

CAMERA SCRIPT

2316/8803

BBC-1

"DOCTOR WHO"

(SERIAL HH)

THE MOONBASE

TX 67

by

KIT PEDLER

EPISODE THREE

PRODUCER.....INNES LLOYD  
DIRECTOR.....MORRIS BARRY  
P.A.....DESMOND McCARTHY  
A.F.M.....LOVETT BICKFORD  
ASSISTANT.....GLENYS WILLIAMS  
FLOOR ASST.....MIKE HEALY  
  
DESIGNER.....COLIN SHAW  
  
WARDROBE SUPERVISOR.....DAPHNE DARE  
MAKEUP SUPERVISOR.....GILLIAN JAMES  
  
T.M.L.....DAVE SYDENHAM  
T.M.2.....BRIAN CLEMMETT  
SOUND SUPERVISOR.....GORDON MACKIE  
GRAMS OP.....ALAN BOYD  
  
VISION MIXER.....IAN EASTERBROOK  
STORY EDITOR.....GERRY DAVIS  
CREW.....9

SATURDAY 18th FEBRUARY 1967

STUDIO: RIVERSIDE ONE

Camera rehearsal.....10.30 - 1.00  
(with TK41)

LUNCH.....1.00 - 2.00

Camera rehearsal.....2.00 -

TEA as arranged

Camera rehearsal.....7.00

DINNER.....7.00 - 8.00

Lineup.....8.00 - 8.30

RECORDING.....8.30 - 9.45

VT/4T/37337

EDITING: 19th or  
20th February

TRANSMISSION: 25th February 1967

# CAST

|              |    |                   |
|--------------|----|-------------------|
| DR. WHO      | .. | PATRICK TROUGHTON |
| BEN          | .. | MICHAEL CRAZE     |
| POLLY        | .. | ANNEKE WILLS      |
| JAMIE        | .. | FRAZER HINES      |
| HOBSON       | .. | PATRICK BARR      |
| BENOIT       | .  | ANDRE MARANNE     |
| NILS         | .. | MICHAEL WOLF      |
| DR. EVANS    |    |                   |
| R/T VOICE    | .. | ALAN ROWE         |
| SAM9         | .. | JOHN ROLFE        |
| RALPH        | .. | MARK HEATH        |
| TARN         | .. | SONNIE WILLIS     |
| 1st CYBERMAN | .. | JOHN WILLS        |
| 2nd "        | .. | REG WHITEHEAD     |
| 3rd "        | .. | PETER GREENE      |
| JIM          | .. | RON PINNELL       |
| BOB          | .. | EDWARD PHILLIPS   |
| CHARLIE      | .. | ROBIN SCOTT       |
| JOE          | .. | ALAN WELLS        |
| JULES        | .. | VICTOR PEMBERTON  |
| PETER        | .. | DEREK CALDER      |
| TED          | .. | LAON MAYBANK      |
| FRANZ        | .. | BARRY ASHTON      |
| JOHN         | .. | ARNOLD CHAZEN     |
| 4th CYBERMAN | .. | KEITH GOODMAN     |

.....

## Technical requirements

CAM 1 Ped  
2 Ped  
3 Ped - Zoom  
4 Ped

Roller Caption Machine

Overlay

RUNNING ORDER: "DR WHO" SERIAL HH: **EPISODE 3**

| PAGE | SHOTS      | SCENE/CAST                                                                                                       | TIME | CAMS/BOOMS                               |
|------|------------|------------------------------------------------------------------------------------------------------------------|------|------------------------------------------|
| 1    |            | <u>T/CINE (1):</u> standrad<br>opening                                                                           |      |                                          |
| 1    | 1 - 15     | 1. INT. MEDICAL UNIT<br>1st Cyberman/Hobson/<br>Doctor/Bob/Charlie/<br>Polly/2nd Cyberman/<br>Ben/Jamie/Ted/John | Day  | 1A-X1-2A,B-<br>3A<br><br>Caption on<br>3 |
| 3    | 16         | 2. <b>CYBERMAN</b> SPACE<br>SHIP<br>Tarn. 1st Cyberman<br>(vo)                                                   | "    | 4A                                       |
| 3    | 17 -<br>19 | 3. MEDICAL UNIT<br>a/b                                                                                           | "    | 1A-X1-2B-Y1-<br>3A                       |
| 5    | 20 -<br>24 | 4. <b>CYBERMAN</b> SPACE<br>SHIP<br>Tarn/3rd & 4th C'men/<br>Dr.Evans/Franz/Ralph                                | "    | 4A - stand-2C                            |
| 7    | 25         | 5. WEATHER CONTROL<br>Joe/Charlie/Sam/<br>Benoit/Nils                                                            | "    | 3B - Y2                                  |
| 7    |            | <u>T/CINE(2):</u><br>Space suits                                                                                 |      |                                          |
| 8    | 26 -<br>45 | 6. WEATHER CONTROL<br>Benoit/Sam/Hobson/<br>Doctor/1st & 2nd<br>Cybermen/Joe/Charlie/<br>Nils/ Tarn (vo)         | "    | 3B-Y2-1B-2D-<br>4B                       |
| 10a  | 46-<br>56  | 7. MEDICAL UNIT<br>Ben/Polly/Jamie                                                                               | "    | 1A-X1-3A                                 |
| 12   | 57-<br>68  | 8. WEATHER CONTROL<br>as scene 6                                                                                 | "    | 3B-Y2-1B-2D-<br>4C                       |
| 15   | 69-<br>73  | 9. MEDICAL UNIT<br>Polly/Ben                                                                                     | "    | 1A-X1-3A                                 |

RUNNING ORDER: "DR WHO" SERIAL HH: EPISODE 3

| PAGE | SHOTS      | SCENE/CAST                 | TIME | CAMS/BOOMS       |
|------|------------|----------------------------|------|------------------|
| 17   | 74 -<br>87 | 10. WEATHER CONTROL<br>a/b | Day  | 3B-Y2-1B-2D-4B,C |

20 T/CINE 3: OR MODEL LIVE ON 4  
Model Moonbase

|    |             |                                         |   |                |
|----|-------------|-----------------------------------------|---|----------------|
| 20 | 88 -<br>89  | 11. WEATHER CONTROL<br>a/b. ,J          | " | 3B-Y2-1B       |
| 21 | 90-<br>96   | 12 MEDICAL UNIT<br>Ben/Jamie/Polly      | " | 1A-X1-2B       |
| 23 | 97-<br>99   | 13 WEATHER CONTROL<br>a/b               | " | 2D-X2-4B       |
| 23 | 100         | 14 MOONPORT CORRIDOR<br>BEN/Jamie/Polly | " | 3C-Y3          |
| 24 | 101-<br>107 | 15. WEATHER CONTROL<br>a/b              | " | 3B-1B-X2-2D-4B |

R E C O R D I N G B R E A K

25 T/CINE (4):  
Chest Units  
dissolve

|     |      |                                                                      |   |       |
|-----|------|----------------------------------------------------------------------|---|-------|
| 25  | 108- | 16. WEATHER CONTROL<br>1st & 2nd Cyberman/<br>Doctor/Ben/Polly/Jamie | " | X2-2D |
| 26. | 109  | 17. CYBERMAN SHIP<br>3rd Cyberman/Tarn/<br>4th Cyberman              | " | 4A    |
| 27. | 110  | 18. WEATHER CONTROL<br>Denoit/Hobson/Nils                            | " | X2-2D |
|     |      | R E C O R D I N G B R E A K<br>(Costume change)                      |   |       |

RUNNING ORDER: "DR WHO" SERIAL HH: EPISODE 3

| PAGE            | SHOTS       | SCENE/CAST                                                                               | TIME | CAMS/BOOMS |
|-----------------|-------------|------------------------------------------------------------------------------------------|------|------------|
| 28              | 111         | 19. EXIT PORT LOCK<br>Benoit                                                             | Day  | 3D         |
| 28              |             | T/CINE (5): Benoit                                                                       |      |            |
| 28              | 112-<br>114 | TELE<br>CINE<br>20. WEATHER CONTROL<br>Benoit (vo)/Nils/<br>Hobson/Ben/Polly/<br>Jamie   | "    | Y2-1B-2C   |
| 29.             |             | E T/CINE (5) cont'd                                                                      |      |            |
| 30              | 115         | RUN 21. WEATHER CONTROL<br>Polly/ben                                                     | "    | Y2-1B      |
| 30              |             | ON T/CINE (5) Cont'd                                                                     |      |            |
| RECORDING BREAK |             |                                                                                          |      |            |
| 31              | 116         | 22. EXIT PORT LOCK<br>Ben                                                                | "    | 3D         |
| 31              |             | T/CINE (5) cont'd                                                                        |      |            |
| 32              | 117         | 23 EXIT PORT LOCK<br>Ben                                                                 | "    | 3D         |
| 32              |             | T/CINE (5) cont'd                                                                        |      |            |
| 32              | 118         | 24 EXIT PORT LOCK<br>Ben/Benoit                                                          | "    | 3D & stand |
| 33              | 119-<br>123 | 25. WEATHER CONTROL<br>Nils/Hobson/Doctor/<br>Jamie/Polly/Ben/benoit/<br>Joe/Charlie/Sam | "    | 1B-X2-2D   |
| RECORDING BREAK |             |                                                                                          |      |            |
| 34              | 124-<br>127 | 26. INSIDE DOME<br>NILS/Hobson/Polly/<br>Doctor/Ben/Joe                                  | "    | 2E-Z1-4C   |

RUNNING ORDER: "DR WHO" SERIAL HH: EPISODE 3

| PAGE | SHOTS       |                                      | SCENE/CAST                                               | TIME | CAMS/BOOMS  |
|------|-------------|--------------------------------------|----------------------------------------------------------|------|-------------|
| 36   |             |                                      | T/CINE (6):                                              |      |             |
| 36   | 128         | T<br>E<br>L<br>E<br>C<br>I<br>N<br>E | 27. INT.DOME<br>Hobson                                   | Day  | Z1-4C       |
| 36   |             |                                      | T/CINE (6) cont'd<br>Cybermen                            |      |             |
| 36   | 129-<br>131 | R<br>U<br>N<br>O<br>N                | 28. INT. DOME<br>Hobson/Polly/Doctor<br>Ben/Nils/Joe/Sam | "    | 1C-2E-Z1-4C |
| 37   |             |                                      | T/CINE (6) cont'd                                        |      |             |
| 37   | 132-<br>133 |                                      | 29. INT. DOME<br>Doctor                                  | "    | 1C-Z1-4C    |
| 37   |             |                                      | T/CINE (6) cont'd                                        |      |             |
|      |             |                                      | FILM ROLLER                                              |      |             |

"DOCTOR WHO"

THE MOONBASE

EPISODE THREE

by

Kit Pedlar

TELECINE (1): OPENING SEQ.

