

EPISODE

FOUR

T782

SERIAL 6B"EARTHSHOCK"

by

Eric Seward

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	GEOFFREY MANTON
AFM	***	NICK LAUGHLAND
PRODUCTION ASSISTANT	***	JANE ASHFORD
SCRIPT EDITOR	***	ANTONY ROOT
PRODUCTION ASSOCIATE	***	ANGELA SMITH
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DESIGN ASSISTANT	***	PAT JACKSON
PROP BUYER	***	BARBARA HORNE
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COSTUME DESIGNER	***	DINAH COLLIN
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FLOOR ASSISTANT	***	SARAH WOODSIDE
SOUND SUPERVISOR	***	ALAN MACHIN
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	MALCOLM CLARKE
GRAM OP	***	TONY REVELL
CAMERAMAN	***	KEITH HOPPER
ASSISTANT	***	
SOUND RECORDIST	***	JOHN GATLAND
ASSISTANT	***	
FILM EDITOR	***	MIKE HOUGHTON
VT EDITOR	***	ROD WALDRON

1ST TRANSMISSION

16th March 1982

DURATION

24'28"

SPOOL

L16779

PROGRAMME NO

50/LDL D220F/72X

DEPT. Drama Series/Serials	From	John Nathan-Turner			
PRODUCER OF	'DOCTOR WHO'	6B			
Script Editor	ERIC SAWARD	Project No.	50/LDL D217Y	Duration	4 x 25'
Title of Play, Series episode or Serial					
'EARTHSHOCK'					
Author (and Translator)	ERIC SAWARD		Dramatised/ Adapted by		
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	Wk 45: 10/11 Nov Wk 47: 24/25/26 Nov	Week & Day (if known)	tbc
Studio		Cast *	Large (20 plus)	NOV Medium /	Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	29th October, 1981		

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.

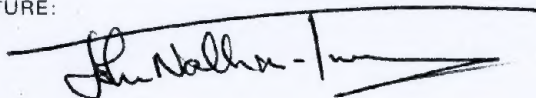
Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:



Date:

13/10/81

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

"DOCTOR WHO"

EPISODE 4: "EARTHSHOCK"

by

Eric Seward

TELECINE 35mm (38") S.O.F.

SUPOSE

Opening  
Titles:

T/J SLIDES

1. EARTHSHOCK
2. by Eric Seward
3. Part Four

END TELECINE 35 mm

Mix to

REPRISE

INT. FREIGHTER. BRIDGE

2-S screen/  
CYBER LEADER

CYBER LEADER: My army awakes,  
Doctor. /

CU DOCTOR

(THE DOCTOR LOOKS  
VERY UNHAPPY) /

M3S ADRIC/  
BERGER/BRIGGS  
in front of  
monitor.

BCU DOCTOR

Music

INT. FREIGHTER. HOLD. LOW WALKWAY

REPRISE

HLS CYBERMEN  
approaching

(CYBERMEN MARCH.  
THEY ARE MAGNIFICENT,  
SPECTACULAR AND  
EVIL.

(THE IMAGERY SHOULD  
BE AWE INSPIRING)

Music  
(cont)

END OF REPRISE

1. INT. FREIGHTER. BRIDGE

(CYBERMEN REMOVE  
PANELLING TO REVEAL  
PART OF THE  
NAVIGATIONAL  
GUIDANCE SYSTEM)

159. 5 A  
3-S CYBER LEADER/  
BERGER/BRIGGS  
with Cybermen f/g.  
Hold LEADER'S  
move f/wd.

BRIGGS: This is piracy!

CYBER LEADER: It is war. (00'15")

BERGER: The ship is in warp  
drive. Interfere with the  
navigational system and we  
will disintergrate.

CYBER LEADER: Your technology  
is primitve compared to ours.  
Mistakes will not be made.



1A 3D 4D

2. INT. FREIGHTER. HOLD. - IN AMONG THE SILOS.

			(FROM TEGAN'S POV WE SEE SIX CYBERMEN MOVING ALONG THE LOW WALKWAY.	<u>Music</u>
306.	<u>4</u>	<u>D</u>	MS Tegan as she enters L. Hold her to MCU	↓
307.	<u>3</u>	<u>B</u>	LS Cybermen searching	
308.	<u>4</u>	<u>D</u>	CU Tegan	

THEY STOP, BREAK  
OFF INTO PAIRS  
AND ENTER THE  
SILOS.

TEGAN, STILL  
CLUTCHING THE  
CYBERGUN, WATCHES.  
SHE IS TERRIFIED)



4B

3. INT. TARDIS. CONSOLE ROOM. NO TIME.

Screen shot  
showing Cybermen

(NYSSA AND KYLE  
ARE LOOKING AT  
THE SCANNER SCREEN.

THEY SEE A CYBERMAN  
LEAVE THE SILOS  
CROSS THE LOW  
WALKWAY AND DISAPPEAR  
INTO THE SILOS ON  
THE OPPOSITE SIDE  
OF THE WALKWAY)

Music  
(cont)

86. 4B

M2S Nyssa/Kyle.  
Tighten as they  
step f/ward.

KYLE: What was that?

NYSSA: I don't know. A Robot.

(ANOTHER CYBERMAN  
CROSSES THE WALK-  
WAY. IT, TOO  
DOESN'T SEE THE  
TARDIS)

KYLE: They're huge.

(00'28")

4. INT. FREIGHTER. HOLD - LOW WALKWAY.

314. 3 D (understairs)  
LS SCOTT & TROOPERS  
assembling.

Hold SCOTT'S  
move to f/g.

(SCOTT AND A  
TROOPER CROUCH  
ON THE EDGE OF  
THE WALKWAY.

THE OTHER TROOPERS  
EMERGE FROM THE  
SILOS AND CROSS  
TO JOIN SCOTT)

SCOTT: Where's Tegan?

5A, 2A, 3A

5. INT. FREIGHTER. BRIDGE.

160. 5 A \_\_\_\_\_ (THE CYBERMEN  
MS CYBERMAN CONTINUE TO  
in f/g WORK ON THE  
DOC & Co in b/g. NAVIGATION SYSTEM  
AND STABILIZING  
MACHINE)
161. 2 A \_\_\_\_\_ /  
4-s BERGER/DOC BRIGGS: (TO BERGER) (LOW VOICE)  
BRIGGS/ADRIC What are they doing?

BERGER: (LOW VOICE) I don't know. They've incorporated a machine of their own.

THE DOCTOR: I suspect the ship is now on a locked off fixed co-ordinate.

ADRIC: Are we still going to Earth?

THE DOCTOR: Yes.

162. 3 A \_\_\_\_\_ /  
MCU DOC  
Well  
BERGER: / Then why lock off the co-ordinates?

THE DOCTOR: Because I think they're turning us into a flying bomb.

Music



(N.B. no scene  
6)



4D

7. INT. FREIGHTER. IN AMONG THE SILOS.

POV CYBERMEN

(TEGAN ATTEMPTS  
TO BURY HERSELF  
IN THE FLOOR.

Music  
(cont)

THE CYBERMEN  
ARE VERY CLOSE)

309.

4

D

MS Tegan



5A, 2A, 3A

8. INT. FREIGHTER. BRIDGE.

Music  
(cont)

163. 2 A  
 M 2-s CYBER LEADER/  
 CYBER LIEUT.

(THE CYBERMEN  
 WORK ON. THE  
 CYBER LEADER CROSSES  
 TO THE DOCTOR)

PAN CYBER LEADER R CYBER LEADER: Your Tardis has  
 to 3-s with been found, Doctor.  
 DOC/BRIGGS.

(00'14")

THE DOCTOR: I didn't know  
it was lost.

BRIGGS: You're mad if you  
think Earth Security will  
let you crash into the planet.  
They'd shoot the ship down.

164. 3 A  
 MCU CYBER LEADER

CYBER LEADER: There will not  
be time. You have a security  
transponder with clearance for  
Earth.

165. 2 A  
 3-s CYBER LEADER/  
 DOC/ADRIC

ADRIC: <sup>yes</sup> But why do it? On  
 impact this ship will destroy  
 everything. The planet  
 will be useless.

166. 3 A  
 MCU CYBER LEADER

CYBER LEADER: Not at all. There  
is a conference about to take  
place on Earth.

167. 2 A  
 MCU DOC

THE DOCTOR: The reason for  
the red alert?

168. 3 A  
 MCU CYBER LEADER

(2 next)

CYBER LEADER: Yes. The heads of many powerful planets will be present.

169. 2 A  
C 2-s  
DOC/CYBER LEADER

THE DOCTOR: So you destroy a few presidents in a needlessly destructive way.

CYBER LEADER: It is more than that. The purpose of the conference is to sign a pact uniting their military forces in a war against the Cyber race.

THE DOCTOR: Of course. A war you couldn't possibly win.

PAN L with DOC

CYBER LEADER: Their combined forces would be too great.

