

BBC-1
2316/8729

Serial GG
EPISODE THREE

"D R. W H O"

GG

Tx67

THE UNDERWATER MENACE

by
Geoffrey Orme

Producer	.....	INNES LLOYD
Director	.....	JULIA SMITH
Story Editor	.....	GERRY DAVIS
Designer	.....	JACK ROBINSON
P.A.	.....	NORMAN STEWART
A.F.M.	.....	GARETH GWENLAN
Assistant	.....	BERRY COATTS
Costume Supervisor	.....	JUANITA WATERSON
Make-up Supervisor	.....	GILLIAN JAMES
T.M.1	.....	GEORGE SUMMERS
T.M.2	.....	DAVE HARE
Sound Supervisor	.....	BRYAN FORGHAM
Vision Mixer	.....	BRUCE MILLIARD
Floor Assistant	.....	STEVEN CLARK-HALL
CREW	.....	11

CAMERA REHEARSALS

RIVERSIDE ONE

Saturday, 21st January 1967

Camera rehearsal with TK-38:	10.30 am - 1.00 pm
LUNCH:	1.00 pm - 2.00 pm
Camera rehearsal with TK-38:	2.00 pm - 7.00 pm
DINNER:	7.00 pm - 8.00 pm
Sound and vision lineup:	8.00 pm - 8.30 pm
TELERECORD to <u>VT/4T/37123</u> :	8.30 pm - 9.45 pm

TRANSMISSION: Saturday, 28th January 1967

CAST LIST

Dr. Who	....	PATRICK TROUGHTON
Professor Zaroff	....	JOSEPH FURST
Ramo	....	TOM WATSON
Thous	....	NOEL JOHNSON
Lolem	....	PETER STEPHENS
Ben	....	MICHAEL CRAZE
Polly	....	ANNEKE WILLS
Jamie	....	FRAZER HINES
Sean	....	PADDY STEPHENS
Jacko	...	PAUL ANIL
Ara	....	CATHERINE HOWE
Nola	...	ROMA WOODNUTT
Zaroff's Guard	....	TONY HANDY
Damon	....	COLIN JEA VONS

Extras

10 PRIESTS:	David Waterman	} doubling as Miners
	Gordon Lang	
	Hein Viljoen	
	Royston Farrell	
	Denis Redwood	
	Peter Stockbridge	} doubling as people in Market
	Reg Cranfield	
	John Adams	
	Alex Donald	} doubling as Zaroff Guards
	Tony Douglas	

4 ATLANTEAN

GUARDS: Michael Earl; Dean Hardy;
Derek Hunt; Keith Ashley

1 PRIEST-EXECUTIONER: Bill Burr ridge

4 CHILD

PRIESTS: Anthony Kemp; Samuel Burleigh;
Shane Younger; Gary O'Brien

2 WOMEN IN MARKET: Marguerite Young; Mary Wheeler

4 FISH

PEOPLE: Tony Starr; Mary McMillen;
Derek Calder; Perin Lewis

R U N N I N G O R D E R

page no.	Scene no./Set	Characters	Light	Cams/Booms	Shot nos.
1	Opening Titles Telecine (1)				
1	<u>1. COUNCIL CHAMBER</u>	Zaroff; Ramo; Dr. Who; Thous; Guards	Day	1A.3A.5A. A1.	1-11
P A U S E					
3	<u>2. TEMPLE</u>	Lolem; Dr. Who; Ramo; Ben; Priests Guards Executioner	"	1B.3B.2A.4A. B1.	12- 31
6	<u>3. ROOM UNDER IDOL</u>	Dr. Who Polly; Ben; Jamie; Ramo; Sean; Jacko	"	5B.1C. C1	32- 33
8	<u>4. COUNCIL CHAMBER</u>	Zaroff Thous Lolem	"	3A.2B. A1.	34- 41
12	<u>5. ROOM UNDER IDOL</u>	Polly; Ben; Jamie; Ramo; Dr. Who	"	1C.5B. C1	42- 50
R E C O R D I N G B R E A K					
15	<u>6. MARKET PLACE</u>	Ara; Polly; Dr. Who; Nola; Jamie; Ben; Zaroff; Guards Extras	"	1D.3C.2C. 4B(not in set) B2.A2.	51- 69
21	<u>7. ROCKY PASSAGE</u>	Polly; Dr. Who Zaroff Ben; Jamie	"	4B f/r	70
P A U S E					
22	<u>7A. EXT. TEMPLE</u>	Ramo; Dr. Who	"	4C f/r	71
22	<u>8. INT. TEMPLE</u>	Ramo; Dr. Who Zaroff; Jamie; Ben; Polly	"	1E B1	72
24	<u>Telecine (2)</u> Jacko and Sean urge the fish people to take action.				

continued

26	<u>9. ROOM UNDER IDOL</u>	Zaroff Dr. Who Ben; Ramo; Polly Jamie	Day	5B.1C. C1	73- 80
30	<u>10. INT. TEMPLE</u>	Dr. Who Ben Jamie	"	2D. B1	81
32	<u>11. ROOM UNDER IDOL</u>	Polly Ramo Zaroff	"	5B.1C C1	82 - 90
32a	<u>12. INT. TEMPLE</u>	Ben Dr. Who Jamie Priests Ramo	"	1B.4A.2D. B1.	91- 94
P A U S E					
34	<u>13. ROCKY PASSAGE</u>	Zaroff Polly	"	3E A4	95
P A U S E					
36	<u>14. ANOTHER TUNNEL</u>	Polly Jamie Zaroff Sean Jacko	"	4D.3D.2E. A5	96- 106
38	<u>15. COUNCIL CHAMBER</u>	Thous Damon Zaroff Guards	"	1A.5A.3A. A1.	107- 119

"DOCTOR WHO AND THE FISH PEOPLE"

EPISODE THREE

- 1 in 1A Council Chamber (M.R.)
- 2 in 2A Temple
- 3 in 3A Council Chamber
- 4 in 4A Temple (Zoom lens)
- 5 in 5A (Under 1's Cable) Council Chamber

FADE IN: Telecine (1) Opening Titles

S.O.F.

FADE OUT

1. 1 A.
 Closed doors s/i slide 1 THE UNDERWATER MENACE
 fade
 PULL BACK as doors
 open. GUARDS enter s/i slide 2 by GEOFFREY ORME
 fade
 ZAROFF enters.
 HOLD him to podium s/i slide 3 EPISODE 3
 1. INT. COUNCIL CHAMBER.
 PULL BACK to include
 RAMO L. frame
 DR.WHO R.
 As DR.WHO moves, into
 2-shot ZAROFF/DR.WHO
 THOUS: There is your answer. Do
 with them what you will. . . ,
 ZAROFF: So you are just a little
 man after all, Doctor, like all the
 rest? You disappoint me.
2. 3 A
 CU DR.WHO
 DOCTOR WHO: You disappoint me,
 Professor, I
 didn't think a man of science
 needed the backing of thugs.
3. 5 A
 Low 2-shot DR.WHO/
 ZAROFF, fav. ZAROFF
 ZAROFF: Have a care, Doctor - your
 life is in the balance.
 DR.WHO R. frame
 DOCTOR WHO: If we are all to die -
4. 3 A
 3-shot DR.WHO/
 ZAROFF/THOUS/DR.WHO
 ZAROFF: (ROARS) Silence!
5. 5 A
 2-shot a/b
 DOCTOR WHO: You mean you still
 haven't told your own people
 what's in store for them? Are you
 afraid, Zaroff?
 ZAROFF: I have made a mistake - if
 I did not stop the temple
 sacrifice, the sharks would have
 torn you apart. (cont ...)

