

T.V. 123

*Regency
Thomas Sutton
Newman for Harris*

1713 A5, 16 Rows

BBC TELEVISION SERVICE

CAMERA SCRIPT

BBC-1

23/1/4/3173

"DR. WHO"

TX 64

SERIAL K5

EPISODE FIVE

"The Waking Ally"

by

Terry Nation

Producer VERITY LAMBERT
 Associate Producer... MERVYN PINFIELD
 Director RICHARD MARTIN
 P.A.
 ..F.M. TRISTAN DE VIRE COLE
 Secretary CHRISTINA LAWTON
 CAROLYN BILL
 Costume Supervisor... TONY PEARCE
 Make-up Supervisor... SONIA MARRHAM
 T.M.1 HOWARD KING
 T.M.2 MARY LEVIS
 Sound Supervisor JACK BRUMITT
 Vision Mixer ANN SMITH
 CREW TEN
 Floor Assistant MIKE CATHERWOOD

Designer: SPENCER CHAPMAN

CAMERA REHEARSAL: FRIDAY, 16th OCTOBER 1964 - RIVERSIDE 1

| | |
|---|-------------------|
| Camera rehearsal (with TX 25) | 10.30 - 1.00 p.m. |
| LUNCH | 1.00 - 2.00 p.m. |
| Camera rehearsal (with TX 33 from 5 p.m.) | 2.00 - 7.00 p.m. |
| Tea break (approx.) | 3.45 - 4.15 p.m. |
| DINNER | 7.00 - 8.00 p.m. |
| Line-up | 8.00 - 8.30 p.m. |

TELERECORDING: (35 mm) 35/6T/24329. 8.30 - 9.45 p.m.

TX: 26th December 1964

RUNNING ORDER: "DR. WHO" SERIAL K: EPISODE 5 (23/1/4/3173)

"The Waking Ally"

| PAGE | SHOTS | SCENE | TIME | CAMS. | SOUND |
|-------|-------|-------------------------------------|------------------------------------|-----------------|--|
| 1 | TK33 | OPENING TITLES (27") | | | SOF |
| 1 | TK 25 | TRAILER (20") SLIDE 1 | | | SOF |
| 1-3 | 1-9 | 2. EXT. TOP OF MOUND SLIDE 2 | NIGHT | 1A/2A 3A | A1/FX/ music |
| 3-4 | 10 | 3. INT. DALEK CONTROL ROOM | | 4A | C1/pre- rec. Daleks |
| 4-5 | 11 | 4. EXT. TOP OF MOUND | NIGHT | 1A | A1/FX |
| 5-10 | 12-26 | 5. INT. SEWER | NIGHT | 2B/3B | B1/music |
| 10 | 27 | 6. CAPTION: HUT | | 5B | music/ Thunder |
| | | | Directional light. Lightning | | |
| 10-18 | 28-43 | 7. INT. HUT & EXT. HUT | NIGHT | 4A/3C 5B | C2/thunder |
| | | | Lightning | | |
| 18-19 | 44 | 8. INT. BUCKET CHAIN (Moving BP) | NIGHT | 2C | A2/music |
| | | <u>RECORDING BREAK (1)</u> | | | |
| 19-21 | 45-51 | 9. INT. BOTTOM OF SHAFT | NIGHT | 1B/2D | D1 |
| 21-23 | 52-56 | 10. INT. HUT | NIGHT | 4A/3C | C2/thunder music |
| 23-27 | 57-68 | 11. INT. BOTTOM OF SHAFT | NIGHT | 5C/1C 2D | D1/music/ FX/Pre-rec. Dalek voices |
| | | <u>RECORDING BREAK (2)</u> | | | |
| 27-29 | 69-76 | 12. EXT. BUSHES | DAY | 1A/2A turned | A1/grams |
| 29-30 | 77 | 13. INT. T JUNCTION IN SHAFT | | 5D | D2 |
| 30-32 | 78-80 | 14. INT. BOTTOM OF SHAFT | | 1C/2D | A3 |
| 32-33 | 81 | 15. INT. T JUNCTION IN SHAFT | | 5D | D2 |
| 33-36 | 82-88 | 16. INT. BOTTOM OF SHAFT | | 1B/2D | A3 |

cont....

| PAGE | SHOTS | SCENE | TIME | CAMS. | SOUND |
|-------|------------|---|------|-------------------------------|-------------------------------|
| 36 | 89-90 | 17. INT. T JUNCTION OF SHAFT | | 5D/2D | D2 |
| 36-39 | 91-101 | 18. INT. DALEK CONTROL ROOM | | 4B/4C 3D | C1 ? Pre-record voices |
| 39-42 | 102-111 | 19. INT. CAPSULE CHAMBER BREAK RECORDING IN MIDDLE OF SCENE/ TO RELEASE IAN | | 2E/5A 4B peris- cope | C3/D3 Pre-record voices |
| 42 | 112 113 | 20. INT. CAPSULE MODEL SLIE 3 | | 2F/ 5E | C3/D3? |
| 43 | 114 | ROLLER CAPTIONS SLIDES 4 & 5 | | 3 | Tape |

"DOCTOR WHO"

SERIAL K

By Terry Nation.