THE DOCTOR: Destroy the conference and you destroy the unity.

170. 5 A  
MCU CYBER LEADER

CYBER LEADER: It will be a great/psychological victory. The strength and might of the Cyber race will be confirmed.

171. 2 A  
CU DOC

THE DOCTOR: So the freighter replaces the bomb.

172. 5 A  
CU CYBER LEADER

CYBER LEADER: Yes, Doctor. In spite of your interference we will still triumph.

Music



4D 3B

9. INT. FREIGHTER. HOLD - IN AMONG THE SILOS.

(THE CYBERMEN  
CONTINUE  
THEIR SEARCH.

TEGAN IS  
NEARLY DEAD  
FROM FEAR)

Music  
(cont)



310. 4 D  
CU Tegan  
PAN R. with  
her. See  
Cyberman

10. INT. FREIGHTER. HOLD - LOW WALKWAY.

315. 3 D  
MOJ SCOTT  
backed by  
TROOPERS

SCOTT: Scott to Tardis. Come in  
please.

(00'19")

NYSSA: (V.O.) (COMMUNICATOR)  
This is Nyssa.

SCOTT: We're coming back to  
the Tardis. The hold is  
crawling with robots.

NYSSA: (V.O.) (COMMUNICATOR)  
Any of you hurt?

SCOTT: No. But we've got  
separated from Tegan.

2A 3A

11. INT. FREIGHTER. BRIDGE.

(THE CYBERMEN WORK ON)

173. 2 A  
4-S Cyber Leader/  
Briggs/Doc/Berger

THE DOCTOR: If the freighter crashes into Earth with you on board, won't that make it rather difficult for you to carry out your task? I mean, you would be very crumpled.

CYBER LEADER: I shall not be on board, Doctor.

THE DOCTOR: You don't surprise me.

174. 3 A  
MCU C. Leader

CYBER LEADER: My function was leader of a squad to eliminate those who survived the bomb.

175. 2 A  
3-S C. Leader/  
Doc/Briggs as  
Briggs moves in.

BRIGGS: Now your transport has replaced the bomb.

Let C. Leader  
exit L. and  
tighten to  
MC2S Doc/Briggs

CYBER LEADER: I shall join a secondary force ~~and~~ complete my task.

BRIGGS: (TO THE DOCTOR) Are they all so dedicated?

THE DOCTOR: Compared to some, this one is positively flippant.

Music



12. INT. FREIGHTER. HOLD - LOW WALKWAY.

316.

3 D

MLS SCOTT  
and TROOPERS  
Hold their move  
fwd. and pan  
them L.

(SCOTT AND HIS TROOPERS  
PROCEED ALONG THE  
WALKWAY)

Music  
(cont)



13. INT. FREIGHTER. HOLD - AMONG THE SILOS.

312. 3 D

~~MS TEGAN~~  
Pan her R

See CYBERMEN  
in b/g.

PAN her past  
CYBERMAN TWO.

She attacks  
CYBERMAN THREE  
See CYBERMAN TWO  
move forward.

(THE CYBERMEN ARE NOW  
WITHIN AN INCH OF  
TEGAN.

ONE OF THEM ALMOST  
STEPS ON HER.

HELPLESS, TEGAN  
RETREATS, BACKING  
UNTIL SHE IS  
AGAINST A WALL.

THE CYBERMAN ADVANCES  
ON HER.

TEGAN IS TERRIFIED)

Music  
(cont)

(00'24")

4G

14. INT. FREIGHTER. HOLD - LOW WALKWAY.

260. 4 G (SCOTT AND THE TROOPERS  
MLS SCOTT and MOVE ALONG THE WALK-  
TROOPERS. WAY.  
PAN them L to THEY SEE THE TARDIS)  
see Tardis in b/g

---

MS TARDIS

SCOTT: Gently.

Music



15. INT. FREIGHTER. STAIRWAY CONNECTING  
WALKWAYS.

313. 1 A  
M 2-s TEGAN/CYBERMAN  
Pan them L.

(TEGAN IS ESCORTED  
BY A CYBERMAN)

Music  
(cont)



3C

16. INT. TARDIS. CONSOLE ROOM. NO TIME.

EDIT IN  
SCREEN

(WE SEE SCOTT AND  
THE TROOPERS ON  
THE SCANNER SCREEN)

Music  
(cont)

87. 3C

MC2S Nyssa/Kyle,  
avoiding screen.  
Pan Nyssa L.  
See doors opening  
on L

KYLE: They're safe.

(00'09")

(NYSSA OPERATES THE  
CONTROL AND THE  
SCANNER SCREEN  
PANS)

NYSSA: And those two robots  
have gone.

(NYSSA CROSSES TO  
THE DOOR OPENING  
MECHANISM AND  
OPERATES IT)

4B

17. INT. FREIGHTER. HOLD - OUTSIDE  
TARDIS.

262. 4 B  
4-S Scott/Troopers.  
Pan them L. to  
Tardis. Hold last  
Trooper. See Cyber  
hand in. Pan up  
to face.

(THE TROOPERS ARRIVE  
AT THE TARDIS AND  
START TO ENTER.

SUDDENLY A METAL  
HAND CLUBS THE  
LAST TROOPER WHO  
COLLAPSES TO THE  
GROUND)

Music



1A, 5C, 4B

18. INT. TARDIS. CONSOLE ROOM. NO TIME

SCOTT: Wait till it's near, then concentrate your fire! / Now!

Music  
(cont)

88. 5C  
4S Scott/Troopers/  
Nyssa as Scott backs  
in firing. See  
Cyberman between them.  
Cyberman falls.

(THE TROOPERS RUSH  
INTO THE TARDIS  
FOLLOWED BY A  
CYBERMAN.

89. 1A  
CU NYSSA  
MS Nyssa moving f/ward  
to door control. Pan L  
to door as it closes.  
Cyberman's hand and  
blaster poke through

THE TROOPERS OPEN  
FIRE AND THE  
CYBERMAN COLLAPSES.  
VOICE: There's another one!  
A SECOND CYBERMAN  
APPEARS IN THE DOOR  
WAY, FIRES HIS  
BLASTER AND KYLE  
CRASHES TO THE  
GROUND.

90. 4B  
MS Kyle. Pan her L.  
to dead Cyberman.  
See Cyberman fire from  
door.

KYLE: Nyssa, get back!  
THE TROOPERS RETURN  
FIRE AND THE SECOND  
CYBERMAN COLLAPSES.

91. 5C  
Low 2S Kyle/Nyssa.  
Crane up as Scott  
lifts Nyssa to 2S  
Scott/Nyssa

NYSSA RUSHES FORWARD  
AND OPERATES THE  
DOOR CLOSING  
MECHANISM.

NYSSA: No!  
SCOTT EXAMINES  
KYLE)

SCOTT: It's no use. She's dead.

4F

19. INT. FREIGHTER. HIGH WALKWAY -  
OUTSIDE BRIDGE.

176.

4 F

M2S Cyberman/  
Tegan.  
Pan them R.

(TEGAN IS ESCORTED  
BY THE CYBERMAN.

THEY REACH THE  
BRIDGE AND ENTER)

Music  
(cont)



5A 2A 3A

20. INT. FREIGHTER. BRIDGE.

Music  
(cont)  
|  
(00'58")

177. 2 A  
M2S Cyberman/  
Tegan.  
Doc/Adric move  
in.

(TEGAN SEES THE DOCTOR  
AND RUSHES OVER TO  
HIM)

TEGAN: Doctor! Adric!

THE DOCTOR: Where did you  
come from?

TEGAN: That thing caught  
me.

ADRIC: Where's Nyssa?

Hold Cyber  
Leader's move  
in L.

TEGAN: *As she speaks.* She's  
safe. She's in the Tardis.

CYBER LEADER: Who is this  
woman?

Pan Tegan/Doc  
R. to Berger/  
Briggs.

THE DOCTOR: An Earthling.  
No-one of consequence.

TEGAN: Thanks a lot.

Pan Doc L.  
to 2-S with  
C. Leader.

THE DOCTOR: Be quiet.

CYBER LEADER: She is one of  
your crew?

See girls  
between them.

THE DOCTOR: In a manner of  
speaking.

(3 next)

CYBER LEADER: I see that Time Lords have emotional feelings.

THE DOCTOR: Of sorts.

CYBER LEADER: Surely a great weakness in one so powerful.

THE DOCTOR: Emotions have their uses.

Track back  
as C. Leader  
moves forward

CYBER LEADER: They restrict and curtail the intellect and logic of the mind.

THE DOCTOR: They also enhance life. When did you last have the pleasure of smelling a flower, watching a beautiful sunset, eating a well prepared meal? /

178. 3 A  
MCU C. Leader

CYBER LEADER: These things are irrelevant. /

179. 5 A  
MCU Doc

THE DOCTOR: For some people, small beautiful events is what life is about. /

180. 2 A  
2-S C. Leader/Doc  
with girls between  
them.

