

"DR. WHO" (SERIAL 00)

"THE ICE WARRIORS"

by Brian Hayles

Episode 5

Producer ..... Innes Lloyd  
Director ..... Derek Martinus  
Designer ..... Jeremy Davies  
Story Editor ..... Peter Bryant  
P.A. .... Snowy Lidiard-White  
A.F.M. .... Quenton Annis  
Assistant ..... Sheenagh Tuckwell  
Vision Mixer ..... Jim Stephens  
Floor Assistant ..... Alan Benson  
  
Costume Supervisor ..... Martin Baugh  
Make-Up Supervisor ..... Sylvia James  
  
T.M.1 ..... Sam Neeter  
T.M.2 ..... Tommy Dawson  
Sound Supervisor ..... Brian Forghan  
Grams Op ..... Laurie Taylor  
Crew ..... 17  
  
Visual Effects ..... Ron Oates

\* \* \*

SATURDAY 18 NOVEMBER 1967

D, LGS

1030-1300 Camera rehearsal  
(with TK-3 from 1130)  
1300-1400 LUNCH  
1400-1900 Camera rehearsal  
1900-2000 DINNER  
2000-2030 Line-Up  
2030-2145 Record  
VIM/4T/41840

\* \* \*

Transmission  
Saturday 9 December 1967

## Cast List

Dr. Who ..... PATRICK TROUGHTON

Penley ..... PETER SALLIS

Clent ..... PETER BARKWORTH

Miss Garrett ..... WENDY GIFFORD

Jamie ..... FRAZER HINES

Victoria ..... DEBORAH WATLING

Walters ..... MALCOLM TAYLOR

### Ice Warriors:

Varga ..... BERNARD BRESSLAW

Zondal ..... ROGER JONES

Rintan ..... TONY HARWOOD

Isbur ..... MICHAEL ATTWELL

### Walk-ons

Operators ..... ANN JARVIS  
KATHY FITZGIBBON  
MONIQUE BRIANT

Computer .....

### Pre-recorded

Voice of Computer ..... ROY SKELTON

## Technical Requirements

Cam 1, Mole  
Cams 2, 3, 4, Peds  
2 Booms  
Floor monitors

RUNNING ORDER

Ep/ Page	Shots	Scene & Set	Characters	Cans/Booms
5/1	1-4	T/C Opening titles (1')		1 3
5/1	5	1. INT. AIRLOCK	<u>Doctor Varga</u>	2A <u>A1</u> (4A) (1A)
5/2	6-15	2. INT. SPACESHIP	<u>Doctor Varga</u> <u>Zondal</u> <u>Victoria</u> <u>Isbur</u> <u>Rintan</u>	3A <u>B1</u> 4A 2A
5/5	16	T/C A. Ext. Wooded Glade. (1'51")		
5/7	17-27	3. INT. SPACESHIP 3A. INT. CONTROL ROOM 3B. INT. SPACESHIP	<u>Varga</u> <u>Doctor</u> <u>Zondal</u>	3A <u>B1</u> 4A 2A (1A)
5/9	28-33	4. INT. CONTROL ROOM	<u>Clent</u> <u>Garrett</u> <u>Varga</u> <u>Operators</u>	1 B/A 2C <u>A2</u> 4B
5/12	34	T/C B Ext. Woods. (31")		
5/14	35-44	5. INT. CONTROL ROOM	<u>Garrett</u> <u>Clent</u> <u>Operators</u>	2D 1D/C/A 4C <u>A2</u> 4D
5/16	45	T/C C. Ext. Woods (12")		
5/17	46-52	6. INT. SPACESHIP	<u>Varga</u> <u>Doctor</u> <u>Rintan</u> <u>Zondal</u> <u>Victoria</u> <u>Isbur</u>	3A <u>B1</u> 2B
5/22	53-81	7. INT. CONTROL ROOM	<u>Clent</u> <u>Garrett</u> <u>Walters</u> <u>Penley</u> <u>Janie</u> <u>Operators</u>	1B/D 2E 1A 4C <u>A2</u>
		/BREAK/		
5/30	82	7A. EXT. BASE.	<u>Varga</u>	2G
5/30	83-94	8. INT. SPACESHIP	<u>Isbur</u> <u>Rintan</u> <u>Varga</u> <u>Zondal</u> <u>Victoria</u> <u>Doctor</u>	1E <u>B1</u> 3B 2F
5/35	95-97	End titles		3

1. TK-3 /  
Opening titles (22" approx) (MUSIC ON FILM)

FADE TO BLACK/FADE UP

Caption sequence (35" approx) (MUSIC 14)

2. S/I  
1 /  
Caption THE ICE WARRIORS

FADE

3. S/I  
3 /  
Caption BY BRIAN HAYLES

FADE

4. S/I  
1 /  
Caption FIVE

(MUSIC 15:  
FIRST PART)

(Inner door of Airlock open) 1. INT. AIR LOCK. (BOOM A1)

4A CU Varga

fed thru to  
monitor in Airlock  
& Control Room

5. 2 A 24 /  
CU guage on wall

PULL OUT to see monitor  
& Who

(C.U. OF PRESSURE GAUGE.  
PULL BACK TO SHOW THE  
DOCTOR WATCHING IT

VARGA: Who are you?

DOCTOR: I never answer questions until I'm  
properly introduced.

VARGA: You will answer. .... Very well.

VARGA: You are standing in the  
air lock of this space-craft.  
Unless you answer my questions, I  
will take the atmospheric pressure  
about you down to zero.

DOCTOR: But if you do that my body will  
explode.

(HE COUNTS SHARPLY)

One - two - three.

DOCTOR WHO: (TENSLEY) All right.  
but I don't think much of your  
hospitality./

5a. 1 A /  
CU Monitor in  
Control Room

(MUSIC OUT)

VARGA: Identify yourself ...

(3 next)

(On 2)

DOCTOR WHO: (CHEERFULLY) I'm a  
 scientist.  
 ... I came to talk.  
 To help you.