(3 next)

SBP
(shot 5 on 5)

- 2 -

6. 3 A
 Deep-shot
 ZAROFF/DR.WHO

ZAROFF: (cont) But it's not too late - I'll return you to Lolem, and tell him I need you no longer. (HE TURNS TO RAMO) And he can have this stupid priest as make-weight.

DOCTOR WHO: You have no quarrel with Ramo - I persuaded him to help me - I'm the one to blame.

7. 5 A
 CU RAMO

RAMO: It is untrue. I have always distrusted you, Zaroff.

ZAROFF: Take them away.

8. 1 A
 Group shot

RAMO: The curse of Amdo be on you.

TIGHTEN as they are taken to doorway

(THE GUARDS BEGIN TO DRAG DOCTOR WHO AND RAMO AWAY)

Goodbye, Doctor - have a pleasant journey.

DOCTOR WHO: Let's not say good-bye yet Professor. I'll be seeing you.

HOLD ZAROFF R. to 2-shot with THOUS

ZAROFF: Not in this world, Doctor.

(GUARDS EXIT WITH DOCTOR WHO AND RAMO.

Hold THOUS' sit

- 2 -

(5 next)

SBP
(8 on 1)

- 3 -

Hold his rise
into 2-shot
ZAROFF/THOUS

ZAROFF: As always - there was
nothing to worry about.

THOUS: There was no truth in this
man's arguments?

(ZAROFF GIVES A LOUD
LAUGH)/

9. 5 A
Low shot ZAROFF

As he leans fwd.
PULL BACK to
include THOUS R. frame

ZAROFF: The man is a fool. Have
I not sworn to you Atlantis
shall rise again from the sea?
(LAUGHS) Haven't I? Haven't I?

10. 1 A (on arm)
High shot ZAROFF/THOUS

(THOUS SMILES NERVOUSLY
AT ZAROFF'S LAUGH AND
EDGES CLOSER TO HIM
LOOKING INTENTLY AT HIS/
EYES)

What are you looking at?

11. 5 A
BCU ZAROFF'S eyes

THOUS: Nothing.
Nothing at all.

CUT TO BLACK

Turn 1 to 1B TEMPLE
3 to 3B TEMPLE
5 to 5B under 1's cable
ROOM UNDER IDOL

12. 1 B / BOOM B1 /

2. INT. TEMPLE. EVENING.

Right down temple
Procession into camera

/Tape B: Chanting & Organ/

(A PROCESSION ENTERS,
HEADED BY LOLEM AND THE
PRIESTS.

DOCTOR WHO AND RAMO
FOLLOW WITH THEIR GUARDS.

(3 next)

- 3 -

(12 on 1)

IMMEDIATELY BEHIND THEM,
WALKS A HUGE MASKED MAN
DRESSED IN BLACK. HE
CARRIES A SWORD WITH A
VERY BROAD BLADE, AND WE
SUSPECT IT IS THE SWORD
OF EXECUTION.

DOCTOR WHO AND RAMO HAVE
THEIR HANDS BOUND.

IN FRONT OF THE ALTAR
TWO STONE BLOCKS HAVE
BEEN PLACED, AND DOCTOR
WHO AND RAMO STAND IN
FRONT OF THEM)

13. 3 B
2-shot
DR.WHO/RAMO DOCTOR WHO: What happens now?
14. 2 A As RAMO looks: RAMO: First, the supplication,
MCU Executioner then - /
Tape B: GONG / into
(HE LOOKS SIGNIFICANTLY CHANTING
AT THE EXECUTIONER WITH
THE SWORD.)
15. 1 B
Wide shot Temple THE GREAT GONG SOUNDS.
All turn to Amdo LOLEM: Wise and powerful Amdo.
(IN B.G. THE CHOIR CHANTS
A DIRGE.)
As DR.WHO kneels: Receive these our sacrifices
LOLEM LEADS THE PRIESTS
IN CEREMONIAL AND RITUAL)
16. 3 B
2-shot DR.WHO/
RAMO profile DOCTOR WHO: I'm sorry I brought
you into this, Ramo.
Tape B: GONG/
17. 1 B RAMO: We all have to die some-
time. It is irony that it should
be in my temple. / But if it is the
will of Amdo ... / it is inevitable.
18. 2 A Down temple Tape B: GONG/
Executioner. PULL
BACK to include RAMO
and DR.WHO (HE BREAKS OFF, AS A VOICE
IS HEARD COMING FROM THE
IDOL) / CUT MUSIC
19. 4 A As he raises Axe:
AMDO
ZOOM IN to Mouth area. VOICE: (UNEARTHLY BOOM) This is
the Voice of Amdo ... Hear me.
20. 1 B
Group shot (Missing #) (ALL EYES ARE TURNED ON
THE IDOL.)
21. 4 A
Amdo a/b
- 3 move L.
2 move L.

(1 next)

(21 on 4)

LOLEM IS SHAKEN, AND
ALL THE OTHER PRIESTS
SHOW TERROR.

THE IDOL'S EYES ARE
SEEN TO MOVE)

TAPE

22. 1 B
TIGHTEN shot
LOLEM/Executioner, etc.
kneel. As they look
up: (LOLEM PROSTRATES HIMSELF,
TOUCHING THE GROUND WITH
HIS FOREHEAD.
23. 4 A
Full shot AMDO.

VOICE: (cont) Bow down your
heads - that Amdo may accept your
sacrifice. Bow/ Let no human
eye witness this awful moment!!!!

EVERYONE ELSE FOLLOWS
SUIT. EVEN THE EXECUTIONER
FALLS DOWN.

1 PULL OUT

24. 2 A
2-shot
DR.WHO/RAMO
- DOCTOR WHO
WHISPERS FIERCELY:)
- DOCTOR WHO: Wait a minute.
I know that voice.

As he looks back:

(THE DOORS OF THE IDOL
OPEN, AND BEN LEANS
HALF-WAY OUT)

25. 3 B
Door area,
AMDO's face
26. 2 A
Figures in fgd.
DR.WHO and RAMO
- PAN them to Idol

(RAMO SEEMS PARALYSED,
BUT DOCTOR WHO URGES
HIM TO ACTION)

DOCTOR: WHO: It's all right -
don't be afraid - come with me.

27. 1 B
High shot
DR.WHO and RAMO moving
into camera.
When RAMO is lgd. fgd. L.:ING IN THE IDOL.
- (RAMO MOVES SILENTLY
FORWARD. HANDS HELP
HIM TO ENTER THE OPEN-

LOLEM MAKES AMOVE TO
RAISE HIS HEAD FROM
THE FLOOR.

28. 4 A
Mouth area AMDO
- THE VOICE OF THE IDOL
BOOMS OUT AGAIN)

(1 next)

SBP

(28 on 4)

- 6 -

TAPE

VOICE: He who looks on the
living face of Amdo shall die!

29. 1 B

LOLEM and Priests
flattening out

(THE HEADS THAT SEEMED
ON THE POINT OF BEING
RAISED ARE PRESSED
FIRMLY TO THE STONE/
FLOOR AGAIN.)

30. 3 B

DR.WHO and RAMO
Disappearing

1 turn to 1C

THE DOCTOR FOLLOWS RAMO
THROUGH THE OPENING, AND
THE DOORS CLOSE AGAIN.

31. 4 A

Wide shot
down temple

FROM THE IDOL COMES A
SHATTERING SCREAM.

All rise

ALL RISE TO THEIR FEET
AND STARE AT THE SPOT
WHERE DOCTOR WHO AND RAMO
HAD BEEN STANDING A MOMENT
BEFORE. THEY HAVE, OF
COURSE, VANISHED)

Turn to camera

ZOOM IN on LOLEM

LOLEM: (TREMBLING VOICE) A miracle
- a great and terrible miracle ...
Amdo has eaten up her victims.