CYBER LEADER: You have affection for this woman?

181. 3 A  
CU Leader

THE DOCTOR: She's a friend. /

CYBER LEADER: And you do not consider friendship a weakness? /

182. 5 A  
CU Doc

THE DOCTOR: I do not. /

183. 2 A  
3-S Cyberman/Leader/Doc

(5 next)

(shot 183 on 2)

- 4/23 -

184.	5	A	<u>CYBER LEADER: Kill her!</u>	
		CU Doc		
185.	2	A	(A CYBERMAN RAISES HIS GUN)	
		3-S Cyberman/Leader/Doc. Pan C'man R. to Tegan, holding Doc f/g R.		
186.	3	A	<u>THE DOCTOR: No!</u>	
		CU Leader		
187.	2	MCU DOC.	(CYBER LEADER RAISES HIS HAND, CANCELLING THE ORDER)	
		3-S C'man/Tegan/Doc. Hold Doc's move to Tegan		
188.	3	A	<u>CYBER LEADER: Such a reaction is not a disadvantage?</u>	(00'18")
		MCU C. Leader		
189.	2	A	<u>THE DOCTOR: (QUIETLY) No.</u>	
		MLS Doc & kids		
190.	3	A	<u>CYBER LEADER: You are mistaken. I now have control over you, Doctor. All I need to do is threaten the woman's death for you to obey me.</u>	
		MCU C. Leader		
191.	2	A		
		MS Doc		

Music

5C

21. INT. TARDIS. CONSOLE ROOM. NO TIME.

(SCOTT EXAMINES THE  
DESTROYED CYBERMEN)

92. 5C

MCU Scott with  
dead Cyberman f/g.  
Crane up as Nyssa  
moves f/ward. See  
Troopers pass in  
b/g. Pan Nyssa L.  
to console

SCOTT: At least we have  
two of their weapons.  
Might make them easier to  
kill.

NYSSA: You're <sup>not</sup> going out  
again?

SCOTT: I haven't much  
choice.

NYSSA: The Doctor won't  
thank you for throwing away  
your life.

Music



22. INT. FREIGHTER. BRIDGE.

(THE CYBERMEN RETURN  
THE CASEING TO THE  
NAVIGATIONAL SYSTEM  
AND STABILIZING  
MACHINE)

Music  
(cont)

(00'07")

192. 5 A  
M2S C'men replacing  
casing. Pan C'men  
R. to C. Leader.

CYBER LEADER: I return your  
ship to you, Captain./

193. 2 A  
M2S Berger/Briggs

BRIGGS: Really./

194. 3 A  
3S C. Leader/Berger/  
Briggs. Include  
Doc as he moves fwd.

CYBER LEADER: You will  
continue your journey to  
Earth. The ship will  
function normally./

Tighten on C.Leader  
as he comes fwd.

CU BERGER/BRIGGS

BRIGGS: We're to stay on  
board?

3-S as before

CYBER LEADER: Yes. Although  
your presence isn't needed,  
of course. The control of  
your ship is now totally  
automatic.

THE DOCTOR: This isn't  
necessary. Let them go.

CYBER LEADER: And deny them  
the feeling of fear, the  
ultimate in/emotional response?/

195. 2 A  
MC2S Berger/Briggs

196. 3 A  
M2S C.Leader/Doc

THE DOCTOR: You've already  
proved your point quite  
adequately.

(run on next)

(shot 196 on 3)

3-S as C.Lieut.  
joins.

Tighten to MC2S  
C.Leader/Lieut.

CYBER LEADER: A  
final demonstration might  
convince any doubters.

CYBER LIEUTENANT: (CROSSING  
TO LEADER) We have finished,  
Leader.

CYBER LEADER: Excellent.  
Instruct all regenerated  
Cybermen to evacuate the  
ship. You will return to  
Cyber control and inform  
main fleet of our intention.

---

MCU DOC

---

2-S LEADER/  
LIEUTENANT

CYBER LIEUTENANT: At once.

(HE MOVES OFF)

3D

23. INT. FREIGHTER. IN AMONG THE SILOS.

317. 3 D  
MLS Scott/Troopers.  
Pan them L. See  
Cybermen in b/g

(SCOTT AND THE  
TROOPERS ADVANCE.

AHEAD OF THEM THEY  
SEE A GROUP OF  
CYBERMEN.

SCOTT AND TROOPERS  
FOLLOW)

MUSIC



24. INT. FREIGHTER. HIGH WALKWAY.

327.

4 E  
LS CYBERMEN

/ (TWO CYBERMEN MAKE  
THEIR WAY ALONG THE  
WALKWAY.

THEY JOIN OTHER  
CYBERMEN AT AN  
AIRLOCK)

MUSIC  
(cont)

↓  
(00'15")

3D

25. INT. FREIGHTER. IN AMONG THE SILOS.

318.

3

D

MCU Scott  
& TROOPERS

(SEVERAL CYBERMEN  
ENTER AN AIRLOCK.

SCOTT AND HIS  
TROOP WATCH)

POV CYBERMEN  
at airlock

SCOTT: <sup>(OOV)</sup>  
^ They're leaving.

5A 2A 3A

26. INT. FREIGHTER: BRIDGE.

(AS BEFORE.)

THE CYBER LEADER  
TURNS TO TWO OF  
THE CYBERMEN)

197. 5 A  
3-S 2 C'men/  
C.Leader.  
See Briggs/Berger  
b/g R.  
  
See Briggs move  
f'ward.
- MCU BRIGGS
- CYBER LEADER: You <sup>two</sup> will remain on the bridge. Should any of the crew attempt to interfere with the navigational equipment, they are to be restrained.
198. 3 A  
MCU C.Leader
- BRIGGS: Why ~~don't~~ <sup>you</sup> kill us now?
- CYBER LEADER: I want my guards to observe your reactions.
199. 2 A  
3-S Berger/Tegan/  
Briggs
- TEGAN: That's sadistic.
200. 3 A  
M2S C.Leader/Doc  
as Doc crosses  
behind C.Leader.
- CYBER LEADER: No, scientific. If we are to fight Earthlings, it is better we understand their weaknesses.

27. INT. FREIGHTER: IN AMONG THE  
SILOS.

319. 4 D  
LS Scott/  
Troopers.  
Hold their  
move fwd.  
They exit L.

(SCOTT AND HIS  
TROOPERS CONTINUE  
TO MOVE)

5A 2A 3A

28. INT. FREIGHTER: BRIDGE.

(AS BEFORE)

201. 2 A  
3-S C.Leader/  
Doc/Tegan.  
Tighten as they  
move to door.  
Hold Adric's  
move in.
- CYBER LEADER: (TO THE DOCTOR)  
We leave for your Tardis.  
The Earth woman as well.
- TEGAN: The name *is* Tegan.
- THE DOCTOR: I want Adric  
too.
- CYBER LEADER: The boy stays  
here.
- TEGAN: No!
202. 5 A  
M2S Doc/Adric
- THE DOCTOR: I need him to  
help me fly the Tardis.
203. 3 A  
M2S C.Leader/Tegan
- CYBER LEADER: I know that  
it requires one person  
to pilot *the only*  
*Tardis.*
204. 5 A  
MCU Doc
- THE DOCTOR: I'm not going  
without him.
205. 3 A  
MC2S C.Leader/  
Tegan
- CYBER LEADER: The boy will  
*stay* here. If you do not  
co-operate, Doctor, I *shall*  
have the Earth woman  
destroyed.

(2 next)

(shot 205 on 3)

206. 2 A  
 3-S C'man/Adric/  
 Doc as Adric  
 breaks fwd.  
 Hold Adric in  
 f/g R.  
 MS BRIGGS  
 3-S as before  
 CU ADRIC

TEGAN: (TO THE DOCTOR) We  
 can't leave him.  
*Without*

ADRIC: Take Tegan with you,  
 I'll find my own way. Please ..

BRIGGS: The boy's right.  
 There's a chance.  
 Leave now.

ADRIC: Please, Doctor.

CYBER LEADER: There is no  
 chance.

(THE DOCTOR DOESN'T  
 LIKE WHAT HE'S  
 BEING ASKED TO DO)

ADRIC: Just leave!

Music

3-S as before  
 Doc moves fwd.

(THE FORCE OF ADRIC'S  
 VOICE MAKES HIM  
 AWARE THAT HE IS  
 ONLY MAKING THINGS  
 MORE DIFFICULT FOR  
 EVERYONE)

207. 3 A  
 CU handshake  
 CU ADRIC

THE DOCTOR: Good luck,  
 Adric.

ADRIC: Good-bye Doctor.  
 (HE TURNS TO  
 BERGER AND  
 BRIGGS)

208. 2 A  
 3-S Tegan/Doc/  
 Adric

THE DOCTOR:  
 Good luck to you all.

