

Verity Lambert

BBC TELEVISION SERVICE

CAMERA SCRIPT

BBC-1

23/1/4/3174

"D R. W H O"

SERIAL K6

EPISODE SIX.

"Flashpoint"

by

Terry Nation

Ed's History

Producer VERITY LAMBERT
 Associate Producer MERVYN PINFIELD
 Director RICHARD MARTIN
 P.A. JANE SHIRLEY
 A.F.M. CHRISTINA LAWTON
 Secretary CAROLYN BILL

Costume Supervisor DAPHNE DARE
 Make-up Supervisor..... SONIA MARKHAM

T.M.1 HOWARD KING
 T.M.2 MARK LEWIS
 Sound Supervisor JACK BRUMMITT
 Vision Mixer CLIVE DOIG
 CREW TEN
 Floor Assistant RAY DAY

Designer; SPENCER CHAPMAN

CAMERA REHEARSAL - FRIDAY, 23rd OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK 23) 10.30 - 1.15 p.m.
 LUNCH 1.15 - 2.15 p.m.
 Camera rehearsal (with TK 23 & TK 41 from
 5 p.m.)... 2.15 - 7.15 p.m.
 Tea break (approx.) 3.45 - 4.15 p.m.
 DINNER 7.15 - 8.30 p.m.
 Line-up 8.30 - 9.00 p.m.

RECORDING: VT/4T/24590 9.00 - 10.15 p.m.

TX: 2nd January 1965.

"DR. WHO" SERIAL K: EPISODE 6 - RUNNING ORDER

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
1		TELECINE (1) TK 41 OPENING TITLES (27")			SOF
1		TELECINE (2) TK 23 TRAILER			SOF
1	1	A. MODEL SET		2A	
1	2	1. INT. CAPSULE		1A	A1, bleeps
1	3	1a. MODEL SET Slides 1 & 2		2A	
<u>N.B.</u> NO SCENES 2 & 3 no shots 4 & 5					
3	6	4. DALEK CORRIDOR		4A	F/R
3	7	5. MODEL OF TUNNEL		2A	bleeps
3	8	6. INT. CAPSULE		1A	A1 bleeps
3	9	7. MODEL OF TUNNEL		2A/4A supered	bleeps
5	10	8. INT. CAPSULE		1A	A1/bleeps
<u>RECORDING BREAK (1) TO REPOS. CAPSULE</u>					
5	11	9. INT. SUBSTATION		1 A	A1
5	12	10. DALEK CONTROL ROOM		3A	B1
6	13	11. INT. SUBSTATION		1A	A1
	14	TELECINE (3) BURNING ROPE (10")			SOF
<u>RECORDING BREAK (2)</u>					
7	15	11a. MODEL OF TUNNEL		2A	
7	16	12. SLIDE		1B/5A inlayed	
<u>RECORDING PAUSE (3) TO REPOS. IAN</u>					
7	17	13. INTERSECTION OF TUNNEL		5A	A1
7	18	14. DALEK CORRIDOR		4B	F/R

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
8	19-28	15. DALEK CONTROL ROOM		loose 3A/ 4C/2B	B1, hum
12	29	16. EXT. LIP OF CRATER	DAY	1C	A2, distant drilling
18	30-32	17. INTERSECTION OF TUNNEL		2B/5B	C1
19	33	18. DALEK CONTROL ROOM		3A	B1
20	34	19. EXT. DOORWAY	DAY	4D	F/R
24	35-38	20. INTERSECTION OF TUNNEL		2B/5B 5A	C1
25	39	21. DALEK CONTROL ROOM		3A	B1
25	40	22. MODEL OF TUNNEL		1C	bleeps
<u>RECORDING BREAK (4) TO GET BOMB IN</u>					
26	41.	23. TUNNEL INTERSECTION		5A	bleeps slow- fast
26	42	24. DALEK CONTROL ROOM		3A	B1
27	43	25. INT. DALEK CORRIDOR		4B	F/R
27	44	26. INT. DALEK CONTROL ROOM		3A	B1
30	45	27. INT. DALEK CORRIDOR		4A (inlayed circle)	
31	46	28. DALEK CONTROL ROOM		3A	B1
31	47	29. INT. DALEK CORRIDOR		4A	
31	48-52	30. DALEK CONTROL ROOM TELECINE (4) (TK 23) Smoking Dalek (21") CUT TO BLACK		3A	B1
33		31. INT. DALEK CORRIDOR (To be pre-recorded & inserted at editing)		1/2/3	
	53	TELECINE (5) REVOLT OF PEOPLE AGAINST DALEKS (TK 23) (1'52")			

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
34	54	32. INT. DALEK CORRIDOR		4A	
34A	55-57	33. DALEK CONTROL ROOM		3A/4a	B1
34B	58	34. INTERSECTION OF TUNNEL		5A	
34B	59	35. EXT. LIP OF CRATER		1C	A2
	60	TELECINE (6) VOLCANO (intercutting with studio CU's)		1C/2A inter cut	
34C	61	36. EXT. LIP OF CRATER		1C	A2
<u>RECORDING BREAK (5) Set bridge</u>					
35	62-78	37. EXT. BRIDGE & TEL BOX	DAY	5B/1D 1E/4E 3B	C2/B2
43	79	38. INT. TARDIS		1F	A3
44	80	39. EXT. BRIDGE & TEL BOX	DAY	5B	C2
45	81	40. INT. TARDIS		1F	A3
45	82	41. EXT. BRIDGE & TEL. BOX	DAY	4E	B2
46	83-85	42. INT. TARDIS		1F/2C 4E on scanner	A3
<u>RECORDING BREAK (6)</u>					
46	86-88	43. EXT. BRIDGE & TEL. BOX Slide: 3	DAY	2A (caption) 3B	B2
48	89-91	CLOSING CAPTIONS & SLIDES 4 and 5		5	closing music

