

DOCTOR WHO

EPISODE

THREE

TX82

SERIAL 6B

"EARTHSHOCK"

by

Eric Seward

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	GEOFFREY MANTON
AFM	***	NICK LAUGHLAND
PRODUCTION ASSISTANT	***	JANE ASHFORD
SCRIPT EDITOR	***	ANTONY ROOT
PRODUCTION ASSOCIATE	***	ANGELA SMITH
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FLOOR ASSISTANT	***	SARAH WOODSIDE
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SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	MALCOLM CLARKE
GRAM OP	***	TONY REVELL
CAMERAMAN	***	KEITH HOPPER
ASSISTANT	***	
SOUND RECORDIST	***	JOHN GATLAND
ASSISTANT	***	
FILM EDITOR	***	MIKE HOUGHTON
VT EDITOR	***	ROD WALDRON

1ST TRANSMISSION

15th March 1982 ✓

DURATION

24'24"

SPOOL

L16378

PROGRAMME NO

50/LDL D219L/73X

DEPT. Drama Series/Serials	From	John Nathan-Turner			
PRODUCER OF	'DOCTOR WHO'	6B			
Script Editor	ERIC SAWARD	Project No.	50/LDL D217Y	Duration	4 x 25'
Title of Play, Series episode or Serial					
'EARTHSHOCK'					
Author (and Translator)	ERIC SAWARD	Dramatised/ Adapted by			
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	WK 45: 10/11 NOV	TX Week & Day (if known)	tbc
Studio		Cast *	Large (20 plus)	NOV Medium / Small (6 minus)	
Approx. No. & Type of Sets		Possible Film Req.	29th October, 1981		

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.

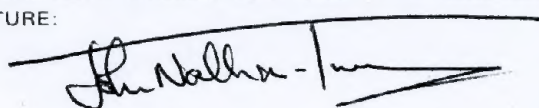
Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:



Date: 13/10/81

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

"DOCTOR WHO"

SERIAL 6B

EPISODE 3: "EARTHSHOCK"

by

Eric Seward

TELECINE 35mm (38") S.O.F.

SUPOSE

Opening titles:

T/J SLIDES

1. EARTHSHOCK
2. by Eric Seward
3. Part Three

END TELECINE 35mm

Mix to

REPRISE

INT. FREIGHTER. HOLD - LOW WALKWAY

Music

M2S ADRIC/DOC
sitting on
stairs

ADRIC: Why won't they show
themselves?

(TWO TERRIFYING
SCREAMS FILL
THE AIR)

(00'06")

What's happening?

THE DOCTOR: Over there.

(THE DOCTOR RUNS
OFF INTO THE
SILOS FOLLOWED
BY ADRIC)

REPRISE

INT. FREIGHTER. BRIDGE.

2 A
MS BRIGGS
Pan her L to
2-s with BERGER.
See monitor in b/g.

(PULLING ON HER
UNIFORM BRIGGS
COMES ONTO THE
BRIDGE)

BRIGGS: Have you got them yet?

BERGER: No, Captain.

(SHE LOOKS AT
THE SECURITY
MONITOR)

BRIGGS: (FURIOUS) Why not?

BERGER: They're out of
camera range.

5 A
MCU BRIGGS

BRIGGS: I don't want to lose
them. Sound the general alarm.
I want them caught!

Hand onto
alarm

REPRISE

INT. FREIGHTER. HOLD - LOW WALKWAY.

3 A _____ / (RINGWAY RUNS AT
MLS MODEL FULL SPEED DOWN
CRANE down THE WALKWAY.

1 B _____
HMS RINGWAY
running towards
camera down alley.

AS HE GOES, THE
HOLD IS FILLED
WITH THE EAR
SPLITTING SCREAM
OF A KLAXON)

Music

REPRISE

INT. FREIGHTER. HOLD - AMONG THE SILOS.

Music
(cont)

3 B
LS ADRIC/DOC
towards Camera

(THE DOCTOR AND ADRIC
MOVE QUICKLY.
ADRIC STOPS SUDDENLY)

5 D
MS GAP
See ADRIC at end
joined by DOC.

Hold this move
fwd.

crane down to
bodies.

ADRIC: Doctor!

(THE DOCTOR TURNS)

Doctor, over here!

(THE DOCTOR AND ADRIC
MAKE THEIR WAY TO THE
EDGE OF A SILO WHERE
THEY SEE A FOOT
PROTRUDING.

THE TWO CREWMEMBERS
HAVE BEEN BEATEN TO
DEATH.

THEIR INJURIES ARE
SAVAGE)

THE DOCTOR: They're finished.

ADRIC: Look let's go before we're
caught and blamed.

THE DOCTOR: I've seen wounds
inflicted this way before.

ADRIC: Doctor, we have got to
get out of here.

THE DOCTOR: Yes.

REPRISE/

Music
(cont)

Crane up to
C 2-S
DOC/RINGWAY

(THE DOCTOR AND ADRIC
TURN TO LEAVE AND
WALK INTO THE BARREL
OF RINGWAY'S GUN)

CU RINGWAY

RINGWAY: On this ship we
execute murderers! /

CU DOCTOR

(THE DOCTOR AND
ADRIC LOOK
HORRIFIED)

END OF REPRISE/

1. INT. FREIGHTER: HOLD - IN
AMONG THE SILOS.

(AS BEFORE)

THE DOCTOR: Then make sure
you kill the right people. /

(00'30")

(INDICATES BODIES
OF CREW MEMBERS)

100. 5 D
3-s DOCTOR/
RINGWAY/ADRIC

Look at them.

RINGWAY: No tricks.

THE DOCTOR: Look at the
state they're in.

*we have done that without
getting ourselves covered
in blood?*

(N.B. no
scene 2)

2A 3A + 4E (Silos)

3. INT. FREIGHTER: BRIDGE.

21. 3A + 4E (Doc/Adric)
 (MLS Ringway/
 Deep 2-s
 BERGER/BRIGGS
 with paper f/g R
 with Screen CSO
 b/g L.

(BERGER SITS BEFORE
THE SECURITY
MONITORS.

THE CLAXON STILL
SOUNDS)

BRIGGS: Turn that thing
off.

(BERGER OBEYS)

What's the delay? Where's
Ringway?

(BUZZER ON CONSOLE
SOUNDS)

BERGER: Bridge.

RINGWAY: (V.O. INTERCOM)
I have apprehended two
stowaways.

(THE DOCTOR AND
ADRIC, FOLLOWED
BY RINGWAY COME
INTO THE
SECURITY MONITOR
COVERING PART OF
THE LOW WALKWAY)

22. 5 A
MCU BERGER

BRIGGS: Apprehended. Why
can't he say caught.
So melodramatic. /

BERGER: Take them to the
brig. /

Deep 2-S
as before

(BRIGGS LOUD, SO
RINGWAY CAN HEAR)

BRIGGS: I'd rather have
them up here.

RINGWAY: Vance and
Carson are dead. Murdered
by the stowaways.

BRIGGS: (MUTTERS) Oh, that's
all we need.

RINGWAY: Their
bodies are by silo nine
four one.

BRIGGS: Well, get a stretcher
party down there. /

MCU BRIGGS

(LOUD SO RINGWAY
CAN HEAR)

You've done well, Mister.
You'll get extra bonus. /

23. 4 E
MS RINGWAY

RINGWAY: (V.O.) I'd rather
have Vance and Carson alive.

2E 4J

4. INT. CYBER CONTROL.

(THE CYBERMEN ARE SEATED AS BEFORE. ON THEIR SCANNER WE SEE THE DOCTOR AND ADRIC BEING ESCORTED BY RINGWAY ALONG THE LOW WALKWAY.

THE DOCTOR IS STILL TRYING TO REASON WITH RINGWAY)

349.

2E

M2S Cybermen with screen f/g
(Inlay Doc)

CYBER LIEUTENANT: Which one is the Doctor?

2-S Cybermen

CYBER LEADER: The tall one with the fair hair./ Even under the threat of death he has the arrogance of a Time Lord.

350.

4J

MCU Leader

CYBER LIEUTENANT: Now the Doctor is a prisoner it is time to secure the freighter/

CYBER LEADER: Indeed. But the Doctor must be taken alive. He must suffer for our past defeats.

Music



3C

5. INT. TARDIS: CONSOLE ROOM.
NO TIME.

Music
(cont)

(TEGAN, NYSSA,
SCOTT AND KYLE
ARE GATHERED
AROUND THE CONSOLE)

79. 3C

(00'03")

MLS Scott/Kyle
Pan Scott L. to
3S with Nyssa/
Tegan

SCOTT: I think I should go
and look for him.

NYSSA: No. Wait. You might
spoil things.

TEGAN: The Doctor's quite
capable. And Nyssa's right:
a show of force might ruin
everything.

SCOTT: I hope you're right.

