we are. Or we were till you lot came along stirring things up. You won't get anywhere you know. The Governor knows all about you rebels. He'll smash the lot of you when he's ready.

JANLEY: (LAUGHING) The Governor. He couldn't smash ... /

46) 1 D (24)
High MS L.
Pull back to 3/s.
Tight to C.2/s.
RESNO L.

PAN DOWN to
CU Dalek

LESTERTON: Be quiet! Where do you both think you are. This is a scientific laboratory. Keep your politics out of it. Resno, for heaven's sake man get on with it. We haven't got all day. We've got to get this thing working before the examiner stops us.
a. He's got some phobia about these ...
What does he call them ...?

5B, C1, 2B/C

47) 5 B (24) 9. INT. REST ROOM
MCU DOCTOR

(on 5B)

9. INT. REST ROOM. NIGHT.

(THE DOCTOR SITS ON THE BED)

Pull back
to 3/s.DOCTOR WHO: Daleks...(WE PULL BACK AND SEE BEN AND
POLLY WATCHING HIM)(VERY QUIETLY, SERIOUS) I know the
destruction they cause ... the
misery...But there's something more
terrible - I only half remember.(THERE IS A PAUSE AS HE STARES,
UNSEEINGLY THOUGHTFULLY)BEN AND POLLY GLANCE AT EACH
OTHER, IMPRESSED BY THE DOCTOR'S
WORDS.

THEN:)

Pull back to
see doorPOLLY: Doctor ...
What was it?They rise for
4/s.
DOCTOR/POLLY/BREGAN/
BENTHERE IS A KNOCK AT THE DOOR
AND AS THEY TURN IN THAT
DIRECTION THE DOOR OPENS AND
BRAGEN COMES IN)48) 2 B M/A
C.3/s.DOCTOR WHO: Well? Where is the
Governor? What did he say?49) 5 B (8)
MCU BREHANBRAGEN: He sends you his regrets.
He can't see you tonight Examiner,
and asks you to see him first thing
in the morning. /50) 2 B W/A
4/s.

C...
(on 2B)

- 26 -

BEN: It might not wait that long
Ch... (HE CORRECTS HIMSELF IN TIME)
Bragen..

(POLLY HIDES A SMILE)

BRAGEN: It will have to!

DOCTOR WHO: (STANDING, MOVING OUT)
Excuse me...

51) 5 B (24)(crabbed R) BEN: Where you going? /
M.2/s. BRAGEN/DR.
past BEN f/g L.

2 to 4

DOCTOR WHO: To see Governor Hensell
of course - what else?

Let BRAGEN go
BEN & POLLY in L.
tighten for C.3/s.

BRAGEN: (HIS VOICE RISING SEVERAL
TIMES) I'm afraid you can't do
that. Once his door is closed no-
one, not even you Examiner, is
allowed into his room!

(THE DOCTOR EYES HIM, THEN SEES
TO ACCEPT)

DOCTOR WHO: Very well.

BRAGEN: Thank you. Tomorrow
morning then...

(BRAGEN NODS CURTLY, EXITS.

THERE IS A MOMENT OR TWO OF
SILENCE, THEN:)

BEN: What happens now?

Widen as DOCTOR
to door

DOCTOR WHO: (FINAL DECISION) I shall
radio Earth. Now. Governor or not,
Hensell will have to listen to them
- I'll get Earth to back me...
(cont...)

(DOCTOR WHO IS SUDDENLY ALERT,
HE MAKES A MAD SCAMPERING DIVING
MOVE TO THE DOOR AND YANKS IT OPEN
IN ONE GO. /

52) 2 C W/A
LS outside door

HE LOOKS SURPRISED, PUZZLED,
EXPLAINS:)

53) 5 B (24)
MS DOCTOR

- 26 -

DOCTOR WHO: (cont) I was certain...
Wait here I won't be long.

(HE SHRUGS, STARTS TO MOVE OUT, ALLOWING BEN AND POLLY TO GO FIRST, (IF POSSIBLE HE COULD FURTIVELY PUT DOWN THE DOOR LNOB WHICH CAME OFF IN HIS HAND, BUT HE HAS MANAGED TO HIDE)(OR EVEN POCKET IT?)

Let DOCTOR go

3B, 2D, B1, L3, 4C.

54) 1 C (33) 10. INT. LESTERSON'S LABORATORY.
LS NIGHT.

2 to D

(LESTERSON IS NOW STANDING IN FRONT OF A PANEL OF ELECTRIC METERS, DIALS AND SWITCHES TO WHICH THE ELECTRIC LEADS FROM THE DALEK RUN.

JANLEY IS NEAR THE DALEK . WITH
A NOTEBOOK IN HER HANDS,
READY TO TAKE NOTES.

RESNO SITS BESIDE A BANK OF
METERS)

LESTERSON: Ready to introduce power. Time, Janley.

JANLEY: Noted.