"DOCTOR MHC"

SERIAL "K"

By Terry Nation

EPISODE SIX: "Flashpoint"

FADE UP TELECINE (1) TK 41 OPENING TITLES(27") SOF
MIX TELECINE (2) TK 23 TRAILER SOF

1. 2 A A. Q. MODEL SET Ur
CU MODEL (CAPSULE STARTS TO DESCEND)
PAN CAPSULE DOWN

2. 1 A 24 1. INT. CAPSULE. /BOOM A1/
TIGHT MS IAN /Bleeps/
(IAN TRIES
TO BREAK FREE)

3. 2 A 1A. MODEL SET
CU MODEL (CAPSULE JERKS TO STOP)
SUP. SLIDE 1 FLASHPOINT
MIX. SLIDE 2 Written by Terry Nation

4. 3 A 2. INT. DALEK CONTROL ROOM. /BOOM B1/
CU DALEK WALL MAP /hum/
ZOOM WIDE TO 2S
DALEK 2/DALEK SUP.

(on 3A/4)

- 2 -

DALEK: The capsule has
stopped.

DALEK SUPREME:

Rechecking
will commence immediately.

DALEK 2: Descension mechanism
broken down.

DALEK SUPREME: Repair
immediately.

DALEK 2: Attention.

- 2 -

(1 next)

DALEK 2; Capsule will be drawn up to starting position manually. Alert working party. Emergency!

5. 1 A 24 3. INT. CAPSULE /BOOM A1/
TIGHT MS IAN /bleeps/
(IAN TRYING TO OPEN HATCH DOOR.)

(CAPSULE STARTS TO SHAKE AS ITS HAULED TO SURFACE)
6. 4 A 35 4. INT. DALEK CORRIDOR /f/r/
DEEP S ROBOMEN
(WORKING PARTY OF ROBOMEN WITH ROPE PULLING)
7. 2 A 5. MODEL OF TUNNEL /bleeps/
CU MODEL
PAN UP
(CAPSULE SLOWLY MOVING UP TUNNEL)
8. 1 A 24 6. INT. CAPSULE /BOOM A1/
TIGHT MS IAN /bleeps/
(CAPSULE JERKS FROM SIDE TO SIDE. IAN STILL TYRING TO OPEN HATCH)
9. 2 A 7. MODEL OF TUNNEL /bleeps/
CU MODEL
(CAPSULE MOVING UPWARDS.)

SUPER. 4 A
S ROBOMEN (ROBOMEN PULLING ROPE)

10. 1 A 24 8. INT. CAPSULE. /BOOM A1/
TIGHT MS IAN /bleeps/

(IAN WORKS AT
THE HINGES SOME
MORE,

SHAKING MOTION
OF THE CAPSULE
STOPS

HE OPENS THE
TRAP DOOR AND
LOOKS DOWN)

RECORDING BREAK (1) Repos. capsule

11. 1 A 50 9. INT. SUBSTATION. /BOOM A1/
LS IAN

(IAN GETS OUT
OF TRAP DOOR.

GOES TO SIDE OF
TUNNEL OPENING)

12. 3 A 10. INT. DALEK CONTROL ROOM /BOOM B1/
WIDE 3S
DALEK SUP./DALEKS
1 & 2

(on 3A/12)

- 6 -

(THE DALEKS
ARE AT THE
CONTROLS)

DALEK: (OVER LOUDSPEAKER)
Capsule now arrived at
substation.

DALEK SUPREME: Ascertain
extent of breakdown and then...

DALEK: (OVER LOUDSPEAKER)
(CUTTING IN) Ian has
been seen leaving Capsule...

ZOOM IN ON
DALEK SUP.

DALEK SUPREME: Exterminate him!
Exterminate him!

13. 1 A 50 11. INT. SUBSTATION. / BOOM A1
IS IAN
LET IAN OUT
BELOW FRAME, LET (IAN TIES ROPE
DALEK IN L. TO PILLAR)

DALEK: (O.V.) (OFF) Stay
where you are!

14. TELECINE (3) TK 23 / SOF
ROPE HIT BY DALEK
RAY BURNS & SNAPS (10")
END TELECINE (3)

RECORDING BREAK: for slide shot
(2)

15. 2 A 11A. MODEL OF TUNNEL
LS MODEL

16. 1 B 50 12. CHILDREN'S SLIDE
VLS IAN /B clear for shot/
INLAY/5m on
ROCK FACE (IAN SLIDES
DOWN 'PIPE'
HELPLESS)

RECORDING PAUSE (3): Ian to intersection

17. 5 A 13. INT. SECTION OF TUNNEL. /BOOM A1/
MS IAN

(IAN COMES INTO
SHOT AND BANGS
SIDE OF TUNNEL.

HE COLLAPSES,
DAZED INTO
UNCONSCIOUSNESS.)

18. 4 B 24 14. INT. DALEK CORRIDOR (F/R)
3S BARB/JENNY/DALEK
SLOW PULL BACK AND THEN
L. TO LET THEM GO R.

(on 4B/18)

- 6 -

JENNY: We're approaching their control rooms, Barbara, what do you want me to do?

DALEK: Move.

BARBARA: See if you can get near the control panels, Jenny - do what damage you can. I'll try and hold their attention.

DALEK: Silence! You will only speak when you are ordered to do so.

19. 3 A
WIDE SHOT DALEK
CONTROL ROOM

15. INT. DALEK CONTROL ROOM.

BOOM BI
/hum

(THE CONTROL ROOM
DOOR OPENS AND
BARBARA AND JENNY
ARE BROUGHT IN BY
DALEK.)

