

CAST LIST

Dr. Who	....	PATRICK TROUGHTON
Polly	....	ANNEKE WILLS
Damon	....	COLIN JEAVONS
Damon's Assistant	....	GERALD TAYLOR
Zaroff	....	JOSEPH FURST
Ara	....	CATHERINE HOWE
Overseer	....	GRAHAM ASHLEY
Zaroff's Guard	....	TONY HANDY
Ben	....	MICHAEL CRAZE
Jamie	....	FRAZER HINES
Jacko	....	PAUL ANIL
Sean	....	P.G. STEPHENS
Ramo	....	TOM WATSON
Thous	....	NOEL JOHNSON

Extras (Studio)

7 MINERS:	ALAN VICARS	} doubling as Laboratory Assistants
	ROBIN SCOTT	
	ROYSTON FARRELL	
	DENIS REDWOOD	doubling as Op. Asst.
	DAVID WATERMAN	doubling as Priest
	DEAN HARDY	} doubling as Atlantean Guards
	KEITH ASHLEY	
2 ZAROFF GUARDS:	ALEX DONALD; TONY DOUGLAS	
2 ATLANTIAN GUARDS (only)	SONNY WILLIS; RONALD GOUGH	

S E T S

1. Operating Theatre
 2. Laboratory
 3. Rocky Tunnel
 4. Mines (1 Small; 1 Large)
 5. Small Chamber
 6. Temple
 7. Council Chamber
 8. Corridor
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EPISODE TWO - Running Order

page no.	Scene no./Set	Characters	Light	Cams/Booms	Shot nos.
1	Opening Titles, T/C 1				
1	<u>1. OPERATING THEATRE</u> + Slides	Polly; Damon Med. assistants	Day	2A. A1.	1
2	<u>2. LABORATORY</u>	Zaroff Dr. Who Scientists	Day	1A.4A.3A. B1.	2-5
3	<u>3. OPERATING THEATRE</u>	Damon; Polly Med. assistants		2A. A1.	6
3	<u>SIDE</u> <u>4. LABORATORY</u>	Zaroff Dr. Who Damon Scientists	Day	4B.A. 1A.3A. C1.B1.	7-15
4	<u>5. OPERATING THEATRE</u>	Polly Ara Med. assistants	Day	2A. A1.	16
5	<u>5A. LABORATORY</u>	Dr.; Zaroff; Damon		1A. 4A. B1.	17-18
	<u>MINE</u> <u>6. ROCKY TUNNEL</u>	Polly Ara		5A. Slung	19
6	<u>7. LABORATORY</u>	Dr. Who Zaroff Damon Scientists		2B.1B.3B.A. 4B. B1.C1.	20-38
8.	<u>8. SMALL MINE</u>			4C. Slung	39
9	<u>MAIN</u> <u>9 MINE</u>	Ben; Jamie; Day Damon; Overseer; Sean; Jacko; Guards; Workers		4D.1C.5B. A2.	40-52
12	<u>9. LABORATORY</u>	Zaroff Dr. Who Damon Scientists	Day	2A.3A.B. B1.	53-57
14	<u>9A. TEMPLE</u>	Ara. Polly	Day	1D. Slung	58

page no.	Scene no./Set	Characters	Light	Cams/Booms	Shot nos.
1	<u>10. MINE</u>	Ben; Jamie; Sean; Jacko; Overseer Workers	Day	4D.1C.5B. A2.	59-75
17	<u>11. ROCKY TUNNEL</u>	Jacko; Ben; Jamie; Sean	Day	4E.1C. Slung	76/77
17	<u>11A. CORRIDOR</u>	Dr. Who/Guards		3C.Slung	78
18	<u>12. SMALL CHAMBER</u>	Dr. Who Ara; Rano; Danon; Guard	Day	3D.2C. B2.	79-97
21	<u>13. ROCKY TUNNEL</u>	Polly Rano Dr. Who	Day	4E.5C. C2	98/99
22	<u>14. TEMPLE</u>			1D.3E.2D.A3.	100/113
24	<u>14A. TUNNEL</u>	Ben; Jacko; Sean; Jamie	Day	4F.C3.	114
25	<u>14B. TEMPLE</u>	Dr. Who. Rano.		2D.A3.	115
27	<u>Telecine (2)</u> Jacko & Ben rescue Jamie				
27	<u>15. TEMPLE</u>	Polly; Ben; Jamie; Sean; Jacko		1D.3E.2D. A3.	116/117
R E C O R D I N G B R E A K					
29	<u>16. COUNCIL CHAMBER</u>	Rano; Thous; Dr. Who; Attendant	Day	4G.1E.5D. C4.	118-131
33	<u>17. TEMPLE</u>	Ara; Ben; Polly; Jamie; Sean; Jacko; Lolon; Priests	Day	3E.2D. A3.	132-136
34	<u>18. COUNCIL CHAMBER</u>	Thous Dr. Who Rano; Zaroff; Guards	Day	1E. C4.	137/138
End Roller Caption and Slides					

Project Number: 2316/8728

"DOCTOR WHO"

'The Underwater Menace'

by

Geoffrey Orme

EPISODE TWO

FADE UP: Telecine 1 Opening Titles

THEME MUSIC

1. 2 A 24° /
CU DAMON's hands
and syringe s/i Slide 1: THE UNDERWATER MENACE

PULL BACK to include
DAMON's face s/i slide 2: by GEOFFREY ORME

PULL BACK with him to
include POLLY on
operating table s/i slide 3: Episode 2

BOOM A1

1. INT. OPERATING THEATRE. DAY.

SOUND FADE TO: TAPE A. OP. THEATRE ATMOS.

(POLLY IS ON THE OPERATING
TABLE. DAMON APPROACHES
HER WITH THE HYPODERMIC IN
HIS HAND.)

PULL BACK into
2-shot DAMON/ASST.

DAMON: One tiny jab and you'll
know nothing more till it's all
over.

As DAMON looks,
quick push in onto
POLLY's face

(HE MOVES TOWARDS POLLY,
WHO TURNS A SCARED FACE
TOWARDS HIM.)

(1 next)

(shot 1 on 2)

- 2 -

2. 1 A 35° (arm L.) /BOOM B1/

2. INT. LABORATORY. DAY.

Lab. bench in fgd.
Assistants. ZAROFF
by gates.

(TWO LAB. ASSISTANTS
WORKING AT BENCH.
ZAROFF IN MY GRILL
U/S.)

DR.WHO into shot
from bgd. R.

ZAROFF: And so you see, my
friend, it is all so simple.
When Atlantis was submerged at
the time of the flood, some life
continued in air pockets in the
mountains caves /

3. 4 A
CU Wire-cutters -
the DR.'s hand covers
them.

(THE DOCTOR REACHES
FORWARD GRIPS
WIRE CUTTERS.)

As he gets them:

Thanks to the natural air shaft
provided by the extinct volcano. /

4. 1 A 35°
a/b
HOLD DR.WHO and
straighten on arm
as he moves twds.
ZAROFF. TRACK past
bench and tighten
shot.
ZAROFF L. frame.
DR.WHO and control
panel in bgd.

(REFERRING TO LABORATORY.)

You like my laboratory - yes?
You find all this impressive, no?

DOCTOR: Not at all - not at all.

ZAROFF: What do you mean? (twice)
(ZAROFF GRINDS. LOOKING
TOWARDS ANGEL.)

DOCTOR:

I expected nothing less from the
Great Professor Zaroff. /

5. 3 A 9°
CU wire-cutters
Wire and intake

(DAMON HIS BACK RE-
WRITING OUT ANOTHER
TAP.)

CUT TO:

6. 2 A 35° /BOOM A1/

3. INT. OPERATING ROOM. DAY.

On light in op. theatre
top frame. ASST.
holding POLLY's head L.
frame.
DAMON'S ASST. R. frame.
PULL BACK with OP.ASST.
HOLD shot as DAMON comes
into R. fgd. /FLICKER/
OP ASST. back L.
frame

/TAPE A: OP.THEATRE BGD./

(DAMON IS ABOUT TO GIVE
POLLY THE INJECTION WHEN
THE LIGHTS FLICKER AGAIN.
HE RECOILS WITH ANNOYANCE
AND DAWNS BACK.)