(1A-X1-2A, B-Y1-3A)

1. 1 A 35°  
MS **BACK** OF **CYBERMAN** I. INT. **MEDICAL UNIT**.  
S/1: SLIDE 1  
(Q DOCTOR) (REPEAT SHOT FROM SECOND  
EPISODE OF **CYBERMEN**
2. 2 A 24°  
LS Group R. excluding C'man **WHO ARE BACKING AWAY** IN  
SILENT HORROR.  
S/1: SLIDE 2
3. 3 A 16°  
MS **CYBERMAN** (Q C'MAN FWD)  
S/1: SLIDE 3  
NOLD him fwd to MCU  
THE **CYBERMAN** IS HOLDING  
**A HARD WEAPON WHICH FITS**  
INTO SMALL CLIPS UNDER HIS  
CHEST UNIT. IT IS **A**  
PERFECTLY **PLAIN SHINY METAL**  
ROD ABOUT **AN INCH IN**  
DIAMETER **WITH A WHITE**  
BIGGER CYLINDER ON THE  
END **WHICH LIGHTS UP WHEN**  
IT IS **FIRED**)

FIRST **CYBERMAN**: Stand back from  
that door.

(THE VOICE IS HARSH AND  
MODULATED AS BEFORE.

4. 2 A 16°  
2--S: DOCTOR/HOBSON  
HOBSON TO DOCTOR **WHO**  
WITH SUDDEN RESPECT:)
5. 3 A 24°  
MS **CYBERMAN**  
(**CYBERMAN WAVES THEM** L.
6. 1 A 35°  
LS group in b'gnd. (THEY OBEY)  
**CYBERMAN** R. f'gnd HOLD him L.  
(see Bob in R.f'gnd)

(ON 1)

-2-

7. 3 A 240  
LS: C'MAN/HOBSON/BOB HOBSON: Quick, get hold of him.  
c b'gnd R.f'gnd DOCTOR: No don't....get back.
8. 1 A 350  
LS: BOB fwd & L. (BUT BOB RUSHES FORWARD.  
2nd CYBERMAN in thru door ANOTHER CYBERMAN ENTERS  
R. b'gnd FROM THE DOOR TO THE DOME  
CARRYING DRAWN WEAPON.  
HE POINTS HIS WEAPON AND  
FIRES. THERE IS A LOUD  
METALLIC RATTLE, THE TIP  
OF THE WEAPON LIGHTS UP  
AND BOB FREEZES IN HIS  
TRACKS WITH A LOOK OF  
AMAZEMENT ON HIS FACE.
9. 2 A 90 br 160  
MCU BOB RECORDING BREAK SMOKE BEGINS TO POUR FROM  
THE OPENINGS IN HIS  
CLOTHES. HIS FACE GOES  
BNANK, HIS BODY DROPS  
HE (CRASHES ON THE GROUND)
10. 2 B 350 (from R. of  
WIDE 3-S: BOB/BEN/2nd CYBERMAN  
OVERLAY
11. 4 FLAME POLLY: (HANDS TO HER FACE) On. Oh.
12. 3 A 90 FIRST CYBERMAN: Remain still.  
MCU BOB as he falls  
(see smoke) HOBSON: You devil.
13. 2 B 350  
LS: (STOPPS DOWN BY THE  
DEAD MAN)  
1st C'MAN/BOB/HOBSON You've killed him, an unarmed man.  
TILT DOWN with BOB  
HOBSON FWD. 2nd C'MAN FIRST CYBERMAN: (TO SECOND):  
an R. f'gnd to See that they remain there.  
3-S: BOB/HOBSON/2nd C'MAN  
TILT UP AGAIN with  
HOBSON 2nd CYBERMAN: Yes.  
1st CYBERMAN in L. (HE MENACES THE ASSEMBLED  
HOLD both CYBERMEN HUMANS, AND CROWDS THEM  
AGAINST A WALL)  
PAN 1st CYBERMAN, he  
switches on his radar. THE FIRST CYBERMAN  
OPERATES A CONTROL ON  
HIS CHEST UNIT AND PULLS  
OUT SMALL AERIAL).
14. 1 A 90  
CU 1st CYBERMAN FIRST CYBERMAN: Operational  
system two now complete, operational
15. 3 A  
CAPTION: FLYING system two now complete/ Ready  
SAUCER to..... GRAMS:  
Music

(4 NEXT)

(AS HE REPEATS MESSAGE,  
CUT TO INTERIOR OF CYBERMAN  
SHIP AS BEFORE:)

(4A)

MIX:

2. INT. CYBERMAN SPACE SHIP.

16. 4 A 24°  
MS part of TARN  
R.f'gnd

(FIRST CYBERMAN'S VOICE IS  
COMING FROM CONSOLE)

FIRST CYBERMAN: (VOICE) ... Ready  
to start operational system three.

(A CYBERMAN HAND COMES  
FORWARD, OPERATES A  
CONTROL. WE HEAR HIS  
VOICE)

CYBERMAN'S VOICE: Understood.  
Operational system three will now  
begin.

(1A - X1-2B-Y1-3A)

3. INT. MEDICAL UNIT.

17. 1 A 24°  
SINGLE 1st CYBERMAN  
  
PAN him L. to  
2-S: DOCTOR/1st C'MAN  
fav. Doctor

(FIRST CYBERMAN SWITCHES OFF  
CHEST UNIT AND RETURNS AERIAL  
TO HIS SUIT. HE BEGINS TO  
SURVEY HOBSON, DOCTOR WHO,  
BEN, POLLY AND THE REMAINING  
TECHNICIAN. HE STOPS AT  
DOCTOR WHO)

FIRST CYBERMAN: You are known to  
us.

(DOCTOR WHO IS HOSTILE  
AND TIGHT LIPPED)

DOCTOR WHO: And you to me.

SL

(on 1)

- 4 -

as 1st CYBERMAN turns R.  
PAN R. to HOLD him  
L. of frame.

(THE FIRST CYBERMAN  
POINTS WEAPON AT DOCTOR  
WHO:)

HOBSON/2nd CYBERMAN  
c R.b'gnd

FIRST CYBERMAN: Silence!

(HE LOOKS ROUND AT OTHERS)

Who is in command?

HOBSON: (RESOLUTELY) I am.

FIRST CYBERMAN: You will be needed.

as HOBSON turns R.

HOBSON: *What've you done with  
my men.*

FIRST CYBERMAN: They will return.

HOBSON: They're not dead?

18. 2 B 35° 2nd T CYBERMAN: No, they are not  
Group shot: dead, they are altered.

1st C'MAN/HOBSON/BEN/2nd C'MAN

BEN: Altered? *What* have you  
done to them?

FIRST CYBERMAN: They are now  
controlled.

HOBSON: Now look here. If you've  
done anything to my men I'll do ...

FIRST CYBERMAN: You will do  
*nothing.* (cont ...)

PAN 2nd CYBERMAN R.

(THE 2nd CYBERMAN WALKS  
OVER TO THE SILENT PATIENTS  
EXAMINING EACH ONE IN TURN.  
AS HE PULLS BACK THE  
BEDCLOTHES WE SEE EACH WITH  
THE BLACK LINES ON THE  
FACE. HE COMES UP TO JAMIE  
WHO IS STILL UNCONSCIOUS)

(3 NEXT)

- 4 -

SL

- 5 -

(ON 2)

and TIGHTEN to 20S:  
2nd C'MAN/JAMIE

2nd CYBERMAN:  
This one has not received  
neurotrope X.

POLLY in c.b'gnd to  
3-S:  
2nd C'MAN/POLLY/JAMIE

(POLLY MAKES TOWARDS  
JAMIE)

Stand back!

(POLLY FREEZES IN HER  
TRACKS)

POLLY: Oh, leave him alone. He's  
had an accident, his head is hurt.

2nd CYBERMAN: His head - then  
he will be of no value. The others  
are ready for conversion.

PAN 2nd CYBERMAN L.  
to 3-S:

(HE TURNS AWAY FROM  
JAMIE)

1st C'MAN/HOBSON/2nd C'MAN  
L.b'gnd R.f'gnd

(TO HOBSON) You will now take us to  
the control centre.

HOBSON: I'll be damned ...

as HOBSON goes R.