EPISODE FIVE: "The Waking Ally"

FADE UP TELECINE (1) TK 33 OPENING TITLES (27") SOF
MIX TELECINE (2) TK 25 TRAILER (20") SOF
SUP. SLIDE 1 THE WAKING ALLY

| | | | | | |
|----|---|---|----|---|---|
| 1. | 1 | A | 35 | 2. EXT. TOP OF MOUND. NIGHT | BOOM AT |
| | | | | HIGH 3S IAN/SLYTHER/ LARRY | Q.35 repeat from ep.4 |
| | | | | SUP. SLIDE 2 Written by Terry Nation | (SOUND OF ADVANCING SLYTHER. IAN & LARRY EDGE CLOSER TO EDGE OF ABYSS. IAN THROWS METAL AT SLYTHER, HITS IT WITH A SQUELCH. WHE ZING GROWS LOUDER. LARRY EDGES BACK, ONE FOOT STEPS OVER SIDE OF ABYSS. HE STAGGERS AS IAN REACHES FOR HIM, BUT MISSES. |
| 2. | 3 | A | | CU SLYTHER | |
| 3. | 1 | A | 35 | | |
| | | | | 3S | |
| 4. | 2 | A | | BCU LARRY'S FOOT | |
| 5. | 1 | A | 35 | | |
| | | | | 2S IAN/LARRY | |

(2 next)

(LARRY
FALLS OUTWARD AND
GRABS THE EDGE OF
THE EARTH BUCKET,

LARRY: Ian!

LARRY: Thanko!!

IAN: It's still coming!
I hope it can't jump this
far.

LARRY: It's going to try!

6. 2 A
LOW MS SLYTHER

(THEBUCKET ROCKS
VIOLENTLY AS THE
AMORPHOUS MASS
HITS THE SIDE
AND CLINGS BRIEFLY
TO THE EDGE.

7. 3 A
MS IAN

IAN HURLERS AT IT
WITH HIS CLENCHED
FIST, AND IT
RELEASES ITS HOLD.

8. 2 A
LOW MS SLYTHER
LET IT FALL OOR

(on 2A/8)

- 3 -

IT GIVES A LONG
WHINING CRY AS
IT FALLS.

9. 1 A 24
2S LARRY/IAN

LARRY: Let's get out of here.

IAN: No - we'll wait a few
minutes, somebody may have
heard something...

2 to B
3 to B

10. 4 A 24(Periscope) 3. INT. DALEK CONTROL ROOM. BOOM C1 - pre
LS DOOR LET DALEKS UP. recorded voices
IN TAKE HIM R. TO
PICK UP OTHER DALEKS

DALEK SUIRE E: There is no
work party in shaft nine. Why?

DALEK: (1) The section is
completed, a labour force is
being assembled for clearing
operations.

(1 next)

- 3 -

(on 4A/10)

- 1 -

DALEK SUPREME: Work must proceed to schedule! There must be no delays.

DALEK 1: All will be ready for then. The waste-bucket in Shaftnine is being lowered now.

11. 1 A 24 4. EXT. TOP OF MOUND. NIGHT. /BOOM RI/
2S LARRY/IAN

IAN: It looks clear enough now.

LARRY: We might as well take a chance - we can't stay here all night.

CLANKING
OF METAL

LARRY: What's happening?

(3 next)

IAN: The cable's moving.
We're going down!

LET BUCKET OUT
BOTTOM OF FRAME

12. 3 B 5. INT. DOOR. NIGHT. /BOOM BI/
IS DR. LET SUSAN
& DAVID IN TOP
OF FRAME

DOCTOR: (WHING-TOHING) A fine
state of affairs, I must say! We
have covered barely a mile
- and here we are hiding down
the sewers again!

DAVID: Better to hide down
here, Dr. - than be seen by
those Robomen.

SUSAN: They saw us anyway,
David - I'm sure they did!

(DAVID LOOKS UP
AS TYLER COMES
DOWN) /

13. 2 B
TIGHT 2S TYLER/DAVID

Tyler
DAVID: Did they see us?

TYLER: Well, they're casing this
way - but it's impossible with
those things to know what they're
planning.

(3 next)

DAVID: Well - We'll be ready for them.

