



R U N N I N G   O R D E R

1 CL	SCENE	CHARACTERS	LIGHT	CAMS/ROOMS	SHOTS
1	OPENING TITLES		T/K		
2	<u>TRAILER -</u> 1. <u>Planet Kembel</u>	DOCTOR, CHEN, SARA, STEVEN	Day		1 - 2
3	2. <u>Main Dalek Control Room</u>	D. LEKS, DALEK VOICE		1A, Mute, (Cl)	3 - 4
4	3. <u>Dalek Corridor</u>	SARA, STEVEN, CHEN		3A, A1, 2A	5 - 13
7	4. <u>Dalek Control Room</u>	D. LEKS, VOICE		1B, 4A, (Cl) Mute	14 - 15
9	5. <u>Dalek Corridor</u>	RECORDING BREAK 'A' DOCTOR, SARA, STEVEN CHEN, D. LEKS, VOICE		2B, B1	16
12	6. <u>Dalek Control Room</u>	D. LEKS, VOICE, SARA STEVEN, DOCTOR, CHEN		1B-C, Cl, 4A-B, 5B, (B1)	17 - 30
18	7. <u>Dalek Corridor</u>	CHEN, DALEKS, VOICE		3B, A1, 5A, 2B, B1	31 - 36
20	8. <u>Dalek Control Room</u>	DALEKS, DOCTOR, SARA STEVEN, VOICE		5A-B, 1B, Cl, 4B, 2B	37 - 42
24	9. <u>Dalek Corridor</u>	RECORDING BREAK 'B' STEVEN, SARA		3A, A1, 2C	43 - 45
25	10. <u>Dalek Control Room</u>	RECORDING BREAK 'C' DOCTOR, D. LEKS, VOICE		5C, B1, 1B	46 - 49
26	11. <u>Dalek Corridor</u>	RECORDING BREAK 'D' DOCTOR, SARA		3C, A1	50
27	12/12A. <u>Planet Kembel</u>	STEVEN, DOCTOR, SARA	Night	2D, B2, 3D, A1	51 - 52
29	13. <u>Dalek Control Room</u>	D. LEKS, VOICE		4D, C2	53
31	14. <u>Dalek Corridor</u>	D. LEKS, CHEN		1E, Mute	54
32	15. <u>Planet Kembel</u>	STEVEN, SARA	Night	2E, B2	55
32	TR. SEQUENCE 'A' (42")	DOCTOR/SARA "The Destructor, it's turning you....."			

DR. WHO: SERIAL 'V' : EPISODE TWELVE (CONT'D)

TAKE	SCENE	CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
32	16. <u>Dalek Corridor</u>	DALEKS, VOICE		3A, Mute	56
33	TK. SEQUENCE 'B' (20")	SARA/DOCTOR IN JUNGLE			
33	18. <u>Tardis</u>	STEVEN	Day	2F, A2	57
33	19. <u>Planet Kerbel</u>	DALEKS	Day	3D, Mute	58
33	TK. SEQUENCE 'C' (1'24")	DOCTOR/SARA, sara lying in sand			
34	21. <u>Tardis</u>	STEVEN	Day	2F, A2	59
34	TK. SEQUENCE 'D' (2'15")	SARA turned to dust			
36	24. <u>Tardis</u>	STEVEN/DOCTOR	Day	2F, A3, 3E	60 - 64
		RECORDING BREAK 'E'			
37	24A. <u>Tardis</u>		Day	3E	65
37	TK. SEQUENCE 'E' (1'42")	MUTATION OF DALEKS			
38	26. <u>Planet Kerbel</u>	DOCTOR, STEVEN	Day	5D, 2G, B3	66-69
41	TK. SEQUENCE 'F' (26")	DELETION OF TARDIS			
41	Slide - Next Episode "War of God"				67
41	ROLLER CAPTION	Starts: Dr. Who.....WILLIAM RUSSELL Ends: Designer....BARRY NEMBERY		4E	68
41	Slide - Producer JOHN WILKS				70
41	Slide - Directed by DOUGLAS C. FIELD - BBC tv				71



"DOCTOR WHO"

(SERIAL 'V')

THE DALEK'S MASTER PLAN

EPISODE TWELVE: "Destruction of Time"

by

Dennis Spooner

CLOCK ON.....

FADE UP

TK-23. SEQUENCE 1. OPENING TITLES (25") S.O.F.

FADE OUT

FADE UP

-----  
TK-26. TRAILER

1. Planet Kembel

CHEN: No, I am alive and soon  
shall be Master of the Universe -  
Perhaps, Kingdom, you'd like to  
lead the way.

SAR: Down there?

CHEN: Of course. I'm certain  
the Daleks will be delighted to  
see you.

(THEY MOVE OFF INTO TUNNEL)

SUPERIMPOSE

1. Slide - "Destruction of Time"

FADE SLIDE

SUPERIMPOSE

2. Slide - Written by DENNIS SPOONER

FADE SLIDE  
-----

MIX TO:

3. 1A 35° MUTE  
MLS DALEKS at  
Control Panel      2. INT. MAIN DALEK CONTROL ROOM. DAY

Depress to show  
Time Destructor in fgd.

(THIS IS THE UNDER-  
GROUND CONTROL ROOM OF THE  
DALEK INVASION FORCE. MUCH  
THE SAME AS THE OTHERS BUT  
IF ANYTHING EVEN BUSIER WITH  
EQUIPMENT.

SUPERIMPOSE

4. Slide - From an Idea by  
TERRY NATION

DALEKS GLIDE ABOUT  
PROCEEDING WITH THEIR TASKS  
A FEELING OF BEING UNDERGROUND  
PERHAPS BY SEEING A SECTION  
OF VERY LOW CELLING, POSSIBLE  
A LIGHTING EFFECT.

FADE SLIDE

IN THE CONTROL ROOM, ON A  
PEDESTAL, IS THE COMPLETED  
TIME DESTRUCTION. A DALEK  
STANDS GUARD OVER IT.)