/ Tape B: CHANTING/

- - LOUD

CAMERA MOVES IN TO A
CLOSE SHOT OF THE IDOL'S
FACE)

32. 5 B

/ BOOM C1

3. INT. ROOM UNDER IDOL.

HOLD TAPE THRU SCENE

DR.WHO and RAMO
coming down stairs

(DOCTOR WHO, POLLY, BEN
AND JAMIE ARE TOGETHER
FOR THE FIRST TIME SINCE
THE EARLIER TEMPLE SCENE.
WITH THEM ARE RAMO, SEAN,
AND JACKO)

RAMO ends cam.1.
POLLY/DR.WHO in bgd.

3 to 3A COUNCIL CHAMBER
2 to 2B " "

RAMO: It is unbelievable - all
these years, and I never guessed
the secret of Amdo.

(1 next)

- 6 -

SBP

(32 on 5)

- 7 -

DOCTOR WHO: (TO POLLY) I thought the voice sounded familiar. How did you manage it?

(POLLY SHOWS HIM AN OLD SPEAKING FUNNEL)

POLLY: This is linked to Amdo's mouth - it's very old, but it works.

DOCTOR WHO: I have never heard a sweeter sound in my life.

BEN into shot

POLLY: (HUGS HIM) Thank you, Doctor.

BEN: We'd better keep our voices down now, or they'll be listening in.

POLLY: Not with this in -

(SHE SHOWS THAT THE END OF THE FUNNEL HAS A BUNG IN IT)

33. 1 C
High shot RAMO

RAMO: (BITTERLY) So Amdo was made to trick her worshippers!

DR.WHO into 2-shot R.

HOLD DR.WHO L.
into 2-shot with
JAMIE

DOCTOR: How did you find this place?

BEN: We found it by chance - a tunnel in the mine leads straight here.

PAN to SEAN

and

JACKO

JAMIE: Sean, Jacko, meet the Doctor!

(3 next)

- 7 -

34. 3 A

BOOM A1

4. COUNCIL CHAMBER.

2-shot pillar,
THOUS/ZAROFF

(ZAROFF IS TALKING TO
THOUS)

ZAROFF: So - I tell you! It's
complete. Everything will be ready
in two days from now.

HOLD THOUS' move
into camera
tracking across
pillar L.
He stops in front
of it

(THOUS GETS UP AND WALKS
ABOUT IN A STATE OF
CONSIDERABLE EXCITEMENT)

THOUS: To think that, after so
long, the great day is at hand.
We shall surprise the whole of
mankind.

ZAROFF into 2-shot
L. of him

ZAROFF: (CHUCKLES) A very great
surprise, yes! Perhaps the greatest
ever.

THOUS: I shall order special
prayers today.

ZAROFF: Why not? It will keep
the people happy.

pl

(2 next)

As they part,
show doors

(THERE IS A COMMOTION
OUTSIDE.

THE DOOR BURSTS OPEN
AND LOLEM ENTERS)

THOUS: What is the meaning of
this, Exalted Lolem?

LOLEM: A miracle, Great Thous.
Before our very eyes.

ZAROFF: Tell us.

LOLEM: The All-Powerful Amdo,
Goddess of Land and Sea, has
accepted the sacrifice of the
Doctor and the false priest.

ZAROFF: (DRYLY) Indeed, Such a
miracle.

LOLEM: They vanished into the
air before they could be beheaded.

35. 2 B
CU ZAROFF

(ZAROFF GIVES A GREAT
CRY)

ZAROFF: Disappeared, you say?
How?

36. 3 A
2-shot
ZAROFF/LOLEM

LOLEM: They stood in our midst as
we bowed in prayer. When we looked
again, they had gone.

PAN to 2-shot
LOLEM/THOUS

ZAROFF: You lie, priest - you
allowed them to escape, yes?

(36 on 3)

THOUS: (FULL OF RIGHTEOUS WRATH)
You discredit the mystic power of Ando?

37. 2 B

3-shot
ZAROFF/LOLEM/THOUS

ZAROFF: (FLINGING LOLEM DOWN) I believe what I see with my own eyes -

HOLD LOLEM as he
is thrown onto
ground

THOUS: (TO LOLEM) The truth
Lolen.

3 to R. of fgd. pillar

LOLEM: (DESPERATELY) I tell you
the Voice of Ando spoke to us.

THOUS kneel
into shot

ZAROFF: (SCOFFING THE TRUTH) Ha?

LOLEM: The Doctor no longer lives.

THOUS: You are certain?

As THOUS rises:

LOLEM: By the spirit of Ando, by
the beating heart of living At-
lantis -

38. 3 A

2-shot THOUS/ZAROFF

THOUS: Perhaps he is right. It is
a miracle./ (TO LOLEM) You may go.

LOLEM rises into
3-shot

ZAROFF: Yes. Go. And pray to
Ando that you are right.

(LOLEM SCRAMBLES AWAY
FROM ZAROFF)

LOLEM: May the wrath of Ando
engulf you.

ZAROFF: I'll take my chance.
Get out!

HOLD THOUS' cross
to throne
into MCU THOUS
As THOUS looks:

(LOLEM GOES)

THOUS: Is it wise to sow seeds of
doubt by discrediting a miracle
just now?/

39. 2 B

CU ZAROFF

ZAROFF: Yes.

(3 next)

DW
(39 on 2)

- 11 -

ZAROFF: If the Doctor is at large, he can be an even bigger danger. We must search the whole of Atlantis for them.

40. 3 A

High shot.

ZAROFF L. frame/THOUS

THOUS: But -

ZAROFF: Maybe Lolen can raise Atlantis from the bed of the sea with his prayers?

(THOUS HESITATES, THEN
GIVES IN)

41. 2 B

CU ZAROFF

THOUS: Give your orders, Zaroff. It shall be as you wish.

ZAROFF: Now we are talking sense again.

(HE GIVES THOUS A LOOK
OF TRIUMPH AS HE TURNS
AND WALKS OUT)

(onto scene 5. IDOL ROOM)

(1 next)

- 11 -

SBP 41
(on 2

- 12 -

5. IDOL ROOM

BOOM C1

42. 1 C POLLY: The point is, where do we
go from here?

3-shot

JAMIE/POLLY/BEN

BEN: Yes, where?

As they look:

JAMIE: Tell us, Dr.

tape B: Chanting cont'd.

43. 5 B

2-shot

RAMO/DR.WHO

DOCTOR WHO: Our course is plain:
we must attack Zaroff. He's gone mad.
We have discovered he is bent on
destroying the whole world, and
we have only a short while in which
to stop him.

44. 1 C

3-shot

JACKO/SEAN/DR.WHO

SEAN: Just tell us what to do.

DOCTOR WHO: Food! MUSIC OUT

SEAN: You're hungry, Doctor?

DOCTOR WHO: No. I mean Zaroff
and his people cannot exist without
food.

45. 5 B

2-shot

RAMO/DR.WHO

RAMO: There is always plenty of
food for everyone. The sea is all
around us - supplies are unlimited.

(1 next)

DOCTOR WHO: True - but who pro-
vides it?

RAMO: The fish people.

-12 -

DR.WHO comes into
R. fgd.

46. 1 C
High shot
POLLY/DR.WHO R.
frame

47. 5 B
2-shot
RAMO/DR.WHO

48. 1 C
Group shot,
DR.WHO R. frame

Swing into 2-shot
SEAN/DR.WHO

DOCTOR WHO: The fish people.
Why? Because they are slaves.
But slaves, like worms, sometimes
turn.