1A

6. INT. FREIGHTER: HOLD - STAIR-
CASE BETWEEN WALKWAYS.

(RINGWAY, ADRIC AND
THE DOCTOR WAIT AT
THE FOOT OF THE
STAIRWAY.

FOUR CREWMEMBERS
CARRYING STRETCHES
DESCEND RAPIDLY)

103. 1 A

MS stretcher party.
Pan them R. to
Ringway/Doc/Adric.
Hold Ringway and
Co.'s move up stairs.

RINGWAY: There's no hurry.
They're quite dead. (TO
DOCTOR) Aren't they?

THE DOCTOR: Look, we ...

(THE CREWMEMBERS
PUSH PASS THE
DOCTOR AND
DISAPPEAR INTO
THE DEPTHS OF
THE HOLD.

RINGWAY INDICATES
WITH HIS GUN THAT
THE DOCTOR SHOULD
CLIMB THE STAIRWAY.
HE OBEYS, ADRIC
FOLLOWS)

ADRIC: What do we have to
say to convince you that we're
not stowaways?

RINGWAY: There's nothing
you can say.

(run on next)

(shot 103 on 1)

THE DOCTOR: let me
show you how we travelled
here. We have a ship of
our own. We don't need to
be stowaways.

Let them exit
L.

RINGWAY: Stowaways or
pirates. You're still
murderers. Keep moving.

7. INT. CYBER CONTROL.

(AS BEFORE.

LEADER AND
LIEUTENANT ARE
SEATED BEFORE THEIR
SCANNER.

DURING THIS SCENE
IT IS THE FIRST
TIME WE SEE THAT
THE CONTROL IS A
ROUND ROOM, IN FACT
A SILO)

351. 2E
MLS Cybermen

CYBER LEADER: Activate my
personal guard.

(THE LIEUTENANT
CROSSES TO A
SEPARATE, ELABORATE
CONSOLE AND STARTS
TO THROW SWITCHES)

CYBER LIEUTENANT: Will that be
enough, Leader?

CYBER LEADER: The crew is small.
They will offer little resistance.

5A 2A 3A + RILEY

8. INT. FREIGHTER: BRIDGE.

(THE DOCTOR AND ADRIC
STAND TOGETHER
GUARDED BY RINGWAY.

BERGER LOOKS ON.

BRIGGS WANDERS ABOUT
THE ROOM)

24. 3 A
4-s ADRIC/BRIGGS/
RINGWAY/DOC

BRIGGS: You've caused me a
great deal of trouble.

THE DOCTOR: I assure you, you
have the wrong people.

RINGWAY: Don't answer the
Captain back!

BRIGGS: It's quite all right,
Ringway. I can fight my own
battles, thank you.

(TO THE DOCTOR) I
s'pose you're going to say
you know nothing about the
disappearance of three of my
crew members?

25. 2 A
MCU DOC

THE DOCTOR: How can we? We've
only just arrived on your ship.

26. 3 A
3-s ADRIC/BRIGGS/
RINGWAY

BRIGGS: Someone's responsible.

27. 5A
2-S BERGER/
DOC
Pan DOC R
to Console.

ADRIC: It isn't us.

(A BUZZER SOUNDS ON
THE CONSOLE.

BERGER CHECKS.

(shot 26 on 3)

BERGER PUNCHES THE
KEYBOARD OF THE
COMPUTER AND
INFORMATION COMES UP
ON THE COMPUTER
SCREEN)

28. 3A + Riley
Screen with BERGER: A power surge. /

(THE DOCTOR MOVES
FORWARD TO CHECK
THE READ-OUT)
29. 2 A
MCU BRIGGS BRIGGS: (TO THE DOCTOR) Is
this your work?

3C

9. INT. TARDIS: CONSOLE ROOM. NO TIME.

(NYSSA FIDDLES WITH
CONTROLS ON THE
CONSOLE)

80. 3C

4S Nyssa/Scott/
Kyle/Tegan.
Pan Nyssa R.
2S as Tegan
joins round top
of console

NYSSA: I don't understand this.
There's a strong electro-
magnetic field nearby.

TEGAN: So what?

NYSSA: Its shere size. It's
massive.

TEGAN: Well, could it harm the
Doctor and Adric?

NYSSA: I can't tell without
knowing what's happening.

4J

10. INT. CYBER CONTROL.

(AS BEFORE)

352.

4J

M2S Cybermen

CYBER LIEUTENANT: Receptors
fully charged.

Music

CYBER LEADER: Excellent.
Activate. /

CU switches

(CYBER LIEUTENANT
FLICKS A NUMBER
OF SWITCHES ON THE
CONSOLE)



11. INT. CYBER SILO

Music
(cont)

(CU: A CYBERMAN'S
HEAD JERKS)

CU Cyberman's
head moving

PAN up body



2E 4J

12. INT. CYBER CONTROL.

353.

2E

CU switches

(MORE SWITCHES ARE
THROWN BY THE
LIEUTENANT)

Music
(cont)



13. INT. CYBER SILO

Music
(cont)

(CU: ANOTHER
CYBERMAN'S HEAD
JERKS AS THE FIRST
STAGES OF REACTIVATION
TAKE PLACE)

CU Cyberman's
head moving

Pan up Cyberman's
body



4J

14. INT. CYBER CONTROL.

Music
(cont)

(AS BEFORE)

357. 4J
O/S 2S Cybermen

CYBER LIEUTENANT: Reaction
readings steady.

CYBER LEADER: Continue.



5A 2A 3A + RILEY

15. INT. FREIGHTER: BRIDGE.

30. 2 A
MCU BRIGGS (THE DOCTOR STANDS FRUSTRATED AND RED FACED).
31. 3 A
3-s ADRIC/DOC/BRIGGS BRIGGS: A bomb. On Earth. Controlled from this ship? /
- ADRIC: It's all true.
- THE DOCTOR: Every word.
- see BERGER in b/g
32. 2 A
MCU BRIGGS BERGER: At least his story is original. /
- BRIGGS: you trying to make a fool of me? /
33. 3 A
3-s ADRIC/DOC/BRIGGS Ooh,
THE DOCTOR: / I wouldn't dare.
- see RINGWAY as he steps forward.
- RINGWAY: He's just wasting time.
- THE DOCTOR: You've said yourself things have occurred you can't explain.
- PAN BRIGGS
L to Console BRIGGS: It doesn't follow that I've got a band of conspirators at work on this ship.
34. 5 A
4-s BERGER/DOC/BRIGGS/RINGWAY THE DOCTOR: Well the crew men who disappeared may have discovered otherwise. /

(2 next)

(shot 34 on 5)

- 3/19 -

BERGER: Why are you listening to this fool? He'll say anything to wriggle his way out of it.

(THE BUZZER SOUNDS AGAIN.)

BERGER CHECKS THE INSTRUMENTS)

BRIGGS: What's that? /

BERGER: It's /happening again: a power surge.

35. 2 A + RILEY
MCU SCREEN

4-S as before

3C

16. INT. TARDIS: CONSOLE ROOM. NO TIME.

(THE ATMOSPHERE
IS TENSE.)

SCOTT METOPHORICALLY
PACES UP AND DOWN)

81. 3C

3S Scott/Nyssa/
Kyle as Kyle
moves f/ward.

SCOTT: We've waited long
enough.

KYLE: The Lieutenant's right.
The Doctor could be in a lot
of trouble.

Tegan moves in
R.

NYSSA: I'm as concerned as
you. But my instinct is to
wait.

KYLE: Why?

Tighten to 2S
Nyssa/Tegan

NYSSA: Things don't feel
right.

TEGAN: The electro-magnetic field?

NYSSA: Yes. I want things
to settle down before we go out.

5A 2A

17. INT. FREIGHTER. BRIDGE.

Screen + ceefax
diagram, with
beam searching

(AS BEFORE.

BERGER TAPS
INFORMATION
INTO THE
COMPUTER.
A PLAN OF
THE SHIP'S
ELECTRICAL
LAYOUT COMES
UP ON THE LARGE
SCANNER.

SHE THEN INSTRUCTS
THE COMPUTER TO
SEARCH. A BEAM OF
LIGHT STARTS TO
TRAVEL ALONG ONE
OF THE MAIN POWER
LINES)

36. 5 A
3-s BERGER/DOC/BRIGGS

(BRIGGS, LOOKING
AT A SELECTION OF
DIALS ON THE MASTER
CONSOLE)

BRIGGS: The power loss is /
enormous.

THE DOCTOR: How often has this
happened?

BERGER: A few times. But
never on this scale. / (cont ...)

Screen as before

(THE PLAN ON
THE SCANNER BUZZES.
A SECTION IN ONE
OF THE POWER LINES
HAS A FLASHING LIGHT)

CU BERGER

BERGER: (cont) There's your
power loss: hold/number four.

3-S as before.

See RINGWAY
X to door
in b/g.

