

"DOCTOR WHO"

SERIAL 'U'

Episode I - Temple of Secrets

by

Donald Cotton

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STORY EDITOR .....	DONALD TOSH
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MAKE UP SUPV .....	ELIZABETH BLATTNER
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T.M.2. ....	BERNARD FOX
SOUND SUPV .....	DAVE KITCHEN
GRAMS OP .....	DAVE THOMPSON
VISION MIXER .....	RACHEL BLAYNEY
F.A. ....	J. NEWMAN
CREW .....	TWELVE

CAMERA REHEARSALS:

FRIDAY, 17th SEPTEMBER, 1965.

STUDIO: RIVERSIDE I.

Camera rehearsal .....	10.30 - 1.00 p.m.	(With TK-15)
LUNCH .....	1.00 - 2.00 p.m.	
Camera rehearsal .....	2.00 - 7.00 p.m.	-do-
DINNER .....	7.00 - 8.00 p.m.	
Sound and Vision Line-up .....	8.00 - 8.30 p.m.	
<u>RECORDING:</u> .....	8.30 - 9.45 p.m.	

(VT/AT/29157)

TRANSMISSION: 16th October, 1965. 5.50 p.m.

PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS	SECTS
1	T/C 1: OPENING TITLES into HECTOR/ACHILLES fight on Sandy plain. Dur' 1'56"					
3	Slides superimposed in studio					
4	4	INT. TARDIS	DAY	DR. WHO VICKI STEVEN	2A/C 3A 5B	AI BI 1-7
7	5	EXT. SANDY PLAIN	DAY	ACHILLES HECTOR DR. WHO	4A 3B 1A/B	B2 15- 17
12	6	INT. TARDIS	DAY	STEVEN VICKI	2B	AI 38
12	7	EXT. SANDY RIDGE	DAY	ACHILLES DR. WHO	5B	CI 39
13	T/C 3: MODEL SHOT OF TROY. Dur: 00'13"					
13	9	EXT. SANDY RIDGE	DAY	DR. WHO ACHILLES ODYSSEUS GREEKS	5C 4P 1B/A	B2 CI 43- 59
16	10	INT. TARDIS	DAY	STEVEN VICKI	2A	AI 60
17	11	EXT. SANDY PLAIN	DAY	ODYSSEUS DR. WHO ACHILLES GREEKS TROJANS	5C 1A 4B 3B	B2 CI 61- 73
20	12	INT. TARDIS	DAY	STEVEN VICKI TROJANS	2A 3C	AI 74- 77A
		// RECORDING BREAK //				
21- 28	13	INT. AGAMEMNON'S TENT	NIGHT	AGAMEMNON MENELAUS GUARDS SERVANTS ACHILLES	5D/E 1D 4C	C2 78- 104

PAGE	SCENE	SET	LIGHT	CAST	CAMS/BOOMS SEOTS		
28	14	EXT. SANDY FLAIN	NIGHT	TROJAN	2D	B2	105
29	15	INT. AGAMEMNON'S TENT	NIGHT	DR. WHO ODYSSEUS MENECLAUS ACHILLES AGAMEMNON	1D 5E 4C	02	106 -- 136
33	16	NEAR CAMP ON FLAIN T/C 4 STEVEN & GREEK PATROL	NIGHT				Dur: 01'02"
33	17	OUTSIDE AGAMEMNON'S TENT	NIGHT	ODYSSEUS CYCLOPS STEVEN	2E 3D	A2	137 -- 140
35	18	INT. AGAMEMNON'S TENT	NIGHT	DR. WHO MENECLAUS AGAMEMNON STEVEN ODYSSEUS GUARDS ACHILLES CYCLOPS	4C 1D 5E	02	141 -- 175
39	19	SANDY FLAIN	NIGHT		3E		176

ROLLER

2A

CAST LIST

DR. WHO - Serial U

Episode I

DR. WHO .....	WILLIAM HARTNELL
VICKI .....	MAUREEN O'BRIEN
STEVEN .....	PETER PURVES
ACHILLES .....	CAMAN KENDALL
HECTOR .....	ALAN HAYWOOD
ODYSSEUS .....	IVOR SALTER
AGAMEMNON .....	FRANCIS DE WOLFF
MENELAUS .....	JACK MELFORD
CYCLOPS .....	TUTTE LEMKOW

\*\*\*\*\*

EXTRAS:

GARY WYLER, KEN NORRIS, MICHAEL STEVENS,  
PAUL BARNES, RUSSELL SCOTT, PETER STEWART,  
JAMES HAMILTON - Soldiers.

MICHELLA BARRY - young girl ) in Agamemnon's  
STEPHEN UBELS - young boy ) Tent.

TECHNICAL REQUIREMENTS:

- 5 Cameras - 1 Mole and 4 Pedestals with zooms on 2 and 4.
- 4 Booms (Slung mic. and F/Rod.)
- Studio Monitors
- Roller Caption Machine
- Caption easel and 12 x 9 caption stand.
- Headphones for P.A.
- Grams. Foldback.

"DOCTOR WHO"

SERIAL 'U'

EPISODE ONE: TEMPLE OF SECRETS

by Donald Cotton

RUN TK-25

FADE UP

TK-25 - OPENING TITLES

FADE OUT

FADE UP

TK-25 - T/C I - SANDY PLAIN. Duration 1'56"

(ACHILLES/HECTOR FIGHT)

S.O.F.

S.O.F.

GRAMS

MUSIC A

ON FILM

(ACHILLES IS  
SEEN IN THE  
DISTANCE, RUNNING  
TOWARDS THE  
CAMERA.)

GRAMS

AS HE COMES  
INTO CLOSE UP,  
HE TURNS HIS  
BACK, AND WE  
SEE, FROM HIS  
VIEW POINT,  
HECTOR RUNNING  
IN PURSUIT.

CONT.

MUSIC B

(WE HEAR ACHILLES'  
HEAVY BREATHING)

HECTOR: (CALLING) Achilles ...!

ACHILLES: Over here, stable-  
keeper! Barbarian horse-  
worshipper!

(HECTOR RUNS  
TOWARDS CAMERA,  
AND STOPS A  
FEW YARDS  
AWAY.)

HE DRAWS  
HIS SWORD)

HECTOR: Out of breath so soon,  
my light-foot princeling? Your  
friend, Patroclus, fled me further  
and made better sport ...

(CAMERA MOVES  
ROUND TO SHOW  
BOTH MEN.)

ACHILLES DRAWS  
HIS SWORD)

ACHILLES: Murderer! Patroclus  
was a boy.

HECTOR: A boy? Well, he died  
like a dog, whimpering for his  
master Achilles. Come, let me  
send you to him, where he waits  
in Hades ... Let me throw the  
dog a bone or two ...! (cont...)

ON FILM

(ACHILLES ZINGS AT HIM, AND HECTOR EASILY PARRIES THE THRUST.

