

CAMERA SCRIPT

BBC-1

PROJECT NO:
2315/8197

"DOCTOR WHO" (v)
by

DENNIS SPOONER

EPISODE EIGHT: 'VOLCANO'

Producer.....JOHN WILES
Director.....DOUGLAS CAMFIELD
P.A.....VIKTORS RITELIS
A.F.M.....CAROLINE WALMESLEY
Assistant.....FRANCES ALCOCK
Designer.....BARRY NEWBERRY
Story Editor.....DONALD TOSH
Costume Supervisor.....DAPHNE DARE
Make-up Supervisor.....SONIA MARKHAM
T.M.1.....GEOFF SHAW
T.M.2.....JOHN GREEN
Sound Supervisor.....ROBIN LUXFORD
Grams.....CHRIS POCOCK
Vision Mixer.....JOHN LOPES
F.A.....ROGER BAMFORD
Crew.....TWELVE

Series 'V'

CAMERA REHEARSAL: STUDIO TC3: FRIDAY, 10TH DECEMBER 1965

10.30 a.m. - 1.00 p.m. Camera Rehearsal (with TK 23)
1.00 p.m. - 2.00 p.m. LUNCH
2.00 p.m. - 7.00 p.m. Camera Rehearsal (Tea approx. 3.45.
7.00 p.m. - 8.00 p.m. DINNER TK 36 from 4.00 p.m.)
8.00 p.m. - 8.30 p.m. Line-up

8.30 p.m. - 9.45 p.m. RECORD - VT/4T/30369

TRANSMISSION - 1st January 1966

PAGE	SCENE	CHARACTER	LIGHT	CAMS/DOOMS	SHOTS
T/K 'A'		OPENING TITLES			
1	1. <u>Dalek Control Room</u>	DALEKS, CELATION, TRANTIS, MAVIC CHEN	Day	5A, Mate	1-2
	1A. <u>Area One</u>	CELATION, CHEN, TRANTIS	Day	3A, 1A, A1, 2A	3-13
	1B. <u>Dalek Control Room</u>	DALEKS	Day	5A, Mute	14
5	2. <u>Tardis</u>	DOCTOR, STEVEN SARA	Day	1B, B1	15
8	3. <u>Dalek Control Room</u>	DALEKS, CELATION, MAVIC CHEN, TRANTIS	Day	5A-B, A1, 3C, 2A	16-36
13	4. <u>Tardis</u>	DOCTOR, SARA, STEVEN	Day	1D, B1	37
14	T/K 'B'	CRICKET MATCH			
14	5. <u>Commentary Box</u>	SCOTT, TREVOR	Day	5C, 3D Lip Mics	38
	T/K 'C'	CRICKET SCOREBOARD			
	6. <u>Commentary Box</u>	SCOTT, TREVOR	Day	4A, 5C, 3D Lip Mics	39-46
	T/K 'D'	CRICKET			
18	7. <u>Tardis</u>	DOCTOR, STEVEN, SARA	Day	1B, B1, 3D	47-48
	RECORDING BREAK 'A'				
19	8. <u>Dalek Control Room</u>	DALEKS, MAVIC CHEN	Day	4A, 1E, 3E, A2, 2C	49-54
22	T/K 'E'	VOLCANO			
22	9. <u>Tardis</u>	DOCTOR, STEVEN SARA	Day	1E, 2B, 2, 3B	55-56
23	T/K 'F'	VOLCANO			
24	10. <u>Section of Volcano</u>	MONK	Day	2D, A3	57
25	T/K 'G'	VOLCANO			
25	11. <u>Sec. of Volcano</u>	DOCTOR, SARA, STEVEN, MONK	Day	2B, A3, 4B	58-61
	RECORDING BREAK 'B'				
25	11A. <u>Sec. Volcano</u>	MONK	Day	3F, E3, 1F	62-65
26	11B. <u>Sec. Volcano</u>	DOCTOR, SARA, STEVEN, MONK	Day	2E, A3, 4B	66-60
	RECORDING PAUSE 'C'				

DR. WHO: SERIAL 'V' : EPISODE EIGHT (CONT'D)

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/BOOMS	SHOT
	11C. <u>Sec.Volcano</u>	DOCTOR, SARA, STEVEN, MONK	Day	3F, B3, 1F	81-82
34	12. <u>Dalek Control Room</u>	DALEKS, MAVIC CHEN	Day	5A, Mute	83
35	13. <u>Sec. of Volcano</u>	DOCTOR, STEVEN, SARA, MONK	Day	3F, B3, 1G	84-87
R E C O R D I N G B R E A K 'D'					
38	14. <u>Sec. of Volcano</u>	MONK	Day	2B, A3	88
39	15. <u>Tardis</u>	DOCTOR, SARA, STEVEN	Day	1B, B2, 3G	89-93
40	16. <u>Dalek Control Room</u>	DALEKS, MAVIC CHEN	Day	2C, A2	94
R E C O R D I N G B R E A K 'E'					
41	16A. <u>Dalek Control</u>	DALEKS, MAVIC CHEN	Day	5D, Mute	95
41	T/K 'H'	TRAFALGAR SQUARE			
42	17. <u>Tardis</u>	DOCTOR, SARA, STEVEN	Day	1C, B2	96
42	T/K 'J'	BELLS			
42	18. <u>Dalek Control Room</u>	DALEKS, MAVIC CHEN	Day	5E, Mute 4(Inlay)	97
42	T/K 'J' (II)	BELLS			
42	19. <u>Tardis</u>	DOCTOR, SARA, STEVEN	Day	B2, 3C	98-99
43	20. <u>Dalek Control Room</u>	DALEKS,	Day	5E, Mute	100
44	SLIDE	Next Episode "GOLDEN DEATH"			101
44	ROLLER CAPTION	Starts: Dr.Who.....WILLIAM HARTNELL 2F Ends: Designer.....BARRY NEWBERY			102
44	SLIDE	Producer JOHN WILES			103
44	SLIDE	Directed by DOUGLAS CAMFIELD BBC tv			104

C A S T L I S T

Dr. Who.....WILLIAM HARTNELL
Steven.....PETER PURVES
Sara.....JEAN MARSH
Mavic Chen.....KEVIN STONEY
Medaling Monk.....PETER BUTTERWORTH
Trantis.....ROY EVANS
Celation.....TERENCE WOODFIELD
Scott.....BRUCE WIGHTMAN
Trevor.....ROGER BRIERLEY
Daleks.....KEVIN MANSEY
 JOHN SCOTT MARTIN
 ROBERT JEWELL
 GERALD TAYLOR
Dalek Voices.....PETER HAWKINS
 DAVID GRAHAM

SBP

"DOCTOR WHO"

SERIAL "V"

"THE DALEKS MASTER PLAN"

EPISODE EIGHT: "Volcano!"

by

Dennis Spooner

Based on an idea by Terry Nation

CLOCK ON.....