(THE CYBERMAN RAISES HIS  
WEAPON. HOBSON SHRUGS  
AND WITH BAD GRACE)

It's through here. (HOBSON EXIT  
with Dr. Charlie)

19. 3 A 240

3-S:  
2nd C'MAN/BEN/POLLY

CYBERMAN: (TO BEN AND POLLY)  
You will remain here, if you  
leave you will be converted like  
the others. (EXITS)

BEN: I don't like that worrry  
'converted'.

(4A stand 2B)

20. 4 A 350 (crabbed to R.)  
4. INT. CYBERMAN SPACE SHIP.

LOW 2-S: EVANS /TARN

(2 NEXT) hand L.f'gnd R.b'gnd -  
2 -

SL

- 6 -

Evans, Franz,  
Ralph

(ON 4)

as TARN goes, CRAB L.  
to LS GROUP

(THREE OF THE EARTH MEN WHO  
HAVE BEEN KIDNAPPED ARE  
LYING ON BARE OPERATING  
THEATRE LIKE TABLES.  
SEVERAL CYBERMEN ARE  
PRESENT. (Tarn, 3rd & 4th C'men)

THEY ARE ATTACKING METAL  
CLIPS TO THE HEADS OF  
THE MEN. THESE CONSIST  
OF A SPRING CLIP RUNNING  
IN ANTEROPOSTERIOR  
DIRECTION FROM FOREHEAD  
TO OCCIPITAL.

AT THE FOREHEAD END  
THERE ARE SEVERAL RIGID  
EXTENSIONS EXTENDING  
ONTO SKIN OF FOREHEAD.

21. 2 C 90  
BCU 1st CYBERMAN

ONE CYBERMAN IS SPEAKING:)

3rd  
CYBERMAN: Raise your left arm.

22. 4  
LS a/b (ALL THE MEN DO SO IN  
UNISON)

Raise your right arm

23. 2 C  
a/b (THE MEN DO SO)

Get up.

(SMOOTHLY AND WITHOUT  
JERKING, THE EARTH MEN  
GET TO THEIR FEET.  
WE SEE EACH FACE  
STARING EXPRESSIONLESSLY  
AHEAD, THE BLACK LINES,  
THE SPRING CLIP ASSEMBLY)

24. 4  
a/b Control is excellent. Prepare to  
transfer them to the capsules.  
HOLD ACTION

(TWO CYBERMEN START TO  
WHEEL UP A CYLINDER THE  
SHAPE AND SIZE TO TAKE A  
MAN.

(3 NEXT)

- 6 -

SL

(ON 4)

- 7 -

IT HAS A PRESSURE DOOR  
AT ONE END. THE FIRST (FRANZ)  
MAN IS GESTURED TOWARDS IT.  
AS HE REACHES IT, A CYBERMAN  
PICKS HIM UP AND PUSHES HIM  
IN, CLOSES DOOR AND TURNS  
LOCKING WHEEL ON IT)

(3B-Y2)

5. INT. WEATHER CONTROL.

25. 3 B (crabbed R. to 1B's pos) 35°

LS:

Control desk/window  
L.f'gnd R.b'gnd

as BENOIT in R. b'gnd

CRAB L. with him HOLDING  
him fwd to 2-S:

JOE /BENOIT  
seated standing

(THE TECHNICIANS ARE STILL  
WORKING FLAT OUT IN THEIR  
PLACES. BENOIT IS  
TALKING TO A TECHNICIAN)

BENOIT: It's about time we heard  
from those two outside. Let's have  
a word with them?

(JOE OPERATES SWITCH  
ON CONSOLE)

JOE: All yours, Roger

BENOIT: Surface party come in please.

(LOOKS UP AT SPEAKER)

Surface party come in please.

TELECINE (2)

(SHOT OF EMPTY SPACESUITS.  
CAMERA CLOSES ON HEADPIECE  
OF ONE, A LIGHT IS SILENTLY  
FLASHING ON THE RECIEVER.

A CYBERMAN SHADOW OVER THE  
SUIT GLIDES SILENTLY  
AWAY)

END TELECINE

- 7 -

(1 NEXT)

(3B-Ya-1B-2D-4B)

6. INT. WEATHER CONTROL.

26. 1 B 24°  
 2-S: JOE/BENOIT  
       fav. Joe  
 PAN BENOIT R.

BENOIT: (ANXIOUS) Surface party -  
 come in -- we are not receiving you  
 - over.

(STATIC FROM SPEAKER  
 NOTHING ELSE.

as he joins Sam

BENOIT GETS UP AND WALKS  
 OVER TO **SAM**

27. 3 B 16°  
 2-S: SAM/BENOIT  
       both in profile

Can we see the control antennae  
 from here.

      : No, , it's just  
 round that first bluff **outside**  
 the main port.

BENOIT: Well, we'll have to send  
 someone else out, so get ready  
 to ...

28. 2 D 35°  
 LS:  
 JOE/arch/NILS  
 L.b'gnd c R.  
       b'gnd  
 PULL BACK to GROUP:  
 JOE/DOCTOR/BENOIT  
 L c'b'gnd R.  
 (SAM/NILS in f'gnd)

(AT THAT MOMENT THE DOOR  
 BURSTS OPEN AND HOBSON,  
 DOCTOR WHO AND TECHNICIAN  
 ARE THRUST IN BY THE TWO  
 GIANT CYBERMEN. AS THE  
 CYBERMEN APPEAR FROM  
 THE GLOOM OF THE DOOR  
 OPENING, EVERYONE RISES  
 TO THEIR FEET IN COMPLETE  
 AMAZEMENT.)

BENOIT MOVES FORWARD)

Hobson! **What** is ...

HOBSON: Get back, get back - these  
 things are **lethal**.

2nd " CYBERMAN: No one will move.  
 You will remain still. If you  
 move you **will** be killed.

(EVERYONE IS STILL AND SILENT)

29. 1 B 24°  
 2-S: NILS/SAM  
       fav Sa,

SL

- 9 -

(ON 1)

NILS: ...: What are they, how  
did they get ...

30. 2  
a/b. As 2nd CYBERMAN  
x R. TRACK IN to  
WIDE 3-S:  
1st C'MAN/DOC/HOBSON  
(Joe & Sam cutting  
frame L & R f'gnd)

2nd CYBERMAN: Silence! We are  
Cybermen. You will listen.

31. 3 B 16°  
MCU BENOIT

BENOIT: But you were all killed  
when - your planet - Mondas  
exploded in 1986.

32. 4 B 16° or 9°  
MCU 1st CYBERMAN

FIRST CYBERMAN: We were the first  
space travellers from Mondas.  
We left before it was destroyed. We  
have come from the planet Teles.

33. 3 A 24°  
3-S: HOBSON/2nd C'MAN/  
BENOIT

HOBSON: Then you know that Mondas  
was destroyed.

34. 4  
a/b

FIRST CYBERMAN: Yes. We have  
returned to take the power you  
used to destroy Mondas.

35. 3  
3-S a/b

BENOIT: But what are you doing  
on the moon.

36. 4  
a/b

FIRST CYBERMAN: We are going to  
take over the Gravitron and use  
it to destroy the surface of the  
earth by changing the weather.

37. 2 D 24°  
3-S:  
1st C'MAN/DOC/HOBSON

DOCTOR WHO: But that will kill  
everyone one earth,

FIRST CYBERMAN: Yes.

HOBSON: (SCORNFULLY) You are  
supposed to be so advanced and here  
you are taking your revenge like -  
like - children.

FIRST CYBERMAN: Revenge! What is  
that?

HOBSON: Well, it's a feeling  
people have when ...

38. 4 B 9°  
CU 1st CYBERMAN

FIRST CYBERMAN: Feeling - feeling.  
Yes we know of this weakness of  
yours. We are fortunate, we do  
not possess feelings.

(3 NEXT)

- 9 -

SFR

- 10 -

(ON 4)

BENOIT: Then why are you here?

FIRST CYBERMAN: To eliminate all dangers.

39. 3 B 90  
CU HOBSON

HOBSON: But you will kill every living thing on the earth.

40. 4  
CU a/b

FIRST CYBERMAN: Yes, all dangers will be eliminated.

(ov)

BENOIT: Have you no mercy?

41. 3 B 350  
GROUP SHOT:  
1st C'MAN/HOBSON/2nd C'MAN/BENOIT  
L.f'gnd

FIRST CYBERMAN: It is unnecessary.  
~~(TO SECOND CYBERMAN)~~ Keep watch on them.

(THE SECOND CYBERMAN  
CORNERS THE ASSEMBLY WITH  
HIS WEAPON.)

BENOIT fwd  
RIGHTEN TO 3-S:  
1st C'MAN/HOBSON/BENOIT  
L.f'gnd

FIRST CYBERMAN UNFOLDS  
AERIAL AND SPEAKS)

Operational system four.

42. 2 D 90  
CU 1st CYBERMAN'S  
CHEST UNIT

(CYBERMAN VOICE FROM FIRST  
CYBERMAN'S CHEST UNIT)

TARN.. Operational system four  
complete. Entry to base now  
complete.

43. 3 B 240  
3-S: HOBSON/2nd C'MAN/  
BENOIT

HOBSON: Entry! How did you get in?

(4 NEXT)

- 10 -

1st CYBERMAN: It was very simple. Only stupid earth brains like your would have been fooled.

44. 4 B 90

CU 1st CYBERMAN

HOBSON: (GRIMLY) Go on!

1st CYBERMAN: Since we couldn't approach direct, we can up under the surface and cut our way in through your store room, contaminating your food supplies on the way - a simple whole that's all.

45. 3  
3-S a/b

HOBSON: A hole! (TO BENOIT)  
That explains those air pressure drops we've been recording.