(JANLEY LOOKS AT HER WATCH AND
WRITES THE TIME)

55) 2 D (N/A) LESTERSON: Connecting.
CU LESTERTON
& dials (LESTERSON PICKS UP N S

(LESTERSON PULLS DOWN SEVERAL SWITCHES AND A LOW HUM FILLS THE AIR.

VARIOUS LIGHTS START BLINKING
ON LESTERSON'S BANK OF METERS
AND DIALS

56) 4 C (16)
CXS
LESTERTON/RESNO &
console

NEEDLES FLICKER ON RESNO'S
BANK OF METERS)

57) 3 B (16) RESNO: All connections responding./
Low CU dalek - 27 -

- 27 -

RP
FX

(THEY ALL LOOKS AT THE DALEK.
IT IS STILL LIFELESS AND UN-
MOVING)

LESTERSON: Nothing at all?

RESNO: No.

PAN off Dalek
to C. 2/s.
LESTERTON/RESNO

LESTERSON: Are you sure? Resno?

RESNO: (PETTISHLY) There's nothing
wrong here.

LESTERSON: Let's see.

(HE STALKS OVER TO INSPECT
RESNO'S BANK OF METERS)

RESNO: Really. If you dan't
trust me to read a dial...

58) 4 C (24)
LS

LESTERSON: Be quiet. We'll try again.
This time we'll increase power by
one fifth. Got that Janley?

JANLEY: Yes. One fifth.

(THE HUM FROM THE ELECTRIC
POWER BEGINS TO RISE SLIGHTLY. FX
UP

59) 3 B (8)
CU sucker

THEY WATCH THE DALEK. /

SLOWLY THE SUCKER STICK BEGINS
TO MOVE)

RESNO: It's moving!

60) 2 D N/A
CU eye

(THE DALEK EYE-STICK MOVES
VERY SLOWLY TO AN UPRIGHT
POSITION)

61) 3 B (24)
C.3/s.
JANLEY/Dalek/
LESTERSON

LESTERSON: Janley, note this,
Number one attachment with sucker
responding. Number two attachment
not moving. Number three
attachment with lens responding.

2 FIX UP IRIS ON INLAY

JANLEY: Noted.

(on 3B)''

-29 -

(JANLEY WRITES IN HER NOTE BOOK)

LESTERSON: Watch these meters, Resno.

62) 4 C (16)
MS RESNO

(RESNO TURNS AND SCANS THE VARIOUS METERS)

RESNO: All connections still responding.

63) 1 C (33)
high shot

(LESTERSON STROLLS OVER TO THE DALEK AND TALKS ALL AROUND IT THOUGHTFULLY.

JANLEY GETS OFF HER STOOL AND JOINS HIM)

LESTERSON: Of course, we can't be sure - but its reasonable to suppose the sucker stick operates like some kind of hand.

(THE DALEK SUCKER STICK MOVES OUTWARDS SLIGHTLY TOWARDS JANLEY AND SHE STEPS BACK NERVOUSLY)

Don't be alarmed. We've merely introduced temporary power into it. We'll have to open it up before we'll know how to work it permanently

64) 3 B (16)
LESTERSON & gun

JANLEY: It's - a bit frightening..

PAN UP with
LESTERSON to eye

LESTERSON: Can't imagine what this sort stubby arm is for?

(LESTERSON BENDS AND EXAMINES THE GUN-STICK)

JANLEY: Could the lens attachment be an eye?

LESTERSON: Oh, undoubtedly.(cont...)

(LESTERSON AND JANLEY STAND IN FRONT OF THE DALEK AND LOOK AT THE EYE-STICK)

- 29 -

C...
(on 3B)

- 30 -

LESTERSON: (cont) Of course,
it's very possible this thing,
... a Dalek?

let them go

JANLEY: Yes.

hold eye

LESTERSON: Yes, well it'll have
some kind of directing influence.
Maybe even a simplified brain.
Positronic, I shouldn't wonder.
Can't wait to open it up.

65) 1 C (33)
MLS

(THE EYE /ND SUCKER STICKS ON
THE DALEK SUDDENLY SAG AND DROP
DOWN LISTLESSLY TO THE FLOOR)

Now what?

RESNO: Everything functioning here.

LESTERSON: Maybe the power's
leaking away somewhere. We'll
try again.

UP
FX

66) 3 B (8)
CU eye

(LESTERSON, JANLEY AND RESNO
RETURN TO STUDY THEIR DIALS
AND METERS. /

THE EYE-STICK OF THE DALEK
MOVES UPWARDS) TURNS DISCONTRACTS
TOWARDS RESNO)

DALEK
ALERT
MUSIC
B.4
or
B.7

67) 2 D M/A
through iris
CU RESNO

- 30 -

SFR
(on 2D)

- 31 -

Defocus & focus

CRAB & PAN to
see JANLEY &
LESTERSON L.

PAN back to RESNO

(WE NOW LOOK AS IF THROUGH
THE EYE-STICK OF THE DALEK.