POLLY: That sounds all right, but
suppose you organize the fish
people and cut off food supplies,
what then? They'll live on their
stocks.

DOCTOR WHO: (TO RAMO) Tell them,
Ramo.

RAMO: We have no stocks of food.

DOCTOR WHO: Exactly, Zaroff has
not yet found an answer to his
great problem - all his sea-food
perishes and becomes poisonous in a
few hours and has to be thrown away.

SEAN: It's true - anything we
don't eat we always throw away.

DOCTOR WHO: So? (LOOKS AT THEM)

BEN: I get it. We get the fish
people to go on strike?

JACKO: You're dreaming man.

SEAN: Hold on a wee moment. We
could try, right enough.

POLLY: And what will that do for
us?

DOCTOR WHO: / (THINKS).
Don't know really, but it's a start.
(TO SEAN) Can you do it?

SEAN: We'll have a go Doctor.
Though t'would take a great gift
of the gab to win over the fish
people.

DOCTOR: But surely, you're Irish.

As SEAN goes,
widen

SEAN: Come
on laughing boy. (TO JACKO) How
can we contact you?

DOCTOR: Let's use this place as
H.Q. If nobody's around, just
leave a message.

(SEAN AND JACKO GET UP
TO MOVE OFF)

POLLY into shot L.

POLLY: Good luck.

See JACKO and SEAN
leave

JACKO: We'll need it.

(SEAN AND JACKO EXIT)

HOLD the 3-shot
into tighter shot
with DR.WHO

BEN: What / are we going
to do?

49. 5 B
CU DR.WHO

DOCTOR WHO:
Professor Zaroff.

Kidnap

50. 1 C
3-shot REACTION

(REACTIONS FROM EVERYBODY)

FADE OUT

B R E A K R E C O R D I N G

(ARTISTS' CHANGES, approx. - 14 -
5')

51. 1 D 6. MARKET PLACE BOOMS A2.B2./
 Group L. ~~A MAN IN RATHER TATTERED~~ Tape B MUSIC
 CLOTHES SITS BY THE FOUNTAIN PLAYING A PIPE
 As BOY breaks away to fountain, pan R. to OR SIMILAR INSTRUMENT.
 pick up ARA & POLLY IT IS NO PROPER TUNE --
 entering. JUST A SERIES OF DIS-
 CONNECTED NOTES.
- HOLD ARA/POLLY round TWO GIRLS DRESSED AS
 back of fountain ATLANTEANS COME BY AND
 STOP BY THE FOUNTAIN.
- PULL BACK and down to WE SEE THEY ARE POLLY
 include DR.WHO AND ARA.
 sitting on fgd. of THE PIPER STOPS PLAYING
 fountain into 3-s AND LOOKS UP. IT IS
 DR.WHO/ARA/POLLY DOCTOR WHO)
- DOCTOR WHO: Is everything all
 right?
- POLLY: Yes, super. Look what
 ARA's got me.
- DOCTOR WHO: You look splendid.
- POLLY: That's more than you do -
 couldn't you find a better dis-
 guise than that?
52. 3 C MCU DR.WHO
DOCTOR WHO: What's the matter
 with it?
- ARA: You look like a sailor.
- DOCTOR WHO: Steady.
53. 1 D 3-shot a/b
 Fish trader bears (POLLY MOVES TO THE
 down on POLLY. FOUNTAIN, AND IN ORDER
 HOLD POLLY as she TO LOOK NATURAL, SHE
 breaks to other side THINKS IT A GOOD IDEA
 of fountain L. frame TO PRETEND SHE HAS COME
 TO GET A DRINK.
- SHE CUPS HER HANDS IN
 THE WATER, AND PUTS THEM
 TO HER MOUTH.
- As she splutters:
 THEN SHE SPLUTTERS AND
 SPITS OUT THE WATER)
54. 3 C MCU POLLY
POLLY: It's salt water!
55. 2 C 2-shot - 15 -
 POLLY/DR.WHO
 (1 next)

DW
(55 on 2)

- 16 -

DOCTOR WHO: (TRYING NOT TO SMILE)
Well, what did you expect? This
is Atlantis. Now you know what do
do.

POLLY: I think so.

56. 1 D

DOCTOR WHO: Then - look out ...
Something's gone wrong. Where's
Zaroff?

Group at fountain.

(HE BREAKS OFF WITH A
WARNING MOVEMENT, AND
BEGINS TO PLAY AGAIN.

As they look up
2 ZAROFF GUARDS in
from fgd.

POLLY AND ARA LOOK TO
SEE A COUPLE OF GUARDS
HAVE COME INTO THE
MARKET AND ARE MAKING
A CLOSE SEARCH AMONG
THE TRADERS)

POLLY: / Guards, and
looking for us.

DOCTOR: They mustn't find us yet.

ARA: Come quickly.

2 FISH PEOPLE cross
from L. to cut off
GUARDS.

(THE TWO GIRLS MOVE
TOWARDS THE OPPOSITE
EXIT.

Up to show POLLY and
ARA making for exit
up L.

TWO OTHER GUARDS APPEAR
AND START TO CLOSE IN.

POLLY AND ARA ARE
TRAPPED BETWEEN THEM)

Take them R.

Back that way.

Then down to fgd.
stall R.

(SHE LEADS POLLY TO A
TRADER WHO SELLS CARPETS.

THE TRADER IS AN OLD
WOMAN)

into 3-shot
NOLA/POLLY/ARA

Dear Nola, we need your help.

(3 next)

- 16 -

JBP
(56 on 1)

- 17 -

(NOLA LOOKS UP QUICKLY)

NOLA: Guards?

POLLY: They're after me.

NOLA: Lie down.

(POLLY LIES ON THE GROUND.)

NOLA PULLS THE CARPET
OVER HER.

ARA SITS ON THE GROUND,
LEANING CASUALLY ON THE
HEAP THAT IS POLLY.

THE GUARDS ENTER SHOT)

57. 3 C

NOLA - stall.
GUARD into C.

GUARD: Have you seen any strangers
around, old woman?

PAN him round R.
Other GUARD in L.

NOLA: Everyone's a stranger these
days - why don't they stay away
and leave us in peace?

58. 4

B (another set)
Duplicate spear in
carpet

As it is taken
away:

(GUARD STARTS TO PROBE WITH
HIS SPEAR. HE IS ABOUT TO
STICK IT INTO POLLY WHEN
NOLA KNOCKS HIS SPEAR AWAY)

59. 3

C
High shot
GUARD and NOLA

How shall I sell my carpets if
you stick holes in them?

GUARDS cross front
of camera to L.
and out

(A SUDDEN SHRILL NOTE FROM
DOCTOR WHO'S PIPE MAKES HIM
TURN)

60. 1 D

High shot ARA/POLLY

NOLA: It's clear

(3 next)

- 17 -

JBP

- 18 -

(60 on 1)

HOLD their rise

ARA: All right. (POLLY NODS) Come.

(POLLY SCRAMBLES OUT)

POLLY: (TO NOLA) Just about.

61. 3 C
MCU NOLA

NOLA: (MUTTERS) Don't waste time,
girl - get away while you're safe.

62. 1 D
3-shot
NOLA/POLLY/ARA

(POLLY AND ARA MOVE OUT
OF SHOT)

Take them L., see
DR.WHO approach

JAMIE: It's all right; Zaroff's on
his way; he's close behind us.

End in 3-shot
JAMIE/DR.WHO/BEN

(DOCTOR WHO STOPS PLAYING,
LOOKS UP INQUIRINGLY)

As DR.WHO looks: BEN: Have you seen
anyone come through the market
just now?