1st CYBERMAN Clever, clever, clever.

(1A-X1-3A)

8. MEDICAL UNIT.

46. 1 A 240 (over Polly's R. shoulder)

CU POLLY'S HANDS.

She rises.

PAN her L. to

2-S: POLLY/JAMIE

fav. Jamie

BEN in c.b'gnd to

3-S:

POLLY/BEN/JAMIE

fav. Ben & Jamie

(BEN IS SITTING  
GLOOMILY EYEING  
POLLY WHO IS PICKING  
AT A FINGERNAIL.

JAMIE IS SITTING UP  
IN BED STILL A BIT  
GROGGY, BUT COMPOS MENTIS)

Hey, what do you think you're

POLLY: <sup>doing</sup> (DOUBTFULLY) You seem  
much better but ...

JAMIE: Och, I feel myself again.

(HE TRIES TO GET  
OUT OF BED)

POLLY PUSHES HIM BACK)

POLLY: Stay back there.

JAMIE: But I'm aye better.

(HE SWAYS A LITTLE,  
PUTS HIS HAND TO HIS  
HEAD.)

Oh ... my head!

(3 NEXT),

BEN: Take it easy mate.

POLLY: (TO DISTRACT JAMIE)  
You know it's not your Macrimmon  
Piper, anyway?

JAMIE: It had me worried - I'll  
admit it.

PAN BEN R. to 2-S:  
JAMIE/BEN

BEN Well those Cybermen have  
us all worried mate. We've  
seen 'em in action before.

47. 3 A 169  
MUC POLLY

POLLY: They must have some  
weakness.

48. 1  
a/b 2-S

BEN: They have, don't you remember,  
they can't stand radiation.

49. 3  
a/b

POLLY: Where do we get hold of  
that here?

50. 1  
a/b

power unit

BEN: Well, there's the Gravitron,  
but it's thermonuclear, no-one can  
get near it once it's going.

POLLY: Why not?

BEN: Because Duchess, the temper-  
ature inside it is about 4 million  
degrees, that's all.

(POLLY SHRUGS)

JAMIE: In my day, we used to  
sprinkle witches with holy water.

BEN: Fat lot of use that'd be on  
those things.

51. 3 A  
a/b

(POLLY LOOKS UP  
FROM PICKING HER  
NAILS)

POLLY: Holy water - sprinkle -  
Ben!

BEN: Yeah?

SFR

- 12 -

(ON 3)

POLLY: (LOOKING EXCITED) What are the cybermen covered in?

52. 1 A 90

CU BEN

BEN: Far as I know their suit is a metal of some sort.

53. 3 A 90

CU POLLY

POLLY: Oh. (DISAPPOINTED) What about the thing on their chest - you know the part which replaces their heart and lungs.

BEN: It's some sort of plastic; I think.

POLLY: I thought so. (THINKING ALOUD) You see it's simple,

(SHE LOOKS AT VARNISHED NAIL SHE HAS BEEN PICKING)

... nail varnish remover dissolves nail varnish, nail varnish is a plastic so we do what Jamie says, we sprinkle them - see?

54. 1 A 240

2-S: JAMIE/BEN

BEN: No I don't. Clear as mud if you ask me.

55. 3

a/b

POLLY: Well, anyway, I'm going to do an experiment.

56. 1 A 350

3-S: POLLY L. R'gnd

(POLLY GETS UP DECISIVELY.

LET her go o/s R.f'gnd

BEN LOOKS DERISIVE)

TIGHTEN to 2-S:

BEN/JAMIE

BEN: (SARCASTICALLY) Yes, professor.

(3B-Y2-1B-2D-4C)

9. WEATHER CONTROL

57. 2 D 240 dr 350

MCU CHARLIE (with C'man gun in R. of shot) as he sits. PULL OUT TO

2-S: CHARLIE/2nd CYBERMAN

PAN CYBERMAN R. tom3=S12 -

NILS/DR./CYBERMAN

(3 NEXT)

(ON 2)

as NILS looks L.  
PAN L. to LS door L.  
as technicians in

(AS AT THE END OF SCENE 6.

58.

3 B 240  
MLS HOBSON

(2 PULL OUT)

A DOOR OPENS **WE SEE** A SERIES OF CLOSE-UPS OF THE TECHNICIANS, THEIR EYES **WIDE**, IN DISBELIEF. THROUGH THE DOOR COMES THE LINE OF ALTERED MEN LED BY DOCTOR EVANS. THEY MOVE QUIETLY, SMOOTHLY AND ~~WITHOUT~~ ZOMBIE LIKE JERKING. THEY ALL SHOW THE BLACK LINE STIGMA OF NEUROTROPE. THEY ALL HAVE THE MIND CONTROL HEADPIECE. THEY FILE SILENTLY INTO WEATHER CONTROL, A CYBERMAN FOLLOWS THEM **IN AND** CLOSES THE DOOR BEHIND HIM. THIS CYBERMAN IS CARRYING A SMALL CONTROL BOX WHICH HE IS OPERATING)

Jules, Evans, Dr. Evans

HOBSON: /I thought they were dead!

BENOIT: (BITTERLY) Better if they were, by the look of it.

59.

1 B 35° (R. of posn marked)

LS Technicians advancing L. Let them Pass L to R.f'gnd.

As they go o/s R.

PICK UP 1st CYBERMAN

HOLD him fwd to L. of frame

(THE FILE OF MEN STOPS. THERE IS NO EMOTION ON THE FACES OF THE ALTERED MEN, THEIR EYES STARE FIXEDLY AHEAD WITHOUT BLINKING)

FIRST CYBERMAN: (TO TECHNICIANS)  
You will leave your places, go over there.

(FIRST CYBERMAN POINTS TO WALL.

As 1st CYBERMAN joins BENOIT & HOBSON

THE TECHNICIANS SULLENLY, BUT FEARFULLY OBEY.

FIRST CYBERMAN SPEAKS TO HOBSON AND BENOIT

60.

2 D 240

3-S:

1st C'MAN/BENOIT/HOBSON You will move.

(HOBSON AND BENOIT JOIN THE OTHERS)

(TO HOBSON) Tell the operators in the Gravitron room to come out.  
(cont...)

(1 NEXT)

(ON 2)

- 14 -

HOLD HOBSON FWD TO MCU

(HOBSON HESITATES)

As he turns R.

FIRST CYBERMAN: (cont) Now!

(HE RAISES HIS WEAPON)

61. 1 B 35°

LS:

HOBSON / Technicians  
L.f'gnd thru window R.b'gnd

HOBSON: (PICKS UP MIKE) Right, you  
can see what's happening, come out,  
leave the machine, and don't try  
anything.

GRAMS

As technicians exit from  
power unit, CRAB L.  
with them to normal posn  
then PAN L. to  
2nd C'MAN/3rd C'MAN/BENOIT

(THE MEN IN THE GRAVITRON  
ROOM FILE OUT, AGAIN LOOKING  
VERY APPREHENSIVE.

AS THE DOOR IN THE TRANS-  
PARENT PARTITION OPENS WE  
AGAIN HEAR THE LOW PITCHED  
MENACING MUMBLE OF THE MACHINE.

PAN 3rd CYBERMAN R.  
seeing Doctor in R.b'gnd

FIRST CYBERMAN SPEAKS TO  
CYBERMAN HOLDING CONTROL  
BOX)

As he adjusts 'box'

FIRST CYBERMAN: They will take  
over the Gravitron. power unit

62. 2 D 9°

CU BOX

63. 1

LS see men exit thru  
door R. b'gnd

THIRD CYBERMAN: Yes.

(HE OPERATES BOX IN HIS HAND.  
THREE OF THE CONTROLLED MEN  
GO SILENTLY INTO GRAVITRON  
ROOM AND MOVE TO CONTROLS)

64. 4 C 35°

MLS POWER UNIT men thru  
door HOLD ACTION

65. 3 B 24°

2-S:

1st C'MAN/BENOIT  
fav. Benoit

BENOIT: (AGHAST) But you can't  
send them in there without the  
protective helmets.

FIRST CYBERMAN: Why?

3rd C'MAN in R. to

3-S:

1st C'man/BENOIT/3rd C'MAN

BENCIT: The machine produces very  
intense sonic fields. Without  
the helmets, those men will be  
insane in a few hours.

THIRD CYBERMAN: How many hours?

BENOIT: Twelve, possibly.

( 1 NEXT)

- 14 -

(ON 3) CFR

- 15 -

THIRD CYBERMAN: Then there is no problem.

BENOIT: Why?

66. 1 B 240

SINGLE DOCTOR with  
control box in L.f'gnd

FIRST CYBERMAN: Our purpose will be achieved before that.

BENOIT: But what about the men!

FIRST CYBERMAN: They will be disposed of.

67. 2 D 240

3-S:

3rd C'MAN/control/DOCTOR  
L.b'gnd box

(WHILE THIS IS GOING ON DOCTOR WHO HAS BEEN WATCHING THE CYBERMAN WHO IS CONTROLLING THE ALTERED MEN. HE IS PARTICULARLY INTERESTED IN THE CONTROL BOX. HIS ATTENTION IS THEN DRAWN TO A CONTROL PANEL BY HIS SIDE FROM WHICH IS EMANATING A SOFT PURE TONE. HIS HAND MOVES SLOWLY TO THE KNOB WHICH CONTROLS THE PITCH OF THE TONE. AS HE DOES SO ONE OF THE CYBERMEN BEGINS TO TURN TOWARDS HIM. DOCTOR WHO'S HAND DROPS AWAY)

(TO OTHER CYBERMAN) They will take over controls.