VISION IS SLIGHTLY BLURRED
AT THE EDGES, AND THERE IS A
CROSSED HAIR-LINE SPLITTING
THE VISION INTO FOUR QUARTERS.

PAN VIEW OF LESTERSON'S BACK,
JANLEY'S BACK AND RESNO'S
BACK.

RESNO TURNS AND STARES AT THE
DALEK)

RESNO: The eye-stick!

MUFFLED
SOUND

(THE DALEK EYE-STICK FLOPS
BACK TO ITS LIFELESS POSITION
AGAIN.

LESTERSON AND JANLEY LOOK AT
RESNO AND THEN AT THE DALEK)

68) 3 B (24)
MXS eyestick/RESNO

It was watching us!

69) 1 C (24)
LS
Dalek/JANLEY/
LESTERSON/RESNO

LESTERSON: Don't be absurd, Resno.

RESNO: It was, I tell you! I saw
it.

LESTERSON: You can't use the phrase
"watching us" - Good heavens! You'll
want us to believe the thing has
intelligence next. Let's get on,
please!

- 31 -

SFR
(on 1C)

- 32 -

TRACK IN to
CU RESNO &
whip PAN on his
look to
CU Dalek

(LESTERSON TURNS BACK TO
HIS MACHINES. JANLEY AND
RESNO THEN TURN BACK TO THEIR
MACHINES)

STING
V1-SS

1 TO E
2 TO A
4 STAYS C
3 TO C
5 TO C

R U N O N

1F, 4D, 1E, A2, 5C, 3C

70) 1 E (33) 13. INT. COMMUNICATIONS ROOM. NIGHT.

MS DOCTOR

SUSPENSE

(DOCTOR WHO OPENS THE DOOR TO MUSIC
THE COMMUNICATIONS ROOM AND B2/3
STANDS LOOKING AROUND HIM.

CRAB L. to F.(pos.)
as he enters

THE ROOM IS FILLED WITH EXPENSIVE
LOOKING EQUIPMENT, A LONG DESK
WITH A NUMBER OF STOOLS AND
VARIOUS MICROPHONES. BEHIND THE
DESK ARE COMPLICATED LOOKING
RADIO SETS. VARIOUS FUTURISTIC
COILS OF SOME GLASS SUBSTANCE
WIND THEIR WAY UPWARDS.

Quick PAN down
as he stops

DOCTOR WHO ADVANCES INTO THE
ROOM AND WALKS ALONG BY THE
SIDE OF THE DESK. HE STOPS
SUDDENLY.

DOCTOR down
into shot
CRAB & PAN DOCTOR R.
again

FROM HIS POV WE SEE A PAIR OF
SHOES STICKING OUT FROM THE END
OF THE DESK, THE BODY ON THE
FLOOR HIDDEN BY THE DESK.

DOCTOR WHO MOVES AROUND THE
DESK AND BENDS DOWN BY THE BODY
OF A RADIO MECHANIC, SLUMPED
UNCONSCIOUS ON THE FLOOR.

71) 3 C (16)
CU cables &
DOCTOR'S feet

NEAR HIM THE DOCTOR CAN SEE
THAT SOME THICK CABLES LEADING UP
FROM THE FLOOR HAVE BEEN CUT AND
SPRAY OUTWARDS RAGGEDLY.

4 to D

72) 5 C (24)
CU DOCTOR
Pull back &
PAN him up to
M. 2/s. QUINN/DOC.

DOCTOR WHO EXAMINES THE MAN
AGAIN AND THEN STIFFENS AS HE
HEARS A NOISE - FAINT BUT
UNMISTAKABLE. (HE STANDS UP
SUDDENLY, TENSING HIMSELF)

DOCTOR WHO: I know you're there.

(QUINN STEPS OUT OF THE SHADOWS,
HOLDING A LARGE PAIR OF PLIERS
IN HIS HAND)

- 32 -

SFR
(on 5C)

- 33 -

QUINN: Examiner, thank goodness
it's you. I have been trying to
talk to you ever since you got here.

73) 4 D (24)

3/s. -

QUINN/BRAGEN/DOCTOR

/3 to E/

PAN them L.

Let DOCTOR go
Hold 2/s.BRAGEN/
QUINN

(AT THIS POINT, BRAGEN AND ONE
OF HIS GUARDS ENTER. THEY MOVE
QUICKLY OVER TO WHERE THE DOCTOR
AND QUINN STAND NEAR THE
UNCONSCIOUS BODY ON THE FLOOR)

BRAGEN: What's happening here?
(TO QUINN) You again?

QUINN: (WEARILY) What do you want...

DOCTOR WHO: I found this man
unconscious.

(THE DOCTOR AND BRAGEN LOOK
FROM THE MAN ON THE FLOOR TO
THE PLIERS IN QUINN'S HAND)

QUINN: So did I! I was just looking
at him when I heard someone moving...
it must have been you...

(QUINN LOOKS AT THE DOCTOR.