BRIGGS: (TO RINGWAY)
squad down there at once!

THE DOCTOR: Can't you isolate
the power line?

BERGER: Not without closing
down half the ship. It's
a main cable.

tighten to
MCU DOC.

Well
THE DOCTOR:/ It's the only way
you'll stop them.

BRIGGS: (TO THE DOCTOR) Who ?

THE DOCTOR: I don't know.
But I have the feeling
whatever is causing your
power loss is out for
considerably more than
control of this ship.

Music



4J

18. INT. CYBER CONTROL.

(AS BEFORE)

Music
(cont)

358. 4J

O/S 2S Cybermen.
Hold Lieutenant's
move f/ward to
MC2S.
Pan them R.
See 3rd Cyberman
move f/ward.

CYBER LIEUTENANT: Personal
guard fully activated.

CYBER LEADER: Excellent.

(00'15")

CYBER LIEUTENANT: The Captain
of the freighter will see
that his powerlines have been
tapped.

CYBER LEADER: Why did you not
jam their instruments?

CYBER LIEUTENANT: Our demand
on their electrical supply
was too great. The ships
computer was alerted.

CYBER LEADER: We will take
the bridge at once. (TO THIRD
CYBERMAN) Continue the
reactivation.

Music



4E

19. INT. FREIGHTER. WALKWAY ADJACENT
BRIDGE.

102. 4 E
MS Ringway with
crew passing f/g.

(RINGWAY INSERTS A
MAGNETICALLY CODED
KEY INTO THE DOOR
OF THE ARMOURY.
THE DOOR SLIDES
BACK TO REVEAL A
RACK OF LASER RIFLES.

CREWMEMBERS ARE LINED
UP. RINGWAY ISSUES
A RIFLE AND POWER
PACK TO EACH.

THE SCENE SHOULD
BE VERY FAST)

Music
(cont)
|
(00'06")

5A 2A 3A

20. INT. FREIGHTER. BRIDGE.

39. 5 A
Screen + Ceefax diagram. Several lights are flashing
M 2-s BERGER/BRIGGS see RINGWAY in b/g.
Hold BRIGGS X R to table.
(WE SEE THE SCANNER SCREEN. SEVERAL LIGHTS NOW FLASH ON THE POWERLINE DIAGRAM) /
BRIGGS: (SHOUTS) Ringway.
(RINGWAY APPEARS AT MAIN DOOR TO BRIDGE)
Yes
RINGWAY: / Captain?
BRIGGS: Stand fast.
BERGER: We must come out of warp drive.
BRIGGS: No!
BERGER: If we continue to lose power at this rate, our engines could mis-phase. /
40. 2 A
MCU BRIGGS
BRIGGS: I will not risk losing my bonus for a few miserable stowaways. /
41. 3 A
3-s DOC/ADRIC/BERGER
THE DOCTOR: Your first officer is right. You must listen to her.
BRIGGS: No!
ADRIC: Why not?

(2 next)

42. 2 A
 MCU BRIGGS
BERGER: The transponder would inform Earth Security that we'd deviated from flight schedule. If Earth is on red alert, we would be stopped.

43. 3 A
 MCU DOC
BRIGGS: We haven't got time. If I'm late in delivering my cargo, I not only lose my bonus, but I have to pay a heavy fine.

THE DOCTOR: The story about the bomb is true. Whoever planted it, is now in your hold.

BRIGGS: I will not stop this ship!

45. 5 A
 3-s BERGER/DOC/
 BRIGGS.
 See RINGWAY in b/g.
THE DOCTOR: You've got clearance through to Earth. That's where they want to go. You're giving them safe passage.

BRIGGS: (TO RINGWAY) Position your men on the high walkway. What's down there, stays there.

RINGWAY: (EXITING) ^{Yes} Captain.

(HE EXITS)

Now look
ADRIC: / You must listen to the Doctor.

BRIGGS: I've no reason to believe either of you. two. /
 MCU BERGER

BERGER: (INDICATING) Then believe your own instruments, Captain. /
 CU BRIGGS

BRIGGS: We will go on.

4B

21. INT. TARDIS. CONSOLE ROOM. NO TIME.

(SCOTT AND HIS
TROPPERS ARE
READY TO LEAVE.

NYSSA CHECKS HER
INSTRUMENTS)

82. 4B

4S Nyssa/Kyle/
Tegan/Scott

NYSSA: The magnetic field is
reducing. It should be safe
to go out.

SCOTT: Right, we're moving out.

TEGAN: I want to come with
you.

SCOTT: ^{No.} It could be rough.

Scott crosses L
as Tegan moves
f/ward. Hold Kyle/
Tegan in f/g.
As they exit L
push in to 2S
Scott/Nyssa

TEGAN: I think I'd find it
rougher waiting.

KYLE: Are you sure? You're
not even dressed
for it.

TEGAN: Are you going out?

KYLE: No.

TEGAN: Then lend me your
overalls.

SCOTT: (OOV) Er...

(SCOTT IS ABOUT
TO OPEN HIS MOUTH)

NYSSA: Don't bother to
argue.

(rec. break next)

(On 4B)

(SCOTT LIFTS A
RADIO FROM ONE
OF THE TROOPER'S
BELTS AND PLACES
IT ON THE CONSOLE)

SCOTT: If the Doctor returns,
call me. I don't want to
be out there any longer than
I have to.

Music



22. INT. FREIGHTER. HIGH WALKWAY
NEAR STAIRWAY

104. 1 A
HLS stairs with
crew. Pan R. with
Ringway.
Hold his move
f/wd to MCU

(THE ARMED CREWMEMBERS
MAKE THEIR WAY ALONG
THE WALKWAY DRAGGING
CRATES, BOXES ETC.
WHICH THEY THEN START
TO BUILD INTO A
BARRICADE.

RINGWAY SUPERVISES)

Music
(cont)

|
(00'07")

RINGWAY: Bring some more down
here. Down here.

3C

23. INT. TARDIS. CONSOLE ROOM.
NO TIME.

Tardis screen
showing Scott
& Co. leaving

(NYSSA AND KYLE
STAND BEFORE THE
SCANNER.

Music

ON THE SCANNER WE
SEE TEGAN AND CO.)

83.

3 C

2-S NYSSA/KYLE
as KYLE comes
through inner
door

KYLE: Is there nothing
positive we can do?

(00'07")

NYSSA: Try not to worry.

5A

24. INT. FREIGHTER. BRIDGE.

Screen + Ceefax
diagram.

(BERGER AND BRIGGS
WORK AT THE MASTER
CONSOLE)

46.

5 A

MC 2-s
BERGER/BRIGGS

BERGER: The power loss has
stabilised.

BRIGGS: Can we hold warp
speed?

BERGER: Just about.

Crane down to
MC 2-s DOC/ADRIC.

BRIGGS: I knew it. We'll
make it yet.

(THE DOCTOR AND
ADRIC, HANDS ON
HEADS ARE SEATED
IN THE CORNER OF
THE BRIDGE FACING
THE WALL)

ADRIC: (LOW VOICE) Do you
remember what you asked me
after we'd deactivated the
bomb?

THE DOCTOR: (LOW VOICE) Why
a bomb and not some other device?

ADRIC: Well, with the Earth on
red alert, a missile wouldn't
get through.

THE DOCTOR: Mmm, we still don't
know what they're really after.

4A

25. INT. FREIGHTER. HOLD - LOW WALKWAY.

286. 4 A
MS Scott & Co.
Track back with
them.

(TEGAN, NOW DRESSED
IN KYLE'S OVERALLS,
SCOTT AND THE
TROOPERS MAKE THEIR
WAY ALONG THE WALKWAY)

Music



(N.B. no scene 26)

5A 2A+1A 3A

27. INT. FREIGHTER. BRIDGE.

MS monitors,
one goes out

47. 5 A
MS BERGER

Music
(cont)

BERGER: (INDICATING SECURITY MONITORS) Captain. Look.

48. 2 A
MS MONITORS
2 more go out

(WE SEE THAT THE MONITORS ARE GOING OUT ONE BY ONE.

BERGER OPERATES THE CAMERA CONTROLS AND THE ONLY IMAGE LEFT ON THE SCREEN IS THE HIGH WALKWAY WITH RINGWAY AND CREW MEMBERS PREPARING THE BARRICADE)

49. 5 A
MCU BRIGGS

BRIGGS: This could be it.

50. 2A + 1A
MCU RINGWAY
on Monitor.

(PRESS INTERCOM BUTTON ON CONSOLE.

WE SEE RINGWAY ON SECURITY MONITOR)

MCU BRIGGS

RINGWAY: (V.O. INTERCOM)
Ringway.

51. 3 A
3-s BRIGGS/DOC/
BERGER
as DOC stands.

BRIGGS: Stand by./ The security cameras are on the blink.

(00'29")

THE DOCTOR: Perhaps I could help.