THEY CIRCLE ROUND EACH OTHER)

HECTOR: (cont) What, so anxious to be gone? Well, I would not keep you for the world ...

ACHILLES: Your bones would be the meatier, Trojan; though meat a trifle run to fat. Well, all's one ... They will whiten well enough in the sun.

(ACHILLES ATTACKS AGAIN, AND HECTOR RETREATS, LAUGHING AT HIM.

THE CAMERA WITH-DRAWS SO THAT THEY APPEAR MINUTE AGAINST THE IMMENSE LANDSCAPE, THEY GO OUT OF VISION.

SUPPOSE CAM Episode title:

'Temple of Secrets'

SUPPOSE CAM Authors Caption:

'Written by Donald Cotton'

FADE MUSIC

1. 3 A 90  
CS SCANNER

GO GRAMS MATERIALISE

2. 5 A (SCANNER)  
IS FLAIR  
(Materialise effect)<sup>3-</sup>  
(2 next)

CUE VICKI

(1/C fight cont. on Scanner, LS Plain)

- 4 -

CAMS: 2A, 2C, 3A

5. INT. TARDIS. DAY. /BOOMS A1 & B1/

1. 2 A 24  
3-shot VICKI/  
DOCTOR/STEVEN

VICKI: What sort of people are they?

2. 3 A 16  
OS SCANNER

DOCTOR: I don't know, child.  
One of them has clothes that are definitely Greek.

3. 2 A 24  
3-shot

STEVEN comes fwd VICKI: They don't seem to have noticed us.

4. 3 A 24  
MS SCANNER &  
DOCTOR  
  
Track back with  
DOCTOR, VICKI  
& STEVEN come  
into shot.

STEVEN: That's hardly surprising in the circumstances. (TO DOCTOR) And what do you suppose early Greeks are doing in the Kalahari desert?

DOCTOR: I haven't the remotest idea. However, no doubt their reasons will prove to be entirely adequate. I shall go and ask them. You two stay here.

VICKI: Do be careful, Doctor, they look terribly fierce...

DOCTOR: Nonsense! They seem to be doing far more talking than fighting. I shall go and ask them where we are.

VICKI: But Doctor.....!

5. 2 C 24  
2-shot VICKI/  
DOCTOR

DOCTOR: You stay here and look after that ankle.

6. 3 A 16  
MCU STEVEN

STEVEN: Wouldn't it be better if I went?

7. 2 C 16  
MCU DOCTOR

DOCTOR: Not at all, my boy. You look after Vicki, besides you are in far too bad a temper. Somehow I don't think they would take kindly to sarcasm ...

CUE ACHILLES

CAMS: 4A, LV/B, 3B

5. EXT. SANDY PLAIN WITH TARDIS. DAY. /BOOM B2/

15. 4 A 24  
2-shot RECTOR f/g.  
ACHILLES b/g.

(ONTO PAGE 8)

(I next)

(THE TARDIS IS PARTIALLY CONCEALED AND NEITHER MAN HAS NOTICED IT.)

(A let Cam 3 out to 3B)

THEY ARE BOTH TIRED AND LEANING ON THEIR SWORDS, BUT WATCHING EACH OTHER GUARDEDLY)

ACHILLES: The gods of my people, Hector, are not lightly mocked. They are terrible! And Troy itself is doomed to fall at their bidding, even as you are. You cannot stand against them./

16. 1 A 16  
MS HECTOR

HECTOR: Do you pretend that old father Zeus will descend to Earth and take Troy for you? I guarantee to trim his beard for him, if he dare attempt it ...!

GRAMS

17. 4 A 16  
MCU ACHILLES

(THUNDER)/

ACHILLES: Beware the voice of Zeus, Hector! Beware the anger of Olympus!/  
HECTOR: Ha! Who am I to fear the thunder, you superstitious, dartsdodging decedent? Hear me, Zeus! Accept from me the promised life of your cringing servant, Achilles. Or else, I challenge you: descend to earth and save him...! (cont...)

18. 1 A 16  
CS HECTOR

HECTOR fwd

19. 4 A 24  
2-shot

(HE LUNGES AT ACHILLES FOR THE DEATH BLOW.)

LIGHTNING FLASH AND THUNDER.

DOCTOR comes out of Tardis in bg  
as HECTOR kneels

BEHIND ACHILLES' BACK, THE DOCTOR EMERGES FROM TARDIS.

20. 1 A 16  
HECTOR over ACHILLES' shoulder

(4 next)

On 1: Shot 20

HECTOR FALLS  
TO HIS KNEES,  
(AMAZED)

HECTOR: (Cont) Forgive me,  
Zeus ...

(ACHILLES RUNS  
HIM THROUGH. /

21. 4 A 24

HECTOR DIES.  
ACHILLES KICKS  
(OFF BODY)

MS DOCTOR

Pan him L to  
ACHILLES

DOCTOR WHO: Stop! You mustn't  
kick a man when he's down!

(ACHILLES TURNS  
AND SEES THE  
DOCTOR.

HE PROSTRATES  
HIMSELF BEFORE  
HIM)

Crab L as  
DOCTOR moves

What's the matter?

(HE EXAMINES  
THE BODY OF  
HECTOR)

He's dead! - You've killed him!!

ACHILLES: (STILL PRONE) In your  
name. /

22. 1 B 24  
3-shot

DOCTOR WHO: My name? ... Get  
up! Get up at once. This is  
terrible. /

23. 4 A 24  
MS ACHILLES

ACHILLES: If Zeus bids me to  
rise, then I must do so ...

(ACHILLES RISES)

24. 1 B 24  
2-shot DOCTOR/  
ACHILLES

DOCTOR WHO: Zeus? What's this?  
Who do you take me for?

(4 next)

ACHILLES: The Father of the gods, and ruler of the world.

25. 4 A 16  
CU ACHILLES  
DOCTOR WHO: What! Do you really. (NON PLUSED) Well, and may I ask who you are?/

ACHILLES: Achilles; mightiest of warriors, greatest in battle, humblest of your servants.

26. 1 F 16  
CU DOCTOR  
Pan down to  
HECTOR  
DOCTOR WHO: I must say you ~~appear~~ have been particularly humble./  
Achilles, eh? Yes, I've heard of you ... and this poor fellow, your friend over here, must be ...

27. 4 A 24  
2-shot DOCTOR/  
ACHILLES  
ACHILLES: Hector, prince of Troy; sent to Hades for blasphemy against the gods of Greece.

DOCTOR WHO: Blasphemy? I'm sure he meant no harm ...

28. 1 B 24  
2-shot ACHILLES/  
DOCTOR  
ACHILLES: He threatened to trim your beard, should you descend to Earth .../

DOCTOR WHO: Did he, indeed? well, as you see, I have no beard ...