63. 3 C
Deep shot

DOCTOR WHO: A man?

1 PULL OUT

BEN: Yes.

DOCTOR WHO: About five foot six.

GUARD L. frame

BEN: That's right.

DOCTOR WHO: Wearing a black coat,
baggy trousers and a bow tie.

BEN: (EXCITED) Exactly.

DOCTOR WHO: (THINKS) No. Haven't
seen anyone of that description.

BEN: Foel!

(HE GIVES DOCTOR WHO A PUSH
WITH HIS FOOT. THE DOCTOR
TOPPLES OVER BACKWARDS)

- 18 - JAMIE: We'd better get into
position.

(2 next)

(63 on 3)

(THEY PASS ON)

HOLD DR.WHO's sit

(HE SHAKES HIS HEAD AND
PLAYS A MEASURE FROM
COLONEL BOGEY)(THERE IS A COMMOTION AT THE
END OF THE STREET.POLLY COMES BACK PAST THE
DOCTOR. SHE SPEAKS IN A
LOW TONE:)64. 2 C
DR.WHO L. framePOLLY: Zaroff's coming.
Here's the powder.

POLLY into him.

She goes.

ARA sits in
DR.WHO's place(POLLY GOES TO THE TRADING
SPOT AND GETS A BAG OF PEPPER.ZAROFF ENTERS WITH THE FORMER
GUARD.THE PEOPLE WATCH HIM WITH
FEAR AND APPREHENSION.POLLY GIVES THE BAG OF PEPPER
TO DOCTOR WHO AND EXITS.DOCTOR WHO GETS UP AND HIDES
AMONG THE TRADERS, TAKING
CARE TO BE NOTICED BY THE
GUARD WHO POINTS THEM OUT
TO ZAROFF./65. 3 C
ZAROFF & GUARDS
working fwd.

BEN and JAMIE L. frame

(2 next)

(65 on 3)

ZAROFF COMES FORWARD
QUICKLY, BUT FINDS NOT
DOCTOR WHO, BUT ARA. HE
SEIZES HER BY THE ARM)

Take ZAROFF
to include ARA
R. frame
crabbing across set

ZAROFF: Where's that man who
was here a moment ago?

ZAROFF: (SHAKING HER VICIOUSLY)
Answer me girl!

ARA breaks away R.

ARA: (WAILING) / I don't know, Sir
Perhaps ...

(ZAROFF PUSHES HER DOWN)

GUARDS, Extras L.
ZAROFF R.

ZAROFF: Guards. Search over
there.

GUARDS cross
ZAROFF, out R.

(THEY SALUTE AND START
SEARCHING THE RIGHT SIDE
OF THE MARKET.

ZAROFF fwd. into
camera

TWO MORE GUARDS COME UP,
JAMIE AND BEN IN GUARDS
CLOTHING.

BEN and JAMIE in
from behind cam.L.

Tape B: Chase music
ZAROFF BECKONS THEM OVER)

You two! Come with me! (cont...)

HOLD 3-shot
BEN/JAMIE/ZAROFF

BEN: Sir.

As they turn
away:

(ZAROFF MOVES TO SEARCH AMONG
THE TRADERS FOR DOCTOR WHO.
THE GUARDS LOOK AT EACH OTHER,
AND WE SEE THEY ARE BEN AND
JAMIE IN GUARDS' UNIFORMS.
THEY WINK AT ARA.

(2 next)

(65 on 3)

66. 2 C

DR.WHO in NOLA's
carpets.

~~HERE FOLLOWS A SHORT CHASE
SEQUENCE.~~

He emerges.
winks at NOLA
HOLD him

DOCTOR WHO APPEARS BETWEEN
THE WARES OF TWO TRADERS)

PULL BACK across
set with him

(THEY CONVERGE ON THE SPOT,
BUT DOCTOR WHO CRAWLS OUT
OF AN UNEXPECTED SPOT AND
HEADS FOR THE FOUNTAIN.

67. 3 C

ZAROFF raging twds.
camera.
DR.WHO holds up wares
L. fgd.

ZAROFF TURNS TO CATCH HIM,
BUT BEN SLYLY UPSETS A ROLL
OF CLOTH IN HIS PATH AND
SENDS HIM FLYING.

ZAROFF: There he is!

DR.WHO runs past
fgd. R.

BEN and JAMIE run
out past fgd. R.
HOLD ZAROFF

FINALLY, DOCTOR WHO EXITS,
FOLLOWED BY ZAROFF, AND,
BRINGING UP THE REAR, BEN
AND JAMIE)

ZAROFF: Stop that man.

68. 2 C

DR.WHO and stalls
3 ZAROFF GUARDS
bearing down.
He turns back, runs
into JAMIE's arms.

DOCTOR: I'm off.

HOLD JAMIE as he
falls against
ZAROFF GUARDS

They all fall

ZAROFF COMES RUNNING INTO
SHOT, FOLLOWED BY BEN AND
JAMIE STILL DRESSED AS
GUARDS)

69. 3 C

ZAROFF L. frame

DR.WHO in from
behind fountain;
ZAROFF sees him,
hold exit

ZAROFF: The beggar man - which
way did he go?

(POLLY POINTS.

ZAROFF: Hurry, you fools. Hurry!

As he turns:

70. 4 B

Sign post.
POLLY beneath it. POLLY BY SIGN. DR.WHO
DR.WHO R. frame. TAKING OFF SAILOR CLOTHES
He leaves shot past
camera. ZAROFF into
2-shot L. out past cam.
R.

BEN & JAMIE after ZAROFF: The beggarman - which way
him. did he go?
They turn in fgd.
give thumbs up.
POLLY past camera.
HOLD sign post

CUT TO BLACK
TURN 4 to C

7A. EXT TEMPLE. into 8. INT. TEMPLE

TEMPLE
MUSIC

71. 4 C
RAMO at temple
doors.
DR.WHO in from L.
frame to R.

(RAMO IS WAITING AT THE
ENTRANCE TO THE TEMPLE.

DOCTOR WHO COMES IN,
RUNNING LIGHTLY)

RAMO: Is all well?

DOCTOR WHO: Splendid. Zaroff's
right behind me - I hope. (HE
LOOKS BACK) I hope I didn't set
too hot a pace for him ... no,
here he comes.

TRACK with them
through to long
shot Temple (4A)

RAMO goes up steps
DR.WHO crosses to
downstage pillar

(THEY TAKE UP THEIR POSITIONS,
RAMO IS IN HIS PRIEST'S GOWN
IN FRONT OF THE IDOL WITH
HIS BACK TO THE ENTRANCE OF
THE TEMPLE,

72. 1 E
ZAROFF entering
Temple
(cutting off 4
with pillar)

ZAROFF RUNS IN, PANTING A
LITTLE, FOLLOWED BY BEN
AND JAMIE AS GUARDS)

BEN and JAMIE behind

(On to page 23)

(film next)

ZAROFF: He's here somewhere -
search the temple.

PULL BACK with
ZAROFF and put
RAMO fgd.

(BEN AND JAMIE MAKE A SHOW OF
SEARCHING, MAKING SURE THEY
CUT OFF ANY ATTEMPT ON ZAROFF'S
PART TO RETREAT.

ZAROFF STRIDES FORWARD AND
ADDRESSES RAMO'S BACK)

ZAROFF: Who has come in here
Priest?

Hold RAMO's rise

(RAMO RISES FROM HIS KNEES AND
TURNS. BEN and JAMIE FLANK RAMO)

ZAROFF RECOGNISES HIM)

BEN and JAMIE
into fgd.

Ha! The renegade priest himself.
Guards, take him.