CAMS: 3A, 2A

5. 3A 35° BOOM A1  
HS DALEK door

(2 next)

(On 3)

- 4 -

3. INT. DALEK CORRIDOR

As it opens, let in  
TRIO for 3-s

(THIS IS NEAR THE  
ENTRANCE TO THE  
UNDERGROUND H.Q. WE  
ARE JUST INSIDE THE  
SLIDING DOOR (?))

SARA AND STEVEN APPEAR  
WITH KAVIC CHEN WHO  
STILL HAS THEM COVERED  
BY HIS R.Y GUN.

STEVEN PAUSES THEN  
TURNS BACK TO CHEN)

STEVEN: Don't you understand - by  
taking us down here you'll be doing  
just what the Daleks want!

CHEN: (BLANDLY) Of course.

S.R.: You're mad.

CHEN: Take care kingdom. (HEARD) I  
could easily forego the pleasure of  
giving you to the Daleks and kill you  
myself. /

6. 2a 24°  
MC2-s STEVEN/CHEN

STEVEN: Why did you come back here?  
This couldn't have been planned - you  
weren't to know that we would return  
and set you free.

Full back to let  
S. in for C3-s

CHEN: I'm not a fool. I guessed  
your plan.

- 4 -

(3 next)

(On 2)

- 5 -

7. 3A 16°  
MCS CHEN S.R.A.: Our only plan is to destroy the Daleks! /
8. 2A 16°  
MCS SARA CHEN: . . . You were both able to fool the Daleks, but you can't fool me. (INSINUATING) Where is the old man - the one you call the Doctor? /
9. 3A 16°  
MCS CHEN S.R.A.: We were looking for him. /
10. 2A 9°  
CS STEVEN CHEN: .Of course. - And that's why you came here. To stop this masquerade, you see I know he is trying to usurp my position with the Daleks. /
11. 3A 9°  
CS CHEN STEVEN: That is absurd! The Doctor has always fought the Daleks! Why won't you believe us - we don't know where he is. /
12. 2A 24°  
M2-s SARA/STEVEN CHEN: . . . - Yet I find you at the entrance to the Daleks' secret Headquarters. I know the Doctor's here, and that he is trying to take my place - but I'll soon change that! /
13. 3A 35°  
M3-s S.R.A./STEVEN/CHEN STEVEN: Why won't you realise the Daleks don't make allies.  
S.R.A.: Save your breath, Steven. You'll never convince him. I tell you he's mad. /
- Let TRIO leave R CHEN: . . . The Daleks need me. And now I can show them that the Doctor would betray them....Lead on.

(On to page 7)

(1 next)

- 5 -

(On 3)

- 7 -

CAMS: 1B, 4A

14. 1B 35°  
CS D.ALEK back to  
cam.

MUTE

4. INT. MAIN DALEK CONTROL ROOM. DAY.

As it pulls away,  
elevate to show  
DALEKS in MLS

(THE DALEKS ARE MOVING  
ABOUT, STANDING AT  
FURIOUSLY WORKING  
PANELS, A GREAT SENSE  
OF URGENCY.

THE DALEK SUPREME  
MOVES IN AND SWIVELS  
ROUND.

A DALEK MOVES IN TO  
REPORT TO HIM)

Let D.ALEK ONE  
turn out, holding  
SUPREME rear

Assault  
DALEK ONE/division of five thousand  
Daleks awaits orders.

DALEK SUPREME: The Time  
Destructor will be placed in the  
lead ship.

(4 next)

- 7 -

(On 1)

- 8 -

15. 4A 24<sup>0</sup>  
MS DALEK TWO at  
Monitor

(DALEK ONE TURNS,  
MOVES AWAY. /

WE FEATURE ANOTHER  
DALEK AT A CONTROL  
PANEL.

Grab him L to  
SUPREME for M2-s

THE DALEK - TWO -  
IMMEDIATELY TURNS  
AND WE PAN WITH IT  
TO THE DALEK SUPREME)

DALEK TWO: Prisoners have been  
taken at entrance five!

DALEK SUPREME: Prisoners?

as DALEK THREE crosses  
L, push in on  
SUPREME

DALEK TWO: Dalek Guard reports  
that the group consists of Mavick  
Chen, and/the Time Travellers.  
two of

DALEK SUPREME: Have then brought  
here - to Main Central Control!

DALEK TWO: I obey!

(DALEK TWO MOVES  
AWAY. WE CLOSE IN  
ON THE DALEK  
SUPREME,

---

RECORDING BREAK 'A'

---

DALEKS TO CORRIDOR

---

16. 2B 35<sup>0</sup>  
LS CORRIDOR

5. INT. DALEK CORRIDOR. DAY. /BOOM B!/

(4 next)

- 8 -

(On 2)

- 9 -

Let Party enter u/s  
and come into M-group  
S

SARA,  
STEVEN AND MAVICK  
CHEN MOVE ALONG THE  
CORRIDOR. THEY ARE  
LED, AND FOLLOWED,  
BY A DALEK ESCORT.

MAVICK CHEN IS  
TRYING TO GET INTO  
CONVERSATION WITH  
THE DALEK IN THE  
REAR. AFTER A FEW  
SENTENCES THE GROUP  
COMES TO A HALT)

MAVICK CHEN: Your assistance,  
although welcome, is entirely  
unnecessary. I demand to take  
them to the Dalek Supreme alone!

DALEK THREE: Central Control has  
been advised.

(MAVICK CHEN - STILL  
ALLOWED HIS GUN -  
REGISTERS ANNOYANCE)

MAVICK CHEN: Well, advise them  
again - until you realise that  
these people are my  
prisoners, I shall refuse to  
hand them over.

DALEK THREE: I will verify my  
orders.

MAVICK CHEN: Good!

(4 next)

- 9 -

(On 2)

- 10 -

(.S D.LEK THREE ENTERS  
INTO AN UNHEARD  
CONVERSATION WITH  
CENTRAL CONTROL, MAVIC  
CHEN SMILES TRIUMPHANTLY  
AND LOOKS OVER TOWARDS  
STEVEN AND SARA.