DAMON: The light is playing up
again.

(TO OP. ASSISTANT.)

4 to 4B - SMALLER LAB.
1 move to L. of same set

Go and find out what's wrong with
them.

(3 next)

- 2 -

Let DAMON out.
In on hands holding
POLLY down.

(LOWERS POLLY'S HEAD.)
ASSISTANT: Right.
DAMON: (CONF.) No, wait. Better
I go myself. Zaroff will listen
to me - stay here and look after
the girl.
(TO POLLY.)

7. 3 A 24° /BOOM C1/

4. INT. LABORATORY. DAY.

CU Dial

PULL BACK to
2-shot ZAROFF/DR.WHO

DAMON approaching

De-elevate

(ZAROFF HAS NOT NOTICED
THE LIGHT FLICKER OR THE
BROKEN WIRE. HE IS BUSY
FENDING HIS PET GUID.)

ZAROFF: We have come a long way
in research. And luckily the riches
of Atlantis have provided ample
means.

(HE WALKS OFF TO TALK
TO HIS PET.)

DOCTOR MOVES CLOSER,
AUGS, LOOKS RULFULLY
AT WIRE CUTTERS, LIPS
THEM IN POCKET.)

PULL BACK to include
tank.
ZAROFF L. frame
DR.WHO C.
DAMON in to R. fgd.

...h, so, you are hungry today!
Did I forget to feed you? He is
beautiful, no?

(DAMON ENTERS IN A FLAMING
TUNER.)

DAMON: Zaroff, I really must
protest - /TAPE A: Doors shutting/

ZAROFF: (WHO DOES NOT WANT ANY
PROTESTS IN FRONT OF DR. WHO, WHOM
HE IS VAINLY EFFORTING TO IMPRESS)
Not now, Damon. Cannot you see
I am talking with my friend here!

DAMON: This won't wait - if I'm
to operate on the girl, I must have
light.

(REACTION FROM THE DOCTOR.
HE NOW KNOWS THAT THE
OPERATION HAS NOT YET BEEN
CARRIED OUT.)

ZAROFF: One operation! One girl!
You're making an unnecessary fuss -

8. 4 B DAMON: I know what's going on -
Tight 2-shot, you're using so much voltage for
ZAROFF/DAMON, favour the project that all civil use is
DAMON curtailed.
9. 3 A 24°
3-shot a/b (ZAROFF NOTICES THE DOCTOR
IS LOOKING POLITELY ANUSED.
THIS MAKES HIM FURIOUS WITH
DAMON.)
- 4 QUICKLY to 4A
HOLD ZAROFF'S move
to opening
10. 1 A 24°
ASST. working d.s.
bench. ZAROFF in thru
gap, followed by other
2. HOLD him into CU
then let him out past
camera L.
DR.WHO and DAMON follow
on.
11. 4 A
ZAROFF & cupboard
showing inside, plugs etc.
LAB.ASST. R. frame
12. 1 A 24°
2-shot ZARON /DR.WHO,
fav. DR.'s reaction
13. 4 A
Zaroff a/b
14. 1 A 24°
2-shot DAMON/DR.WHO
15. 4 A
Panel and DR.WHO in bgd
L. frame.
DAMON large R. frame
As DAMON looks
PUSH IN past ZAROFF
and DAMON as DR.WHO
gets cutters out.
Empty sockets
16. 2 A 35°
- EL.Q. LIGHTS GO OUT
POLLY in fgd.
ASST. past camera
ARA into shot from
behind camera L.
- DAMON: Ridiculous. (ZAROFF SHOWS
TO OPENING) I will show you...
(TURNS TO THEM) Follow me./ Open
the panel. Ridiculous! There is
nothing wrong with the civil supply.
There is never anything wrong,
Look.
- (HE STRIDES OVER TO A
CONTROL PANEL WHERE CURRENT
CAN BE SWITCHED THROUGHOUT
THE GRID. THE SWITCHES
ARE NOT THE USU L HEAVY
ONES, REQUIRING PHYSICAL
EFFORT, BUT ALL
CONNECTIONS ARE LIKE
TELEPHONE SWITCHBOARD.
DAMON AND THE DOCTOR MOVE
OVER WITH ZAROFF. HE TURNS
TO DAMON.)
- The supply to your clinic is always
adequate, and cannot be affected
by demands elsewhere./ The fault
must be at your own intake.
- DAMON: It's easy to make excuses.
ZAROFF: (ROARS) Excuses? (RODS
HIM) Who taught you, Damon?
Everything you know I've taught
you./ As I made you - so I can
break you!
- (HE STICKS HIS JAW OUT
AT DAMON. THE DOCTOR HAS
MOVED TO THE CONTROL PANEL
DURING THE DISCUSSION AND
HAS STARTED FIDDLING.)
5. INT. OPERATING THE THE. DAY.
TAPE A: OP.TH. ATMOS./
OP. 1: So Zaroff will listen
to him! You go and get a light
from somewhere - there are some in
the old quarters. Don't worry

Let ASST. out R.

OP. 1B 1: (CONT'D.) prisoner - we won't keep you waiting.

(ASSISTANT 2 ENTERS.)

You girl, come here.

(ARA COMES TO FOREGROUND.)

As ARA goes to POLLY's head, tighten 2-shot

stay with the prisoner while I search for the fuses. (TO POLLY) And no tricks - understand - or it will be the worse for you.

POLLY: I understand.

(GUARD 1 OUT PAST C.M.
WATCH HIM GO.
TO POLLY -)

ARA: Polly.

HOLD POLLY's rise

POLLY: Yes.

ARA: Don't speak, just follow me,

ARA out past camera

POLLY: I can't see.

ARA's arm back

They both exit past camera. TRACK into empty couch

ARA: Hold my hand, I am used to the dark. Hurry before they get back.

17.

4

A 24°

5A. INT. LABORATORY. DAY. / BOOM B1

3-shot DR.WHO/ZAROFF/
DAMON profile R. fgd.

DOCTOR: I can't think how I came to be so clumsy - I must have knocked against them.

18.

1

A 24°

CU DAMON
PAN L. with him,
PICK UP ZAROFF
HOLD 2-shot DR.WHO/
ZAROFF by doors

DAMON: You weren't clumsy, Doctor. You did it on purpose. But you won't save the girl.

ZAROFF: Oh no, Doctor, you are staying here with me.

DOCTOR: As your prisoner (DOORS OPENING)

ZAROFF: Oh no, as my guest.

6. INT. TUNNEL. ROCKY TUNNEL.

19.

5

A 24°

Slung mic

Length of tunnel
showing gap in L. wall
LIGHTING : TORCH IN
A light first.
Then ARA comes into shot
POLLY in past her to
R. fgd.
As ARA comes into
camera, PULL BACK,
HOLD her L. fgd.

ARA: It's clear, come on.

FX TAPE: Dripping Tunnel
(ARA AND POLLY RUN INTO
SHOT. TUNNEL, AND LISTEN.
THERE IS NO SOUND OF
IMMEDIATE PURSUIT.)

POLLY: (GASPS) The prisoner? I feel as if I'd run a mile. (TURNS TO ARA) What now?

STRIKE BENCH

ARA: I knew where to hide you. Come on.

4 pull out to 4B MINES
1 to 1B C. of Lab. Straight back
2 to 2B Lab.
3 to 3B Lab. (Cable thru opening)

Both out past
camera.

OLLY: ra. (LARA TURNS) Thanks.
(THEY MOVE ON.)

CUT TO BLACK
(Wait for moves, if nec.)