(shot 51 on 3)

- 3/35 -

BRIGGS: You stay where you are.

BERGER: We should secure these two in the brig. /

MCU BRIGGS

BRIGGS: Not yet. I want them where I can see them.

- 35 -

28. INT. FREIGHTER. HIGH WALKWAY -
NEAR STAIRWAY.

MCU RINGWAY
(AS BEFORE)

106. 1 A
HMS Ringway.
Pan him L to
barricade.

RINGWAY: (URGENTLY) To
your positions! Take cover.

3-S RINGWAY/
2 Crewmembers
(THE CREW MEMBERS
CLAMBER OVER THE
BARRICADES)

Group shot

5A

29. INT. FREIGHTER. BRIDGE.

Screen + Ceefax
diagram.
Lights go off.

(THE DOCTOR AND
ADRIC AS BEFORE.)

52.

5 A

2-s BERGER/BRIGGS

4-s with DOC/ADRIC
as they stand.

THE LIGHTS ON THE
SCANNER SCREEN
PLAN STOP FLASHING) /

BRIGGS: We've regained full
power.

(SWINGS ROUND IN
HER CHAIR TO FACE
THE DOCTOR AND
ADRIC IN THEIR
CORNER)

right you two; on your
feet.

(THEY OBEY)

THE DOCTOR: About time.

BRIGGS: Be quiet.

1B

30. INT. FREIGHTER. HOLD - LOW
WALKWAY.

322. 1 B
 MLS C'men.
 Hold them
 on zoom as
 they approach
 and crane down

(CYBER LEADER AND
HIS LIEUTENANT LEAD
A PHALANX OF MANY
CYBERMEN.

EACH OF THEM CARRIES
A SHORT BLASTER
RIFLE. THIS DOES
NOT FIRE A BEAM,
ITS FUNCTIONING IS
INDICATED BY A
SOUND.

THE IMAGE OF THE
MARCHING CYBERMEN
SHOULD BE AS POWERFUL,
SPECTACULAR AND AS
MENACING AS POSSIBLE)

Music

(00'15")

2C

31. INT. FREIGHTER. HOLD - LOW
WALKWAY. ANOTHER PART.

(BY CONTRAST, SCOTT,
TEGAN AND THE
TROOPERS ARE A
SHABBY, STRAGGLY
LINE)

287. 2 C
M2S Scott/Tegan

TEGAN: It's vast. We'll
never find him.

SCOTT: You wanted to come.

TEGAN: I know. I'm just a
mouth on legs.

32. INT. FREIGHTER. HOLD - LOW
WALKWAY.

(THE CYBERMEN MARCH)

CS CYBERMEN
marching

Music



5A 2A 3A

33. INT. FREIGHTER. BRIDGE.

Music
(cont)

53.

5 A
4-S BERGER/DOC/
ADRIC/BRIGGS.

(BERGER OPERATES THE
SECURITY CAMERA ON
THE HIGH WALKWAY.

TENSION IS HIGH.
WE SEE DOWN INTO
THE HOLD)

RINGWAY: (V.O.) There's
something on the move. /

Screen showing
empty corridor

(OOV)

BRIGGS: /I can't see anything /
yet.

4-S as before

(BERGER PANS THE
CAMERA. ON THE
MONITOR WE SEE
THE CYBERMEN.

BRIGGS A LITTLE
TAKEN ABACK AT
THE SIGHT)

Screen showing
marching
Cybermen

Are these your friends? /

4-S as before

THE DOCTOR: Definitely not.

(GUN FIRE IS
HEARD)

Screen showing
marching
Cybermen

ADRIC: What are they? /

55.

5 A
BCU DOC

THE DOCTOR: Cybermen.



1A 4G

34. INT. FREIGHTER. HOLD - BY
CONNECTING STAIRWAY.

- | | | | |
|------|----------|---|--|
| 107. | <u>1</u> | <u>A</u>
LS Cybermen
advancing | (THE CYBERMEN ARE
STATIONARY. |
| 108. | <u>4</u> | <u>G</u>
MS crew
firing | THE CREW MEMBERS
FIRE DOWN ON THEM,
BUT TO LITTLE
EFFECT. |
| 109. | <u>1</u> | <u>A</u>
LS Cybermen
advancing | THE CYBERMEN RAISE
THEIR WEAPONS AND
START BLASTING. |
| | | <u>2-S Crew firing</u> | THE IMPACT ON CREW
AND BARRICADE IS
DEVASTATING) |
| | | <u>LS as before.
Crewman dies.</u> | |
| | | <u>CU boot on stairs</u> | |
| | | <u>LS as before.
2nd crewman dies</u> | |

Music
(cont)

(00'51")

5A

35. INT. FREIGHTER. BRIDGE.

56. 5 A
 3-s BERGER/DOC/
 BRIGGS

(BERGER CROSSES TO
THE SMALL CUPBOARD
ON THE BRIDGE
CONTAINING SIDE
ARMS)

Tighten to 2-s
DOC/BRIGGS as
BERGER leaves.

BERGER: Are they robots?

THE DOCTOR: Far worse.
You must withdraw your men.
They don't stand a chance.

BRIGGS: Neither will
we if those things get up
here.

35A. INT. FREIGHTER. HOLD - BY
CONNECTING STAIRWAY

LS CYBERMEN
advancing

(THE CYBERMEN
CONTINUE TO
ADVANCE OVER
THE BARRICADE)

Music



1B 4D

36. INT. FREIGHTER. HOLD - LOW WALKWAY.

Music
(cont)

288. 1 B
LS Scott/Tegan/
Troopers entering
L. Hold them f/ward
down main alley.
They break to cover.

289. 4 D
MC2S Tegan/Scott
with one Trooper
in b/g.

290. 1 B
MS Scott & Co.
as they reappear
from cover.

(DISTANT GUN FIRE
CAN BE HEARD.

THE TROOPERS,
SCOTT AND TEGAN
ARE CROUCHED
EITHER SIDE OF
THE WALKWAY,
WEAPONS AT THE
READY)

SCOTT: In here. Could that
be the Doctor?

TEGAN: I hope not. Guns
are not his style at all.

SCOTT: (TO TROOPERS)
All right. Set weapons on
kill. I'm not taking any
chances. Slowly now.

(00'10")

Music

37. INT. FREIGHTER. HIGH WALKWAY
LEADING TO BRIDGE.

57. 4 F
MS RINGWAY
Hold his move
forward to MCU.

(WITH SIDE ARMS
DRAWN, RINGWAY
MAKES HIS WAY
ALONG THE WALKWAY)

Music
(cont)



1A 4G

38. INT. FREIGHTER. HOLD BY CONNECTING STAIRWAY.

Music
(cont)

111.	<u>4</u>	<u>G</u>	Crew retreating	(GUNFIRE POURS DOWN, BUT THE CYBERMEN STAND THEIR GROUND, RETURNING FIRE.
112.	<u>1</u>	<u>A</u>	Cybermen moving f'ward. Pan them L. over barricade.	SOME OF THE CREW ARE ALREADY DEAD.
			CU dead crewman	TWO CYBERMEN ARE RAPIDLY CLEARING THE BARRICADE FROM THE STAIRS)
			CU feet up stairs	
			Cybermen moving forward over barricade	

(00'37")

5A, 2A, 3A

40. INT FREIGHTER BRIDGE

58. 2 A
2-s BERGER/BRIGGS

PAN them R to
3-s with RINGWAY
at door.

BRIGGS: Our defences are
crumbling. We must help.

BERGER: We can't leave
these two.

(RINGWAY ENTERS,
LASER RIFLE IN
THE FIRING
POSITION)

BRIGGS: We must take them
with us.

Music

RINGWAY: (CUTTING IN) No
you won't. You'll stay
where you are.

BRIGGS: Ringway!

BERGER: Yes, Captain.

MCU BRIGGS

BRIGGS: The enemy's outside,
Mister. You're pointing you're
gun in the wrong direction.

60. 3 A
2-s RINGWAY/BRIGGS

PAN BRIGGS L
to 2-s with DOC.

RINGWAY: I'm relieving you
of command.

(00'09")

BRIGGS: Oh, come off it.

RINGWAY: Shut up! I'm
tired of your snide remarks
and bullying ways.

61. 2 A
MCU RINGWAY

Oh
THE DOCTOR: /You haven't
seen anything. Wait until
the Cybermen start. /

62. 3 A
CU DOCTOR

RINGWAY: You know them? /

THE DOCTOR: Oh yes. We go
back a long way.