Crane L & pan L as they come round the body  
ACHILLES: If you had appeared in your true form I would have been blinded by your radiance. It is well known that when you come amongst us you adopt many different shapes.

DOCTOR WHO: Do I?

29. 4 A 24  
2-shot  
ACHILLES/DOCTOR  
ACHILLES: To Europa you appeared as a bull; to Leda, as a swan; to me, in the guise of an old beggar .../

On 4: Shot 29

30. 1 A 16  
CS ACHILLES

DOCTOR: I beg your pardon! I do nothing of the sort .../

ACHILLES: But still your glory shines through ...

31. 4 A 16  
CS DOCTOR

DOCTOR: So I should hope, indeed. Yes; well, it has been

most interesting to meet you. But now, if you will excuse me, I really must return to my temple here

32. 1 A 24  
2-shot ACHILLES/  
DOCTOR.

(DOCTOR MAKES TO RE-ENTER TARDIS.)

ACHILLES runs fwd

ACHILLES BARS HIS WAY)

ACHILLES: Stop! No!

33. 3 B 24  
2-shot DOCTOR/  
ACHILLES

DOCTOR: Eh? Do you realise whom you are addressing?/

(ACHILLES KNEELS)

34. 1 A 16  
CS DOCTOR

ACHILLES: Forgive me, Father Zeus; I spoke hastily./

DOCTOR: Then kindly let me pass, before I ...er.....strike you with a thunderbolt.

35. 3 B 24  
2-shot DOCTOR/  
ACHILLES

(DOCTOR WHO RAISES HAND THREATENINGLY./

ACHILLES COWERS)

(1 next)

On 3: Shot 32

ACHILLES: I must brave even  
the wrath of Zeus, and implore  
you to remain ... /

36. 1 A 16  
CS DOCTOR

DOCTOR WHO: I really don't see  
why I should. I ... er have  
many other committments, as I'm  
sure you will appreciate ... /

37. 2 B 24  
2-shot DOCTOR/  
ACHILLES  
ACHILLES rises &  
X's L  
Let them go CL

ACHILLES: And one of them lies  
here; in the camp of Agamemnon  
our general. Hear me out, I  
pray, for ten long years we  
have laid seige to Troy, and still  
they defy us. Come ...

Cam 4 to Pos. E

CUE STEVEN

6. INT. TARDIS. DAY.

ROOM A1

38. 2 B 24  
2s VICKI/  
STEVEN

(STEVEN AND  
VICKI WATCH  
ON SCANNERS  
AS ACHILLES  
LEADS THE DOCTOR  
TO THE TOP OF  
THE RIDGE)

STEVEN: Where's he off to now?  
A fine time to go looking at  
the view.

VICKI: That's why he went out  
there - to find out where we are.  
That Greek seems friendly, he's  
probably showing him the way to  
the nearest town.

STEVEN: Hmm ... I wonder.  
I'd better go and change.

CUE ACHILLES

STAND-BY TK-25

7. EXT. SANDY RIDGE. DAY.

ROOM Y

39. 5 B 24  
2-shot ACHILLES/\_12-  
DOCTOR  
(1/C next)

On 5: Shot 39

(ACHILLES IS  
POINTING INTO  
THE DISTANCE)

ACHILLES: There they sit.  
Troy, secure behind their walls,  
whilst we rot in their summers  
and starve in their crack-bone  
winters.

CUT TO

TELECINE 3: SC.8.

GRAMS

MODEL SHOT OF TROY.

MUSIC C.

Duration 00'13"

CUE ODYSSEUS

CAMS: 5C, 4B, 1B/A

43.	5	C	24	<u>SC. 9. EXT. SANDY RIDGE. DAY.</u>	<u>/E GMS/</u> <u>AX &amp; CI</u>
				LS ODYSSEUS & SOLDIERS	

(ONTO PAGE 14)

(1 next)

On 5: Shot 43

ODYSSEUS & SOLDIERS  
come round Tardis

(ODYSSEUS  
SUDDENLY  
APPEARS WITH  
A SMALL GROUP  
OF MEN.)

ODYSSEUS advances

HE MOTIONS  
THEM TO HALT,  
AND ADVANCES  
SLOWLY)

44. 1 A 24  
2-shot ACHILLES/  
DOCTOR

ODYSSEUS: What's this, Achilles?  
So far from camp, all unprotected  
from a prisoner ...?

ACHILLES: Odysseus, this is no  
prisoner ...

45. 4 B 16  
MS ODYSSEUS

DOCTOR WHO: Certainly not. / BOOM B2

Pan him to  
ACHILLES

ODYSSEUS: Not yet a prisoner?  
Then you should have called  
for assistance, lad. We wouldn't  
want to lose you. Come, let us  
escort you homewards ... Night  
may fall and find thee from  
thy tent.

46. 1 A 24  
MS DOCTOR. DOCTOR  
moves fwd  
to 3-shot

DOCTOR WHO: I really wouldn't  
stand for that, if I were you ...

ACHILLES fwd

ODYSSEUS: Ah; but then, old  
fellow, you are not the Lord  
Achilles. He is not one to  
look for trouble, are you, boy?

47. 5 C 24  
2-shot ODYSSEUS/  
ACHILLES

ACHILLES: Have a care, pirate!  
Are there no Trojan threats to  
slit, that you dare tempt my  
sword?

Track back to  
3-shot with DOCTOR

(1 next)

On 5: Shot 47

ODYSSEUS: Throats enough, I grant you. A half score Trojans will not whistle easy tonight. And what of you? /

48. 1 B 16  
MS ACHILLES

ACHILLES: Oh, a trifle ... I met Prince Hector. There he lies. /

49. 5 C 24  
3-shot

ODYSSEUS: Zeus!

(ODYSSEUS SEES  
HECTOR FOR  
THE FIRST TIME.

DOCTOR WHO  
BOWS MODESTLY,  
BUT IS IGNORED)

ACHILLES: Was instrumental.

Pan ODYSSEUS L

ODYSSEUS: No doubt; no doubt. But what a year this is for plague! The strongest must fall. Prince Hector, eh? Well, that he should come to this ... You met him here, you say, as he lay dying?

50. 1 B 24  
2-shot ACHILLES/  
ODYSSEUS

ACHILLES: I met him, Odysseus, in single combat! /

51. 5 C 16  
CS DOCTOR

DOCTOR WHO: Quite true ... yes. /

52. 1 B 24  
2-shot ODYSSEUS/  
ACHILLES

ODYSSEUS: And raced him round the walls, till down he fell, exhausted? A famous victory! /

53. 4 B 16  
CU ACHILLES

ACHILLES: I met him face to face, I say, battled with him for an hour or more, until my greater strength overcame him. /

54. 5 C 16  
CS DOCTOR

(DOCTOR WHO  
COUGHS  
WANNINGLY) /

55. 1 B 16  
CS ODYSSEUS

On 1: Shot 55

ODYSSEUS: Bravo! But tell me, Lightfoot, what of Zeus? He intervened, I think you said: and then ...?