FADE UP

TX-23. SEQUENCE 'A' (27") Standard Opening Titles S.O.F.

FADE OUT

FADE UP

1. 5A 35⁰
Deep 2-s DALEKS

MUTE

1. INT. DALEK CONTROL ROOM.

- 1 -

(2 next)

(On 5)

(THIS SHOULD BE A
SLIGHTLY DIFFERENT
VIEW OF THE CONTROL
ROOM AS YET SEEN.

THERE SHOULD BE
THREE SECTIONS:-

1. THE AREA WHERE
THE DALEKS GENERALLY
WORK.

2. A SMALL CUBICLE
SET UP WITH TIME
DESTRUCTOR.

3. AN AREA AROUND
THIS CUBICLE WHERE
CHEN AND CO. STAND
TO WATCH THE EX-
PERIMENT.

WE SHOULD FEEL THAT
IT IS POSSIBLE FOR
THE DALEKS TO TALK
IN AREA ONE. AND
NOT BE OVERHEARD
BY ANYONE IN EITHER
AREA THREE OR T.O.

WE START IN AREA
ONE.

A DALEK IS TALKING
TO ANOTHER)

SECOND DALEK: Inform the
Supreme that the Time Destructor
is ready for testing.

FIRST DALEK: Are all circuits
operational?

SECOND DALEK: Yes. The Taranium
core has been fitted.

(2 next)

SBP

- 3 -

(On 5)

SUPERIMPOSE

2. Slide - "Volanco"

(HE GLIDES AWAY)

MIX TO:

CAMS: 3A, 1A, 2A

3. 2A 9°

CS TIME DESTROYER

1A. INT. AREA THREE

/BOOM A1/

SUPERIMPOSE

4. Slide - Written by DENNIS SPOONER

FADE SLIDE

SUPERIMPOSE

5. Slide - From an Idea by TERFY NATION

FADE SLIDE

6. 3A 24°

MS CELATION

Pan R to MS CHEN

CELATION: Having had your contribution to this great weapon, stolen, it must be a relief to you now that the Daleks have managed to recover it?

CHEN: Without my help it is unlikely that they would have got it back./

7. 2A 35°

MS TRANTIS

Pan him R & pull back into 3-s TRANTIS/CHEN/
CELATION

TRANTIS: At least that absurd story that it was my people from Trantis, who stole the Taranium has been discredited.

- 3 -

(3 next)

(On 2)

8. 3A 16° CELATION: Yes. They were from
MCS CHEN Earth, I believe.

9. 2A 16° CHEN: Only two of them. And
MCS TRANTIS they are under the influence of
some strange creature from
another galaxy.

10. 3A 16° TRANTIS: He looked like an
MCS CHEN Earth creature.

11. 1A 16° CHEN: That is only a disguise.
MCS CELATION The Daleks know of him - he is
some kind of time-and-space
traveller.

12. 3A 16° CELATION: He's nothing to do
MCS CHEN with me then. We haven't yet
conquered the dimension of Time.

1 to 1B

13. 2A 35° CHEN: I hear your experiments
M3-s TRANTIS/CHEN/ in that field are progressing. Trantis.
CELATION

Let TRANTIS move fwd.
 holding deep 3-s

TRANTIS: We have not yet succeeded.
Only the Daleks know how to
break the Time barrier.

3 to 3C

CELATION: And this other
creature (AT TRANTIS) from
wherever he comes.

CHEN: He is of no importance
now. After all we are here to
witness the testing of the Time
Destructor. Are we not?

14. 5A 35° MUTE
MS SUPREME

Grab him L into 1B. INT. DALEK CONTROL ROOM
 M2-s with DALEK 2

DALEK SUPREME: All is ready?

SECOND DALEK: It is.

(1 next)

(On 5)

- 5 -

DALEK SUPREME: Programme it
for testing.

SECOND DALEK: All that is
needed is a - subject.

Fash in to C2-s

DALEK SUPREME: The subject
has been selected.

15. LB 35°
MS INDICATOR

BOOM B1

2. INT. TARDIS.

Pull back to DOCTOR R

As he rises, pull back
to 3-s SARA/STEVEN/DOCTOR

(THE DOCTOR, STEVEN
AND SARA ARE GROUPED
AROUND THE TIME-
SPACE CURVE MACHINE
WHICH IS GIVING OFF
ITS USUAL NOISE OF
REGISTRATION)

SARA: (TO DOCTOR) What do
you mean? - You don't know!

DOCTOR: This machine only
tells us that we are being
followed. - Not who by.

STEVEN: It must be the
Daleks.

DOCTOR: A hasty conclusion. -
But possibly right, though
I am surprised they have
tested the Taranium so quickly.

(2 next)

- 5 -

- 6 & 7 -

(On 1)

SARA: We must get back to
the planet Kembel.

Let DOCTOR come
fwd. & hold 3-s

DOCTOR: Nonsense.

SARA: We must. We've got
to destroy the Dalek invasion
fleet.

CAMS: 5A-B, 3C, 2A

16. 2A 35° /BOOM A1/
MS TRANTIS
(in cubicle) 3. INT. DALEK CONTROL ROOM.

Pull back to 3-s
TRANTIS/CELTION/CHEN

2 6 & 7 -

(5 next)

(On 2)

(WE ARE IN AREAS
TWO AND THREE.

TRANTIS IS IN THE
CUBICLE; HE IS
ANGRY, HORRIFIED,
AND IN GREAT PANIC.

CHEN AND CELATION
ARE WATCHING HIM
COOLLY)

CELATION: I wonder why they
chose him?

CHEN: It was his own choice
really.

17. 5A 5°
M2-s CELATION/CHEN
fav. CHEN

CELATION: What do you mean?

CHEN: He was so wanting to make
a contribution to the Time
Destructor, that they've let him
make one. - His life.

Zoom back to see
SUPREME fgd. L

Pull back & pan L with
SUPREME to M2-s
with DALEK 1

(THEY ALMOST SMILE
AT EACH OTHER THEN
TURN BACK TO WATCH
THE EXPERIMENT.

A DALEK GLIDES UP
TO THE TIME
DESTRUCTOR ITSELF.

WE GO TO AREA ONE)

DALEK SUPREME: Prepare to
activate the Time Destructor.