Music



(N.B. no scene 41)

4F 5B

42. INT. FREIGHTER. HIGH WALKWAY
OUTSIDE BRIDGE.

- | | | | | | |
|------|----------|----------|--|--|--|
| 114. | <u>5</u> | <u>B</u> | Crab R. with
2 crew as they
enter L.
Crane down with
them behind boxes | (THE TWO REMAINING
CREW MEMBERS DRAG
BOXES ALONG THE
WALKWAY. | |
| 115. | <u>4</u> | <u>F</u> | C2S Crew hiding | THEY THEN CROUCH
DOWN BEHIND THEM
AND CONTINUE FIRING) | |

Music
(cont)



5A, 2A, 3A

43. INT. FREIGHTER. BRIDGE.

63.	5	A <u>4-s BRIGGS/RINGWAY/ DOC/ADRIC watching screen.</u>	(AS BEFORE, ALTHOUGH BERGER HAS MANAGED TO EDGE HER WAY ALONG THE CONSOLE AND OUT OF RINGWAY'S EYELINE)
-----	---	--	---

Music
(cont)

(00'16")

THE DOCTOR: This slaughter
is pointless.

64.	3	A (as she turns) <u>MCU BRIGGS</u>	<u>RINGWAY:</u> Your crew is redundant The Cybermen will soon be in command.
-----	---	---------------------------------------	--

65.	5	A <u>MCU DOCTOR</u>	<u>BRIGGS:</u> You traitor!
-----	---	------------------------	-----------------------------

66.	2	A <u>4-s BRIGGS/ RINGWAY/DOC/ADRIC</u>	<u>THE DOCTOR:</u> It's the Cybermen's way.
-----	---	---	--

BRIGGS: They must have paid
you a lot for this.

THE DOCTOR: I bet it isn't
in gold.

RINGWAY: Shut up!

THE DOCTOR: Cybermen are
rather allergic to the stuff.
Brings them out in a cold
sweat.

ADRIC: Why?

Crab R past
ADRIC to
3-s ADRIC/RINGWAY/
DOCTOR.

THE DOCTOR: Clogs^{up}/their
chest units. Suffocates
them. (TO RINGWAY) Doesn't
it?

Music

(shot 66 on 2)

- 3/53 -

Tighten to
C 2-s
RINGWAY/DOC
as RINGWAY
moves in.

RINGWAY: Just keep
talking, Doctor. When
the time comes, killing
you is gonna be a joy.

Music
(cont)

|
(00'11")

4F

44. INT. FREIGHTER. LOW WALKWAY.

291.

4

F

MS Scott
& Co.
Track back
with them.

(SCOTT, TEGAN AND
THE TROOPERS JOG
ALONG.

GUN FIRE IS NOW
MUCH REDUCED)

5A, 2A, 3A

45. INT. FREIGHTER. BRIDGE.

118A. 3 A
4-s BRIGGS/
BERGER/RINGWAY/DOC
With DOC f/g R.

(BERGER EDGES NEARER
TO THE MASTER SWITCH
SET INTO THE WALL
NEXT TO THE SCANNER
SCREEN.)

THE DOCTOR AND BRIGGS
HAVE CLOCKED WHAT
SHE IS DOING)

118B. 2 A
MS DOC.
PAN him L to
to 2-s with
RINGWAY.

BRIGGS: (TO THE DOCTOR)
Where do these Cybermen
come from? /

THE DOCTOR: Originally
Mondas. But that was
destroyed. (TO RINGWAY) You know
I'm surprised they didn't
mention me.

Include ADRIC
and badge on L.

(ADRIC NERVOUSLY
FINGERS HIS BADGE
FOR MATHEMATICAL
EXCELLENCE)

Well

RINGWAY: / Perhaps you ever
estimate your importance.

Oh

THE DOCTOR: / I doubt it.
Especially as I confined
them to a frozen tomb on
Telos. They didn't mention
that either? (cont ...)

Music



(BERGER IS NOW
VERY CLOSE TO
THE SWITCH.)

RINGWAY IGNORES
THE DOCTOR'S QUESTION)

Well, well,
THE DOCTOR: (cont)/They
have been forgetful.

Music
(cont)
|
(00'06")

RINGWAY: (NOTICING ADRIC'S
BADGE) What's that?

See BERGER
between them.

ADRIC: A badge.

RINGWAY: I can see it's
a badge!

(MOVES NEARER TO
ADRIC; BERGER
FREEZES)

What's it made of?

ADRIC: I don't know.

(RINGWAY RIPS THE
BADGE FROM ADRIC'S
TUNIC)

RINGWAY: It's gold!

What? Gold? Oh
ADRIC: / Only the edge.
It couldn't do any harm.

RINGWAY: (IN MANIC RAGE)
You Trying to hide it, / were you?
from me

(SHE DUCKS DOWN)

(RINGWAY IS ABOUT
TO HIT ADRIC WITH
HIS GUN. POSITIONING
IS SUCH THAT BRIGGS IS
ABLE TO GRAB HOLD OF
RINGWAY, CHOPS HIM HARD
THEN HURL HIM ACROSS THE ROOM.

Listen

DOCTOR: / The firing has stopped.

RINGWAY: Berger.....? Where's
Berger?

5-S as they look
towards doorway

Music

ADRIC: Look out!

See U/S Shield
drop in front
of advancing
Cybermen

THE DOCTOR RUSHES
ACROSS THE ROOM
AND RESCUES THE GUN
FROM RINGWAY.

HE THEN CHECKS TO
SEE HE ISN'T
DAMAGED TOO BADLY,
NOTICES ADRIC'S
BADGE ON THE GROUND,
PICKS IT UP AND
POCKETS IT.

MEANWHILE, BERGER
FIDDLES WITH THE
SAFETY CATCH ON THE
MASTER SWITCH)



5B

46. INT. FREIGHTER. HIGH WALKWAY
OUTSIDE BRIDGE.

119. 5 B _____ (TWO CYBERMEN PUSH
MLS Cybermen. BY THE DEAD CREW
Pan R. with them MEN AND THEIR CRATES.
and end on feet
through bodies. AS THEY DO, TWO
SHIELDS SLIDE DOWN
SEALING THE ENTRANCES
TO THE BRIDGE)

Music
(cont)



46A. INT. FREIGHTER. BRIDGE

PAN R. with
DOC. to badge
on floor

(AS BEFORE)

MS DOC with
badge. See
Cybermen in
doorway.

CU DOC

THE DOCTOR: Berger!

MS BERGER
releasing
switch

(BERGER RELEASES
THE SAFETY CATCH)

Shield drops
in front of
Cybermen

Music
(cont)



- 3/58B -

46B. FREIGHTER. HIGH WALKWAY.
OUTSIDE BRIDGE

(TWO CYBERMEN PUSH
BY THE DEAD CREW
MEN AND THEIR CRATES)

Pan R. with
Cybermen
through bodies

Music



- 58B -

5A 2A 3A

47. INT. FREIGHTER. BRIDGE.

(AS BEFORE)

Music
(cont)

120. 5 A
4-S Berger/
Briggs/Adric/
Doc.
Pan L. with Doc.

THE DOCTOR: Those shields
won't hold them there for
long.

(00'25")

BRIGGS: They'll last until
we get back to Earth.

THE DOCTOR: And then?

BRIGGS: There's only a
few of them. / Our security
men will cope.

121. 3 A
MCU Doc as he
comes behind
console

THE DOCTOR: They're an invasion
force. Earth is where they
want to go. There
are considerably more than
a few on board. /

122. 2 A
MCU Adric

ADRIC: How many / of these
silos are
you carrying? /

123. 5 A
Deep 2-S Briggs/
Adric

BRIGGS: Fifteen thou ...
(HORRIFIED AT THE THOUGHT)
No. It's not possible.

Music

(00'07")

5B

48. INT. FREIGHTER. HIGH WALKWAY
OUTSIDE BRIDGE.

(CYBER LEADER ARRIVES
WITH LIEUTENANT)

124. 5 B
MS Cyber Leader.
Pan him R. to
M2S with Cyber
Lieutenant.
See Cybermen
in b/g at door

CYBER LEADER: Have you
tested the defences?

CYBER LIEUTENANT: Yes,
leader. We are able to break
through them.

CYBER LEADER: Excellent.
Prepare to break through the
bulkhead shields.

(A CYBERMAN CARRYING
A PACK REMOVES IT
AND PIECES OF A
DEVICE NOT UNLIKE A
THERMAL LANCE ARE
TAKEN OUT OF IT.)

A SECOND CYBERMAN ALSO
REMOVES A PACK AND
STARTS TO PREPARE
EXPLOSIVES AGAINST THE
SECOND SHIELD)

CYBER LEADER: Is the Doctor
on the bridge?

Tighten to
C2S Cybermen

CYBER LIEUTENANT: He is.

CYBER LEADER: He must be
taken alive.

Music



(N.B. no scene 49)

1A, 4C

50. INT. FREIGHTER. HOLD - LOW WALKWAY.

292. 4 C
MLS Tegan/Scott/
Troopers. Pan them
L. Hold Scott's
move f'ward. Let
him exit L.

(TEGAN, SCOTT AND
THE TROOPERS WALK)

Music
(cont)
|
(00'06")

TEGAN: I'm exhausted.

