

CAMERA SCRIPT
BBC-1

Project No: 2315/8518
EPISODE THREE

"DR. WHO AND THE TENTH PLANET"

DD

by

Tx1966

Kit Pedler & Gerry Davis

Producer.....INNES LLOYD
Director.....DEREK MARTINUS
P.A.....EDWINA VERNER
A.F.M.....JENNY MACARTHUR
Assistant.....SALLY HUNT
Designer.....PETER KINDRED
Story Editor.....GERRY DAVIS
Make-up Supervisor.....GILLIAN JAMES
Costume Supervisor.....SANDRA REID

TM (1).....HOWARD KING
TM (2).....FRED WRIGHT
Sound Supervisor.....ADRIAN BISHOP-LAGGETT
Grams Operator.....DEREK HEAPE
Vision Mixer.....SHIRLEY COWARD
Floor Assistant.....EDDIE SPAH
CREW.....9

CAMERA REHEARSALS

Saturday 1st October, 1966

Studio One, Riverside

10.30 a.m. - 100
10.30 am - 1.00 pm Camera rehearsal (with TK-26 from 11.30)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 7.00 pm Camera rehearsal (with TK-36 from 4.00)
3.45 - 4.15 pm approx. TEA
7.00 pm - 8.00 pm DINNER
8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/34974

TRANSMISSION:

Saturday 22nd October.

"DR. WHO AND THE TENTH PLANET"

C A S T L I S T

DR. WHO (stand-in).....GORDON CRAIG
BEN MICHAEL CRAZE
POLLY ANNEKE WILLS
GENERAL CUTLER ROBERT BEATTY
DYSON DUDLEY JONES
BARCLAY DAVID DODIMEAD
WIGNER STEVE PLYTAS
TERRY CUTLER CALLEN ANGELO
RADAR TECHNICIAN CHRISTOPHER MATTHEWS
R/T TECHNICIAN CHRISTOPHER DUNHAM
VOICE ROY SKELTON
GENEVA TECHNICIAN ELLEN CULLEN

Non-Speaking Parts

SOLDIER 'E' NICK HILTON
CORPORAL ALFC COLEMAN
ENGINEER 1 FREDDIE ELDRETT
ENGINEER 2 ROY PIERCE
HIGH RANKING OFFICER.....CHRIS KONYILS
HIGH RANKING OFFICER.....STANLEY DAVIES
TECHNICIAN 1 RICHARD LAWRENCE
TECHNICIAN 2 MORRIS QUICK
TECHNICIAN 3 BILL GOSLING
TECHNICIAN 4 GORDON LANG

"DR. WHO AND THE TENTH PLANET"EPISODE 3R U N N I N G O R D E R

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
1	"Dr. Who" opening titles				
1	Repeat end of Ep. 2	Night		A1, 1A, 3A, B1, 4A	1 - 3
1	1. INT. TRACKING ROOM	"	CUTLER BARCLAY DYSON BEN POLLY RADAR TECH. R/T TECH. 4 tech. corp. (VOICE: TERRY)	A1, 2X, 3D, B1	4 - 6
2	1A. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	5B, C1	7 -
3	1B. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	8
3	1C. INT. CABIN	"	POLLY BEN DR. WHO'S STAND IN	4X, C1	9
3	1D. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	10
3	1E. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	5B, C1	11
4	1F. INT. TRACKING ROOM	"	as Sc. 1	A1, 2X, 5D, 3D, B1, 4A	12 - 25
6	2. GENEVA	"	WIGNER GENEVA TECH. 2 officers	C2, 4C, 5A	26 - 27
6	3. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	28
6	4. GENEVA	"	WIGNER GENEVA TECH. 2 officers	C2, 4C	29
6	5. INT. TRACKING ROOM	"	as Sc. 1	3D, B1	30

PAGE	SCENE	TIME	CHARACTERS	BOOMS/CAMS	SHOTS
7	6. GENEVA	Night	WIGNER GENEVA TECH. 2 officers	C2, 5A	31
7	7. INT. TRACKING ROOM (NO SCENE 8)	"	as Sc. 1	A1, 1X, 1A, 2X, 3D-A, B1	32 - 50
10	9. INT. CABIN (NO SCENE 10)	"	BEN	4X, 5B, C3	51 - 53
11	11. INT. RADIATION ROOM	"	CUTLER DYSON 2 engineers	B2, 2E, 5A	54 - 58
13	12. INT. TRACKING ROOM	"	as Sc. 1	1X, 2X, A2, 3A-B, 4A	59 - 69
16	13. INT. CABIN	"	BEN POLLY	4X, 5B, C3	70 - 80
19	TELECINE: 1 DUR: 53 SECS.	"	CYBERMEN GUARDS		
20	14. INT. VENTILATION SHAFT	"	BEN	5X, C4, 4Y	81 - 83
R E C O R D I N G B R E A K					
20	15. INT. ROCKET SILO	"	BEN	A3, 1C	84
21	15A. VENTILATION SHAFT OUTSIDE SILO		BEN	2G, F/ROD	85
21	15B. INT. ROCKET SILO		BEN 2 engineers	A3, 1D	86
21	16. INT. CORRIDOR	"	BARCLAY 2 engineers	2G. F/ROD	87
21	16A. INT. ROCKET SILO	"	BEN	A3, 1D	88
21	17. INT. VENTILATION SHAFT OUTSIDE SILO		BEN	2G, F/ROD	89
21	18. INT. CABIN	"	POLLY	3E, 4B, C3	90 - 92
22	19. INT. VENTILATION SHAFT OUTSIDE SILO		BEN	2H, A3	93
22	TELECINE 2 DUR: 27 secs.		GUARDS		

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
23	20. INT. TRACKING ROOM	"	As Sc. 1	1A, B1, 3B	94 - 95
24	21. INT. CORRIDOR	"	CUTLER BARCLAY 2 engineers guard	5C, F. ROD	96
24	22. INT. ROCKET SILO	"	BEN CUTLER BARCLAY 2 eng. guard	A3, 2J, 1D	97 - 99
R E C O R D I N G B R E A K					
25	23. INT. TRACKING ROOM	"	as Sc. 1 (VOICE: TERRY)	A1, 1X, 3A-B, B1, 5D	100 - 103
25A	23A. SPACE CAPSULE	"	TERRY	4B, C1	105
25A	23B. TRACKING ROOM	"	as Sc. 1	3B, B1	106
25A	23C. SPACE CAPSULE	"	TERRY	4B, C1	107
25A	23D. TRACKING ROOM	"	as Sc. 1	3B, B1	108
25A	23E. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	4B, C1	109
25A	23F. TRACKING ROOM	"	as Sc. 1	3B, B1	110
25A	23G. SPACE CAPSULE	"	TERRY (VOICE: CUTLER)	4B, C1	111
25A	23H. TRACKING ROOM	"	as Sc. 1	A1, 2K-X, 5D, 3A-B, B1, 4A	112 - 125
28	TELECINE: 3 DUR: 57 secs (Rocket)				
29	24. TRACKING ROOM	"	as Sc. 1	B1, 4A	126

PAGE	SCENE	TIME	CHARACTERS	CAMS/BOOMS	SHOTS
29	TELECINE: 3 (CONTD.)				
29	25. TRACKING ROOM	Night	as Sc. 1	A1, 2C, 1A, 3A, B1, 4A	127 - 135
30	T/K4. CLOSING ROLLER CAPTIONS				

"DR. WHO AND THE TENTH PLANET"

EPISODE 3

by

KIT PEDLER and GERRY DAVIS

(RUN T/CINE (TK-26)

FADE IN T/CINE (TK-26)

Opening Title: "Dr. Who"

S.O.F.