---

 RUN-ON
 

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[4A MCU Who feed thru to  
 monitor in Spaceship]

6. 3 A 35 / 2. INT. SPACESHIP. (BOOM B1)  
 Varga.  
 PAN R. to monitor

(WE NOW SEE THE DOCTOR  
 ON THE SHIP'S SCANNER  
 PANEL WATCHED BY VARGA  
 AND ZONDAL)

VARGA: (KEENLY)  
 A scientist?

7. 2 A 16 / DOCTOR WHO: (AIRILY) Yes ... you  
 2s Varga/Zondal could call me one.

ZONDAL: You don't look like one.

DOCTOR WHO: Looks aren't everything.

8. 3 A / VARGA: You look  
 CU screen more like the Scavenger ... we  
killed.

9. 2 A / DOCTOR WHO: Well - if you kill  
 a/b me, you'll ruin any chance you  
might have of escape.

(ZONDAL LOOKS AT VARGA)

(On 2)

ZONDAL: You think he can help us?

VARGA: He can't afford to lie. Allow him to enter.

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RUN-ON TO CLOSE INNER DOOR OF AIRLOCK

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10. 4 A (tracked out) / (THE INNER DOOR OF THE  
Warrior f/g R AIRLOCK OPENS AND THE  
DOCTOR ENTERS THE SPACE-  
SHIP)

Door goes up to reveal  
Who.

PAN L for 2s with  
Varga

DOCTOR WHO: Thank you, that's  
very civil of you.

(THE DOCTOR IS MOVING  
ABOUT CURIOUS - BUT WHEN  
HE COMES TO THE DOOR  
VARGA AND ZONDAL  
BLOCK HIS PATH)

VARGA: You claim to be able to  
help us.

DOCTOR WHO: I know I can ...  
on certain conditions.

VARGA: (ANNOYED) You are our  
prisoner! It is we who set  
conditions, and ask questions.

(BUT AS HE SPEAKS,  
THERE IS THE FAMILIAR  
GRINDING AND GROANING (FX GLACIER  
FROM THE GLACIER ALL SHUDDER)  
ABOUT THEM, AND THE  
SHIP SHUDDERS)/

11. 3 A (crabbed L) 16  
MCU Who

On the contrary  
DOCTOR WHO: (CALMLY)/ It is you  
who are the prisoners ... and I  
can set you free./

12. 2 B 35  
3s Varga/Who/warrior f/g

F/g warrior X's frame  
& out L

VARGA: Not on your terms! (TO  
RINT.N) Bring the girl!

(THE DOCTOR FROWNS, AS  
VARGA SMILES)

Varga fwd & R for deep  
2s. Who follows

Now we shall have two hostages.

(3 next)

(On 2)

DOCTOR WHO: What good will that do? You're buried alive in the heart of the glacier - time is desperately short - you've got no time to bargain over hostages!

VARGA: Inside our spaceship, <sup>friends</sup> we are safe. And with you here, your/ at the Base will not dare use their secret weapon against us!

DOCTOR WHO: The Ioniser is not a weapon!

13. 3 A 9  
CU Who

VARGA: (QUICKLY) You know how it works?/

DOCTOR WHO: Of course! It can melt the ice and set you free!

14. 4 A 35  
Warrior & Victoria  
PAN R see Who

(RINTAN BRINGS IN VICTORIA - SHE IS DISTRAUGHT TO SEE THAT THE DOCTOR IS CAPTURED, TOO)/

VICTORIA: Stop it, you're hurting.  
Oh - Doctor! They've got you too !

As Who fwd, lose warrior L.  
See Varga u/s

DOCTOR WHO: (MOVING TO HER) It's all right, Victoria ... we're not beaten yet.

VICTORIA: (SADLY, TRYING TO HOPE:)  
But Jamie ...

DOCTOR WHO: (FIRMLY) He's alive.

(VICTORIA'S FACE LIGHTS UP, BUT VARGA CUTS IN)

VARGA: If what you say is true, Why have you not freed us before?

Varga f/g

DOCTOR WHO: (WARILY) There are ... difficulties.

VARGA: What are they? (cont...)

(3 next)

(On 4)

(THE DOCTOR HESITATES -  
HE CANNOT VERY WELL  
ADMIT TO VARGA THAT HIS  
MISSION IS TO EXAMINE  
WHETHER VARGA'S SHIP  
IS SAFELY DESTRUCTABLE...)

(MUSIC X)

VARGA: (cont) (FIERCELY) You will  
tell me!

(HE PLACES HIS SONIC  
PISTOL NEXT TO VICTORIA'S  
EAR)/

15. 3 A 916. TK-3  
T/C A (1'51")TELECINE A

(INTO MUSIC 40)

Ext. Wooded Glade. Day.

The Glade is thickly  
surrounded by trees and  
underbrush, all heavily  
snow-bound, with the  
snow wind-drifted into  
curious shapes against  
the tree trunks.

It is not snowing, and  
the surface of the  
existing snow has a  
light glaze on it.

We open on what look  
like large dog-prints  
in the snow ... wolves.

As we PAN up to see  
the figures of PENLEY  
and JAMIE coming towards  
us, we hear the distant  
howling of the wolves,  
through the forest  
beyond.

PENLEY moves quite  
strongly for a man  
of his age - but this  
is a skill developed  
by his recent life as  
a scavenger.

PENLEY drags JAMIE  
strapped to a bough -  
sledge.

(On film)

PENLEY: (PAUSING) Well, lad.  
It's not much farther, now ...

JAMIE: How far are we ...?

(MUSIC OUT)

PENLEY: At the edge of the woods  
fringing the camp perimeter.

JAMIE: D'y'think ye could rest  
a while ... mebbe?

PENLEY is doubtful -  
but swayed by JAMIE.

PENLEY: Well ... a couple of  
minutes, then. No more.

JAMIE: Aye, you're right. The  
Doctor needs help right away -

PENLEY: I wasn't thinking only  
of the Doctor ...

The wolves' howl seems  
nearer, and caught up  
from another spot...

JAMIE: Wolves ...!

PENLEY: Yes. Here, we're more  
or less safe ... but the last  
stretch is open country -

JAMIE: I don't make it any easier,  
do I ...

PENLEY: (THOUGHTFULLY) I'm not  
exactly the man of action, myself  
- Storr should be here now.  
(SIMPLY) I miss him.