56. 4 B 16  
CS ACHILLES

ACHILLES: Why, there he stands; and listens to your mockery ...!

57. 5 C 24  
MS DOCTOR

DOCTOR: Yes, I've been most interested ...

(THE S. MEN'S  
COVER BACK  
IN AWE.)

AFTER A  
MOMENTS PAUSE,  
ODYSSEUS  
LAUGHS UPROARIOUSLY.

58. 1 B 24  
3-shot DOCTOR/  
ODYSSEUS/ACHILLES

DOCTOR WHO  
SPLUTTERS FURIOUSLY)

ODYSSEUS: Eh? What, that old man? That thread-bare grey-pate? Now, come, Achilles ...

ACHILLES: Forgive him, Father Zeus: he is but a rough and simple sailor.

ODYSSEUS: Aye, very rough, but scarce as simple as you seem to think!

59. 5 C 24  
3-shot A/B

(HE APPROACHES  
TARDIS)

But what have we here?

QUE VICKI

CAMS: 2A,

10. INT. TARDIS. DAY.

/BOOK A/

60. 2 A 24  
MS VICKI

(STEVEN HAS  
CHANGED INTO  
MORE ACCEPTABLE  
CLOTHES FOR  
THE PERIOD.

HE AND VICKI  
ARE WATCHING  
THE SCANNERS)

STEVEN in L

VICKI: Steven! He's coming  
in!

STEVEN: The Doctor will stop  
him - I must go out and help

VICKI: No - Take this.

(HANDS HIM  
A LARGE  
SPANNER)

wait by the door.

(STEVEN DOES SO.)

CUE ODYSSEUS

CAMS: 1A, 4B, 3B, 5C

11. EXT. SANDY PLAIN. DAY. /BOOMS C1 & B2/

61. 1 A 24  
MS ODYSSEUS

ODYSSEUS: The temple of Zeus  
you say? (LAUGHS) A trifle  
modest, is it not, for so powerful  
a god?

62. 4 B 16  
MS DOCTOR

DOCTOR WHO: It's my ... my  
travelling temple. More  
convenient being small.

63. 1 A 24  
1-shot DOCTOR/  
ODYSSEUS/ACHILLES

(ODYSSEUS LAUGHS  
AND GOES TO  
DOOR.

(4 next)

On 1: Shot 63

ACHILLES BLOOPS  
(THE JAY)

Track back as they  
move to door of  
Herdie

ACHILLES: You shall not enter!

DOCTOR WHO: Certainly not!  
Besides I must be off, myself  
now. /

64. 4 B 16  
MCU ACHILLES

ACHILLES: Then you will not  
stay with us? /

65. 1 A 24  
2-shot ODYSSEUS/  
DOCTOR

DOCTOR WHO: Well, no: I hardly  
think ...

ODYSSEUS: What's that? You  
will to the Graecian camp.  
If you indeed be Zeus, we have  
much need of your assistance.  
Don't cower there, lads. Zeus  
is on our side, so Agamemnon  
keeps insisting. Bear him up,  
and carry him in triumph to  
the camp. /

66. 3 B 16  
MCU DOCTOR

DOCTOR WHO: I am quite capable  
of walking! /

67. 4 B 16  
MCU ACHILLES

ACHILLES: Idysseus, I claim  
the honour to escort him! Let  
him walk to camp with me. /

68. 1 A 24  
2-shot ODYSSEUS/  
DOCTOR

ODYSSEUS: You shall have  
honour enough, lad. And, maybe  
we shall have a little truth  
father Zeus, we await you; we  
crave the pleasure of your  
company at supper. And perhaps  
a tale of two of Aphrodite, eh? /

69. 3 B 16  
MCU DOCTOR

DOCTOR WHO: Nothing would induce  
me to indulge in vulgar bawdry! /

70. 1 A 24  
2-shot ODYSSEUS/  
DOCTOR

Track back to 3s  
SOLDIER in past  
camera

ODYSSEUS: Well, then you shall  
explain why you are lurking  
near our lines. That  
should prove equally entertaining.  
Take him, lads ...! You two  
that carrion there.

(4 next)

on 1: Shot 70

(TWO SOLDIERS  
SEIZE DOCTOR  
WHO AND HOIST  
HIM ON THEIR  
SHOULDERS)

Track back as  
soldiers take him

DOCTOR WHO: Put me down, I  
tell you ...!

71. 4 B  
2-shot ACHILLES/  
ODYSSEUS

ACHILLES: You will pay for  
this, Odysseus!

F/Rod

Body passes

ODYSSEUS: Will I, Achilles?  
well, we shall see.

So much must we do for Lord  
Achilles, lest none believe his  
story.

72. 1 A 24  
Group shot  
and let them go  
CR

(OTHER SOLDIERS  
TAKE UP HECTOR'S  
BODY.)

SOLDIERS MARCH  
OFF CARRYING  
DOCTOR, STILL  
STRUGGLING,  
AND HECTOR'S  
BODY, FOLLOWED  
BY ODYSSEUS,  
LAUGHING.

ACHILLES WATCHES  
THEM, SMILING  
(WITH IMPOTENT GAZE)

73. 3 B 16  
MCU ACHILLES

ACHILLES: You will not laugh  
so loud, I think, when Agamemnon  
hears of this!

BOOM  
32

Fan L  
Hold rock  
R frame  
let ACHILLES go  
out CL

(HE SHEATHES  
HIS SWORD,  
THEN RACES  
OFF TO CAMP  
BY A DIFFERENT  
ROUTE)

CUE PATROL IN

THE CAMERA PICKS  
UP A TROJAN  
PATROL (ONE  
OFFICER, TWO  
MEN)

GRAMS  
MUSIC D

(2 next)

On 1: Shot 73

Pan them S to HECTOR'S helmet, and then R to TARDIS.

NEW DUNKING BEHIND BUSHES AND ROCKS. THEY APPEAR AND PICK UP HECTOR'S HELMET.

THEY NOTICE TARDIS FOR THE FIRST TIME.)

FADE OUT CAMERA 3.

CUE STEVEN

CAMS: 2A, 3C. (Cam. 1 on Scanner)

FADE UP

12. INT. TARDIS. DAY. BOOM AL

74. 2 A 24  
2-shot VICKI fg.  
STEVEN bg. - comes fwd.

(VICKI AND STEVEN ARGUING AND DO NOT NOTICE TROJAN PATROL ON THE SCANNER)

74A. 1 on Scanner - LS  
of plain, rock in R frame.

STEVEN: I am going after him. I'm sure he's a prisoner.

(2) Track in

VICKI: But they carried him on their shoulders. And the big man was laughing.