BRAGEN TAKES THE PLIERS FROM
QUINN)

BRAGEN: And these?

QUINN: I picked them up ... what
is all this ... /

74) 1 F (8)
MCU DOCTOR

DOCTOR WHO: The cables have been
cut ...

75) 5 C (33)

3/s.

PAN down & up
with them

QUINN: Where? (cont...)

(THE THREE MEN GATHER AROUND
THE PLACE WHERE THE CABLES HAVE
BEEN CUT.

AS QUINN REACHES OUT A HAND TO
EXAMINE THE CABLE, THE DOCTOR
NOTICES A BUTTON MISSING FROM
QUINN'S JACKET - IDENTICAL WITH
THE BUTTON HE FOUND NEAR THE
MURDERED EXAMINER)

- 33 -

SFR
(on 5C)

-- 34 --

QUINN: (cont) This is serious.
It's not just our own communication
system. We're cut off from Earth
too.

BRAGEN: The only people who'd want
to do that are the rebels ...

QUINN: If these muscle boys of
yours had any brains, they'd stop
things like this. /

76) 1 F (16)
MCU QUINN'S
chest & DOCTOR

(THE DOCTOR PRODUCES THE BUTTON
FROM HIS POCKET. HE
HANDS IT TO BRAGEN)

PAN to C.2/s.
BRAGEN/QUINN

DOCTOR WHO: I was attacked just
after I landed. This was a souvenir
I collected.

(BRAGEN LOOKS AT IT. THE
DOCTOR PULLS QUINN'S SLEEVE
FORWARD. BRAGEN MATCHES THE
PIECE AGAINST THE TEAR IN QUINN'S
SLEEVE)

... have quite
....

- 34 -

EP. TWO: NEW PAGE
(on 1F)

- 35/-
36

BRAGEN: This button belongs to you,
doesn't it?

QUINN: Well, yes.

77) 5 C (24)
M.2/s.
BRAGEN/QUINN
Tighten to
C.2/s.

BRAGEN: (WITH SARCASTIC SMILE) And
you say you picked these (PLIERS) up.
I suggest you were sabotaging the
Communications.

QUINN: That's a lie!

BRAGEN: (TALKING THROUGH) Having
attacked one of the Engineers first.
I'd detain the Governor on evidence
like that.

78) 1 F (8)
CU QUINN

QUINN: I hope you're not thinking
of detaining me, Bragen.

79) 5 C (8)
CU BRAGEN

BRAGEN: I have no option ...

(BRAGEN SIGNALS TO THE GUARD
WHO TAKES HOLD OF QUINN'S ARM.
QUINN GIVES A CONTEMPTUOUS SNORT)

80) 4 D (24)
M.2/s.
BRAGEN/QUINN
Guards enter
tighten to
C.3/s. QUINN &
guards

After this I could hardly let you run
around loose. Right, take him away.

QUINN: (BACKING AWAY) I'm warning you,
Bragen.

(QUINN SEEMS ABOUT TO ATTACK
THE GUARD, THEN HE RELAXES)

QUINN: You win this time, Bragen.
We'll see how you look in front of
the Governor.

81) 5 C (16)
MCU BRAGEN
PAN him to
C.2/s. with DOCTOR

(THE GUARD ESCORTS QUINN OUT
OF THE COMMUNICATIONS ROOM)

/4 to B/

PAN to 2/s.
BRAGEN/DOCTOR

- 35 -
BRAGEN: The Governor will want an enquiry.
May I ask what you were doing in here?

82) 2 A W/A I4. INT. LESTERSON'S LABORATORY.
NIGHT.
 deep shot
 past RESNO &
 Movie Cam. FX
 POWER HUM
 (LESTERSON AT HIS BANK OF
 DIALS AND SWITCHES, JANLEY
 NEAR HIM. RESNO NOW HAS A
 MOVIE CAMERA ON A TRIPOD
 WHICH IS TRAINED ON THE
 DALEK)

RESNO: Ready.

PAN R.
with RESNO

(LESTERSON PULLS SOME SWITCHES AND A HIGHER ELECTRIC HUMMING NOISE THAN EVER BEFORE FILLS THE ROOM.

RESNO: All connections responding.

(THE DALEK MOVES SLIGHTLY
AND THE SUCKER AND EYE-
STICKS RISE UP ONCE AGAIN)

JANLEY: It's working.

84) 2 A W/A LESTERSON: Excellent. Film it now,
 a/b Resno./ Make a note of the readings,
 PAN RESNO back Janley. (cont ...)

(JANLEY STARTS TO WRITE RAPIDLY, GLANCING AT THE VARIOUS DIALS AND RECORDING THEIR MESSAGES.

(on 2A)

RESNO MOVES TO THE CAMERA
AND ADJUSTS IT.