Sig. Music

(RUN T/CINE (TK-36)

FADE TO BLACK

FADE UP T/CINE (TK-36)

OPENING TITLES:

1. THE TENTH PLANET

2. by KIT PEDLER and GERRY DAVIS

3. EPISODE 3 Al, 1A, 3A, B1, 4A

- | | | | | |
|----|---|---|-----|---|
| 1) | 4 | A | (9) | <u>REPEAT (TRACKING ROOM)</u> |
| | | | | CU RADAR TECH. |
| | | | | RADAR |
| | | | | <u>TECHNICIAN:</u> (TO CUTLER) There are |
| | | | | hundreds of them sir. |
| 2) | 3 | A | | |
| | | | | CU CUTLER |
| | | | | <u>CUTLER:</u> Hundreds of what, man? |
| 3) | 1 | A | | |
| | | | | Radar Map |
| | | | | ZOOM IN to "blips" |
| | | | | <u>RADAR</u> |
| | | | | <u>TECHNICIAN:</u> Spaceships in formation. |

END REPEAT.

FEED VIDICON CAMS. THRU TO
MONITORS A D F

Al, 2X, 3D, B1

- | | | | | |
|----|---|---|------|-----------------------------|
| 4) | 3 | D | (24) | 1. INT. TRACKING ROOM. DAY. |
| | | | | tight 3/s. |
| | | | | CUTLER/DYSON/
BARCLAY |

(on 3D)

CUTLER: Spacecraft - that means only one thing - more Cybermen. (TO DYSON AND BARCLAY) Have you got contact with Zeus 5 yet?

DYSON: Still trying sir.

5) 2 x (24)

3/s. BEN/WHO/
POLLY

(DOCTOR COLLAPSED)

BEN: What's happened to him?

PAN BEN
to CUTLER

POLLY: He seems to have fainted - he looks awful.

BEN: He needs medical help and quick.

(BEN LEAVES POLLY ATTENDING TO
DOCTOR & MOVES TO CUTLER)

Sir - General.

CUTLER: Well what is it son.

BEN: Its the Doctor he's ill.

CUTLER: Look I've got enough on my plate without worrying about the old man.

(TO THE GUARD)

Hey you get him down to the cabin.

(BEN POLLY & GUARD CARRY DOCTOR OUT)

6) 3 D (24)

tight 2/s.
DYSON/CUTLER

DYSON: Coming through now sir.

CUTLER: Right

DYSON: Snowcap to zeus 5 -- how do you read me.

(OOV) TERRY: Zeus 5 to snowcap - loud and clear.

CUTLER: Are you experiencing any power loss?

5B, C1

7) 5 B (24) 1A. SPACE CAPSULE
MS TERRY

(on 5B)

- 3 -

TRACK IN
for MCU

TERRY: Hey, that's a voice that
sounds familiar ...

CUTLER: (URGENTLY) Repeat - any
power loss?

TERRY: Say you sound het up down there -
there's some loss of power when I'm in
orbit on the same side of earth as this
new planet - but it picks up again on
the far side though - I guess I'm
shielded there. What happened to
Williams and Schultz.

3D, B1

8) 3 D (9) 1B, INT. TRACKING ROOM
CU CUTLER

CUTLER: You won't be docking with
them - they er ..(LOOKS ROUND
DESPERATELY) had some trouble - what
we've got to do is get you down.

4X, C1

9) 4 x (24) 1C, INT. CABIN
M. 2/s.
POLLY/BEN

POLLY: I think he's alright - he
seems to be sleeping.

BEN: Can't understand it he seems to
be worn out. Fine time he picks for
a kip. Come on we must get back to
the control room and see what's
happening.

3D, B1

10) 3 D (9) 1D, INT. TRACKING ROOM
a/b

CUTLER: Son, we have signals down
here of a large formation of
spaceships ... can you see anything
up there.

5B, C1

11) 5 B (16) 1E, INT. SPACE CAPSULE
CU TERRY

TERRY: Sounds kind of spooky -
I've nothing to report so far.

- 3 -

(on 5B)

- 4 -

CUTLER: They're on your orbit
some thirty miles below you -

TERRY: (LOOKS AS IF THROUGH
PORTHOLE) No, nothing to report
here, but its pretty dark down
there.

12) 3 D (24) IF INT. TRACKING ROOM A1, 2X, 5D, 3D, B1, 4A

tight 2/s.

.DYSON/CUTLER

see POLLY BEN

enter b/g

(POLLY & BEN ENTER)

CUTLER: Keep your eyes open and
report any sighting immediately -
O.K.?

let out CUTLER

for 3/s.

POLLY/BEN/DYSON

TERRY: Check Sir.

CUTLER: Take care Boy - we'll
get you down as soon as we can.

(CUTLER SWITCHES OFF RT.)

13) 2 X (24) _____/
CUTLER with
monitors
L & R of him

CUTLER: (TURNING TO ASSEMBLED
COMPANY, BARCLAY AND DYSON IN
PARTICULAR) As I see it we have
three major problems - one, my
son has been sent on a foolhardy
mission into space and we have to
bring him down - two, we can expect
another visit from these creatures.

14) 5 D (24)
3/s. BARCLAY/
POLLY/BEN

15) 2 X (16)
MCU CUTLER

three, that planet, Mondas or
whatever it is called, is draining
energy from earth.

16) 3 D (16)
CU DYSON

DYSON: And there is nothing we
can do about any of them.

17) 2 X (16)
MCU CUTLER

CUTLER: You're wrong Dyson - we
can do something - we can destroy
Mondas.

18) 4 A (4½)
CU BARCLAY

BARCLAY: But that's impossible -

19) 2 X (16)
MCU CUTLER

- 4 -

(on 2X)

- 5 -

CUTLER: 'Impossible' is not in my vocabulary Dr. Barclay -

20) 4 A (4½)
 CU BARCLAY

BARCLAY: Well how do you propose to do it?

21) 2 X (16)
 MCU CUTLER

CUTLER: We'll use the Z-bomb.

22) 4 A (4½)
 a/b

BARCLAY: But you can't do that.

23) 3 D (24)
 MCU CUTLER
 PAN L. for
 3/s. CUTLER/
 DYSON/BEN

CUTLER: I can and I will.