STEVEN: It didn't look to me as though the Doctor made a joke.

VICKI: But we don't know where we are.

STEVEN: The Doctor said they were Greeks so we're probably in Greece!

VICKI: But that would be wonderful! ... wouldn't it? We'd meet the heroes!

STEVEN: Those men who carried off the Doctor wouldn't be heroes; or anything like them. I must go and get the Doctor.

75. 3 G 24  
2-shot VICKI/  
STEVEN

VICKI: Then I'll come too.

STEVEN: And just how far can you go on that ankle.

VICKI: It isn't too bad now, I'll manage.

(Next)

STEVEN: No. You'll be perfectly safe here. When you see the Doctor and me coming open the door - but not otherwise.

76. 2 C 24  
2-shot VICKI/  
STEVEN

VICKI: But Steven - /

STEVEN: No, Vicki - I haven't got time to argue. I must get to the doctor. You stay here.

VICKI: Goodbye - I hope you find the Doctor.

VICKI fwd to Scanner.

77. 3 C 24  
MS VICKI & SCANNER

(STEVEN LEAVES.  
VICKI WATCHES HIM  
ON THE SCANNER.  
JUST AFTER A GROUP  
OF TROJANS ARE SEEN  
WATCHING THE TARDIS.  
ON THE SCANNER WE  
SEE THEM STEALTHILY  
APPROACHING....)

GRAMS  
MUSIC E

77A. 1 on Scanner. - Hold rock, STEVEN out CL, Trojan in UR from behind rocks.

F/O

RECORDING BREAK

CUE AGAMEMNON

CAMS: 4C, 5D/E, 1D

MUSIC F

F/U

13. INT. AGAMEMNON'S TENT. NIGHT.

78. 4 G 24  
CU AGAMEMNON

(CU OF AGAMEMNON AT BOOM C2 TABLE)

ONTO PAGE 24

On 4: Shot 78

HE IS GNAWING  
A HUGE HAM-BONE.  
THE CAMERA RETREATS,  
AND WE SEE MENELAUS  
SITTING OPPOSITE TO  
HIM AT A ROUGH TABLE,  
LADEN WITH FOOD AND  
DRINK. IT IS  
OBVIOUS THAT MENELAUS  
PREFERS THE LATTER.  
HE IS DRINKING NOISILY  
FROM A VAST GOBLET.  
VARIOUS GUARDS AND  
SERVING WENCHES ARE  
IN ATTENDANCE.)

Track back to  
include MENELAUS

AGAMEMNON: You drink too much,  
Menelaus.

(AGAMEMNON BELCHES)

AGAMEMNON: I've told you before.  
Why can't you learn to behave like  
a king, instead of a dropsical  
old camp-follower? Have some  
dignity.

(AGAMEMNON THROWS  
THE BONE OVER HIS  
SHOULDER, WHERE IT  
IS CAUGHT BY AN  
OBSEQUEOUS  
ATTENDANT WHO  
PICKS FURTIVELY  
AT THE REMAINING  
MEAT)

79. 5 D 24  
2-shot AGAMEMNON/  
MENELAUS.

fav. MENELAUS

AGAMEMNON: Try to remember that  
you're my brother, can't you?

(AGAMEMNON SINKS  
HIS TEETH IN A  
MELON, AND SLAPS  
A PASSING SERVING  
WENCH)

MENELAUS: One of the reasons that  
I drink, Agamemnon, is to forget  
that I'm your brother. And this  
ridiculous Trojan expedition. Ten  
years we've been here and ... well,  
I'm not getting any younger. I  
want to go home.

80. 4 0 16  
CU AGAMEMNON

(5 next)

AGAMEMNON: You won't get any older, if you talk to me like that; brother or no brother! What's the matter, man? Don't you want to see Helen again? Don't you want to get your wife back? /

81. 5 D 16  
CU MENELAUS

MENELAUS: Quite frankly, no! If you must know, I was heartily glad to see the back of her! /

82. 4 C 16  
CU AGAMEMNON

AGAMEMNON: You shouldn't talk like that, in front of ...

83. 5 D 24  
2-shot fav.  
MENELAUS

(MENELAUS LOWERS HIS VOICE)

(Music out)

MENELAUS: Well, it wasn't the first time she'd let herself be 'abducted'! I can't keep on rushing off to the ends of the Earth after her. It makes me a laughing stock. /

84. 4 C 24  
CS AGAMEMNON

AGAMEMNON: Now, you knew perfectly well what she was like before you married her ... it becomes a question of honour to get her back. Of family honour, you understand. /

85. 5 D 16  
CS MENELAUS

MENELAUS: Not to mention the trade routes through the Bosphorous, of course! /

86. 4 C 16  
CU AGAMEMNON

AGAMEMNON: What have they got to do with it? /

87. 5 D 16  
CU MENELAUS

MENELAUS: It isn't enough for you to control the Achean league, is it? You want to take over Asia-minor as well: and King Priam of Troy stands in your way! /

88. 4 C 24  
2-shot AGAMEMNON/  
MENELAUS

AGAMEMNON: May I remind you that these ambitions would have been served just as well if you had killed Paris in single combat; as was expected of you.

(Cam. 1 take's place of Cam. 5)  
(1 to D, 5 to E)

MENELAUS: I ...

(1 next)

On 4: Shot 88

AGAMEMNON: Don't interrupt. Paris was quite prepared to let such a contest decide the issue between us. So don't blame me that you've dragged us all into a full-scale war .../

89. 1 D 24  
2-shot AGAMEMNON/  
MENELAUS

MENELAUS: But I did challenge Paris; if you remember: ten years ago. The fellow wouldn't accept.

AGAMEMNON: He's as cowardly as you are.

MENELAUS: For the last time, I am not a coward!

90. 4 C 16  
MCU AGAMEMNON

AGAMEMNON: Well, in that case, why not challenge someone else? Challenge Hector.

91. 1 D 24  
MS MENELAUS

(MENELAUS LEAPS  
TO HIS FEET)

MENELAUS: Hector? Are you mad? It would be suicide./

92. 4 C 16  
MCU AGAMEMNON

AGAMEMNON: Now you don't know till you've tried, do you? I think this is a very good idea of yours./

93. 1 D 16  
MCU MENELAUS

MENELAUS: You want to see me killed; is that it? Is nothing sacred to you?

94. 4 C 24  
2-shot AGAMEMNON/  
MENELAUS

AGAMEMNON: A brother's honour, Menelaus. That I hold more dear than anything. And that is why I shall issue the challenge in the morning; on your behalf.

MENELAUS: But ...

ACHILLES enters  
behind AGAMEMNON

(ACHILLES RUSHES  
INTO THE TENT  
AND SALUTES  
AGAMEMNON)

Op. 4: Shot 24

ACHILLES: Great King! - Hector  
is dead!