CUT UP:

20. 3 B 24°
2-shot DR.WHO/ZAROFF

7. INT. LABORATORY.

TAPE A: LAB. BGD.
(THE DOCTOR IS LOCKING
UP. HE GROSSES OUT OF
SHOT LIGHT.)

5 to 5B - MINE

ZAROFF: Damon? He's just an
Atlantean... primitive. Clever,
but no vision.

Professor

DOCTOR: /You must have offered
these people a big sugar-coated
pill to make them accept you -
what was it?

21. 2 B 9°
CU ZAROFF

(ZAROFF'S EYES NARROW.)

ZAROFF: I turned their dreams
and prophecies to my own ends.

22. 3 B 9°
CU DR.WHO

DOCTOR: The dream of a people
living on a drowned continent ...

23. 2 B 9°
CU ZAROFF

ZAROFF: To lift Atlantis from
the bed of the ocean and make it
dry land again.

24. 3 B 24°
2-shot
DR.WHO/ZAROFF

DOCTOR: How are you going to do
it? Even a genius like you
must surely ...

HOLD them to
model R.

(ZAROFF FLUTTERES, THEN
CANNOT RESIST THE TEMPTATION
OF SHOWING OFF. HE TURNS
THE DOCTOR'S WAY AND LEADS
HIM TOWARDS THE MODEL OF
ATLANTIS, T EYE LEVEL.
THE MODEL IS OF PLASTIC,
WITH THE TIP OF ONE
MOUNTAIN ABOVE WATER-
LEVEL.)

Come here, look -

ZAROFF: / (POINTING) Atlantis under
water.

25. 1 B 24°
High shot
model & DR.WHO

(THE DOCTOR APPROXIMATES IT.)

DOCTOR: It's a large mass to lift.
(ZAROFF TURNS MODEL, AND
GROSSES BEHIND THE DOCTOR.)

26. 3 B 9°
Low CU ZAROFF
As he looks:

ZAROFF: (SHAKED CHUCKLE) If I
cannot lift it, then I must lower
the water. / You see the value?

27. 1 B 24°
2-shot Model/DR.WHO

DOCTOR: Oh, yes. May I?

(4 next)

(HE WHIPS OUT THE PLUG
AT THE BOTTOM OF THE TANK.
THE WATER GURGLES AWAY
DOWN THE SINK BELOW,
LEAVING THE MODEL OF THE
WORLD IN A DRY LAND.)

28. 4 B 24°
CU ZAROFF

ZAROFF: Simple, isn't it?

29. 1 B 24°
Model/DR.WHO

DOCTOR: Except that you have no
drain big enough to take an ocean.

ZAROFF: Then I'll make one.

TRACK IN to
CU DR.WHO

DOCTOR: Forgive me - I'm a
little lost. The earth's crust
is a hundred miles or so thick,
and below that is believed to be
a molten core. Where will your
drain go?

30. 3 B 9°
CU ZAROFF

ZAROFF: That's my secret.

31. 1 B 9°
CU DR.WHO a/b

DOCTOR: (SHAKES HEAD) I see you're
making fun of me. Even if you
could penetrate to a depth of a
hundred miles -

32. 3 B 9°
Tight 2-shot
ZAROFF/DR.WHO

ZAROFF: There is a place where
a fissure reduces the distance to
no more than fifteen miles.

1 PULL BACK
TURN TO MINE 1C

DOCTOR: A tremendous obstacle.

PULL BACK with
ZAROFF into
smaller room

ZAROFF: But not unsurmountable -
we've been working on it for many
years. (HOLDING UP FOOD) Excuse
me, I was interrupted.

HOLD DR.WHO in bgd.

(ZAROFF MOVES OVER TO THE
SINK AND AS HE TALKS,
HIS INTEREST IN THE PLANET
TO BE ON HIS UGLY PLT.
THE DOCTOR STARTS TO
FOLLOW, HE IS NO LONGER
EFFICIENT - HE IS VITALLY
CONCERNED WITH THIS HUGE
PROBLEM.)

As DR.WHO looks at
model:

33. 2 B 24°
MCU DR.WHO and
model. As DR.WHO
looks back to ZAROFF:

DOCTOR: (OOV) But if you succeed,
of you know what will happen?
course

3 to 3A
Same set

34. 3 A 16°
2-shot a/b

ZAROFF: (QUIETLY AND IN AN ALMOST
GURGLED TONE AS HE LOOKS UP)
Tell me, Doctor.

35. 4 B 16°
CU ZAROFF

DOCTOR: The water will be
converted into super-heated steam -
the pressure will grow...it will
burst the crust of the earth -
destroy all life - it may even
blow this planet apart!

36. 3 A
CU DR.WHO

37. 4 B 16°
ZAROFF
No water in tank
a/b

ZAROFF: And I shall redeem my
promise - lift Atlantis from the
sea - lift it to the sky -

PAN UP into
low CU ZAROFF

(AS ZAROFF STRAIGHTENS.
HIS VOICE GROWS IN TOWER
AND LITCH, HE STANDS UP
AND HIS EYES GLOW. HE IS
A TREMENDOUS FIGURE.)

38. 3 A 24°
Tight 2-shot

It will be magnificent!

4 to 4C - MINES

DOCTOR: (HIS SUSPICIONS CONFIRMED:
ZAROFF IS MAD. HE REACTS, TRIES TO
AMOUR HIM) Of course! (GR TURNS
WITH HIS HANDS) Bang!

ZAROFF: (GROWING) Bang! Like so!

ZAROFF crosses
into CU R.

DOCTOR: Very satisfying. One
small question... why do you want
to destroy the world?

ZAROFF: (GUILTY AGAIN) Why? You
a scientist ask me why. The
achievement, my dear Doctor; the
destruction of the world - the
scientists dream of supreme power
fulfilled.

39. 4 C

Slung mic. /

STRIKE OPERATING THEATRE

Lamp in fgd.

OVERSEER and man
infgd.

8. MINE. DLY.

TAPE A: MINE BGD.

(THE MINE IS A CAVEMAN DUG
OUT OF THE ROCK. IT IS
COMPLETELY AIR-CONDITIONED,
AND THE WORKERS ARE ROBOTIC
HUMAN BEINGS WITHOUT GILLS.
THE LIGHTING IS FROM MOBILE
LIGHTS ON STANDS SWITCHED ON
TO THE WORKING AREA. GUARDS
WATCH THE WORKING AREA. THE
MINE PRODUCES SMELTITE,
FROM WHICH COBALT IS OBTAINED.
THE MINERS WORK IN A
RESTRICTED AREA WITH PICKS
AND SMALL EXPLOSIVE CHARGES.
OVERSEER AND MAN IN
FOREGROUND.)

OVERSEER: Only four loads today,
you'll have to increase output or
join our fish friends. All right
get on with it.

GUARD in from fgd.

(MAN GOES INTO BACKGROUND
STARTS TO DRILL.) Tape A:
DRILLING
SEEN AND JARIL ARE BROUGHT
IN BY DEMON. THE OVERSEER
TURNS AS THEY APPROACH HIM.)

GUARD: I've another two for you -

(GUARD GOES TO MINE, STOPS
DRILL.) TAPE OFF

busy.

(TURNS ON HIS HEEL AND WAITS.
OVERSEER LOOKS AT BEN AND
JAMIE.)

GUARD out
past camera

OVERSEER: Right - this way. Follow
me.

(JAMIE AND BEN FOLLOW
OVERSEER.

MAN STARTS DRILLING AGAIN.
AT THE FACE, A SUPER
EXPLOSIVE CHARGE IS SET BOOM A2
OFF. MEN MOVE IN AND
START SHOVELLING THE
DEBRIS, AND FILLING
BASKETS. A CHAIN CING
LIFTS THE BASKETS
TOWARDS A TRUCK. TAPE A;
2nd Drill

JAMIE and BEN in
HOLD others u/s

MAIN MINE

40. 5 B 35°
Establishing
shot, MINE

4 to 4D MAIN MINE

See OVERSEER, BEN &
JAMIE approach

41. 1 C 24°
SEAN and JACKO
in part of truck

TWO MEN HAVE THEIR BACKS
TOWARDS THE OVERSEER AND
DO NOT HEAR HIS APPROACH.
ONE IS SEAN, A MIDDLE-AGED
LIKELY IRISH MAN.
THE OTHER IS JACKO, A
DOUBTLESS. THEY ARE
STARTLED BY THE SOUND OF
THE OVERSEER'S VOICE, AND
TRY TO COVER SOMETHING UP.)