As D.LEK turns,  
tighten to 3-s  
STEVEN/SARA/CHEN

SARA: There is still no proof that  
the Doctor is here.

CHEN: Whatever else is thought about  
you, one cannot but help admiring the  
way you both continue with your absurd  
bluff.

(4 next)

- 10 -

( n 2)

(D. LEK THREE CALLS TO  
CHEN)

As Eyestick enters      D. LEK 3: Representative Chen.... New  
pull back to Group shot      orders have been received.

You are to escort the  
prisoners to the Dalek Supreme.

Let STEVEN/SARL/  
CHEN move out R

CHEN: Excellent. After you.

(CHEN SMILES TRIUMPHANTLY,  
HOLDS UP HIS GUN AND TURNS  
TO STEVEN AND S.R.)

D. LEK THREE MOVES HIS R.Y  
GUN TO COVER CHEN'S BACK)

Tighten on D. LEKS

D. LEK THREE: But we are still to  
assist you.

(On to page 12)

(4 next)

(On 2)

1

CAMS: 1B-C, 4A-B, 5B

17. 4A 35° Booms C1 & B1  
6. INT. MAIN DALEK CONTROL ROOM. DAY.

MS DALEK 2 -  
Pan him L to  
SUPREME for M2-s

(THE DALEK SUPREME IS  
WAITING IN THE CONTROL  
ROOM IN AN AUTHORATIVE  
POSITION. DALEK ONE  
MOVES IN TO FACE HIM)

DALEK TWO: The prisoners have  
arrived.

DALEK SUPREME: Bring them in.

18. 1C 35° (BREAK)  
L2-s DALEKS.  
Pan DALEK TWO L to  
door.

DALEK TWO: I obey.

DALEK TWO: Bring in the prisoners.

(4 next)

(On 1)

See GROUP enter and  
pan trio R into Control  
Room from Arches.

(WE FOLLOW DALEK ONE  
AS IT GLIDES SILENTLY  
TO THE DOOR. IT  
MOVES TO ONE SIDE  
AFTER PAUSING AND  
SARA, STEVEN, DOCTOR  
WHO, AND THE SMILING,  
GUN-HOLDING, MAVICK  
CHEN ENTER.

19. 4B 35°  
Group shot with  
SUPREME f/g R of  
frame.

DALEK THREE MOVES IN  
AFTER THE GROUP.

MAVICK CHEN, STILL  
COVERING THE THREE  
TIME TRAVELLERS IS  
MOVING ROUND TO JOIN  
THE DALEK SUPREME)

MAVICK CHEN: Once again, I,  
Mavick Chen, Guardian of the  
Solar System, have helped the  
Daleks in their conquest plans.

DALEK SUPREME: Our alliance has  
ended.

MAVICK CHEN: What - I have  
saved you again and again from  
your own incompetence. I, Mavick  
Chen, will decide when the  
alliance is at an end!

(1 next)

(on to page 15)

(On 4)

20. 1B 16° MAVICK CHEN: You - Dalek "Supreme"  
MS SUPREME - tell them that they are to take  
their orders from me! /

Pan L to DALEKS ONE/TWO  
for M2-s

(THE DALEKS WATCH  
HIM SILENTLY,  
APPARENTLY UNABLE  
TO COMPREHEND,  
BUT KNOWING THAT  
THEY CAN END IT  
AT WILL, AND HE IS  
NO DANGER TO THEM  
THEY WATCH AND  
LISTEN, FASCINATED.

21. 4B 24° MAVICK CHEN WAVES  
M2-s CHEN/DALEK TWO HIS ARMS INDICATING  
THE OTHER DALEKS. /

HE WATCHES THEM,  
KNOWING THAT THEY  
CAN COMMUNICATE  
IN SILENCE)

I assume that the silence means  
that the orders have been passed.  
Good! (MORE RATIONAL)

THE SILENCE.

MAVICK CHEN MOVES  
TO A DALEK, ADDRESSES  
IT:)

22. 1C 16° You - bring me the invasion  
MCS SUPREME reports. (cont...) /

(4 next)

(On 1)

-16-

Pan to DALEK ONE (THE DALEK DOES NOT MOVE.)

Pan to DALEK THREE THEY ALL FOLLOW MAVICK CHEN'S MOVEMENTS WITH THEIR EYE STICKS./

23. 4B 35°  
Group shot with SUPREME fgd. R

MAVICK CHEN: (cont) It is essential that I know what stage that count-down has reached. Now move!

Tighten as CHEN moves fwd. to SUPREME

(MAVICK CHEN MOVES TO THE DALEK SUPREME)

You did not pass on my order - why?

(MAVICK CHEN BRINGS UP HIS RAY GUN)

Failure to obey the orders of your Ruler : brings only one reward!

24. 1C 24°  
MS SUPREME (MAVICK CHEN BRINGS UP HIS GUN, AND FIRES./

THERE IS AN EFFECT FROM THE GUN, BUT NONE ON THE DALEK SUPREME. /

25. 4B 35°  
Group shot. THE NOISE HOWEVER CAUSES THE DALEKS TO TAKE ACTION.

See DALEKS encircle CHEN

(1 next)

-16-

(Cn 4)

THEY ALL MOVE  
FORWARD IN  
DEFENCE OF THE  
DALEK SUPREME.

MAVICK CHEN IS  
SUDDENLY AWARE  
OF THEIR MOVEMENT,  
AND THAT HIS GUN  
HAS HAD NO EFFECT.

THE REALISATION  
GETS THROUGH TO  
HIS Muddled MIND  
AND THE LOOK OF  
PUZZLEMENT HE  
GIVES THE GUN  
CHANGES TO ONE  
OF HORROR)

26. 1G 24°  
MS SUPREME

DALEK SUPREME: Take him away and  
exterminate him!