THE CONTROL ROOM
IS A BUZZ OF
ACTIVITY. LIGHTS
GOING, ETC)

DALEK 2: Dalek reports human
fallen down bomb shaft. Capsule
is being repaired.

(2 next)

- 3 -

DALEK 1: Wait here!

DALEK SUPREME: Every error must be corrected. The penetration explosive must strike the fissure correctly if we are to extract the molten core.

DALEK SUPREME: Have all work tasks been completed?

DALEK 2: They have.

DALEK SUPREME: Then arrange for the extermination of all human beings.

DALEK 2: By us?

DALEK SUPREME: No. Contain them below ground level. When the molten core breaks through, their end will be complete and thorough. Alter command frequencies to all Robomen. to Oral Control.

DALEK 2: Immediately. Testing Oral Control. Herd all humans to lower galleries.

20.	2	B	(DALEK 2 MOVES AWAY AND OVER TO A PANEL AT THE FAR-SIDE OF THE CONTROL ROOM. WE LOSE HI. IN SOUND AND VISION AS WE CUT TO BARBARA AND JENNY. THEY CONVERSE IN LOW TONES)
		MS ROBOMAN (in intersection set)	
21.	4	C 24	
		3S JENNY/BARB/ DALEK 3	

(3 next)

(on 4C/21)

- 10 -

BARBARA: Did you see that, Jenny?
That's the way they control the
Robomen.

JENNY: Maybe we can put it out
of action.

BARBARA: Better than that - we
could give them different orders.
Make them turn on the Daleks.

22. 3 A
4S DALEK/BARB./JENNY/
DALEK SUP.

HOLD BARBARA IN
LOOSE MS

DALEK: These are the prisoners
that reported the imminent revolt.

DALEK: Look!

BARBARA: (OFFERING BOMB) (1)
This bomb is....

DALEK: We are not
interested in the bomb! Give
your information.

BARBARA: The revolt is timed
to start almost immediately.
As in the case of the Indian
Revolution...

(4 next)

- 10 -

(on 3A/22)

- 11 -

DALEK SUPREME: Indian Mutiny?
We are the masters of India.

BARBARA: I'm talking about Red
Indians - in disguise. The whole
plan is to run parallel with the
Boston Tea Party. Naturally you
have details of this already.

DALEK SUPREME: Wait! Why have
I not been informed of this?

DALEK: There has been no
information.

BARBARA: That means the first
part of the plan is a success!
General Lee and the Fifth Cavalry
are almost certainly forming up
to attack from the North side of
the Crater - the second wave -
Hannibal's forces - will then move
in from the Southern Alps....

ZOOM WIDE AS
DALEK SUP. REELS
BACK

DALEK SUPREME: Attention!
Attention! Mobilise defence
forces! Leave our machines alone!

(BARBARA TURNS TO LEAD
THE ROBOMAN CONTR
BOARD
DALEK
ADJUSTMENTS LED)

23. 4 C 16
TIGHT MS BARB.

BARBARA: Robomen! This order
cannot be countermanded! Attack
the Daleks!

24. 3 A
WIDE SHOT ALL DALEKS
JENNY/BARBARA

DALEK SUPREME: Take them! They
are lying. Take them!

25. 4 C 24
3S DALEK/JENNY/
BARB.

DALEK: I will arrange for their
extermination.

(3 next)

- 11 -

DALEK SUPREME: Later! Secure them. The count down must proceed to schedule, there is still much to be done....

26. 3 A
MS DALEK SUP.

DALEK SUPREME: alert flying saucers to hover directly over the mine area to take off all Daleks at my command!

27. 1 C 24
2S JENNY/BERNARD

BERNARD: Sorry, Jenny.

JENNY: What for? It was a marvellous attempt - it nearly worked too.

28. 3 A
MS BARBERA
PAN R TO LET IN
MAP, PUSH IN
ON IT

BARBERA: I doubt if we'll get a second chance. Look - that must be the bomb shaft.

29. 1 C 50
WIDE 4S TYLER/
DR/SUSAN/DAVID

16. EXT. LIP OF CRATER.

BOOM A2
Pistant
drilling

(5 next)

(on 1C/29)

-13/14 -

TYLER: You ever seen
anything like this mine
before, Doctor?

DOCTOR: No, Tyler - I
haven't. Ah good - there
seems to be a way down from
here.

TYLER: I still say it's
madness.

HOLD TYLER & DR.
TO LOW 2S

DOCTOR: Now, let's have
a look

CRAB R LOSING
TYLER & DR. AND
CRANE UP TO TIGHT 2S
SUSAN/DAVID

DAVID: What will your
Grandfather do now, Susan?

SUSAN: I don't know. He'll
tell us when he's decided -
he doesn't consult anybody,
you know!

DAVID: Tired?

SUSAN: Yes. Yes I am, David.

DAVID:
it'll be all over soon,
Susan - and I
think we'll stop then.

SUSAN: Do you?

-13/14 -

DAVID: It's the only hope
we've got isn't it? (PAUSE)
What will you do, Susan -

SUSAN: I just haven't thought
about it, David.

DAVID: Haven't you?

DAVID: You should.

SUSAN: I suppose we'll just go off
from place to place, and time to time,
it's what we've always done.

DAVID: (PAUSE) Is it what you
want to do?
Don't you ever want to belong
anywhere, Susan?

(on 10/29)

- 10 -

SUSAN: Of course,
we haven't defeated the
Daleks yet. Have we?

DAVID: Susan, that's not
what I'm trying to say, you
know it isn't. You're just
avoiding the question.

SUSAN: I'm not. Really I'm
not. But there's no point.