DYSON: But what about the radiation effects on earth.

TRACK IN
for 2/s.
BEN/CUTLER

CUTLER: That's a chance we'll take.

(BEN POLLY HAVE BEEN LISTENING
TO ALL THAT HAS BEEN GOING ON
AND EVENTUALLY BEN CAN'T RESIST
ASKING)

BEN: What exactly is the Z bomb General?

24) 2 X (24)
 2/s. BEN/CUTLER
 PAN R. for
 2/s. CUTLER/
 BARCLAY

CUTLER: It is a bomb sailor that could if rightly primed split this planet of ours in half. / There are two or three in strategic points round the globe - we have one and the means of delivering it to Mondas.

BARCLAY: You can't use the Z bomb unless you have instructions from Geneva.

CUTLER: Don't worry feller - I'll get instructions - right now.

25) 3 D (9)
 CU CUTLER

(MOVES TO CONSOLE)

Get me Geneva.

- 5 -

(on 3D)

- 6 -

C2, 4C, 5A

26) 4. C (16) 2. INT. GENEVA

CU WIGNER

(WIGNER NOW IN SHIRT SLEEVES TIE
A FEW FLURRY OF AIDES THROUGHOUT
SCENE)

WIGNER: Yes General

CUTLER: (OOV) The expected
attack sir - they've been sighted
in force.

27) 5 A (35)

Desk in to lens

WIGNER f/g

extras b/g

CRAB L.

along desk

to tighten

WIGNER: We've just had reports -
they are coming in on all parts
of the earth. To make matters
worse the energy drain is increasing
rapidly. (HOLD ON WIGNER - IN
GREEK TO AIDE) Get me open lines
to all capitals. Cutler you
must hold on as best you can -

GENEVA TECH: Amexsos.

Cutler you must hold on as best you can.

28) 3 D (9) 3. INT. TRACKING ROOM

3D, B1

CU CUTLER

CUTLER: I'd like permission to
take offensive action against
this planet.

WIGNER: What action?

CUTLER: The Z-Bomb - mounted in
the Warhead of the Deneter Rocket
and fired at Mondes it could destroy
explode it.

29) 4 C (9) 4 INT. GENEVA

C2, 4C

BCU WIGNER

WIGNER: No - we can't take the
risks - it might have disastrous
effects on Earth - the Atmosphere.
We would have to consult our top
scientists.

30) 3 D (9) 5 INT. TRACKING ROOM

3D, B1

BCU CUTLER

CUTLER: There is no time for
consultations. This is an emergency,

- 6 -

(on 3D)

- 7 -

WIGNER: We must know exactly what we are doing.

CUTLER: There isn't time we'll have to take the chance.

C2, 5A

31) 5 A (35) 6 INT. GENEVA

4/s. extras
& WIGNER

WIGNER: No General - you must take no precipitous action - that is quite out of the question.

A1, 1X/A, 2X, 3D/A, B1

32) 3 D (9) 7 INT. TRACKING ROOM

CUTLER: But I have your authority to take any action that may seem necessary to stop the Cybermen.

WIGNER: Yes General - you must do all you can.

33) 2 X (24)

3/s. CUTLER/
BARCLAY/BEN

Thank you sir /

CUTLER: very well, Gentlemen. Prepare to start the Countdown.

BARCLAY: But surely you haven't got the authority to use this Z-Bomb.

CUTLER: Secretary Wigner gave me the authority to use any step necessary to stop the Cybermen, so get moving.

BEN: Yeah, I bet that didn't include using the Z bomb did it.

34) 1 A (9)
CU CUTLER

CUTLER: (FIERCELY) Those ARMY ORDERS.

35) 2 X (24)
a/b

- 7 -

(on 2X)

- 8 -

BARCLAY fwd.
BEN to him close
as CUTLER fwd
elevate & TRACK
IN on BEN/CUTLER

TRACK OUT
PAN R. with
CUTLER as he
moves.

BEN: (TO BARCLAY) Well go on tell
him he can't use that bomb we'll all
go up with it.

CUTLER: (QUIETLY & GRIMLY) Ever
since you've come into this Base
you and that old man have tried to
poke your nose into things which are
no concern of yours.

(TO GUARD) Take him out of here and
lock him up with the old man.

36) 3 A (24) _____/

3/s.
POLLY/BARCLAY/
BEN

POLLY: Just a minute are you sure that's
the only way of dealing with these
cybermen.

37) 1 X (16) _____/

MCU CUTLER

CUTLER: Yes ma'am as they are about
to attack us. Yes! It's the only
way I know ...

38) 2 X (24) _____/

3/s.
POLLY/BEN/
BARCLAY

BEN: There is another way - to wait!

BARCLAY: I don't follow you.

39) 3 A (9) _____/

CU BEN

(BEN LOCKS ROUND, THERE IS
A PAPER BAG FULL OF FRUIT BY ONE
OF THE MEN. BEN TAKES BAG TIPS
THE FRUIT OUT, BLOWS IT OUT
HOLDS IT UP)

BEN: Well the doctor said it
wasn't only the earth that's in danger -
Mondas itself is in far greater
danger otherwise why should they want
to come here.

40) 2 X (16) _____/

CU CUTLER

CUTLER: And just how does he figure
that out. It's taking all our
energy isn't it?

41) 3 A (9) _____/

CU BEN

BEN: He said it would burn itself
out - shrivel to nothing. All we
have to do is wait.

42) 1 X (16) _____/

MCU CUTLER

CUTLER: Until your cubermen friends
get here and take over this planet,
sure! No, we're not going to wait.
(cont)

- 8 -

(on 1X)

We'll accelerate the process a little.
It'll will disappear a little sooner
that's all.

43) 3 A (9)
 CU BARCLAY

BARCLAY: But don't you see - a
nuclear explosion on Mondas, would
certainly release a terrible blast
of radiation - enough to destroy all
life on the part of the earth facing
it.

(PLAYING HIS LAST CARD)

It might even turn into a sun -
a super-nova. It would certainly
destroy your son's capsule.

(CUTLER VERY SURE OF HIS GROUND)

44) 1 X (16)
 MCU CUTLER

CUTLER: That's a risk we are going to
take. As far as the capsule is
concerned you were going to fuse the
bomb to hit Mondas when my son's
orbit has taken him to the far side
of the earth.

45) 3 A (24)
 3/s.
 POLLY/BARCLAY/
 BEN

BARCLAY: But there are no guarantees
of success.

TRACK OUT as
CUTLER X's
for 4/s.

CUTLER: I'm not arguing.

RRDAR TECH: Sir - they're on the
move again.

46) 1 X
 tight 2/s.
 POLLY/BEN

POLLY: I'm coming too.

BEN: No you're not you're staying
here.

POLLY: But the doctor.

BEN: I'll look after him - now look
you heard what Barclay said, work on
him and get him to see sense.

