

TX82

SERIAL 6B  
"EARTHSHOCK"  
by  
Eric Seward

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	GEOFFREY MANTON
AFM	***	NICK LAUGHLAND
PRODUCTION ASSISTANT	***	JANE ASHFORD
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SOUND SUPERVISOR	***	ALAN MACHIN
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	MALCOLM CLARKE
GRAM OP	***	TONY REVELL
CAMERAMAN	***	KEITH HOPPER
ASSISTANT	***	
SOUND RECORDIST	***	JOHN GATLAND
ASSISTANT	***	
FILM EDITOR	***	MIKE HOUGHTON
VT EDITOR	***	ROD WALDRON

1ST TRANSMISSION

9th March 1982

DURATION

24'23"

SPOOL

L15635

PROGRAMME NO

50/LDL D218S/72X

DEPT. Drama Series/Serials	From	John Nathan-Turner			
PRODUCER OF	'DOCTOR WHO'	6B			
Script Editor	ERIC SAWARD	Project No.	50/LDL D217Y	Duration	4 x 25'
Title of Play, Series episode or Serial					
'EARTHSHOCK'					
Author (and Translator)	ERIC SAWARD	Dramatised/Adapted by			
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	WK 45: 10/11 Nov	TX Week & Day (if known)	tbc
Studio		Cast *	Large (20 plus)	NOV Medium / Small (6 minus)	
Approx. No. & Type of Sets		Possible Film Req.	29th October, 1981		

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

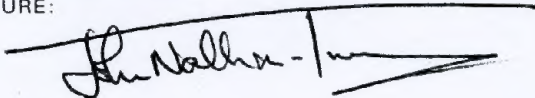
SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.  
Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.  
Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:



Date: 13/10/81

'EARTHSHOCK'

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

"DOCTOR WHO"

SERIAL 6B

EPISODE 2: "EARTHSHOCK"

by

Eric Seward

TELECINE 35mm (38") S.O.F.

SUPOSE

Opening  
Titles

T/J SLIDES

1. EARTHSHOCK
2. by Eric Seward
3. Part Two

END TELECINE 35mm

Mix to

/REPRISE/ (from Sc. 51, Episode one)

INT. CAVES. WHERE ANOTHER CAVE  
MEETS MAIN CAVE

Music

Low through hatch.  
Doc moving to f/g. Scott & Co. in b/g. See Androids enter in b/g and shooting begins.

(THE DOCTOR MOVES FORWARD TO TRY AND OPEN THE HATCH. AS HE DOES SO, THE SILHOUETTES APPEAR AND START FIRING)

WS Androids firing

LS as before

SCOTT: Take cover!

THE DOCTOR: Take cover!

CU Android's hand firing

REPRISE

INT. CAVES. MAIN CAVERN. BY  
ROCK FALL. DARK

General activity.  
Doc. & companions  
to f/g rocks

(SCOTT AND THE  
TROOPERS HAVE  
HEARD WHAT'S  
HAPPENED AND  
TAKE COVER.

SCOTT LEADS THE  
DOCTOR AND  
COMPANIONS TO A  
CONVENIENT ROCK  
AT GUN POINT)

SCOTT: Behind the rocks!

MS Scott with  
Troops. Pan  
him L. to rocks

KYLE: Who are they?

MCU female android  
firing

THE DOCTOR: Androids. That's  
why they didn't register on  
your scanners.

General cross-fire

SCOTT: Androids? Are they yours?

MCU male android  
firing

THE DOCTOR: No. And if you want  
proof you'll find they'll kill  
me as willingly as they'll kill  
you.

General cross-fire

(THEY PEER OVER  
ROCK AND SEE)

C3S KYLE/SCOTT/  
DOC.

2-S Androids

C3S as before

THE DOCTOR: See what I mean.

MCU Android firing

REPRISE

---

2-S Troopers firing

---

C3S KYLE/SCOTT/  
DOC

KYLE: That's them! I  
recognise that sound.

SCOTT: Those are the things  
that attacked you?

KYLE: Yes.

THE DOCTOR: Do you know  
why?

KYLE: No, there isn't a reason.

THE DOCTOR: Whoever's  
controlling the androids  
thinks there is./

---

CU male android  
head panning

---

Male Android's  
POV. Pan L.  
around cave,  
ending on DOC.  
Zoom in.

(WE THEN SEE A  
SILHOUETTE INFRA-  
RED PANNING P.O.V.  
OF THE DOCTOR,  
COMPANIONS, KYLE,  
SCOTT, TROOPERS IN  
THEIR VARIOUS HIDING  
PLACES.

THE POV COMES TO  
REST)

Music

REPRISE

INT. CYBER CONTROL

3-S Cybermen  
watching  
Cyberscope

(WE SEE SAME P.O.V.  
AS IN PREVIOUS SCENE.  
EXCEPT THAT IT'S ON  
A SCREEN IN CYBER  
CONTROL.

STANDING WATCHING IT  
ARE THREE CYBERMEN)

CU Leader

CYBER LEADER: Destroy them!  
Destroy them at once!

Music  
(cont)

(00'21")

END OF REPRISE

1. INT. CAVES: WHERE TARDIS TUNNEL  
JOINS MAIN CAVERN. DARK

---

2-S Androids  
heads panning

(THE SILHOUETTES STAND,  
ARMS EXTENDED. THEY  
BLAST THE ROCKS WHERE  
THE TROOPERS ARE  
HIDDEN.

---

3-S NYSSA/DOC/KYLE  
behind rock

(DISPIRITED TROOPERS  
RETURN FIRE)

---

Single female  
Android firing

---

CU arm firing

---

Single male  
Android firing

---

MS Troopers firing

---

CU Trooper firing

---

CU another Trooper firing

---

WS Troopers firing

---

Single female  
Android firing

3G 5M 2D

2. INT. CAVES: MAIN CAVERN - BY ROCK  
FALL. DARK.

(THE DOCTOR, SCOTT,  
KYLE TEGAN AND  
NYSSA HAVE LODGED  
THEMSELVES BEHIND  
FALLEN BOULDERS.

ROCKS SPLINTER AROUND  
THEIR HEADS AS THE  
SILHOUETTE'S WEAPONS  
BATTER THEM)

147. 5M  
MC2S Scott/Doc

SCOTT: Our weapons ~~have~~ ~~have~~  
no effect on them.

THE DOCTOR: Yes they will.  
But you must concentrate your  
fire. /

148. 3G  
Scott & Co. f/g  
Troopers b/g

SCOTT: All right. Hold your fire. /  
When I give the word go for the  
one on the right.

149. 2D  
MS Troopers stopping  
firing

150. 3G  
2-S Androids waiting

151. 5M  
CU Scott SCOTT: Now!

3G 5M 2D

3. INT. CAVES: WHERE THE TARDIS TUNNEL  
JOINS MAIN TAVERN. DARK.

2-S Troopers firing

(THE STATIONARY MALE  
SILHOUETTE CONTINUES  
TO BLAST THE  
TROOPER'S ROCKS.

WS Troopers firing

3-S Nyssa/Doc/  
Kyle watching

THE TROOPERS CEASE  
FIRING. THERE IS  
A MOMENT OF QUIET.

CU Trooper firing

SUDDENLY THE TROOPERS  
OPEN UP, CONCENTRATING  
ALL THEIR FIRE ON THE  
MALE SILHOUETTE'S  
CHEST.

MS Android

CU Kyle

THE ANDROID DOESN'T  
MOVE, OTHER THAN  
TO RAISE HIS ARM  
TO DEFLECT THE LASER  
BEAMS.

WS Troopers firing

CU Scott firing

BUT THIS IS NO  
SOONER DONE THAN  
HIS ARM EXPLODES.

WS Troopers firing

153.

3G

MS male android (dummy)  
arm explodes

THE ANDROID REMAINS  
STANDING.

154.

5M

MS Scott & Co.

SCOTT: Got him!

MS Android

THE DOCTOR: (OOV) No, it's  
only damaged!

'Red' POV shot

4J

4. INT. CYBER CONTROL.

(THE CYBERMEN WATCH  
ON THEIR SCANNER THE  
EVENTS IN THE  
CAVERN)

305.

4J

2S Cybermen  
+ screen f/g

CYBER LEADER: The androids  
are too valuable to waste.  
We may still need them.

CYBER LIEUTENANT: They are  
programmed for self preservation.  
They will not take anymore  
unnecessary risks.

3G

5. INT. CAVES: WHERE THE TARDIS TUNNEL  
JOINS THE MAIN CAVERN. DARK.

155.

3G

M2S Androids  
Pan them L.  
to tunnel

(THE SILHOUETTES TAKE COVER  
IN THE ROCKS)

5M 1C

6. INT. CAVES: MAIN CAVERN - BY ROCK  
FALL. DARK.

(AS BEFORE)

156.