27. 4B 35°  
Group shot

(THE DALEKS WHEEL  
ROUND, FORM A  
CIRCLE WITH MAVICK  
CHEN IN THE CENTRE.)

THE RAY GUNS ARE  
AT THE READY)

Do not fire in here. You will  
damage us and some of the controls.

MAVICK CHEN, WILD-  
EYED AND SCARED  
MOVES AROUND IN THE  
DALEK CIRCLE)

MAVICK CHEN: You cannot turn against  
us.

(cont...)

(5 next)

(On 4)

Let CHEN run u/s

CHEN: (Cont.) I, Mavic Chen,  
First  
ruler of the Universe am immortal!

/1 CLEAR FROM 5's SHOT/

28. 5B 35° (ON ENTRY)  
M3 Door

See CHEN enter R and  
run out.

Let DALEKS follow

Let DOCTOR enter shot L  
and then pan him L to  
STEVEN/SARA

(SUDDENLY CHEN BREAKS AND  
DIVES FOR THE DOOR./ THE  
DALEKS TURN ON HIM BUT  
TWO OF THEM ARE OUT OF  
POSITION; THEY SORT THEM-  
SELVES OUT AND FIRE AT  
THE DOOR, BUT CHEN HAS  
GONE.)

SUPREME: Pursue and exterminate!

29. 4B 35° (ON ENTRY)  
M2-s STEVEN/SARA at  
Time Destructor

(THE DALEKS GLIDE OUT OF  
THE DOOR, THE SUPREME  
FOLLOWING THEM TO THE  
DOOR WHERE HE STAYS  
LOOKING OUT UP THE  
CORRIDOR)

Let DOCTOR enter  
for M3-s

STEVEN: Doctor - where did you come from.

DOCTOR: Ssssh!! Don't say anything  
just do exactly what I tell you.

(1 next)

(Or 4)

DOCTOR: Be quiet! Steven take this.

(HE HANDS HIM THE KEY TO THE TARDIS. STEVEN BRINGS IT IN FRONT OF HIM AND GLANCES DOWN.)

STEVEN: This is the key of the Tardis!

DOCTOR: As soon as I tell you, you must take Sara back there. Do you still have the power impulse compass?

STEVEN: Yes.

DOCTOR: To get to the Tardis follow bearing 627.

SARA: But what about you Doctor..(SHE STARTS TO TURN)

DOCTOR: There is no sense in us all taking risks. You must do as I say.

30. 1C 16°  
MCS DOCTOR &  
Time Destructor

STEVEN: But how did you get here? /

DOCTOR: I followed a Dalek, of course - Now be quiet and let me get on.

I'm activating the Time Destructor!

CAMS: 3B, 5A, 2B

31. 2B 35°  
LS CORRIDOR

BOOM A1 & B1

7. INT. DALEK CORRIDOR. D.Y:

CHEN enters R & runs to end

(THE CORRIDOR AS LONG A SHOT AS POSSIBLE)

(5 next)

(On 2)

DALEKS appear L & R  
in fgd.

MAVICK CHEN  
APPEARS IN  
FRAME, COMING  
FROM BEHIND  
CAMERA.

HE MOVES A  
THIRD OF THE  
WAY DOWN THE  
CORRIDOR, TURNS,  
AND LOOKS BACK)

MAVICK CHEN: You will pay for  
your crimes against your  
Ruler You cannot kill me!  
You cannot kill me! You cannot.....

(MAVICK CHEN TURNS,  
HURRIES DOWN THE  
CORRIDOR.

AS HE REACHES  
THE END TWO  
DALEKS APPEAR  
IN SHOT FROM  
EACH SIDE OF THE  
CAMERA AND FILL  
THE FRAME./

32. 5A 16° (REVERSE SCAN)  
CS DALEK GUNS

WE SEE THE DALEK  
RAY GUNS IN CLOSE  
UP COMMENCE A  
COMBINED CONSTANT  
FIRING./

33. 3B 35°  
Depressed MS CHEN  
(FLARE & DEFLARE)

MAVICK CHEN REACHES  
THE END OF THE  
CORRIDOR, AND,  
SUDDENLY IT FLARES  
TO NEGATIVE./

34. 5A 16° (REVERSE SCAN)  
CS DALEK GUNS

WE GET A SHOT OF  
THE DALEK EXECUTION  
SQUAD STANDING  
THERE, THEY CEASE  
FIRING./

35. 3B 35°  
MS CHEN  
Follow him to ground  
(FLARE & DEFLARE)

MAVICK CHEN - PICTURE  
NORMAL - HALF TURNS,  
A SURPRISED, UNBELIEVING  
LOOK ON HIS FACE AT  
THE FACT OF HIS OWN  
DEATH./

36. 2B 35°  
LS CHEN

HE FALLS TO THE FLOOR  
AND SPRAWLS OUT)

Depress to DALEKS  
framing L & R

37. 1B 35°  
Depressed N3-s STEVEN/SARL/DOCTOR

BOOM CL

(4 next)

(in 1)

-20-

CAMS: 5A-B, 1B, 4B

8. INT. MAIN DALEK CONTROL ROOM. DAY.

(THE DALEK  
SUPREME IS  
STILL LOOKING  
OUT OF THE  
DOOR.

HIS BACK TO  
THE DOCTOR,  
WHO IS BENDING  
OVER THE TIME  
DESTRUCTOR, AS  
MUCH AS HE DARE)

SARA: (VERY QUIETLY) Have you  
done it, Doctor?

STEVEN: You'd better hurry up -  
I think they're coming back...

DOCTOR: Ah! That's it.

(THE DOCTOR  
STILL FIDDLES  
WITH THE TIME  
DESTRUCTOR,  
AND, SUDDENLY,  
IT BURSTS INTO  
LIFE./

38. 4B 16°  
MCS Time Destructor

GIVING OFF A  
STRANGE HUE,  
AND GLOWS LIGHT./

39. 5A 35°  
MS DALEKS

Pan SUPREME R  
through arches to  
Group shot

NOW THE OTHER  
DALEKS RETURN  
AND FILE IN.