OVERSEER: What's this - slacking?

(THEY RISE.)

OVERSEER into shot
PAN L. of truck

BENCH BACK IN LAB.
TRUCK LINED UP

I can't hear you.
SEAN: /Me head's splittin' with all
 the din.

(OVERSEER NOTICES JACKO
 IS HOLDING ONE HAND
 BEHIND HIM.)

42. 5 B 16° OVERSEER: What have you got there?
 Tight shot
 backs and hands JACKO: Who, me?

(SHOT OF HANDS PASSING
 BEHIND THEIR BACKS.
 JACKO PASSES A SMALL
 OBJECT TO SEAN.)

43. 1 C 24° OVERSEER: Guard!
 Group shot a/b
 GUARD from R.
 camera to L. of
 OVERSEER into
 2-shot GUARD/
 OVERSEER (A GUARD HURRIES UP.)
 Search that man.

44. 4 D (JACKO TULLS FACE, HOLDS
 HANDS UP.
 GUARD SEARCHES JACKO,
 SEAN WAITS HIS CHANCE,
 AND TOSSES THE OBJECT
 TO JAMIE, WHO IS CAUGHT
 UNWILLY, BUT WITH A
 QUICK REFLEX ACTION
 GETS A HAND TO IT AND
 CONCEALS IT ON HIS PERSON.
 THE MOVE IS BEHIND THE
 OVERSEER'S BACK.)

45. 1 C 35°
 Group shot
 OVERSEER L.
 SEAN R. frame
 (show BEN & JAMIE) GUARD: Nothing here.

OVERSEER: Search the other one.

Into 4-shot
 BEN to GUARD

(GUARD SEARCHES SEAN.
 JAMIE WATCHES WITH A
 BLANK FACE.)

GUARD: Nothing on this one either.

OVERSEER in L.

(OVERSEER GLANCES AT BOTH
 MEN.)

OVERSEER: This time you're lucky.

Let OVERSEER go.
 TRACK u/s with
 them and tighten
 to 3-shot
 BEN/JAMIE/SEAN

(HE INDICATES BEN AND
 JAMIE.)

These two have just joined us -
 teach them to be useful.

46. 4 D (OVERSEER GOES OUT OF SHOT.
 CU JACKO
 FOLLOWWORK AS HE TURNS.
 SEAN, BEN AND JAMIE WALK
 AFTER HIM THEN STOP.)

(5 next)

JACKO: That was close. Where is it?

47. 5 B 24°
3-shot
JACKO to SEAN (JAMIE INTRODUCES IT - A COMPASS.)

48. 1 C 24°
2-shot BEN/SEAN BEN: What's secret about a compass?

PULL BACK to include JAMIE L. frame SEAN: It's as important as eyes down here. Thanks, chum. If they'd found it on us, we'd have been for the high jump.

JAMIE: Fancy passing it on to me - suppose they'd caught me with it?

SEAN: Well, they didn't.

BEN: Are you planning something, then?

49. 4 D
CU JACKO JACKO: That's our business.

50. 5 B 24°
JAMIE-JACKO R. frame JAMIE: What's the matter wi' you, mon? We're all in the same boat.

JACKO: That's right, Jack - and we don't want anyone to rock it.

(JAMIE ADV NCES ON JACKO.)

JAMIE closer in to JACKO JAMIE: The name's Jamie - an' I'll thank ye to -

51. 1 C 24°
4-shot
JAMIE/BEN/SEAN/JACKO (BEN SMILES.
SEAN DEMONSTRATES THEM.)

SEAN: Take no notice - (INDICATES JACKO) - he's like that.

BEN: (LOOKING OUT OF SHOT TOWARDS OVERSEER) Watch out...that guard's looking this way.

SEAN: Make out we're working.

52. 5 B 9°
CU JAMIE (THEY MOVE TOWARDS THE WORKING FACE.
JAMIE GLANCES AFTER THEM.)

(3 next)

53. 3 A 24° 9. INT. LABORATORY // BOOM B1
ZAROFF and ASST. Tape A: Lab. bgd.
L. frame. DR.WHO Door opening
R. bgd. ZAROFF: Your calculations cannot be
correct.
DAMON in thru door

ZAROFF & ASST. DAMON: Professor ..
out past
camera R. ZAROFF: Not now. Come with me.

DR.WHO, ASST. DOCTOR: So you're back, Mr. Damon?
cross cam R. Did your operation go well?
DAMON into 2-shot
DAMON/DR.WHO

54. 2 B 16° DAMON: The girl escaped./
CU DR.WHO

/I turn to 1D - TEMPLE / DOCTOR: How very frustrating for
Pillar in Temple you.

DAMON: We'll get her back.

55. 3 A 24° DOCTOR: I'm sure you will./ It's
2-shot A/b very important isn't it. I mean,
you still need human labour, don't
you?
As DR.WHO looks:

56. 2 B 16° DAMON: Yes, but it's cheap and/
Tight 2-shot, plentiful. We pick up survivors
fav. DAMON from shipwrecks who would otherwise
be corpses, and convert them to fish
people.

57. 3 A 24° DOCTOR: Amazing, Zaroff has certainly
MCU DR.WHO and left the rest of the scientific world
business behind - such a conception - a plan
to control the world with a test tube -
yes?

* Boom C to C2 - Cave

PULL BACK to DAMON: Yes, that's right.
2-shot

HOLD DR.WHO's DOCTOR: Well two can play at that
escape game. Have you ever seen this one?

58. 1 D 24° Slung /
 Idol's face, 9A. INT. TEMPLE. /Tape A: TEMPLE ATMOS/
 pillar R. frame.
 ARA in from behind it. (ARA AND POLLY.)
 POLLY joins her,
 they come to ARA: You understand. You must
 in front of Idol. hide on Adamo and wait till I
 ARA out R. fetch you. Do not be afraid,
 HOLD POLLY, and do not make a sound.
 TRACK with her as (ARA GOES.) /Tape B: TEMPLE
 she goes to Idol MUSIC IN
 and climbs up it

CUT TO BLACK

1 PULL BACK to 1C

BOOM A to A2

CUT UP:

59. 4 D /
 BEN and GUARD.
 Extras in bgd.
 PULL BACK as BEN
 comes fwd. and
 squats, into 3-shot
 SEAN/JACKO/BEN
 (THE WORKERS ARE HAVING A
 SHORT BREAK FOR A MIN. OK,
 A GUARD SERVES THEM FROM
 A TROLLEY, AND WHEELS IT
 OUT OF SHOT.)
 BEN: Thanks mate. Don't you get
 sick of this sea-food?
 (ANOTHER MINER GETS HIS
 GROG, THEN JAMIE.)

SEAN: You learn to live with it.
 Just watch it, though - they
 haven't found any way to keep
 it fresh - in a few hours, it's
 putrid.

JAMIE joins them
 R. frame

(JAMIE JOINS THEM.)

THEY SIT DOWN TO EAT.
 SEAN EATS HIS PORTION
 CAREFULLY, AND THROWS
 OUT ONE PORTION WITH A
 LOOK OF DISGUST.)

2 to 2C SMALL CHAMBER
 3 to 3C " " , Corridor

B to B2 SMALL CHAMBER

JAMIE: Why do you need that
 compass?

SEAN: Not much point in making
 a break without one.

60. 1 C 16°
 2-shot
 JACKO/SEAN

JACKO: (ANNOYED) Why don't you
 shout it out to the Guard?