FIRST DALEK: Are the other two
creatures to be present at the
destruction?

DALEK SUPREME: Yes. Their greed
for power is so great that they
can be trusted. (cont ...)

(FIRST DALEK WHEELS
AWAY AND JOINS
DALEK AT DESTRUCTOR)

(2 next)

(On 5)

DALEK SUPREME: (cont) Activate the machine.

DALEKS: I obey.

(THEY BOTH DO SOMETHING TO THE MACHINE, WHICH THEN LIGHTS UP AND GIVES OFF A STRANGE LOW HUMMING SCREECH (?) TYPE OF NOISE.)

18. 2A 35°
MS TRANTIS

Pull back to 3-s with
CELATION/CHEN

TRANTIS IS GOING
GRAZY WITH FEAR.

CHEN TURNS TO
CELATION)

CHEN: Is that what's supposed to happen - a kind of abject insanity?

CELATION: I don't know. Though I always thought he was a bit unstable anyway.

19. 5B 24°
C2-s DALEK ONE/SUPREME

20. 2A 16°
MCS TRANTIS

THEN THE WATCHING,
WAITING DALEKS./

21. 3C 16°
MCS CHEN

THEN THE VIRTUALLY
PETRIFIED TRANTIS./

22. 2A 16°
MCS TRANTIS

THEN THE CURIOUS,
OBJECTIVE GAZES OF
CHEN AND CELATION./

23. 3C 35°
M2-s CELATION/CHEN

CHEN: Nothing is happening to him.

Let CHEN come fwd.

CEL TION: The Time Destructor does not work. .

CHEN: But that's impossible! It must work. It must!

24. 5B 35°
M2-s DALEKS at column

(2 next)

(On 5)

DALEK SUPREME: The destructor
is having no effect.

(THE OTHER TWO
DALEKS TEST THE
MACHINE)

Crab with SUPREME R
to Gate to press
button

FIRST DALEK: The mechanism is
functioning perfectly. The fault
is in the Taranium Core./

25. 2A 35°
MLS SUPREME enters

Pull back to group shot SUPREME: The Taranium core has failed!

CHEN: It can't be true. There
must be some mistake.

5 to 50

DALEK SUPREME: The Daleks do not
make mistakes. You have lied to
us. You have not given us the
Taranium./

26. 3C 24°
M2-s CELATION/CHEN

CHEN: (BEGINNING TO PANIC) I
did ... Why should I lie? ...
I can only benefit from my
alliance with you. I brought you
Taranium - real Taranium./

27. 2C 16°
MCS SUPREME

FIRST DALEK: The core is worthless./

28. 3C 24°
M2-s CELATION/CHEN

CHEN: No! ... No, it can't be
... The mineral came from Uranus -
I know it did!

(2 next)

(on 3)

29. 2A 35° (TURN)
Group Shot
- Let CHEN move into
fgd.
- Let CELATION in centre
rear
- DALEK SUPREME: We fitted the
core you gave us. It has failed
to activate the Time Destructor,
therefore it is not Taranium./
- CHEN: It was the old man!!
That 'time-traveller'.
- CELATION: what?
- CHEN: He must have changed it.
- CELATION: But it was you who
said that what he gave you was
the Taranium core.
30. 3C 24° (TURN)
MS CHEN
- Pan h3m L to 2-s with
CELATION
- CHEN: (DESPERATELY) I know -
but I didn't check. How could I.
The old man fooled us./ (TO THE
SUPREME) The Daleks should have
checked before they fitted it -
before they let the old man go./
31. 2A 35°
Group shot A/B
- DALEK SUPREME: Report to Skaro.
They must send a time machine to
us immediately.
- Let DALEK 2 to u/s
- FIRST DALEK: I obey.
- (HE GLIDES OFF.
- THE SUPREME RETURNS
BACK TO CHEN AND
CELATION)
32. 3C 16°
MS CELATION
- DALEK SUPREME: You will both
wait here./
- CELATION: But ... but this is
nothing to do with me. I was
invited as an observer.

(2 next)

SBP

- 12 -

(on 3)

24. 2A 35° DALEK SUPREME: Very well, you
Group shot A/B can return to your section./

Let CELATION go L (CELATION LEAVES
QUICKLY.

34. 3C 24° SUPREME: You, Mavic Chen, will wait here
MS CHEN for the arrival of the Time Machine./

Let him move u/s CHEN: Yes, yes
of course.

35. 2A 35°
Group shot A/B

SECOND DALEK: What about the subject?

Push in with SECOND DALEK SUPREME: The subject - Exterminate him,
to TRANTIS.
Push in to lose DALEK

(SECOND DALEK
MOVES AWAY.

THE SUPREME
TURNS TO CHEN)

3 to 3D

(SECOND DALEK HAS
CROSSED TO THE
CUBICLE.

ON CUE:-
NEGATIVE FLARE

As FLARE finishes -
whip pan to MCS CHEN

TRANTIS LOOKS
PLEASED - CERTAIN
HE IS GOING TO BE
RELEASED.

THE SCREEN GOES TO
NEGATIVE.

TRANTIS CRUMPLES TO
THE FLOOR.

THE SCREEN GOES TO
NORMAL.

- 12 -

(4 next)

2)

WE CLOSE ON CHEN'S
HORRIFIED FRIGHTENED
FACE)

36. 1A 24⁰
Depressed M3 Decomposed
Mess (TRANZIS)

37. 1D 35⁰ BOOM B1
Deep 2-s STEVEN L bgd.
SARA R fgd.

4. INT. TARDIS.

(STEVEN IS AT THE
TIME-CURVE REGISTER.

SARA IS PACING
ABOUT.

THE DOCTOR IS
QUIETLY STUDYING
HIS CONTROLS)

Let DOCTOR cross R
& make Deep 3-s
moving in with him

STEVEN: They're still following
us.

DOCTOR WHO: Yes ... Yes ...

SARA: When are we going to land?

DOCTOR WHO: Soon ... I expect,
soon.

(SARA, MORE TO HER-
SELF THAN OUTLOUD)

SARA: And I thought you knew
what you were doing!!!

DOCTOR WHO: I do, my dear. You
mustn't get so excited.

STEVEN: They're getting closer.

(DOCTOR WHO CROSSES
TO HIM)

(3 next)

(On 1)

- 14 -

DOCTOR WHO: Hmm. So they are.
We must try something drastic.

(HE GOES BACK TO CONTROL
COLUMN & MAKES SEVERAL VERY
RAPID ADJUSTMENTS)

SARA: What are you doing?

DOCTOR WHO: Landing, of course,
wasn't that what you wanted?