95. 5 E 16  
MCU MENELAUS

(MENELAUS MOPS  
HIS BROW AND  
SUBSIDES INTO  
HIS CHAIR. HE  
TAKES A LARGE  
DRINK)

AGAMEMNON: When? How did this  
happen?

96. 1 D 24  
2-shot ACHILLES/  
AGAMEMNON

ACHILLES: This afternoon. I slew  
him after an hour or more of single  
combat.

AGAMEMNON: You did, did you?  
There's another good idea wasted.

ACHILLES: What do you mean, 'wasted'?  
Here have I been ...

97. 4 C 24  
3-shot ACHILLES/  
AGAMEMNON/MENELAUS

AGAMEMNON: Yes, yes, yes. Its  
only that Menelaus here was about  
to challenge him. But don't think  
I'm not pleased with you, because I  
am. Sit down and tell us about it

98. 5 E 16  
CU MENELAUS

99. 1 D 24  
2-shot AGAMEMNON/  
ACHILLES

ACHILLES: But I have other, more  
important news: and there isn't  
much time ...

AGAMEMNON: More important than the  
death of Hector?

ACHILLES: At the height of my  
battle with Hector, there came a  
sudden lightning flash, and Zeus  
appeared before me!

100. 5 E 16  
CU MENELAUS

(MENELAUS SPILLS  
HIS WINE)

MENELAUS: Eh?

101. 4 C 24  
2-shot AGAMEMNON/  
ACHILLES

AGAMEMNON: It's all right. He's just been listening to too much propoganda, haven't you, Achilles? But you musn't go taking it seriously.

102. 1 D 24  
2-shot AGAMEMNON/  
ACHILLES

ACHILLES: I tell you it's true. He appeared from nowhere in the shape of a little old man ...

AGAMEMNON: H'm ... And where is he now, this Zeus of yours?

ACHILLES: He was about to accompany me here, when Odysseus and his men arrived. They took him prisoner.

103. 4 C 24  
2-shot AGAMEMNON/  
ACHILLES

(AGAMEMNON LEAPS  
TO HIS FEET)

AGAMEMNON: They what?

ACHILLES: Odysseus mocked him; then they seized him, and are bringing him to camp. I ran ahead to warn you.

AGAMEMNON: You did well.

104. 1 D 24  
2-shot AGAMEMNON/  
ACHILLES

(AGAMEMNON SLAMS  
TABLE WITH HIS  
FOOT)

Perdition take Odysseus! After all, one can't be too careful in these cases. It may, in fact be Zeus. Guard! Go seek the Lord Odysseus. Command his presence here!

CUE TROJAN

GRAMS: 2D

105. 2 D 24  
RES TROJAN  
coming round  
Tardis  
(4 next)

14. SANDY FLAIN. NIGHT. BOOM B2 GRAMS  
MUSIC G

(WE SEE A TROJAN CRAWLING TOWARDS THE TARDIS. HE SCRABBLES ABOUT BESIDE IT THEN QUICKLY HURRIES AWAY. WE ZOOM IN ON A TROJAN PLAQUE - A DESIGN OF A CRUDELY PAINTED HORSE - OF SOME RELIGIOUS/VOODOO SIGNIFICANCE)

Zoom in on plaque

CUE ODYSSEUS

CAMS: 4C, 5E, 1D

106. 4 C 24 / 15. INT. AGAMEMNON'S TENT. NIGHT.

LS ACHILLES L fg  
MENELAUS R fg

(C.U. ON DOCTOR'S FACE. THEN HE IS ROUGHLY PUSHED ASIDE AS ODYSSEUS ENTERS)

BOOM C/P

ODYSSEUS enters

Zoom into DOCTOR

ODYSSEUS: Who dares command Ocyseus? What, Agamemnon, is it you? Well, we must not quarrel when we have a guest of such importance. Here's this old doctor claims to be our Father Zeus.

107. 5 E 24  
MS ACHILLES  
kneels. MENELAUS  
behind him

(DOCTOR WHO RAISES HIS HAND FOR SILENCE. MENELAUS DIVES BENEATH THE TABLE, ACHILLES KNEELS, AND AGAMEMNON LOOKS UNCERTAIN)

108. 4 C 16  
2-shot ODYSSEUS/  
DOCTOR. Panto  
AGAMEMNON

DOCTOR WHO: I am very seriously displeased. Who is in command here?

109. 1 D 16  
CU AGAMEMNON

AGAMEMNON: I ... er ... I have that honour.

110. 4 C 16  
2-shot DOCTOR/  
AGAMEMNON

111. 1 D 24  
2-shot DOCTOR/  
AGAMEMNON

DOCTOR WHO: So I had always understood. And yet it seems this mountebank, Odysseus, presumes to be a law unto himself; insults your guests, and laughs at Zeus.

112. 4 C 24  
MS DOCTOR

AGAMEMNON: He will be reprimanded. If, that is, you are who you claim to be ... /

Par L as  
DOCTOR sits

113. 1 D 16  
CS AGAMEMNON

DOCTOR WHO: ... If I'm not a God, how do you explain my supernatural knowledge? /

114. 4 C 16  
MCU DOCTOR

AGAMEMNON: Knowledge of what? /

DOCTOR WHO: Well ... I could tell you several things that would surprise you.

AGAMEMNON: Name one.

115. 5 E 16  
CS AGAMEMNON

DOCTOR WHO: Er ... Your wife is unfaithful to you! /

116. 4 C 24  
MS ODYSSEUS

AGAMEMNON: What!!! /

117. 1 D 16  
MCU MENELAUS

ODYSSEUS: Hal! Everyone knows that. /

118. 4 C 16  
MS ODYSSEUS

MENELAUS: Really? I'd never heard of it. /

119. 5 E 16  
MCU AGAMEMNON

ODYSSEUS: Everyone except you - and him (INDICATING AGAMEMNON) of course. /

AGAMEMNON: Enough!! I will not tolerate my wife's name being ... Besides we have no way of checking up on your slanderous assertions. - Divinely inspired or not! - So what would you advise?/

120. 4 0 16  
MCU DOCTOR

DOCTOR WHO: Treat me with honour and escort me back to my temple, before I become really angry./

121. 1 D 16  
3-shot AGAMEMNON/  
ACHILLES/DR. fg.

ACHILLES: I tell you, Agamemnon, he has come to help us ...!