CUT MUSIC - into
Tape A: Temple atr

(BEN AND JAMIE STEP FORWARD AND
MAKE A SHOW OF ARRESTING RAMO)

HOLD ZAROFF R.
to 2-shot

ZAROFF/DR.WHO,
fav. DR.WHO

Now I wonder where ...

(HE STEPS ROUND THE IDOL, AND
FINDS DOCTOR WHO SITTING WITH
HIS BACK TOWARDS HIM, HOLDING
HIS BAG OF PEPPER)

Ah, the Doctor.

As BEN and JAMIE
drag ZAROFF off,
swing to show Idol.
and BEN/JAMIE
dragging ZAROFF off.

(DOCTOR WHO TURNS, HIS BAG
PUFFED UP WITH AIR IN HIS
HANDS. WITH A SUDDEN MOVEMENT,
HE BURSTS THE BAG IN ZAROFF'S
FACE, THE PEPPER TEMPORARILY
BLINDING HIM.

DR.WHO follows into
shot
He stops,

BEN AND JAMIE APPEAR BEHIND HIM
AND PINION HIS ARMS. THEY
DRAG HIM TOWARDS THE IDOL WHILE
HE IS STILL HELPLESS, AND
THROUGH THE OPENING.

POLLY in from R.

POLLY HAS NOW ENTERED THE TEMPLE,
AND SHE JOINS THE DOCTOR)

Doctor, wait for me.
POLLY: Now we've got him, what are
we going to do with him?

DM
(72 on 1)

- 24 -

In on CU DR.WHO

DOCTOR WHO: You'll see.

TELECINE: (2)

A to A3

Int. Another Rocky Cave.
Small.

2	to	2D	TEMPLE
3	to	3E	ROCKY PASSAGE
1	to	1C	IDOL ROOM
4	to	4A	TEMPLE

The cave is lit by lanterns. In the dim light are gathered one or two of the FISH PEOPLE, as well as SEAN and JACKO.

JACKO: Go on - tell them.

SEAN: (TURNING AWAY, DISGUSTED)
Tell them what? I'll be telling them nothin'. 'Tis not people they are, like us. They're a bunch of sardines, sure.

There is an angry murmur from the FISH PEOPLE.

SEAN: (SHOUTING OVER HIS SHOULDER AT THEM) You heard me. Cold-blooded fishes. Ye haven't a drop o' good red blood in your bodies.

The FISH PEOPLE swim closer. There are raised fists at this.

JACKO: What's got into you? What have they don?

SEAN: Isn't that the very trouble then? If they was people, d'ye think they'd stand for being treated the way they are? A Galway flatfish would have more guts than this lot.

- 24 -

The FISH PEOPLE are now
clawing at Sean from
the water.

SEAN: Ah, get back the lot of
you'se. Ye wouldn't scare a wee
girl, sure.

JACKO: What can they do?

SEAN: (RISING, TURNING TO FACE
THEM) What can ye do? I'll tell
ye something ye can do - right now!

The FISH PEOPLE stop -
listen.

SEAN: Ye supply all the food of
Atlantis - right?

There is an affirmative
chorus from the FISH
PEOPLE.

SEAN: It can't be stored, right?
It goes rotten in a couple of hours!
That's why Zaroff has you working
like slaves night and day - right?
Well - has it never occurred to
your little fish brains to stop that
supply of food? Feed yourselves,
but starve Atlantis! What d'ye
reckon would happen then?

The FISH PEOPLE look
at one another.

SEAN: Ye never thought of it - did
ye? Well - now's your chance -
will ye do it - or will ye stay
fish-slaves for the rest of your
life?

There is a chorus of
yells from the FISH
PEOPLE who thrash about
excitedly.

SEAN: What are you waiting for?
You're men, aren't ye? Start the
blockade right now.

The FISH PEOPLE nod -
wave and disappear in
the water.

JACKO: Reckon they'll do it?

SEAN: (EXHAUSTED) Phew! Who knows?
We'll just have to hope for the
best, sure.

Underwater Shots.

FISH PEOPLE passing the
message one to the other.

This is either a simple
single SHOT SCENE, or
may be expanded into
something rather more
rewarding if facilities
allow, with attractive
swimming SHOTS.

M.19?

73. 5 B

BOOM C1

9. INT. ROCKY ROOM UNDER TEMPLE.

BEN L. bgd.

ZAROFF against
pillar

(ZAROFF IS LEANING ON FGD. PILLAR
, FACING DOCTOR WHO. IN
THE ROOM ARE RAMO, POLLY, BEN
AND JAMIE)

(1 next)

ZAROFF: I have underrated you,
Doctor. I hardly imagined you would
have the nerve to kidnap Zaroff
himself. (HE LAUGHS)

DM

- 27 -

(73 on 5)

74. 1 C

High group shot
ZAROFF R. frame

BEN: What's so funny.

JAMIE: Yes, what?

POLLY: Don't know what you've
got to laugh at.

RAMO comes fwd.
into tight 2S
RAMO/ZAROFF

ZAROFF: Dear lady. If you wish
to stop my plans. You are all too
late.

RAMO: Too late?

75. 5 B

ZAROFF
RAMO L. frame

ZAROFF: The process has already
started. My nuclear reactor is -
how you say- already activated.
When it reaches the desired figure,
fission will take place and none
of this will matter - for any of
us.

76. 1 C

CU DR.WHO

(HE STEPS FORWARD, HANDS CLENCHED)

DOCTOR WHO:

He's only bluffing. Nothing can
happen without him.

77. 5 B

ZAROFF a/b

ZAROFF: Ah Doctor. How do you
know that?

78. 1 C

DR.WHO a/b

DOCTOR WHO: Simple. The Great
Zaroff would have to be there to
set off the explosion. Miss your
big moment - I think not.

79. 5 B

2-shot
RAMO/ZAROFF

(1 next)

- 27 -

(79 on 5)

ZAROFF: You cannot hold me. My
guards ...

PUSH into
CU ZAROFF

RAMO: Will never find you here.
Right in the temple you have defiled
Zaroff.

(ZAROFF GLARES FOR A MOMENT
THENSWEARS IN ANGER)

HOLD his fall

ZAROFF: Fools, idiots, I am
mightier than all of you. I will
show you.

80. 1 C
Group shot

(HE FALTERS AND CRUMPLES,
CLUTCHING HIS HEART. HE
STARTS TO GIBBER A LITTLE,
COLLAPSES LIES STILL)

POLLY: Doctor?

JAMIE: 'Tis a ruse.

HOLD DR.WHO's
kneel

POLLY: Whatsthe matter with him.

(THE DOCTOR HAS BEEN
LOOKING AT HIM CLOSELY)

(2 next)

(80 on 1)

BEN into shot
from R.

HOLD DR.WHO
and BEN's rise

Elevate as
DR.WHO crosses
into R. fgd.

DOCTOR WHO: Don't know. Heart
attack?

BEN: Have we stopped the project
by capturing Zaroff. Well, that's
stopped him then - the project can't
go on now, can it?

DOCTOR: I don't know. We'd
better make certain.

HE MOVES TO EXIT

(On to page 30)

(2 next)

(80 on 1)

JAMIE: What are you going to do?

DOCTOR WHO: Get into that laboratory.

JAMIE: Then I'm coming with you.

BEN: And me.

DOCTOR WHO: Someone has to stay and watch the Professor.

POLLY: I'll stay.

JAMIE: You can't bide here alone.

RAMO: No, I will stay with her.

DOCTOR WHO: (DOUBTFULLY) Watch him carefully. We need him.

RAMO into fgd.

RAMO: (SP...) He won't get away from me.

DOCTOR WHO: Alive!

Let DR.WHO go R.