5M

4S Doc/Kyle/  
Scott/Tegan

KYLE: Will they attack  
again?

Music

THE DOCTOR: Undoubtedly./

2-S Androids

(00'05")

4S as before

SCOTT: ~~See~~ They've covered  
the exit.

Well

TEGAN: / Won't someone on  
the surface realise that  
something's wrong?

SCOTT: Sooner or later.

TEGAN: Let's hope it's sooner.

4B

7. INT. TARDIS: CONSOLE ROOM. NO TIME.

(ADRIC CROSSES TO THE  
DOOR OPERATING  
MECHANISM AND  
OPERATES IT)

53. 5B  
MS Adric. As doors  
open he exits L.

Music



3G 5M

8. INT. CAVES: MAIN CAVERN - ROCK  
FALL. DARK.

2-S Androids

(THE DOCTOR PETERS OVER  
THE TOP OF A ROCK,  
LOOKING IN THE  
DIRECTION OF THE  
SILHOUETTES.

Music  
(cont)

ALL IS QUIET)

(00'07")

158.

3G

C3S Scott/Kyle  
Doc

SCOTT: What are they  
doing?

THE DOCTOR: (TURNING) Waiting.

(THE DOCTOR JOINS  
SCOTT, NYSSA,  
TEGAN AND KYLE  
BEHIND THE ROCK)

KYLE: (DISTRAUGHT) What  
can they possibly want?

Tegan moves  
in

TEGAN: Isn't it obvious?  
Us dead.

KYLE: But why?

THE DOCTOR: Were you working near  
the rock fall the first time you  
were attacked?

KYLE: Yes.

(5 next)

( on 3)

THE DOCTOR: Well, may be their function is to protect that hatch.

KYLE: ... what can be in there that's worth so many lives?

159.

5M

MCU Doc as he turns.  
2S as Scott joins. Include Nyssa.

THE DOCTOR: Well, let's find out./

SCOTT: I haven't had much experience of fighting androids.

THE DOCTOR: They're just like people.

NYSSA: Only they function much more logically.

Music

THE DOCTOR: Which can be their weakness.



3G 5M 2D 1C/B

9. INT. CAVES: TARDIS TUNNEL. DARK

160.	<u>2D</u> MS Adric approaching	(CAREFULLY, ADRIC MAKES HIS WAY ALONG THE TUNNEL TO THE POINT WHERE IT JOINS THE MAIN CAVERN)	<u>Music</u> (cont)
161.	<u>1C</u> C2S Androids meeting	<u>ADRIC:</u> Doctor, Doctor  (INSTANTLY HE SEES WHAT'S GOING ON IN THE CAVERN.  HE THEN POSITIONS HIMSELF BEHIND A CONVENIENT ROCK.	↓
162.	<u>3G</u> MS Adric	FROM ADRIC'S POV WE CAN SEE THE MALE SILHOUETTE LODGED IN THE ROCKS A LITTLE BENEATH HIM)	
	Doc. & Co reaction to seeing Adric		
164.	<u>3G</u> MLS Androids turning to fire. Adric dodging back.	<u>NYSSA:</u> Oh no ...  <u>TEGAN:</u> Adric!  <u>THE DOCTOR:</u> Adric!	
165.	<u>5M</u> MS Scott. Pan him R to Troopers	<u>VOICE:</u> (OOV) Lieutenant!	
166.	<u>1B</u> MS Adric hiding.		

3G 5M 2D

10. INT. CAVES: MAIN CAVERN - BY ROCK  
FALL. DARK.

167.

5 M

MS SCOTT. PAN  
him L. to DOC.  
& Co.

(THE DOCTOR IS WITH  
SCOTT, NYSSA, TEGAN,  
KYLE AND TWO  
TROOPERS.

FROM THEIR POSITION  
BEHIND THE ROCKS  
WE SEE THEIR POV  
OF THE HATCH.

THEY ARE UNABLE TO  
GET NEARER AS THE  
HATCH IS IN THE  
SILHOUETTE'S DIRECT  
LINE OF FIRE)

Music  
(cont)

(00'22")

SCOTT: The power  
packs in the rifles are almost  
finished.

TEGAN: So are we.

THE DOCTOR: Brave heart  
Tegan.

(TO SCOTT)

Now the Androids are programmed to  
protect that hatch. In order to  
carry out that duty successfully, it's  
important they remain  
operational.

(3 next)

(on 5)

SCOTT: Go on.

THE DOCTOR: Well, the androids now know we have the ability to inflict serious damage on them. So if we attack that hatch, we create a dilemma.

NYSSA: We attack what they are programmed to defend.

KYLE: why should they care if we attack the hatch?

168. 3G  
M2S Androids

NYSSA: They won't care, they'll react. They've no choice.

169. 5M  
Group shot  
Doc & Co.

THE DOCTOR: The conflict between duty and survival should cause enough confusion in their logic circuits for them to start making mistakes, which is exactly what we want.

SCOTT: (NOT VERY CERTAIN)  
I hope you're right.

THE DOCTOR: Well, let's find out.

SCOTT: (TO TROOPERS) Right. Stand by. (cont...)

170. 2D  
MS Troopers  
aiming at  
Androids

(AIMING AT THE HATCH  
THE TWO TROOPERS  
RAISE THEIR WEAPONS  
TO THE FIRING  
POSITION.

THE REMAINING TROOPERS  
IN THE ROCKS MAKE  
READY FOR A REACTION  
FROM THE SILHOUETTES)

Music

171. 3G  
M2S Androids

(5 next)



172. 5M  
CU Scott

SCOTT: (cont) Fire!

Music  
(cont)

173. 2D  
LS hatch with  
firing

(TWO BEAMS OF  
ENERGY POUR INTO  
THE HATCH)

174. 3G  
MCU male android



3H

29. INT. CAVES: MAIN CAVERN -  
HATCH. DARK.

318.

3H  
Cu bomb

(THE BOMB FLASHES  
AND PULSES AS THE  
ARMING PROCEEDURE  
CONTINUES)

Music  
(cont)





3G 1B

12 INT. CAVES: WHERE TARDIS TUNNEL  
MEETS MAIN CAVERN. DARK.

176. 1B

Adric moves f/wd  
over rock

(ADRIC IS CROUCHING  
DOWN. HIS POV  
OF THE SILHOUETTES.

Music  
(cont)

THEY BECOME  
AGITATED, BOBBING  
ABOUT, SENSING  
THE AIR)

177. 5

3-S NYSSA, DOC.  
TEGAN behind rock



(N.B. no scenes  
13 and 14)

3G 2D

15. INT. CAVES: WHERE TARDIS CAVE MEETS  
MAIN CAVERN. DARK.

180. 3G

2S male android/  
Adric as Adric  
hurls rock. See  
Android turn

(ADRIC WATCHES.  
HIS POV.

Music  
(cont)

FEMALE SILHOUETTE  
ADVANCES.

MALE SILHOUETTE BLASTS  
THE TROOPERS  
POSITIONS.

ADRIC QUICKLY RISES  
AND PICKS UP A LARGE  
ROCK, HURLING IT  
AT THE MALE. ALTHOUGH  
THE ROCK SCORES A  
DIRECT HIT, IT HAS  
LITTLE EFFECT.

THE TROOPERS SEE THEIR  
CHANCE AND SEVERAL  
OF THEM FIRE, BLOWING  
OFF THE MALE'S HEAD)

182. 3G

MS male Android  
head explodes

(00'30")

183. 5M

MC2S SCOTT/DOC

THE DOCTOR: Well done!

CU head  
smouldering

2-S as before

SCOTT: Who's that boy?

THE DOCTOR: It's Adric!

2E

16. INT. CYBER CONTROL.

(THE SCREEN HAS GONE  
BLANK)

307.

2E

2S Cybermen with  
screen f/g

CYBER LEADER: Is the second  
Android fitted with visual  
monitoring?

CYBER LIEUTENANT: Yes,  
Leader.

CYBER LEADER: Then activate.

5M/G 2A

17. INT. CAVES: MAIN CAVERN NEAR HATCH.  
DARK.

(WITH THE DOCTOR AND  
SCOTT.

AS BEFORE)

184. 2A

MCU female android  
turning from hatch  
and firing

(THE FEMALE SILHOUETTE  
RISES TO A STANDING  
POSITION AND STARTS  
TO RUN TOWARDS THE  
HATCH, FIRING AS  
SHE GOES.

2-S Troopers  
firing

185. 5M

MS Scott firing.  
Pan R. with him  
to female android.

SCOTT LEVELS HIS  
RIFLE AND FIRES  
A LONG BURST.

OTHER TROOPERS JOIN  
IN.