THE DALEK EYE-STICK MOVES
NOW AND TRAINS ON RESNO.
THE DALEK MOVES UNTIL IT
TRAINING ITS GUN-STICK ON
RESNO)

DALEK
ALERT
MUSIC
B.4

85) 1 C (8)
CU RESNO

LESTERSON: (cont) Seems interested
in you, Resno.
SPLIT
SOUND

(RESNO STANDS STOCK STILL,
STARING AT THE DALEK)

What's the matter with you man?

RESNO: I tell you its intelligent.
It's watching me, Lesterson.
Weighing me up! I can sense it!

86) 2 A W/A
a/b
PAN L. with
LESTERSON

LESTERSON: Don't be a fool.

RESNO: (BACKING AWAY) I don't
like it I tell you. We don't know
what these things can do.

(LESTERSON GENTLY BUT
FIRMLY LEADS HIM BACK TO
THE CAMERA IN FRONT OF
THE DALEK)

LESTERSON: We'll never find out
what they can do will we? Unless
you take a film of every reaction.
Now please get on with your job.

(RESNO BENDS DOWN, RELUCTANTLY,
TO SIGHT HIS CAMERA. LESTER-
SON GOES BACK TO HIS POST. / FX

87) 4 C (8)
CU RESNO
(IRIS EFFECT)
focusing & lining up

THE DALEK'S GUN STICK RATTLES
IN ITS DRY, INEUMAN WAY.

88) 3 E (8)
CU gun

PICTURE TO NEGATIVE.

89) 1 C (24)
MS RESNO
PAN him down

RESNO GIVES A SHORT CRY
AND FALLS BACKWARDS TAKING
THE CAMERA WITH HIM AS HE
FALLS.

90) 2 A W/A
LS
Go to Neg.

PICTURE TO POSITIVE.

TRACK in so
Dalek big f/g

LESTERSON LITERALLY FALLS ON
THE CABLE LEADS JOINING THE
DALEK TO THE BANK OF SWITCHES
AND DIALS, BREAKING THEM OFF.

THE HUMMING NOISE WHIRRS
DOWNWARDS SHARPLY.

FX
DOWN

THE DALEK GIVES A JERK AND
THEN DROPS ITS VARIOUS STICKS
LIFELESSLY BACK INTO
THEIR DORMANT POSITION.

31) 3 E (24)
MCU RESNO
PAN UP to
M.2/s.
JANLEY R.
LESTERSON in b/g L.

PAN down to
C.2/s. JANLEY/RESNO

JANLEY RUSHES OVER TO RESNO,
AS LESTERSON STARTS SWITCHING
OFF HIS MACHINE. SHE EXAMINES
RESNO AND THEN LOOKS BACK AT
LESTERSON. HER FACE HAS NO
TRACE OF SYMPATHY FOR THE DEAD
MAN - ONLY CALCULATION.

LESTERSON MOVES TO HER)

then PAN UP
TRACK IN to
CU JANLEY

JANLEY: It's all right. He isn't dead.

LESTERSON: (PERPLEXED) What happened?

JANLEY: Knocked out by the shock waves.

V2 to B /

LESTERSON: We must get him to
hospital. At once. I'll get help

MUSIC
V2-15.

92) 2 B M/A 15. INT. REST ROOM

5B, C1, 2B

MS window
POLLY steps
into
shot
PAN her R.
to 2/s. POLLY/
DOCTOR

then L. to
C.2/s. BEN/
POLLY

(THE DOCTOR IS STANDING BY
THE WINDOW. THE VIEW OF VULCAN
IS NOT SUNLIT. THE DOCTOR HAS
A CUP OF COFFEE IN HIS HAND.

POLLY STANDS NEAR THE DOCTOR.
FACING BEN WHO IS LYING ON THE BED)

POLLY: But we've got to defend Quinn..

- BEN: I know he's innocent until he's
- 39 proved guilty ... but he's guilty!

POLLY: He's the Deputy Governor ...

BEN: So what? D'you know I once had an 'eadmaster who got pinched for riding on a bus and not paying his fare? Then there's the motive ... don't forget the motive ...

POLLY: Like what for instance?

BEN: He's the Deputy Governor, right? Perhaps he wants to be the Governor ...

POLLY: But that's ridiculous.

93) 5 B (24)
MCU DOCTOR

BEN: The Jacket button wasn't!/
And he was caught red-handed in the Communications room with a pair of pliers, and don't try and tell me he was plucking his eye-brows neither ...

94) 2 B (M/A)
C.2/s.
BEN/POLLY

POLLY: Look, there are some people you know are all right. Know just by looking at them ...

95) 5 B (33)
LS

(POLLY IS CUT SHORT AS
BRAGEN ENTERS THE ROOM
AFTER KNOCKING.

THEY ALL TURN AS:)

BRAGEN: Good Morning. The Enquiry is ready to begin. I've come to escort you ...

(on 5B)

(BRAGEM TURNS MOVES OUTSIDE TO CLEAR THE WAY AS THE DOCTOR PUTS DOWN HIS CUP. DURING THE CONVERSATION BETWEEN BEN AND POLLY HE HAS LISTENED, CHUCKLED, WITHOUT THEM SEEING AT THEIR ARGUMENTS.