ONE OF THEM, THEY  
HAVE THE VIEW OF  
THE DOCTOR, SARA,  
AND STEVEN, SPEAKS:)

SUPREME: Move back! All of  
you!

(4 next)

-20-

(in 5)

(THE DALEKS TURN ONTO  
THE DOCTOR, SARA &  
STEVEN)

DOCTOR: I'm afraid that's too late -  
the Time Destructor is activated!

See DALEKS move fwd.

(THE DALEKS ALL MOVE FORWARD)

SUPREME: Do not fire!

DOCTOR: No, you can't can you?  
If you fire you will kill us, but  
you will also destroy all your  
equipment. So it's check mate isn't it?  
(PAUSE) Now, send one of your Daleks  
over here.... /

40. 4B 35°  
M3-s DALEKS

pull back to  
include DOCTOR fgd. R

Now remember the Time Destructor  
is already working. If you do not  
obey me, I will accelerate it.

SUPREME: Do what he says.

As DALEK moves fwd.  
pull back to group  
shot and see  
STEVEN/SARA take  
cover L of DALEK

DOCTOR: Turn around.

(DALEK TURNS)

(On to page 22)

(5 next)

(Jr. 4)

DOCTOR: You two get behind.  
Steven take my stick. Press down  
on his gun.

(THE DALEKS STOP AND DOCTOR  
GETS BEHIND THE DALEK WITH  
SARA AND STEVEN - THE DOCTOR  
TAPS THE SIDE OF IT. NOW)

Now -- forward.....

41. 5B 35°  
MS Group centered on  
DALEK & DOCTOR/STEVEN/SARA

Pull back as they  
come fwd. & pan  
them L to door

(THE DALEK BACKS UP  
TOWARDS THE DOOR,  
DOCTOR, SARA, & STEVEN USE  
IT AS A SHIELD.

THE DALEKS TURN TO  
FACE THEM AS THEY GO,  
KEEPING A CAREFUL  
WATCH, READY FOR THEIR CHANCE.

THE DOCTOR, SARA AND STEVEN  
HAVE NOW REACHED THE DOOR.

42. 2B 35° (ON EXIT)  
MS TRIO & DALEK

BOOM B1

(ON TO PAGE 23)

(3 next)

(On 2)

THEY PAUSE THERE,  
IN THE CORRIDOR,  
THE DALEK SHIELD  
IN THE DOORWAY,  
FACING THE OTHER  
DALEKS AND DALEK  
SUPREME.

THEY ALL LOOK  
TOWARDS THE DOOR,  
IN THE CONTROL  
ROOM)

DOCTOR WHO: Now both of you,  
go back to the Tardis.

STEVEN: What about you, Doctor?

DOCTOR WHO: (SNAPPING) Do as I  
say. Get back to the Tardis.

As STEVEN/SARA  
run v/s, push in  
on DOCTOR hiding  
bhd. DALEKS

(STEVEN AND  
SARA LOOK AT  
EACH OTHER  
THEN STEVEN  
GRABS SARA  
AND FALLS HER  
AWAY.

WE FEATURE THE  
MATCHING AND  
WAITING DALEKS,  
GROUPED WITH THE  
DALEK SUPREME.

(3 next)

(On 2)

WE CUT TO THE DOCTOR, HE LOOKS AT THE TIME DESTROYER, REACTS, WORRIED.

Set in CORRIDOR FLAT	RECORDING BREAK 'B'
CORRIDOR swinger open	2 to 2C
Strike "FUSEBOX" flat	3 to 3A
DOCTOR & DALEK clear	A to A1

CAMS: 3A, 2C

43. 3A 35° LS CORRIDOR BOOM A1

9. INT. DALEK CORRIDOR. DAY.

SARA/STEVEN enter and run d/s

(STEVEN AND SARA MOVE QUICKLY DOWN THE CORRIDOR, STEVEN STILL HOLDING ONTO HER.

SARA SUDDENLY PULLS HIM TO A STOP)

SARA: We can't leave him, Steven.

STEVEN: The Doctor knows what he's doing -- or at least I think he does. /

44. 2C 9°  
C2-s SARA/STEVEN  
fav. SARA

SARA: All we're doing is running to save our own lives. If something goes wrong the Daleks will get the Time Destructor back again -- then we really have failed -- for ever. /

45. 3A 24°  
M2-s SARA/STEVEN

STEVEN: I know what you're saying -- and I'd die too if I thought it would help! So would the Doctor! Whatever he's doing he's doing it because he thinks it's the best way! Now come on!

Let them exit R

(On 3)

RECORDING BREAK 'C'

DOCTOR & DALEKS back to Pos.  
Remove masking flat

5 to 5C

CAMS: 5C, 1B

46. 5C 35° BOOM B1/  
 M2-s DOCTOR/DALEK  
 with switch in fgd. 10. INT. MAIN DALEK CONTROL ROOM. DAY.  
 He throws DALEK fwd.

(THE DOCTOR AND  
THE DALEKS ARE  
AS WE LEFT THEM.

THE DOCTOR LOOKS  
TO HIS RIGHT,  
SEES A DOOR  
CONTROL ON THE  
WALL./

47. 1B 35° (ON HURL)  
 MS DALEKS

THE DOOR IS THE  
USUAL DALEK  
SLIDE DOWN  
VARIETY.

THE DOCTOR, CAREFUL  
NOT TO COME OUT  
FROM BEHIND THE  
DALEK, TAKES OFF  
HIS COAT, TRANSFERING  
THE TIME DESTROYER  
TO EACH HAND TO  
ALLOW HIM TO DO SO./

48. 5C 35°  
 MS DOCTOR at switch  
 Let him leave u/s

HE HOLDS IT WITH  
HIS LEFT HAND,  
THE TIME DESTROYER  
IN HIS RIGHT.