Hold others
"goodbyes"

(HE STARES AT RAMO FOR
A MOMENT. RAMO NODS,

ZAROFF LOOKS A COMPLETELY
PATHETIC WRECK OF A MAN
AT THIS MOMENT. DOCTOR
WHO SHRUGS HIS SHOULDERS)

As JAMIE goes to
stairs, swing down
with arm L. to
low shot them
going up stairs
then PAN down to
ZAROFF

We'd better get started.

(THEY MOVE TOWARDS THE
STONE STAIRS LEADING UP
TO THE IDOL EXIT)

JAMIE: Don't worry, Polly. We'll be
back soon.

POLLY: Take care.

81. 2 D

(THEY EXIT)

Low shot
Idol's face

(1 next)

(81 on 2)

/BOOM B1/

10 INT. TEMPLE.DR.WHO half-way
down(THE DOORS IN THE IDOL OPEN
AND DOCTOR WHO, BEN AND JAMIE
COME OUT. THEY CLOSE THE
DOORS AND MOVE QUIETLY TOWARDS
THE ENTRANCE.BEN and JAMIE
following

GONG

GONG
into
PROCESSTHE UNSEEN CHOIR BEGINS
THE CHANT)BEN: Oh no, not another service.HOLD them
to base of Idol
and their hideDOCTOR WHO: This is likely to
take some time.JAMIE: Could we not slip out?DOCTOR WHO: Doubt it.

(THEY SETTLE DOWN)

(on to scene 11
IDOL ROOM)

(1 next)

82. 1 C BOOM C1

11. INT. ROCKY ROOM UNDER TEMPLE.

High CU ZAROFF Tape B: Temple music

POLLY: ^(oov) It doesn't seem possible.

RAMO: ^(oov) What?

83. 5 B POLLY: Well, look at him./
2-shot Doesn't look very menacing now,
RAMO/POLLY does he?

RAMO: No, but there is still evil
in this man - it hangs over him
like a shroud. (TO ZAROFF)
You will pay dear for your crime,
Zaroff.

HOLD RAMO
into low single

84. 1 C /
High shot ZAROFF: (PRETENDS TO WHINE) I know,
ZAROFF/RAMO I know, but before I die, Priest,
R. frame you must help me to pray to your
God for atonement.

RAMO: Why should I?

- 32 -

New page
GG Ep.3

ZAROFF: Have pity on me. At least help me to stand by your side that I may feel the aura of your goodness. /

85. 5 B
Low shot RAMO

(RAMO LOOKS UNCERTAIN)

POLLY into L. of him

POLLY: I think you should - he looks very ill.

As RAMO comes fwd.
include ZAROFF

HOLD them as they
back to stairs

RAMO: 'Tis more than you are worth, Zarroff, but for the blessing of Amdo I will grant you this last request.

86. 1 C
3-shot ZAROFF/POLLY/
RAMO.
Hold ZAROFF as he
falls back

(RAMO GOES TO HELP ZAROFF TO HIS FEET. ZAROFF LEANS HEAVILY ON RAMO, THROWING HIM OFF BALANCE AND WRENCHING THE SPEAR OUT OF HIS HAND. RAMO FALLS TO THE GROUND)

87. 5 B
ZAROFF turning into camera, RAMO goes to back of shot. RAMO & ZAROFF into tight clinch. RAMO falls out of frame fgd.
POLLY in L.

As ZAROFF pushes
POLLY:

(HE THROWS THE SPEAR AT RAMO, WHO GIVES A CRY OF AGONY. ZAROFF TURNS ON POLLY AND TIES A ROPE ROUND HER WRISTS)

88. 1 C
2-shot POLLY/ZAROFF
HOLD her collapse

89. 5 B
Low shot, ZAROFF spearing RAMO.
HOLD ZAROFF and POLLY out L.

ZAROFF: Go, girl.

CUT TO BLACK

(Put in Spear)

CUT UP:

90. 1 C
RAMO and Spear.
Hold him up
stairs

(THEY MOVE OFF, LEAVING RAMO WHO BEGINS TO DRAG HIMSELF PAINFULLY ALONG THE GROUND)

91. 4 A

12. INT. TEMPLE.

Fish masks peeling off past camera.
When they've gone,
ZOOM IN on Idol

(THE PROCESSION OF PRIESTS IS JUST LEAVING. THE DR., BEN AND JAMIE COME OUT FROM BEHIND PILL)

(2 next)

BEN: (IRRITABLY) Who'd have thought they'd have gone on that long.

Retype
GG Ep.3

BEN/JAMIE/DR.WHO up

JAMIE: Let's get started.

92. 2 D

MCU DR.WHO

DOCTOR: One moment. I've just had a thought. I think you'd better stay and help watch Zaroff, Jamie.

JAMIE into 2-S L.

JAMIE: Why?

DOCTOR: We'll need a guide. Only Ramo really knows all the passages, you'd better take his place.

JAMIE: (RESIGNED) Well - if ye say so Doctor -

PAN L. with
JAMIE
Show Idol door
PICK UP BEN

(JAMIE TURNS TO GO.
AS HE GOES TOWARDS THE
IDOL, DISAPPOINTED AT NOT
BEING INCLUDED IN THE
MORE ACTIVE MISSION, THE
DOOR OPENS)

Doctor. Look!

93. 1 B

RAMO in doorway
Take him into high
shot with spear
in back
3 looking up

(RAMO STAGGERS THROUGH THE
DOORWAY)

RAMO: Zaroff!

As RAMO falls:

(JAMIE GOES PAST RAMO
INTO DOORWAY)

94. 2 D

Low shot

RAMO falling down
Idol's face

BEN: Ramo! Is he -

DOCTOR: Aye, he's dead all right.

BEN to him.
JAMIE runs past
him

BEN: Zaroff was having us on.

(JAMIE COMES BACK)

DR.WHO into shot

JAMIE: Polly's gone!

(3 next)

(94 on 2)

- 34 -& 35 -

MUSIC OUT. Into
Tape A
Temple Atmos. Bgd.

Retype
GG Ep.3

JAMIE back
into picture

DOCTOR: Zaroff's taken her, as
a hostage.

BEN: Let's go.

(THE DOCTOR'S MEANING
DAWNS ON BEN AND JAMIE;
JAMIE PULLS OUT HIS
DIRK)

Let JAMIE go

DOCTOR: (STOPPING BEN) No, Ben,
Let Jamie
go after Polly. (TO JAMIE) Be
careful - one false move and it'll
be the end of her - Zaroff's a
desperate man.

DR.WHO and BEN
into CU
Let them out
past camera -
down onto RAMO

JAMIE: Aye, I ken that.

DOCTOR: (TO BEN) You and I
have other fish to fry.

CUT TO BLACK
(for Jamie's move)

CUT UP:

95. 3 E

BOOM A4

13. INT. ROCKY PASSAGE

ZAROFF and POLLY
coming into
camera

FX: Dripping Caves,
(ZAROFF COMES INTO SHOT,
PULLING POLLY BEHIND HIM
ON THE END OF A ROPE TIED
ROUND HER WRISTS. SHE
HAS NEARLY HAD ENOUGH)

2 to 2E CAVE
5 to 5A COUNCIL CHAMBER
under 1's cable

POLLY: Wait - I can't go on.

ZAROFF: (FIERCELY) You will go
on if I have to drag you. (A
STONE FALLS. HE JERKS THE ROPE,
THEN STOPS) Stop.

ZAROFF crosses
to R. frame

(HE CHECKS HER AND THEY
BOTH STAND, LISTENING)

Did you hear anything?

(4 next)

POLLY: Nothing - you murderer.