CU exploding  
Android

MASSIVE AMOUNTS  
OF ENERGY ARE Poured  
INTO THE FEMALE  
SILHOUETTE CAUSING  
HER MOVEMENTS  
TO BECOME MORE  
LABOURED UNTIL SHE  
FINALLY STOPS.

CU Tegan ducking  
behind rock

WE THEN SEE THE  
ANDROID IS MELTING.  
A MOMENT LATER SHE  
EXPLODES.

MS Scott firing  
at Android

THE TROOPERS CHEER)

CU exploding  
Android head

2E, 4J

18. INT. CYBER CONTROL.

(AS BEFORE)

308.

2E

2S Cybermen

CYBER LEADER: We must act quickly. Prepare to activate the device.

CYBER LIEUTENANT: It's too soon, Leader.

CYBER LEADER: We must be prepared.

5G

19. INT. CAVES: MAIN CAVERN. DARK.

(EVERYONE IS IN  
HIGH SPIRITS,  
CONGRATULATING EACH  
OTHER.  
ESPECIALLY ADRIC.

THAT IS EVERYONE  
EXCEPT THE DOCTOR  
AND NYSSA WHO ARE  
EXAMINING THE RUINS  
OF THE ANDROID.

NYSSA PULLS THE  
HEAD APART.

187. 5G

MLS Adric/Tegan/  
Scott/Kyle +  
Troopers.  
Crane down to  
MC2S Doc/Nyssa  
with Android  
remains f/g

SCOTT: (TO TROOPERS) Well  
done ... some very good  
shooting ....

NYSSA: It's fairly primitive.

THE DOCTOR: You think so.

NYSSA: Look at this.

(THE DOCTOR AND  
NYSSA STAND  
UP)

Crane up with  
Doc to include  
Scott

THE DOCTOR: Lieutenant.

SCOTT: (TURNING FROM GROUP)  
Yes, Doctor?

THE DOCTOR: I think you should  
curtail the celebrations for  
the time being.

Music



Music  
(cont)

(ADRIC JOINS THEM)

Oh,  
SCOTT: / Something wrong?

Pan R. with Doc  
to include Nyssa

THE DOCTOR: We must get this  
hatch open.

SCOTT: (INDICATING WRECKAGE  
OF ANDROIDS) What's the hurry?

Include Adric as  
he moves in L.

NYSSA: One of the androids  
was a massive ultra sonic  
transmitter.

ADRIC: So that was the signal  
I picked up in the Tardis.

Pan R. with Scott  
to hatch

SCOTT: What does that mean?

(00'15"

Tighten to  
MCU Doc

THE DOCTOR: Whoever built this  
hatch now knows we've destroyed  
its guardians.

Music  
↓

2E, 4J

20. INT. CYBER CONTROL.

(AS BEFORE)

310. 4J  
CU Lieutenant

CYBER LIEUTENANT: Carrier  
signal now being transmitted.

Music  
(cont)

311. 2E  
CU hands on  
console

(LIGHTS FLASH ON  
THE CONSOLE)

(00'07")

Beam locked on.

2C 5G

21. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

(THE DOCTOR EXAMINES THE HATCH. A LARGE HOLE HAS BEEN BURNT IN IT BY THE LASER RIFLES)

188. 5G  
C3S Scott/Doc/  
Nyssa

THE DOCTOR: (LOOKING UP)  
Your troopers got quite carried away, didn't they?

(THE DOCTOR REMOVES A PEN TORCH FROM HIS INSIDE POCKET AND SHINES IT INTO THE HOLE)

I would suggest you get your people well back. The hatch may be booby trapped.

SCOTT: What about you?

THE DOCTOR: (EXTENDING HIS ARMS) My arms are only this long. I can't get any further away.

Pan Scott L.  
to Troopers

NYSSA: Can you see what it is?

THE DOCTOR: No. You'd better get back too.

SCOTT: Right, everybody back.  
(NYSSA WITHDRAWS)

2E, 4J

22. INT. CYBER CONTROL.

(AS BEFORE.

A LIGHT FLASHES  
ON THE CONSOLE)

312.

2E

2S Cybermen  
screen f/g

CYBERLEADER: Activate the  
computer.

CYBER LIEUTENANT: It's too  
early, Leader. It will be  
wasted.

313.

4J

CU Leader.

CYBERLEADER: The device is  
already lost.

Let the Earth see the  
effectiveness of Cyber  
technology. /Explode the bomb!

(N.B. no scene 23)

2C 5G

24. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

(THE DOCTOR HAS HIS ARM THROUGH THE HOLE IN THE HATCH. HE STRUGGLES FOR A MOMENT)

Music

191. 5G  
2S Doc/Adric

THE DOCTOR: (PLEASED) Ah, got it. The release mechanism. (TO ADRIC) You'd better get back too.

ADRIC: You've checked for booby traps.

THE DOCTOR: I'm not in the mood to argue.

(00'08")

SCOTT: Come on lad.

As Adric leaves  
see Scott lean in

Tighten to  
MCU Doc

THE DOCTOR:  
Further than that.

(ADRIC RETREATS TO A NEARBY ROCK.

Music

CAUTIOUSLY THE DOCTOR EASES THE DOOR OPEN AN INCH OR TWO. INSIDE IT IS VERY DARK. THE DOCTOR SHINES HIS TORCH, INSPECTING THE AREA BETWEEN THE DOOR AND THE JAMB.

(2 next)

(on 5G)

- 2/29 -

Zoom in  
to bomb

DECIDING THINGS ARE  
SAFE, THE DOCTOR  
PULLS THE HATCH  
OPEN. AS IT REACHES  
ITS WIDEST POINT,  
THERE IS A BLINDING  
BLUE FLASH, BUT NO  
EXPLOSION AND THE  
DOCTOR STUMBLES  
BACKWARDS ACROSS  
THE FLOOR.)

Music  
(cont)

(00'06")

2E, 4J

314. 2E 25. INT. CYBER CONTROL.  
Flashing lights  
(AS BEFORE.  
LIGHTS ON  
CONSOLE FLASH)
315. 4J  
C2S Cybermen  
CYBER LIEUTENANT: The Earthlings have broken in./  
CU Leader  
CYBERLEADER: They are too late.

4F 2C 5H

26. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

(NYSSA AND TEGAN  
HELP THE DOCTOR  
TO HIS FEET.

ADRIC PEERS AT  
THE BOMB.

193. 2C  
Group shot Doc  
& companions as  
Doc gets up  
Hold Doc's move  
to hatch

LIGHTS FLASH,  
DIGITAL COUNTERS  
PULSE)

TEGAN: Are you all right?

THE DOCTOR: (NOT PLEASED)  
Yes.

TEGAN: I thought a booby  
trap had gone off. /

194. 5H  
MC2S Adric/Doc  
with Bomb in f/g

(CROSSING TO THE  
HATCH AND INSPECTING  
INSIDE)

ADRIC: What is it? /

CU bomb

THE DOCTOR: A/bomb.

My opening the hatch has  
started off the arming  
procedure. (TO SCOTT)

195. 2C  
As Doc rises 3S  
Scott/Doc/Adric

You'd better let your people  
on the surface know what's happened.

SCOTT: How much time have  
we got?

(on 4F)

THE DOCTOR: I've no idea.  
(TO TEGAN) Tegan, get everyone  
into the Tardis.

SCOTT: Scott to Walters, Scott  
to Walters. Walters, come in  
please. Walters ....

TEGAN: Come on. Into the  
Tardis. This way ...

ADRIC: Come on. You can't  
stay behind.

THE DOCTOR: It was my own  
stupidity that started it  
off. The least I can do is  
try ... of course!  
Come on!

197. 4F  

---

3S Scott/Doc/  
Adric with  
Scott's radio  
f/g and bomb  
b/g between  
Doc & Adric

Pan them R.  
to tunnel

(THE DOCTOR RUNS  
OFF BACK TOWARDS  
THE TARDIS)

2E, 4J

27. INT. CYBER CONTROL.

316. 4J  
C2S Cybermen (AS BEFORE)

CYBERLEADER: How much longer  
before activation?

317. 2E  
CU lights

CYBER LIEUTENANT: One  
minute.

Music  
↓

5C

28. INT. TARDIS: CONSOLE ROOM.  
NO TIME.

(THE DOCTOR RUSHES  
IN FOLLOWED BY  
ADRIC. THEY CROSS  
TO THE CONSOLE)

Music  
(cont)

54. 5C

2S Adric/Doc as  
they push past  
Tegan & Nyssa

THE DOCTOR: Set the  
coordinates at zero.

(HE OBEYS.)

Crane down with Doc

THE DOCTOR DUCKS  
DOWN UNDER THE  
CONSOLE AND OPENS  
A PANEL IN ITS  
PEDESTAL. HE  
THEN RUMMAGES  
ABOUT INSIDE)

ADRIC: It would be nice to  
know what you're doing.

C2S as Adric joins  
R.