DAVID: everyone
has their hopes and dreams,
Susan.

DAVID: I think you know mine
Susan. (SUSAN) I want to
know yours.

SUSAN: You mustn't ask me,
David. I don't know. I can't
say.

SUSAN: Let me go.

SUSAN: I'm sorry, David.

- 10 -

TRACK BACK TO
LET IN DR. & TYLER R
MAKING 4S
TYLER/DR/SUSAN/DAVID

DOCTOR: (CALLS) David!

DAVID: Yes?

DOCTOR: Have you any more
of those bombs left?

DAVID: Three I think.

DOCTOR: That should be sufficient.
Look - you see that mast? (HE
POINTS)

DAVID: Yes.

(on 1 C/29)

- 18 -

DOCTOR: And the cables
leading away? (DAVID
NODS) Well, I want you
and Susan to go round the
lip of the crater and sever
them. Use the bombs and
detonate them with your
revolver. You understand? And
don't stop to pick flowers on the way.

DAVID: (NODDING) All right.

DOCTOR: Well I don't
think they'll run into
any trouble.

LET SUSAN &
DAVID OUT R

TRACK IN TO
TIGHT 2S TYLER/DR.

TYLER: What about us?

DOCTOR: Yes, that'll be
harder to guarantee, Tyler.
Come on, we're going down.

(TYLER,
LET'S TRY
DOWN THE LADDER,
THE DOCTOR ABOUT
TO FOLLOW.)

30. 5 B 35
LEIS IAN

17. INT. INTERSECTION OF TUNNEL /BOOM CI/

(2 next)

(IAN SHAKES HIS
HEAD AND GOES
BACK TO
CONSCIOUSNESS.)

HE PICKS HIMSELF
UP.

THEY
START
TO GO ...

31. 2 B
LOW WIDE SHOT IAN
WHIP PAN L TO
PICK UP 2 ROBOMEN
IN TIGHT 2S

(IAN LOOKS OUT
OF THE HATCH.)

IS ABOUT TO
GET OUT WHEN 2
ROBOMEN, WITH
A COUPLE OF SLAVES
CARRYING
TIMBERS, APPEAR.
I'S DUCKS BACK

32. 5 B 24
MS IAN

33. 3 / 18. INT. ALEX CONTROL ROOM B1
CU LOWER PART OF
MAP.
ZOOM WIDE TO
SHOW WHOLE ROOM

(4 next)

DALEK SUP.: As soon as the repairs to the capsule are complete. The explosive device will be released into the bowels of this planet ...

JENNY: It sounds as though they're nearly ready.

DALEK SUP: Attention all Daleks. Our saucers are hovering above the mine area...
Notice to board saucers will be given shortly. End.

34. 4 D 35 19. EXT. DOORWAY. DAY (F/R)

WIDE IS DALEK
DOOR. LET TYLER
& DR. IN L.

TYLER: Why haven't we heard any alarms go off Doctor? We must have crossed the photo beams.

DOCTOR: My eyes are attuned to such safeguards as you mention Tyler. We have by passed them sofar.
Yes! We have to circumnavigate here. See that bottom bulb? A photo electric cell if ever I saw one.

TYLER: And the one above it?

(5 next)

DOCTOR: That open the door, my dear fellow - first of all a light reflection - any shiny substance will do...

THEY: This any go. ?

DOCTOR: Yes, it should suffice.
Now we open the door.

DOCTOR:
We only have to glance one beam onto the other in order to neutralise the warning system...

(5 next)

(THE DOCTOR
"REFLECTS" WITH
THE SHINY OBJECT
ONE BULB'S RAY
ONTO THE OTHER.
THERE IS A
CRACKLING, AND
SPARKING, THEN
ALL IS QUIET)

DOCTOR: And they're both
out of action!

DOCTOR: Well - shall we
go in?

TYLER: I'll say one thing.
Life is never boring with you,
Doc.

DOCTOR: Thank you. But never
call me 'Doc' please. It
reminds me too much of that
fearful vulgarian Nephertiti..

(DOCTOR WHO LEADS
THE WAY AND HE AND
TYLER MOVE INTO
AND THROUGH THE
DOORWAY.)

35. 5 B 24 20. INT. INTERSECTION OF TUNNELS. BOOM C1
IS IAN

(IAN IN
TUNNEL HIDING
PLACE. HE AGAIN
TRIES THE HATCH,

36. 2 B
 LOW LS IAN

(HE GETS OUT OF THE DOOR, LOOKS AROUND / IS ABOUT TO MOVE AWAY WHEN HIS EYE LIGHTS ON THE TILDER.

37. 5 A 24
 CU BERT

IAN MOVES TO ONE OF THEM AND MANHANDLES IT OVER TO THE HATCH. PUSHES IT THROUGH THE HATCH UNTIL IT LIES WELL AND TRULY ON THE BOMB COURSE.

38. 2 B
 LOW LS IAN

IAN CLOSES THE HATCH DOOR, LEFT., LOCKS AROUND, AND MOVES OFF)

39. 3 A 21. THE DALEK CONTROL ROOM. /3000 BI/
 AS DIRECTED

(THE DALEKS AND DALEK SUPREME ARE IN THE ROOM)

DALEK:
 The work on the capsule is complete. The device is ready.

DALEK SUPREME: Go on. We will have one hour to leave when the device is fired.

DALEK SUPREME: Firing...NO!!

40. 1 C 24 22. MODEL OF TUNNEL
 HIGH LS MODEL /bleeps/

(rec. break next)

(WE SEE THE ...
SLIDE DOWN THE
TUNNEL AT SPEED .

WE HEAR A LOUD
CRASH AS IT STOPS:

BREAK RECORDING (4) Place bomb in pos.