JAMIE: Have ye no weapons?

PENLEY: Arden's tranquiliser gun -  
that's all.

(On film)

JAMIE: Aye ... it's not much.

PENLEY: Storr was a hunter -  
an expert with the bow and arrow.

JAMIE: It's no use wishing -

PENLEY: I'd better carry on.

JAMIE: (BRAVELY) Aye - lead on,  
Macduff!

PENLEY is just seeing  
that JAMIE is all set,  
when they both freeze.

A coughing growl comes  
from CAMERA.

They turn, alarmed -  
JAMIE is helpless and  
wondering, but PENLEY's  
face registers alarm.

He grips JAMIE's arm.

(MUSIC 41)

PENLEY: (QUIETLY) Lad ... keep  
very still ...

Again the cough - low  
and menacing ...

JAMIE: It's a great white bear ...

We CUT to a MEDIUM C.U  
of the towering bulk  
of a polar bear.

(N.B. This may have to  
be a 'working' man-  
inhabited skin - or  
TELECINE.

END TELECINE A

17. 3 A (crabbed R) 35 / 3. INT. SPACESHIP. (BOOM B1)

2s Varga L/Who R

(MUSIC OUT)

(2 next)

VARGA: (PLEASED) So ... you are  
afraid of us.

(On 3)

CRAB L to counter  
as Varga X's R.  
End Who L, Varga R

DOCTOR WHO: Not of you - but  
of your ship. If the Ioniser  
causes a nuclear  
holocaust - then it will all have  
been in vain.

VARGA: That is good ...

(HE LAUGHS, SOFTLY)

18. 2 B 35 .  
MLS Zondal & other  
warriors L.  
PAN & CRAB R for 2s  
with Who

You dare not act!

ZONDAL: (BRITTLE) But if you  
thought there would be no explosion ...

(HERE IS THE NUB -  
THE DOCTOR TRIES TO  
LOOK INNOCENT)/

19. 3 A 9  
CU Varga

20. 4 A 9  
CU Who

VARGA: (HARSHLY) Well?/

21. 3 A 35  
2s Who/Varga

DOCTOR WHO: We would have no  
alternative./

VARGA: (GRIMLY) You would use  
the Ioniser.

22. 2 B 35  
MS Zondal

DOCTOR WHO: It would not harm  
your ship - it would release it!/  
PAN R for CM3s

ZONDAL: There would be floods ...

23. 4 A  
a/b

VARGA: Our engines would be  
useless!/  
ZONDAL: We would be at your mercy...

24. 3 A 9  
CU Varga

(VARGA IS SUDDENLY ICY COLD)/

25. 2 B 9  
CU Zondal

VARGA: Why did you come here!/  
ZONDAL: To spy! To betray us!/  
a/b

26. 3 A  
a/b

(4 next)

(On 3)

27. 4 A 35 \_\_\_\_\_ VARGA: But you could not hope to  
 escape, to tell your tale ... /  
 3s  
 Victoria f/g L

DOCTOR: I always live in hope -

VARGA: You're using some kind of  
communicator! Are you not?

Who fwd. See warriors  
L & R of him

27a. 1 A 35 \_\_\_\_\_

DOCTOR: Do you realise - (MORE LOUDLY)  
that at a certain point, my base .. /

3A. INT. CONTROL ROOM.

(DISTORT) ... will have to activate the  
Ioniser - regardless of the consequences ...

27b. 4 A \_\_\_\_\_ ZONDAL: And destroy you, and  
 a/b \_\_\_\_\_ themselves. /

3B. INT. SPACESHIP.

DOCTOR: (QUICKLY) Is that what would  
happen?

VARGA: Give it to me.

(THE DOCTOR FINDS THE VIDEO)

Ah -!

(HE TAKES IT AND EXAMINES IT,  
BRIEFLY - THE TINY SCREEN IS  
BLANK.

WITH A COLD SMILE, HE HOLDS IT  
IN ONE MIGHTY FIST, ABOUT TO  
SMASH IT DOWN ONTO THE TABLE  
BY HIM ...)

(BOOM A2)

28 . 1 A 35 \_\_\_\_\_ / 4. INT. CONTROL ROOM.  
 Close on video  
 TRACK OUT for 2s  
 Garrett/Clent

(FX VHF  
STATIC)

(On 1)

(CIENT AND GARRETT ARE  
BY THE BLANK VIDEO,  
LISTENING TENSELY)

VARGA: (DISTORT, OVER L.S. SYSTEM)  
They will never know ...

(THE SOUND GOES DEAD, (CUT OUT  
ABRUPTLY. STATIC)

CIENT STARES AT GARRETT  
IN CONSTERNATION)

GARRETT: The doctor ...!  
You heard what he said.

(2 next)

(On to page 11)

- II - Yes.

(On 1)

CRAB L & ELEVATE  
as Clent LCLENT: / Regardless of the  
consequences, he is telling us  
to take the risk.

Garrett in f/g R

GARRETT: But we can't give the  
Computer the information it needs!  
It can't instruct us!CLENT: Can the Ioniser hold?CRAB L with Garrett  
HOLDING 2s (Posn B)GARRETT: At present power its  
steadily losing ground. But we  
dare not increase!(THE COMPUTER SUDDENLY  
HUMS INTO LIFE)/29. 2 C 24  
CS computerTILT UP, TRACK OUT to  
let in Garrett L,  
Clent R of itCOMPUTER: Summary of orders to  
all World Ioniser Bases. The new  
equation originated from Britannicus  
Base will be adapted to conditions  
prevailing in each sector. All  
bases will prepare to use full  
Ioniser attack on the ice. in  
concerted action. Zero hour in  
six hours exactly. Report readiness  
one hour.30. 1 B 9  
CU Clent

(THE HUM STOPS)/

31. 4 B 5  
CU GarrettCLENT: (SHOCKED) We can't do it! /32. 1 B  
a/bGARRETT: If we don't - the whole  
plan must fail. /33. 2  
a/bCLENT: But if we act and there is  
an explosion - apart from destroying  
this base the contamination could  
easily drift east or west. /TRACK OUT as  
Garrett fwdGARRETT: We must explain our problem  
to World Computer Control.CLENT: No wait. We'll give our  
computer all the information we  
have.