(THE DOCTOR IS  
 FINDING THE  
 SITUATION VERY  
 DIFFICULT TO  
 COPE WITH)

(5 next)

(shot 208 on 2)

Music  
(cont)

ADRIC: Good-bye, Tegan ...

(TEGAN IS VERY SAD,  
BUT DOES NOT CRY.

THE DOCTOR TURNS  
AND LEAVES THE  
BRIDGE, FOLLOWED  
BY A CYBERMAN.

TEGAN STARTS TO  
LEAVE, PAUSES  
AND TURNS TOWARDS  
ADRIC)

210. 2 A  
MS Adric

... I'll see you soon.

M2S as TEGAN  
leaves

1A

29. INT. FREIGHTER: IN AMONG THE  
SILOS.

(FROM SCOTT'S POV  
WE SEE THE STAIR-  
WAY)

Music  
(cont)

320. 1 A  
High over stairs.  
MS of Scott out  
of nook followed  
by Troopers.  
Hold Scott to  
stairs.

(SCOTT RUNS OUT OF  
THE SILOS ACROSS  
TO THE BOTTOM OF  
THE STAIRWAY,  
PAUSES, GLANCES  
ABOUT AND THEN  
STARTS TO MOVE  
SLOWLY UP THE  
STAIRS)

(00'22")

1A

30. INT. FREIGHTER: STAIRWAY  
CONNECTING WALKWAYS.

283. 1     A  
High 3-S Doc/  
Cyber Leader/  
Tegan. Pan  
them L.

(ESCORTED BY A  
CYBERMAN, THE  
DOCTOR FORLORNLY  
DESCENDS THE  
STAIRCASE)

Music



5A 2A+4C 3A

31. INT. FREIGHTER: BRIDGE.

212. 2A + 4C (starfield)  
LS screen/C'men + CSO

(ADRIC, BRIGGS AND  
BERGER ARE PUSHED  
INTO A CORNER OF  
THE BRIDGE BY ONE  
OF THE CYBERMEN.

MUSIC  
(cont)

THE SECOND  
CYBERMAN FIDDLES  
WITH THE MAIN  
SCANNER SCREEN  
CONTROL. WE SEE  
A STAR FIELD)

213. 3 A  
M3S Adric/Briggs/  
Berger

BRIGGS: Nice to see where  
we're going.

(00'10")

BERGER: We know where  
we're going.

BRIGGS: Nice to see when we  
arrive.

4J

32. INT. CYBER CONTROL

(THE CYBER LIEUTENANT  
SITS BEFORE THE  
SCANNER SCREEN)

361. 4J

MS Lieutenant

Pan down to master  
control

CYBER LIEUTENANT: The freighter  
has been evacuated.

CYBER LEADER: (V/O INTERCOM)  
Excellent.

CYBER LIEUTENANT: And a ship  
is being dispatched from the  
main fleet to collect you.

CYBER LEADER: The fleet is  
too far away. I will use  
the Doctor's Tardis to  
observe the impact.

CYBER LIEUTENANT: Leader.

CYBER LEADER: You will meet me  
there.

CU lever sliding  
into position

(THE CYBER LIEUTENANT  
RISES AND EXITS FROM  
THE CONTROL

THE DOOR SLAMS SHUT.  
THE MASTER CONTROL  
LEVER QUIVERS THEN  
SLIDES INTO THE  
ACTIVATE POSITION.

THE SOUND OF THE  
REACTIVATION  
MACHINE IS HEARD)

MUSIC

(00'04")

MUSIC

33. INT. CYBER SILO.

---

MS CYBERMAN  
in silo

(CU: THE HEAD  
OF A REACTIVATED  
CYBERMAN STARTS  
TO JERK)

MUSIC  
(cont)

(00'14")

3D

33A. INT. FREIGHTER: STAIRS  
CONNECTING WALKWAYS.

285. 3 D  
3-S Doc/Tegan/  
Cyber Leader.  
Let them exit L.

(TEGAN AND CYBER  
LEADER DESCEND  
THE STAIRWAY)

TEGAN: You won't like Earth.

CYBER LEADER: Like or  
dislike does not come into  
my consideration.

TEGAN: It will when you  
start going rusty.

4B

34. INT. TARDIS: CONSOLE ROOM.  
NO TIME.

93. 4B

MCU Radio.  
Pan up to MCU Nyssa.  
Pan to meter

(THE BODIES OF  
THE CYBERMEN AND  
KYLE HAVE BEEN  
COVERED.

THE RADIO SCOTT  
LEFT BUZZES.

NYSSA PICKS IT  
UP)

SCOTT: (V.O. RADIO) This  
is Scott.

NYSSA: What's happening out  
there?

SCOTT: (V.O.) I don't  
know. Those robot things  
seem to have left the ship.

NYSSA: Is there any sign  
of the Doctor?

SCOTT: (V.O.) ~~No~~ Not yet.

NYSSA: <sup>Well</sup> Be careful. That  
magnetic field is functioning  
again.

3A

35. INT. FREIGHTER: BRIDGE.

214.

3 A

M 3-s ADRIC/BRIGGS/  
see CYBERMEN  
in b/g.

(BRIGGS, BERGER  
AND ADRIC STAND  
AT ONE END OF  
THE BRIDGE.

THE CYBERMEN  
AT THE ESCAPE  
POD END)

Tighten as ADRIC  
turns in.

ADRIC: How much time ~~have~~  
*got?*

BERGER: Not long. The ship  
is on maximum drive.

ADRIC: Could we undo what  
the Cybermen have done?

BRIGGS: Given time, I'm  
sure.

ADRIC: <sup>well</sup> Even if we could  
just divert the ship a  
degree or two, ~~weld~~ *weld* at least  
*weld* miss Earth.

BRIGGS: (INDICATES CYBER-  
MEN) ~~weld~~ *weld* have to  
cope with those things, *first.*

(N.B. no scene 36)

1A

37. INT. FREIGHTER: LOW WALKWAY.

(THE DOCTOR, TEGAN,  
THE CYBERMAN AND  
THE CYBER LEADER  
WALK.

FROM AMONG THE  
THE SILOS THE  
CYBER LIEUTENANT  
JOINS THEM)

284.

1

A

LS Alley. Tegan/  
Cyber Leader/Doc  
approaching.  
Cyber Lieutenant  
enters L from  
nook.

CYBER LIEUTENANT: Leader, the main  
fleet has acknowledged your  
intentions.

CYBER LEADER: Do they agree?

CYBER LIEUTENANT: Yes,  
Leader. As soon as the  
freighter impacts, a small  
force will follow through  
and under your instruction,  
subdue survivors.

CYBER LEADER: Excellent.

Music



1A

38. INT. FREIGHTER: TOP OF  
STAIRWAY LINKING WALKWAYS.

321.

1

A

M3S Scott/  
Troopers.  
Let Scott  
exit L.

(SCOTT IS CROUCHED,  
RIFLE AT THE READY.

THE TROOPERS MAKE  
THEIR WAY UP THE  
STAIRS)

Music  
(cont)

\_\_\_\_\_  
CU SCOTT

\_\_\_\_\_  
SCOTT: Marshall, you stay here  
and cover us. Brooks, come with  
me.

\_\_\_\_\_  
M3S as before



3C, 4B

39. INT. TARDIS: CONSOLE ROOM. NO TIME.

MUSIC  
(cont)

(NYSSA WORKS AT  
THE CONSOLE.

94. 3C

MS Nyssa at console.  
Pan L. as doors open  
to see Doc enter.  
Track back holding  
2S. Tegan crosses.  
Cybermen enter b/g.  
Tighten to M2S  
Cybermen

THE MAIN DOOR OPENS  
AND THE DOCTOR AND  
TEGAN ENTER, A LOOK  
OF DOOM ON THEIR  
FACES)

NYSSA: (DELIGHTED) Doctor,

Where's Adric?

THE DOCTOR: He's safe.

TEGAN: For the time being.

95. 1A

CU NYSSA turning

2-S CYBERMEN

CU NYSSA

40. INT. FREIGHTER: HIGH WALKWAY OUT-  
SIDE BRIDGE.

215. 4 F  
M 2-s TROOPER/  
SCOTT.  
Pan them R.

(SCOTT AND HIS TROOP  
MOVE ALONG THE  
WALKWAY, ARRIVING  
AT THE DEBRIS LEFT  
BY THE CYBERMEN.

SCOTT RAISES HIS HAND.

THE TROOPERS STOP.

SCOTT THEN MOVES  
ALONG THE WALKWAY  
TO THE DESTROYED  
SHIELD.

CAUTIOUSLY HE PEERS  
AROUND IT AND SEES  
ADRIC AND THE OTHERS.