41. 5 1 35 23. INT. TUNNEL INTERSECTION ...
LS BOMB
AND TIMBER

bleeps
slow-fast

42. 3 4 24. INT. TUNNEL CONTROL ROOM ...
LOW CU DIESEL SUP.

BOMB B 1

... explosive
device is on its way to the
centre of the earth.

(4 next)

DALEK SUPREME: We shall go to
the edge of the mine workings
and be picked up by the Saucers.

43. 4 B 25. INT. DALEK CONTROL ROOM. /F/R/
2C DR/TYLER
PULL OUT L FAST AND
PAN L TO PICK
DALEK EXODUS
HOLD ING. DR. F/G L

TYLER: That was a close one!

CTOR: Yes -apparently things
are on the move.

(CTOR BECKONS
TYLER TO FOLLOW
INT. THEY MOVE
ALONG THE CORRIDOR
TOWARDS THE
CENTRAL ROOM)

44. 3 A 26. INT. DALEK CONTROL ROOM. /BOOM BI/
LOW 2S
BARBARA/JENNY

BARBARA: They didn't bother with us. I suppose the explosion will take care of that.

JENNY: It's no good Barbara, I can't move mine.

BARBARA: Listen! - I think they're coming back....

ZOOM WIDE TO
LET IN DR. AND
TYLER HOLDING
BARBARA & JENNY
L.O.F.

BARBARA: Doctor!

DOCTOR: My dear, Barbara! - Tyler get those things off.

BARBARA: Is Chesterton with you?

(HER FACE BETRAYS
THE ANSWER)

DOCTOR: Never mind.

Explanations afterwards -
we've got to take action
before the Daleks return....

(DOCTOR REACHES FOR
TO MOVE TO THE
CONTROL ROOM)

BARBARA: I don't think they're coming back - they've activated the bomb. They are going to blow a hole into the centre of the earth.

DOCTOR: Why?

(on 3A/44)

- 29 -

JENNY: They are trying to pilot
the earth right out of its
orbit. - It'll explode
in an hour's time...

We must prevent this
DOCTOR: Barbara, possibly I shall
be able to disarm the device -
if not well we'll see if we
can't get the Daleks to do it. If they
succeed it will unbalance the whole
Constellation. We've got to stop it.
BARBARA: Now...?

DOCTOR: By keeping the Daleks here.
Tyler - keep a lookout, at the
door....

TYLER: Right!

DOCTOR: Now let me see if I
can work this scanner
I'll describe this picture.

SLOW MIX ON SCANNER
FROM TELECINE LOOP
TO CAMERA 1C

ZOOM IN ON
SCANNER

(THE DOCTOR POINTS
VARIOUS IMAGES IN
THE SCANNER IN
FRONT OF THE SCANNER.)

OF THE SCANNER
THE SCANNER

BARBARA: There's Susan!

DOCTOR: Yes, Susan and David
are trying to fracture the
outer cable ring...

JENNY: What will that do?

DOCTOR:

If we break the
circuit, it may possibly
immobilize them.

DALEK 1: (OVER) Scanner frequencies
have been changed in Central Control.

(4 next)

- 29 -

DALEK SUPREME: The
prisoners must have escaped.
Deal with them!

DOCTOR: (LOW) Am - radio
circuits still working!

(WE GET SHOTS OF
DAVID AND SUSAN
ON THE SCANNER.
THEY HAVE A LINE
OF CABLES IN FRONT
OF THEM. DAVID IS
SEARCHING THE
REMAINING CABLES.
HE FINALLY LOCATES
THE CABLE - HE
TAKES IT OUT AND
WILL FIRE HIS
REVOLVER INTO IT
AND CAUSE AN
EXPLOSION OF THE
DETONATOR CHARGE)

BARBARA:
hurry! Susan hurry.

DOCTOR: We can only watch and
wait. There's no way of
contacting them.

45. 4 A 27. INT. DALEK CORRIDOR.
AS A DALEK WITH
INLAYED MASKING
PLUS DALEK PLUNGER
SLOW TRACK DOWN
CORRIDOR (A DALEK TURNS
INTO THE CORRIDOR
AND OPENS FIRST
DOOR)

(TYLER SEES HIM
AND DRAWS BACK
INTO THE CONTROL
ROOM.)

46. 3 A 28. INT. DALEK CONTROL ROOM. /BOOM B1/
4S TYLER/DR./
BARB./JENNY

TYLER: A Dalek's casing!

(TYLER
AND DAVID
JULIAN
OF THE
BARB, YEN
AND JENNY
AND LITING)

47. 4 A 29. INT. DALEK CONTROL ROOM.
CONTINUE TRACKING
AS DALEK WITH
INLAYED MASK

48. 3 A 29. INT. DALEK CONTROL ROOM. /BOOM B1/
4S A/B

(4 next)

TYLER: It's nearly here!

ZOOM IN ON
SCREEN

(ON THE SCREEN
DAVID AND LULU
EXCLUDE THE
C. D. DOCTOR,
BARBARA AND
JENNY FACE
DOOR. THE DALEK
APPEARS AT THE
DOOR) DOOR OPENS)

49. 4 A
END OF TRACK DALEK
MASK, INTO CU DR.

TYLER: It didn't work! Doctor -
it didn't work!

(BARBARA, JENNY AND
TYLER GIVE FUR
DOVER. THE DOCTOR
REMAINS WHERE HE
IS, TUGGING HIS
LABEL DEFTLY.)

50. TELECINE 4 (TK 23)
SMOKING DALEK (21")
END TELECINE 4

THE DALEK STAYS
INTO THE CORRIDOR,
AND REMAINS STILL.