WITH A VERY FAST  
MOVEMENT HE THROWS  
HIS COAT ON THE  
FLOOR WHERE THE  
DOOR CLOSES,  
PUSHES THE DALEK /

49. 1B 35°  
 MS DALEKS

HARD AS SOON AS  
HE HAS LET GO OF  
THE COAT AND RUSHING  
BEHIND THE DOOR  
POST TOUCHES THE  
BUTTON CONTROL TO  
CLOSE THE DOOR.

(3 next)

( r 1)

THE DOOR SLIDES  
DOWN ONTO THE  
COAT NOT SHUTTING  
PROPERLY.

THE DOCTOR MOVES  
OFF QUICKLY DOWN  
THE CORRIDOR  
MOVING OUT OF  
FRAME IF NOT  
COMPOSITE.

THE DALEK PUSHES  
BY DOCTOR WHO  
HAS SHOT ACROSS  
THE CONTROL ROOM,  
STRIKING AND  
SCATTERING THE  
OTHER DALEKS)

DALEK SUPREME: (MOVING FORWARD)  
Pursue and recapture ! Pursue and  
recapture. Activate alarm.

(THE DALEKS SCRT  
THEMSELVES OUT.

DALEK TWO IS  
CLEAR, HE  
MOVES OVER TO  
THE DOOR)

Activate alarm. alert all patrols.

DALEK TWO: Door control jammed.  
Contact broken.

DALEK SUPREME: Correct fault  
immediately! Pursue and recapture!

---

RECORDING BREAK 'D'

SARA to make-up  
Openn SWINGER  
FLAT IN

2 to 2D  
3 to 3C  
B to B2

---

50. 3C 35<sup>o</sup>  
Depressed LS  
CORRIDOR

11. INT. DALEK CORRIDOR. DAY. /BOOM A1/

Let DOCTOR enter with  
Time Destructor

(DOCTOR WHO  
MOVES ALONG  
THE CORRIDOR  
CARRYING THE  
TIME DESTROYER.

(2 next)

(On 3)

THEN, OUT OF  
A HIDING PLACE,  
OR JUNCTION  
SARA KINGDOM STEPS)

Pull back and elevate  
to M2-s as SARA's  
legs enter

DOCTOR WHO: What are you doing  
here?

SARA: (SIMPLY) I came to help.

(DOCTOR WHO GIVES  
AN EXASPERATED  
SIGH, BUT, SHE  
IS HERE WHATEVER  
HE SAYS)

DOCTOR WHO: Well, remember this machine  
is working. It's range is only  
small, but it is working. If you  
start to feel ... strange, tell me  
at once.

SARA: Yes, all right - what about  
them?

(SARA INDICATES  
BACK DOWN THE  
CORRIDOR)

DOCTOR WHO: Back to the Tardis  
first ...

(THE DOCTOR LOOKS  
ROUND:)

Steven not with you?

SARA: No - I came back for  
you!

51. 2D 35°  
MCS STEVEN

BOOM B2

12. EXT. PLANET KEHBEL. DAY.

Pull back to show  
him in Jungle alone

(WE FEATURE THE  
PLANET LANDSCAPE.

SWINGER IN  
STRIKE MASKING  
FLAT

(3 next)

(On 2)

THEN, A FEW  
SECONDS AFTER  
WE GO IN, STEVEN  
MOVES INTO FRAME,  
LOOKING AROUND.  
HE IS CLEARLY  
ANGRY:)

STEVEN: Sara - Sara!

(HE LISTENS,  
NO REPLY.

HE PUTS HIS  
HAND INTO HIS  
POCKET, BRINGS  
OUT THE KEY OF  
THE TARDIS.

HE THROWS IT  
UP AND DOWN IN  
HIS HAND, THEN  
MOVES OFF  
DECISIVELY.

52. 3D 35°  
MS JUNGLE

Let DOCTOR/SARA  
appear & come fwd.  
in M2-s

BOOM A1  
CUT TO A NEW (12A)  
ANGLE ON THE  
PLANET LANDSCAPE.

WE HEAR, VERY  
SOFTLY, THE NOISE  
OF A DISTANT WIND.

IT GETS LOUDER,  
THEN REACHES IT'S  
HIGHEST PEAK AS  
DOCTOR AND SARA  
MOVE INTO FRAME.

DOCTOR WHO HAS  
THE TIME DESTRUCTOR,  
SARA IS LOOKING  
ROUND)

SARA: Doctor, listen ...

DOCTOR: What is it my dear - are you  
feeling strange?  
(THE DOCTOR STOPS,  
DOES SO)

SARA: Listen.

A wind ... Can't you hear it?  
I've never heard that on Kembel before...

(THE DOCTOR LOOKS  
DOWN AT THE HUMMING,  
LIGHTING, TIME  
DESTRUCTOR IN HIS HAND)

(4 next)

(On 3)

-29-

DOCTOR WHO: It must be the effect of the time destructor - acting on the elements.

SARA: Then destroy it!

DOCTOR WHO: Impossible! The one thing I do understand about it is that it will continue to work until the Protanium core is burnt out - . Our only chance is to get inside the Tardis - I will be able to neutralise it. Hold on my dear, hold on.

(THE DOCTOR MOVES  
OFF QUICKLY,  
WITH SARA  
FOLLOWING.)

Let them go R.

(WE ALLOW THEM  
OUT OF FRAME,  
THE WIND SOUNDS  
GO WITH THEM)

53. 4D 35°  
IS DALEK 1 at  
column.

BOOM G2

13. INT. DALEK MAIN CONTROL ROOM, DAY.

(TWO DALEKS ARE  
BY THE DOOR,  
STILL BLOCKED BY  
THE COAT.

A to A2

THE DALEK SUPREME  
WATCHES THEM.

(1 next)

-29-

(On 4)

Pull back and pan L  
to DALEK SUPREME and  
DALEKS.

-30-

DALEK ONE: Secondary door circuit completed.

DALEK SUPREME: Operate

(THERE IS AN  
EFFECT FROM  
THE UNIT,  
AND THE DOOR  
SLIDES OPEN.