TK23. SEQUENCE 'B'

An England Test Match with
Australia

TREVOR: O.O.V) Well, the English
Batsmen are really fighting
against the clock now, Scott

38. 3D 35°
Depressed M2-s
TREVOR/SCOTT

HAND MICS

5c. INT. COMMENTARY BOX

SCOTT: My word, yes. Seventy-eight
runs in forty-five minutes to win.

(4 next)

(On to Page 15)

- 14 -

TREVOR: It really has been an exciting game, hasn't it Scott?

SCOTT: Very exciting.

TREVOR: Let's have a look at the scoreboard, shall we.

TK-36. SEQUENCE 'C'

A Cricket Scoreboard

We can hear the Tardis landing.

TREVOR: (OVER) There - that gives the position! You'll see that ... Goodness me, take a look at that.

SCOTT: (OVER) Look at what Trev?

TREVOR: (OVER) There's a Police Telephone Box on the pitch.

SCOTT: (OVER) My word, yes.

39. 4A 24⁰
Photo Caption
(Tardis on grass)

HAND MICS

6. INT. COMMENTARY BOX

40. 3D 35⁰
Depressed M2-s TREVOR/
SCOTT

TREVOR: Yes - it really is extraordinary. You've played cricket all over the world, Scott, you don't remember anything like this happening before, do you?

SCOTT: No, er - no.

TREVOR: Anyway, Ross is looking through the record books. If there has been anything like it, I'm sure he'll find it for us.

SCOTT: You know, Trev, this puts a new light on the game...

TREVOR: What light's that?

TALK AMONGST
THEMSELVES WITH
COMPLETE UNCONCERN)/

41. 5C 16°
MCS SCOTT

SCOTT: Well, I know
the groundstaff here are
excellent, but even assuming
they got rid of it in say, ten
minutes - England would then be
faced with getting their seventy-
eight runs in ... thirty-five
minutes. /

42. 3D 16°
MCS TREVOR

TREVOR: Yes. Yes!
Well I think we can say that
this has been a very bad break
for England. /

43. 5C 16°
MCS SCOTT

SCOTT: A very bad break,
especially as the weather's
been holding off so well. /

44. 3D 16°
MCS TREVOR

TREVOR: Yes, it has -
hasn't it? Been holding off,
remarkably well!

44A. 5C 9°
CS SCOTT

TREVOR: Well, let's have
another look at the board -
although there's not been very
much happening for the last
few minutes ... /

SCOTT: There's a funny noise,
Trev. /

3 to 3B/

TREVOR: What's that,
Scott?

SCOTT: A funny noise from the
phone box. /

45. 4A 24°
Photo Caption
(T.M.BIS ON GRASS?)

11112

45A. 2B 24°
Photo Caption
(EMPTY GRASS)

46. 5C 35°
M2-s TREVOR/SCOTT

SCOTT: It's gone agin, Trev.

TREVOR: Yes, so it has. Well, that
wasn't too bad, was it?

SCOTT: About two and a half minutes
I made it. They

TK-23. SEQUENCE 'D'

(Cricketers waiting to
start play again)

TREVOR: (OVER) Yes, well, there's
the situation. England wanting
seventy-eight runs in forty-two
and a half minutes to win.

CAMS: 1B, 3B

47. 3B 35°
Depressed Deep 3-s
with DOCTOR fgd. R

ECOM B1

7. INT. TARDIS. DAY

Let him return u/s
keeping 3-s

(DOCTOR WHO, STEVEN AND SARA
IN THE TARDIS)

DOCTOR WHO: Yes, definitely some sort
of sporting occasion.

SARA: Oh, I hardly think so, Doctor. .

DW
(in 3)

- 19 -

STEVEN: Was it on Earth do
you think?

DOCTOR WHO: Possibly. Yes,
pssibly.

(THE TIME CURVE
INDICATOR IS
STILL REGISTERING
RELENTLESSLY ON)

STEVEN: Well, wherever it
was - there's still somebody on
our tail ... look at this./

48. 1B 35°
MS STEVEN at indicator

Let others enter R for
M3-s.
Push in on DOCTOR

DOCTOR WHO: Yes my plan didn't
work - they're closing fast!

(WE HOLD ON THE
TIME CURVE
INDICATOR AND
THEN WE:)

<u>SET IN DALEK TIME</u>	RECORDING BREAK 'A'	<u>1 to 1E</u>	<u>A to A2</u>
<u>MACHINE</u>		<u>2 to 2C</u>	<u>B to B2</u>
		<u>3 to 5B</u>	

CAMS: 3E, 2C, 4A & 1E (caps)

49. 4A 24° BOOM A2
Caption Photo
(MINUS DTM)

MIX TO:

8. INT. DALEK CONTROL ROOM. DAY.

50. 1E 24°
Caption Photo
(WITH DTM)

51. 2C 35°
MLS Time Machine

- 19 -

(3 next)

(n 1)

As DALEK emerges,
pan him R to group &
push in

A DALEK APPEARS
OUT OF THE TIME
MACHINE AND MOVES
ACROSS TO FACE
SECOND DALEK)

FOURTH DALEK: Your order has been
carried out. The Time Machine is ready to
commence operations.

SECOND DALEK: Excellent.

(SECOND DALEK
WHEELS ACROSS
TO THIRD DALEK)

Organise a task-force for the
pursuit of the time-travellers!

Let DALEK TWO exit

SECOND DALEK: I obey!

(THIRD DALEK WHEELS
AWAY OUT OF FRAME.

SECOND DALEK MOVES
ACROSS TO FIRST
DALEK AT THE CONTROLS)

SUPREME DALEK: Ascertain their
position on the Space-Time
Scope.

Let DALEK ONE exit

FIRST DALEK: I obey!

(FIRST DALEK TURNS
TO THE CONTROLS,
MANIPULATES THEM
WITH HIS SUCTION
PAD.

SECOND DALEK NOW
MOVES ACROSS TO
STAND IN FRONT
OF MAVICK CHEN)

Push in on SUPREME/
CHEN

SUPREME DALEK: Mavick Chen - you
will accompany the task-force.
(cont...)

DW
(On 2)

- 21 -

SUPREME DALEK: (cont) You will
ensure that the vitaranium
core is returned to Kemble.

52. 3E 16°
MCS CHEN

MAVICK CHEN: Of course, I shall
do everything in my power ... /

53. 2C 35°
M2-s CHEN/SUPREME
fav. SUPREME

SECOND DALEK: If you fail -
or if we find that you deceived
us - you will suffer the same fate
as the Time Travellers - Annihilation

54. 3E 9°
CS CHEN reacting

(MAVICK CHEN
REACTS, THEN:)

2 to 2B FAST
(CAPTION)

T K-23. SEQUENCE 'E'

Ext. Day.