(GUARD TAKES BEN OFF)

47) 2 X (24)
 MS CUTLER
 PAN him L.
 for deep
 2/s. BARCLAY/
 CUTLER

CUTLER: Right Barclay - the bomb

(BARCLAY HESITATES)

Well?

(on 2X)

- 10 -

BARCLAY: You have to be present at fusing. Dyson can't do it without your being there.

48) 3 A (24)
 MS DYSON
 TILT UP
 as he
 rises for
 MS POLLY

CUTLER: Alright /- come on Dyson.
Let's get on with it.

POLLY: (TO CUTLER) Can I stay and help?

CUTLER: (SCORNFULLY) How do you think you can help?

POLLY: Well I could make some coffee or something -

49) 2 X (24)
 deep 3/s. BARCLAY/
 CUTLER/DYSON
 TRACK IN
 TILT DOWN
 on BARCLAY

CUTLER: Alright, I guess we can do with some (TO RADAR TECH)
Keep a track on those cybermen I want to know the moment an attack is imminent.

50) 3 D (9)
 CU POLLY

4X, 5B, C3

51) 5 B (24) 9. INT. CABIN

MCU BEN
he turns goes
U/S

(DR. WHO IS STRETCHED OUT ON LOWER BUNK - BEN IS STANDING LOOKING DOWN ON HIM)

BEN: Doctor! Doctor!

52) 4 X (24)
 (tracked out)
 MS BEN
 comes fwd.
 for MCU goes R.

(TURNS AWAY) What's the use. /

(LOOKS ROUND CABIN) There must be a way out of here somewhere.

(GOES TO DOOR BRINGS OUT KNIFE, TRIES IT IN KEYHOLD, GIVES IT UP IN DISGUST.) TH

They didn't have locks like this in 1966.

(THEN LOOKS UP AT CEILING - SEES THE HEATING GRILLE) /

53) 5 B (9)
 CU GRILLE

'Ere wait a moment

(STARTS CLIMBING ON TO TOP BUNK)

-10 -

54) 2 E (35) 11. INT. RADIATION ROOM

wide 3/s.
DYSON/2
extras

let in
CUTLER

(WE FOLLOW HIM INTO ROOM. AT THE ^{FX} FAR END IS A SQUARE SAFE-LIKE DOOR, MARKED "REACTOR ROOM" - TO OUR RIGHT A TV MONITOR, BENEATH IT A BENCH ALONG THE WALL CONTAINING ELECTRONIC EQUIPMENT & SEVERAL LARGE CYLINDERS ARE CONNECTED BY PIPES TO THE BOMB WHICH IS RESTING ON METAL SUPPORTS IN THE CENTRE OF THE ROOM. OVER THE BOMB IS A LIFTING CRADLE CONNECTED TO THE CEILING BY THIN CHAINS.

THE BOMB ITSELF IS A SMOOTH CYLINDER WITH ROUNDED ENDS APPROX. TWO FEET ACROSS & FOUR FEET LONG. SOME PARTS OF THIS CASING ARE REMOVED AND WIRES COME FROM THE APERTURES SO CAUSED WHICH CONNECT WITH MONITORING EQUIPMENT ON BENCH.

TRACK OUT
with them
bring bomb
structure
into shot
(posn. F)

THERE ARE VARIOUS STENCILLED LABELS IN WHITE ON SURFACE OF BOMB e.g. 'I.S.C. PROTOTYPE A. 'TRITIUM FEED' ETC. AT OPPOSITE ENDS OF BOMB ARE TWO LABELS BY SIDE OF OPENINGS: "NO. ONE FUSE LOCK". THERE IS THE SOUND OF VACUUM PUMPS AND A SLIGHT HISS. UNDERNEATH THE POWERFUL HUM OF A LARGE DYNAMO.

CUTLER: Well hurry it up Dyson - what are we waiting for -

DYSON: Last minute checks sir.
(INDICATING ENGINEERS WORKING)

(CUTLER GRUNTS THEN STANDS BACK & LOOKS UP AT THE ROCKET - DYSON BUSIES HIMSELF CHECKING A CLIP BOARD OF PAPERS - HE IS TRYING TO AVOID CUTLER'S EYES)

CUTLER: Let's hope this little baby solves our problems for us.

DYSON: (MUMBLES AGREEMENT) Yes sir!

CUTLER: I'm glad you agree with me -

55) 5 Y (24)
M. 2/s.
DYSON/CUTLER

DYSON: (LOOKING UP WORRIED) Even if we get this away do you think we have a chance sir -

(on 5Y)

CUTLER: As far as I'm concerned there's no alternative.

DYSON: But that old man could be have been right - it might be safer to wait ...

CUTLER: Wait nothing - history is littered with guys who waited and where did they get - nowhere!

DYSON: There are the radiation effects - I mean nothing is known ... this bomb could have ... (HE IS GETTING NERVOUSLY CHATTERY)

56) 2 E (16)
CM 2/s.

CUTLER: I've never heard you say so much since you came to the base ... what's the matter, Dyson you scared?

DYSON: (DYSON BURIES HEAD BACK INTO CLIP BOARD) No not exactly.

57) 5 Y (24)
M. 2/s.

CUTLER: Come on man - admit it /

I am and I'm scared for my son. That's why we're going to send this thing off. /

58) 2 E (35)
2/s.
TRACK & CRAB R.
with CUTLER
for 4/s.

(CUTLER WALKS ROUND BASE)

(TO ENGINEER) Come on feller - time's short, get it moving will yer.

(ENGINEER NODS OR GIVES THUMBS UP SIGNAL TO DYSON)

DYSON: (IMMEDIATELY RESPONDING) We can start now - sir.

(DYSON & THE ENGINEER START WORKING ON THE BOMB. THE TWO ENGINEERS GO TO SEPARATE LOCKERS. EACH TAKES OUT IDENTICAL GADGET.

Ep. 3
(on 2E)

(THESE FIT IN THE TWO APERTURES
AT OPPOSITE ENDS OF THE BOMB.
THEY MOVE TO OPPOSITE ENDS OF
THE BOMB. THEY INSERT FUSES
INTO BOMB. ON SURFACE OF EACH
FUSE IS A ROTARY CLICKSWITCH.
FIRST ENGINEER CLICKS HIS
SWITCH. LOOKS AT SECOND ENGINEER)

DYSON: Ready? (PAUSE) Right, seven
two.

(SECOND ENGINEER CLICKS HIS
SWITCH. THEY BOTH LOOK A
LITTLE APPREHENSIVE)

Four, six.

(DYSON CLICKS HIS SWITCH)

Eight, eight four.

1X, 2X, A2, 3A-B, 4A

59) 3 B 12. INT. TRACKING ROOM. DAY.

tight 2/s.
BARCLAY/R/T TECH

as BARCLAY rises
wider shot to
see POLLY VS
TRACK IN with
BARCLAY for
M. 2/s. with
POLLY

(BARCLAY IS LEANING OVER THE
COMMUNICATIONS TECHNICIAN'S
SHOULDER)

BARCLAY: Well?