THE DOCTOR: The arming  
procedure on the bomb is  
being operated by remote  
control.

Crane up and pan L.  
to see Scott & Co.  
in b/g

ADRIC: Can you jam it?

(SCOTT, KYLE, TEGAN  
AND TROOPERS ENTER)

THE DOCTOR: Yes. But not  
till I know where it's  
coming from.

2E, 4J

30. INT. CYBER CONTROL.

319.

4J

CU key

(CYBERLEADER INSERTS  
A KEY INTO THE  
CONSOLE, TURNS IT  
THEN FLICKS BACK  
A SAFETY CATCH ON  
THE DETONATOR  
BUTTON)

320.

2E

CU Leader

CYBERLEADER: Master  
detonator engaged.

Music  
(cont)



5C

31. INT. TARDIS: CONSOLE ROOM.  
NO TIME.

55. 5C

MCU Tegan with  
Doc's hand f/g R.  
2S as Doc rises  
into frame.  
Tighten on Tegan  
as Doc ducks  
down.

(AS BEFORE.)

Music  
(cont)

THE DOCTOR SCARMBLES  
TO HIS FEET AND  
FLICKS A SWITCH ON  
THE CONSOLE)

THE DOCTOR: Well, that isn't  
right. Or is it?

TEGAN: (A BIT TENSE) How  
long does an arming  
proceedure take?

THE DOCTOR: Not long.

TEGAN: Well, shouldn't we move  
the Tardis in case  
the bomb goes off?



32. INT. CYBER CONTROL

322.

2

CU finger opening  
flap to expose  
button

(AS BEFORE  
THE CYBER LEADER  
HAS HIS FINGER  
ON THE DETONATOR  
BUTTON)

Music  
(cont)

CYBER LIEUTENANT: Thirty  
seconds.



3H

33. INT. CAVES: MAIN CAVERN -  
HATCH. DARK.

321. 3H  
CU bomb

(THE BOMB FLASHES  
AND PULSES AS  
THE REARMING  
SEQUENCE CONTINUES)

Music  
(cont)



33A. INT. CYBER CONTROL

(AS BEFORE)

Music  
(cont)

\_\_\_\_\_  
CU buttons and  
lights

THE REARMING  
SEQUENCE  
CONTINUES)

\_\_\_\_\_  
CU bomb

\_\_\_\_\_  
CU Cyber Leader

\_\_\_\_\_  
CU bomb

\_\_\_\_\_  
CU detonator  
button. Zoom in



3H

34. INT. CAVES: MAIN CAVERN -  
HATCH. DARK.

327.

3H

CU bomb. Z/I

(THE BOMB CONTINUES  
TO FLASH AND PULSE)

Music  
(cont)



2E

35. INT. CYBER CONTROL.

---

CU lights on  
console go out

(AS BEFORE.

A LOUD CLAXON  
SOUNDS)

Music  
(cont)

328.

2E

---

M2S Cybermen.  
Hold Lieut.'s  
round console.

CYBERLEADER: What's  
happening?

|  
(01'00")

Tighten to C2S  
Cybermen

(CYBER LIEUTENANT  
CHECKS HIS DIALS)

CYBER LIEUTENANT: Our signal  
is being jammed. /

---

CU Leader

CYBERLEADER: More power!

4F 5H

36. INT. CAVES: MAIN CAVERN -  
BY HATCH. DARK.

		(THE DOCTOR AND ADRIC ARRIVE BACK AT THE HATCH.	<u>Music</u>
		THE DOCTOR IS CARRYING HIS TOOLBOX. HE DUMPS IT DOWN AND OPENS IT.	
198.	<u>4F</u>	M2S Doc/Adric approaching. Pan them L. to hatch.	
		THE BOMB HAS STOPPED PULSING)	
		<u>THE DOCTOR:</u> Come on Adric. We must hurry!	
		<u>ADRIC:</u> But you've already jammed the signal.	
		<u>THE DOCTOR:</u> If they increase power, they could break through.	
199.	<u>5H</u>	2S Adric/Doc with bomb f/g as they move in	<u>(00'07")</u>

2E

37. INT. CYBER CONTROL.

(AS BEFORE.

THE KLAXON CONTINUES  
TO SOUND BECAUSE OF  
JAMMED SIGNAL TO  
BOMB)

329.

2E

M2S Cybermen

CYBER LIEUTENANT: Supple-  
mentary power on.

(FLICKS A SERIES  
OF SWITCHES)

CU Leader

CYBERLEADER: Hurry.

CYBER LIEUTENANT: (EXAMINING  
READOUT) Power building.

4F 5H

38. INT. CAVES: MAIN CAVERN -  
BY HATCH. DARK.

200. 5H

C2S Adric/Doc  
and bomb

(THE DOCTOR WORKS  
ON THE BOMB)

THE DOCTOR: (TO ADRIC)  
Magnetic clamp.

(ADRIC HANDS THE  
CLAMP TO THE  
DOCTOR)

ADRIC: Magnetic clamp. How much  
damage could this bomb do?

THE DOCTOR: Enough.

ADRIC: Enough for what? /

201. 4F

CU Doc. as  
he turns

THE DOCTOR: To make life  
intollerable for the few  
who survived.

5A

39. INT. TARDIS: CONSOLE ROOM.  
NO TIME.

56. 5A  
Low C2S Nyssa/Tegan (NYSSA, TEGAN, SCOTT  
with console f/g AND KYLE STAND BEFORE  
THE CONSOLE.

Crane up as Scott/  
Kyle move in

A BUZZER SOUNDS)

NYSSA: (EXAMINING DIAL  
ON CONSOLE) Oh no.

TEGAN: What's the matter?

NYSSA: Whoever they are, they're  
fighting back.

4F 2D 5H

40. INT. CAVES: MAIN CAVERN -  
BY HATCH. DARK.

(THE DOCTOR IS  
WORKING ON  
THE BOMB)

202. 2D  
LS Doc/Adric

THE DOCTOR: Probe.

(ADRIC HANDS THE  
DOCTOR A PROBE)

ADRIC: Probe. Do you know,  
I find this whole situation so  
bizarre. I mean, there's just  
no purpose to it.

THE DOCTOR: Well, there is some-  
where. We just don't have  
enough of the pieces yet.

ADRIC: Look, Professor Kyle said  
she had been down  
here four weeks before the  
androids attacked.

203. 5H  
MC2S Adric/Doc  
and bomb

THE DOCTOR: Laser cutter.

ADRIC: Laser cutter.

(ADRIC HANDS IT TO  
HIM)

THE DOCTOR: Why? You think  
they should have attacked earlier?

ADRIC: It would have made  
more sense if they had.

(4F next)

(on 5H)

(THE DOCTOR OPERATES  
THE LASER CUTTER)

THE DOCTOR: Oh, I don't think  
so. The androids are  
programmed to protect this hatch.

(RETURNS CUTTER  
TO ADRIC)

Now the cave system is enormous.  
Why draw attention to your-  
selves and your charge by  
attacking on the first day.

ADRIC: Yes, I suppose that has  
a certain logic.

THE DOCTOR: Magnetic drone.

ADRIC: Magnetic drone.

(ADRIC HANDS THE  
DRONE TO THE  
DOCTOR.)

THE DOCTOR ATTACHES  
THE DRONE TO A  
PRINTED CIRCUIT.  
AS HE DOES SO, HE  
LETS OUT A CRY OF  
PAIN)

204. 4F  
2S Adric/Doc  
and bomb

THE DOCTOR:  
There was power in that  
circuit.

(THE BOMB MOMENTARILY  
PULSES)

205. 5H  
CU Doc

ADRIC: What's happening?

THE DOCTOR:  
The signal's breaking  
through.

Music



5C

41. INT. TARDIS: CONSOLE ROOM. NO TIME.

(NYSSA ADJUSTS  
THE CONTROL)

Music  
(cont)

57. 5C

C2S Nyssa/Tegan  
Crane up and pull  
back as Nyssa rises.

NYSSA: That's it: maximum  
output.

See Scott/Kyle b/g

TEGAN: There must be more.  
The Tardis has limitless  
power.

NYSSA: But the transmitter  
doesn't.



5H

42. INT. CAVES: MAIN CAVERN - BY  
HATCH. DARK.

(THE BOMB PULSES  
FOR A MOMENT)

Music  
(cont)

206. 5H  
C2S Doc/Adric

THE DOCTOR: I think drastic  
action is called for.

ADRIC: But there can't be much  
time left. What can we do?

THE DOCTOR: Abandon methodical  
procedure for blind instinct.  
laser cutter.

ADRIC: Laser cutter.