Ssh.
SCOTT: / Keep your voice down.

293. 1 A
HMLS Scott looking
over stairs.
Crane down to see
bodies.
Tegan moves f'ward.

(THEY LEAVE THE AREA
OF THE SILOS AND
ARRIVE AT THE STAIR-
WAY TO THE HIGH
WALKWAY.

AROUND ARE A NUMBER
OF DEAD CREWMEMBERS.

BOXES, CRATES, ETC.
CLEARED BY THE
ATTACKING CYBERMEN
ARE STREWN ACROSS THE
FLOOR.

SCOTT BENDS DOWN AND
EXAMINES A BODY)

He's
SCOTT: (QUIETLY) / Dead.

TEGAN: It's a massacre.

SCOTT: The Doctor and Adric?

No.
TEGAN: / (LOW VOICE. URGENTLY)
Look. /

POV of Cybermen

SCOTT: (OOV) Take cover!

HMLS as before

Get back!

Music
|
(00'07")

- 3/63 -

(shot 293 on 1)

(POINTS TO THE HIGH
WALKWAY.

WE SEE A CYBERMAN.

SCOTT SILENTLY
INDICATES THE
TROOPERS MOVE BACK INTO
THE SILOS.

THEY START TO MOVE)

(N.B. no scene 51)

- 63 -

5A + 3A 2A

52. INT. FREIGHTER. BRIDGE.

Screen shot
Cybermen with
lance

(BRIGGS IS IN
HER CHAIR.

ON THE SECURITY
MONITOR WE CAN SEE THE
CYBERMEN AT WORK.

RINGWAY IS STILL
UNCONSCIOUS ON THE
FLOOR.

THE DOCTOR AND ADRIC
STUDY PLANS OF THE
SHIP ON THE SMALL
COMPUTER VIEWER.

BERGER POINTS OUT
DETAILS OF THE PLAN
TO THE DOCTOR)

126. 5 A

M2S Berger/Adric.
Widen to include
Briggs. See
Adric/Ringway
in b/g.

BERGER: We could pump all
the air out of the hold. /

Mmm. Unfortunately
THE DOCTOR: / Cybermen don't
need it. Is there anyway
you could jettison the hold?

BRIGGS: (STILL LOOKING AT
MONITOR) None.

(THERE IS A GROAN
FROM RINGWAY)

ADRIC: (GLANCING OVER HIS
SHOULDER) I think Mr. Ringway's
recovering. /

127. 2 A
MCU Briggs

(run on next)

(shot 127 on 2)

- 3/66 -

BRIGGS: Pity. I've just
composed a particularly
nasty epitaph for him.

5D

53. INT. FREIGHTER. HOLD - IN AMONG
THE SILOS.

(TEGAN, SCOTT AND THE
TROOPERS GAZE UP
FROM THEIR HIDING
PLACE, AT THE
CYBERMEN)

Music

POV of
Cybermen

SCOTT: (LOW VOICE) Whatever
they are, they're going to be
difficult to kill.

C2S Tegan/
Scott

TEGAN: (LOW VOICE) You
haven't tried yet?

SCOTT: Look at those bodies.
Same rifles as ours.

TEGAN: So?

SCOTT: Well, have you seen any of
those silver things dead?

(00'15")

5A

54. INT. FREIGHTER. BRIDGE.

(THE DOCTOR AND ADRIC
TURN TOWARDS RINGWAY
AS HE CLIMBS TO HIS
FEET.

BRIGGS, STILL SITTING
IN HER CHAIR, ALSO
TURNS TOWARDS HIM)

128. 5 A

2-S Doc/Briggs.
Hold Doc's move
R. to door.
See Ringway in
b/g.

BRIGGS: (INDICATING RINGWAY)
Would threatening to kill him
slow those tin things down?

THE DOCTOR: (CROSSING TO
SECURITY MONITOR) Not at
all.

RINGWAY: You're all dead.
Why don't you surrender.

THE DOCTOR: Not yet.

(INDICATES THERMAL
LANCE LIKE DEVICE
ON MONITOR)

There may be a way to
neutralise that. /

Screen shot
Cybermen & lance

5D

55. INT. FREIGHTER. HOLD - IN AMONG
THE SILOS.

Music

(THEY WATCH THE CYBERMEN
ON THE HIGHWALKWAY)

295. 5 D
MC2S Tegan/
Scott

TEGAN: Do we go on?

SCOTT: (INDICATING CYBERMEN)
Past them? /

POV CYBERMEN
MC2S as before

TEGAN: Is there another way?

(00'10')

3A

56. INT. FREIGHTER. HIGH WALKWAY - OUTSIDE BRIDGE.

129. 3 A (+ periscope)
3-S Cybermen

(THE CYBERMEN HAVE FINISHED SETTING UP THEIR THERMAL LANCE-TYPE DEVICE.

THE EXPLOSIVES ON THE SECOND ENTRANCE HAVE ALSO BEEN COMPLETED)

CYBER LEADER: Ready?

CYBER LIEUTENANT: Yes, Leader.

CYBER LEADER: Then activate the thermal lance. /

CU lance

(THE THERMAL LANCE DEVICE IS ACTIVATED)

5A 2A

57. INT. FREIGHTER. BRIDGE.

130. 2 A (+ periscope)
MS Adric at
door. See glow.

(A TINY GLOW
APPEARS IN THE
SHIELD PROTECTING
THE MAIN ENTRANCE
TO THE BRIDGE)

ADRIC: Doctor ...

131. 5 A
4-S Berger/Doc/
Briggs/Adric.
Tighten to 2-S
Berger/Doc.
Track R. to hold
their move U/S.

THE DOCTOR: (INDICATING SHIELD)
They've started. I see from
the computer the ship
is powered by anti-matter.

BRIGGS: So?

THE DOCTOR: How is the anti-matter
contained?

A
BRIGGS: Stabilized vessel.
Berger's the expert.

THE DOCTOR: Is there any way we
could tap the stabilizing device?

BERGER: Yes.

(CROSSING TO
A PANEL)

The machinery's here.

(OPENS THE PANEL)

THE DOCTOR: Excellent.

(CROSSES TO
CABINET)

(2 next)

3-S as Adric
joins

ADRIC: Are we going to try and
stabilize the shield?

THE DOCTOR: Yes.

132. 2 A
MCU Briggs

BRIGGS: (TO BERGER) Will it
work?

133. 5 A
3-S Berger/Doc/
Adric

BERGER: It might. It's worth a
try.

3C

58. INT. TARDIS. CONSOLE ROOM. NO TIME.

(KYLE, INDICATING
THE RADIO LEFT
BY SCOTT)

85. 3C

2S Kyle/Nyssa
with radio f/g.
Pull focus on
Nyssa as she
speaks. Hold
Nyssa's move
f/ward to C2S

KYLE: Shall we call them?

NYSSA: No.

(WITH A LOOK
OF ENORMOUS
DOUBT)

I'm sure everything's all
right.

3A

59. INT. FREIGHTER. HIGH WALKWAY OUTSIDE
BRIDGE.

134. 3 A (+periscope)

CU

lance

(THE WHOLE SHIELD
IS NOW DULL RED.

THE THERMAL LANCE-
TYPE MACHINE
CONTINUES TO DO
ITS WORK.

CYBER LEADER WATCHES)

5A 2A

60. INT. FREIGHTER. BRIDGE.

(THE SHIELD
IS DULL RED.)

BERGER UNCOILS
CABLE. THE DOCTOR
WORKS ON THE
STABILIZER)

135. 5 A
Low 5-S Ringway/
Berger/Doc/Adric/
Briggs

ADRIC: (ANNOYED) Just explain
what you're trying to do.

THE DOCTOR: We are under attack,
Adric!

Track L. and Pan L.
to hold Doc/Adric's
move to console

(THE DOCTOR CROSSES
TO THE COMPUTER AND
TAPS SOME INFORMATION
INTO IT)

Well
ADRIC: / look tell me quickly.

(THE ANSWER COMES
UP ON THE DISPLAY
SCREEN)

THE DOCTOR: All right. first
tell me what/the square root of
3.69873 is

136. 2 A (+ Anchor)
MCU screen

ADRIC: (PAUSES FOR A MOMENT)
About 1.92321.

137. 5 A
3-S Doc/Berger/
Adric

BERGER: (IMPRESSED BY ADRIC'S
SPEED) That not possible.

Oh
THE DOCTOR: / He's very good. And
almost right.

(run on next)

(shot 137 on 5)

Track with
them U/S

ADRIC: Will you just try and
explain what you're doing.

(THE DOCTOR CROSSES
TO THE STABILIZING
MACHINE)

THE DOCTOR: Anti-matter powers the ship.
For the anti-matter to remain safe, it has to be
contained in a vessel with a
totally stable molecular structure.
Otherwise it would/blow to bits.
well

But

ADRIC:/ No such material exists.