122. 4 C 24  
2-shot DOCTOR/  
ODYSSEUS

AGAMEMNON: H'm .../

DOCTOR WHO: And if I were an enemy, then what could one man do, alone, unarmed, against the glory that is Greece?/

123. 5 E 16  
MCU AGAMEMNON

AGAMEMNON: A neat phrase ...!/

124. 4 C 24  
2-shot DOCTOR/  
ODYSSEUS

ODYSSEUS: The man is a spy. Deal with him, and be brief; or I shall undertake it for you!/

125. 1 D 9  
MCU ACHILLES

ACHILLES: After I am dead, Odysseus, and only then!/

126. 4 C 16  
MCU ODYSSEUS  
Pan him to  
ACHILLES

ODYSSEUS: If you insist, I shall be most happy to oblige you, giant-killer .../

127. 5 E 16  
MCU AGAMEMNON

AGAMEMNON: Silence, both of you. This needs further thought, not sword-play./

128. 4 C 24  
Group. ACHILLES/  
ODYSSEUS leaving  
centre

ODYSSEUS: Then, since my thoughts are of such little account, allow me to withdraw.

(ODYSSEUS STORMS  
OUT. ACHILLES  
MAKES TO FOLLOW  
HIM)

129. 1 D 24  
MCU ACHILLES

On 1: Shot 129

Pan ACHILLES to  
DOCTOR

ACHILLES. Father Zeus, I ask you?  
pardon. The man is a boor. If  
you command me, I will deal with  
him as he deserves.

Leave him.

DOCTOR WHO: No, Achilles!

Track back to 3-s

It would  
be stupid to kill him now, when  
you are in sight of victory./

130. 5 E 24  
2-shot AGAMEMNON/  
DOCTOR

AGAMEMNON: What? Do you prophesy  
as much?

131. 4 C 16  
MCU DOCTOR

DOCTOR WHO: I can almost guarantee  
it./

132. 5 E 16  
MCU MENELAUS

STAND-BY  
TM-25

MENELAUS: Almost?

133. 4 C 16  
MCU DOCTOR  
Pan him to  
AGAMEMNON

DOCTOR WHO: Well, may I ask first  
what is my position here? Am I  
to be treated as a god or as a spy?  
If you are foolish enough to kill  
me, it could easily cost you the  
war./

134. 1 D 24  
2-shot DOCTOR/  
AGAMEMNON

AGAMEMNON: Yes, I see that. But  
on the other hand, if we don't kill  
you, and you are a spy, the same  
thing might happen. So, I  
propose to place you under arrest./

135. 4 C 16  
CS DOCTOR

DOCTOR WHO: Arrest? But I must  
get back to the Tar - my temple!./

136. 1 D 24  
2-shot DOCTOR/  
AGAMEMNON

AGAMEMNON: It will be a very  
reverent arrest. You mustn't be  
offended. Meanwhile we shall  
hope to enjoy the benefit of  
your experience and advice, whilst  
you enjoy our hospitality.

DOCTOR turns

DOCTOR WHO: (SEES HE MUST GIVE IN)  
Oh very well!

Track back as  
ACHILLES &  
DOCTOR sit

AGAMEMNON: Excellent! Then let  
sit down and have a ham-bone ...

CUT TO TELECINE 4: 01'02"

GRAMS  
MUSIC E

STEVEN IS SEEN RUNNING CAREFULLY. HE DUCKS OUT OF SIGHT AS A GREEK PATROL GOES BY. ONCE THEY'VE PASSED HE RUNS OFF.

NIGHT SEQUENCE:

CUE ODYSSEUS

CAMS: 2E, 3D,

17. OUTSIDE AGAMEMNON'S TENT. NIGHT.

137. 2 E 24

MIS ODYSSEUS  
approaches guard  
then returns to  
side of tent  
CYCLOPS in CL

(ODYSSEUS IS SEEN  
EVESDROPPING BY A  
FLAP. HE IS  
SURPRISED BY HIS  
ONE-EYED, DUMB SPY  
- NICKNAMED CYCLOPS  
- WHO REPORTS TO  
HIM IN SIGN LANGUAGE)

/BOOM A2/

138. 3 D 16

CU CYCLOPS

ODYSSEUS: What! (QUIETLY) How  
now my faithful Cyclops? What  
news? (CYCLOPS MIMES) The enemy?  
(SPY MIMES) He's in the camp!  
Go back my little chatter-box and  
see what else happens at this  
"temple" - Ssh! Look! (SEES  
STEVEN CAUTIOUSLY APPROACHING)  
Get you gone!

139. 2 E 24

2-shot CYCLOPS/  
ODYSSEUS  
STEVEN appears  
in b/g.

(CYCLOPS GOES.

STEVEN LOCKS INTO  
THE TENT. THEN  
ODYSSEUS APPEARS  
FROM THE SHADOWS,

(3 next)

On 2: Shot 139

ODYSSEUS THEN PUTS  
A HAND ON STEVEN'S  
SHOULDER, AND SPINS  
HIM ROUND TO FACE  
HIM)

ODYSSEUS: What have we here?  
Another god, perhaps?

STEVEN: Only a traveller. I  
lost my way and saw the light ...

ODYSSEUS: Come! At least you  
are the god Apollo, to walk  
invisible past sentries ...

STEVEN: I saw no sentries ...

ODYSSEUS: No? Well, maybe they  
are sleeping ... with a knife  
between their ribs.

(ODYSSEUS DRAWS  
HIS SWORD)

Shall we go seek them together?

STEVEN: Put away your sword. I  
am a friend.

ODYSSEUS: Aye, but of whom?

140. 3 D 24  
2-shot ODYSSEUS/  
STEVEN

STEVEN: What do you mean?/

ODYSSEUS: (POINTING INTO TENT) That  
hungry god who sits feasting yonder  
- That Trojan spy?

STEVEN: I ... I don't know him.

ODYSSEUS: Do you not? We shall  
see!

(4 next)

On 3: Shot 140

(ODYSSEUS GRAPPLES WITH STEVEN, AND FLINGS HIM INTO THE TENT)

CAMS: 4C, 1D, 5E,

18. INT. AGAMEMNON'S TENT. NIGHT.

141. 4 C 33  
LS GROUP

/BOOM 02/

Zoom in to STEVEN

(THE DOCTOR IS NOW SITTING BETWEEN MENELAUS AND AGAMEMNON. STEVEN IS THROWN THROUGH THE ENTRANCE. ODYSSEUS ENTERS AND GUARDS ENTRANCE WITH DRAWN SWORD. AGAMEMNON RISES)

142. 1 D 16  
CU DOCTOR

AGAMEMNON: Who is this?

143. 5 E 24  
3-shot ACHILLES/  
ODYSSEUS/STEVEN

ODYSSEUS: My prisoner, the god Achilles. Achilles, will you not worship him? He is, a Trojan spy; but of such undoubted divinity that he must be spared.

144. 1 D 24  
2-shot STEVEN/  
AGAMEMNON

AGAMEMNON: Are you a Trojan, fellow?

145. 4 C 16  
MCU STEVEN

STEVEN: Of course I'm not! I'm just a traveller ... of a sort.

146. 5 E 16  
MS AGAMEMNON

(STEVEN GETS UP)

147. 1 D 16  
MCU DOCTOR

AGAMEMNON: (TO DOCTOR) Do you know this man?