2E, 4J

43. INT. CYBER CONTROL.

(AS BEFORE)

330.	<u>4J</u>	M2S Cybermen	<u>CYBER LIEUTENANT:</u> Full power.	<u>Music</u> <u>(cont)</u>
331.	<u>2E</u>	CU Leader	<u>CYBERLEADER:</u> We proceed towards the destruction of earth.	↓

4F 5H

44. INT. CAVES: MAIN CAVERN - HATCH.  
DARK.

207. 4F  
CU bomb

(CU BOMB: IT PULSES  
AND FLASHES.

THE DOCTOR LINES  
UP THE LASER  
CUTTER AGAINST A  
THICK COIL)

208. 5H  
CU Doc. Tighten  
to bomb.

THE DOCTOR: Hum, right or wrong,  
here we go.

(THE DOCTOR OPERATES  
THE LASER CUTTER.

THE BOMB CONTINUES  
TO WORK, LETTING  
OUT A MENACING DEATH  
RATTLE)

Music  
(cont)



4J

45. INT. CYBER CONTROL.

(AS BEFORE)

Music  
(cont)

332.

4J

M2S Cybermen.  
Hold Lieut,'s  
move round  
console.

CYBER LIEUTENANT: Our signal  
has broken through.

(A SIREN WAILS  
FROM THE CONSOLE)

Pan up and  
Tighten to  
CU Leader

CYBERLEADER: Excellent. A fault?

CYBER LIEUTENANT: (CHECKS  
CONTROLS) No, Leader.  
The bomb has been deactivated.

(00'50")

CYBERLEADER: That can't be.  
Cyber technology is too  
advanced for Earthlings.

1A

46. INT. TARDIS: CONSOLE ROOM. NO  
TIME.

58. 1A (NYSSA SCRUTINISES  
C2S Nyssa/Tegan A DIAL OF THE  
CONSOLE)

NYSSA: It's stopped.

TEGAN: What?

(NYSSA GROWS  
MORE DELIGHTED WITH  
EACH WORD SHE  
SPEAKS)

Pan L. and crab R.  
as Nyssa moves  
round

Tighten to MCU  
Nyssa

NYSSA: It's stopped!  
They've stopped transmitting!  
The Doctor's done it!

4J

47. INT. CYBER CONTROL.

(AS BEFORE)

333. 4J.  
C2S Cybermen

CYBER LIEUTENANT: But how  
did they succeed, Leader?

CYBERLEADER: They have been  
helped. We have been betrayed.  
Whoever has done this must be  
found and destroyed at once.

Music



(2D)

48. INT. CAVES: MAIN CAVERN - BY  
HATCH. DARK.

Music  
(cont)

(THE DOCTOR RETURNS  
HIS TOOLS TO THE BOX)

209. 2D

M2S approaching.  
Widen to hold  
Doc's cross.  
They exit R.

THE DOCTOR: Tell me Adric,  
why a bomb?

ADRIC: Doctor?

THE DOCTOR: Why a bomb  
and not ~~of~~ a missile or some  
other device? And why **these**  
particular **caves**?

(ADRIC SHRUGS.)

THEY START TO  
WALK BACK TOWARDS  
THE TARDIS)

There's a reason.

(00'15")

ADRIC: That's not our problem,  
Doctor. ~~at, Doctor.~~

THE DOCTOR: Oh, isn't it?

2E, 4J

49. INT. CYBER CONTROL.

(THE CYBERMEN SIT  
BEFORE THE SCANNER  
WATCHING A REPLAY  
OF THE BATTLE IN  
THE MAIN CAVERN)

Music

334. 2E

M2S Cybermen with  
screen f/g

CYBER LEADER: I should have  
realised sooner, that the  
Earthlings had help.

CYBER LIEUTENANT: There's  
nothing on this replay to  
indicate who it might be.

CU Leader

(THEY REACH THE PART  
WHERE ADRIC THROWS  
THE ROCK AT THE MALE  
SILHOUETTE.

THE SILHOUETTE TURNS  
AND WE SEE ADRIC  
ABOUT TO THROW HIS  
SECOND ONE.

BEHIND HIM WE CAN  
JUST MAKE OUT THE  
TARDIS)

CU screen

(CYBER LIEUTENANT  
PRESSES A BUTTON  
AND THE FRAME IS  
FROZEN ON THE SCREEN)

What is that?

CU Leader

I know that object.

MS Tardis

(00'19")

1A, 3C, 4B

50. INT. TARDIS: CONSOLE ROOM. NO  
TIME.

(THE DOCTOR IS BUSY  
SETTING CO-ORDINATES.)

THE COMPANIONS AND  
TROOPERS WATCH AS  
KYLE AND SCOTT TALK  
TO THE DOCTOR)

59. 1A

(outside door)  
3S Doc/Kyle/Scott  
See Tegan/Adric  
in b/g

THE DOCTOR: Right, the bomb is  
deactivated. Your own  
scientists can dismantle it.  
Good luck.

SCOTT: But you must stay,  
Doctor.

KYLE: You've done so  
much. We want to show you  
our gratitude.

Well thank you,  
THE DOCTOR: Thank you, but  
we must go. Still  
a great deal to do.

60. 3C

3S Doc/Adric/Tegan

TEGAN: (TEASING) Haven't we  
done enough for one day? /

ADRIC: You could afford to spare  
them a few hours, Doctor.

No.  
THE DOCTOR: There isn't time.

TEGAN: Where are we rushing  
off to?

THE DOCTOR: Sector sixteen.

Pan Adric R.  
to 2S with  
Nyssa

(4 next)

(on 3C)

NYSSA: That's deep space.

TEGAN: Sounds great fun.

ADRIC: The Doctor wants us to meet the people who built the androids./

61. 4B  
2S Scott/Doc as  
Scott moves in

Do  
SCOTT: / you know where they are?

THE DOCTOR: Er, no. Just from where their signal originated.

SCOTT: Then you must let us come with you./

62. 3C  
2S Adric/Nyssa

NYSSA: We can't fight andriods by ourselves./

63. 4B  
3S Scott/Kyle/Doc

THE DOCTOR: Well, I'm hoping that won't be necessary.

SCOTT: If my planet is being threatened I would like to do something to help.

KYLE: Indeed.

(THE DOCTOR PAUSES FOR A MOMENT, THEN RELUCTANTLY:)

THE DOCTOR: All right,

Music



3D 5B

51. INT. CAVES: TARDIS TUNNEL. DARK.

(THE TARDIS  
DEMATERIALIZES)

Music  
(cont)

252. 3D  
MS Tardis

Mix to

253. 5B  
MS tunnel



52. INT. CYBER CONTROL

Music  
(cont)

- CU screen + computer drawing of Tardis (AS BEFORE.  
CYBER LIEUTENANT PUNCHES BUTTONS ON THE CONSOLE AND A COMPUTER DRAWING OF THE TARDIS FLASHES UP ON THE SCREEN)
- CYBER LIEUTENANT: What is it?
337. 2E CYBER LEADER: A Tardis. / (00'13")  
C2S CYBERMEN
- CYBER LIEUTENANT: A Time Lord? But they are forbidden to interfere.
338. 4J CYBER LEADER: This one calls himself the Doctor. /  
M2S Cybermen with screen f/g. (Inlay William Hartnell as Doc. + Polly (FLASH UP ONTO SCREEN A CLIP OF WILLIAM HARTNELL AS THE DOCTOR)
- And does nothing else but interfere. /
- Screen with CU William Hartnell THE DOCTOR: (WILLIAM HARTNELL) Emotions - love, pride, hate, fear. Have you no emotions, um? /
- C2S Cybermen
339. 2E CYBER LEADER: It was in this / regenerated form that he confined the Cybermen to their ice tomb on Telos. /  
M2S Cybermen with screen f/g. (Inlay Patrick Troughton as Doc.)
- Screen with CU Patrick Troughton THE DOCTOR: (PATRICK TROUGHTON) I imagine you have orders to destroy me. /
- M2S Cybermen

CYBER LEADER: And as this /  
CU screen. (Inlay /  
Tom Baker as Doc.) he defeated us in our attempt  
to destroy Voga, the planet  
of gold. /

CU LEADER

THE DOCTOR: (TOM BAKER)  
Screen with CU /  
Tom Baker You've no home planet, no  
influence, nothing. You're  
just a pathetic bunch of tin  
soldiers skulking around the  
galaxy in an ancient space-  
ship. /

341. 4J  
M2S Cybermen

CYBER LIEUTENANT: I did not  
see any of these men in the  
cave. /

342. 2E  
CU LEADER

CYBER LEADER: It appears he  
has regenerated again. But  
whatever his form he must be  
found and destroyed.

(Note. The Cybermen  
would not know of  
The Doctor in the  
form of Jon Pertwee  
as they did not meet)

1A, 3C, 4B, 2B

53. INT. TARDIS: CONSOLE ROOM. NO TIME.

64. 2B

Deep 2-S DOC/  
ADRIC with  
Troopers  
passing

(THE DOCTOR IS  
WORKING AT THE  
CONSOLE.