3 to 3B FAST

(1 next)

- 21 -

SHOTS of an active
volcano.

Lava bubbling from
the earth.

Smoke and mists
drifting up from the
red-hot rocks.

SHOTS of the crater.
The lava bubbling and
smoke rising, etc.

ESTABLISH SHOT.

END TELECINE.

CAMS: 1E (monitor), 3B, 2B

55. 1E 24° /BOOM B2/
Scanner
(output of 2B on
PHOTO CAPTION of
Volcano}

9. INT. TARDIS. DAY.

(WE COME THROUGH
ONTO THE TARDIS
SCANNER WITH A
SHOT OF THE
VOLCANIC AREA.)

56. 3B 35° /2 to 2D/
M3-s SARA/STEVEN/
DOCTOR

THEN WE CUT TO
SHOW DOCTOR WHO,
STEVEN AND SARA
LOOKING UP AT
THE SCANNER)

SARA: Where are we, Doctor?
Do you know?

(THE DOCTOR SHAKES
HIS HEAD WITHOUT
SAYING ANYTHING)

STEVEN: It doesn't look very
pleasant does it?

DOCTOR WHO: we'll take off
again soon.

DW
(3)

- 23 -

(THEN, SUDDENLY,
THE NOISE OF THE
REGISTERING TIME
CURVE INDICATOR
SWITCH HAS CONTINUED
UNABATED, CUTS OUT.

SILENCE.

DOCTOR WHO, SARA
AND STEVEN TURN
SHARPLY TO LOOK
AT THE COLUMN)

SARA: It's stopped!

STEVEN: What does that mean,
Doctor? Have we shaken it off?

As DOCTOR moves, crab
to get deep profile 3-s
with DOCTOR fgd. R

DOCTOR WHO: Gone? No - whatever
was following us, has landed.
Landed, out there!

(THEY ALL LOOK
BACK AT THE
SCANNER)

TK-36. SEQUENCE 'F'

Lxt. Day.

Another SHOT of the
overcast, gloomy
volcanic terrain.

MIX

The crater bubbles
quietly, the mist
rising.

1 to 1F

3 to 3F

B to B3

MIX

Great rocks slide down
the inside of the
crater, and are sucked
into the molten lava.

END TELECINE.

- 23 -

(2 next)

FLA TO:

57. 2D 50°
 MLS Terrain with
 large BLOCK centre

/BOOM A3/

10. EXT. SECTION OF VOLCANO. DAY.STUDIO SOUND
OUT AT START

(A LARGE AS
 SECTION AS
 POSSIBLE OF ROCKY,
 BARREN LANDSCAPE.
 MISTS, AND SMOKE,
 BILLOW ROUND.

As MONK emerges push
 in on him

THE NOISE OF THE
 VOLCANIC ERRUPTIONS
 CAN BE HEARD,
 ECHOING STRANGELY.
 THE SKY IS DARK,
 AND OVERCAST.

WE PAN ACROSS THE
 LAVA ROCKS, TAKING
 IN THE SCENE. THEN
 ARRIVE ON A LARGE
 BOULDER IN THE FORE-
 GROUND OF FRAME.

WE CLOSE RIGHT IN
 ON THIS LARGE
 ROCK.

THE MUSIC STINGING,
 EXPECTANTLY. THEN,
 AS WE GET IN ON A
 VERY TIGHT SHOT,
 TWO SMALL DOORS IN
 THE ROCK, SWING OPEN
 SUDDENLY.

WE HEAR A HAPPY
 WHISTLING, THEN
 THE MEDDLING MONK
 (STILL IN HIS
 ORIGINAL COSTUME)
 STICKS HIS HEAD
 OUT, AND LOOKS
 AROUND. HE BRINGS
 OUT A PAIR OF
 BINOCULARS, SCANS
 THE HORIZON. STOPS,
 AND STUDIES, AS HE
 SEES SOMETHING
 (THE TARDIS).

(4 next)

(n 2)

THE MONK TAKES AWAY
THE BINOCULARS AND
STARTS TO SMILE,
CHUCKLE, THEN LAUGH
UNCONTROLLABLY.

WE HOLD, AND THEN:)

T K - 23 SEQUENCE 'G'

Ext. Stock Film. Day.

Further SHORT MONTAGE
of the Volcano STOCK
FILM before we:

END TELECINE.

MIX TO:

CAMS: 2B, 4B

58. 4B 35°
LS Terrain

BOOM A3

11. EXT. SECTION OF VOLCANO. DAY.

Full back as TRIO
enter to reveal
BLOCK R

(WE FEATURE THE
VOLCANIC TERRAIN
IN THE STUDIO.

THE MONKS TARDIS,
(THE LARGE BOULDER)
IS IN THE FORE-
GROUND, THE DOORS
CLOSED.

THERE IS NO SIGN
OF THE MONK.

WE ANGLE TO SHOW
DOCTOR WHO, STEVEN
AND SARA AS THEY
MOVE IN. THEY ARE
LOOKING ROUND, AND
HAVE BEEN DOING SO
FOR SOME TIME. NOW
THEY ARE GLAD TO
REST) /

59. 2B 35° (TURN)
M2-S SARA/STEVEN

(4 next)

(On 2)

STEVEN: You know, Doctor, it would help if we knew what we were looking for.

SARA: I still say it was madness to come out here - we could have taken off again ...

(SHE LOOKS AT
DOCTOR WHO)

60. 4B 35° Tried to get back to Kenbal.../.
M3-s DOCTOR/SARA/
STEVEN

DOCTOR WHO: What good would it do to run away? If we're being pursued, the sooner we find who it is - the better!

Let STEVEN come fwd.

(STEVEN HAS SAT
DOWN ON SOME
ROCKS, HE REACTS:)

STEVEN: Hey, these are hot ...

DOCTOR WHO: (LOOKING AROUND) Yes. Yes. I would imagine this is a new planet, my boy. Just beginning to cool down. / Fascinating, fascinating.

61. 2B 35° (TURN)
M3-s DOCTOR/SARA/
STEVEN

Let DOCTOR come fwd.
into MCS

(MUTTERING) Now who would take the time and trouble to follow us, mm? There is an explanation. Unlikely but possible. Very possible.

RECORDING BREAK 'B'

FIT 50° to CAM 1

(On 2)

62. 1F 50°
LS Terrain & TARDIS

BOOM B 3

11A. EXT. TARDIS AREA

CUT TO A NEW
ANGLE ON THE
VOLCANIC TERRAIN
SHOWING THE TELEPHONE
BOX NESTLED IN AGAINST
SOME ROCKS.