TYLER: I couldn't get the cover back on - we'd better get out of sight, just in case. Susan, Doctor.

14. 3 B
45 SUSAN/DAVID/TYLER
DOCTOR

SUSAN: Did you see how many of them there were, Tyler?

TYLER: Just two.

DOCTOR: You realize of course that we must let them both come down here before we try to defend ourselves?

TYLER: We can take them one by one!

DOCTOR: One, yes. The second will go back and bring stronger support!

Q manhole
light

TYLER: You know, if we stuck together long enough - I could learn to do what you say the first time...

DR: Yes It's an idea.

7Q.367

15. 5 A 35

2S ROBOMEN
DOWN TUBE

(2 next)

THE MANHOLE
COVER IS
OPENED AND
LIGHT STREAMS
DOWN.

- 16. 2 B
TIGHT MS DAVID
PAN UP AND ZOOM
OUT TO 2S ROBOMEN
DAVID
EXAMINES
HIS REVOLVER.
- 17. 3 B
TYLER L.O.F.
ROBOMAN DROPS INTO
FRAME R.

SECOND ROBOMAN
NEARLY COMPLETES
DESCENT.

5 to B

TYLER SUDDENLY
REAPPEARS IN VIEW.
RAISES GUN. SHOTS TWICE
ROBOMAN MAKES HIM
DROP HIS GUN.

- 18. 2 B
WIDE SHOT OF FIGHT
DAVID. WITH
ROBO. 2
ROBOMAN FORWARD
AND GRAPPLES
WITH TYLER. THEY SWAY
BACK TO LADDER.
SECOND ROBOMAN
FORWARD R.A.E.
RAISES HIS GUN.
TYLER CHOPS ROBO 1'S ARM
GET STRANGLE HOLD &
SWINGS R.

(on 2B/18)

19. 3 B
 HOLD ROBO 1 & TYLER
 WIDE AS THEY FALL
 TYLER AND FIRST
 ROBOMAN NOW
 ON FLOOR WRESTLIN .
20. 2 B
 HOLD ROBO 2 & DAVID
 DAVID THROWN OFF.
 HE COLLIDES WITH
 WALL AND THEN TURNS.
 SECOND ROBOMAN
 RAISES HIS GUN
 ABOUT TO FIRE IT
 POINT BLANK INTO
 DAVID'S CHEST.
21. 3 B
 2S TYLER/ROBO 1
 PAN UP TO 2S
 SUSAN/DR. LET SUSAN
 OUT L.
 SUSAN FORWARD
 WITH A CRY OF
 HORROR AND GRABS
 SECOND ROBOMAN
 AROUND THE WAIST,
 THROWING HIM OFF
 BALANCE.
22. 2 B
 3S ROBO 2/
 SUSAN/DAVID
 DOCTOR BENDING
 OVER FIRST
 ROBOMAN - NOW
 ON TOP OF TYLER.
23. 3 B
 WIDE 3S DR/ROBO 1/
 TYLER
 DOCTOR SMASHES
 FIRST ROBOMAN
 WITH STICK.

(2 next)

24. 2 B

WIDE 3S ROBO 2
DAVID/SUSAN
LET TYLER IN R.

FAST PULL OUT AS
TYLER THROWS
HIMSELF ON FLOOR
TO SHOOT AT ROBO 2

TYLER BRINGS
BACK REAR AND
CRACKS FIRST
ROBOMAN ON
THE JAW 3 TIMES.

FIRST ROBOMAN
SINKS BACK
UNCONSCIOUS

SECOND ROBOMAN'S
GUN SLIDES OUT
OF HIS HAND AS
HE WRESTLES WITH
SUSAN.

SECOND ROBOMAN
PUTS AIR LOCK
AROUND SUSAN'S
NECK AND DRAGS
HER BACK TO THE
LADDER, USING
HER BODY AS A
SHIELD.

HE THROWS SUSAN AT
THE ONCOMING DAVID
AND TYLER AND TRIES
TO GET UP THE
LADDER.)

TYLER DIVES FOR GUN
AND SHOOTS AT ROBO 2.
HE DIES ON UPPER SHELF.)

25. 3 B

LOW SHOT OF ROBO 2 DEAD
ON LADDER
SLOW PULL OUT LETTING
IN TYLER L. SUSAN/DAVID
DOCTOR R.

DOCTOR: Everybody all right?

(2 next)

(TYLER COCKS
HIS GUN)

26. 2 B
2S TYLER/DR.

DOCTOR: No, Tyler, I
have never taken life
in any form - except
when my own was immediately
threatened.
The quicker we get to this
mine in Bedfordshire - the
quicker we'll be able to
deal with the Daleks.
Leave him to his own
salvation, lead the way.