61. 4 D
 Group shot a/b
 OPEN UP as GUARD
 wheels trolley
 out past camera
 into 2-shot
 BEN/JAMIE

(THE GUARD JACKO U/S.)

SEAN: Look, pal, do yourself a
 favour and stop treating us as if
 we're one of them.
 Jamie and I don't intend to stop
 here either.

(SEAN AND JACKO GOV U/S
 OUTSIDE SHOT.)

62. 5 B 16°
MCU SEAN
JACKO crosses to
L. of him
SEAN: See? I told you. Come on
boys, cheer up.
63. 4 D
2-shot
BEN/JAMIE
JACKO: All right, all right.
BEN: How are you going about it,
then?
JAMIE: Aye - how? There are
guards everywhere.
BEN: Give, man, give.
64. 5 B 16°
Tight 2-shot
JACKO/SEAN
(SEAN LOOKS AT JACKO
WHO NODS.)
SEAN: While we were digging,
we found the entrance to a sort
of wee underground tunnel. Like
this./
65. 4 D
CU JAMIE
(SEAN SQUATS AND DRAWS ON
THE GROUND.)
JAMIE: Where does it lead to?/
66. 5 B 24°
3-shot
JACKO/SEAN/JAMIE
R. profile
SEAN: (SNAUGS) We haven't been
able to explore it. We'll take a
chance. There'll be no turning
back - you understand.
JACKO: We make it or we don't.
BEN: Are you with us then?/
BEN: Count me in.
67. 4 D
2-shot BEN/JAMIE
JAMIE: When do we go?/
JACKO: When the chance comes.
68. 5 B 9°
CU JACKO
(OVERSEER COMES INTO SHOT.)
SEAN. And we jump fast.
OVERSEER: They need extra labour
at the project - (TO SEAN AND
JACKO) - you two join the line up
for selection.
(H. MOVES ON U. SET.
SEAN TULLS FACE AND STARTS
TO GO. BEN GROGGES TO HIM.)
69. 1 C 24°
4-shot
OVERSEER in from
R. frame to C. of
group.
They all straighten
Let OVERSEER go.
TIGHTEN to 3-shot
JACKO/SEAN/BEN
As SEAN turns to
JACKO, into 2-shot
JACKO/SEAN
BEN: This is it, mate. We're off.
SEAN: Ty Christopher you're right -
if we disappear now, they'll think
we've gone with the project work
gang. Okay, Jacko!

JACKO: It'll give us a start anyway./

70. 4 D
4-shot,
JACKO L.
SEAN R. frame
into 2-shot
BEN/JAMIE

BEN: Right. First you, Jacko - that will show us where the opening is. Then you Sean - then...

JAMIE: You and then me.

(OVERSEER'S WHISTLE IS HEARD.)

71. 1 C 35° (arm R.)
Group shot
line forming.
BEN crosses to L. frame
Extra R. frame.
TIGHTEN shot
framing BEN & JAMIE

BEN: Okay./ catter.

(THEY ALL R U. BEN, JACKO
AND JAMIE JOIN THE LINE.
BEN WATCHES.)

THE OVERSEER WALKS DOWN THE
LINE.)

See JACKO run
behind OVERSEER

OVERSEER: You...You. (TO JACKO)
You.

(THE OVERSEER PUSHES JACKO
AND JAMIE UP AND OUT &
JACKO GETS TO LAST ICE.)

JAMIE: How about me?

OVERSEER: You're too new - get
out of y way.

(OVERSEER BACK TO LINE.

POINTS AT ONE LINE. BEN
AND JAMIE GETS TO SEAN-)

72. 4 D
BEN L. fgd.
OVERSEER seen

BEN: Volunteer, sir!/
/

(OVERSEER TURNS TO BEN.
SEAN DIVES OUT.)

73. 5 B 24°
BEN/OVERSEER
JAMIE C. bgd.

OVERSEER: Too new.

BEN: But sir.

OVERSEER: Join your friends. You.

(BEN GIVES JAMIE THUMB UP
AND GOES.)

OVERSEER BACK TO LINE -
LOS JAMIE.)

OVERSEER: I told you to get out.

JAMIE: ye, sir. I'm just on
y way. /

74. 1 C 16° (arm L.)
JAMIE
Extras behind him

(OVERSEER PUSHES JAMIE
OUT HIM.)

(TO THEMSELVES) Thanks boys./

75. 5 B 35°
Wide shot
See JAMIE going
thru hole. Another miner
steps in front of it.

- 16 -

CUT TO BLACK /1 Swing arm to Tunnel L./

(THE OVERSEER GOES UP LINE.)

HE DIVES FOR MESSAGE.)

76. 1 C 35° (looking up tunnel) Slung mic. /

3-shot
SEAN/BEN/
JACKO L. fgd.11. INT. ROCKY TUNNEL. DRIPPING TUNNEL
DISTANT MINE(THE OTHERS ARE WAITING
FOR JAMIE.)BEN: Come on, mate, we haven't
got all day.

As they look:

SEAN: He's being a long while.

(NOISE OF MOVEMENT.)

77. 4 E

JAMIE
HOLD him stacking
stuff.
As he comes fwd.
zoom slowly back
with him to
include others

JACKO: (OOV) Is that you?

JAMIE: (OOV) Aye.

JACKO: (OOV) Can you close the
opening?

JAMIE: Aye.

SEAN out past cam.L.

JAMIE out past cam.L.

(JAMIE CLOSED THE OPENING
THROUGH WHICH THEY HAVE
JUST CRAWLED. JAMIE ROOF
FALL DOES HIS JOB FOR HIM,
AND HE ONLY JUST MANAGES
TO JUMP CLEAR.)into 2-shot
BEN/JACKOBEN: Suppose this don't lead any
place, and we want to come back?JACKO out
Hold BEN's reactionJACKO: You won't - they kill
runaway workers on sight.

78. 3 C 24° Slung mic. /

11. INT. CORRIDOR.

Tape A Air Conditioning

Shooting up corridor.
The DR. in from behind
camera.
He goes into cupboard R.(THE DOCTOR RUNS INTO SHOT,
HOLDING GUN.)2 guards cross
from cam L. into
roomGUARD: (OOV) We'd better try
the small chamber.PAN onto cupboarddoor
and DR.WHO peeping out(DOCTOR SEES GUARD AND
DIVES INTO IT. WHEN GUARDS
HAVE PASSED HE EMERGES AND
FITS HIMSELF UP.)CRAB L.
See him finding
clothes, etc.

(2 next)

79. 2 C 24° BOOM B2

12. INT. SMALL CHAMBER.

1st GUARD coming
thru small opening.

3 to 3D SMALL CHAMBER

(A NON-SPEAKING GUARD IS
BY THE CHAIRS.)

PAN him R. to
pick up 2nd GUARD

THE FIRST GUARD COMES
THROUGH OPENING)

HOLD them to door
R.

We'd better try the small chamber.
GUARD: / Nothing here - Compression
chamber next.

(THE GUARDS GO OUT).

ARA enters into 3-S.

4 PULL BACK SAME SET
5 to 5C CAVE

ARA COMES TO DOWNSTAGE
OF FOREGROUND TABLE, STARTS
PUTTING FOOD INTO A BUNDLE)

Seen any strangers, girl?

A to A3 TEMPLE

ARA: No, nobody.

FX: DOOR SHUTTING NOISE

Let GUARDS go.
HOLD ARA down to
fgd. table L. frame
putting main entrance
door in bgd.
DR.WHO enters

DOCTOR: Ara.

(ARA SWINGS ROUND INTO
THE CAMERA: BUNDLE
BEHIND BACK)

1 to 1D TEMPLE

Ara, where's Polly?

ARA whips to R.
frame.
Show bundle
behind her back

ARA: It's you. / Safe. I'm
~~taking her some~~ food and clothes.

80. 3 D 9°
CU ARA

DOCTOR: Good - good. / Now tell me -
~~where can I find your~~ Chief of State?