(TK-3 next)

GARRETT: It isn't enough.

(on 2)

CLENT: It may be, it may be ...

TRACK BACK with her

GARRETT: I know  
what the Computer will tell us.CLENT: (COLDLY)  
Let the computer speak for itself.GARRETT: (GRIMLY) But there is  
only one answer it can give ...!CLENT: (HARSHLY) Quickly - put  
the situation to the computer!  
Do as you are told.

End TIGHT on computer

(AS THE COMPUTER PULSES  
INTO LIFE ...)

34. TK-3

T/C B (31")

(MUSIC 42)

TELECINE BExt. Woods.MIX from the computer  
"Face", to the head  
of the Polar Bear.The head is held high  
as though sniffing  
for the scent of the  
enemy it can only  
vaguely see.PENLEY and JAMIE are  
tense and watchful,  
in C.U.Again, the coughing  
growl ...PENLEY: He's sizing us up.JAMIE: Can ye not run for it ...?PENLEY: I don't intend to leave  
you as horsd'auvres, laddie ...JAMIE: The gun! Use the gun!

(On film)

PENLEY: (DESPERATELY) I couldn't hit the side of a mountain! I'm a scientist - not a gladiator!

JAMIE: At least ye can try!

PENLEY: Very well ... (NERVOUSLY)  
Cross your fingers ...

Carefully, he takes out Arden's Tranquiliser gun.

PENLEY: Here goes ...

He aims, unsteadily, into CAMERA - and fires.

Again we hear the coughing growl, but louder.

PENLEY: Missed ...

JAMIE: (DESPERATELY) If I could only help!

PENLEY: (PANICKING) It's down on all fours - it's moving in on us! I'll never hit it now!

If possible, a SHOT of the Bear on all fours, advancing, head down.

JAMIE: Man - how much grit have ye? There's one chance!

PENLEY: You're wrong boy - we've no chance now.

JAMIE: (OVER APPROACHING GROWLING)  
Aim again - but don't fire till he's so close ye cannot miss ... d'y'dare?

(On film)

PENLEY: (HIS EYES WIDENING WITH FEAR) What else - ?

Using the CAMERA as the "Bear", we get a shambling TRACKING-IN SHOT onto PENLEY's tense face, and JAMIE'S helpless eyes.

When we are very close, PENLEY fires, twice - and closes his eyes.

BLACKOUT.

END OF TELECINE B

35. 1 A 35/24 / 5. INT. CONTROL ROOM. (BOOM A2)

Start close on computer screen. Swing jib up & R to find CMS Garrett then Clent in for CM2s

(GARRETT SITS, AMAZED, STUDYING THE WRITTEN INSTRUCTIONS FROM THE COMPUTER, THAT ACCOMPANIED ITS VERBAL DICTUM)

(MUSIC OUT)

COMPUTER: Set up all circuits to the new equation ... and wait further information essential before decision can be taken. Prepare to notify World Control in event of emergency.

TRACK OUT, ELEVATE for formal 2s as Garrett L, Clent R

CLENT: Of course ... the computer is right. We must be prepared. We must wait.

GARRETT: It is the answer I expected.

CLENT: (POINTEDLY) But you don't realise why it made this decision, do you ...

Cam 2 work in 1's loop

GARRETT: (VALIANTLY) Because it is the most logical answer in the circumstances.

36. 2 D 9  
CU Clent

(4 next)

(On 2)

CLENT: (IRONICALLY) Of course ...  
(SHARPLY)  
Because it's so logical, it  
cannot gamble! It cannot take  
risks! /

37. 4 C 9  
CU Garrett

GARRETT: That is its function -  
To be totally  
impartial. To serve the community. /

38. 2  
a/b

CLENT: Exactly ... and one more  
aim in its life ... to survive! /

39. 4  
a/b

GARRETT: It has given us its  
decision! /

40. 1 C 35  
a/b

TRACK IN as Clent goes  
u/s to HOLD Garrett  
f/g R.  
Then go past her for  
MS Clent & 2 maps

CLENT: It is no decision! The  
computer is playing for time!

(GARRETT LOOKS CONFUSED)

We risk destruction either by  
a radio active explosion - or by  
the slow grind of the glaciers.  
Just look, a hundred metres today.  
Either way ...

GARRETT: ..... the computer  
is destroyed ...

Let Garrett in f/g L

CLENT: So that, by demanding a  
decision, we are asking it to  
commit suicide ...!

GARRETT: (SHOCKED) It can't do  
that ...

41. 4 D 16  
CM2s Garrett/map

CLENT: Then what is the answer .. /?

42. 1 D 16  
CMS Clent & map

GARRETT: (A LITTLE WIID) We can  
escape! There's still time to  
evacuate. /

43. 4 D  
a/b

CLENT: Perhaps you would be able to face  
World opinion after - but I  
wouldn't ... /

(1 next)

(On 4)  
44. 1 35  
2s

GARRETT: But you must notify  
World Control eventually! The  
other bases will be waiting!

Cam 4 to Posn C

CLENT: I will decide exactly when.  
For now we do as the computer  
says - prepare the Ioniser and  
wait.

(THEY BOTH LOOK AT THE  
GLACIAL ADVANCE INDICATOR -  
RELENTLESSLY THE MARKER  
MOVES ON, EVER CLOSER TO  
THE BASE ...)

A complete data check, Miss  
Garrett. Miss Curtis, report  
to me immediately the  
reaches 1500.

(4 next)

(ONTO PAGE 16A)

(On 1)

TRACK OUT, SWING JIB  
R with Clent into 2s  
with Walters

(WALTERS LOOKS ALARMED  
WHICH CLENT SEES AND,  
AS VERY MUCH THE COMMANDING  
OFFICIER, HE DRAWS WALTERS  
INTO THE CONVERSATION,  
PARTLY TO TAKE THE FOCUS  
AWAY FROM HIMSELF, BUT  
ALSO BECAUSE HE DESPERATELY  
NEEDS THE LOYALTY OF WALTERS  
TO MAINTAIN DISCIPLINE AND  
SECURITY)

CLENT: What do you feel about  
all this Walters? Bet you didn't  
think you'd have Ice Monsters  
and things like that to deal with  
when you volunteered for the job,  
did you?