THE DALEK MOVES  
FORWARD,  
SWEEPING THE  
DOCTOR'S COAT  
OUT OF THE WAY)

DALEK THREE:  
Obstacle clearing:

(on to page 31)

(1 next)

-30-

(On 4)

- 31 -

DALEK SUPREME: Pursue and  
exterminate!

(THE DALEKS WHEEL,  
MOVE OUT THROUGH  
THE DOOR IN SINGLE  
FILE.

Let them go out R.

THE DALEK SUPREME  
WATCHES THEM GO)

54. 1E 35<sup>0</sup> Mute

LS Corridor.

14. INT. DALEK CORRIDOR. DAY.

See DALEKS enter L  
and go u/s.

(THE DALEKS ADVANCE,  
GLIDING IN SINGLE  
FILE ALONG THE  
CORRIDOR.

WE PAN WITH THEM.

AS THEY GO PAST  
THE CAMERA, AND  
OUT OF SHOT, WE  
PAN DOWN AND SEE  
THE SPRAWLED BODY  
OF MAVICK CHEN)

55. 2E 35<sup>0</sup> BOOM B2

MS Jungle with  
Tardis f/g R.

15. EXT. PLANET KEMBEL. DAY.

As STEVEN appears Crab  
L and pan him R to door.

(STEVEN HURRIES  
INTO SHOT AND  
UP TO THE TELE-  
PHONE BOX.

HE CROSSES TO  
IT, UNLOCKS IT,  
AND GOES INSIDE.

(3 next)

- 31 -

---

TK-23. SEQUENCE 'A' (42") (S.O.F.)

We see DOCTOR approaching  
over Kembel landscape holding  
Time Destructor

DOCTOR: Not far to go now....

(HE TURNS BACK TO LOOK AT SARA)

Sara!

(SARA IS MOVING UP BEHIND HIM.  
WIND HOWLING. SHE HAS AGED  
CONSIDERABLY)

SARA: Keep going! The Daleks  
must be after us by now!

DOCTOR: Sara - the Destructor -  
you've.....

SARA: I know! D'you think I  
don't know! Keep moving!  
Keep moving!

(THEY MOVE OUT OF FRAME)

---

56. 3A 35°

Mute

IS Corridors.

16. INT. DALEK CORRIDOR. DAY

Let DALEKS come  
d/s and leave R.

(THE LINE OF DALEKS MOVES THROUGH  
THE CORRIDOR, ARRIVE AT THE DOOR.

THEY FILE PAST, THROUGH THE DOOR,  
AND OUT OF SHOT.

WE ANGLE TO SHOW THE DALEK SUPREME  
STANDING THERE.)

(2 next)

---

TK - 23 . SEQUENCE 'B' (20")

DOCTOR & SARA struggling  
over the Planet Kembel. The  
wind is howling, and SARA  
is hobbling even more.

---

57. 2F 35°

BOOM A2

CS STEVEN'S head 18. INT. TARDIS. DAY.  
filling frame. Let  
him move u/s.

(STEVEN IS IN TARDIS

Pan him L to door and  
close on him.

HE PACES UP AND DOWN IMPATIENTLY,  
THEN, DECIDING MOVES ACROSS TO  
THE CONTROL PANEL, LOOKS AT ALL  
THE SWITCHES CAREFULLY, CHOOSES  
ONE, AND FLICKS IT. HE LOOKS  
UP AT THE SCANNER.

58. 3D 35°

Mute

MLS Jungle. 19. EXT. PLANET KEMBLE. DAY  
Let DALEKS pass  
L to R.

(WE SEE THE DALEKS ADVANCING  
OVER THE GROUND IN LINE)

---

TK-23. SEQUENCE 'C' (1' 24")

TK-56. (SUPER DUST BLOWING OVER)

DOCTOR & SARA MOVE ACROSS  
PLANET KEMBEL

SARA is now very, very old.

The DOCTOR lets the Time  
Destructor fall away from  
him.

The landscape changes gradually  
until it is replaced by a desert

DOCTOR & SARA lie sprawled  
in the sand

---

59. 2F 24<sup>0</sup>  
MOS Switch.

/BOOM A2/

21. INT. TARDIS. DAY

His hand presses  
switch, whip tilt  
to MCS STEVEN

STEVEN: Sara, Doctor.  
(STEVEN TRANSFIXED,  
SUDDENLY GETS THE USE  
OF HIS LIMBS.

REALISES HE MUST DO  
SOMETHING.

Let him leave frame L

HE LEANS ACROSS THE CONTROL  
TABLE, FLICKS A SWITCH THE  
DOORS OPEN.

---

TK-23. SEQUENCE 'D' (2' 15")

SUPERIMPOSE

TK-36. SEQUENCE OF DUST

Tardis is standing in desert.  
STEVEN comes out of Tardis &  
crosses to ..

STEVEN: Dust!...Just a shape of  
dust.

He looks at SARA

Sara!

We see SARA blowing away  
as white dust. STEVEN registers  
a change in his face. He picks  
up the Destructor & flicks a  
switch.

He looks towards the DOCTOR  
as the DOCTOR moves

DOCTOR: Back! Get back inside  
the Tardis.....

STEVEN runs back into the  
Tardis, leaving the DOCTOR  
looking after him.

---

(2 next)

MIX TO:

(on to Page 36)

60. 2F 35<sup>0</sup>  
MS STEVEN at panel

CMMS: 2F, 3E

BOOM A3

(3 next)



(On 2)

24. INT. TARDIS. DAY.

(STEVEN LOOKING UP AT THE SCANNER, TURNS TO LOOK AT THE DOORS.

A SECOND OR TWO LATER AND THE DOCTOR HURRIES IN.

HE INDICATES TO STEVEN URGENTLY:)

61. 3E 35° (ON TURN)  
MLS with  
STEVEN fgd. R

DOCTOR WHO: Close the doors!

See doors open & DOCTOR enter for 2-s

(THE DIRECTION IS TAKEN BY STEVEN.