ADRIC CLOCKS SCOTT,  
BUT AS HE DOES, (A  
CYBERMAN APPROACHES)

MUSIC  
(cont)



40.A. INT BRIDGE DAY

216. 3 A  
M 3-s ADRIC/  
BERGER/BRIGGS. (ADRIC SPOTS SCOTT  
PEERING ROUND  
BULKHEAD.)  
See SCOTT appear  
in door.
217. 2 A  
MS CYBERMAN.  
PAN him R to door.  
See TROOPER in b/g.  
SCOTT moves into f/g. (CYBERMAN GOES TO  
INVESTIGATE WHAT  
ADRIC IS LOOKING AT)
- MS SCOTT outside  
door. CYBERMAN  
exits and is shot  
by Scott (CYBERMAN SEES TROOPERS,  
BUT IS SHOT IN THE BACK  
BY SCOTT.)
218. 3 A  
MCU CYBERMAN TWO  
Pan him to group  
at door.  
Hold SCOTT'S  
move in. (SCOTT SHOOTS THE SECOND  
CYBERMAN)  
Include BERGER  
and BRIGGS as they  
they move fwd.
- MCU SCOTT  
SCOTT: Lieutenant Scott,  
Captain.

MUSIC  
(cont)

(01'10")

1A 4A

41. INT. FREIGHTER: LOW WALKWAY.

(THE TARDIS  
DEMATERIALISES)

249. 1 A (locked off)  
MS Tardis

250. 4 A (locked off)  
MS empty space

2E 4J

42. INT. CYBER CONTROL.

362. 2E  
MLS console

(IT IS DESERTED.

WE THEN SEE THE  
ACTIVATION BOARD:  
ITS LIGHTS FLASHING  
AND GLOWING.

SUDDENLY A CLAXON  
SOUNDS)

43. INT. FREIGHTER: IN AMONG THE SILOS.

		<u>MUSIC</u>
2-S CYBERMEN breaking out	(AS BEFORE, SILO CASES CRASH TO THE GROUND.	↓
CU console with lights flashing	COCOONED CYBERMEN ARE SEEN. HANDS BREAK THROUGH THE COCOON MATERIAL.	
2-S CYBERMEN breaking out	REACTIVATION IS COMPLETE)	
CU console as before		

(N.B. no  
Scene 44)

45. INT. FREIGHTER: LOW WALKWAY.

---

CYBERMEN marching  
single file

(SIX CYBERMEN MARCH.

WE HEAR DISTANT  
GUNFIRE)

MUSIC  
(cont)



1A, 3C, 4B, 5D

46. INT. TARDIS: CONSOLE ROOM. NO TIME.

MUSIC  
(cont)

2C (starfield)  
96. 3C +5D (freighter) ON THE SCANNER SCREEN  
2 Cybermen & Screen WE SEE THE FREIGHTER)

97. 4B CYBER LEADER: Have you locked  
MCU Doc onto the freighter's co-ordinates?/ (00'15")

THE DOCTOR: Yes.

98. 1A CYBER LEADER: We will follow  
MCU Cyber Leader the freighter to Earth. I wish  
to witness the planet's final  
destruction.

99. 4B TEGAN: You're going to ruin  
3S Tegan/Doc/Nyssa your own plan doing that. The  
radar on Earth will pick up  
the Tardis.

100. 3C CYBER LEADER: It is too small.  
2S Cybermen (avoid Its image will be swamped by  
screen) that of the freighter.  
Hold their moves

CYBER LIEUTENANT: Everything  
has been considered.

CYBER LEADER: (TO LIEUTENANT)  
Search this ship.

2A 3A

47. INT. FREIGHTER: BRIDGE.

219

2 A

M 2-s  
ADRIC/BERGER

(BERGER IS AT THE  
COMPUTER CONSOLE)

PAN up to reveal  
SCOTT and BRIGGS  
as ADRIC exits  
to behind console.

BERGER: There's an over-ride  
on the navigational control.  
My instructions  
are instantly countermanded.

(BRIGGS PULLS BACK  
THE PANELLING  
REVEALING THE  
NAVIGATIONAL  
COMPUTER.)

BRIGGS INDICATES  
THE BOX THE  
CYBERMEN INSTALLED)

BRIGGS: It's *this* thing that's  
*causing* it.

(ADRIC CROSSES  
TO THE BOX)

SCOTT: Can't you disconnect  
it?

BRIGGS: <sup>It's</sup> Probably booby  
trapped.

(3 next)

(ADRIC EXAMINES  
THE BOX)

ADRIC pushes  
in L past SCOTT

ADRIC: It may be so. But  
it can be disconnected.

Hold BRIGGS cross  
and move in left.

BRIGGS: How?

(ADRIC POINTS AT  
THE DIALS ON THE  
BOX)

ADRIC: Solve the three logic  
codes.

BERGER: That could take  
forever. /

220.

3 A  
MCU ADRIC

ADRIC: Well, then I suggest we  
start at once.

48. INT. FREIGHTER: HIGH WALKWAY.

325

1

A

MCU TROOPER

See CYBERMEN  
approaching  
stairs

(A TROOPER STANDS  
AT THE TOP OF THE  
STAIRWAY CARRYING  
A CYBER GUN.

FROM OUT OF THE  
SILOS COME THE  
REACTIVATED CYBERMEN.

THE TROOPER FIRES  
DOWN AT THEM.

ONE OF THE CYBERMEN  
COLLAPSES)

MUSIC



2B

49. INT. FREIGHTER: BRIDGE.

221.    2    B  
          M 3-s ADRIC/  
          BRIGGS/BERGER  
  
          See BRIGGS  
          leave U/S

(THE DISTANT GUNFIRE  
IS HEARD.  
  
ADRIC AND BERGER  
WORK AT THE COMPUTER)

MUSIC  
(cont)



50. INT. FREIGHTER: STAIRWAY.

326.

1

A

MLS CYBERMEN  
up stairs

(THE CYBERMEN CLIMB  
THE STAIRS)

MUSIC  
(cont)



5B

51. INT. FREIGHTER: HIGH WALKWAY  
OUTSIDE BRIDGE.

222. 5 B / (SCOTT AND TROOPERS  
MS BRIGGS PILE UP DEBRIS TO  
PAN her L to MAKE A BARRICADE)  
3-s with  
SCOTT and TROOPER.

See Second TROOPER  
retreating in b/g.

SCOTT: Seems we have  
very little time, Captain.

MUSIC  
(cont)



- 4/58A -

51A. INT. FREIGHTER. STAIRWAY

(CYBERMEN CLIMB THE  
STAIRS)

---

CU feet up  
stairs

MUSIC  
(cont)



- 58A -

1A, 3C, 2C, 5D, 4B

52. INT. TARDIS. CONSOLE ROOM. NO TIME.

		(AS BEFORE)	<u>MUSIC</u> (cont)
101.	<u>3C +</u> 2C (starfield) 5D (freighter) Screen b/g L./ Cyberman f/g R. He turns.	<u>CYBER LEADER:</u> (TO TEGAN) The time draws near.	 (00'34")
102.	<u>4B</u> 3S Tegan/Doc/ Cyberman. Doc moves f/ward. Hold Tegan's move in.	<u>THE DOCTOR:</u> It isn't necessary to taunt her.  <u>CYBER LEADER:</u> It is simply a fact, Doctor.  (TEGAN TO THE DOCTOR; NOW VERY NERVY)	
		<u>TEGAN:</u> Can't you do something?	
103.	<u>3C</u> CU Cyberman	<u>THE DOCTOR:</u> (AWKWARDLY) Not at the moment.	
		<u>CYBER LEADER:</u> Do not mislead the Earthling. This time we will not fail.	



1A, 3C + 2F + 5D, 4B, 2X

54. INT. TARDIS. CONSOLE ROOM. NO TIME.

104. 3C + 5D (starfield)  
(freighter)  
2S Tegan/Cybermen with  
screen between them.  
3S as Nyssa moves in.

(THEY WAIT AS  
BEFORE.

TEGAN IS NOTICEABLY  
MORE TENSE)

MUSIC

TEGAN: *I don't* have to watch  
this.

105. 4B  
MCU Doc

NYSSA: (TO CYBER LEADER) She  
doesn't have to be here.

THE DOCTOR: Gently, Tegan.

106. 1A  
MCU Tegan

TEGAN: (COMPLETELY LOSING  
HER COOL) Gently!

107. 2X + CHAR  
3S Doc/Nyssa/Tegan.  
Tilt R. Tilt L.

(SHE RUSHES AT  
THE CONSOLE)

This is my planet they're  
about to destroy.

(SHE GRABS AT  
SWITCHES.

THE TARDIS ROCKS)

108. 1A  
MS Cyberman

THE DOCTOR: No!

(00'12")

(HE RUSHES TO TEGAN  
AND RESTRAINS HER.

109. 4B  
MC2S Tegan/Doc

You do things like that  
we'll all finish up dead.