81. 2 C 24°
Tight 2-shot
DR.WHO/ARA
profile

ARA: In the Council Chamber.

DOCTOR: I must talk with him. Can
you take me there?

ARA: Yes - but he'll hand you over.

(3 next)

DOCTOR: I'll have to take that
chance. (LISTENS)

TRACK BACK

RAMO: (OOV) Stay outside.HOLD ARA & DR.WHO
to small openingDOCTOR: Quiet!ARA L. frame
DR.WHO R.RAMO: (OOV) And keep your eyes
skinned for the escaped prisoners.RAMO & DAMON
into C. of shot(RAMO AND DAMON ENTER.
THEY STOP IN THE OPENING)

82. 3 D 24° And where are the others now? /
 2-shot,
 fav. DAMON

DAMON: The two young men are at
the mine. The girl is still at
large... and so is the Doctor - but
we will find them - they cannot
get away.RAMO: And what does Zaroff say
about it all?

83. 2 C 9° DAMON: He is furious, of course -
 CU RAMO it could upset his plans. /

84. 3 D 16° RAMO: He should not have interfered
 CU DAMON with the temple sacrifice. /

85. 2 C 35° DAMON: You've always hated Zaroff.
 RAMO/DAMON, Ara. Why? /
 DR. R. fgd.

86. 3 D 16° RAMO: He is a destroyer. He appeals
 Tight 2-shot to all that is base in our people.
 RAMO/DAMON He should never have come to
 Atlantis. /

87. 2 C 35° DAMON: Without him, Atlantis will
 a/b never rise again from the sea.
 TIGHTEN to 2-shot

87. 2 C 35° (THE DOCTOR WHISPERS / TO
 ARA BEHIND THE TAPESTRIES,
 ARA/DR.WHO CROSSING OPENING TO ARA)

DOCTOR: Ara, can you get Damon
away and leave me alone with the
priest?Let DR.WHO go
L. of ARAARA: I'll try.

then take her
R. thru opening

(DOCTOR CROSSES TO LEFT
OF ARA. SHE MOVES
FORWARD TOWARDS RAMO AND
DAMON, THROUGH THE OPENING)

As DAMON looks round:

88. 3 D 24°

ARA in opening. ARA: If you please, Master --

PAN her L. to
3-shot RAMO/
DAMON/ARA

(DAMON TAKES A STEP DOWNSTAGE
AS HE TURNS)

DAMON: What is it, Ara?

ARA: I believe I have seen the
girl you are looking for.

DAMON: Where?

As they go
out pan R.
PICK UP RAMO
As he comes fwd.
PULL BACK and hold
RAMO to table.
Put him L. frame
DR.WHO into shot
R.

ARA: Down by the market.

(DAMON GRIPS HER ARM)

DAMON: Show me.

(APA AND DAMON EXIT. RAMO
MOVES FORWARD TO TABLE,
PICKS UP TIT-BIT)

89. 2 C 9°
CU RAMO

DOCTOR: May I have a word with you,
Ramo?/

90. 3 D 16°
CU DR.WHO

RAMO: You!

DOCTOR: We are on the same side,
Ramo./ Your instinct distrusts
Zaroff. I distrust him because I
know the truth./

91. 2 C 9°
CU RAMO

RAMO: Why should I trust you?

92. 3 D 16°
MCU DR.WHO

DOCTOR: It's a good question - I
wish I could give you a good answer./

93. 2 C 9°
MCU RAMO

All right.
RAMO: / Tell me what you know./

94. 3 D 16°
2-shot
DR.WHO/GUARD R.
bgd.

(THE DOORS OPEN. A PRIEST
IS THERE WITH THE FIRST
GUARD. HE COMES TOWARDS
THEM)

(2 next)

95. 2 C 24° DOCTOR: Here? Is that wise?
 RAMO/DR.WHO's profile
 R. of frame
 RAMO goes past pillar R. HOLD DR.WHO
 RAMO: I know a place, where we shan't
 be interrupted.

96. 3 D 16°
 RAMO & GUARD looking (RAMO AND DOCTOR GO LEFT
 AS GUARD TURNS INTO CAMERA:
 TIGHTEN ON HIM)

97. 2 C 24°
 DR.WHO coming thru gap.
 PAN him R. to RAMO
 Let DR.WHO and RAMO go.
 HOLD GUARD

98. 5 C 35° As he turns: / 13. INT. ROCKY TUNNEL. DAY. BOOM C2
 Low shot
 opening in rock

SEAN comes thru.

PULL BACK and develop
 with rock face R.
 into group shot

(BEN, JACKO, SEAN AND JAMIE
 JUMP INTO SHOT, AND PAUSE)

BEN: (SINKS DOWN) ... you mean this
 Atlantis lark wasn't a legend at
 all, but the real thing?

SEAN: Sure. There's folk been
 living down here ever since the
 Flood. Some are now fish people.

JACKO: The crater up above funnelled
 the air down into the caves. Now,
 of course, Zaroff has his quarters
 air-conditioned.

As JAMIE comes fwd.
 into tight 2-shot
 SEAN/JAMIE

JAMIE: How long have you two been
 here?

SEAN: Och, two years! I've lost
 count o' time. Hard to say exactly.
 There are a lot o' shipwrecks
 around these parts - and not all
 from natural causes.

99. 4 E
 3-shot
 SEAN/BEN/JAMIE

BEN: Which way now? That's a way or
 this a way?

BEN into fgd.

JACKO into shot

(THEY SHINE THEIR LAMPS
 FORWARD. THE PASSAGE
 DIVIDES AT THIS POINT)

JACKO: One's as good as the other.

JAMIE: Let's try fifty paces up each tunnel - then come back.
Jacko, I'll come with you, we'll take the high road.

JACKO: Let's go, then.

BEN: Which leaves us with the low road.

(THEY GO OUT PAST CAMERA)

100. 2 D 35° (C. of set)

BOOM A3

TAPP B: TEMPLE MUSIC

14. INT. TEMPLE.

Low shot POLLY
on Idol

4 to 4F TUNNEL
C to C3 "

(POLLY IS ASLEEP BEHIND ONE OF THE TEMPLE COLUMNS. SHE IS IN SHADOW, AND SAFE FROM DETECTION UNLESS THE FULL LIGHTING IS TURNED ON. THE BRAZIER BURNS BEFORE THE ALTAR. POLLY STIRS SLIGHTLY AS THE MURMUR OF VOICES IS HEARD, BUT SHE DOES NOT WAKE.

RAMO and DR.WHO in
from L.

RAMO AND THE DOCTOR ENTER)

101. 1 D
High shot
POLLY in fgd.
DR.WHO/RAMO

RAMO: We shall not be disturbed here. Tell me what you have found out about Zaroff.

102. 3 E
2-shot
RAMO/DR.WHO

DOCTOR: He tells you he is going to raise Atlantis - (RAMO NODS) That isn't quite true. He intends to destroy Atlantis.

103. 2 D 9°
CU RAMO

RAMO: (DRYLY) A difficult task.

DOCTOR: Easier than raising it.

104. 3 E 24°
2-shot
RAMO/DR.WHO

RAMO: How will he destroy us?

HOLD 2-shot
as DR.WHO goes
to bench

DOCTOR: He intends to drill a hole
in the Earth's crust and drain away
the oceans. Right?

DR.WHO crosses out L. RAMO: Yes.

HOLD RAMO

DOCTOR: Any idea what will happen?
I'll show you. May I?

105. 2 D 24°
DR.WHO Idol
Bits and pieces

106. 3 E 16°
CU RAMO, nodding

(HE TAKES AN EARTHENWARE
POT AND POURS IN THE WATER.
THEN HE SEALS THE LID AND
SETS ONTO THE BENCH AND
PUTS IT ON THE BRAZIER)

107. 2 D 24°
Bench and props.
Up to include
DR.WHO
RAMO into shot R.