3 to C fast

(DAVID & SUSAN
MOVE BACK TO
CENTRE STAGE.

DAVID GOES UP
LADDER.
SUSAN BEHIND HIM.

TYLER MOVES TO
DOCTOR AS SUSAN
GOES UP LADDER

27. 5 B
CAPTION

6. CAPTION OF EXT. WOODED COUNTRY Q. 37

20"

(NB. Directional lighting
if poss. so as to
simulate bird flight
by shadow).

LIGHTNING FLASH

2 to B

28. 4 A 24 (turned) 7. INT. HUT. NIGHT
TIGHT 23 OLD WOMAN/
YOUNG WOMAN

BOOM C2

(5 next)

29. 5 B 35
 2S BARBARA/JENNY

BARBARA: (VOV) I'm sure it's deserted, Jenny. / If this storm carries on, we'll be better off inside.

30. 4 A 35
 2S 2 WOMEN
 LET JENNY AND
 BARBARA IN R.

(THE OLD AND YOUNG WOMAN GET TO THEIR FEET.)

5 crab. L
 to interior

OLD MAN: Who's there? Who is it?

(THERE IS SILENCE FROM OUTSIDE. OLD WOMAN HOBBLES OVER AND OPENS DOOR. BARBARA STANDS THERE.)

OLD WOMAN: What do you want?

BARBARA: We were looking for shelter.

Thunder
rumbles

OLD WOMAN: Just the two
of you?

LIGHTNING FLASH

OLD WOMAN: You look tired.

BARBARA: Yes - yes we are...

JENNY: I think we should
move on, Barbara.

31. 3 C

LOW TIGHT MS
YOUNG WOMAN

YOUNG WOMAN: The dogs'll
get you. The dogs in the
forest...

THEY
LOOK AT THE
OLD WOMAN FOR AN
EXPLANATION.

32. 5 B 9

CU OLD WOMAN

OLD WOMAN: Savage things -
after the plague they formed
packs.

(WHISPERING)

Where are you making for?

33. 4 A 16
2S BARBARA/JENNY

JENNY: The mine.

JENNY: (EXCITED)

We've got friends there -
we must find them..

34. 3 C
CU YOUNG WOMAN

YOUNG WOMAN:

Nobody gets
away from there. You'll be
caught, yourselves.

35. 5 B 9
CU OLD WOMAN

OLD WOMAN: You must have
been lucky to get this far -
their patrols pass here...

36. 4 A 9
CU JENNY

JENNY: How is it you're
still free? They must know
you're here.../

37. 5 B 9
CU OLD WOMAN

OLD WOMAN: Oh they know all
right, they know, but we can't
have them. And besides, we
make clothes for the slave
workers. (SHE TAKES OUT A

38. 3 C
WIDE 4S OLD WOMAN/
YOUNG WOMAN/BARB./
JENNY

SEWING MACHINE AND GLASS)
We're of more use to them
doing that than we would be
at the mine.

(on 3C/38)

- 16 -

BARBARA: How do you manage?
For food I mean.

CINDERELLA: They give us
enough - in return for the
clothes. We're hungry
most of the time.

BARBARA: We have a little
food - you'll be welcome
to some of that.

ZOOM IN ON OLD
WOMAN AS SHE
SMELLS THE TINS
ZOOM WIDE AGAIN
AS SHE TURNS US

OLD WOMAN: Thank you. Thank
you. (TO YOUNG WOMAN) Get
the table ready.. (THANK TO
BARBARA AND JENNY) In return
you can sleep here for the
night...

OLD WOMAN: You can take a
bed with the cloth.

(4 next)

- 16 -

39. 4 A 35
 TIGHT 4S OLD WOMAN/
 YOUNG WOMAN/JENNY/
 BARBARA

OLD WOMAN:
 GO OVER TO
 THE YOUNG
 WOMAN

YOUNG WOMAN: I've got to
 go out - deliver these
 clothes.

OLD WOMAN: The meal will be
 ready when you return, child.

JENNY: Go out? In this
 weather?

OLD WOMAN: They're expected.

40. 5 B 9
 CU OLD WOMAN

CHILD: What about the dogs
 you spoke of?

OLD WOMAN: She'll follow the patrol.

41. 4 A 35
 4S OLD WOMAN/JENNY/
 BARBARA/YOUNG WOMAN

YOUNG WOMAN:
 I... I follow the patrols...

OLD WOMAN: She'll come to
 no harm - she's done it often,
 enough....

42. 5 B 35
 CU YOUNG WOMAN
 OUTSIDE DOOR

LIGHTNING FLASH

43. 3 C
 WIDE 3S OLD WOMAN/
 JENNY/BARBARA

OLD WOMAN: When you've
 finished your beds -
 will you
 help me with the food....