R/T TECHNICIAN: Still can't raise
Lieut. Cutler sir.

BARCLAY: Keep trying man. Tell me the
instant you hear from him.

(BARCLAY RETURNS TO HIS DESK
POLLY SITS BESIDE HIM)

POLLY: How do you like it?

BARCLAY: Oh - as it comes.

POLLY: Are you trying to get in touch
with General Cutler's son?

(BARCLAY DOES NOT ANSWER HER)

BARCLAY: (TIREDLY) Look, you just
keep your mind on making coffee.

(on 3B)

BARCLAY: (SUDDENLY AWARE OF HIS RUBENESS) I'm sorry - that was rude of me - you must be scared stiff with all this happening.

POLLY: I am rather!

BARCLAY: Don't worry, something could turn up.

POLLY: If Mondas turns into a sun and pours out deadly radiation how much would it affect us?

60) 1 X
tight 2/s.
POLLY/BARCLAY

BARCLAY: (RELUCTANT TO TELL HER) Well I don't know - of course it might not affect us at all.

POLLY: That wasn't what you said just now.

Well
BARCLAY: I'm not completely sure. what could happen

POLLY: But what could?

BARCLAY: (LOOKING WRETCHEDLY GUILTY) Well - the radiation could affect us, there's - there's bound to be - some loss of life. Vegetation will suffer - badly - for some years.

61) 3 A (9)
CU POLLY

POLLY: And you're prepared to this take place.

62) 1 X
CU BARCLAY

BARCLAY: What else can I do. Cutler holds all the cards.

63) 3 A (9)
CU POLLY

POLLY: Can't we wait though, - fight off the Cybermen until Mondas is destroyed itself? It might mean the end of Cutler's son of course. One life against millions.

64) 1 X
CU BARCLAY

BARCLAY: What can I do? If I don't follow the General's orders he's quite capable of going ahead without me. He's a very ruthless man.

(on 1X)

- 25 -

65) 3 A (24)
2/s. see
CUTLER
enter b/g
for deep 3/s.

TRACK OUT
PAN R. with
CUTLER for
2/s.
with RADAR TECH.

POLLY: Couldn't we pretend to follow his orders/- but make sure the rocket doesn't go off.

(BARCLAY TURNS TO FACE POLLY WITH NEW HOPE. CUTLER ENTERS AS CUTLER ENTERS POLLY MOVES BACK FROM BARCLAY AS IF CAUGHT CONSPIRING)

CUTLER: (GOING TO RADAR TECHNICIAN) Anything to report?

as CUTLER turns
PAN L. for
2/s. BARCLAY/
CUTLER

RADAR TECH: Yes sir. A signal on the screen here. 1500 miles North North East, attitude 15 zero. It's been stationary for the last ten minutes.

/AVOID CAM. 4 IN TRAP/

CUTLER: Keep a close watch on it. Report to me the instant it starts moving. Any more word from my son?

BARCLAY: Can't seem to raise him General.

CUTLER: What!

(GOES OVER TO R/T EESK)

66) 4 A (24)
MCU RADAR TECH.
TRACK OUT for
tight 3/s.
BARCLAY/TECH/
CUTLER

RADAR TECH: (LOOKING AT SCREEN) The blip, it's moving sir. Coming in fast. Course 015.

CUTLER: Where's it heading?

RADAR TECH: Straight in here sir.

BARCLAY: The cybermen?

CUTLER: Must be.

BARCLAY: Can we use the anti-missile battery this time?

67) 3 A
M. 3/s.
BARCLAY/TECH/
CUTLER

CUTLER: I've a better idea. We'll let them land. Then ambush them with their own weapons.

TRACK OUT with
CUTLER

(HE TURNS TO R/T MAN THE CYBERMEN WEAPONS ARE LAID OUT ON TABLE BY DOOR)

- 15 -

find R/T TECH
man f/g
hold him.

CUTLER ^{red}(TO R/T MAN) Put the whole
base on/alert, stand by.

68) 2 D
MS R/T TECH.

R/T TECHNICIAN: Very good, sir.
Now here this. All base ^{red}to/alert
stand by. Repeat/all base to alert
stand by Enemy Landing imminent.
Report to your stations I will
repeat (AND HE DOES)

69) 2 X (24)
2/s.
BARCLAY/CUTLER

CUTLER: (ON PHONE) Security Major
put Section I under snow camouflage
and issue them with the official
cybermen weapons. Report on your
R/T's when you're in position.
(CUTLER TURNS TO BARCLAY)

CUTLER: How long to count-down?

BARCLAY: Ten minutes.

CUTLER: they'll be here by then.
We'll have to hold them off and
proceed as with a normal launching.

(BUZZER SOUNDS)

let in
POLLY f/g
CUTLER
exits W/S

Well?

DYSON: (COV) The bomb's in
position, sir. Will you check it
now?

CUTLER: Just got time before the
battle commences.

(HE LEAVES THE ROOM)

POLLY: (TO BARCLAY) Now's our chance.

BARCLAY: What?

POLLY: To see Ben - he may
be able to help. (BARCLAY HESITATES)
Come on - hurry before it's too late!
4X, 5B, C3

70) 4 X (9) 13. INT. CABIN

MCU BEN &
grille

(BEN HAS THE GRILLE REMOVED & IS INVESTIGATING THE VENTILATION SHAFT. HE HEARS THE DOOR OPEN - TURNS QUICKLY - TRYING TO HIDE THE SHAFT WITH HIS BODY)

71) 5 B (35)
 2/s. POLLY/BEN

BEN: Polly!

POLLY: How is he Ben?

BEN: Just the same - the quack's been to see him and says he'll be alright.

(BARCLAY ENTERS)

72) 4 X (24)
 3/s. BARCLAY/
 POLLY/BEN

POLLY: Dr. Barclay's going to help us.

BEN: Good work Polly (TO BARCLAY)
What can we do to stop the rocket?

BARCLAY: It can be immobilised quite simply - if one can get into the rocket silo.

BEN: Can't you?

73) 5 B (9)
 CU BARCLAY

BARCLAY: It's under constant guard. If I or anyone tried to tamper with the controls we would be discovered immediately.

74) 4 X (24)
 M.3/s. BARCLAY/
 POLLY/BEN

BEN: Is there any other way?

TRACK IN with
BARCLAY

PAN R.
with BARCLAY
for 3/s.
POLLY/BARCLAY/
BEN

BARCLAY: No. (SEES OPEN VENTILATION
SHAFT) Wait a minute - there is one
way ...

BEN: (IMPATIENTLY) Well?

BARCLAY: I designed this part of
the base. That's the ventilation
shaft...

BEN: This one ...

75) 5 B (16)
tight 2/s.
BARCLAY/BEN

BARCLAY: That's right / but I doubt
whether I could get through there./

76) 4 X (16)
tight 2/s.
BARCLAY/BEN

BEN: But I might. If it leads to
the silo would I need a radiation
suit?