(WALTERS LOOKS UNCOMFORTABLE)

(CLENT IS SLIGHTLY TRITATED  
AT NOT GETTING AN IMMEDIATE  
ANSWER BUT NEVERTHELESS,  
MANAGES A CAREFUL SMILE  
ON HIS FACE)

Well come on man, you didn't did  
you?

WALTER: (FALTLY) I didn't  
volunteer.

CLENT: (SLIGHTLY PUT OUT BUT  
RECOVERS QUICKLY) Ah! Yes well,  
good man anyway. (TO OTHERS)  
Pity I don't have a few more like  
Walters on my staff - just get on  
with the job in a proper fashion  
and have faith in one.

WALTERS: (QUIETLY) Sir?

(4 next)

CLENT : Yes Walters.

(On 1)

WALTERS: Can I say something sir?

CLENT: (AGAIN THE BENEVOLENT COMMANDING OFFICER) Of course, we'll all be very interested.

WALTERS: I didn't volunteer I know, but I believed in what we were doing

CLENT: Quite right.

44a. 4 C  
CMS Clent

WALTERS: But I don't want to know anymore./ I've got a wife and two kids out there somewhere waiting for me.

CLENT: My dear man a lot of us have .....

44b. 1 16  
CMS Walters

(IF WE ARE NOT ALL GOING TO BE VIOLENTLY SICK ON THE SPOT, THIS FOLLOWING SPEECH WILL HAVE TO BE PLAYED AGAINST THE EMOTION AS A COOL STATEMENT OF ATTITUDE)/

WALTERS: My work ... it just helps me to look after them that's all.

My family are my whole life do you know that?

44c. 4  
CMS Clent  
PAN L

The time when I .... I could go on .... they're what life is all about. Know what I mean?/

44d. 1 24  
2s  
TRACK IN, TIGHTEN  
(4 next)

CLENT: Look Walters, I'm sorry of course, but all this has got nothing to do with it./

(On 1)

WALTERS: (STRONGLY) Yes it has, it's got everything to do with it because you're asking me to sacrifice everything I really believe in for that (POINTS TO COMPUTER) I don't care about that - I don't even know much about it - very complicated, elaborate I dare say, but to me it's only a machine and a machine can go wrong. (WITH STRONG CONVICTION) My wife and kids are real and they can't go wrong./

44e. 4 9  
CU Clent

45. TK-3 CLENT: (QUIETLY) You have a point of view Walters./  
T/C C (12")

---

TELECINE C

Ext. Woods.

We come up on Penley's face, eyes closed, very still.

Down the side of his cheek, claw-marks, trickling blood.

We Pull Back to show that he is pinned down by the unconscious bulk of the bear's paw and head.

Jamie is struggling to pull him clear, hoping that he is still alive

JAMIE: Penley - !  
Are y'all right? Answer, man!

Penley's eyes open and realisation dawns.

He joins in the struggle to free himself.

Gradually they succeed.

PENLEY: It's alright, Jamie ... he just clawed me ... that's all.

(On film)

Penley tenderly touches  
the wounds and winces.

JAMIE: Y're sure y're alright?

PENLEY: If I can get out from  
under this brute, I will be ...

JAMIE: Aye ... and we'd better be  
quick - he'll no be any friendlier  
when he wakes up!

He heaves against  
the bulk of the Bear's  
head and shoulders,  
as Penley gradually  
extricates himself,  
but with considerable  
difficulty ...

(MUSIC - END  
OF 42)

END TELECINE C

---

(ONTO PAGE 18, SC. 6)

46. 3 A 35 / 6. INT. SPACESHIP. (BOOM B1)

CS chest of  
warrior.  
TILT UP for 2s Varga/  
Who, framed by f/g  
warrior

VARGA: Well?

DOCTOR: It could be dangerous.  
(THOUGHTFULLY) But it wouldn't  
necessarily explode ...

47. 2 B 9 / VARGA: True /... (HOLDING UP THE  
CU video VIDEO) But your friends do not  
48. 3 A / know that./  
a/b

DOCTOR: (SINCERELY) Why don't  
you let us help you?

CRAB L with Varga  
past Rintan

VARGA: We can get what we want,  
without your help!

End Varga/Who/Rintan

DOCTOR: (PUZZLED) But - what else  
do you need, apart from being  
released from the ice ...?

(VARGA EVADES THIS QUESTION  
AND BECOMES MORE AGGRESSIVE)

(2 next)

(ONTO PAGE 19)

(on 3)

VARGA: We have had enough of your questions - now you will give us answers.

TRACK IN, TIGHTEN  
on Varga/Who

DOCTOR: I've told you all I know about the Ioniser ...

VARGA: That is only a toy. The Base - what is its power source?

DOCTOR: Why do you want to know?

VARGA: Answer!

(DOCTOR LOOKS THOUGHTFUL)

DOCTOR: So that's what you need ...?

49. 2 B 35  
CU Victoria  
Varga/Who b/g.  
Gun in.

(VARGA FLICKS A SILENT  
GESTURE AT ZONDAL, WHO  
PUTS HIS SONIC PISTOL TO  
VICTORIA'S HEAD)

TRACK OUT, reveal  
Zondal R

ZONDAL: Answer the Commander's questions!

DOCTOR: Fuel .../for your  
reactor.

(3 next)

(On 2)

DOCTOR: If I choose not to tell  
you?

ZONDAL: The girl dies - now!

VICTORIA: (ALTHOUGH AFRAID)  
Doctor - don't tell them!

(VARGA AND ZONDAL STUDY  
THE DOCTOR. AS THOUGH TORN  
BY DOUBT, HE TURNS AWAY,  
INTO CAMERA, WHERE WE SEE  
THAT HE IS LYING)/

50. 3 A 9  
CU Who

DOCTOR: You'll find what you  
want ... at the base ...

(ALL LAUGH)

(VARGA AND ZONDAL SMILE.  
WHILE VICTORIA LOOKS  
SHOCKED)/

51. 2 B  
a/b  
Victoria runs to Who  
for 3s Varga/Victoria/  
Who

VICTORIA: Doctor, you shouldn't  
have.