THIRD CYBERMAN: Yes.

68. 1 B 350

IS:

DOC / window R. B'gnd  
L.f'gnd

(HE OPERATES BOX AND REMAINING ALTERED MEN MOVE TO POSITIONS OCCUPIED PREVIOUSLY BY THE TECHNICIANS)

HOLD MEN fwd as they sit

(1A-X1-3A)

-9. MEDICAL UNIT. (PATHOLOGY CUBICLE)

69. 3 A 240

MS POLLY

(POLLY IS SITTING DOWN SURROUNDED BY CHEMICAL GLASSWARE AND BOTTLES.

- 15 -

(1 NEXT)

(ON 3)

- 16 -

POLLY IS CUTTING BITS OF  
PLASTIC OFF THE VARIOUS  
ITEMS WHICH DOCTOR WHO  
WAS EXAMINING EARLIER ON.  
SHE CALLS OUT:)

POLLY: Ben.

BEN: (ov)  
Yeah?

BEN in R. to  
2-S: POLLY/BEN

HOLD ACTION

POLLY: What's nail Varnish remover?  
(COMING ROUND PARTITION)

BEN: Well, it's a sort of thinner,  
something like acetone.

POLLY: Acetone! (LOOKS UP AT SHELF)  
Good, we've got some of that.

70. 1 A 9°  
CU BREAKER

(SHE TAKES DOWN BOTTLE, POURS  
A LITTLE INTO A BEAKER, DIPS  
A BIT OF PLASTIC INTO IT.  
IN CLOSE UP WE SEE THE PIECE  
OF PLASTIC SWELL, DISTORT AND  
DISSOLVE)

It works!

71. 3  
a/b

BEN: I still don't see what you're  
on about.

POLLY: If we could squirt some of  
this at their chest unit it might  
soften it.

BEN: (SHOWING SOME ENTHUSIASM) I  
get it. You mean it'll clobber their  
controls or something.

POLLY: Yes that's it.

BEN: (FACE FALLS) Yeah, but how  
do we know acetone will dissolve  
their sort of plastic.

POLLY: (DESPONDENT) Oh, I hadn't  
thought of that.

(1 NEXT)

- 16 -

(ON 3)

- 17 -

BEN: (RALLYING) Just a moment though, if we make up a mixture

POLLY:...of all the solvents (TURNS TO SHELF)

BEN: What've we got?

POLLY: Here you are, benzene, ether alcohol

(SHE TAKES BOTTLES DOWN AS SHE TALKS)

BEN: We'll brew a right old cocktail!

(SHE STARTS TO POUR BOTTLES INTO A BIG BEAKER)

POLLY: How are we going to throw it at them?

BEN: In bottles I suppose.

72. 1 A 16° or 90  
CU BEN

(HE PAUSES FOR A MOMENT)

Just a tic though I've got a better idea.

73. 3 A 24°  
SINGLE POLLY

(HE DISAPPEARS ROUND PARTITION)

(3B-Y2-1B-2D-4B,C)

1a. WEATHER CONTROL.

74. 2 D 24°  
2-S: 2nd C'MAN/1st C'MAN  
As 2nd C'MAN eases L,  
PAN DOWN his arm to CU  
CONTROL BOX  
as he operates knob

Ralph, Franz, Evans  
(THE CONTROLLED MEN AT THE  
CONTROLS IN WEATHER CONTROL  
AND IN GRAVITRON ROOM.  
FIRST CYBERMAN IS EFFECTING  
THEM BY MEANS OF CONTROL BOX)

FIRST CYBERMAN: Prepare to align field reactors. (cont...)

75. 3 B 16°  
MCU EVANS

(SECOND CYBERMAN OPERATES BOX,  
CONTROLLED MEN OBEDIENTLY  
WORK CONTROLS. RALPH OPERATES  
HIS CONTROLS.

76. 1 B 16°  
MCU RALPH

77. 3 B 16°  
LS MAP above window R.

- 17 -

(4  
NEXT)

(ON 3)

- 18 -

THE CURSORS BEGIN TO MOVE  
OVER **WORLD MAP ON WALL**)

FIRST CYBERMAN: (cont) Main  
**power** into vertex generators now.

78. 4 C (CUT TO **GRAVITRON ROOM,**  
WIDE 3-S: Men in **INTERNAL.**  
Gravitron room  
HOLD ACTION THE **CONTROLLED MEN** OPERATE  
**WALL WHEEL** CONTROLS, THE **NOISE**  
INCREASES, THEIR HEADS BOW  
AS THE **SONIC FIELDS** HIT THEM.
79. 2 D (between HOB/BENOIT)  
MLS thur window CUT BACK TO **WEATHER CONTROL**.  
technicians in power unit  
PULL **BACK** to 2-S: Serve pumps to full pressure.  
HOBSON/**BENOIT**  
fav. Hobson (OBEDIENTLY AND TO **SOME EXTENT**  
IN UNISON, THE **CONTROLLED MEN**  
WORK THE **CONTROLS** OPERATED BY  
THE **CYBERMAN** WITH THE **CONTROL**  
BOX)

HOBSON: (WHISPERING TO **BENOIT**)  
Why did they go to all this trouble?

BENOIT: What do you mean?

HOBSON: Why didn't they operate  
the controls themselves?

PULL **BACK** & **PAN**  
HOBSON L. to LS  
Doctor on knees L.  
corner of desks L.b'gnd  
part of HOBSON R.f'gnd

80. 1 B 240  
MCU DOCTOR. as hand  
up TIGHTEN to CU HAND
81. 2 D 35°  
LS desks. HOBSON L.f'gnd
- GRAMS**  
Tone, alter  
pitch  
(**DOCTOR WHO** IS **CROUCHING** BY  
**CONTROL** PANEL WHICH IS **EMITTING**  
THE PURE TONE. HE IS **EYEING**  
THE **CYBERMEN** AND **WAITING** UNTIL  
THEY ARE **LOOKING AWAY** FROM  
HIM. **WHEN THEY HAVE**, HE  
**SLOWLY REACHES UP TO THE KNOB**  
**CONTROLLING** THE TONE, HE  
MOVES IT A LITTLE **RATHER**  
**GINGERLY**. THE TONE **RISES**  
A LITTLE IN PITCH NOT IN  
VOLUME: IMMEDIATELY IT DOES  
SO THE **CONTROLLED MEN** AT THE  
CONSOLES, SHOW DEFINITE  
TWITCHING OF THE **LIMBS** AND  
SOME **LOSS OF CO-ORDINATION**)

- 18 -

(3 NEXT)

(ON 2)

BENOIT in R. b'gnd

FIRST CYBERMAN: What is happening?

SECOND CYBERMAN: (READJUSTING BOX)  
There is loss of control.

82. 3 B 16°

CU DOCTOR

(DOCTOR WHO MOVES . . .  
K AND TONE DROPS TO  
ITS PREVIOUS LEVEL OF PITCH)

DOCTOR WHO: (GRIMLY TRIUMPHANT)  
Thought so, sonic control, that  
should be easy.

83. 2 D 35°

LS men at desks a/b

R  
E  
C  
O

(THE CONTROLLED MEN ARE  
ONCE AGAIN FUNCTIONING  
NORMALLY AT THE COMMAND  
OF THE CYBERMAN.

84. 3 B 90

BCU DOCTOR

R  
D  
I  
N  
G

DOCTOR WHO MUTTERS TO  
HIMSELF, LOOKING AT  
CONTROLLED MEN AND AT  
CYBERMEN)

Am! Funny, very funny, - go to all  
that trouble to make the men do the  
work - why? - Do it themselves -  
easy! - they're using the men on  
tools - why - dunno! Yes I do though.  
Must be something they don't like  
in here.

(HE LOOKS AROUND, EYES  
GLINTING)

Pressure - no - electricity - no.  
Radiation - yes, maybe. Gravity!  
Now there's a thought - gravity!  
Oho yes, gravity.

85. 2 D 24°

2-S: 2nd & 1st CYBERMEN

FIRST CYBERMAN: Start probe  
generators.

(RISING ELECTRICAL AND RADIO-  
PHONIC NOISES.

86. 1 B 24° or 35°

LS: men thru window R.  
(possible include  
RALPH L. f'gnd)

THE CONTROLLED MEN BECOME  
MORE FEVERISHLY ACTIVE)

Re-align the probe.

(1 NEXT)

(HEAVY MOTORS ARE HEARD OFF  
SET AS BEFORE)

87. 4 MOONBASE MODEL

(if film not used)

TELECINE (3)

OR MODEL IN STUDIO

(THE PREVIOUSLY **TITLED** PROBE  
IS **NOW** MASSIVELY **SWINGING**  
BACK TO THE VERTICAL POSITIONS  
IT STOPS AT THE VERTICAL  
POSITION)

END TELECINE

(3B-Y2-1B)

1.1. WEATHER CONTROL (AS SCENE 10)

88. 1 B 35°

LOW LS:

1st/2nd CYBERMAN L.  
MAP R. b'gnd

(THE SOUND OF THE HEAVY  
MOTORS IS DYING **DOWN** IN  
VOLUME AND PITCH)

BENOIT / HOBSON in  
in L. f'gnd R.f'gnd

FIRST CYBERMAN: Probe field to full  
power - now!

PAN them in

(THE RUMBLE OF THE GRAVITRON  
IS HEARD **NOW EVEN IN THE**  
**WEATHER CONTROL ROOM.**

HOBSON AND BENOIT **ARE**  
ABSOLUTELY AGHAST)

HOBSON: (TO BENOIT) They'll  
devastate the whole **earth**, once  
that field takes **a** hold.