51. 4 A (tracked in)
TIGHT 2S DR/TYLER

TYLER: (TO DOCTOR) You took a
chance!

DOCTOR: A chance? Yes.

(THE DOCTOR TURNS
BACK TO THE CONTROL
PANELS)

52. 3 A
4S JENN/BARB/
TYLER/DR.

BARBARA: Can you stop the bomb,
Doctor?

(SUBSTITUTE
CAM.4 for DALEK)

DOCTOR: One thing at a time,
Barbara. We don't know how
long this little trick will
hold the Daleks.

(4 next on
page 34)

... We'll have to find something
else to make sure.

(on 3A/52)

- 33 -

DOCTOR: Well, this machine controls the Robomen - we discovered that earlier. Perhaps I can give them new orders.

ZOOM IN TO
2S DR/BARBARA

DOCTOR: Brilliant, my dear, brilliant -
Carry on, carry on.

BARBARA: Robomen, this is the last order you will receive. Obey it and no other.

DOCTOR: You will destroy the Daleks, Turn on them

BARB/DOC (together): Destroy them! Destroy the Daleks!

CUT TO BLACK TO CUT IN PRE-RECORDED CROWD SEQUENCE

Pre-record on
1:2:3

31. INT. DALEK CORRIDOR.

STATIONERY DALEK
IN THE CORRIDOR.
HOLD FOR A FEW
MOMENTS THEN HEAR
THE NOISE OF A
CROWD APPROACHING.

ROBOMEN
APPEAR, AND BEHIND
THEM A CHEERING
SHOUTING MOB)

- 33 -

THEY RUSH IN AND
RACE DOWN THE
CORRIDOR TO LEAVE
THE DALEK.

HE IS SPASHED BY
WOODEN AND IRON
BARS BY THE EXCITED
MOB. TYLER AND
JENNY JOIN THE
MOB.

IN THE CROWD IS
IAN. HE TEARS
DOWN THE CORRIDOR,
LEAPS INTO THE
CONTROL ROOM WHEN
HE SEES THIS CORRIDOR
IN THE DISTANCE.

IAN: Doctor! ... where?

DOCTOR: Chesterton, my boy,
where did you spring from?

IAN: I was trying to get out of
the mine: then the Robomen
suddenly turned their backs on
the slaves, the Daleks stayed,
and, well you can see what
happened.

DOCTOR: Yes - the people of
Earth are fighting back at last.

53. REEL 5 (TK 23)

SCENE OF REEL (1'52")
REEL 5 (TK 23)

REEL 5

54. 4 A 35 (orig.) 32. INT. DALEK CORRIDOR
LS CORRIDOR

(3 next)

SMASHED UP D. LEE
IN THE CORRIDOR

55. 3 A 35. I... N. C. TYLER... BOOM B1
2S IAN/BARBARA

ZOOM WIDE TO
LET IN DR/TYLER

IAN: Then I jammed the bomb
in the tunnel. (TYLER
POSITIONED NEAR THE... IAN
TURNS TO INDICATE) ...
that's where it will explode,
Doctor.

DR/TYLER: In about ten minutes.
time.

DR/TYLER: Their
device won't release the molten
core from that position - but
it'll still be an enormous
explosion!

(JENNY AND TYLER
MOVE IN)

56. 4 A 35
IS TYLER/JENNY
DR/BARBARA/IAN

TYLER: We've got to get as many
people away from this area as we
can.

JENNY: They'll be safe outside
the valley.

(3 next)

(on 4A/56)

- 343 -

(7)

57. 3 A
CU BOMB TOWER
TO SUP. OVER CAM 5

58. 5 A 35 34. INT. INTERSECTION OF HWY 1.
LC BOMB

59. 1 C 50 35. EXT. LI. OF CHURCH /BOCM A2/
LOW WIDE SHOT
CHURCH
LET THE BALL UP
INTO FRAME

(telecine next)

- 343 -

(on 1C/59)

- 34C -

DOCTOR: The explosion's
due any second now - keep
away from the... edge...

60. TELECINE SIX (TK 23)

LIVE BRUPTION
VOLCANO.

INTERCUT BCU's
ON 1C and 2A

ALL THE SAUCERS
WENT UP IN THE AIR.

60. TELECINE SIX

SMOKE, DARK
FLASHES, GLARES
AND GLOWS

61. 1 C 50 36. EXT. LIP OF CRATER. . . Y. /BOOM 127/

WIDE SHOT OF
THEM ALL

DOCTOR: The saucers were
caught in the upward thrust
of the explosion.

DOCTOR: Do you think any
have escaped?

DOCTOR: Escaped? Not possible.

(1 next)

- 34C -

(on 1C/61)

DOCTOR: Something new Tyler,
a volcanic eruption in England.

(VOICE AND LIGHTS
COMPLETE TO JENNY
AS EVERYBODY
TO MOVE OUT.

THEY LEAVE JENNY,

JENNY: Oh It's over (in QUIET TEARS)
(SMOKE AND FLAMES WREATH
AROUND THE PARTY)

SLOW FADE

FADE IN

62. 1 D 50

37. INT. BRIDGE AND TELEPHONE BOX

300M
CR/B2

HIGH CUT TRODIS/
POLICE BOX LIGHT.
TRACK CUT AND CRANE
DOWN TO E SHOWING LS
OF BRIDGE LET TYLER
IN R. DR IN L.

(on 1D/62)

A COUPLE OF MEN ARE
LOVING THE LAST
PIECES OF STONE AND
GIRDERS.

TYLER COMES OVER
TO THE DOCTOR
(WIPING HIS HAND,
ON HIS TROUSERS)

TYLER: It's a pity Kortman isn't
here to see this - Dortman, and
the others like him.