Q.38
10"

44. 2 C 8. INT. BUCKET ON IN. HIG W. BOOM R27
2S LARRY/IAN MOVING BP/

THE CLANK OF
MACHINERY IS
CONSTANT.
IMPRESSION THAT
THEY ARE DROPPING
IS CREATED BY AN
OCCASIONAL LIGHT
BRIGHT FLASH
UPWARDS AT
THE.

LARRY: Still no sign of
the bottom.

IAN: How long have we
been going down now.

LARRY: Must be at least
twenty minutes. Getting
warm, isn't it?

IAN: Mmm. Pressure's
getting greater too. I'm
getting a popping in my
ears.

LARRY: I'd rather be dead
than work down here.

IAN: It's not a choice
I'd like to make. Listen!

(rec. break next)

THE SOUND
OF THE CLANKING
CHAIN AND MOTOR
IS SLOWING DOWN

IAN: We're stopping!

LARRY: We must be near the
bottom. (PEERING OUT) Yes
look... lights!

IAN: Let's get out of here
before it starts going up
again.

LARRY: It's still a bit of a
drop still.

IAN: Only about twelve foot.

RECORDING BREAK: 2 to D, 5 to C

45. 1 B 24 9. INT. MOTOR OF SHUTTLE. NIGHT. /BOOM FI/
HIGH SHOT IAN AS
HE FALLS

(2 next)

46. 2 D
IS BUCKET WITH LARRY

47. 1 B 16
TIGHT MS LARRY

LARRY REACHES
FOR IT AND
BRINGS ON TO HIM PROP
WITH R. THE BUCKET
TRUNDLES

48. 2 D
IS LARRY, LET HIM
FALL OUT OOF

ON TUMBLING HIS LEGS
BACK FINALLY LETTING
HIM SWING FREE. HE LOSES
HIS GRIE - FALLS
ONTO HIS.

49. 1 B 35
WIDE 2S IAN/LARRY

LARRY IS
GRASPING HIS
KNEE IN GREAT
PAIN)

IAN: What is it...?

LARRY: It's my knee cap.
I caught it on something
as I fell...

IAN: Hang on to me...
try and stand. Easy now...
easy.

50. 2 D
TIGHT 2S IAN/LARRY

(IN CONSIDERABLE
PAIN, LARRY RISES
WITH IAN'S HELP.)

LARRY: No... no it's no
good.

IAN: There's too much
tight here... If you can't
move, we'd better get you
under cover... Now come on...
put all your weight on me...

LARRY: Ian... listen!

(IAN TURNS TO
LOOK.

51. 1 B 35
LS PRISONERS

52. 3 C 10. INT. HUT. NIGHT. /BOOM C2/ Thunder
L4S JENNY/BMRB/ rumbling
YOUNG & OLD WOMEN

1 to C

CLARENCE: I went to London once - it seems years ago now. Is it still the same?

JENNY: They've destroyed most of it.

SLOW ZOOM IN ON OLD WOMAN

OLD WOMAN: Destroyed it, well I never. When I went it was beautiful. The moving pavements and the shops, and that. And the Chelsea Heliport.

(THERE IS A NOISE OUTSIDE. THE OLD WOMAN RISES)

OLD WOMAN: She's back - about time.

53. 4 A 35
4S OLD WOMAN/BARB/
JENNY/YOUNG WOMAN

LET DALEK IN R. YOUNG WOMAN ENTERS,

JENNY
AND BARBARA
LOOK ROUND,
THEN JUMP UP
IN HORROR AS
DALEK
CRAWL INTO
DOORWAY)

DALEK 1: You will follow me!
Both of you. Do not try to
escape or you will be killed.
Move!

Live

54. 3 C
TIGHT 2S JENN/BARB.

(BARBARA AND
JENNY

MOVE TO
THE DOOR AS
THE DALEK MOVE,
AWAY./

55. 4 A 35
A/B

THEY EXIT. THE
DALEK TRUNDLE
AFTER THEM.

T

PUSH IN ON YOUNG
WOMAN AS SHE LOOKS
AT FOOD LETTING
OLD WOMAN OUT L

YOUNG WOMAN: Bread... oranges...
sugar...

OLD WOMAN: I know they'
give us food if we told
them... I knew.

56. 3 C
WIDE ANGLE CU
OLD WOMAN THRU WINDOW
F/G R.

OLD WOMAN: They'd have
been caught anyway.

Q.39 same
as Q.38
10"

MIX TO
57. 1 C 35 11. INT. BOTTOM OF SH. FT. NIGHT BOOM D1
LOW WIDE SHOT IAN/LARRY
IN F/G. BOTTOM OF FRAME
SLAVES APPROACHING
BEHIND

(on 1C/57)

• 24 -

I.N.: If they keep moving
these baskets, they're
bound to find us.