77) 5 B (24) (crabbed L)
3/s. BARCLAY/BEN/
POLLY

BARCLAY: No, the top end is
screened. (THINKS) But there's a
guard outside and an engineer checking
the systems inside./

POLLY: Couldn't we distract him?
Get him outside.

BARCLAY: Perhaps.

POLLY: What's that?

(THE ALARM SOUNDS, A SIREN)

BARCLAY: must
The Cybermen have landed.

CRAB L. to
take them to
table.

POLLY: This is your chance.

BARCLAY: (TO BEN) Quick,, here's
what you've got to do.

(HE STARTS TO DRAW A PLAN,
ON A PAGE FROM THE DOCTOR'S
NOTEBOOK)

78) 4 X (9)
(tracked out)
CU Notebook
see knife.

On the side of the rocket, level
with the walk-way there is a panel/
labelled "Pump servo leads". (cont...)

(on 4X)

Ep. 3

- 19 -

BARCLAY: (cont) Have you got a screwdriver by any chance?

BEN: Got this (KNIFE) even gets stones out of horses hooves! /

79) 5 B (16)
tight 2/s.
BARCLAY/BEN

BARCLAY: That'll do it. Unscrew the panel. Inside, there are four small plugs. Take out any of them and snip off a pin and put it back. /

79A) 4 X (16)
tight 2/s.
BARCLAY/BEN

BEN: What'll that do?

BARCLAY: The fuel pump pressure will drop to zero at blast off.

BEN: You mean the engines won't work? Won't the spot it? /

80) 4 X (9)

CU BARCLAY

BARCLAY: Not in six months, its not the sort of fault they would look for.

TELECINE: I ----- Dur: 53 secs

'Ext. Polar Surface'

- 19 -

C.W.

- 20 -

We hear the landing
sound of a CYBERMEN
space ship, established
in Episode one. All
seems quiet.

We track over to a
CLOSE SHOT of the
exterior of the
GUARDS 'hiding Place'.
One of the three
weapons moves slightly.

The CYBERMEN appear,
walking slowly out of the
mist. They appear
unafraid and confident.
The GUARDS allow them
to come up to the
hatch. As two of them
bend to raise it, the
GUARDS fire. The two
CYBERMEN drop. The
others look round wildly
for their opponents.

MUSIC

The GUARDS fire again,
two more drop. The
other three begin
backing away.

The GUARDS fire
again - another CYB RMEN
drops. The remaining two
run off.

5X, C4, 4Y

81) 4 Y 1 (35) 14. INT. VENTILATION SHAFT

W/A LS
BEN crawls
towards cam.

(WE NOW SEE END-ON VIEW OF BEN
CRAWLING TOWARDS CAMERA IN DIMLY
LIT SQUARE METAL TUNNEL WITH
REGULATED INTERSECTIONS. HE
COMES TO A JUNCTION/WITH ANOTHER
TUNNEL, PAUSES, LOOKS AT BIT OF
PAPER FROM HIS POCKET.

MUSIC

82) 5 X (35)

MCU BEN

HE GOES ON./

'DRAMA IN MIN
Pt.2 BAND 1

83) 4 Y (35)

a/b

HE CHECKS STENCILLED NUMBER OVER
INTERSECTION, GOES DOWN
INTERSECTION AND DISAPPEARS FROM
VIEW, THROUGHOUT THIS SEQUENCE
THERE IS A WIND BLOWING DOWN
TUNNEL RUFFLING HIS HAIR.

/RECORDING BREAK/

A3.1C

84) 1 C (40) 15. INT. ROCKET SILO

est. shot
CRAB R. to see
Ventilation
grille b/g
extra f/g
(to - 1D)
ZOOM IN to
grille

- 20 -

15. INT. ROCKET SILO . DAY.

MUSIC

(THERE IS A VENTILATION GRILLE
HIGH UP ON WALL.

WE CLOSE IN ON GRILLE AND SEE
BEN'S FACE APPEAR BEHIND IT.

AT THE SIDE OF THE ROCKET IS AN
OPEN PANEL AT WHICH AN ENGINEER
IS WORKING. BY THE SIDE OF IT
WE SEE SMALLER PANEL LABELLED
WITH STENCIL "PUMP SERVO LEADS"

2G,F/ROD

85) 2 G (16) 15A. VENTILATION SHAFT OUTSIDE SILO.

MCU BEN +
grille

(BEN LOOKS THROUGH GRILLE)

A3, 1D.

86) 1 D 15B. INT. ROCKET SILO.

DEEP 2/s,
extra f/g
door opens back
for 2nd extra

(A DOOR IN THE SIDE OF THE SILO
OPENS AND 1ST ENGINEER ENTERS.
HE RECKONS TO 2ND ENGINEER WHO
COMES OVER TO THE DOOR)

2G. F/ROD

87) 2 G (35) 16. INT. CORRIDOR OUTSIDE SILO.

MLS BARCLAY
let in 2
engineers for
3/s.

(THE ENGINEERS GO OVER TO
BARCLAY WHO DRAWS THEM ASIDE
TO LOOK AT A CLIP BOARD HE IS
CARRYING)

A3, 1D

88) 1 D 16A. INT. ROCKET SILO

CU grille

(BEN SQUINTS THRU' GRILLE BEGINS
TO UNSCREW FLYNUTS)

2G F/ROD

89) 2 G (16) 17. INT. VENTILATION SHAFT OUTSIDE SILO. DAY.

MCU BEN +
grille

(BEN IS WORKING AWAY AT THE FLY-
NUTS HOLDING THE GRILLE IN PLACE.
HE IS TRYING NOT TO MAKE ANY
NOISE. THE LAST NUT DROPS OFF
WITH A SLIGHT CLATTER. HE FREEZES,
HOLDS HIS BREATH)

3E, 4B, C3

90) 4 D 18. INT. CABIN. DAY.

MCU POLLY

(on 4B)

- 22 -

18. INT. CABIN

TRACK OUT
for MS

(POLLY IS ON TOP BUNK LISTENING AT
VENTILATION SHART)

POLLY: (NERVOUSLY) Oh Doctor. Oh I
do wish you'd wake up.

(WHERE IS A NOISE OUTSIDE THE DOOR) MUSIC
OUT

Oh lord - someone's coming!

(POLLY CLAMBERS ONTO TOP BUNK
& PULLS THE BLANKET OVER HER)

(SHE SNEEZES)

(LOOKS OUT - PULLS BLANKET OVER
AGAIN - HOLDS NOSE)

91) 3 E (35)
MS GUARD
PAN him R.