DOCTOR: Yes, it's to them,
Tyler that you must dedicate
your next task - the rebuilding
of Earth. I'm certain you'll
succeed.

(4 next)

DOCTOR: You sound as if you're
leaving ...

(BEFORE THE DOCTOR
ANSWERS THE C. I. L.
OF DEE BEN AND
IN THE DISTANCE..
THEY ARE NOT
TOTALLY ACCURATE

TYLER: Listen!

TYLER IS SMILING,
LISTENING TO THE BIG
BEN CHILES, FEELING
AND ENJOYING, A GREAT
SENSE OF ACHIEVEMENT.

63. 4 E 24
LMS SUSAN
LET DR. IN L.

IN HER THOUGHTS, SHE
TOYS WITH THE NEW PLAIN
HANGS AROUND HER
TWISTING IT IN HER
FINGERS.

DOCTOR WHO LOVES IT -
SLOWLY - TO JOIN HER.
SHE TURNS TO SEE HIM
(AND SMILES)

64. 3 B
DEEP 2S DR/SUSAN

TYLER: All alone, child,
or alone?

65. 4 E 24
DEEP 2S DR/SUSAN

SUSAN: Yes - I am. (LISTFULLY)
I was thinking.

66. 3 B
DEEP 2S DR/SUSAN

DOCTOR Yes... yes, there doesn't seem to have been much time for that lately.

67. 4 E 24
DEEP 2S DR./SUSAN

: We won though - we stopped the Deleks for the second time. But it was a close thing.

68. 3 B
DEEP 2S DR./SUSAN

DOCTOR: I suppose you can blame your old Grandfather again. I certainly seem to have a knack for finding trouble.

69. 4 E 24
DEEP 2S DR./SUSAN

SUSAN: I wouldn't blame you for anything, Grandfather.

70. 3 B
CC DR.

TOYS WITH THE KEY
AGAIN AND REFINED
IN THE, STAFF
DEEP 2S DR./SUSAN
DEEP 2S DR./SUSAN
DEEP 2S DR./SUSAN
DEEP 2S DR./SUSAN

(on 3B/70)

- 38 -

Tog. (JTC): Only a little...
(SUSAN): It would be nice if...

71. 4 E 24
DEEP 2S DR/SUSAN /

DOCTOR: I'm sorry, Susan.

SUSAN: It wasn't important, Grandfather - what were you going to say?

DOCTOR: Susan, you're hurt.

SUSAN: No, I'm all right. I've got a hole in this shoe. I stepped on something.

(SUSAN SLIPS OFF HER SHOE.)

(SUSAN PICKS UP SHOE)

SUSAN: The journey from the mine wore them out completely.

72. 3 B
DEEP 2S DR/SUSAN /

DOCTOR: Tch, tch. Let me see. (SHE HANDS IT TO HIM.)
Ah, nothing to worry about, I can soon mend these.

SUSAN: Oh, they're not worth repairing.

73. 4 E 24
DEEP 2S DR/SUSAN /

DOCTOR: No, no, do you leave them to me - I promise you. I've finished; they'll be as good as new.

(3 next)

- 38 -

(on 4E/73)

- 28 -

SUSAN: I've got plenty of other pairs. I must clear out my cupboard in the ship it's such a muddle.

74. 3 B
DEEP 2S DR/SUSAN

DOCTOR: Yes you young monkey you've been away from school so long you seem to be thoroughly disorganised. Someone'll have to be take you in hand.

75. 4 E 24
TIGHT 2S DR/SUSAN

(DR. KISSES SUSAN
BAND BLESS HER)

DOCTOR: Well, I'd better go and check up on the ship.

SUSAN: I won't be long.

PAN DR. L
LOSING SUSAN

DOCTOR
TURNS AWAY
AND MOVES TOWARDS
THE SHIP. HALF-
WAY THERE HE
TURNS AGAIN
AND
WE SEE HIM STARING
IMPASSIVELY OFF.

76. 1 E 35
DEEP 3S DAVID/SUSAN/DR.

(4 next)

- 29 -

(on 12/76)

(on 1E/76)

- 40/41 -

IAN, BARBARA AND
TYLER AND, ON THE
END, DAVID, TALKING
TOGETHER OUT OF
ELRSHOT.

SUSAN
JOINS DAVID ONE
FOOT OFF THE GROUND. HE
SMILES AT HER AND
GIVES HER A
SUPPORTING ARM. /

77. 4 E 21
MS DR.

THE DOCTOR

, THINKS ALONE,
LOOKS AT THE SLICE
HE IS HOLDING AND
SLOWLY TURNS TO
WALK TOWARDS
TELEPHONE BOX. /

78. 5 B 35
5S IAN/BARB/TYLER/
SUSAN/DAVID

IAN: There's not much left
standing but we're getting
organised. I'm taking over the old
Admiralty building in Whitehall.

IAN: What are your plans,
David?

DAVID: Sorry? Oh, me. I
shall join the group that
work the land. More than
anything I want to see things
grow again, be a part of it.

PUSH IN ON SUSAN
AND DAVID

TYLER: Yes - well, I can't stand
talking here all day - there's
work to be done.

(1 next)

(TYLER & IAN GO, DAVID
GOES TO SUSAN)

- 40/ -
41

(on 5B/78)

- 42 -

DAVID: Susan?

SUSAN: Yes David?

DAVID: Susan, stay! Stay here with me.

SUSAN: No, I can't, David. I can't. I don't belong to this time...

DAVID: Susan.

DAVID: I love you, Susan - I want you to marry me...

SUSAN: David - David, I must stay with Grandfather - he's old now, and...he needs me. Don't ask me to choose between you and him. Please don't.