MUSIC

55. INT. FREIGHTER. HIGH WALKWAY  
OUTSIDE BRIDGE.

224. 4 F  
4-s SCOTT/BRIGGS/  
TWO TROOPERS. (THE BARRICADE HAS  
BEEN COMPLETED.  
CROUCHED BEHIND  
IT WE SEE SCOTT  
AND THE TROOPERS.  
THEY WAIT.
225. 5 B  
Low MLS CYBERMEN  
round corner (WE SEE THE CYBERMEN  
COME INTO VIEW)

(N.B. no scenes  
56 & 57)

MUSIC  
(cont)



2B

58. INT. FREIGHTER. BRIDGE.

MUSIC  
(cont)

231.

2 B

~~3-S~~ Adric/Briggs/  
Berger as Briggs  
enters U/S.  
Hold Adric's move  
to panel.  
Pan R. and zoom  
to Berger's hand  
on cupboard

(BERGER IS BY THE  
MAIN COMPUTER.

ADRIC CROSSES TO  
THE NAVIGATIONAL  
CONTROL AS BRIGGS  
ENTERS)

ADRIC: That's it. The first  
one solved.

BRIGGS: We're running out of  
time. The troopers can't  
hold the Cybermen *much longer.*

(00'21")

BERGER: We're working as  
*hard* as we can. *It's* very  
complex.

(READING FROM A  
SHEET OF PAPER,  
ADRIC MANIPULATES  
THE FIRST DIAL.  
SUITABLE ELECTRONIC  
SOUNDS ARE HEARD  
FOLLOWED BY A  
SMALL BUZZ)

ADRIC: (DELIGHTED) It worked!  
(TO BERGER) See if it's  
released anything.

(BERGER STARTS TO  
TAP INFORMATION  
INTO THE MAIN  
COMPUTER)

59. INT. FREIGHTER. HIGH WALKWAY  
NEAR BRIDGE.

(THE CYBERMEN SLOWLY  
ADVANCE TOWARDS THE  
BARRICADE)

232. 5 B  
MS SCOTT FIRING

233. 4 F  
MS Scott's group

SCOTT: The power in these  
things is running out.

2A + CHAR

60. INT. FREIGHTER. BRIDGE.

(BRIGGS, BERGER  
AND ADRIC ARE BY  
THE MAIN CONSOLE)

235. 2 A + CHAR  
3-S Briggs/  
Berger/Adric

BERGER: Stand by.

Tilt L.

(SHE OPERATES SEVERAL  
BUTTONS ON THE  
CONSOLE.)

THERE IS A TERRIBLE  
HOWL. SUDDENLY THE  
FLOOR IS AT FORTY-  
FIVE DEGREES AND  
EVERYONE IS SENT  
TUMBLING)

3D + CHAR

61. INT. FREIGHTER. HIGH WALKWAY  
OUTSIDE BRIDGE.

237. 3 D

Group shot Scott  
& C'men.

Tilt R.

Tilt L.

(THE FLOOR IS ALSO  
AT FORTY-FIVE  
DEGREES AND TROOPERS  
AND CYBERMEN ALIKE  
TUMBLE AROUND THE  
FLOOR)

3C, 4B + 2C, 5D/

62. INT. TARDIS. CONSOLE ROOM. NO TIME.

		<u>MUSIC</u>
	Screen shot freighter fading	(THE FREIGHTER STARTS TO FADE ON THE SCANNER SCREEN)
262.	<u>4 B</u> <u>3-s CYBERMAN/TEGAN/</u> NYSSA. PUSH IN with CYBERMAN to C2-s CYBERMAN/DOCTOR.	<u>NYSSA:</u> What's happening?  <u>TEGAN:</u> Where've they gone?  <u>THE DOCTOR:</u> The freighter's jumped time warps.  <u>CYBER LEADER:</u> (RAISES BLASTER) You will follow.  <u>THE DOCTOR:</u> where?  <u>CYBER LEADER:</u> Follow them!
		(00'09")

2A + CHAR

63. INT. FREIGHTER. BRIDGE.

236. 2 A + CHAR  
3-S Briggs/Berger/  
Adric

(THE FLOOR LEVELS  
OUT.)

ADRIC AND BERGER  
CLIMB TO THEIR  
FEET AND CROSS  
TO THE MASTER  
CONSOLE)

4F, 5B

64. INT. FREIGHTER. HIGH WALKWAY.  
OUTSIDE BRIDGE.

(A TROOPER HOLDING  
HER HEAD SITS ON  
THE FLOOR.

CHAOS EVERYWHERE.

SCOTT IS ON HIS  
FEET. HE PICKS  
UP A CYBER GUN.

ONE CYBERMAN CLIMBS  
TO HIS FEET AND IS  
BLASTED.

239. 5 B  
MS. SCOTT  
Hold *his* rise

SCOTT RUSHES FORWARD  
AND STARTS TO BLAST  
THE REMAINING THREE)

(2 next )

65. INT. FREIGHTER. BRIDGE.

241. 3 A  
MCU SCREEN

(OAV)  
BERGER: We're travelling backwards in time.

242. 2 B  
M 3-s BERGER  
ADRIC/BRIGGS

BRIGGS: That's *not* possible.

ADRIC: It is when you have an alien machine over-riding your computer.

MUSIC



66. INT. TARDIS. CONSOLE ROOM. NO TIME.

Screen shot  
freighter fading

(THE FREIGHTER  
RETURNS TO THE  
SCANNER-SCREEN  
THEN FADES AGAIN)

MUSIC  
(cont)

264.

4B  
3-s TEGAN/NYSSA/  
CYBERMAN.  
TIGHTEN to 2-s NYSSA/  
CYBERMAN as he grabs  
her.

CYBER LEADER: You will board /  
the freighter.

THE DOCTOR: I can't.

CYBER LEADER: You will do as  
I say.

(THE FREIGHTER  
RETURNS TO THE  
SCREEN)

(00'09")

See DOCTOR move in  
between them. TIGHTEN  
to C2-s DOCTOR/CYBERMAN

THE DOCTOR: It's physically  
impossible. The freighter is no  
longer on a fixed course. The  
co-ordinates are constantly  
changing. That's why it  
keeps fading. I've nothing  
to lock on to. <sup>get</sup>

MUSIC



67. INT. FREIGHTER. BRIDGE.

243. 5 A  
3-s BERGER/  
ADRIC/BRIGGS.  
  
Hold ADRIC's  
move forward.  
  
See SCOTT  
enter in b/g.

(SCOTT AND HIS  
BATTERED TROOPERS  
ENTER THE BRIDGE.

ADRIC AND BERGER  
WORK AT THE  
COMPUTER)

SCOTT: Rest there a minute.  
Some bump.

BRIGGS: It's bigger than  
you think.

ADRIC: <sup>Well</sup> If we can crack the  
remaining two logic circuits  
we may be able to do something  
about it.

MUSIC  
(cont)

(00'06")

1A, 3C, 4B + 2C, 5D

68. INT. TARDIS. CONSOLE ROOM. NO TIME.

265. 4 B  
C2-s TEGAN/DOCTOR.  
Let DOCTOR exit R.  
HOLD NYSSA's move  
in to MC2-s TEGAN/  
NYSSA

TEGAN: At least the Earth  
is safe now.

(NYSSA INDICATES  
DIALS ON THE  
CONSOLE)

NYSSA: Doctor.

(THE DOCTOR CHECKS  
THE READINGS AND  
SHAKES HIS HEAD)

TEGAN: Don't tell me it  
isn't.

266. 3 C  
M2-s DOCTOR/CYBERMAN

THE DOCTOR: Although the  
freighter is spiralling backwards  
in time, ~~its~~ <sup>it's</sup> still locked  
onto the same spatial co-  
ordinates.

MCU TEGAN

TEGAN: Earth?

(THE DOCTOR NODS)

M2S DOC/CYBER LEADER

CYBER LEADER: This is  
excellent news, Doctor.  
Earth will be destroyed.  
It will never exist as you  
have known it.

(00'20")

267. 4 B  
CU TEGAN

268. 1 A  
CU DOCTOR.

TEGAN: Is that true?

THE DOCTOR: (QUIETLY) Yes.

69. INT. FREIGHTER. BASE OF STAIRWAY.

273. 4 D (SLOWLY A WOUNDED  
MCU CYBERMAN CYBERMAN STIRS)

MUSIC



5A

70. INT. FREIGHTER. BRIDGE.

244. 5 A  
MCU Adric. Pan  
him R. & Crab L.  
to 4-S Adric/  
Briggs/Scott/  
Berger

(ADRIC STANDS BEFORE  
THE LOGIC DIALS ON  
THE BOX ATTACHED TO  
THE NAVIGATIONAL  
COMPUTER.

HE OPERATES THE  
DIALS.

THE SAME FUNCTIONING  
SOUND AS BEFORE IS  
HEARD.

BRIGGS, BERGER, SCOTT  
AND THE BATTERED  
TROOPERS WATCH.

THERE IS A SMALL  
BUZZ)

ADRIC: That's it! The  
second logic code.