- 34 & 35 -

(95 on 3)

ZAROFF: Quiet. Come on.

(HE JERKS THE ROPE AGAIN)

TIGHTEN if pos.

POLLY: No.

(ZAROFF BRINGS HIS FACE
CLOSE TO HERS)

ZAROFF fwd. into
camera

ZAROFF: You want the same
treatment as the priest.

(POLLY GIVES A SHUDDER.

As POLLY swivels
round see JAMIE
in bgd.

ZAROFF PULLS THE ROPE AND
THEY MOVE FORWARD AGAIN.

Let POLLY and JAMIE
go

THIS TIME POLLY HEARS A
SOUND BEHIND HER. SHE
GLANCES ROUND AND CATCHES
A GLIMPSE OF JAMIE CREEPING
UP ON THEM. SHE GIVES A
QUICK JERK ON THE ROPE, IT
CATCHES ZAROFF UNPREPARED,
AND SHE SUCCEEDS IN PULLING
THE ROPE FREE. SHE TURNS
TO RUN BACK TOWARDS JAMIE.

ZAROFF back into shot
running to opening

ZAROFF SHOUTS AFTER HER)

Stop. I warn you. Come back.

CUT TO BLACK:

3 SWING TO 3 D
A to A 5

CUT UP:

14. ANOTHER TUNNEL

EX: Dripping Tunnel

96. 4 D
Gap between 2 rocks.
POLLY and JAMIE come
through.
PAN them R. to 2-shot
Rock L. frame
POLLY/JAMIE

ZAROFF: (oov) Ha!

As they look:

97. 3 D
MCU ZAROFF

98. 2 D /
ZAROFF and JAMIE
engaging in struggle

As JAMIE goes:

99. 3 D /
MCU ZAROFF

100. 4 D /
JAMIE coming down side
of rock into 2-shot
JAMIE/ZAROFF.
HOLD JAMIE as he falls L.

101. 2 E /
POLLY comes in and
threatens ZAROFF.

102. 3 D /
JAMIE jumps on ZAROFF's
back.
He is thrown past shot

103. 2 E /
POLLY kneels to JAMIE
on floor

104. 4 D /
ZAROFF lifting sword.
SAUN and JACKO into shot from bgd.
Hold group action, zooming back
putting ZAROFF R. fgd. Go
with POLLY onto JAMIE

105. 2 E /
ZAROFF going to slope.
JACKO stopping him with
rugger tackle.

106. 3 D /
2-shot JAMIE/POLLY JAMIE: Ach! Has he got away?
Hold their rise.

(1 next)

POLLY: Jamie! Come on quickly,
Jamie! We've got to warn the
Doctor.

JAMIE: Oh, aye. The Doctor's
going to find a heap of trouble if
Zaroff gets to the laboratory
first.

JACKO in R.
frame

JACKO: How do we find the
laboratory?

PUSH in to
CU POLLY

POLLY: Ara - she's the only person
we know who knows the way. You
two go back to the temple -
we'll find her.

15. INT. COUNCIL CHAMBER

107. 1 A BOOM A1

2-shot
THOUS/DAMON

DAMON: The slaves are in revolt -
and they've cut off all food supplies.

Swing arm L.
with THOUS.
Take him to
single R.

THOUS: I cannot understand it -
why do they act like this when the
hour of triumph is at hand?

DAMON: They are just slaves - what
can you expect?

108. 5 A
CU DAMON

THOUS: Where is Zaroff? He ought
to be here to attend to this./

109. 1 A
CU THOUS

DAMON: He has disappeared./

110. 5 A
CU DAMON

THOUS: Disappeared - he can't have -
go and look for him./

(3 next)

111. 3 A
CU THOUS

DAMON: There is no time, Excellency
you must take command now.

112. 5 A
2-shot,
fav. DAMON

THOUS: So be it - I cannot let
my people starve - bring them
before me that I may hear their
demands.

DAMON: Yes, Great Thous, I will
tell them.

As THOUS moves
fwd. CRAB across
pillar into low
shot THOUS

(HE EXITS. THOUS WALKS UP
AND DOWN IN GREAT AGITATION)

THOUS: All-wise and all-seeing
Ando - help me now. Zaroff!

CUT TO BLACK

Reposition

CUT UP:

(THE DOOR OPENS AND ZAROFF
APPEARS. HE SHOWS SIGNS
OF HIS PASSAGE THROUGH THE
TUNNELS) (HE ENTERS WITH
TWO OF HIS GUARDS)

113. 1 A
2-shot
THOUS L. frame
ZAROFF in doorway

Where have you been - we
have been looking for you - the
workers are in revolt.

ZAROFF: I have
ordered the guards to restore
order.

THOUS: They are simple people -
I am sure they will not make ...

ZAROFF: (CUTS IN)

As THOUS turns:

those who
resist will be killed.

114. 3 A
CU THOUS

THOUS: Killed?

115. 5 A
ZAROFF profile,
THOUS

ZAROFF: Yes, killed. What did
you think I was going to say -
I have no time to waste

(3 next)

THOUS: Zaroff, you are subject to
me in all matters, and I will not
have my people ...

TIGHTEN to
2-shot

116. 3 A
CU THOUS

117. 5 A
CU ZAROFF

118. 1 A
2-shot
ZAROFF/THOUS

THOUS GUARDS in
from behind camera

Hold group

As THOUS turns

swing focus
onto ZAROFF

As ZAROFF fires
focus on THOUS
again
THOUS drops out
of picture

Take ZAROFF to door

GUARDS exit

CUT TO BLACK

ZAROFF: Your people - you're mad
Thous. They are my people now -
I hold the whole world in my power.

THOUS: The doctor was right about
you - I see it now. I order
your project stopped this moment.
Guards.

(TWO GUARDS COME FORWARD)

Take this man to the temple, and
hold him there.

(AS THE TWO GUARDS MOVE TO
LAY HANDS ON ZAROFF, HIS
OWN TWO MEN MOVE IN FRONT OF
THOUS' GUARDS, THUS
PREVENTING THE ARREST)

(THE FOLLOWING SPEECH STARTS
IN ANGER, BUT AS ZAROFF
ELABORATES ON HIS THEME, HE
BEGINS TO FIND THE SITUATION
VERY AMUSING AND IT ENDS IN
GREAT HUMOUR)

ZAROFF: You are a fool, Thous
it is ironical that your very last
order should be disobeyed. Don't
be alarmed though - I am going to
send you to discuss the future of
the universe with your beloved
Ando.

THOUS: I demand

ZAROFF: (NOW IN GOOD HUMOUR, HE
VERY GENTLY STOPS THOUS) Sssh!
Ssh! One moment. I have nearly
finished. What was I going ...
oh yes ... since your goddess
Ando has developed such an
enchancing taste for people it
is surely only fitting that the
great Thous should offer himself
as, er, what shall we say - today's
dish of the Gods.

(HE ROARS WITH LAUGHTER
AT THIS JOKE - AND STILL
LAUGHING HE TAKES A SPEAR
FROM ONE OF HIS GUARDS AND
HURLS IT AT THOUS)

(TO GUARDS) Come, we have much to
do. Kill these two men, and follow
me to the laboratory. Nothing
on earth can stop me now ...

TWO PISTOL SHOTS

(118 on 1)

DURING BREAK - BLOOD UP THOUS
and
GUARDS

CUT UP:

119. 1 . A _____/
High shot
Upstage GUARD
PAN to 2nd GUARD

PAN to THOUS

ROLL CAPTION

MUSIC

FADE CAMERA 1

s/i PRODUCER
INNES LLOYD

fade

s/i DIRECTED BY
JULIA SMITH
BBC-tv

fade

FADE SOUND AND VISION