BENOIT: **We've got** to do **something.**

R/T VOICE: Hallo Moonbase, **come** in

(A BUZZER GOES ON CONSOLE,  
A FLASHING LIGHT STARTS  
NEAR SPEAKER. BENOIT AND  
HOBSON START TOWARDS HAND  
**MIKE)**

89. 3 B 24°

LS 3rd CYBERMAN in  
b'gnd. HOBSON/BENOIT  
in R. to 3-S

THIRD CYBERMAN: **Remain still.**

HOBSON/3rd C'MAN/BENOIT (HOBSON AND BENOIT FREEZE)  
L.f'gnd c b'gnd R.f'gnd

LJ (ON 3)

- 2I -

VOICE FROM SPEAKER: (STATIC BACKED)  
Hallo moonbase, come in please.

As HOBSON makes dive  
fwd PULL BACK to let  
2nd CYBERMAN in R.f'gnd  
to group:

THIRD CYBERMAN: You will all be  
silent.

HOB/3rd C'MAN/BENOIT/

2nd C'  
man

VOICE FROM SPEAKER: Moonbase,  
come in please. Hallo, reading on  
five centimetre band. Come in!  
Your last routine signal was not  
received. Over!

2nd

(THE CYBERMEN CROWD HOBSON AND  
BENOIT AWAY FROM SPEAKER)

We are not receiving you. Over! -  
if you hear us I cannot transmit -  
fire sodium rocket. We shall see  
flare.

2nd CYBERMAN: (TO HOBSON) What  
does that mean?

HOBSON: (HESITATING) It's a  
distress - rocket. It ejects  
Sodium into space. The sun lights  
up the sodium as a yellow flare.

2nd CYBERMAN: What will your  
earth do if they do not see the  
flare.

HOBSON: (LYING) Er - nothing -  
I suppose. They'll think we're all  
dead.

as CYBERMAN out R.  
TIGHTEN to 2-S:  
HOBSON/BENOIT

(CYBERMAN TURNS AWAY SWITCHES  
SPEAKER OFF)

(WHISPERING TO BENOIT) If I.S.C.  
doesn't get out next transmission,  
they'll send up a relief rocket.

(1A-X1-2B)

12 INT. MEDICAL UNIT.

90. 1 A 90

BCU FIRE EXTINGUISHER  
IN BEN'S HANDS

- 2I -

(2 NEXT)

(ON 1)

(BEN IS DISMANTLING A  
FIRE EXTINGUISHER.  
FROM IT HE HAS WITHDRAWN  
A GLASS CANISTER WITH A  
REMOVABLE TOP. JAMIE  
AND POLLY ARE LOOKING  
EAGERLY ON)

91.

2 B 24°  
3-S: BEN/POLLY/JAMIE

BEN: Get it? This bottle thing  
holds the stuff that puts the fire  
out and this cylinder pushes gas  
into the bottle so the stuff  
squirts out here. (POINTS TO NOZZLE)  
Now, all we got to do is to undo  
this, (DOES SO & SNIFFS INTERIOR)  
Cor! Empty it (DOES SO) and fill  
it up with cocktail Polly. See!

POLLY: Yes, I've got it ready.

(POLLY TURNS &  
PICKS UP LARGE  
BOTTLEFULL OF CLEAR  
LIQUID)

BEN: What you put in it?

POLLY: Let's think. (COUNTS OFF  
ON HER FINGERS) Acetone,  
benzene, ether, epoxy, propane.

BEN: Blimey - one of those  
should do it.

(POINTS TO EXTINGUISHER)

BEN: Now we need another one  
of these.

JAMIE: I'll get it.

BEN You better stay where you  
are mate.

POLLY: You're not well enough,  
Jamie.

92.

1 A 16°  
CURJAMIE

Ep.3  
(ON 1)

- 22a -

JAMIE: It takes **more** than  
a **mere** crack on the **head** to  
put down a **McCrimmon**:

93. 2 B 16°  
CU BEN

BEN: Look - we don't want  
you **cracking** up on us. I'm  
sure Polly's **very** **impressed**,  
but ....

94. 1  
a/b

JAMIE: (**HOSTILE**) I told you  
I was **better**

(MOVES FORWARD  
**THREATENINGLY**)

Ye want **me** to prove it to ye?

95. 2 B 24°  
3-S a/b

BEN: (**ANGERED**) Anytime **mate**.

POLLY: (**STEPPING BETWEEN THEM**)  
Please, haven't we enough  
trouble, without you two  
fighting **each other**!

JAMIE: I go!

(**BEN SHRUGS AND**  
**TURNS AWAY**)

BEN: Come on **then**.

(**THE THREE MOVE**  
**TOWARDS THE DOOR.**)

**BEN TURNS OF**  
**POLLY**)

BEN: **But not you** **Duchess**.  
This is **men's** work.

as they **go** L.  
96. 1 A 16°  
CU POLLY

(**THEY GO, LEAVING**  
**POLLY ANGRY.**)

(4 NEXT)

- 22a -

(ON 1)

(2D-X2-4B)

13. INT. WEATHER CONTROL.

97. 4 B 35°

MLS (looking thru window) (THE RUMBLE OF THE GRAVITRON FILLS THE AIR, THE HUMANS OUTSIDE THE ROOM ARE BEGINNING TO BE AFFECTED BY IT. DOCTOR WHO IS STILL CROUCHED BY TONE PRODUCING CONTROL. ONE OF THE CONTROLLED HUMANS SAGS AND DROOPS AWAY FROM HIS CONTROL PANEL..)

HOBSON PETER  
L. f'gnd as desk R.  
b'gnd

QUICKLY PULL BACK &  
PAN HOBSON L. to  
3-S:

2nd C'MAN/1st C'MAN/HOBSON  
R.f'gnd

Let HOBSON go R.  
as 2nd C'MAN out L.

HOBSON: You'll kill them!

(CYBERMAN WHEELS)

FIRST CYBERMAN: If you do not remain silent you will be given brain control.

(HOBSON SUBSIDES)

98. 2 D 24°

MCU DOCTOR  
see C'man hand in  
top of frame as it  
turns knob

(THE CYBERMAN WITH THE CONTROL BOX TURNS AKNOB AND THE CONTROLLED HUMAN GOES BACK TO THE CONTROL PANEL ALMOST AS IF HE IS DRAGGED THERE BY EXTERNAL WIRES)

99. 4 B 24°

MLS (thru window  
single PETER HOLD ACTION

14. MOONPORT CORRIDOR (30-Y3)

100. 3 C 24°

2-S: JAMIE/BEN

(BEN AND JAMIE BOTH HOLDING EXTINGUISHERS ARE CROUCHED WAITING AT AN INTERSECTION. THERE IS A SUDDEN NOISE BEHIND THEM, THEY WHIP ROUND POINTING THE EXTINGUISHERS, FACES TENSE. THEIR FACES COLLAPSE IN RELIEF. THEY SPEAK IN LOUD WHISPERS)

BEN: Polly! I thought we told you to stay behind!

(4 NEXT)

LJ (ON 3)

- 24 -

POLLY in L.  
to 3-S:  
JAMIE/POLLY/BEN

POLLY: (HOLDING AN EXTINGUISHER)  
I'm coming ~~with~~ you so that's flat!

JAMIE: You'll maybe get hurt  
lassie, go back now.

POLLY: I'm coming with you. (TO JAMIE)  
You still need looking after

BEN: Look we 'aven't got time  
to argue, come on then (TO POLLY)  
if you're coming.

PAN them R.

(THEY MOVE ALONG CORRIDOR  
TOWARDS DOOR LABELLED  
"WEATHER CONTROL NO UNAUTHORISED  
ADMISSION")

When I open the door, we've only got  
one chance. Drop down as low as  
you can, aim these things at their  
 chests and squirt like 'ell, right?

(HE LOOKS UP AND PEERS THROUGH  
A SMALL WINDOW IN THE DOOR)

Get ready!

(3B-1B-X2-2d-4b)

15. INT. WEATHER CONTROL.

101. 4 B 24°  
MLS 2nd c'man.  
PAN him R. to  
2-S: 1st C'MAN/2nd  
J'MAN

(FIRST CYBERMAN STOPS IN HIS  
MOVEMENTS, ADJUSTS A CONTROL  
ON HIS CHEST UNIT. HIS HEAD  
SLOWLY MOVES ROUND TO THE DOOR  
HIDING BEN, JAMIE AND POLLY)

FIRST CYBERMAN: (TO SECOND CYBERMAN)  
Someone is there. (POINTS TO DOOR)

102. 2 D 9°  
CU DOCTOR'S HAND  
on control box as it  
goes o/s

(DOCTOR WHO IS WATCHING INTENTLY,  
HIS HAND ON THE CONTROL OF THE  
TONE INSTRUMENT. AS THE  
CYBERMEN MOVE TOWARDS THE DOOR,  
HE FLINGS THE CONTROL RIGHT  
OVER, THE TONE RISES TO A SHRIEK.

103. 1 B 35°  
LS CYBERMAN b'gnd  
DOCTOR f'gnd.  
CRAB L. with him  
HOLDING CYBERMAN FWD

- 24 -

(2 NEXT)

(ON 1)

as door L. opens

ALL THE CONTROLLED MEN JERK UNCONTROLLABLY AND THEN FREEZE IN A FIXED POSITION LIKE A STATUE. THE CYBERMAN HOLDING THE CONTROL BOX FRANTICALLY TRIES TO REGAIN CONTROL BUT FAILS. THEY BOTH TURN ON DOCTOR WHO AND DRAW THEIR WEAPONS)

SECOND CYBERMAN: (TO FIRST CYBERMAN)  
The beam is jammed.