(THERE IS A GENTLE  
BUMP AND THE PITCH  
OF THE FREIGHTER'S  
ENGINE CHANGES)

BRIGGS: We've come out of  
warp drive.

MUSIC  
(cont)

(00'17")

4B

71. INT. TARDIS. CONSOLE ROOM. NO TIME.

Screen shot  
freighter moving  
towards Earth

(ON THE SCANNER-  
SCREEN WE SEE  
THE FREIGHTER  
WITH EARTH IN  
THE BACK-GROUND)

MUSIC

(00'03")

269.

4 B

3-s DOCTOR/NYSSA/  
CYBERMAN. TEGAN  
pushes past DOCTOR.  
HOLD DOCTOR'S move  
up to console with  
TEGAN f/g R.

THE DOCTOR: (QUIETLY) Earth.

CYBER LEADER: Excellent./  
Hold this position. We  
shall observe from here.

(TEGAN IS UNABLE  
TO CONTAIN HER-  
SELF)

TEGAN: (SCREAMS) No!

MUSIC

72. INT. FREIGHTER. STAIRWAY  
CONNECTING WALKWAYS.

274. 1 A \_\_\_\_\_/  
MCU CYBERMAN  
follow his progress.

(THE WOUNDED CYBERMAN  
WITH FLUID LEAKING  
FROM DAMAGED HOSES,  
SLOWLY CLIMBS THE  
STAIRWAY)

MUSIC  
(cont)



73. INT. FREIGHTER. BRIDGE

Screen shot  
of Earth

MUSIC  
(cont)

245. 3 A  
C2S Briggs/Berger/  
at pod door

(THE MASTER MONITOR  
IS FILLED WITH THE  
IMAGE OF PLANET  
EARTH.

246. 5 A  
Adric f/g L. at  
desk.  
Briggs/Scott/  
Berger b/g R.  
at escape hatch

BERGER IS BY THE  
ESCAPE HATCH DOOR.

Briggs & Scott  
move fwd.

SHE OPERATES A FINGER  
PLATE NEXT TO THE  
HATCH AND THE AIRLOCK  
DOOR SLIDES OPEN)

(00'17")

BRIGGS: Come on. We've  
done all we can do.

ADRIC: This is your planet.

(THE TROOPERS ENTER  
THE ESCAPE POD)

BRIGGS: (VERY SHARPLY)  
I know. And I also realise  
the consequences of this  
freighter crashing into it.

ADRIC: There is still time  
to crack this last logic code.

There's only a few  
BRIGGS: There isn't. Come on.  
minutes before we enter  
Earth's gravitational pull.

(3 next)

SCOTT: You've done all you  
can, Adric.

(shot 246 on 5)

ADRIC: I can *crack* this code.

BRIGGS: Come on, Lieutenant.

(RELUCTANTLY SCOTT  
CROSSES TO THE POD)

And you, Berger.

BERGER: Adric.

ADRIC:  
You board.

(BERGER ENTERS THE  
POD)

BRIGGS: *Come on, lad.*

248. 2 A  
MS Scott. Pan him  
L. to Adric. Pan  
them R. to Berger/  
Briggs inside pod.

Let Adric exit as  
he leaves pod.

SCOTT: And that is an order,  
*Adric.*

(ADRIC AND SCOTT CROSS  
TO POD. AS THE DOOR  
CLOSES, ADRIC JUMPS OUT)

MUSIC

ADRIC: Of course, that's it!

MS ADRIC at  
computer

CU screen  
showing Earth

(00'10")

MUSIC

1A, 3C, 4B

76. INT. TARDIS. CONSOLE ROOM. NO TIME.

MUSIC  
(cont)

Screen shot pod  
leaving freighter

(ON THE SCANNER,  
WE SEE, AS A  
SPECK, THE  
ESCAPE POD  
PULLING AWAY  
FROM THE  
FREIGHTER)

270.

4 B  
4-s TEGAN/DOCTOR/  
CYBERMAN/NYSSA with  
CYBERMAN f/g.

NYSSA: An escape pod.

CYBER LEADER: My guards  
evacuating the ship.

(00'10")

DOCTOR moves fwd.

(THE DOCTOR  
THRUSTS HIS  
HANDS INTO  
HIS POCKETS  
AND REMOVES  
ADRIC'S MERIT  
BADGE WHICH HE  
THEN FIDDLES  
WITH THROUGHOUT  
THE SCENE)

THE DOCTOR: It may be of  
some small consequence to  
know we've travelled backwards  
in time, <sup>some</sup> sixty-five million  
years.

TEGAN: Big deal.

MUSIC

PUSH IN to 3-s  
excluding CYBERMAN.

THE DOCTOR: Think about it.

2-S TEGAN/NYSSA

NYSSA: Do you recall the  
fossil dinosaur bones in  
the cave on Earth?

TEGAN: What?

(1 next)

MUSIC  
(cont)

TIGHTEN to C2-s  
TEGAN/NYSSA

NYSSA: And why it's believed they died out so quickly?

TEGAN: Earth collided with a meteorite.

NYSSA: Or something.

271 1 A  
CU DOCTOR.

TEGAN: (STUNNED) The freighter?

(00'14")

272. 4 B  
3-s TEGAN/NYSSA/DOCTOR

THE DOCTOR: The anti-matter vessel will split open on impact. There will be a tremendous explosion. /

TEGAN: The freighter was the meteorite?

273. 3 C  
cu CYBERMAN

THE DOCTOR: It seems inevitable. As is your history as we know it. /

CYBER LEADER: You lie, Doctor.

274. 4 B  
2-s DOCTOR/CYBERMAN

THE DOCTOR: Not at all. /  
You've lost. The Earth is safe.

5A, 2A, +4C

77. INT. FREIGHTER. BRIDGE.

265. 2A + 4C (Earth caption) (ADRIC IS BACK  
2-s SCREEN/ADRIC AT THE COMPUTER

266. 5 A ADRIC: (MUTTERS) I can  
MCU ADRIC do it. / I must do it.

267. 2A + 4C  
CU SCREEN + EARTH. (EARTH LOOMS EVEN  
LARGER ON THE  
MASTER MONITOR)

MUSIC



1A

78. INT. FREIGHTER. HIGH WALKWAY. NEAR BRIDGE.

275. 1 A  
MCU CYBERMAN  
as he reaches  
landing move with  
him.

(THE WOUNDED CYBERMAN  
LIMPS ALONG)

MUSIC  
(cont)



1A, 3C, 4B

79. INT. TARDIS. CONSOLE ROOM. NO TIME.

275. 1 A  
CU RADIO (THE RADIO SCOTT LEFT CRACKLES ON THE CONSOLE) MUSIC (cont)
276. 3 C  
3-s NYSSA/DOCTOR/  
CYBERMAN with  
radio between them.  
CYBERMAN moves in. SCOTT: (V.O. RADIO) Scott to Tardis. Scott to Tardis. Come in please. NYSSA: (SNATCHING UP THE RADIO) This is the Tardis. We have Cyberman on board. (00'18")
277. 4 B  
2-s CYBERMAN/DOCTOR. (CYBER LEADER SNATCHES RADIO FROM NYSSA) SCOTT: (V.O. RADIO) We've managed to escape from the freighter. But Adric's still on board. MUSIC
- (THE DOCTOR GLANCES DOWN AT ADRIC'S BADGE)

4F

80. INT. FREIGHTER. HIGH WALKWAY. NEAR BRIDGE.

276

4

F

MS CYBERMAN  
approaching.

(THE WOUNDED CYBERMAN  
CONTINUES HIS JOURNEY)

MUSIC  
(cont)



5A, 2A, +4C

81. INT. FREIGHTER. BRIDGE.

270. 2A + 4C (ADRIC CONTINUES  
2-S SCREEN/ADRIC TO WORK AT  
THE COMPUTER)

271. 5 A  
CU ADRIC

MUSIC  
(cont)



1A, 3C, 4B

82. INT. TARDIS. CONSOLE ROOM. NO TIME.

		<u>SCOTT: (V/O COMMUNICATOR) Scott to Tardis, Scott to Tardis, come in please ..</u>	<u>MUSIC</u>
278.	<u>1 A</u> 4-s TEGAN/CYBERMAN/ DOCTOR/NYSSA focused on radio. PULL FOCUS on DOCTOR as he speaks.	<u>THE DOCTOR: You have failed, Leader.</u>	
		(THE CYBER LEADER DROPS THE RADIO ONTO THE FLOOR AND CRUSHES IT UNDER HIS FOOT)	(00'16")
279.	<u>4 B</u> O/S 2-s CYBERMAN/ DOCTOR as CYBERMAN turns.	<u>CYBER LEADER: But you will not enjoy the victory.</u>	<u>MUSIC</u>
		(HE UNSHOULDERS HIS BLASTER)	
280.	<u>3 C</u> CU DOCTOR	<u>I shall now kill you, Doctor.</u>	
281.	<u>4 B</u> 2-s CYBERMAN/DOCTOR. 3-s as TEGAN <b>rushes</b> fwd. See TEGAN thrown U/S R. DOCTOR moves fwd.	(TEGAN SHOULDER CHARGES THE CYBER LEADER BUT IS BRUSHED ASIDE.  THE DOCTOR, SEEING HIS CHANCE, LEAPS AT THE LEADER AND SCRAPES ADRIC'S GOLD MERIT BADGE UP AND DOWN THE LEADER'S CHEST BOX.	
282.	<u>3 C</u> C2-s CYBERMAN/DOCTOR as he rubs him.	PIECES OF THE BADGE BREAK OFF AND ARE SUCKED INTO THE UNIT.  THE LEADER PAUSES, THROWS THE DOCTOR TO ONE SIDE, SPLUTTERS FOR A SECOND, ATTEMPTS TO LEVEL HIS BLASTER AT THE DOCTOR, FIRES, BUT MISSES. THE SHOT HITS THE CONSOLE.	(00'25")
	DOCTOR moves away. HOLD CYBERMAN writhing.		