(3 next)

(On 2)

DOCTOR: You won't find Leader  
Clent easy to persuade! He's a  
stubborn man!

Varga breaks u/s

VARGA: (EASILY) He'll listen ...  
to our sonic cannon.

(FX GLACIER  
RUMBLE)

Shake camera

(THE GLACIER SHUDDERS AND  
GRINDS ABOUT THEM - A  
BRIEF REMINDER OF TIME ...)

52. 3 A 24  
MS Zondal.  
PAN L, find Isbur f/g

ZONDAL: We must act quickly.  
Commander.

(VARGA NOW TURNS FROM  
DOCTOR WHO, AND BECOMES  
THE COMPLETE COMMANDER,  
GIVING CRISP ORDERS,  
PLANNING ON HIS FEET)

As he moves PAN to  
find Varga & Zondal.  
End Who/Victoria

VARGA: Isbur and Rintan wait for  
me at the entrance to the cave!  
Zondal you will man the sonic cannon.

(THE TWO WARRIORS SALUTE  
AND MOVE OUT THROUGH THE  
AIRLOCK.

ZONDAL SALUTES, OBVIOUSLY  
DISAPPOINTED AT NOT BEING  
IN AT THE KILL)

(1 next)

(On 3)

VICTORIA: You won't succeed!  
You can't be so unhuman!

VARGA: ...we  
only fight to win ...!  
(MUSIC X)

(SARDONICALLY, HE SALUTES  
THEM, AND STALKS OUT  
AFTER HIS MEN.

AS THE AIRLOCK CLOSES  
AFTER VARGA, ZONDAL  
TURNS ON THEM, ARROGANT  
AND GRIM ...)

FADE TO BLACK

FADE UP

53. 1 D 24 /7. INT. CONTROL ROOM. (BOOM A2)

CS Garrett's desk  
TRACK OUT, PAN L  
for CM2s Garrett/  
Clent

TRACK OUT & SWING JIB  
PAN with Clent as he  
goes u/s & R

GARRETT AT WORK SETTING  
THE IONISER UP.

SHE RAPS OUT THE SERIES  
OF COMPLEX CHECKOUTS -  
AS PER AIRCRAFT TAKE-OFF  
PROCEDURE - AND GETS HER  
REPLIES VIA THE VIDEO -  
AT EACH REPLY, A FLASH SHOT  
OF EACH RELEVANT PIECE OF  
EQUIPMENT OR METER, WITH  
THE AUTOMATIC OPERATOR'S  
VOICE OVER, HARSHLY  
DISTORTED.

THIS MEANS THAT THERE ARE  
VERY FEW PERSONEL NEEDED  
IN THE AREA.

THE MAIN, GENERAL, VIDEO  
REMAINS BLANK)

GARRETT: Ion density readings -  
at 1000 ...?

AUTO-OP: (UNSEEN) 74 millecs.

(4 next)

GARRETT: 2000?

(On 1)

- 23 -

[Vidicon thru to  
monitor Medicontrol]

AUTO-OP: 62 millecs.

GARRETT: 3000?

AUTO-OP: 43.8 millecs.

GARRETT: 4000?

AUTO-OP: 39 millecs. (MUSIC OUT)

GARRETT: 5000, operating ceiling.

AUTO-OP: 25 millecs.  
(CALL SIGN)

PAN him to video

(OVER THIS, CLENT'S ATTENTION  
IS DRAWN TO THE VIDEO.  
ON IT, WALTERS - THE GUARD  
NCO APPEARS)

WALTERS: Reception checkpoint  
calling Leader Clent. (STAND/FISH)

CLENT: What is it?

54. 4 C 9 WALTERS: Two new arrivals, sir./  
BCU Clent

55. 1 9/16 CLENT: I do not wish to be  
CU Monitor disturbed by trifles!/  
CU Monitor

56. 4 WALTERS: These aren't scavengers,  
a/b sir. It's the lad that came  
with the Doctor ... and Scientist  
Penley./

(CLENT IS ASTOUNDED)

57. 1 CLENT: What ...? /  
a/b

(PENLEY'S SHAGGY FACE NOW  
APPEARS ON THE SCREEN)

58. 4 PENLEY: Clent - I must speak with  
a/b you. I have news from the Doctor./

(1 next)

- 23 -

(On 4)

CLENT: (REGAINING HIS COMPOSURE)  
Walters - bring the arrivals to  
me, at once./

59. 1 B 35  
Clent & video

WALTERS: Sir.

(AS THE SCREEN FADES,  
CLENT TURNS AWAY,  
TROUBLED.

As Clent goes L  
swing jib to bring  
Garrett f/g L

HE MOVES TO GARRETT,  
WHO IS COMING TO THE  
END OF A CHECKING  
SEQUENCE)

(4 next)

(On to Page 25)

(On 1)

GARRETT: (TO THE COMPUTER) Density compensator setting, please.

COMPUTER: Density compoensator setting ... 039 ... 777 ... 01. Sequence ends.

GARRETT: Check all systems up to this level.

(SENSING THAT CLENTS WISHES TO TALK TO HER, SHE TURNS TO HIM)

Clent fwd for CM2s

Everything is proceeding satisfactorily.

60. 4 C 16  
Tight 2s

CLENT: (GRIMLY) Is it ... ?/

GARRETT: What's wrong?

CLENT: Penley has come back.

61. 1 B 9  
BCU Clent

GARRETT: (AMAZED) Of his own choice?/

62. 4 9  
BCU Garrett

CLENT: Apparently./

63. 1  
a/b

GARRETT: But ... why?/

64. 4 24  
CM2s

CLENT: We shall soon see ... (SHARPLY) But if he tries to start any trouble - /

GARRETT: He cannot be allowed to interfere with the programme - not at this stage!

65. 1 B 35  
Garrett/Clent f/g  
Group enter door u/s

but I no longer need to be tolerant with him. (ARROGANTLY) He is no longer my equal - he is an outsider ... !/

(WALTERS ENTERS WITH PENLEY, WHO IN TURN LEADS JAMIE IN, ON AN AIR-CHAIR.