The Earth. The Sea.

There! The water has gone into the
the Earth. But the inside is much
hotter than this fire. So what
happens?

108. 3 E 16°
2-shot
DR.WHO L, RAMO R., RAMO:
fav. RAMO

is
this/child's
play. What has this to do with
Zaroff's project?

109. 2 D 24°
2-shot DR.WHO/RAMO
The Dr. backs to R
of frame.
HOLD brazier, etc.

DOCTOR: That pot is Zaroff's
project. (TURNS TO POT) Watch!
It is beginning to boil. But the
steam can't get out ... So ... get
back!

110. 3 E
2-shot RAMO/DR.WHO
Take them to
pillar R.

CUT TO BLACK
Set in bits and pieces

MUSIC OUT
(THERE IS A VIOLENT EXPLOSION
AND THE POT IS SHATTERED.
A CLOUD OF STEAM IS BLOWN
OFF. RAMO IS SHAKEN)

111. 3 E 24°
Pillar
DR.WHO and RAMO
into shot

Tape A: Temple Atmos. in

RAMO: And this is what will happen?

Let DR.WHO bend out
of shot

(THE DOCTOR GRINS AND HANDS
HIM A BROKEN PIECE OF THE
SHATTERED POT)

112. 2 D 24°
Pieces on floor.
DR.WHO's hands in.
Up with them to
CU DR.WHO

DOCTOR: Zaroff will raise Atlantis/-
but in little pieces.

(RAMO LOOKS AT THE
DOCTOR DOUBTFULLY)

113. 3 E 16°
2-shot RAMO/
DR.WHO L. frame

RAMO: You swear this is true?

DOCTOR: I thought I'd mention it.
Of course, if you don't mind being
blown up -

RAMO: Can you stop him?

DOCTOR: I? No. I'm not the
ruler of Atlantis.

RAMO: If I took you to Thaus, our
ruler, would you convince him?

Let RAMO go

DOCTOR: I could try.

Take DR.WHO to
pieces

RAMO: Wait here.

114. 4 F

BOOM C3

14A. ANOTHER SECTION OF TUNNEL. INT.

FX TAPE

Tunnel

BEN and SEAN
coming into camera

BEN: What beats me is why this
Atlantis place hasn't been found
before.

SEAN: Maybe it has - but no one's
got back home to tell the tale.

Light appears in
bgd.
They flatten
against R. wall

BEN: Yeah, could be.

JACKO comes down
tunnel L. frame
As he rounds corner
SEAN jumps onto him
into 2-shot
JACKO/SEAN

(A LIGHT APPEARS IN
BACKGROUND. THEY
FLATTEN AGAINST THE
WALL. JACKO COMES DOWN
THE TUNNEL, AS HE ROUNDS
THE CORNER SEAN JUMPS HIM)

BEN into shot R.

JACKO: Hey, it's me!

SEAN: Sorry, can't be too careful
these days.

(2 next)

BEN: Where's Jamie? I thought he went with you.

JACKO: He's gone on. I came back for you and Sean.

SEAN crosses to R. fgd.

BEN: What shall we do - we haven't got to the end of this one yet.

SEAN: You go back to Jamie, I'll go on here. Meet in ten minutes.

BEN: Where?

CUT:

As they separate: SEAN: At the fork.

115. 2 D 24°

BOOM A3

14B. INT. TEMPLE.

DR.WHO on bench

Idol's foot behind him

(THE DOCTOR IS SITTING ON THE BENCH. RAMO COMES INTO SHOT WITH AN EXTRA ROBE. HE HAS HIS POSH CLOTHES ON)

TAFE A:
TEMPLE ATMOS.

Could you

RAMO: /Put this on -

(THE DOCTOR RISES. RAMO MOVES BEHIND HIM)

RAMO in from L. as he moves R. hold 2-shot

DOCTOR: (EXCITED) / Could I? Oh please.
(APPRECIATIVELY) Magnificent.

RAMO: In these robes no-one will challenge you.

DOCTOR: How do I look? (GETS OUT MIRROR) Oh, very nice... very nice indeed!

TELECINE 2

T/C. 2: A Rocky Cliff.

There is no sign of JAMIE. The lamps of BEN and JACKO are seen approaching. They come into shot.

4 to 4G: COUNCIL CHAMBER
5 to 5D: " "

C to C4: COUNCIL CHAMBER

BEN: There's his lamp. Hey -
Jamie ...

JAMIE: (OOV) Down here.

BEN moves forward and throws himself on his stomach to look down into the chasm. He shines his lamp downwards.

BEN: Jamie ...

High angle shot of JAMIE on a ledge, hanging onto a projecting piece of rock. His position is precarious.

JAMIE: Watch it - the rock's slippery.

BACK on BEN and JACKO.

JACKO: How far down is he?

BEN: Ten feet, I'd say.

JACKO: And what's underneath him?

For answer, BEN throws down a small pebble. It can be heard striking the sides as it goes down, getting fainter and fainter. They react.

T/C 2 CONT.

BEN: Can you reach me, Jamie?

JAMIE tries.

Try again.

JAMIE does so. Their hands meet.

That's it.

JAMIE is hauled up by BEN and JACKO.

END T/C 2.

116. 3 E 24⁰ _____/

15. INT. TEMPLE.

POLLY climbing down Idol face

CRAB L. to include door in bgd.

(POLLY IS CLIMBING DOWN THE TEMPLE FACE. WHEN SHE GETS TO THE FOOT SHE TURNS AND LOOKS BACK)

(1 next)

POLLY: (ADDRESSING IDOL TO REASSURE HERSELF) You needn't think I'm afraid of you, you stupid thing.

(SHE FREEZES AS THE INCREDIBLE HAPPENS.

3 PULL OUT FOR
1'S TRACK

A DOOR OPENS AND SOMETHING
EMERGES FROM THE INTERIOR.
SHE DROPS TO THE FLOOR IN
A DEAD FAINT.

117. 1 D 35°
BEN in doorway

BEN CLIMBS OUT FROM
THE INSIDE OF THE IDOL,
FOLLOWED BY SEAN, JAMIE
AND JACKC.)

TRACK BACK
ahead of them

as they come
down Idol

swing on arm
across foot

to low shot

POLLY/BEN

BEN: Come on, quietly!

SEAN: There's someone down there -

(BEN MOVES QUICKLY DOWN
THE IDOL)

POLLY: Boo!

BEN: It's Polly. (PICKS HER UP)

SEAN: You know her?

BEN: I'll say I do. She's one of
our lot.

JAMIE in L.

(JAMIE ALSO BENDS DOWN
TO HER - A BIT AWARE
THAT SHE IS CLUTCHING
BEN)

POLLY: What happened to you?

BEN: We found a tunnel
in the mines, and it ended inside
the Idol.

JAMIE: So here we are.

BEN: What's that rigout in aid of?

POLLY: They were going to turn me into a fish.

JAMIE: We have friends with us.

SEAN: I'm Sean and this is Jacko.

(POLLY RISES AND SHAKES
HANDS WITH JACKO)

POLLY: Hello

JAMIE: Have you seen the Doctor?

POLLY: Not since he went off with
Professor Zaroff. (TO BEN)
Haven't you?

BEN: No. I'd love to know where he's got to.

RECORDING BREAK 1 to 1E COUNCIL CHAMBER
3 under 1's cable

118. 4 G

BOOM C4

16. INT. COUNCIL CHAMBER. DAY.

2-shot
RAMO/DR.WHO
Pillar R. frame

(THE DOOR OPENS AND AN
ATTENDANT SHOWS IN RAMO
AND THE DOCTOR, WHO
WANDERS AROUND FIDDLING)

DOCTOR: This ruler - is he -

As RAMO turns:

RAMO: His name is Thous. He
believes Zaroff to be the deliverer
of Atlantis. /

119. 1 E 24°
Wide shot of
chamber, including
fgd. pieces

(THE DOOR OPENS AND A
DIGNIFIED MAN IN IMPOSING
COSTUME ENTERS. HE SITS
AT THE HEAD OF THE TABLE.
HE IS THOUS)

TRACK IN as THOUS
comes fwd. into 3S

When THOUS sits,
into single THOUS

THOUS: Good evening, Brothers of
the Temple, w Please be seated.
What is this important business you
wish to tell me about?