(4 next)

283. 4 B  
CYBERMAN writhing f/g.  
DOC. and KIDS dodging  
b/g. HOLD DOC's move  
U/S round console.  
2-s DOCTOR/CYBERMAN  
as DOC snatches blaster.
284. 3 C  
C2-s DOCTOR/CYBERMAN  
as DOC. fires.
285. 4 B  
MS CYBERMAN as he  
falls to floor.
- CU exploding CYBERMAN
- THE CYBER LEADER STAGGERS.  
THE DOCTOR SNATCHES  
THE BLASTER FROM THE  
LEADER'S GRASP  
AND FIRES IT AT  
HIM AT POINT BLANK  
RANGE.
- THE CYBER LEADER  
CRASHES TO THE FLOOR)

83. INT. FREIGHTER. BRIDGE.

272.    5    A  
          MS ADRIC

(ADRIC STANDS BEFORE  
THE COMPUTER RUBBING  
HIS CHIN.

HE LOOKS CONCERNED)

ADRIC: There's something  
missing. <sup>↑</sup> Something I've  
forgotten. ~~There's~~

(N.B. no  
scene 84)

/1A, 3C, 4B/

85. INT. TARDIS. CONSOLE ROOM. NO TIME

286. 3 C  
MS DOC. on R. of  
console. PAN him  
L. to 2-s with NYSSA.

(THE DOCTOR FIDDLES  
WITH THE CO-ORDINATES.  
THE CYBER GUN IS ON  
THE CONSOLE IN FRONT  
ON HIM)

NYSSA: Please hurry, Doctor.  
We must get Adric off the  
freighter.

THE DOCTOR: (FRANTIC)  
The console's damaged.

288. 3 C  
C2-s DOC./NYSSA.

(NYSSA CROSSES  
TO THE CONSOLE)

NYSSA: We must save Adric.  
There's so little time.

5A 2A

86. INT. FREIGHTER. BRIDGE.

MUSIC

278. 2 A  
MCU Adric at  
computer.  
See C'man in b/g

(ADRIC LOOKS TOWARDS  
THE NAVIGATIONAL  
COMPUTER AND PAUSES  
FOR A MOMENT.

HE LOOKS AT THE  
MAIN COMPUTER  
KEYBOARD)

ADRIC: (A SUDDEN THOUGHT)  
Of course! That's it!

(00'14")

(HE STEPS FORWARD  
AND IS ABOUT TO  
TAP THE INFORMATION  
INTO THE COMPUTER  
WHEN THE KEYBOARD  
EXPLODES UNDER HIS  
FINGERS.

Hold Adric's  
jump back, to  
M2S with C'man.  
See C'man fall.

ADRIC TURNS.

STANDING IN THE  
DOORWAY IS THE  
WOUNDED CYBERMAN,  
BLASTER IN HAND.

Pan L. with Adric  
to console

FOR A MOMENT THEY  
FACE EACH OTHER)

CU damaged console

279. 5 A  
CU Adric

Now I'll never know if I was  
right.

Screen shot  
of Earth

(EARTH COMPLETELY  
FILLS THE MASTER  
MONITOR)

1A, 3C, 4C

87. INT. TARDIS. CONSOLE ROOM. NO TIME.

289. 4 C  
CU CYBERMEN'S feet  
PAN L. to door.  
SEE DOCTOR/TEGAN  
in b/g.
- (TEGAN STANDS NEAR  
THE INTERNAL DOOR.
- THE DOCTOR STRUGGLES  
WITH THE CONSOLE.
- NYSSA ASSISTS.
- THE INTERNAL DOOR  
OPENS AND THE CYBER  
LIEUTENANT  
ENTERS
- MUSIC
290. 1 A  
3-s DOCTOR/2 CYBERMEN
- TEGAN: Look out! /  
DOCTOR: I must save Adric.
- (00'05")
291. 3 C  
MCU NYSSA.
292. 4 C  
4-s NYSSA/DOCTOR/  
2 CYBERMEN as NYSSA  
comes towards with  
Blaster.
- (NYSSA PICKS  
UP THE GUN FROM  
THE CONSOLE AND  
FIRES.
293. 3 C  
M2-s CYBERMEN falling.
- THE DOCTOR FRANTICALLY  
STRUGGLES WITH THE  
CONSOLE)
294. 4 B  
M2-s TEGAN/NYSSA  
moving fwd. to look  
at Scanner.
- (TEGAN, HORRIFIED,  
POINTS AT THE  
SCANNER)

TEGAN: Look!

Screen shot  
freighter glowing

(ON THE SCANNER  
WE SEE THE  
FREIGHTER GLOWING)

295. 4 B  
CU NYSSA


296. 3 C  
CU DOCTOR

297. 4 B  
CU TEGAN

Screen shot  
freighter glowing

BCU DOCTOR

MUSIC



3A + 4C 2A

87A. INT. BRIDGE. DAY

(AS BEFORE)

MUSIC  
(cont)

281. 2 A  
MCU Adric. Include  
belt in his hands.

CU screen showing Earth

MCU ADRIC

ZOOM IN



2C, + 5C + 4C

88. INT. SPACE. MODEL SHOT.

AS DIRECTED

- 2C (Earth)
- 5C (Freighter against blue)
- 4C (Exploding model)

(LONG SHOT:  
THE FREIGHTER  
GLOWS WHITE HOT  
AND EXPLODES)

MUSIC  
(cont)

—  
(00'17")

1A, 3C, 4C

89. INT. TARDIS. CONSOLE ROOM. NO TIME

299. 4 C  
3-s TEGAN/NYSSA/DOCTOR.  
EASE L. and TIGHTEN  
on TEGAN but include  
NYSSA.

(NYSSA TURNS AWAY  
FROM THE SCREEN  
AND COVERS HER  
EYES UNABLE TO  
BELIEVE WHAT HAS  
HAPPENED)

Music

(00'09")

TEGAN: Adric?  
Doctor!

300. 1 A  
3-s DOC/NYSSA/TEGAN.  
HOLD kids move fwd.

(THE DOCTOR TURNS  
AWAY, GREATLY MOVED  
BY WHAT HAS HAPPENED)

Music

(00'05")

301. 3 C  
BCU DOCTOR as he turns.

Closing title sequence

ROLLER CAPTION (Mute) super'd over broken badge

The Doctor  
PETER DAVISON

Briggs  
BERYL REID

Adric  
MATTHEW WATERHOUSE

Scott  
JAMES WARWICK

Kyle  
CLARE CLIFFORD

.... continued

ROLLER CAPTION cont

Tegan  
JANET FIELDING

Senior Cameraman  
ALEC WHEAL

Nyssa  
SARAH SUTTON

Vision Mixer  
JAMES GOULD

Berger  
JUNE BLAND

Video Tape Editor  
ROD WALDRON

Cyber Leader  
DAVID BANKS

Lighting  
FRED WRIGHT

Cyber Lieutenant  
MARK HARDY

Sound  
ALAN MACHIN

Incidental Music  
MALCOLM CLARKE

Costume Designer  
DINAH COLLIN

Special Sound  
DICK MILLS

Make-up Artist  
JOAN STRIBLING

Production Manager  
GEOFFREY MANTON

Script Editor  
ANTONY ROOT

Production Associate  
ANGELA SMITH

Title Sequence  
SID SUTTON

Production Assistant  
JANE ASHFORD

Designer  
BERNARD LLOYD-JONES

Assistant Floor Manager  
NICHOLAS LAUGHLAND

Producer  
JOHN NATHAN-TURNER

Visual Effects Designer  
STEVE BOWMAN

Director  
PETER GRIMWADE

c. BBC 1981

Video Effects  
DAVE CHAPMAN

Technical Manager  
ALAN JEFFERY