THE DOCTOR: Absolutely right.
Although with computer controlled
electronics it is possible to
simulate it.

(PATS STABILIZING
MACHINE)

Hold their
move f'ward

ADRIC: But you're saying that
that machine constantly adjusts
and re-adjusts the molecular structure
of the anti-matter vessel?

THE DOCTOR: Right. However destruc-
tive the anti-matter is, the vessel
is always stable.

ADRIC: That's very clever.

Oh

THE DOCTOR: /It is.

BERGER: But will the device work
to stabilize the shield?

Well

THE DOCTOR: /It if doesn't,
we're dead.

Music



1A + 3A

61. INT. FREIGHTER. HOLD - HIGH WALKWAY.

(A SECOND CYBERMAN
JOINS THE FIRST.

IN THE DISTANCE WE
HEAR THE THERMAL
LANCE DEVICE AT WORK)

302. 1 A
 Low 2-S Cybermen

Music
(cont)



5D

62. INT. FREIGHTER. HOLD - IN AMONG THE SILOS.

296. 5 D
MC2S Tegan/
Scott.
Hold their move
as they spread out.

(FROM SCOTT AND
TEGAN'S POV
WE SEE ONE OF
THE CYBERMEN CLEARLY,
THE OTHER HARDLY AT
ALL.

THE TROOPERS ARE
SPREAD OUT IN
THE SILOS BEHIND
THEM)

TEGAN: (LOW VOICE) Can you cope
with/two of them?
the

SCOTT: (LOW VOICE) I hope so.
We've got to get a
clear shot at both of them.

Music
(cont)



2A

63. INT. FREIGHTER. BRIDGE.

(THE DOCTOR PLUGS
TWO HEAVY DUTY CABLES
INTO THE STABILIZING
MACHINE.

THE SHIELD IS NOW
WHITE HOT.

THE HEAVY CABLES HAVE
PROBES ATTACHED
TO THEM.

THESE THE DOCTOR
PICKS UP)

Music
(cont)

138.

2 A

MCU Briggs at
door. As she
turns pan L. to
Berger/Doc.
Let Berger exit
L.

BRIGGS: This shield's not going
to last much longer.

(BERGER CROSSES
TO THE COMPUTER
KEYBOARD)

(00'14")

3-S BERGER/DOC
BRIGGS

BERGER: I'd better tell the
computer what we're up to.

THE DOCTOR: Right. hurry.

Music

5D/5E

64. INT. FREIGHTER. IN AMONG THE SILOS.

Music
(cont)

(TEGAN AND SCOTT'S POV.
WE SEE THE TWO
CYBERMEN ON THE
HIGH WALKWAY)

297. 5 D
M2S Tegan/Scott
with TROOPERS

TEGAN: Now.

No
SCOTT: /I want that second one
just a bit closer. /

POV of CYBERMEN

(THE SECOND CYBERMAN
OBLIGES. THEY
NOW HAVE A CLEAR
SHOT AT BOTH OF THEM)

M2S as before

Fire! /

(00'13")

POV of CYBERMEN
being fired at

(BEAMS OF ENERGY
POUR FROM
THE TROOPERS'
RIFLES HITTING
THE CYBERMEN IN
THEIR CHEST UNITS.

ONE OF THEM COLLAPSES.
THE OTHER ATTEMPTS
TO FIRE HIS BLASTER,

M2S as before

298. 5 E
Cyberman f/g.
MS Tegan rushing
f'ward.

TEGAN RUSHES FORWARD)

SCOTT:
Come back!

(THE CYBERMAN ON
THE HIGH WALKWAY CLIMBS
TO HIS FEET. THE
TROOPERS FIRE AT HIM.

(run on next)

(shot 298 on 5)

Crane up
as they
fight

TEGAN REACHES
THE CYBERMAN ON
THE LOW WALKWAY WHO
IS ALSO TRYING TO
CLIMB TO HIS
FEET. SHE KICKS
HIS SUPPORTING ARM
FROM UNDER HIM AND
THE CYBERMAN CRASHES
TO THE FLOOR.

TEGAN THEN PICKS
UP THE CYBERGUN,
FIDDLES WITH IT,
TRYING TO SORT OUT
HOW IT WORKS.

THE GUN GOES OFF
AND THE CYBERMAN
EXPLODES.

THE CYBERMAN ON
THE HIGH WALKWAY
STAGGERS OFF)

SCOTT: Don't take risks like that
again.

5B

65. INT. FREIGHTER. HIGH WALKWAY.

143. 5 B
MS Cyberman
approaching.
Pan him R.
End down
wounded leg
to trail of
puss.

(THE WOUNDED CYBERMAN
STAGGERS ALONG,
FLUID LEAKING FROM
ITS DAMAGED LEG PIPES)

Music
|
(00'07")

4D

66. INT. FREIGHTER: LOW WALKWAY.

(THE TROOPERS DRAG
THE DESTROYED
CYBERMAN INTO
THE SILOS)

299. 4 D
M2S Tegan/Scott
Troopers drag
dead Cyberman
into silos.

TEGAN: One of them got away.

Yes

SCOTT: / We should get back
to the Tardis. immediately.

TEGAN: Not before we've found
the Doctor and Adric.

5A 2A

67. INT. FREIGHTER BRIDGE.

(AS BEFORE.

BERGER LOOKING
FROM THE COMPUTER
KEYBOARD)

140. 5 A
MS Berger at
computer

BERGER: Ready when you are. /

141. 2 A (+ periscope)
MS Doctor and
glowing door

(THE DOCTOR TO
ADRIC AT THE
STABILIZING UNIT)

THE DOCTOR: Right.

(ADRIC OBEYS. THE
DOCTOR ADVANCES TOWARDS
THE WHITE HOT SHIELD.

THE SHIELD STARTS
TO CRUMBLE)

BRIGGS: Hurry, Doctor.

THE DOCTOR: Just a second.

5A

67A. INT. FREIGHTER. HIGH WALKWAY
OUTSIDE BRIDGE.

(THE THERMAL LANCE
DOES ITS WORK)

139. 3 A (+ periscope)
2-S Cyberman/
Cyber Leader.

CYBER LEADER: The sheild is
now soft enough.

(THE LANCE IS
SWITCHED OFF)

Cyber Leader
turns. Two
more Cybermen
enter R.

(TO TWO CYBERMEN) Break
through.

67B. INT. FREIGHTER. BRIDGE

(AS BEFORE)

MS DOCTOR
by glowing
door

(CYBERMAN BREAKS
THROUGH DOOR)

CU Doc's hand
thrusting probe
into Cyber hand.

THE DOCTOR: Now!

Pull back to reveal
Cyberman trapped
in door

(THE DOCTOR THRUSTS
THE PROBE INTO THE
SHIELD)

MS Briggs.
Pan her R.
to 3-S Briggs/
Doc/Adric at
door.

(IT INSTANTLY STABILIZES
RETURNING TO ITS
ORIGINAL COLD, BLACK
STATE AND FREEZING
THE CYBERMAN IN ITS
STRUCTURE)

ADRIC: It worked!

BRIGGS: Oh, well done,
Doctor.

4F 5B

68. INT. FREIGHTER: HIGH WALKWAY
OUTSIDE BRIDGE.

144. 4 F
 M2S Cyber Leader & Cyber Lieut. Pan them R. to see Cyberman at shield. They turn towards cam.

CYBER LIEUTENANT: You are right Leader. The Doctor is a formidable opponent.

CYBER LEADER: I anticipated as much. Activate the charge.

145. 5 B
 MLS wounded Cyberman. He falls. Lieut. leans down. Hold his rise.

(THE WOUNDED CYBERMAN STAGGERS ALONG THE WALKWAY AND COLLAPSES)

CYBER LIEUTENANT: (OOV) Leader.// He has been damaged by gun fire.// (00'07")

146. 4 F
 MC2S Leader/Lieut.

CYBER LEADER: There is still resistance.

MLS wounded Cyberman

CYBER LIEUTENANT: According to the Earthling there were only ten crewmembers. They have all been accounted for.

MC2S Leader/Lieut.

CYBER LEADER: Then he has lied. Order the activation of reinforcements.

Music

Music

4E 2J

69. INT. CYBER CONTROL.

359. 2E
MS Cyberman

(A BUZZER SOUNDS
ON THE CONSOLE. THE
CYBERMAN RISES AND
CROSSES TO THE
RE-ACTIVATION PANEL
AND OPERATES THE
SWITCHES)

360. 4J
CU hand

Music
(cont)

(00'05")

5B

70. INT. FREIGHTER: HIGH WALKWAY
OUTSIDE BRIDGE.

147. 5 B
3-S Cybermen
with shield
in b/g.

CYBER LEADER: Charges primed?

CYBER LIEUTENANT: Yes, Leader.