104. 2 D 24°

HIGH LS Door L.  
BEN /POLLY/JAMIE  
thru it:

as they fire

(AS THEY RAISE THEIR WEAPONS TO FIRE, THE DOOR FROM THE CORRIDOR WHIPS OPEN, BEN AND JAMIE BACKED UP BY POLLY BURST IN, DROP TO THEIR KNEES AND SQUIRT! THE THREE JETS ARE BADLY AIMED AND SWEEP ACROSS HOBSON AND BENOIT BEFORE STRIKING THE CYBERMEN)

105. 3 B 16°

2-S: 1st/2nd CYBERMAN  
as they turn R.

106 4 B 24°

MLS C'MAN HOLD them fwd (ov)  
to 2-S

BEN: (SHOUTING) Keep it going!  
Get their chest things!

## RECORDING BREAK

107. 2 D 24°

2-S: CYBERMEN

TELECINE (4)

(THE JETS PLAY ON THE CHEST UNITS OF THE CYBERMEN. THE UNITS TURN PORRIDGY AND APPEAR TO GROW BUBBLES AND DISTORTIONS. AS THE CYBERMEN WHEEL TO BEN, JAMIE AND POLLY, THEY RAISE THEIR WEAPONS TO FIRE. AS THEY DO SO, THEIR LIMBS BEGIN TO JERK, THEY UTTER SPASMODIC SCREAMS AND BEGIN TO PLUCK USELESSLY AT THEIR CHEST UNITS WHICH ARE GROWING EVEN MORE DISTORTED. THEIR MOVEMENTS GROW FEEBLE AND FINALLY THEY CRASH MASSIVELY TO THE GROUND. THE ALTERED MEN ARE FROZEN IN THEIR ATTITUDES LIKE DOLLS)

END TELECINE15. WEATHER CONTROL (X2-2D)

108. 2 D 35°

LS DOCTOR c.b'gnd  
HOLD JAMIE/POLLY/BEN  
fwd to desk

DOCTOR WHO: Quick, get those things  
off their heads.

(BEN, POLLY AND JAMIE RUSH OVER AND GENTLY UNDO THE HEAD-PIECES FROM THE FOREHEADS OF THE AFFECTED MEN. AS THEY PULL THEM OFF THE MEN LOSE THEIR FROZEN ATTITUDE AND BEGIN TO SLUMP FORWARD LIMPLY)

HOBSON: (TO BENOIT) Come on.

HOLD ACTION  
as HOBSON in L.  
BENOIT in R.

(THEY BOTH RUSH TO THEIR  
CONTROL POSITIONS.

(TIGHTEN a little  
as they sit)

HOBSON TURNING ROUND TO  
DAZED TECHNICIANS AND ENGINEERS:)

Get back to your places quick, there's  
not a moment to lose, we've got to  
get the Gravitron down to a safe  
level.

POLLY: (POINTS TO SLUMPED,  
CONTROLLED MEN) ~~what~~ about these  
poor men?

HOBSON: Shift 'em down to the  
medical unit - quick as you can.

(BEN AND JAMIE MOVE FORWARD  
TO HELP POLLY GET THEM OUT  
OF THE CHAIRS. THE TECHNICIANS  
REPLACE THEM AT THE CONTROLS)

(4A)

17. INT. CYBERMAN SHIP.

109.

4 A 240

2-S: 3rd C'MAN/TARN  
L.f'gnd B.f'gnd  
control panel in c.

(A GROUP OF CYBERMEN ARE (Tarn  
STANDING ROUND THE CABIN 3rd &  
CONTROL. ONE IS SPEAKING 4th)  
INTO TRANSMITTER)

3rd  
CYBERMAN: We are not receiving  
you, we are not receiving you.  
(PAUSE, NO REPLY)

TARN: They must have  
Failed.

THIRD CYBERMAN: Yes.

TARN: We must invade  
now. Prepare the weapons.

THIRD CYBERMAN: Yes.

(ON 4)

(2D-X2)

I 8. INT. WEATHER CONTROL.

110. 2 D 24°

MS or MCU  
CYBERMEN SUITS on floorHOBSON'S FEET in R.  
PAN them L. &  
TILT UP to

2-S: HENOIT/HOBSON

(THE LAST OF THE CONTROLLED  
MEN ARE BEING CARRIED AWAY.  
MEN ARE DOWNING THE PROTECTIVE  
HELMETS AND GOING BACK INTO  
THE GRAVITRON ROOM. SOME  
SEMBLANCE OF CONTROL IS  
RETURNING)BENOIT: Before all this, we  
lost contact with those two men  
outside.HOBSON: Send someone else out.BENOIT: Can't spare anyone - I'll  
go myself.HOBSON: Alright, field strength  
is stable anyway isn't it?BENOIT: Yes.(LOOKS AT HIS CONTROLS TO  
MAKE SURE)LET BENOIT go L.  
PAN HOBSON R. to  
2-S: HOBSON/NILSHOBSON: Keep in R.T. contact  
and be quick.BENOIT: Right. (MOVES OFF)HOBSON: (TO MAN AT CONTROLS)  
Nils, lock your controls  
into fifteen's channel and get  
out to the dome and keep an eye on  
Benoit when he's outside.(NILS CLIMBS UP METAL  
RUNCED LADDER LEADING TO  
HOLE IN ROOF)RECORDING BREAK  
(Costume change)

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(3 NEXT)

(3D + grams)

19. INT. EXIT PORT AIR LOCK.

111. 3 D 24°

MS BENOIT

CRAB L. with him &  
TILT UP as he climbs  
ladder

(BENOIT IS IN SPACE SUIT,  
THERE IS A ROARING AND HISSING  
OF ESCAPING AIR WHICH DIES  
AWAY AS BEFORE. HE OPERATES  
CONTROL AS BEFORE, THE PORT  
RISES AND THE HARD LUNAR  
LIGHT STREAMS IN)

TELECINE: (5)

Ext. Lunar.

As before, no sound.  
BENOIT is walking  
towards the bluff  
where the broken  
antenna are located.  
He sees the two empty  
space suits.

CUT TO hard shadow,  
there is a small  
undefined silver  
movement in the shadow.

CUT TO BENOIT, he is  
talking into his  
intercom with base.

We hear his voice  
on filter.

TELECINE RUN ON

BENOIT: Hallo base, hallo base,  
I've found them - er - at least  
I've ...

(Y2-1B-2D)

20. INT. WEATHER CONTROL.

112. 1 b 24° (Crabbed L)

MS HOBSON

PULL OUT TO  
2-S: HOBSON/CHARLIE

(BENOIT'S VOICE IS COMING  
FROM CONSOLE)

VOICE: I've found their suits -  
they've got them I'm afraid.

(ON 1) TK running on

HOBSON: Well, there's nothing we can do at the moment; get back inside as quick as you can.

(BEN, POLLY, AND JAMIE HAVE  
RETURNED FROM SICKBAY AND  
ARE LISTENING)

VOICE: I will.

113. 2 D 35°

LS DOME. NILS thru  
arch. PAN him L.  
as he reaches HOBSON

(JUST AT THIS MOMENT NILS COMES RUNNING IN FROM THE DOME)

114.

1 B 24°

2-S: HOBSON/NILS

1 NILS: Hobson! There's one of those things out there. He's after Roger Benoit.

HOBSON: Did you hear that, Benoit?

(ON FIIM)

VOICE: Yes, I ... It's all right though - no sign of anyone around here

TELECINE: (5) CONT'D

Ext. Lunar.

BENOIT is warily peering around. THE CYBERMAN suddenly steps out of the shadow and draws weapon. BENOIT sees this.

Voice as on R.T.

BENOIT: No, no, no.

He puts up his hand to ward off the blast.

CUT TO close up of CYBERMAN'S hand holding weapon and pressing button on side - it doesn't work.

CUT TO BENOIT, dropping his hand in amazement at still being alive. He shouts in mike inside globe.

TK RUNNING ON

(1 NEXT)

TELECINE (5) CONT'D

BENOIT: Did you see that! Those things don't work in the vacuum!

THE CYBERMAN is advancing. BENOIT turns and makes for the base as fast as he can. This develops into a nightmare chase.

BENOIT is bounding slowly, THE CYBERMAN is walking with characteristic stance only more rapidly. THE CYBERMAN is gaining.

As BENOIT bounds it looks like the dream situation of a chase where one can only run at a certain rate.

BENOIT keeps on locking terrified over his shoulder. The glinting CYBERMAN is steadily gaining, although some distance off.

(Y2-1B)

TK RUNNING ON

21 INT. WEATHER CONTROL.

115.     1     B     24°  
2-S: BEN/POLLY on floor     (BEN IS FRANTICALLY UNDOING ONE OF THE FIRE EXTINGUISHERS WHICH THEY USED TO SQUIRT THE TWO CYBERMEN. HE WITHDRAWS THE GLASS BOTTLE, STILL HALF FULL)  
  
THEY RISE.  
PAN THEM L.

POLLY: why can't you just squirt it like we did just now?

BEN: It'd vaporise in the vacuum before it hits them. Come on!

(JUMPS UP WITH BOTTLE,  
RUNS OUT)

TELECINE:(5) CONT'D

Ext. Lunar.

The chase is still going on. BENOIT is nearly exhausted, his globe is misting up. THE CYBERMAN is remorselessly advancing.