HE PUTS AN AFFECTIONATE ARM AROUND EACH OF THEIR SHOULDERS AS THE THREE OF THEM GO TO MOVE OUT OF THE ROOM. / COMMENTS)

96) 2 B M/A
C.3/s.
BEN/DOCTOR/POLLY

PAN them out
R. end on
BRAGEN

5 to D

DOCTOR WHO: Now we shall see who's right shan't we.
(HE CHUCKLES DELIGHTEDLY, AND AS THEY MOVE OUT OF THE REST ROOM WE)

3B, B1, 1C, 4C

97) 1 C (50) 16. INT. LESTERSON'S LABORATORY.
CU Dalek DAY.
PULL back to
3/s.
JANELEY/Dalek/
2 to E LESTERSON

(THE DALEK IN THE CENTRE OF THE LAB. NOW HAS A DARK COLOURED SHEET COVERING IT.

LESTERSON AND JANLEY STAND IN THE DOORWAY.

LESTERSON IS LOOKING AT HIS WATCH)

LESTERSON: Well.

JANLEY: Is it time?

LESTERSON: I think so. I feel quite excited.

JANLEY: So you should. It's a wonderful achievement. /

98) 3 B (24)
low angle
Dalek & LESTERSON_ 43 -

(on 3B)

- 44 -

LESTERSON: The wonderful thing is, we have no idea of the scope of the experiment, Janley. Who knows where we can go from here.

(LESTERSON MOVES DURING THIS SPEECH TO THE DALEK AND PULLS OFF THE COVER)

Who knows what this Dalek as the Examiner calls it, can do?

JANLEY: And it's harmless now?

LESTERSON: Completely. Look I've removed it. Resno - have you been to see him today?

99) 4 C (8)
CU JANLEY

JANLEY: Yes he's having medical attention. He's going to be all right. No-one must find out about this accident. It might give them just the excuse they need.

100) 3 B (8)
CU LESTERSON

And the Examiner could stop the whole project.

101) 4 C (8)
CU JANLEY

LESTERSON: Yes - of course. You're right./

102) 1 C (33)
M.3/s.
JANLEY/Dalek/
LESTERSON

JANLEY: Are you ready?

LESTERSON: Come on. Let's go and surprise them all.

(JANLEY WATCHES AS LESTERSON FOLDS UP THE SHEET)

R U N O N

1 to G
3 to E
4 to roller

3E/F, 1G, A3, 2E, C2, 5D

103) 5 D (33) 17. INT. HENSELL'S TERRACE ROOM

LS Terrace
past them R.

(THERE IS A DESK & BEHIND IT AN IMPRESSIVE CHAIR.

THE TERRACE IS RINGED WITH PILLARS BEYOND THEM TREES AND GREENERY ABOUND. THIS IS THE GOVERNOR'S ROOM AND SHOULD BE IMPRESSIVE.

A GUARD IS SETTING OUT SOME CHAIRS. HENSELL SITS BEHIND HIS DESK READING A PAPER.

BRAGEN USHERS IN THE DOCTOR, BEN & POLLY, GESTURING TO THE CHAIRS.

HENSELL LOOKS AT DOCTOR WHO)

104) 1 G (8)
MCU HENSELL

- 44 -

MB
(on 1G)

- 45 -

HENSELL: I apologise for not seeing you earlier examiner ...

105) 2 E M/A
3/s.
BEN/POLLY/DOCTOR
Widen as they
sit to see
QUINN brought in
PAN him R.

(THE DOCTOR GIVES A SHRUG THAT COULD MEAN ANYTHING, SITS DOWN WITH BEN AND POLLY IN THE CHAIRS PROVIDED.

WHEN ALL ARE SETTLED HENSELL GIVES A NOD, AND THE GUARD BRINGS IN QUINN)

106) 1 G (8)
MS HENSELL

Well, Quinn, I don't like this anymore than you do. What the devil have you been up to?

107) 2 E N/A
MS QUINN

QUINN: Nothing. Absolutely nothing.

108) 5 D (24)
MXS
QUINN/HENSELL

(HENSELL TAPS THE PAPER IN FRONT OF HIM)

HENSELL: What about Bragen's report then? These are facts, Quinn. What have you got to say for yourself?

109) 2 E N/A
MCU QUINN

QUINN: Does the engineer say I hit him?

5 CRAB R.

BRAGEN: How could he when he was hit from behind.

QUINN: Then it's only circumstantial evidence.

110) 1 G (24)
MS BRAGEN
PAN him right
to CM 2/s.
BRAGEN/QUINN

BRAGEN: The Examiner was also attacked in the Mercury swamp. We have a button from your jacket, found in the Examiner's hand.

111) 2 E M/A
3/s.
BEN/POLLY/DOCTOR

QUINN: I can't explain that.

BRAGEN: I'm sure you can't!