NYSSA AND ADRIC  
USHER THE LAST OF  
THE TROOPERS THROUGH  
THE INTERNAL DOOR)

SCOTT: (AS HE EXITS) Bigger  
than you think...

THE DOCTOR: Er, Adric.

ADRIC: Yes, Doctor.

THE DOCTOR: Do you have a  
moment?

65. 3C

MS Adric

ADRIC: I'm hungry.

66. 4B

MCU Doc

THE DOCTOR: Well, you can join the  
others later.

(NYSSA EXITS.

ADRIC CLOSES  
THE DOOR)

67. 3C

MS Adric. Pan him  
L. to 2S with Doc.  
Tighten to MC2S

ADRIC: Well?

THE DOCTOR: (A LITTLE AWKWARDLY)  
Look I am very grateful for your  
help with deactivating the bomb.

ADRIC: That's all right.

(1A next)

(on 3C)

THE DOCTOR: It was very brave of you. Also the way you tackled the android.

ADRIC: All part of the daily routine.

Pan Doc L.

THE DOCTOR: (CUTTING IN)  
Mmm ... (EVEN MORE AWKWARDLY)  
Look, I've been thinking about your wish to return home./

68. 1A  
MCU Adric

ADRIC: And?

69. 3C  
MCU Doc

THE DOCTOR: Well ... I thought that if we could work out a satisfactory course, I might give it a try./

70. 1A  
MCU Adric  
Pan him L. to  
2S with Doc.

ADRIC: Well, I've already done so Doctor.

THE DOCTOR: Really.

ADRIC: As you can see here, I've even managed to calculate the way into the CVE, the gateway through E space.

THE DOCTOR: You've done extremely well.

(4B next)

(on 1A)

Pan Doc R.

ADRIC: Thank you.

71. 4B  
MCU Adric  
THE DOCTOR: Look er. I'm sorry about our argument earlier. /
72. 3C  
MCU Doc  
ADRIC: So am I. I over reacted. /
73. 4B  
MCU Adric  
THE DOCTOR: Do you really want to go home? /
74. 1A  
2S Adric/Doc  
ADRIC: No, of course not. There's nothing there for me any more. /
75. 4B  
MCU Adric  
THE DOCTOR: (INDICATES PAD) So you've done all these calculations for nothing? /
- 75A. 1A  
2-S Adric/Doc  
ADRIC: Well, it made a point, didn't it? Besides, who knows, I might change my mind again. /

2E, 4J

54. INT. CYBER CONTROL.

(AS BEFORE.)

THE CYBER LIEUTENANT  
FIDDLES WITH SOME  
CONTROLS ON THE CONSOLE)

344. 2E  
M2S Cybermen.  
Hold Lieut.'s  
move round  
console.

CYBER LIEUTENANT:  
Our deep space probes have  
identified the Tardis.

CYBERLEADER: It's destination?

CYBER LIEUTENANT: The freighter.

345. 4J  
CU Leader

CYBERLEADER: Excellent! Our  
contingency plans can go ahead.  
The attack on Earth will proceed  
accordingly.

Music  
↓

(N.B. no scene 55)

2C, + 5C

56. DEEP SPACE: (MODEL SHOT)

AS DIRECTED

5C (freighter &  
space station)  
2C (starfield)

(AN ENORMOUS BULK  
FREIGHTER HANGS  
IN SPACE - IT'S  
MASSIVENESS MUST  
BE CONVEYED.

BEHIND THE FREIGHTER  
IS A SPACE STATION)

Music  
(cont)



5A 2A + 4C

57. INT. FREIGHTER: BRIDGE.

1.	<u>2 A + 4C (space station)</u> MCU Ringway with table and paper f/g	(THE BRIDGE IS LONG, NARROW AND CRAMMED WITH INSTRUMENTS.  INSTRUMENTATION NECESSARY FOR THE STORY:  COMPUTER CONSOLE, WITH DISPLAY SCREEN. A LARGE SCANNER- SCREEN ON THE WALL.  BELOW THE MAIN SCANNER ARE A SERIES OF MONITORS SHOWING KEY AREAS OF THE SHIP.  AT ONE END OF THE BRIDGE IS AN AIRLOCK LEADING TO AN ESCAPE POD.  BERGER, THE FIRST OFFICER, IS SEATED IN A CHAIR, READING.  SHE IS A LEAN, HARD WOMAN IN HER EARLY THIRTIES.  RINGWAY, THE SHIP'S NAVIGATOR, IS SEATED WITH HER. (HE APPEARS NERVOUS)	<u>Music</u> (cont)
----	---	--	------------------------

Berger hand in L.

Hold Ringway's  
rise and move L  
to deep 2-S with  
Berger

(5 next)

RINGWAY: The Captain's been  
on the space station a long  
time.

(1 on 2)

Music  
(cont)

2. 5 A  
Deep 2-S Ringway/  
Berger
- Well  
RINGWAY: / I wish I had your confidence./ Three men have disappeared in the last two weeks. It would take just one word from a disgruntled member of the crew and this ship would be stuck here for months pending an enquiry.
3. 2 A  
MCU Screen as  
Ringway checks  
cameras
- BERGER: They won't say anything. They know if we don't deliver on time it'll cost them their bonus. /
4. 5 A  
Deep 2-S Ringway/  
Berger
- RINGWAY: Well, I wouldn't be so certain. Morale is very low. /
- BERGER: And with every negative thought you have, Ringway, it sinks even lower. You're supposed to be an officer. Smile when you talk to the crew. Reassure them. / scan
5. 2 A  
2-S Screen/Ringway
- RINGWAY: Security/in section 15 is still non-functional. /
6. 5 A  
2-S Ringway/  
Berger as she  
moves f/ward
- BERGER: Oh, for heaven's sake!  
(A BUZZER SOUNDS.  
BERGER PRESSES A  
BUTTON ON THE CONSOLE)

(00'32")

BERGER: Bridge.

Tighten to MC2S

FIRST CREWMAN: (V.O. INTERCOM)  
The Captain is about to come aboard.

BERGER: Thank you.  
(RELEASES BUTTON)  
TO RINGWAY SOMEWHAT  
MOCKINGLY.

Now isn't that good news.

4A 1A

58. INT. FREIGHTER: HOLD.

(THE HOLD SHOULD  
BE AS LARGE AS  
POSSIBLE.

251. 1 A (locked off)  
LS empty space

Mix to

STACKED INSIDE IT  
ARE WHAT APPEAR TO  
BE THOUSANDS OF  
HUGE SILOS.

252. 4 A (locked off)  
LS Tardis

BETWEEN THE SILOS  
ARE WALK-WAYS.

AT ONE END OF THE  
HOLD IS A STAIRCASE  
LEADING UP TO A  
HIGH WALKWAY.

THE HIGH WALKWAY  
LEADS TO THE BRIDGE.

THE TARDIS MATERIALISES)

4B

59. INT. TARIS: CONSOLE ROOM. NO  
TIME.

---

CU screen with  
view of hold

76. 4B

4S Doc/Nyssa/Scott/  
Kyle

(ON THE SCANNER-SCREEN  
WE SEE THE HOLD OF  
THE FREIGHTER.)

KYLE: This is where the  
beam came from?

(on 4B)

THE DOCTOR: As near as  
I've been able to trace it.

Push in with  
Nyssa and crab  
L. to 2S Doc/  
Adric.

NYSSA: The freighter could  
be nothing more than a relay  
point.

THE DOCTOR: And the crew entirely  
innocent of what's going on. So  
we'll start with a recce.

See doors  
opening on L

(THE DOCTOR OPERATES  
THE DOOR OPENING  
MECHANISM)

ADRIC: May I come?

THE DOCTOR: You're sure?

ADRIC: Yes.

4J

60. INT. CYBER CONTROL.

(WE SEE THE TARDIS  
ON THE SCANNER)

346. 4J  
MS Leader with  
Screen f/g

CYBERLEADER: Excellent.

4A

61. INT. FREIGHTER. HOLD - THE TARDIS.

257.

4

A

MS TARDIS

2-s ADRIC/DOC  
as they open  
door.  
PAN them R

(THE TARDIS DOOR  
OPENS AND THE  
DOCTOR PEERS  
AROUND IT.

HE LOOKS ABOUT  
FOR A MOMENT,  
THEN EMERGES INTO  
THE HOLD, ADRIC  
FOLLOWING)

ADRIC: (LOOKING AROUND)  
Which way?

Oh  
THE DOCTOR: /I don't think it  
really matters.

Music

(00'10")

5A 2A

62. INT. FREIGHTER. BRIDGE.

7.

5 A

Deep 2-S Ringway/  
Berger. See  
Crewmen and Briggs  
enter in b/g.  
Hold Ringway's  
rise.