(3 next)

(On 1)

- Let MONK appear u/s of
TARDIS
63. 3F 24°
MS TARDIS
- Let MONK appear round
corner
- Let him procure tools
from bag
- AS WE WATCH THE
MONK APPEARS IN
FRAME, LOOKS ROUND,
CHUCKLES, MOVES
ACROSS TO THE
TELEPHONE BOX.
- HE CARRIES A
SMALL BAG. HE
PUTS THIS DOWN ON
THE FLOOR, BRUSHES
HIS HANDS TOGETHER,
THEN BENDS DOWN, AND
TAKES FROM THE BAG
A PAIR OF DARK
GOGGLES. HE PUTS
THESE ON.
- IT IS PRETTY OBVIOUS
THAT HE CAN HARDLY
SEE NOW, AND HE HAS
TO PULL THEM TO ONE
SIDE TO TAKE FROM
THE BAG A SMALL,
COMPACT, TUBULAR
MECHANISM.
64. 1F 9°
MCS MONK applies tool
to lock
- HE MOVES UP TO THE
TELEPHONE BOX./
- DIRECTS THE TUBE ON CUE: RACKS
AGAINST THE LOCK, FLARE
REPLACES HIS GOGGLES,
AND FIRES THE
MECHANISM.
- AS HE DOES THIS
THE SCREEN FLARES
TO BRILLIANT WHITE,
THEN REVERTS TO
NORMAL.
65. 3F 24°
MS MONK removes tool &
packs up gear.
As he leaves, push in on
TARDIS lock
- THE MONK REMOVES
THE GOGGLES, EXAMINES
THE LOCK OF THE TELE-
PHONE BOX, IS DELIGHTED.
HE REPLACES THE
GOGGLES AND TUBULAR
GUN IN THE BAG, PICKS
IT UP, CHUCKLES
AGAIN, AND MOVES OFF
LAUGHING.
- 1 LOSE 50°
66. 4B 35°
Depressed MS DOCTOR
- BOOM A3
- 11B. ANOTHER SECTION OF VOLCANIC TERRAIN
- (DOCTOR, FOLLOWED BY S.M. &
STEVEN MOVE INTO SHOT)

(2 next)

(On 4)

DOCTOR WHO: (cont) (SHOUTING)
Hello, there! (THEN) Don't
you think we should meet and
talk this over?

(THE DOCTOR LISTENS.

NO ANSWER.

HE LOOKS VERY
ANNOYED)

Let him come d/s &
L into 3-s with SARA/
STEVEN

STEVEN: Who are you expecting,
Doctor?

DOCTOR WHO: (IRRITABLE) You'll
see, you'll see!

STEVEN: Tell us -otherwise you'll
say you were right whoever we meet.

DOCTOR WHO: You lack one quality
above all others - patience

(SARA REACTS AS
SHE LOOKS UP WHILST
THEY ARE TALKING.
SHE POINTS:)

67. 2E 35° (TURN)
Depressed deep group
shot with MONK u/s

SARA: Doctor - look! /

DOCTOR: Why dear monk you look so
stupid, put that down, you'll get
awfully tired.

MONK: Hello there, Doctor.
Keeping well?

DOCTOR WHO: Can't complain. And
you?

68. 4B 35°
M3-s SARA/STEVEN/DOCTOR - 29 -

MONK: Oh, so-so, you know,
so-so. /

(2 next)

(On 4)

(SARA LOOKS AT
STEVEN)

SARA: Who is it?

STEVEN: Ssssh!

(THE MONK NODS,
AND SMILES, AT
STEVEN)

MONK: I'm delighted to see
you again, young man.

STEVEN: Thanks - I wish I could
say the same.

DOCTOR WHO: I suppose that
congratulations for your escape
are in order?

69. 2E 16°
Depressed MS MONK

MONK: Yes. Pretty good,
wasn't it? Took a little time
of course, but I managed to by-
pass the dimensional controller.

70. 4B 16°
MS DOCTOR

DOCTOR WHO: (NODDING) Mm, an
interesting solution. Although
I would think it would make for
a rather uncomfortable ride ...
After all, you are an amateur.

71. 2E 16°
Depressed MS MONK

MONK: Yes, it was an uncomfortable ride
~~DOCTOR~~, but as to being an amateur, we
shall see. Anyway it's better than
1066!

72. 4B 35°
M3-s SARA/STEVEN/DOCTOR

DOCTOR WHO: Yes. Yes, I
suppose it would be.

(SARA TURNS TO
STEVEN)

(2 next)

JBP

- 31 -

(On 4)

SARA: What's he talking about?
1066?

STEVEN: We met the Monk before,
Sara - I'll explain later.

DOCTOR WHO: I take it that it's
the obvious reason that's brought
you here?

73. 2E 16°
Depressed MS MONK

MONK: I'm afraid so, Doctor.
(HE CHUCKLES) Revenge is a
strange thing, isn't it?

74. 4B 9°
CS DOCTOR

DOCTOR WHO: I see. Any plans?

75. 2E 16°
Depressed MS MONK

MONK: All carried out! Yes!
You left me in 1066.

(HE STARTS HIS
CHUCKLING AGAIN)

Now I've marooned you - on the
Planet Tigus. /

76. 4B 35°
M3-s SARA/STEVEN/DOCTOR

(HE INDICATES THE
SURROUNDINGS WITH
HIS HAND, THEN
FALLS ABOUT LAUGHING) /

77. 2E 16°
Depressed MS MONK

Sorry I keep laughing but it's
so difficult to control it.

78. 4B 35°
M3-s A/B

DOCTOR WHO: It must be ...

79. 2E 16°
MS MONK

- 31 -

(4 next)

JBP

- 32 -

(On 2)

He bobs out of frame

MONK: Good-bye, Doctor ...

(THE MONK SUDDENLY
SCAMPERS AWAY)

80. 4B 35°

M3-~~x~~ SARA/STEVEN/DOCTOR

Let STEVEN cross R,
holding 3-s

(OFF, FADING) Perhaps I'll come
back and rescue you one day ...

(HE LAUGHS.

STEVEN RUSHES
FORWARD, UP TO
WHERE THE MONK
WAS STANDING,
LOOKS AROUND)

STEVEN: Hey!' Wait a minute!

(On to page 33)

- 32 -

(1 next)

DM
(On 4)

-33-

No, no. Don't waste your breath dear boy.