(THE DOOR OPENS & THE GUARD LOOKS IN)

(POLLY KEEPS STILL - THE GUARD
CLOSES THE DOOR AGAIN)

92) 4 B (9)
MCU POLLY

2H, A3

93) 2 H (35) 19. INT. VENTILATION SHAFT OUTSIDE SILO

low angle
MLS BEN
TRACK OUT
PAN R. as
BEN moves

(BEN SLOWLY TAKES OUT THE GRILLE HE CLAMBERS THROUGH AND FINDS A PRECARIOUS FOOTHOLE ON THE GANTRY RAIL SURROUNDING THE ROCKET. HE ALMOST SLIPS. HE RECOVERS HIS BALANCE WITH GREAT EFFORT AND EDGING ROUND THE SIDE CASING OF ROCKET REACHES THE CONTROLS. HE STEPS DOWN. BRINGS OUT A PIECE OF PAPER. (BARCLAY'S DIRECTIONS) & STARTS TRACING A LINE OF TWISTED LEAD WIRES THROUGH THE CONTROLS) FINDS PANEL LABELLED "PUMP SERVO LEADS" STARTS TO UNSCREW IT. MUSIC
A/B

T E L E C I N E: 2

Dur: 27 secs.

===== 'Polar Surface' =====

(FEED T/K THRU TO MON. D)

- 22 -

1A, B1, 3B

94) 1 A 20. INT. TRACKING ROOM

M. 2/s.
CUTLER/
R/T TECH.

(CUTLER HAS BEEN WATCHING THE
AMBUSH ON THE MONITOR. HE TURNS
ROUND IN TRIUMPH)

CUTLER TO R/T TECH:

CUTLER: (TO R/T TECH:) Well that's
accounted for that lot. Have them
bring the captured weapons down to
the guardroom, Barclay! Dyson
where on earth is Barclay.

DYSON: I don't know sir - he wasn't
here when I got back.

CUTLER: Where could he have gone.

(R/T TECH. LOOKS UP SHRUGS)

DYSON: Perhaps to the rocket silo sir.

CUTLER: (GRIMLY) We'll see shall we?

(CUTLER EXITS.

DYSON LOOKS WORRIED FOR A MOMENT
TURNS BACK TO DESK.)

95) 3 B (tracked in)

MS DYSON
see CUTLER
cross & exit
back of shot

DYSON: (TO TECH.)Byrnes! Check
my figures on the second stage boosters.

(DYSON PASSES ALONG A PIECE OF
PAPER WITH HIS CALCULATIONS TO
THE NEXT MAN AT THE CONTROL DESK)

5C. F/ROD

96) 5 C (35) 21. INT. CORRIDOR. DAY.

3/s. BARCLAY/
ENGINEER extras
let in CUTLER
CUTLER to door

(BARCLAY AND THE ENGINEER ARE
STUDYING BARCLAY'S CLIPBOARD
SHEET.

CUTLER COMES TOWARDS THEM FAST.

THE GUARD SPRINGS TO ATTENTION.

BARCLAY LOOKS UP IN ALARM)

CUTLER: What are you doing here,
Doctor Barclay?

BARCLAY: (NERVOUS) We are just
checking my

(CUTLER PUSHES PAST THEM BOTH,
OPENS THE DOOR.)

MUSIC
DRUMDRALATICS
NO. 6 BAND 5

A3, 2J. 1D.

97) 1 D (35) 22. INT. ROCKET SILO. DAY.

(tracked in)
tight to
rostrum
BEN f/g R.
door L. b/g

(BEN IS WORKING INSIDE PANEL)

CUTLER: Hey you!

(BEN TAKES HEAD OUT OF PANEL)

98) 2 J (35)
2/s. CUTLER/BEN
CUTLER knocks
BEN over rail
out of shot

(CUTLER COMES IN RUSHES AT BEN./
PUSHES HIM OFF THE GENTRY RAIL.

BEN STRICES HIS HEAD ON METAL
FLOOR. IT KO'S HIM.

99) 1 D
a/b
BARCLAY & 2 extras
come in U/S

THE GUARD, BARCLAY AND THE ENGINEER
COME IN BEHIND HIM./

CUTLER TO GUARD - INDICATING BEN)

- 25 -

CUTLER: Get him down to the tracking room. (TO ENGINEER) You, cheek that rocket.

BARCLAY: I think I can explain.

CUTLER: Don't try - you're coming with me. I need you. We'll talk about this after the rocket has gone!

RECORDING BREAK

100) 3 A (9) 23. Al, IX, 3A-B, Bl, 3D
 INT. TRACKING ROOM. DAY.
 tight 2/s.
 BEN/POLLY

(BEN, HEAD BLEEDING.

POLLY TENDING HIM, IS SLUMPED UNCONSCIOUS IN A CHAIR.

DOCTOR WHO STANDING AGAINST THE WALL, CLOSELY WATCHED BY TWO GUARDS WITH CARBINES.

BARCLAY IS ABOUT TO START THE COUNT DOWN CLOSELY WATCHED BY CUTLER - STILL WITH HIS GUN LOOSELY HELD IN HIS HAND)

POLLY: You're treating him like a criminal.

101) 1 X 35(crabbed L)
 group
 BEN/POLLY L.
 CUTLER b/g C
 BARCLAY R.

CUTLER: As far as I'm concerned he is. (RAISING GUN) Now I'm warning all of you! If that rocket doesn't take off for Mondas, If my son's life is in jeopardy because of him, I shall take the law into my own hands And that goes for you too Doctor Barclay.

102) 3 A (16)
 CMS BARCLAY
 PAN L. for
 2/s. BARCLAY/POLLY

(REACTION FROM DOCTOR BARCLAY - LOOKS AT DOCTOR WHO AND BEN)

103) 5 D (24)
 2/s.
 BARCLAY/CUTLER
 CUTLER X's to L.

You'd better do a good job on this launching or else! O.K. start the countdown.

BARCLAY: Preliminary checking not completed general I'll inform all concerned when ready.

CUTLER: Keep trying to contact zeus 5.

(on 5D)

- 25A -

R/T TECH: Snowcap to zeus five - snowcap to zeus five, come in please.

104) 3 B (24)

MCU R/T TECH.
TILT UP
for 2/s.

(OOV) TERRY CUTLER: Zeus five to snowcap receiving you loud and clear over.

(CUTLER TAKES MIKE)

CUTLER: Hello son - any sign of those spacecraft.

4B, C1

105) 4

B

23A. INT. SPACE CAPSULE

MCU TERRY

TERRY CUTLER: No I'm all on my lonesome.

3B, B1

106) 3

B

23B. TRACKING ROOM

CU CUTLER

CUTLER: Well watch it they move mighty fast.

4B, C1

107) 4

B

23C. SPACE CAPSULE

a/b

TERRY CUTLER: When are you going to bring me down?

3B, B1

108) 3

B

23D. TRACKING ROOM

a/b

CUTLER: We can't do it yet you'll have to hold on. We are going to deal with the planet Mondas first.

4B, C1

109) 4

B

23E. SPACE CAPSULE

a/b

TERRY CUTLER: Hey wait a minute the capsule's getting a little slow in the controls.

(OOV) CUTLER: What about the power?

TERRY CUTLER: It loses then picks up again.