(CAPTAIN BRIGGS ENTERS  
THE BRIDGE. SHE IS  
A LARGE HAWK-LIKE  
WOMAN IN HER EARLY  
FIFTIES. SHE IS ALSO  
IN A VERY BAD  
MOOD. SHE CARRIES  
A CASSETTE TRANSPONDER.

FIRST AND SECOND CREW-  
MEMBERS ENTER BEHIND  
HER CARRYING A CHEST)

BRIGGS: (~~TO CREW MEMBERS~~) Take that  
straight to my cabin.

FIRST CREWMAN: Captain.

Crab R. to contain  
Ringway's move  
towards Briggs

(THEY CARRY IT ACROSS  
THE BRIDGE AND EXIT)

RINGWAY: Welcome aboard,  
Marm.

(BRIGGS THRUSTS  
THE TRANSPONDER  
INTO RINGWAY'S  
HANDS)

BRIGGS: Don't call me Marm  
on the bridge.

RINGWAY: Sorry, Captain.

(BRIGGS CROSSES TO  
HER CHAIR AND SITS  
DOWN)

(2 next)

(7 on 5)

BRIGGS: (TO RINGWAY SHARPLY)  
And get that transponder code fed  
into the navigational computer at  
once. I want to get under way.

PAN Ringway L.  
to console

RINGWAY: Yes, Captain.

8. 2 A  
2-S Briggs/  
Berger

BRIGGS: (TO BERGER) Seven  
hours they kept me waiting,  
seven hours. I'm exhausted.

BERGER: Were there problems  
with security?

BRIGGS: Yes, Mr. Liv. Earth's  
on a red alert.

9. 5 A  
3-S Ringway/  
Briggs/Berger  
with code card  
f/g L in  
Ringway's hands

Some interstellar  
conference. That's why  
they're checking that  
bit more carefully./

BERGER: Explains why we were  
scanned half a dozen times.

BRIGGS: Well there'll be  
no more problems from now  
on. I've got a clearance  
straight-through to Earth.  
Our bonus is safe.

Crane up as  
Ringway rises.  
Hold Briggs/  
Berger's move in

RINGWAY: There was no  
mention of the missing crew  
members?

BERGER: Mr. Ringway was  
concerned that might be the  
reason for you being delayed.

(2 next)

(9 on 5)

HOLD Briggs'  
move f/ward

(BRIGGS, MOVES TO  
THE MASTER CONSOLE)

Oh  
BRIGGS: Panicking again was  
he? No, ~~no~~, no  
mention, Mr. Ringway.

RINGWAY: I just happen to think  
that the disappearance of three  
crew members rather  
important, that's all.

10. 2 A  
MCU Ringway

BRIGGS: So do I, Mister.  
But it's something that can  
be settled when we get back  
to Earth, and our cargo's  
delivered safely. Understood?

11. 5 A  
MC2S Berger/  
Briggs

(INTO INTERCOM)  
Make ready to  
get underway. (TURNING TO  
RINGWAY) If it makes you  
any happier you can double the  
patrols. But I don't want any  
mention of this. You're

12. 2 A  
MCU Ringway

beginning to bore me.

MC2S Berger/  
Briggs

3C, 4B

63. INT. TARDIS. CONSOLE ROOM. NO TIME.

77. 4B  
4S Kyle/Tegan/  
Nyssa/Scott

SCOTT: I should have gone with him.

NYSSA: The Doctor'll be all right.

78. 3C  
2S Nyssa/Tegan

(THE CONSOLE GIVES  
A LITTLE BUZZ)

TEGAN: What's that?

NYSSA: (EXAMINING A DIAL)  
The freighter's gone into warp drive.





PAN Ringway R.  
to cupboard

2-S with Berger  
as she moves in

RINGWAY: Why is she always  
running me down?

BERGER: I'll give you a bit  
of advice. You shouldn't  
sound so earnest all the  
time.

4A/D 1B 3H Model

66. INT. FREIGHTER. STAIRWAY CONNECTING WALKWAYS.

73. 4 A  
M 2-s CREWMEN  
down stairs. (THE TWO CREWMEMBERS  
Crab them L DESCEND THE STAIRS.  
past Silo F. WE SEE THEM POV  
HOLD CREWMAN ONE OF A 'WATCHER' AMONG  
as he stops in Gap. THE SILOS)
74. 1 B  
LS CREWMEN  
FIRST CREWMAN: You could hide  
an army down here and no-one'd  
find it./
75. 4 D  
MS CREWMEN in Gap  
SECOND CREWMAN: What's that?
76. 3 H (Model)  
MLS MODEL  
(POV CREWMAN.  
WE SEE A SHADOW  
WHICH QUICKLY  
WITHDRAWS)
77. 4 D  
MCU CREWMAN ONE  
2-s as other  
CREWMAN joins. FIRST CREWMAN: What?  
SECOND CREWMAN: It's gone.  
I'm sure I saw something move.
- Hold their  
move fwd. FIRST CREWMAN: Where?
- SECOND CREWMAN: By silo  
sixteen.
- FIRST CREWMAN: Are you sure?
- SECOND CREWMAN: Let's look.

Music



1B 4E 3D

67. INT. FREIGHTER. HOLD - LOW WALKWAY.

88.	1	B	<p>Low MC 2-s          ADRIC/DOC as they          come round corner.</p> <p>PAN them R and          crane up.          Let them exit R.</p>	<p>(THE DOCTOR AND ADRIC          STROLL ALONG, ADRIC          LOOKING NERVOUSLY          OVER HIS SHOULDER)</p> <p><u>ADRIC:</u> Look, aren't we being a bit          casual about this?</p> <p><u>THE DOCTOR:</u> There's no-one          around. The ship's totally          automated.</p> <p><u>ADRIC:</u> There must be a crew.</p> <p><u>THE DOCTOR:</u> A small one.          Somewhere.</p> <p>Yeah</p> <p><u>ADRIC:/</u> But not down here. Look,          what's the point of going on?</p> <p><u>THE DOCTOR:</u> I want to announce          my presence. See what the          reaction is.</p>	<p style="text-align: center;"><u>Music</u>          (cont)</p> <p style="text-align: center;"> </p> <p style="text-align: center;">(00'27")</p>
89.	4	E	<p>M 2-s ADRIC/DOC          as they come          round corner with          Security Camera          f/g R.</p> <p>CU Security camera</p> <p>M2S as before.          They exit R.</p>	<p><u>ADRIC:</u> And how will they know          we're here?</p> <p>(THE DOCTOR POINTS          TO A SECURITY CAMERA.)</p>	

2E, 4J

68. INT. CYBER CONTROL.

(AS BEFORE.)

---

CU button

A SMALL BUZZER  
SOUNDS. CYBER-  
LEADER PRESSES  
A BUTTON ON THE  
CONSOLE)

347.

4J

---

MS Leader

CYBERLEADER: Report.

VOICE: (DISTORTED) The  
freighter has received full  
security clearance for its  
journey to Earth.

CYBERLEADER: Excellent.

VOICE: (DISTORTED) There is  
one problem: the disappearance  
of the three crew members has  
caused a lot of unrest.

CYBERLEADER: Get your minions  
to search the hold. You will  
find a scapegoat there.

VOICE: (DISTORTED) Leader?

CYBERLEADER: You have intruders.

Music



1B

69. INT. FREIGHTER. HOLD-- LOW WALKWAY.

91. 1 B  
MC 2-s DOC/ADRIC  
coming down stairs.

(THE DOCTOR AND ADRIC  
CONTINUE TO WALK)

Music  
(cont)

ADRIC: I don't like being so  
far from the Tardis.

(00'07")

THE DOCTOR: Someone should have  
seen us by now.

ADRIC: Look, why don't we go  
back?

THE DOCTOR: Minute  
or two more.

Music



4F 3H

70. INT. FREIGHTER. HOLD - HIGH WALKWAY.

78. 4 F  
MS RINGWAY  
Hold his move fwd.

(RINGWAY WALKS ALONG  
THE WALKWAY LOOKING  
DOWN INTO THE HOLD.  
HE CARRIES A RADIO)

Music  
(cont)

RINGWAY: (INTO RADIO) Ringway  
to Vance. Report please.

79. 3 H (model)  
High shot Model.  
Zoom in.



1B

71. INT. FREIGHTER. HOLD - LOW WALKWAY.

(BOTH CREWMEN  
ON THE MOVE)

Music  
(cont)

80. 1 B  
High LS CREWMEN  
Zoom in to  
MC 2-s.

FIRST CREWMEMBER: (INTO RADIO;  
LOW VOICE) This is Vance, sir.



4F

72. INT. FREIGHTER. HOLD - HIGH WALKWAY.

81.	<u>4</u>	F	(AS BEFORE)	Music (cont)
	<u>MCU RINGWAY</u>			
			<u>RINGWAY:</u> (INTO RADIO) Report	(00'22")
			position.	