120. 4 G (R. of pillar)
3-shot
THOUS/RAMO/DR.WHO

RAMO: Excellent Thous, this is a
matter of life and death - under no
circumstances would I have brought
a stranger to you in Temp'e garb.

THOUS: A stranger? Who are you?

(THE DOCTOR PUSHES BACK
HEAD COVERING AND REMOVES
GOWN)

121. 5 D 9°
CU THOUS

DOCTOR: A man of science. /

THOUS: Science. Ah, I see one
of Professor Zaroff's colleagues.
Perhaps we can ask him to join us.

122. 4 G
3-shot a/b
RAMO out of frame L.
ZOOM into tight 2S
THOUS/DR.WHO

DOCTOR: (QUICKLY) Oh no ... I
wouldn't do that if I were you.
I wanted to speak to you - alone.

(5 next)

(THOUS DOES NOT QUITE
UNDERSTAND. THE DOCTOR
INDICATES RAMO. THOUS
GESTURES HIM AWAY)

THOUS: Hm. Well - speak.

DOCTOR: The professor is a wonderful man.

THOUS: Wonderful.

DOCTOR: A worker of miracles.

THOUS: Indeed. What you say is true.

(THE DOCTOR LEANS NEARER AND NEARER TO THOUS.

WITH A SUDDEN CHANGE OF TACK:)

123. 5 D 9°
Close shot THOUS

DOCTOR: (CLOSE TO THOUS) But have you looked at his eyes lately?

THOUS: (STARTLED) Er, no!

124. 4 G
2-shot THOUS/DR. As DR.WHO turns:
125. 5 D 16°
2-shot THOUS/DR.WHO

DOCTOR: When he talks of his project, have you watched his eyes? They light up like this. (HE DEMONSTRATES) His mouth moves - like this. (DEMONSTRATES)

profile THOUS: (TRYING TO BACK AWAY) What does this mean?

HOLD 2-shot as DR.WHO breaks to R. fgd.

DOCTOR: (BREAKS TO SEAT & PUTS FOOT UP)(MATTER OF FACTLY) He's as mad as a hatter.

As he turns:

THOUS: Mad? Zaroff?

126. 4 G
CU DR.WHO
127. 1 E 35° (arm L.)

DOCTOR: Completely. / (AS HE TURNS, TAPS HIS HEAD) No answer. Sad.

3-shot
THOUS/RAMO/DR.WHO
pillar
As RAMO moves fwd.
swing arm R. to
RAMO/THOUS, pillar R.
frame

THOUS: I do not understand.

(HE TURNS TO RAMO WHO HAS BEEN WATCHING THE DOCTOR IMPATIENTLY)

4 move into set

RAMO: We believe Zaroff to be working towards the destruction of Atlantis - not its resurrection.

THOUS: (KEENLY) I have heard such words from you before, Ramo./

128. 4 G
3-shot
pillar L. frame

RAMO: This man has proved it to me. Zaroff's plan will split the world in two; this is not the action of a sane man.

THOUS: But your own priests proclaimed him to be the prophet who was to lift us above the sea./

129. 5 D 9°
Tight 2-shot
RAMO/prof. THOUS

RAMO: (CONTEMPTUOUSLY) Lolem. He is old and superstitious.

As THOUS rises

THOUS: (RISING IN WRATH) And your Superior, Ramo./ Remember that.

130. 4 G
3-shot

DOCTOR: You will not listen to us then?

THOUS: I did not say that. I have heard your arguments.

DOCTOR: Oh, we've only just started .../

131. 1 E 24°
CU THOUS
As he signals
open to 2-shot
RAMO/THOUS

THOUS: I have heard enough. Leave me and I will meditate upon what you have said.

(THE DOCTOR COMES CLOSE TO THOUS AGAIN)

RAMO: I hope you choose well - for all our sakes.

As RAMO goes
out
down onto THOUS

(THOUS MOVES FORWARD TO LEFT OF PILLAR. THE DOCTOR AND RAMO BOW AND EXIT) THERE IS A FLASH OF ANGER FROM THOUS AT RAMO'S WORDS. HE MANAGES TO CONTROL IT AND DISMISS THEM COURTEOUSLY)

(2 next)

- 33 -

Deep 3-shot
POLLY/BEN/ARA
17. INT. TEMPLE. DAY.

(ARA HAS RETURNED WITH FOOD AND CLOTHES. INTRODUCTIONS ARE OVER AND THEY ARE TALKING OF THEIR PLANS)

BEN: Food!

ARA: And clothing.

ARA; You were kind to me. And
I hate Zaroff.

Aka: We are not all his slaves.
He will find out one day.

(BEN PASSES ROUND THE
FOOD BASKET. HE CROSSES
BEHIND POLLY TOWARDS SEAN,
STOPS BY ARA)

BEN: Have you seen the Doctor?

ARA: Yes. I will take you to him later. You must hide - quickly, they are coming.

JAMIE: Back where we came from?

BEN: Right.

(JACKO AND JAMIE START
UP THE IDOL. POLLY
FOLLOWS ON. BEN CLIMBS
UPON THE IDOL AND OPENS
THE DOORS)

135. 3 E 24° The safest place in the whole of
ARA on Atlantis. /
ground. (ARA CRIES OUT AND
SEAN picks her FALLS FLAT)
up onto lap

136. 2 D 24° SEAN: (PICKING HER UP, KINDLY)
POLLY in fgd. It's all right, lassie. Nothing
to be feared of. /
(POLLY TURNS TO ARA)

JACKO/JAMIE up Idol

POLLY: Are you coming with us?

BEN half-way up

(ARA SHAKES HER HEAD,
STILL FRIGHTENED)

ARA into shot R.

ARA: I must stay. I will be
missed.

TRACK IN past
ARA into as
low a shot
as possible

JAMIE: Well, are you going to
remain there all day?

SEAN: Up you go.

MUSIC V. LOUD

(SEAN PUSHES POLLY UP
FROM BEHIND. AS THEY
ARE CLIMBING IN, ARA
WHISPERS A HURRIED
WARNING. MUSIC VERY LOUD)

CUT MUSIC

137. 1 E 24° BOOM C4

18. INT. COUNCIL CHAMBER.

High shot
THOUS through
RAMO and DR.WHO- 34 -

(1 next)

(THOUS SITS ALONE AT THE HEAD OF THE TABLE. THE DOORS OPEN AND THE DOCTOR AND RAMO ENTER. THOUS GIVES NO SIGN OF WHETHER HE IS CONVINCED OR NOT)

THOUS: I have given much thought to your words, and I have come to a decision. (LOUDLY) There is your answer!

RAMO and DR.WHO
turn into camera.

CUT TO BLACK

(RAMO AND THE DOCTOR TURN INTO THE CAMERA.

THOUS & RAMO & DR.WHO OUT

CUT UP FROM BLACK:

THOUS' TWO ATTENDANTS
OPEN THE DOORS.

138. 1 E 24°
THOUS

ZAROFF ENTERS WITH SIX
GUARDS FLANKING HIM.)

2 Attendants open
doors. (OOV)

Do with them what you will.

ZAROFF enters with
six guards flanking
him

(ZAROFF SMILES AND MOVES
FORWARD, TOGETHER WITH
HIS GUARDS. THEY ADVANCE
ON THE CAMERA)

They advance on camera

When we have
CU ZAROFF, hold
picture

ROLL CAPTIONS

MUSIC

FADE CAMERA 1

s/i PRODUCER
INNES LLOYD

s/i DIRECTED BY
JULIA SMITH
BBC-tv

FADE SOUND AND VISION