148. 4 C 24  
MS ODYSSEUS/  
STEVEN

DOCTOR WHO: Only for what he seems to be ...

On 4: Shot 148

149. 5 E 16  
CS STEVEN  
ODYSSEUS: An acquaintance from Olympus, come to meet his father! /

150. 1 D 16  
CS AGAMEMNON  
STEVEN: My father! - I've never seen him before in my life. /

151. 5 E 24  
MS STEVEN being seized  
AGAMEMNON: Silence! Take him away, Odysseus. Why must I be TROUBLED with every petty prisoner? Cut out his tongue for insolence, then make an end! /

152. 4 C 24  
MS MENELAUS L f/g.  
DOCTOR R f.g.  
(STEVEN IS SEIZED BY THE GUARDS) /

153. 1 D 16  
CS DOCTOR  
ODYSSEUS: Softly now - All seeing Zeus; you see into our very hearts and know their secrets? /  
DOCTOR WHO: Quite so. /

154. 5 E 16  
CS ODYSSEUS  
ODYSSEUS: Then ... is this man a spy? /

155. 1 D 16  
CS DOCTOR  
(PAUSE) /

156. 4 C 16  
CS ODYSSEUS  
DOCTOR WHO: I neither know or care. It looks very much like it. /

157. 1 D 16  
CS DOCTOR  
ODYSSEUS: And shall he then be put to death? /

158. 5 E 24  
MS ODYSSEUS/ACHILLES  
advance on STEVEN  
DOCTOR WHO: It would be much safer, on the whole ... /

(ODYSSEUS AND ACHILLES ADVANCE ON STEVEN WITH DRAWN SWORDS.  
DOCTOR rises  
THE DOCTOR RISES IMPERIOUSLY) /

159. 1 D 24  
MS DOCTOR  
DOCTOR WHO: Stop! Have you lost your senses? /

160. 5 E 24  
MS ODYSSEUS/ACHILLES/  
STEVEN  
DOCTOR L f/g.  
(I next)

On 5: Shot 160

161. 1 D 24  
2-shot ODYSSEUS/  
DOCTOR

ODYSSEUS: Ah, now we have it!  
On second thoughts, you think we  
should release him to return to  
Troy?

162. 5 E 24  
3-shot ODYSSEUS/  
STEVEN/DOCTOR

DOCTOR WHO: Do not dare to mock  
me, Lord Odysseus! What, would  
you stain the tent of Agamemnon  
with a Trojan's blood? I claim  
this man as a sacrifice to Olympus.  
Bring him to my temple in the  
plain, at sun-rise tomorrow.  
There I will show you a miracle.

Track back to  
include MENELAUS

(THE DOCTOR WINKS  
AT STEVEN, WHO  
SMILES WITH  
DANNING COMPREHENSION)

ODYSSEUS: A miracle? Well,  
that would be most satisfactory.

163. 1 D 24  
3-shot ODYSSEUS/  
AGAMEMNON/DOCTOR

MENELAUS: Conclusive proof, I  
would say ...

AGAMEMNON: And what sort of miracle  
will you show us?

164. 5 E 24  
MS entrance of tent  
CYCLOPS bursts in

DOCTOR WHO: I shall strike him  
with a bolt from heaven!

ODYSSEUS: Very spectacular!

(THERE IS A SOUND  
OF FURIOUS SCUFFLE  
OUTSIDE. CYCLOPS  
BURSTS IN HELPED  
BY ONE OF THE GUARDS)

AGAMEMNON: What is this? Who  
is this man?

ODYSSEUS: Release him.

165. 1 D 16  
MCU AGAMEMNON

(THE GUARD OBEYS,  
CYCLOPS RUNS TO  
ODYSSEUS, MAKING  
SIGNS FURIOUSLY)

On 1: Shot 165

166. 5 E 16  
2-shot ODYSSEUS/  
CYCLOPS  
AGAMEMNON: (VOICE LIKE THUNDER)  
My Lord Odysseus, who is he?

ODYSSEUS: A servant of mine; my  
little Cyclops.

(HE IS WATCHING  
THE MINE OF CYCLOPS  
ALL THE TIME)

167. 1 D 16  
CS AGAMEMNON  
So?

168. 4 C 24  
2-shot ODYSSEUS/  
CYCLOPS  
AGAMEMNON: Can't he speak?

ODYSSEUS: Alas no more. For  
once he talked too loud for comfort  
and stammered on a knife. But  
he speaks to me (TO CYCLOPS) Get  
you gone and wait for me.

169. 5 E 16  
CS MENELAUS

MENELAUS: Well? What did all that  
mean?

170. 4 C 24  
2-shot  
ODYSSEUS/DOCTOR

ODYSSEUS: (TO DOCTOR) A thunderbolt  
tomorrow at your temple did you  
say?

171. 1 D 16  
CS DOCTOR

DOCTOR WHO: Yes. I did

172. 4 C 24  
2-shot ODYSSEUS/  
DOCTOR

ODYSSEUS: Our weather is so  
unpredictable. Tomorrow if there  
is no thunder on the plain, I've  
a sword will serve for two as well  
as one ...! Your temple, as you  
call it, has disappeared.

173. 1 D 16  
C 2-shot ODYSSEUS/  
DOCTOR

DOCTOR WHO: Disappeared?!

174. 5 E 16  
CS STEVEN

ODYSSEUS: Vanished into thin air.

175. 1 D 16  
CS DOCTOR

(FAST CUT TO C.U.  
ON DOCTOR WHO  
THEN STEVEN)

FADE OUT

FADE IN

176. 3 F 24

MLS rocks and Zoom in to

TROJAN PLAQUE

GRAMS  
MUSIC 1

SUPERIMPOSE CAMERA 2A:

ROLLER CAPTIONS:

DR. WHO .....	WILLIAM HARTNELL
VICKI .....	MAUREEN O'BRIEN
STEVEN .....	PETER PURVES
ACHILLES .....	CAVAN KENDALL
HECTOR .....	ALAN HAYWOOD
ODYSSEUS .....	IVOR SALTER
AGAMEMNON .....	FRANCIS DE WOLFF
MENELAUS .....	JACK MELFORD
CYCLOPS .....	TUTTE LEMKOW

Fights arranged by DEREK WARE

Title music by Ron Grainer and the BBC  
Radiophonic Workshop

Costumes by DAPHNE DARE  
Make-up supervised by ELIZABETH BLATTNER

Lighting RALPH WALTON  
Sound DAVE KITCHEN

Story Editor DONALD TOSH

Music composed and conducted by  
HUMPHREY SEARLE

Designer JOHN WOOD

MIX TO

SLIDE 1: Producer JOHN WILES

SLIDE 2: Directed by Michael Leeston-Smith  
BBC tv

DURATION:

FADE SOUND AND VISION