HE FLICKS THE SWITCH, THE DOORS CLOSE)

Thank you, Steven, thank you!  
By chance you reversed the time-  
destructor. Instead of shooting  
time forward, it is now racing  
back!

(THE DOCTOR SUDDENLY BECOMES AWARE, LOOKS ROUND)

62. 2F 16° Sara!/  
C2-s STEVEN/DOCTOR  
fav. STEVEN

(STEVEN SHAKES HIS HEAD SORROWFULLY:)

63. 3E 35°  
M2-s STEVEN/DOCTOR  
fav. DOCTOR

(2 next)

(On 3)

64. 2F 16° DOCTOR: And she came back to see that I was all right./  
 C2--s STEVEN/DOCTOR  
 fav. STEVEN

STEVEN: I was forcing my way through the jungle. I didn't even see her go.

(THE DOCTOR LOOKS UP.  
 HE REACTS AS HE CATCHES  
 SIGHT OF THE SCANNER. HE  
 POINTS)

DOCTOR: Daleks!

(DOCTOR & STEVEN LOOK AT SCANNER)

---

STRIKE TARDIS	RECORDING BREAK 'E'	<u>2 to 2G</u>	<u>B to B3</u>
SET PHOTO BLOW UP		<u>3 to 3F</u>	
		<u>4 to ROLLER</u>	
		<u>5 to 5D</u>	

---

65. 3E 16° MUTE  
 MS MONITOR  
 (with film output) 24A. INT. TARDIS. DAY

(SCANNER SHOT)

MIX TC:

-----

TK-23. SEQUENCE 'E' (1' 42")

DALEKS panic and fire at Time Destructor.

They go out of control, spinning around. Then the metallic frame of the DALEKS fades away.

Shot of desert with Embryo D.LEK writhing in sand.

-----

66. 2G 35° BOOM B3  
 MCS DOCTOR with  
 space R for STEVEN to  
 appear

(C. 2)

26. EXT. NEW KEMBEL LANDSCAPE.  
DAY.

(ALL IS QUIET.)

WE ANGLE TO THE  
TELEPHONE BOX.

AS DOCTOR WHO  
AND STEVEN COME  
OUT. THEY  
LOOK AROUND.

As STEVEN comes fwd.  
loosen to include  
TARDIS L rear

STEVEN MOVES  
ACROSS, PICKS  
UP A RUSTED SHAPE  
OF METAL. LOOKS  
AT IT.

THE DOCTOR MOVES  
TO JOIN HIM)

DOCTOR: Dust, dust.

STEVEN: (SHOWING IT) The time-  
destructor, or what's left of it.

DOCTOR WHO: (NODDING) Yes, Mavic  
Chen's taranium core finally burrt  
itself out.

(STEVEN THROWS IT  
DOWN ONTO THE  
SAND)

STEVEN: (QUIETLY) I wish Sara  
could have seen the end ...

(DOCTOR WHO NODS,  
CATCHES THE MOOD)

DOCTOR WHO: Yes, so do I.  
(cont ...)

(On 2)

- 39 -

(A PAUSE)

Let DOCTOR come fwd.  
holding 2-s

DOCTOR WHO: (cont) (ALMOST TO  
HIMSELF) All she lived for was the  
total destruction of the Dalek  
It's over - and without  
her help it could never have been  
achieved.

(THE DOCTOR MOVES  
FORWARD, LEAVES  
STEVEN WITH HIS  
OWN THOUGHTS.)

Let DOCTOR bend out of  
shot and re-appear for  
2-s.

THE DOCTOR SEES  
SOMETHING IN THE  
SAND, BENDS DOWN,  
SCOOPS IT UP IN  
HIS HAND)

STEVEN: (SEEING THIS) What is  
it?

(THE DOCTOR MOVES  
TOWARDS HIM.)

LOOKS ROUND)

(THE DOCTOR BRINGS  
UP, AND LOOKS AT  
HIS CLENCHED FIST)

DOCTOR:  
Millions of years of progress turned  
back - and the Daleks changed into  
this!

- 39 -

(On 2)

(HE OPENS HIS  
HAND, SHOWS  
STEVEN.

THERE AMONGST  
A FEW GRAINS  
OF SAND IS THE  
SMALL, DEAD  
EMBRYO OF A  
DALEK.

THE DOCTOR TIPS  
HIS HAND, AND A  
SMALL STREAM OF  
SAND FALLS TO THE  
GROUND.

STEVEN LOOKS AROUND  
GETS A COLD SHIVER:)

STEVEN: Let's go, Doctor -  
I've seen enough of this place ...

(THE DOCTOR LOOKS  
AROUND, NODS.

STEVEN MOVES AWAY,  
GOES INTO THE  
TELEPHONE BOX.

THE DOCTOR SIGHS,  
TURNS, CATCHES  
SIGHT OF THE TIME  
DESTRUCTOR IN THE  
SAND. MOVES  
ACROSS TO IT,  
LOOKS DOWN AT IT)

DOCTOR WHO: But we finally rid this  
planet of Daleks my boys..

(On 2)

Let STEVEN go &  
push in on DOCTOR

STEVEN: Bret, Katarina (PAUSE) And  
Sara.

Let him turn & move  
u/s

DOCTOR: What a waste, what a terrible  
waste.

(HE TURNS & GOES INTO THE TARDIS)

MIX TOP

---

TK-23. SEQUENCE 'F' (26")

Dematerialisation of TARDIS

SUPERIMPOSE

67. Slide - Next Episode "War of God"

MIX SLIDE TO ROLLER

68. 4E  
ROLLER CAPTION

Starts: Dr. Who.....WILLIAM HARTNELL  
Ends: Designer.....BARRY NEWBERY

UNDER ROLLER MIX FROM FILM TO:

69. 5D  
PHOTO BLOW UP

70. Slide - Producer JOHN WILES

71. Slide - Directed by DOUGLAS CAMFIELD BBJ tv

FADE SOUND & VISION