1B

73. INT. FREIGHTER. HOLD - LOW WALKWAY.

(ON THE MOVE)

82. 1 B

High MC 2-s CREWMEN  
hold their move  
fwd on Zoom.

FIRST CREWMEMBER: (INTO RADIO;  
LOW VOICE) Low walkway: just  
passing silo five two nine.  
We've spotted someone, sir.

RINGWAY: (V.O. RADIO) Then  
apprehend him. I'll be down  
directly.

4A

74. INT. FREIGHTER. HOLD - LOW WALKWAY.

92. 4 A  
M 2-s ADRIC/DOC  
PAN them R and  
track back with  
them down alley.  
  
See Security  
Camera on R corner.

(THE DOCTOR AND  
ADRIC STOP  
WALKING. THE  
DOCTOR POINTS  
AT SECURITY  
CAMERA)

THE DOCTOR: What's the matter?

ADRIC: (INDICATING BEHIND)  
I've got the feeling we were  
spotted rather a long time ago.

THE DOCTOR: We're being followed?

ADRIC: Um.

Music



75. INT. FREIGHTER. HOLD - STAIRWAY  
CONNECTING WALKWAYS.

83. 3 D  
MCU RINGWAY  
thru f/g stairs.  
PAN him down.

(RINGWAY DESCENDS,  
REMOVING THE  
SIDE ARM FROM HIS  
HOLSTER AS HE GOES)

Music  
(cont)



4F

76. INT. FREIGHTER. HOLD - IN AMONG  
THE SILOS.

84.

4 F

MS CREWMAN ONE.

PAN him R to meet  
CREWMAN TWO.

Track back with  
them to gap in  
Silos to see  
men in b/g.

(THE CREWMEMBERS  
PROCEED)

FIRST CREWMEMBER: We've  
lost him.

SECOND CREWMEMBER: No  
we haven't. (POINTS)

(WE CATCH A GLIMPSE  
OF A SHADOW ON THE  
LOW WALKWAY AHEAD.

IT COULD JUST BE  
THE DOCTOR)

Music  
(cont)

(00'32")

5A 2A + 1B

77. INT. FREIGHTER. BRIDGE.

17. 5 A (BERGER IS SITTING  
MCU Berger AT THE MASTER  
CONSOLE.
18. 2A + 1B (Silos-LS Doc/Adric) ON ONE OF THE  
2-S Screen/Berger SECURITY MONITORS  
as she punches up WE SEE THE DOCTOR  
shot of Doc & Adric AND ADRIC MOVING  
ALONG THE LOW  
WALKWAY)

BERGER: (INTO INTERCOM)  
Sorry to disturb you,  
Captain. But we have  
intruders in the hold.

BRIGGS: (V.O. INTERCOM)  
I'll come up right away.

78. INT. FREIGHTER. HOLD - LOW WALKWAY.

85.	<u>1</u>	<u>B</u>	Shoot thru stairs MLS CREWMEN out of gap. GIB Left to follow them down alley.	(THE CREW MEMBERS EMERGE FROM THE SILO ONTO THE WALKWAY)	<u>Music</u>
				<u>FIRST CREWMEMBER:</u> Where did he go?	
				<u>SECOND CREWMEMBER:</u> This way.	
				(THEY RUN A LITTLE WAY DOWN THE WALK- WAY, THEN STOP)	
				(POINTING) There.	
				(THEY RUN OFF INTO THE SILOS)	
					(00'12")

3D, 2A

79. INT. FREIGHTER. HOLD - LOW WALKWAY.

---

Model shot of hold

93.

3 D

---

M 2-s ADRIC/DOC  
sitting on stairs.

ADRIC: (FR) Why won't they show  
themselves?

(TWO TERRIFYING  
SCREAMS FILL THE  
AIR)

What's happening?

THE DOCTOR: Over there.

(THE DOCTOR RUNS OFF  
INTO THE SILOS  
FOLLOWED BY ADRIC)

5A 2A

80. INT. FREIGHTER. BRIDGE.

19. 2 A  
MS BRIGGS  
Pan her L to  
2-s with BERGER.  
See monitor in b/g.

(PULLING ON HER  
UNIFORM BRIGGS  
COMES ONTO THE  
BRIDGE)

BRIGGS: Have you got them yet?

BERGER: No, Captain.

(SHE LOOKS AT  
THE SECURITY  
MONITOR)

BRIGGS: (FURIOUS) Why not?

BERGER: They're out of  
camera range.

20. 5 A  
MCU BRIGGS

BRIGGS: I don't want to lose  
them. Sound the general alarm.  
I want them caught!

Hand onto  
alarm

1B, 3A

81. INT. FREIGHTER. HOLD - LOW WALKWAY.

86. 3 A / (RINGWAY RUNS AT  
MLS MODEL FULL SPEED DOWN  
CRANE down THE WALKWAY.
87. 1 B AS HE GOES, THE  
HMS RINGWAY HOLD IS FILLED  
running towards WITH THE EAR  
camera down alley. SPLITTING SCREAM  
OF A KLAXON)

Music



5D, 3B

82. INT. FREIGHTER. HOLD - AMONG THE SILOS.

Music  
(cont)

97. 3 B  
LS ADRIC/DOC  
towards Camera
- (THE DOCTOR AND ADRIC  
MOVE QUICKLY.  
ADRIC STOPS SUDDENLY)
98. 5 D  
MS GAP  
See ADRIC at end  
joined by DOC.  
Hold this move  
fwd.  
crane down to  
bodies.
- ADRIC: Doctor!  
(THE DOCTOR TURNS)  
Doctor, over here!  
(THE DOCTOR AND ADRIC  
MAKE THEIR WAY TO THE  
EDGE OF A SILO WHERE  
THEY SEE A FOOT  
PROTRUDING.  
THE TWO CREWMEMBERS  
HAVE BEEN BEATEN TO  
DEATH.  
THEIR INJURIES ARE  
SAVAGE)  
THE DOCTOR: They're finished.  
ADRIC: Look let's go before we're  
caught and blamed.  
THE DOCTOR: I've seen wounds  
inflicted this way before.  
ADRIC: Doctor, we have got to  
get out of here. ~~our~~ old memories.  
THE DOCTOR: Yes, g.

(shot 98 on 5)

Crane up to  
C 2-s  
DOC/RINGWAY

(THE DOCTOR AND ADRIC  
TURN TO LEAVE AND  
WALK INTO THE BARREL  
OF RINGWAYS GUN)

CU RINGWAY

RINGWAY: On this ship we  
execute murderers! /

CU DOCTOR

(THE DOCTOR AND ADRIC  
LOOK HORRIFIED)

Music  
(cont)

(00'31")

SURPOSE CAR

Closing  
titles:

PAGE CUT

(For closing title sequence -  
see over )

Closing title sequence

35mm film (1'12") S.O.F

T/J SLIDES S/IMPOSED

1. The Doctor  
PETER DAVISON
  
2. Briggs  
BERYL REID
  
3. Scott  
JAMES WARWICK
  
4. Kyle  
CLARE CLIFFORD  
  
Tegan  
JANET FIELDING
  
5. Nyssa  
SARAH SUTTON  
  
Adric  
MATTHEW WATERHOUSE
  
6. Berger  
JUNE BLAND  
  
Ringway  
ALEC SABIN
  
7. Cyber Leader  
DAVID BANKS  
  
Cyber Lieutenant  
MARK HARDY
  
8. First Crew Member  
MARK FLETCHER  
  
Second Crew Member  
CHRISTOPHER WHITTINGHAM

T/J SLIDES continued

9. Incidental Music  
MALCOLM CLARKE  
  
Special Sound  
DICK MILLS
10. Production Manager  
GEOFFREY MANTON  
  
Production Associate  
ANGELA SMITH  
  
Production Assistant  
JANE ASHFORD  
  
Assistant Floor Manager  
NICHOLAS LAUGHLAND
11. Visual Effects Designer  
STEVE BOWMAN  
  
Video Effects  
DAVE CHAPMAN
12. Technical Manager  
ALAN JEFFERY  
  
Senior Cameraman  
ALEC WHEAL
13. Vision Mixer  
JAMES GOULD  
  
Videotape Editor  
ROD WALDRON
14. Lighting  
FRED WRIGHT  
  
Sound  
ALAN MACHIN
15. Costume Designer  
DINAH COLLIN  
  
Make-up Artist  
JOAN STRIBLING
16. Script Editor  
ANTONY ROOT  
  
Title Sequence  
SID SUTTON
17. Designer  
BERNARD LLOYD-JONES
18. Producer  
JOHN NATHAN-TURNER
19. Director  
PETER GRIMWADE  
  
c. BBC 1981