R E C O R D I N G   B R E A K

(3D)

23. INT. EXIT TO PORT AIR LOCK.

116.     3     D  
          MS BEN

(BEN IS STRUGGLING INTO  
SPACE SUIT. SCREWS GLOBE  
ON. STARTS AIR EXHAUST IN  
CHAMBER. ROARING HISS AS  
BEFORE)

TELECINE: (5) CONT'D

Ext. Lunar.

BENOIT is almost up  
to door, he is stumbling  
with exhaustion.  
CYBERMAN is stretching  
his arm out.

(On to page 32 Scene 24)

(3 NEXT)

(3D)

23. INT. EXIT PORT AIR LOCK.

117. 3 D  
MS BEN (THE ROARING HISS IS DYING  
CRAB L. with him AWAY TO SILENCE. BEN  
PRESSES CONTROL, PORT RISES  
UP. HARSH LIGHT STREAMS  
IN)

TELECINE (5) CONT'D

Ext. Lunar.

BENOIT stumbles into  
port. BEN emerges, takes  
aim, and flings bottle at  
CYBERMAN. It travels  
like a bullet (LOW GRAVITY)  
and bursts on CYBERMAN'S  
chest. As it bursts, a  
tremendous cloud of steam  
like vapour shoots out  
from the chest unit.  
(LOW VAPOUR PRESSURE)

The CYBERMAN staggers,  
claws at its sagging  
chest unit, it's mouth  
jerking in (COMPLETELY  
SOUNDLESS) screams. BEN  
is backing towards the  
exit port. The CYBE MAN  
folds and collapses in  
lunar dust.

END TELECINE (5)

(3D & stand)

24. INT. EXIT PORT AIR LOCK.

118. 3 D 24°  
2-S: BENOIT/BEN (BENOIT **IS** LYING IN A STATE  
HOLD ACTION OF COLLAPSE INSIDE THE PORT  
WHICH **IS** OPEN. BEN BACKS IN,  
PRESSES THE CONTROL, THE  
DOOR **DROPS DOWN**. BEN TURNS  
TO ASSIST BENOIT, STARTS TO  
UNSCREW HIS SPACE SUIT GLOBE)

(1B-X2-2D & stand)

25. INT. WEATHER CONTROL.

119. 1 B 35°  
LS DOME. NILS in thru (NILS COMES IN)  
arch.  
PAN him R. to  
2-S: NILS/HOBSON NILS: They're in sir! That  
bloke got one of them, too!

120. 2 D 24°  
LOW 2-S: NILS/HOBSON  
HOLD HOBSON fwd to MCU  
HOBSON: Right, thanks.

121. 1 B 35°  
SINGLE HOBSON  
HOLD him fwd.  
& PAN him L. to  
include CHARLIE L.f'gnd  
then TRACK IN with him  
to group:  
POLLY/DOC/JAMIE/HOBSON  
Now listen everybody. I don't know  
how many more of these cybermen  
there are, but from our point of view  
we're under siege. I reckon they'll  
Be back in a bit. No,, Charlie's  
you keep on trying I.S.C. earth until  
you get through - right? The rest  
of you lower the armoured doors at  
all exits. And you  
(POINTS TO DR WHO, JAMIE AND  
POLLY)

122. 2 d 24P  
LS... BEN thru door L.  
HOBSON R.  
as HOBSON fwd.  
TIGHTEN to CU HOBSON  
make up as much of that gubbings as  
you've got, we may need it.  
(BEN STAGGERS IN, HALF CARRYING  
BENOIT WHO IS STILL COMPLETELY  
OUT OF BREATH AND WEAK. POLLY,  
JAMIE AND DR WHO GO TO THEIR  
AID. THE TWO ARE STILL IN  
SPACE SUITS WITHOUT THE  
GLOBES, OTHERS HELP BENOIT OUT  
OF HIS, BEN GETS OUT OF HIS  
OWN)

HOBSON: Ground radar!

SAM: Ground radar speaking

HOBSON: Have you got a fix on their  
ship yet?

MB (ON 2)

- 34 -

SAM: Yes sir. We're getting a strong pulse from 54° north at about three kilometres.

HOBSON: That makes it just over the rim.

(ov)

DR. WHO: Dr Hobson.

PULL BACK to  
2-S: DOCTOR/HOBSON  
fav. Doctor

HOBSON: Yes?

DR. WHO: How far can you tilt the probe down. (POINTS UPWARDS)

HOBSON: About thirty degrees.

DR. WHO: Hm, that's no use.

HOBSON: What d'you mean?

DR. WHO: Isn't there any other part of it which can be moved round?

123.

1 B 240

2-S: DOCTOR/HOBSON

PAN them L. then  
TRACK IN behind them  
HOLDING 2-S.

NILS in c.b'gnd  
to 3-S

HOBSON: (THINKS) We-ell, the main coils ~~lenses could be shifted~~ round without too much trouble, but why do you ...

NILS: (ANXIOUS) There's something outside sir.

HOBSON: What is it?

NILS: It's a long way off.

HOBSON: I'll come up.

(GOES into DOME. ...  
THE OTHERS FOLLOW)

R E C O R D I N G B R E A K

(2E-Z1-4C)

26 INT. INSIDE (GEODETIC) DOME.

124. 2 @ 35° (Panned L as pos without shooting off)  
LS

- 34 -

(4 NEXT)

(ON 2)

POLLY & BEN in L.  
CRANE DOWN to  
LOW WIDE 2-S  
(see Gravitron in b'gnd)

(THE HARSH LIGHT OF THE LUNAR  
LANDSCAPE FLOODS IN, FACES  
ARE THROWN INTO HARSH RELIEF.  
AS BEN AND POLLY COME UP.  
EVERYONE IS WEARING POLAROID  
EYE PROTECTORS)

POLLY:

(HUGGING HER SHOULDERS, AND  
GLANCING APPREHENSIVELY UP)

Ooh, it's colder - I feel exposed.  
Perhaps we should have suits on.

BEN: Nah, it's alright love. You'll  
get a gorgeous tan!

125. 4 C 35°

LOW MLS: Gravitron.  
HOBSON/NILS in L.b'gnd  
PAN them R. & HOLD them  
fwd to LOW 3-S:  
NILS/HOBSON/JOE

(NILS IS POINTING OUT  
INTO THE LUNAR 'SCAPE. THERE  
IS A PAIR OF POWERFUL  
BINOCULARS ON A STAND LOOKING  
OUT THROUGH THE WALL OF THE  
DOME.

HOBSON IS USING BINOCULARS)

HOBSON: I don't see anything.

126. 2 R 240

2-S: HOBSON/JOE  
fav. Joe

JOE: Just to the left of the  
launching area sir - round a bit to  
your left.

HOBSON: I still can't see anything

(MOVES BINOCULARS ON PIVOT)

(LOOKING THROUGH BINOCULARS)

JOE:

No, it's there , look reflections  
in the sun.

127. 4 C 16° (crabbed R)  
LOW MCU HOBSON

(4 NEXT)

(ON 4)

(HOBSON GRABS BINOCULARS BACK)

TELECINE (6)Ext. Lunar.

Bifid field as seen through binoculars. We see the rim of the crate, and the launching area. To one side there are a very small row of flashing, glinting reflections.

TELECINE RUN ON

(Z1-4C)

27. INT. DOME.

128. 4 C 90  
LOW CU HOBSON

(HOBSON IS GLUED TO  
BINOCULARS)

HOBSON: Yes, you're right ~~lad~~, there is something.

TELECINE (6) CONT'DExt. Lunar.

We now begin to hear the sinister "CYBERMAN" theme. Accompanying it, the glinting row of reflections resolve into a row (several if budget will allow) of CYBERMAN marching in unison.

TELECINE RUN ON

(1C-2F-Z1-4C)

28. INT. DOME.

129. 4 C  
a/b  
as he turns telescope

(HOBSON IS STILL GLUED TO HIS BINOCULARS. HE IS CONCENTRATING ON WHAT HE SEES. HE IS MAKING A DECISION. TURNS ROUND, EYES THE OTHERS GRIMLY)

130. 2 240  
LOW Group shot -  
HOBSON R.

HOBSON: It's ~~then~~ - they're coming - everyone inside quick!

131. 1 C 350  
LOW LS Gravitron, Technicians in R.b'gnd  
HOLD SHOT as they go 36 -  
out L.f'gnd

(ON 1)

(EVERYONE MOVES BACK TO  
WEATHER CONTROL)TELECINE (6) CONT'DExt. Lunar.

The music is louder, the CYBERMEN are nearer, they are marching more or less in unison, but not in step. We see rows of expressoonless heads, the eye holes staring out into the vacuum. Shots of the massive arms with excrams over their external surface drawing a new weapon like a oxyacetylene torch, and pointing it.

Telecine run on

(1C-Z1-4C)

29. INT. DOME.

132. 4 C 24°  
MLS DOCTOR. HOLD him (ONLY THE DOCTOR IS LEFT,  
fwd to CU HE LOOKS AROUND, SEES THAT  
as he turns THE OTHERS HAVE GONE,  
AND SCUTTLES AFTER THEM)
133. 1 C 35°  
LS a/b. DOC fwd L. & out L.

TELECINE (6) CONT'D

The group of CYBERMEN is looming massively, the music is now very loud. Montage of swinging arms, lurching heads. There is a feeling of complete power.

Finally, the creatures loom above camera and with crashing music ride over it.

END TELECINE

FADE IN FILM ROLLER: Commences: Dr. Who  
Patrick Troughton  
Ends: Designer, Colin Shaw

FADE IN: SLIDE: Producer, INNES LLOYD  
FADE IN: SLIDE: Directed by MORRIS BARRY

FADE SOUND AND VISION