(WE HAVE CUT AWAY TO WATCH THE DOCTOR'S REACTION'S TO THE QUESTION AND ANSWERS. WEIGHING EACH INTENTLY, NODDING, FROWNING, AND ETC.

- 45 -

(on 2E)

BEN IS BORED, STIFLES A COUPLE OF YAWNS, WIDENS AND BLINKS HIS EYES.

POLLY IS GETTING ANGRIER AND ANGRIER SUDDENLY, UNABLE TO HOLD IT BACK, SHE BLURTS OUT)

112) 1 G (33)
LS BRAGEN
to HENSELL

POLLY: Someone could have put it there! /

(ALL EYES TURN TO HER, SHE IS EMBARRASSED, LOOKS AT THE FLOOR MUTTERS)

113) 5 D (8)
CU POLLY

Sorry ...

114) 2 E M/A
2/s.
BRAGEN/QUINN

(QUINN SMILES AT HER, NODS TO BRAGEN)

115) 1 G (33)
LS DOCTOR to
HENSELL

QUINN: It's right - it's the only logical explanation. /

HENSELL: Examiner ...

(THE DOCTOR STANDS SHARPLY, KNOCKS HIS CHAIR BACKWARDS - DELIBERATELY, TO MAKE POLLY FEEL BETTER REALLY - SMILES, RIGHTS IT. THEN)

116) 5 D (16)
C.2/s.
BEN/POLLY

You seem to be in two minds ... /

BEN: (VERY LOW) Yeah, and two bodies ... /

117) 2 E N/A
MCU HENSELL

HENSELL: You mentioned to Bragen that Lesterson's machines ... what do you call them ... ?

118) 5 D (24)
CXS DOCTOR to
HENSELL

DOCTOR WHO: I call them what they are ... Daleks,

HENSELL: Yes, you say they could be a motive for destroying our communications ...

DOCTOR WHO: I do.

ME
(on 5D)

- 47 -

Pull back and
PAN L. to
see LESTERSON
enter

(WE SEE LESTERSON APPEAR AND
STRIDE INTO THE AREA FROM
THE TERRACE FLUSHED WITH THE
SMUGNESS OF SUPREME SELF
SATISFACTION)

HENSELL: This is a special enquiry
Lesterson. I must ask you ...

Becomes
DOCTOR/LESTERSON/
BRAGEN/HENSELL

LESTERSON:

(OVERRIDING EVEN THE GOVERNOR
IN HIS SENSE OF TRIUMPH)

This won't wait. You won't be
disappointed!

CRAB L. as
DOCTOR comes
centre for 3/s.
LESTERSON/DOCTOR/
HENSELL

(THE DOCTOR SEEMS TO HAVE A
PREMONITION OF WHAT IS COMING,
HE LOOKS AROUND HIM, IS
CONCERNED. BEN AND POLLY
NOTE, EXCHANGE GLANCES,
QUESTIONINGLY)

HENSELL: Didn't you hear what I
said?

LESTERSON: Governor, I've completed
an experiment that's going to
revolutionise this Colony. Bear
with me ...

(THE DOCTOR MOVES IN ON HIM,
HIS FACE BLACK)

DOCTOR WHO: What have you done,
Lesterson ... Just what have you
done?

LESTERSON: (SMIRKING) I'll show
you ... /

119) 1 G (8)
CU LESTERSON

Becomes C.2/s.
DOCTOR/LESTERSON

(HE MOVES TO TAKE THE CENTRE
STAGE, THEN, WITH A FACIAL
FLOURISH THAT SHOWS HE'S
EXPECTING TRIUMPHAL ACCLAIM
CALLS)

120) 2 E M/A
LS door
past BEN/POLLY

LESTERSON: All right, Janley ...
Now ... /

- 47 -

MUSIC:
DALEK ALERT
B.4 or 16

MB
(on 2E)

- 48 -

(THE DOOR SLOWLY OPENS, FOR A
MOMENT NOTHING, THEN, SLOWLY
A DALEK GLIDES IN THROUGH THE
DOOR. /

121) 1 G (8)

CU DOCTOR

EVERYONE IN THE ROOM IS
RIVETTED. /

122) 3 E (33)

LS past dalek

EVEN BEN AND POLLY MOVE VERY
SLIGHTLY FORWARD FOR A BETTER
VIEW, THEY WATCH WITH MIXED
FEELINGS EVEN AFTER THE
DOCTOR'S WARNINGS. /

123) 1 G (16)

CU DOCTOR &
dalek's eye

THE DOCTOR IS THE ONLY ONE IN
THE ROOM WHO RECOGNISES THE
TRUE DANGERS. HE MOVES BACK A
FRACTION, SHAKES HIS HEAD IN
UNBELIEVING DESPAIR. /

124) 2 E M/A

MXS DOCTOR -

Dalek

CRAB R. as they
wheel

WE CLOSE IN ON THE DALEK, ITS
EYE STICK MOVES AROUND, SWIVELS
BACK SUDDENLY)

125) 1 G (8)

Tris shot CU
DOCTOR

- 48 -

WE SEE THE DOCTOR'S FACE
THROUGH THE CIRCULAR, SQUARED,
CAMERA MASK, AND FOR EVEN
FURTHER EFFECT COULD ZOOM
IN ON HIS FACE.