(On 1)

(THEY ARE OBVIOUSLY TIRED,  
BUT DETERMINED)

WALTERS: All right, lad.

TRACK IN, lose  
Garrett

(HE MAKES AS IF TO GO,  
BUT CLENT'S VOICE CHECKS  
HIM)

CLENT: Stay, Walters - you may  
be needed.

PENLEY: I am not liable to be  
violent.

CLENT: What do you want?

PENLEY: (DIGNIFIED) I brought  
this lad. He is in desperate need  
of medical supervision./

66. 2 E 24  
2s Garrett/Clent  
She moves u/s

GARRETT: (SUPERCILIOUS) We are not  
a first aid centre ...

PENLEY: He is paralysed.

67. 1 B 24  
2s Penley/Jamie  
Penley fwd  
Swing jib.  
Find Clent f/g

CLENT: How did it happen?/

PENLEY: He was shot down by the  
warriors' guns!

TRACK OUT as Clent  
fwd. As he turns  
PAN R to see Jamie  
in 2s

CLENT: Thank heavens their guns  
don't deal fatal blows.

PENLEY: (INCISIVELY) They killed  
Arden!

(THERE IS A SMALL SILENCE)

68. 4 C 9  
CU Clent

JAMIE: You must help us./

(1 next)

- (On 4)
69. 1 B 9  
CU Jamie  
CLENT: (SOFTENING) Of course, boy. Walters will take you to the medical centre - /
70. 4  
a/b  
JAMIE: I didn't mean just me - I meant the Doctor, and Victoria, They're inside the warrior's spaceship! We've got to help them! /
71. 1  
a/b  
CLENT: That isn't possible. /
72. 4  
a/b  
JAMIE: It must be! You've got to do something! /
73. 1  
a/b  
CLENT: We lost contact with the Doctor over an hour ago. I'm afraid there's no hope. /
74. 2 E 9  
CU Penley  
PENLEY: You mean hope happens to be inconvenient! / You have to stick to your precious schedule - is that it - ? You've got to wave your splendid Ioniser about to prove that it works - and never mind human beings! /
75. 4 16  
CMS Garrett  
GARRETT: (COLDLY) The computer has decided - /
76. 1 B 24  
2s Clent/Penley  
PAN L into 2s with Garrett, then R into deep 2s with Clent  
PENLEY: (FIERCELY) The computer! Over-ride it! Let the Ioniser wait! The computer won't fall apart because it marks time for one hour!
- CLENT: (ICILY) We are marking time. the Ioniser - under instructions from the computer itself!
77. 4  
a/b  
PENLEY: (PUZZLED) Why ... ? /
78. 1  
a/b  
GARRETT: The spaceship may contain a reactor system that could wipe us off this island, if we cause it to explode ... /
- PENLEY: Then ... what are you going to do?
- CLENT: the computer. We will wait.

MB  
(On 1)

79. 2 E 16  
MCU Jamie  
TILT UP for MCU Walters

Wait?

PENLEY: / But - that's suicide!  
The glacier is practically on top of us. / !

(WALTERS LOOKS ALARMED -  
CLENT SEES, AND PUTS  
A SHOW OF FIRM AUTHORITY) /

80. 4 C 24  
CU extra f/g.  
TILT UP for CMS Clent  
PAN him R into 2s  
with Penley

CLENT: We still have time in hand.

JAMIE: But if the Doctor - if  
he's ...

PENLEY: If the doctor doesn't contact  
you, then there is no hope.

CLENT: There is hope.

PENLEY: Clent ... you are a fool.

Clent fwd.  
HOLD C2s

You're not a man -  
you're a machine slave!

TRACK OUT to  
fav. Penley

CLENT: (SAVAGELY) Don't spit your  
stupid liberty in my face, Penley!  
We know your kind of freedom -  
freedom to run away - from responsi-  
bilites - from service from moral  
judgement - ! I may be a physical  
coward, Penley - but you are a coward  
in the mind!

PENLEY: At least I have a mind -  
not a transistorised junction - box!  
I would act - but you dare not! And  
so you will be destroyed along with your  
mechanical master.

AS HE SPEAKS, HE GRABS CLENT'S  
ARM, HALF PLEADING, HALF  
THREATENING) /

81. 1 A 35  
High angle group.  
Penley L, Jamie R

(On 1)

JAMIE: You've got to help the Doctor!

CLENT: Get them out of here.

(AS CLENT TRIES TO SHAKE HIM OFF)

JAMIE: You've got to, man - !

CLENT: Walters! Use your tranquiliser gun!

TILT DOWN see characters fall

(THEY STRUGGLE, WITH PENLEY JOINING IN - BUT WALTERS SHOOTS THEM BOTH DOWN WITH HIS TRANQUILISER PISTOL.

AS THEY SLUMP TO THE FLOOR, CLENT STANDS OVER THEM, BREATHING HEAVILY)

CLENT: And now get them out of here ...

GARRETT: You'd better take them to the Medicontrol Centre and have someone look at the boy

- make sure there's a guard for when they come to.

PAN as directed

WALTERS: Right. (INTO VIDEO) Send two guards to Control.

(HE FETCHES ANOTHER GUARD. CLENT STARES DOWN AT PENLEY)

CLENT: He is nothing - !

GARRETT: (FORMALLY BUT WITH CONVICTION) Our trust is in the great computer. With its aid, we cannot fail!

(MUSIC X)

(BEYOND CLENT, THE GLACIAL ADVANCE INDICATOR CREEPS ON)

---

BREAK RECORDING

---

82. 2 G / 7A. EXT. BASE. DAY.  
CU Varga  
He turns.  
PAN for shot  
of model

Feed Cam 2 thru to  
monitor Spaceship

3 work in 1's loop

83. 3 B '35 / 8. EXT. SPACESHIP. DAY. (BOOM B1)  
Who/Victoria f/g  
Zondal u/s  
VARGA: Standby gun control.  
ZONDAL: Ready.  
(ZONDAL IS AT THE GUN'S  
CONTROLS LISTENING  
INTENTLY TO VARGA'S  
VOICE COMING OVER THE  
LOUDSPEAKER)

84. 1 E 24 / VARGA: (OOV DISTORT) I am now  
Monitor o/shoulder outside their base. Prepare to  
of Zondal, jib down take target reading.  
to CU monitor & ZONDAL: Vertical bearing ... minus point  
hand nine six seven. Lateral bearing  
... three five nine

Cam 4 on Caption  
PAN as directed.  
S/I thru inlay over  
Cam 2's picture

(ZONDAL WORKS THE CONTROLS)

Prepare to charge to frequency  
three five ...