WELLS: You'll have to move -
we're clearing this whole
section.

LARRY: Move? But where to,

I.N.: Lots join them!
Get a basket - and hope the
robotmen don't spot us.

(2 next)

- 24 -

LARRY: It's no good Ian. I
I can't walk.

IAN: You've got to ... It's
the only way, Larry.
Now hang on to me ...

58. 2 D

(HE TRIES. LOOKS UP)

CU PHIL

ROBOMAN (Phil): Halt!

(LIGHT SHINES FROM
OVERHEAD BULB ON
ROBOMAN'S FACE)

59. 1 C 24

TIGHT 2S LARRY/IAN

LARRY: It's Phil. It's
my brother /.. Ian ... it's
my brother.

60. 2 D

TIGHT 2S PHIL/IAN

ROBOMAN: Two too many.
Who are you?

61. 1 C 16

TIGHT 2S PHIL/LARRY

LARRY: Phil?

Q.40
33"

LARRY: Phil, it's Larry.
Your brother, Larry.
Think, Phil. Remember e.

62. 2 D

LOW TIGHT 2S PHIL/LARRY

ROBOMAN: You are both
runaways.

63. 1 C 16

HIGH TIGHT 2S PHIL/LARRY

LARRY: Angela,
your wife, Angela.
I take you to her...

64. 2 D

LOW TIGHT 2S PHIL/LARRY

ROBOMAN: You must both be
punished...

65. 5 C 9

CU IAN

IAN: (SHOUTING) No good
Larry.

66. 1 C 24

3S PHIL/LARRY/IAN

LARRY: No... go on.

67. 5 C 16
CU ROBO'S GUN

1 crane in
on Larry R.

(LARRY ST JUGGLES
LARRY AND ROBOLIN
COLLECTS HIS GUN
AND STARTS TO
PULL OUT HIS GUN.
HOLD TILL 1 IS IN POS.
LARRY AND ROBOLIN
CLOSE)

68. 1 C 24
TIGHT HIGH CU LARRY
CRANE OUT SLOWLY
L WITH LARRY,
HOLDING HIM IN MS
FINALLY LETTING
PHIL IN L.

LARRY: Run, Ian...

(LARRY GETS HANDED
AROUND ROBOLIN'S
THROAT.

Q.41
12"

IAN IS ABOUT
TO HELP WHEN GUN
GOES OFF.

LARRY STRUGGLES
BUT HIS HANDS
ARE RIGID
AROUND ROBOLIN'S
NECK.

IAN GOES.

ROBOLIN AND
LARRY SINK TO
THE FLOOR, THE
ROBOLIN TRYING
TO FREE HANDED
AROUND HIS
THROAT.

WAILING
SIREN

TRACK OUT AS
THEY FALL

DALEK: (O.V.) Emergency.
Emergency, Riot in shaft
Nine. Close all exits...
Emergency...

Pro-
record

RECORDING BREAK: 5 to D, 1 to A, 2 to A turned, 3 to D

69. 1 A 24
HIGH 23 SUBJ/D/DAVID

12. EXT. BUSH'S. DAY

BOON A1/
birdsong

(2 next)

(on 1A/69)

SUSAN: David

DAVID: Lovely fresh trout for you. Your grandfather stood up to the journey fantastically well. We hardly rested at all.

SUSAN: He's a pretty fantastic sort of man.

70. 2 A
WIDE 2S SUSAN/DAVID
LET DR. AND TYLER IN
R.O.F.

(THEY BOTH TURN/
AS TYLER & DR.
JOIN THEM THRU
BUSHES)

SUSAN: Just in time for food.

DAVID: Doctor, we were just -

DOCTOR: Yes I can see somethings cooking.

TYLER: What's that.

DAVID: That's rabbit.

SUSAN: Pretty primitive. It's the best I can do.

DAVID: Would you like some, it smells good.

DOCTOR: Susan is a good cook.

DAVID: Well, doctor, now you've seen the Dalek base, what do you think.

71. 1 A 35
HIGH 4S DAVID/DR./
TYLER/SUSAN

(2 next)

DOCTOR: It's more than that - I think it could answer the question of why the Daleks are here.

DAVID: Why? Surely they just invaded us?

DOCTOR: No it goes deeper than that. To them man is no more than a work machine. A simple unreliable insect not worth invading. It doesn't matter to them if you live or die.

TYLER: Yes that's true enough.

DAVID: What are they digging for, Doctor?

DOCTOR: (THINKING) Something this planet contains, something no other planet has.

TYLER: You think if it was something on the surface they would have just collected and gone?