3B, B1

110) 3

B

23F. TRACKING ROOM

BCU CUTLER

CUTLER: Monas is affecting it - we'll get you down as soon as we are able.

4B, C1

111) 4

B

23G. SPACE CAPSULE

BCU TERRY

TERRY CUTLER: Can't be too soon for me!

(OOV) CUTLER: Good luck boy - switching off now.

TERRY CUTLER: (TO HIMSELF) Luck - I am going to need. (PASSES HAND OVER SWEATY BROW).

A1, 2K-X, 5D, 3A-B, B1, 4A

112) 3

B

23H. TRACKING ROOM

CU CUTLER

(SEE CUTLER'S FACE - WORRIED - THIS MOMENT OF FACIAL ANGUISH IS INTERRUPTED BY BARCLAY'S VOICE)

- 25A -

BARCLAY: (INTO INTERCOM SPEAKER)
All systems ready to proceed with
countdown. Barclay speaking. Please
check in. Silo Control?

113) 2 X (16)
2/s.
BEN/POLLY

(POLLY LOOKS OVER AT BEN, STILL
SLUMPED IN HIS CHAIR. SHE
WHISPERS TO DOCTOR WHO)

POLLY: Ben please please wake up.

114) 3 A (16)
CMS BARCLAY

TRACK IN
then PAN
with CUTLER

VOICE: (OVER INTERCOM) Check!

BARCLAY: Gantry Team?

VOICE: A. 1. O.K.!

BARCLAY: Fire Control?

VOICE: Check!

BARCLAY:: Fuel Control?

VOICE: Pumping. Check!

115) 5 D (16)
tight 2/s.
BEN/POLLY

BARCLAY: Search monitors?

116) 4 A (41)
CU BARCLAY

VOICE: O.K.

BARCLAY: Bomb fuse team?

VOICE: Completed, check.

BARCLAY: Booster guidance?

VOICE: Check.

BARCLAY: We are starting at T minus
two. Count from (cont.....)

(PAUSE, TO LOOK AT CHRONOMETERS)

BARCLAY (cont) Now! TRY MUSIC
'POWER DRILL'

(BEN STIRS GROGGILY IN HIS CHAIR,
STARTS TO LOOK AROUND HIM)

117) 5 D (16)
tight 2/s.
BEN/POLLY

POLLY: Ben! Are you all right?

BEN: Um? (TRYING TO FOCUS) Who's
that?

POLLY: Keep your voice down.

BEN: (STILL MUZZY-HEADED) What
happened?

POLLY: Tell you later.

118) 2 K (35) (SHE LOOKS AROUND.)
BEN/POLLY f/g L. CUTLER AND TEAM ARE ALL ENGROSSED
CUTLER/BARCLAY b/g WITH THE COUNTDOWN)

BARCLAY: Radar vectors check?

VOICE: Check.

BARCLAY: T minus 1.50 and counting.

POLLY: (WHISPERING TO BEN) Did you
manage it?

BEN: (HOLDING HIS HEAD) My head,
it's splitting.

POLLY: Did you? Try to remember
Ben.

BEN: I can't.

BARCLAY: T minus ^{1.40} and counting.
Clear Pilot. Booster gyros on.

119) 4 A (4½) VOICE: Silo clear. We have a
CU BARCLAY fault on range computer. Check
circuits.

120) 5 D (16) BARCLAY: Stop the countdown.
tight 2/s.
BEN/POLLY

POLLY: (TO BEN) Does that
mean they've found the fault.

BEN: I don't know

121) 3 A (9)
CU CUTLER

CUTLER: What's the matter with the
range computer.

(CUTLER FURIOUS HE RAISES HIS GUN)

122) 4 A (4½)
CU BARCLAY

BARCLAY: (SWEATING) Only a minor
fault, General. (TO SPEAKER) Holding
at T minus 1 and thirty five.

123) 3 A (9)
CU CUTLER

CUTLER: It better be so.

124) 4 A (4½)
a/b

VOICE: Fault clear.

(BARCLAY MOPS HIS BROWN LOOKS AT
BEN)

BARCLAY: Proceed with countdown,
counting T minus 1.35 from - now!

125) 5 D (16)
tight 2/s.
BEN/POLLY

POLLY: Don't say it will fire after
all you've done

BARCLAY: T minus 1.30 Raise the
missile.

TELECINE: 3 ===== Dur: 57 secs.

Model.

A noise like a tube train
begins as we see model of
polar exterior.

The large triangular doors
open, the rocket rises
up into the snow connected
to a gantry by its side
with unbilical lines!

It stops rising.

B1, 4A

126) 4 A (4 $\frac{1}{2}$) 24. INT. TRACKING ROOM.

CU BARCLAY

BARCLAY: T minus 1. Everyone out of
silo area. Landlines away.

TELECINE: 3 RUN ON

Model.

The lines connecting the
rocket to the gantry drop
away.

A1, 2C, 1A, 3A, B1, 4A

127) 3 A 16) 25. INT. TRACKING ROOM.

CU CUTLER

BARCLAY: T minus .1 Switch firing
circuits to automatic action.

VOICE: Will do.

128) 4 A (4 $\frac{1}{2}$)

CU BARCLAY

BARCLAY: Countdown timing to
Automatic.

(BEN IS STILL HOLDING HIS HEAD)

129) 2 C (24)
tight 2/s.
BEN/POLLY

POLLY : (TO BEN) We'll know if
you succeeded in just a few seconds.

(on 2C)

(THEY ALL LEAN FORWARD TO
WATCH THE COUNTDOWN CLOCK - LIKE
A STUDIO COUNTING CLOCK)

(OOV) VOICE: T. minus 40 seconds
T. minus 30 seconds /

130) 1 A
CU CLOCK

131) 2 C
MCU BARCLAY
TRACK IN very
tight to
BARCLAY then
past him for
MCU CUTLER

132) 1 A (AT 10 SECONDS LATER) /
CU CLOCK

VOICE:
T. minus 20 seconds

133) 2 C
a/b
swing jib
R. for
CU DYSON

134) 1 A (AT 10 SECONDS LATER) /
CU CLOCK

VOICE:
T. minus 10 seconds /

135) 2 C (35)
MCU DYSON
very slow
track out
for vista
tracking room

TELECINE: 4 ===== Dur: 50 secs.
CLOSING CAPTIONS

Dr. Who
WILLIAM HARTNELL

Dyson
DUDLEY JONES

General Cutler
ROBERT BEATTY

Terry Cutler
CALLEN ANGELO

Radar Technician
CHRISTOPHER MATTHEWS

Wigner
STEVE PLYTAS

R/T Technician
CHRISTOPHER DUNHAM

Geneva Technician
ELLEN CULLEN

Polly
ANNEKE WILLS

T.V. Announcer
GLENN BECK

Ben
MICHAEL CRAZE

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Barclay
DAVID DODIMEAD

Story Editor
GERRY DAVIS

Designer
PETER KINDRED

Producer
INNES LLOYD

Directed by
DEREK MARTINUS
BBC TV