Let them go L

DOCTOR WHO: / It's much more
important that we find out what
he's done to the Tardis!
Come on!

RECORDING PAUSE 'C'

TRIO to get to
new set

CAMS: 3F, 1F

81. 1F 35°
LS TARDIS

BOOM B3

Let TRIO enter u/s 11.C. SECTION OF VOLCANO

82. 3F 24° (ON MOVE)
MS TARDIS & TRIO

Let DOCTOR come fwd.

(THE DOCTOR HAS
ARRIVED AT THE
DOOR. HE TRIES
TO OPEN IT WITH
HIS KEY. HE
FAILS. TRIES
SEVERAL TIMES,
THEN HE BENDS
SLIGHTLY TO LOOK
AT IT CLOSELY.
HE STRAIGHTENS,
VERY SERIOUS)

RACK OUT BOOM

DOCTOR WHO: He's dissected the
locking mechanism - probably
used some kind of ray ...

As DOCTOR exits L, crab
L on to MCS MONK bhd.
rock

SARA: What does that mean?

DOCTOR: It means we're locked out of
the Tardis.

-33-

(5 next)

DM

-34-

(on 3)

83. 5A 35° MUTE
MS DALEK under gate

Pan him R to M2-s with
DALEK TWO 12. INT. DALEK CONTROL ROOM. DAY.

(FIRST DALEK
AT THE CONTROLS
MOVES ACROSS TO
JOIN SECOND DALEK)

FIRST DALEK: The task-force
will shortly be available for
disembarkation.

-34-

(1 next)

DM
(On 5)

-35-

SECOND DALEK: There must be no delay. Order the count-down to commence as soon as it is standing by.

FIRST DALEK: I obey.

...

CAMS: 3F, 1G

84. 1G 9° BOOM B3
CS KNIFE in lock

13. EXT. SECTION OF VOLCANO. DAY.

85. 3F 35°
M2-s STEVEN/SARA
(THE TELEPHONE
BOX STANDS BY
THE ROCK.

Let DOCTOR enter L for
3-s

STEVEN AND SARA
HAVE BEEN TRYING
TO GET THE LOCK
OPEN WITH A SMALL
ROCK, WITHOUT
SUCCESS.

(1 next)

-35-

DM

(On 3)

-36-

DOCTOR "HO MOVES
BACK ON THEM)

DOCTOR "HO: You'll achieve
nothing like that, nothing.

SARA: Perhaps not - but it's
better than just accepting
everything.

DOCTOR "HO: Like I have, mm?

STEVEN: Well, you haven't
been taking much interest,
Doctor.

Let DOCTOR cross R
keeping 3-s - then
cross L

DOCTOR "HO: And why? And why?
Because I've been letting my
brain solve the problem! Now -
stand back, both of you ...

SARA: Can you open it?

DOCTOR "HO: I shall be able to
answer your question in a few
seconds time.

(THE DOCTOR
TAKES OFF HIS
RING, LOOKS
AT IT)

STEVEN: What does that do?

DOCTOR "HO: Perhaps nothing -
perhaps everything. We shall
see. Turn around and cover your eyes.
(Cont ...)

(SARA AND STEVEN
DO AS BID.

86. 1G 16°
MCS Ring & Disc

THE DOCTOR CHECKS
ON THEM, THEN
POINTS THE RING
AT THE LOCK, HIDES
HIS EYES.

ON CUE: SLOW RACKS/
FLARE

-36-

(3 next)

DM

-37-

(On 1)

THERE IS A
FLASH. THE
SCREEN IS
BATHED IN WHITE.
IT REVERTS TO
NORMAL)

87. 3F 24°
M3-s DOCTOR/SARA/STEVEN

DOCTOR "HO: (cont) It's safe
now ...

(SARA MOVES
FORWARD QUICKLY,
TRIES THE DOOR)

SARA: It didn't work - it's
still locked.

DOCTOR: Try again.
(THE DOCTOR GIVES
HER A COLD LOOK,
CAREFULLY PULLS
HER TO ONE SIDE,
AND PRODUCES HIS
KEY.

HE CALMLY UNLOCKS
THE TARDIS DOOR,
OPENS IT, STANDS
ASIDE FOR THEM TO
GO IN.

SARA GOES INSIDE,
STEVEN PAUSES AT
THE DOOR, SMILES
AT THE DOCTOR)

STEVEN: Doctor. You're a genius.

Let SARA/STEVEN enter
box

As DOCTOR goes in Crab
L to MCS MONK &
push in on him losing
box behind rock

DOCTOR "HO: Yes, my boy. I
know.

(STEVEN HAS GONE
INSIDE, AND NOW
THE DOCTOR FOLLOWS,
CHUCKLING.

WE PULL BACK AND
DOWN ONTO THE MONK
BEHIND THE ROCK.
HE HAS STOPPED HIS
LAUGHING AND IS
STRAINING HIS EARS
TO HEAR WHAT IS
GOING ON.

(2 next)

-37-

DM
(On 3)

-38-

HIS FACE IS A
PICTURE AS HE
SUDDENLY HEAR
THE TARDIS
DE-MATERIALISING
NOISE. HE
SCRAMBLES TO HIS
FEET AS "E:)

RECORDING BREAK 'D'

LARGE ROCK TO POS. B

1 to 1B

4 to 4A

B to B2

2 to 2B

5 to 5D

3 to 3G

88. 2B 35°

/BOOM A3/

MS Rock (cheated
reverse angle)

As MONK emerges
pull back to MLS

14. EXT. SECTION OF VOLCANO. DAY.

(THE MONK LOOKS
OVER THE ROCK,
TOWARDS THE
CAMERA. HIS
FACE A PICTURE
OF DISBELIEF
AND SHOCK.

HE RECOVERS
SUFFICIENTLY TO
POINT WITH HIS
FINGER, AND
SPLUTTER:)

MONK: Don't think I'm going to
leave it at this! You haven't
heard the last of me, Doctor!
You haven't heard the last of
me !!!!!

Let him go out L

(HE PETERS OUT,
SPEECHLESS, THEN,
WITH A SUDDEN
DECISION, PICKS
UP HIS HABIT

-38-

(1 next)

DM
(On 2)

-39-

FROM THE GROUND
WITH BOTH HANDS
AND RUNS OFF IN
THE DIRECTION OF
HIS TARDIS, AS
FAST AS HIS LEGS
CAN CARRY HIM)

CAMS: 1B, 3G

89. 1B 35° BOOM B2
MS STEVEN at indicator
Pull back with him 2 to 2C
to 3-s at panel 15. INT. TARDIS. DAY. A to A2

(THE CONTROL COLUMN
IS GOING UP AND
DOWN AGAIN. THE
DOCTOR MANIPULATING
THE CONTROLS AS HE
SPEAKS.