CYBER LEADER: Fire!

Music



5A

71. INT. FREIGHTER. BRIDGE.

Music
(cont)

(AS BEFORE. SUDDENLY
THE SHIELD PROTECTING
THE SECOND ENTRANCE
EXPLODES)

148.

5 A

Low M2S Adric/
Doc. as door
explodes.

THE DOCTOR: I should have
realised.

(00'12")

Tight 2-S ADRIC/
DOC. on floor

(RINGWAY TAKES HIS
OPPORTUNITY IN
THE CONFUSION, AND
SHOULDER CHARGES BRIGGS,
SENDING HER FLYING.

Music

WS. See Cybermen
in b/g.
Track back as they
move f'wd.
See Briggs step
f'wd with gun.

AT THE SAME MOMENT
CYBERMEN POUR IN
THROUGH THE DESTROYED
SHIELD.

Hold Ringway's
move in
Pan R. with Cyber
Leader to 3-S
LEADER/ADRIC/DOC.

RINGWAY PICKS UP
BRIGG'S LASER
RIFLE.

THE DOCTOR AND PARTY
ARE QUICKLY SUBDUED
BY THE CYBERMEN.

CYBER LEADER ENTERS.

CYBER LEADER TO
THE DOCTOR)

CYBER LEADER: So we meet
again, Doctor.

(NODS TO
LIEUTENANT.

RINGWAY LOOKS
PLEASED.



(shot 148 on 5)

Swing L. as
Lieut. raises
gun to see
Ringway as
he dies.

THE LIEUTENANT
RAISES HIS RIFLE
AS THOUGH TO KILL
THE DOCTOR, BUT
AT THE LAST MOMENT
TURNS IT ON RINGWAY
AND FIRES.

WITH A LOOK OF
HORROR RINGWAY
DIES.

CYBER LEADER TO THE
BODY OF RINGWAY)

Music
(cont)

(00'51")

CYBER LEADER: He deceived us.

Hold 2-S
Doc/Leader

THE DOCTOR: You never change.
Always the perfect guests.

4B

72. INT. TARDIS. CONSOLE ROOM.
NO TIME.

(KYLE IS METOPHORICALLY
PACING UP AND DOWN.
SHE IS TENSE)

84. 4B

Deep 2S Kyle/
Nyssa. Hold
Kyle's move f/ward.
Let Nyssa cross

KYLE: What happens to us
if the Doctor doesn't come
back?

Well
NYSSA:/ It depends where
this ship's going.

KYLE: You can't fly the
Tardis?

NYSSA: I understand some
of the principles.

KYLE: But you couldn't
get us back to Earth?

NYSSA: Not without difficulty.

2A, 3A

73. INT. FREIGHTER: BRIDGE.

- (AS BEFORE)
149. 3 A
M 2-s CYBER LEADER/
DOCTOR. CYBER LEADER: Our records indicate
that you have a fondness
for Earth. /
150. 2 A
M 2-s CYBER LEADER/
DOCTOR THE DOCTOR: Fondness. I'm
surprised your emotionless
brain understands the word. /
151. 3 A
M 2-s CYBER/ LEADER/
DOCTOR. CYBER LEADER: It is a word like
any other. And so is destruction.
Which is what we are going to
do to that planet. /
152. 2 A
MCU DOCTOR THE DOCTOR: You've tried before. /
153. 3 A
MCU CYBERMAN CYBER LEADER: This time we shall
succeed. And you will live
just long enough to witness it. /
154. 2 A
3-s CYBERMAN ONE/
CYBERMAN TWO/DOC. CYBER LIEUTENANT: Reactivation
completed.
- CYBER LEADER: Excellent. Now
you will see our strength.

74. INT. FREIGHTER: SILOS.

MS CYBERMAN
breaking out
of silo

2-S CYBERMEN
breaking out
of silos

(WE SEE A GROUP
OF SILOS. SUDDENLY
THE CASINGS FALL
FROM THEM AND WE
SEE WHAT LOOKS
LIKE A COLLECTION
OF HUGE CRYALIDS.

SILVER HANDS PUNCH
THEIR WAY THROUGH
THE WRAPPINGS, THEN
START TO TEAR AT
THE FABRIC.

WE NOW SEE THEY
ARE CYBERMEN)

Music



1B 4D

75. INT. FREIGHTER: HOLD - LOW WALKWAY.

Music
(cont)

300. 4 D
C2S Scott/
Tegan. Let
them exit
followed by
Troopers

(WE HEAR THE
CRASHING OF SILO
CASES)

SCOTT: Let's move.

TEGAN: Whatever it is, it's
between us and the Tardis.

301. 1 B
MLS Scott/Tegan/
Troopers arriving
at walkway.

(SUDDENLY CASINGS FROM
THE SILOS CRASH
AROUND THE GROUP)

They take cover

SCOTT: Take cover.

(THEY RUSH OFF IN
EVERY DIRECTION.

TEGAN RUNS IN TO
THE SILOS AND PRESSES
HERSELF FLAT ON
THE GROUND)



76. INT. FREIGHTER: SILOS.

(THE REACTIVATION
CONTINUES.

MORE SILOS BURST
OPEN)

Music
(cont)

MS CYBERMAN
coming to life

2-S CYBERMEN
breaking out
of silos

MS Cyberman
breaking out



77. INT. FREIGHTER: HOLD - HIGH WALKWAY.

(CYBERMEN MARCH)

Music
(cont)

CYBERMEN marching
in single file

More Cybermen
marching in single
file

CU legs

CU heads



1A

78. INT. FREIGHTER: HOLD - IN AMONG THE
SILOS.

304.

1

A
HLS Tegan
hiding under
stairs.

(WE SEE A TERRIFIED
TEGAN CROUCHING)

Music
(cont)



79. INT. FREIGHTER: LOW WALKWAY.

(YET MORE CYBERMEN
MARCH)

Music
(cont)

CU CYBERMEN
marching



80. INT. FREIGHTER: SILOS.

(SILOS CONTINUE TO
BURST OPEN.)

Music
(cont)

MS CYBERMAN
breaking out
of silo



80A. INT. FREIGHTER. LOW WALKWAY

(YET MORE CYBERMEN
MARCH)

single file
Cybermen
marching

CU faces

Music
(cont)



5A, 2A, 3A

81. INT. FREIGHTER: BRIDGE.

CYBER LEADER: My army awakes,

(ON THE BRIDGE OF THE
DOCTOR)

ON THE HIGH WATERS.

THE DOCTOR LOOKS
(UNHAPPY)

Music
(cont)

157. 2A + 1B (Marching Cybermen
2-s Screen (CSO) /
CYBERMAN ONE

CYBER LEADER: My army
awakes, Doctor. /

158. 5 A
CU DOCTOR

THE DOCTOR LOOKS
VERY UNHAPPY.

M3S ADRIC/BERGER/
BRIGGS in front
of monitor

BCU DOCTOR



82. INT. FREIGHTER. HOLD - LOW
WALKWAY

HLS approaching
CYBERMEN
(multi-image lens)

(CYBERMEN MARCH.
THEY ARE
MAGNIFICENT,
SPECTACULAR AND
EVIL.

THE IMAGERY SHOULD
BE AWE INSPIRING)

Music
(cont)

(01'11")

SUPPOSE

End
Titles

(see over for
closing title
sequence)

Closing title sequence

35mm film (1'12") S.O.F.

T/J SLIDES S/IMPOSED

1. The Doctor
PETER DAVISON

2. Briggs
BERYL REID

3. Scott
JAMES WARWICK

4. Kyle
CLARE CLIFFORD

5. Tegan
JANET FIELDING

6. Nyssa
SARAH SUTTON

Adric
MATTHEW WATERHOUSE

7. Berger
JUNE BLAND

Ringway
ALEC SABIN

8. Cyber Leader
DAVID BANKS

Cyber Lieutenant
MARK HARDY

(continued ...)

T/J SLIDES continued

9. Incidental Music
MALCOLM CLARKE
- Special Sound
DICK MILLS
10. Production Manager
GEOFFREY MANTON
- Production Associate
ANGELA SMITH
- Production Assistant
JANE ASHFORD
- Assistant Floor Manager
NICHOLAS LAUGHLAND
11. Visual Effects Designer
STEVE BOWMAN
- Video Effects
DAVE CHAPMAN
12. Technical Manager
ALAN JEFFERY
- Senior Cameraman
ALEC WHEAL
13. Vision Mixer
JAMES GOULD
- Videotape Editor
ROD WALDRON
14. Lighting
FRED WRIGHT
- Sound
ALAN MACHIN
15. Costume Designer
DINAH COLLIN
- Make-up Artist
JOAN STRIBLING
16. Script Editor
ANTONY ROOT
- Title Sequence
SID SUTTON
17. Designer
BERNARD LLOYD-JONES
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER GRIMWADE
- c. BBC 1981