72. 2 A
CU DR.

DOCTOR: Quite, quite. Instead they seem to be burrowing like gigantic moles. Right down and through the earth's crust.

73. 1 A 9
CU TYLER

TYLER: But surely that's impossible without causing an eruption. An earth quake no one will survive.

74. 2 A
CU DR.

DOCTOR: Unless they know how to control the flow of living energy.

75. 1 A 9
CU DAVID

DAVID: Is that what it is. They dare to tamper with the forces of creation.

76. 2 A
BCU DR.

DOCTOR: Yes they dare and we must dare to stop them.
SUSAN: Grandfather its getting cold.

[1 to C quick]

77. 5 D 50 13. INT. T. JUNCTION IN SILENT. DAY BOOM L2
WIDE SHOT EMPTY SHOT

[2 to D] (1 next)

(on 5D/77)

- 30 -

IAN
CAUTIOUSLY
MAKING HIS
WAY ALONG
THE CORRIDOR,

LET IAN IN R.
LET WOMEN IN U/S

HE
HARRIS FRETTERED
APPROACHING
AND QUICKLY SLIPS
INTO THE COVER OF
THE ADJOINING
CORRIDOR.

THREE WOMEN
CHECKERS WALK
FORWARD

78. 1 C 25 14. INT. BOTTOM OF SILFT. BOOM A3/
IS SLAVES & DALEK

79. 2 D
LOW 28 JENNY/BMRB.

(next)

JENNY: We're beaten now,
Barbara - we'll never get
out of here - never.

BARBARA: Jenny, don't be
silly, that's no way to
think. We wanted to get
to the mine - and we're
here!

JENNY: - what can we do?
We're beaten.

BARBARA: Fill this basket.

...: We can get to their main control room for a start - I'm certain that's what the Doctor would do.

JENNY: And then what happens?

BARBARA: (GETTING ANGRY) I don't know, Jenny - I don't know! But we can try - if we get there and we fail... well, all they'll do is put us back here!!

80. 1 C 35

WIDE 43 DALEK
WELLS/JENNY/BARB.
PAN WELLS L. TO
PICK UP IAN IN LS

DALEK (1): (TO WELLS) You! Take your shots to the clearing sections.

WELLS: Yes.

81. 5 D 50 15. IAN'S JUNCTION IN REAR VIEW.
28 WELLS/IAN

(IAN LOOKS OUT
CAUTIOUSLY.

1 to B

IAN: (LOW) Barbara...!

IAN: (A QUIET 'LHCU')
Wells!

WELLS: I thought I
told you to get out of here.

IAN: Easier said than done;
Wells, I know the girl -
Barbara

here. Tell her I'm

WELLS: I'll try - I've got to
deliver these first

IAN: Yes, all right -

(WELLS NOBS AND MOVES
OUT OF SHOT.)

(tracked
in)
82. 1 B 35 16. INT. BOTTOM OF SLIP... /BOOM A3/
HIGH SHOT OF SLAVES
PICK UP JENNY/BARB.
& HOLD

JENNY: Anyway - they'd never
let us near their control room.

(2 next)

BARBARA: Dortman's notes!

JENNY: What?

BARBARA: Jenny, I've still got Dortman's notes...

JENNY: Huh, lot of good they are...

BARBARA: No, you don't understand. I can't explain. Come with me!

TRACK OUT WITH
JENNY/BARB. CRANE L.
TO LET DALEK IN
D/S L.

JENNY: Barbara, do you know what you're doing?

DALEK: Get back to work! Live

BARBARA: We have important information - rebels are planning a revolution against the Daleks.

DALEK: There will be no revolution. The Daleks are masters of Earth.

83. 2 D
MS DALEK

(1 next)

BARBARA: It's no ordinary uprising - believe me the group have scientists, men of learning working with them.

DALEK: You are lying. It's a trick.

(BARBARA BRINGS OUT THE NOTEBOOK)

84. 1 C 35
3S DALEK/BARB./JENNY

BARBARA: Is it? I have proof of what I say.

85. 2 D
MS DALEK

DALEK: Proof? Let me see.

86. 1 C 35
3S DALEK/BARB./JENNY

DALEK: This is very technical. Details of an acid bomb. Used on the unprovoked attack on the London saucer.

BARBARA: There's more I can tell you - places they're hiding.

DALEK: Very well. Speak.

BARBARA: It would be better if I told whoever is in charge here.

DALEK: That is impossible. Tell me your story.

BARBARA: It's very complex and detailed. It will be a long explanation - and you'll have to act on what I say immediately. I must speak to someone of authority.

87. 2 D
CU DALEKS 'EYES'

The Black Dalek will see you. But if you are lying you will be killed. Follow me.