SARA AND STEVEN
ARE WITH HIM)

STEVEN: If you ask me we haven't
heard the last of the Monk!

DOCTOR WHO: Quite so, quite so, he'll
be on our trail again, just as
fast as he can./

90. 3G 16°
MCS SARA

SARA: But this time we'll be
expecting him./

91. 1B 35°
M3-s A/B

DOCTOR WHO: Exactly, my dear.
Exactly. (TO STEVEN) Tell me
the instant that the Monk's Tardis
starts to register.

STEVEN: And now will you tell us something?
How did you break the lock?

DOCTOR: It was quite simple. The sun in
that galaxy has powers of an universal
nature. I merely reflected it's rays with
this ring of mine./

92. 3G 9°
MCS Ring on DOCTOR'S
hand

SARA: Is there something special about it?

DOCTOR: It has certain properties. The
combined forces of the sun & the stone were

(1 next)

-39-

(cont'd)

(On 3)

93. 1B 35°
M3-s A/B

Let STEVEN go L

DOCTOR: (CONT'D) enough to correct the
meddling of that Monk. /

STEVEN: But Doctor....

DOCTOR: No further questions. Go & watch
the indicator

94. 2C 35°
MLS TIME MACHINE

/BOOM A2/

16. INT. DALEK CONTROL ROOM

See DALEK TWO/CHEN
enter

(WE COME UP ON THE TIME MACHINE &
WATCH DALEKS MOVE THROUGH INTO
THE MARDIS

Let DALEK THREE moves
off u/s

MAVIC CHEN FOLLOWS THEM & THE
DOOR IS CLOSED.

SECOND DALEK WHO HAS BEEN
STANDING BY THE DOOR, WHEELS
ACROSS TO FIRST DALEK AT
CONTROLS)

STRIKE D.T.M.

RECORDING BREAK 'E'

95. 5D 35°
LS DALEK THREE
entering with
SUPREME fgd. R

/MUTE/

16A. INT. DALEK CONTROL ROOM

SECOND DALEK: The task-force is now
aboard.

Crab R into group
shot

SUPREME: Commence Count-down

DALEK VOICE (OVER ENSUING DIALOGUE) 100, 99,
98, 97.....

DALEK THREE: The enemy ship is preparing
to land.

SUPREME: Compute their bearing and
advise task-force.

FIRST DALEK: Task-force will use the
homing beam.

(1 next)

DM

-41-

(On 5)

SECOND DALEK: Enemy ship located. Space
Time Bearing. Planet Earth. London. 1966.

TK-23. SEQUENCE 'H'

Ext. Stock Film. Night.

We feature the crowds in
TRAFALGAR SQUARE, just
before midnight on a
New Years Eve.

5 to 5D FAST for
OVERLAY SET-UP

Sounds of great revellry,
singing of Auld Langs
Syne.

DALEKS MOVE TO LAST POS.

If possible we could
favour a SHOT that
shows a police box in
TRAFALGAR SQUARE.

END TELECINE.

96. 1C 35°
M3-s DOCTOR/SARA/
STEVEN

BOOM B2

17. INT. TARDIS. NIGHT.

(DOCTOR WHO, STEVEN,
AND SARA IN THE
TARDIS, LOOKING
UP AT THE SCANNER
WHICH SHOWS THE
TRAFALGAR SQUARE
SCENES. THE NOISE
FROM THE PREVIOUS
SCENE, CONTINUES
OVER. THEY TALK
LOUDLY, OVER THE
NOISE)

STEVEN: I don't think you'll be
able to carry out your repairs
here, Doctor ...

DOCTOR WHO: No ...

(5 next)

-41-

SARA: It's some sort of
celebration, isn't it?

DOCTOR "HO": How do I know?
(THEN) Listen!

(WE START TO
HEAR THE SOUND
OF BELLS RINGING
AND CHIMING)

TK-36. SEQUENCE 'J'

Ext. Stock Film. Night.

Bells, ringing and
swinging merrily, the
noise of the crowd just
heard over the chiming.

END TELECINE.

57. 5E 35° (OVERLAY) /MUTE/
MS D.T.M. plus DALEKS

(OUTPUT FROM 4A
on PHOTO CAPTION)

18. INT. DALEK CONTROL ROOM. DAY.

(FIRST AND SECOND
DALEKS WAIT BY
THE DARDIS, THE
DARLEK TIME
MACHINE)

DALEK VOICE: (OVER) 22, 21, 20,
19, (AS NEEDED)

TK-36. SEQUENCE 'J' (CONT'D)

Ext. Stock Film. Night.

The bells continue to
swing to and fro, and
the crowd noises of
cheering and singing are
just heard)

98. 1C 35° /BOOM B2/
M3-s DOCTOR/SARA/STEVEN

19. INT. TARDIS. NIGHT.

(3 next)

DM

-43-

(On 1)

(DOCTOR WHO, STEVEN,
AND SARA, WATCH
THE TRAFALGAR SQUARE
SCENES ON THE SCANNER,
LISTEN TO THE NOISE
OF THE CROWD, AND THE
BELLS)

DOCTOR WHO: It's certainly earth
I've seen this place before.

SARA: What do you think they're
celebrating.

DOCTOR WHO: I did once see them
behave like this on a previous
occasion

99. 3G 9°
CS DOCTOR

STEVEN: When was that. /

DOCTOR WHO: The relief of Mafeking.

100. 5E 35°
MS D.T.M. plus
DALEKS

MUTE

20. INT. DALEK CONTROL ROOM. DAY.

(FIRST AND SECOND
DALEK REMAIN
STILL, FACING
THE DARDIS, THE
DALEK TIME
MACHINE)

DALEK VOICE: (OVER) 4, 3, 2, 1,
Zero!

FADE OUT INLAY

(WE HOLD TIGHT ON FIRST &
SECOND DALEKS)

SUPREME: Report to Skaro -- our time
machine is now in pursuit. Nothing
can match Dalek technology. The Universe
shall be ours. Conquest is assured.

DALEKS: Conquest, conquest.....

SUPERIMPOSE

101. Slide - Next Episode "Golden Death"

MIX SLIDE TO ROLLER

102. 2F

ROLLER CAPTION

Starts: Dr. Who.....WILLIAM HARTNELL
Ends: Designer.....BARRY NEWBERY

103. Slide - Producer JOHN WILES

104. Slide - Directed by DOUGLAS CAMFIELD - BBC tv

FADE SOUND & VISION