THE DALEK AND THE DOCTOR
SLOWLY BACK AWAY FROM EACH
OTHER.

THE DOCTOR BACKS INTO A CHAIR,
COLLAPSES INTO IT, STIFF
WITH FRIGHT.

RESUME SCENE.

LESTERTON ALLOWS HIS MOMENT
OF TRIUMPH TO SINK IN TO
EVERYBODY. /

MUSIC
ENDS

126) 2 E M/A
 C.2/s.
 BEN to POLLY
 PAN them L.
 for C.3/s.
 BEN/DOCTOR/POLLY

BEN FOLLOWS THE ANGLE OF
THE EYESTICK, (THROUGH ALL
THE ACTION THAT FOLLOWS IT
REMAINS ON THE DOCTOR) LOOKS
BACK AT THE DOCTOR, BACK AT
THE DALEK, BACK TO THE DOCTOR.

FINALLY TO THE STILL INTRIGUED
POLLY:)

BEN:(AMAZED) It recognised the
Doctor ... I'm sure of it...
It recognised him.

(POLLY COMES ROUND, TURNS,
SEES DOCTOR WHO'S CONCERNED,
MOVES BACK TO JOIN HIM AS
DOES BEN)

POLLY: What's the matter, Doctor?
Are you all right?

(DOCTOR, SHAKING HIS HEAD
SADLY)

DOCTOR WHO: The fools ... The silly
stupid fools ...

BEN: (REALISING) ... You're
scared ... (THEN SCARED HIMSELF:)
What can it do?

DOCTOR WHO: Nothing - yet.

BEN: It knew who you were ... it
sounds crazy, but it did ...!

DOCTOR WHO: (NODDING) It knew who I
am Ben ...

BEN: Well if a Dalek takes you
for the proper Doctor I suppose
I can ...

(THEIR CONVERSATION HAS GONE
UNNOTICED BY THE OTHERS WHO
ARE LISTENING WITH RAPT
ATTENTION TO LESTERTON.

HE STARTS HIS SPEAK EARLIER
WHICH WE OVERLAPPED, WE NOW
JOIN IT TO WHEREVER HE HAS
GOT TO)/

127) 1 G (24)
M.2/s.
LESTERSON/Dalek

LESTERTON: This creation is called,
I understand, a Dalek. Look at
it. I have simply given it
electric power. And do you know
what? It's capable of storing
it. /Furthermore, it responds to
orders ...

128) 3 E (33)
LS past Dalek
on to group L.
Pull back & pan
Dalek L.

(LESTERTON TURNS TO THE
DALEK) SERVILE
DALEK
MUSIC
Turn around. V1-55

(THE DALEK DOES SO)

Move that chair. (cont...)

(THE DALEK MOVES A CHAIR)

Push in &
PAN it R.

Stop
LESTERTON: (Cont) You see imagine what this is going to do to our mining programme, our processing, packaging. Dozens of labour jobs Governor. Maybe even the answers to this Colony's problems ...

129) 2 E M/A
MS DOCTOR
PAN him to
3/s.
DOCTOR/HENSELL/
LESTERSON

(THE DOCTOR MOVES FORWARD,
SPEAKS TO THE ROOM BUT
RETURNS THE STARE OF
THE DALEK)

DOCTOR WHO: Yes, it will end the Colony's problems because it will end the Colony!

(AS THOUGH TO NULLIFY WHAT
THE DOCTOR HAS SAID:)

130) 1 G (16)
CU head & eye of
Dalek

DALEK: I am your servant!

131) 5 D (24)
JANLEY/BEN/POLLY

(THE EFFECT IN THE ROOM
IS ONE OF THUNDERSTRUCK
AMAZEMENT)

132) 3 E (33)
LS past Dalek

LESTERTON: It spoke! Janley, did you hear that! It can actually talk!

(THE DOCTOR PAUSES THEN
CONTINUES:)

133) 2 E M/A
CXS
DOCTOR/HENSELL/
LESTERSON

DOCTOR WHO: It can do many things, Lesterton. But the thing it does most efficiently is exterminate human beings. Destroys them without mercy, without conscience ... Destroys them ... Do you hear me? Destroys them.

134) 1 G (24)
MCU JANLEY
PAN slowly R.
over faces

(THE DOCTOR SPEAKS LOUDER
AND LOUDER TO TRY AND
DROWN THE DALEK.

THE DALEK IS OBVIOUSLY
DOING THE SAME THING, AND
IT'S VOICE IS THE MOST
POWERFUL)

135) 5 D (24)
MS Dalek
TRACK IN to
CU

DALEK: (REPEATING) I am your servant. (cont...)