DAVID: You told me once that you've never known the security of living in one time - in one place. It was something you longed for - I'm giving you that, Susan. A place. A time. An identity.

(1 next)

- 42 -

(on 5B/78)

- 43 -

SUSAN: Goodbye, David...

SUSAN: (TRYING TO SMILE)
I trod on a nail.

David: Oh, I do love you
David - I do.

79. 1 F 35 38. I T. TARDIS. DAY. /BOOM A3/
HIGH LS DR.

(DOCTOR IN LIT.
ALONE, STARTS
THE SHOE IN HIS
HANDS

(5 next)

- 43 -

(HE BRINGS THE
SHOE UP AND
STARES AT IT
HARD AND LONG.

LET IAN AND
BARBARA IN L.

IAN AND
BARBARA IN THE
BACKGROUND. THEY
ARE JUST WATCHING
THE DOCTOR

THEY EXCHANGE A
GLANCE, THEN
IAN TAKES A STEP
FORWARD TO GO
OVER TO THE
DOCTOR. BARBARA
PUTS OUT A
RESTRAINING ARM
AND SHAKES HER
HEAD FIRMLY TO
IAN.

TRACK BACK HOLDING
DR. ON HIGH MS

LET IAN & BARBARA
OUT L.

DOCTOR
SUDDENLY STARTS
TO WALK TOWARD
THE CONTROL PANEL
ACROSS TO THE
CONTROL PANEL.
HE STARTS TO
BRING UP THE
CASE HE IS
HOLDING HE
INCREASES THE
PRESSURE OF HIS
HAND AND SCREWS
IN TIGHT.

HE SLAMS HIS FIST
DOWN ONTO THE CONTROL
PANEL

BCIM C2

(on 5B/80)

- 45 -

(THE DOORS OF THE
TELEPHONE BOX
SLAM

SUSAN: (SHOUTING)
Grandfather!

81. 1 F 24 40. INT. TARDIS. DAY. /BOOM A3/
HIGH LOOSE CU
DOCTOR

(DOCTOR WHO IS AT
THE CONTROLS.

WE CAN SEE SUSAN
IN SHOT ON THE
SCANNER SCREEN)

82. 4 E 35 41. INT. TELEPHONE BOX & TARDIS BRIDGE. DAY.
LS SUSAN

(1 next)

- 45 -

DOCTOR: (VOICE OVER) Susan,
Please listen - I've safety-
locked the doors. You can't
get in.

83. 1 F 24 42. INT. TARDIS. DAY. /BOOM A3/
HIGH MS DR.

DOCTOR: All these years I've
been looking after you - and
I knew, in turn, that you
felt you were taking care of
me....

84. 2 C
TIGHT SHOT OF SCANNER

/4E's HIGH LS
on scanner

SUSAN: Grandfather, I belong
to you with you.

85. 1 F 24
HIGH MS DR.
SLOW/SLOW/TRACK IN
TO CU

DOCTOR: Not any longer, Susan -
you're still my Granddaughter,
and you always will be; but
now - you're a woman too. I want you
to belong somewhere and have roots of
your own. With David you will be able
to find those roots and live normally
as a woman should do. My dear believe
me your future is with David and not
with a silly old Buffer like me. Work
hard both of you. Be gentle with her
David and show her that life on earth
with love and understanding can be a
great adventure. Yes, I'll come back.
Until then there must be no regrets, no
tears, no anxieties. Just go forward
in all your beliefs and prove to me
I was not mistaken. An remember
love is the most precious jewel
of all.

(rec. break next)

(on 1F/85)

- 47 -

43. EXT. TEL. BOX & BRIDGE DAY
/BOOM B2/

DOCTOR: (VOICE OVER)
One day
I'll come back...
Yes I'll come back...
Goodbye. Goodbye....

RECORDING BREAK.

86. 2 A
CAPTION OF TARDIS

SLOW MIX
87. 3 B
LONG 2S SUSAN/DAVID

PUSH IN TO
TIGHT 2S. LET
THEM GO
PAN DOWN TO CU
OF TARDIS KEY

DAVID: He knew, Susan. He
knew that you could never
leave him - that's why he did it
that way.

88. 2 A
CAPTION OF STARS

SUP. SLIDE

Next episode
THE POWERFUL ENEMY

(5 next)
on roller

89.	5	Closing titles
<hr/>		
	ROLLER CAPTIONS	
	Dr. Who	WILLIAM HARTNELL
	Ian Chesterton....	WILLIAM RUSSELL
	Barbara Wright ...	JACQUELINE HILL
	Susan Foreman	CAROLE ANN FORD
	Dalek voices	PETER HAWKINS DAVID GRAHAM
	Dalek machines operated by ...	ROBERT JEWELL GERALD TAYLOR NICK EVANS PETER MURPHY
	Robomen	MARTYN HUNTLEY PETER BADGER
	David Campbell ...	PETER FRASER
	Carl Tyler	BERNARD KAY
	Jenny	ANN DAVIES
	Wells	NICHOLAS SMITH
	Title music by Ron Grainer with the BBC Radiophonic Workshop	
	Incidental music composed and conducted by Francis Chagrin	
	Film Cameraman PETER HAMILTON	
	Film Editor JOHN GRIFFITHS	
	Costumes supervised by DAPHNE DARE	
	Make-up supervised by SONIA MARKHAM	
	Lighting HOWARD KING	
	Sound JACK BRUMMITT	
	Story Editor DAVID WHITAKER	
	Designer SPENCER CHAPMAN	
	Associate Producer MERVYN PINFIELD	
90.	MIX SLIDE 4	Producer VERITY LAMBERT
91.	MIX SLIDE 5	Directed by RICHARD MARTIN BBC tv

FADE SOUND AND VISION