88. 1 C 35
3S DALEK/BARB./JENNY
LET THEM GO R.

89. 5 D 35 17. INT. T JUNCTION IN TRAIN. DAY. /BOOM D2/
2S WELLS/IAN

/2 push L quick/

WELLS: All right. Step into the bucket and follow me.

90. 2 D
2S IAN/WELLS

IAN: You're too late Wells - the Daleks have taken her.

WELLS: The gallery there is deserted.

(IAN GOES.
WELLS WATCHES
HIM)

91. 4 B periscope 18. INT. DALEK CONTROL ROOM. DAY /BOOM C1/
VLS DALEKS | necessary?

/2 to E/

(3 next)

A NUMBER OF
DALEKS MOVING
AROUND.

A BUZZER SOUNDS
AND ALL
DALEKS CEASE
WORKING AND
TURN TOWARDS THE
DOORWAY.
PAUSE, THEN THE
DOOR SLIDES
OPEN, AND
DALEK SUPREME
ENTERS)

Pre-
recorded

92. 3 D
LOW MS DOOR
ENTER DAL. SUPREME
ZOOM WIDE AS HE
ENTERS

DALEK SUPREME: Give me your
report.

93. 4 B 16
MS U/S DALEK

DALEK 1: The rain-falls
have penetrated the quartz
strata. We are within four
miles of the earth's outer
core.

94. 3 D
MS DALEK SUP.

DALEK SUPREME: When will the
final breakthrough occur.

95. 4 B 16
MS U/S DALEK

DALEK 1: The clave particles
are clearing the top of the
fissure now.

96. 3 D
MS DALEK SUP.

(HE POINTS TO THE CHART)

DALEK SUPREME 1: What remains to be done?

97. 4 B 35
3S DALEKS SUP./1 & 2

DALEK 1: Only to put into position the penetration explosive.

(HE NOW POINTS TO THE CHART)

DALEK 1: The charge is in the fissure capsule now.

(ON THE CHART, WE SEE A LINE CROSSING THE TOP OF THE 'GULLEY')

DALEK 1: When positioned the charge will be released and strike the fissure here.

(HE INDICATES THE BOTTOM OF THE GULLEY. AT THIS POINT, A JAGGED THIN LINE EXTENDS DOWN TO THE BARTH'S CORE)

98. 3 D
MS DALEK SUP.

DALEK SUPREME: the fissure WILL expand - the molten core be rejectd.

99. 4 B 35
3S DALEKS SUP/1 & 2

DALEK 1: will then control the flow, until all the gravitational and magnetic forces in the earth's core are eliminated.

100. 3 D
MS SUPREME DALEK

DALEK SUPREME: At what time will this be completed?

DALEK SUPREME: Excellent. I will now announce to the Dalek Earth force completion of project. Degravitate in two hours time

DALEK 3: The sub etheric communications unit is ready.

DALEK SUPREME: Alert all units. I have an announcement to make.

(DALEK 3 OPERATES A SWITCH, AND MOVES TO A MICROPHONE)

101. 4 C 16
MS DALEK 3

DALEK 3: Attention attention.

102. 5 A 50 19. INT. CAPSULE CHAMBER, N.Y. BOOM C3ord3
VERY WIDE SHOT
CAPSULE ROOM
DALEK 1 IN B/G

LET IAN
IN L.

DALEK 3: Attention all
units. Stand by for an
announcement by the
supreme controller.

Pre-
recorded

IAN EDGES INTO
THE DOOR,

103. 2 E
MS IAN

HE FINALLY TURNS
AND SEES THE TWO
DALEKS. HE IS
ABOUT TO CREEP
OUT AGAIN, WHEN
HE HEARS A NOISE
ALONG
THE CORRIDOR

LOOKS AROUND FOR
A HIDING PLACE.

104. 5 A 35
LS IAN

LET DALEK 4 IN L

LOWERS HIS BELLY
INTO THE HATCH,

THIRD
DALEK ENTERS

105. 2 E
CU LOUDSPEAKER
SLOW ZOOM OUT
TO LET IN DALEKS 4-2

distort

LOUDSPEAKER DALEK: This is the supreme controller. Our mission to Earth is nearly complete. We were sent here, to remove the core of this planet, which controls it's movement in this galaxy.

106. 4 B 24(periscope)
LOW ANGLE DALEK
SUP.

Once the core is removed we can replace it with a power system that will enable us to pilot the planet anywhere in the universe. All that remains is to put into position the penetration explosive. Daleks controlling device, will now report.

107. 5 A 24
CU IAN

108. 2 E
WIDE SHOT DALEKS
AND BOMB

DALEK: We are ready.

LOUDSPEAKER DALEK: ... the device.

DALEK: Device now armed.