(ZONDAL SETS VARIOUS DIALS,  
AND PREPARES TO THROW A  
LARGE SWITCH)

Now ...

To be shot out of sequence  
85. 2 F ZONDAL: Frequency three five ...  
CU gun emerging

(3 next)

(On 1)

(WE CLOSE IN ON THE WARNING LIGHT ON THE INDICATING THAT IT IS BEING CHARGED. WHEN IT CHANGES FROM A PULSE TO STEADY, THE GUN IS READY TO FIRE.

THE LIGHT PULSE GROWS QUICKER AND QUICKER, WHILE A SLOW-MOUNTING WHINE STARTS TO BUILD UP)

86. 3 B  
a/b

OUT OF ZONDAL'S VISION, THE DOCTOR PULLS A TEARFUL FACE AT VICTORIA.

SHE CATCHES ON, AND BEGINS TO WEEP CROCODILE TEARS.

AS ZONDAL SNEERS, THE DOCTOR PULLS HER HEAD ONTO HIS SHOULDER, COMFORTINGLY)

DOCTOR WHO: There, there, Victoria ... don't cry ... you mustn't be afraid ...

ZONDAL: (HEAVILY SARCASTIC) - not until Varga returns, triumphant! (HE SNEERS) Then you will have cause to cry ...!

After Zondal's speech, TRACK IN tight on Who & Victoria

(VICTORIA WAILS EVEN LOUDER, AND THE DOCTOR PRODUCES A VOLUMINOUS HANKIE, UNDER HER NOSE)

DOCTOR WHO: Come along my dear - blow. (cont ... )

(2 next)

(On 3)

(IN THE HEART OF THE  
HANKIE, SITS THE PHIAL  
OF AMMONIUM SULPHIDE.

THE DOCTOR TALKS QUIETLY  
TO VICTORIA, UNDER COVER  
OF HER SOBS AND SIGHS)

DOCTOR WHO: (cont) Victoria - we're  
going to try and escape ... with  
this.

VICTORIA: What is it ... ?

DOCTOR WHO: Ammonium Sulphide.

(SURPRISED, BENEATH HER  
"TEARS")

VICTORIA: Ammonium sulphide - ?  
(WAIL) ... but that's only a stink  
bomb!

DOCTOR WHO: I can see you've had a  
classic education ... it is indeed,  
the common stink bomb.

VICTORIA: (AFTER A MIGHTY WAIL) But  
what good is that?

DOCTOR WHO: This substance hap ens  
to be a minor poison gas - unpleasant  
but harmless to humans.

(HE GLANCES TOWARDS ZONDAL)

But to aliens ... quite possibly  
deadly./

87. 2 F 35

Gun

TRACK IN for CU

(1 next)

(On 2)

88. 1 E 24 / Cam 4X CU Varga on monitor  
CS Zondal  
PAN R to see monitor  
Swing jib for o/shoulder  
shot Zondal/monitor

ZONDAL: The gun is fully ready, Commander.

VARGA: (OOV FROM LOUDSPEAKER)  
Good Zondal. We will now contact the scientists. On my command you will fire once, do you understand?

ZONDAL: Yes, Commander.

VARGA: (OOV) Good.

(ZONDAL IS NOW INTENTLY  
AWAITING INSTRUCTIONS  
WHILE THE DOCTOR AND  
VICTORIA MOVE TO THE  
AIRLOCK, QUITE CLOSE TO  
ZONDAL.)

VICTORIA: (APPREHENSIVE)  
Zondal ....! (ALARMED) Zondal!

(2 next)

(ON TO PAGE 34)  
=====

(On 1)

On his look, PAN R  
to see Victoria

(WARILY, ZONDAL LOOKS OVER  
TOWARDS HER BUT DOES NOT  
LEAVE THE CONTROLS. THE  
DOCTOR CIRCLES ROUND BEHIND  
HIM, PHIAL AT THE READY)

ZONDAL: What is it? Don't  
try any tricks!

VICTORIA: Water -! There's  
water seeping into the ship!

(THIS ALARMS ZONDAL AND HE  
LOOKS ANXIOUSLY TO WHERE  
VICTORIA IS POINTING.

SURREPTITIOUSLY, THE  
DOCTOR MAKES TO UNDO THE  
PHIAL AND PLACE IT IN  
ZONDAL'S FACE - BUT HE  
CANNOT UNDO IT.

Let in Varga/Who f/g

VICTORIA LOOKS AT HIM  
IN DESPERATION, AS ZONDAL  
STRAIGHTENS UP, ANGRILY)

DOCTOR: It won't come undone -!

VICTORIA: (RUSHING TO HIM AND  
SNATCHING IT FROM HIM) Oh-!  
Let me -!

ZONDAL: (ANGRY) You tricked me!  
There is no water!

Swing jib R  
PAN L to HOLD 3s

(HE SEES VICTORIA TRYING  
TO SLIP THE PHIAL OUT OF  
SIGHT, WHILE TRYING TO  
OPEN THE STOPPER)

What is that? Let me have it - give  
it to me at once!

(WITH ONE MIGHTY HAND HE  
POINTS HIS SONIC PISTOL  
AT VICTORIA, WHILE THE  
OTHER THRUSTS OUT,  
DEMANDING

(2 next)

(On 1)

Cam 4 or Vidicon on  
Varga feed thru to monitor

VICTORIA LOOKS DESPERATELY  
AT THE DOCTOR, WHO LOOKS  
GLUMLY APOLOGETIC, AND  
RESIGNED .... HERE GOES  
THEIR ONLY HOPE)

89. 2 G  
Monitor

VARGA: (O.O.V., HIS VOICE  
CRACKLING OVER THE L/S) Zondal -  
fire now!

90. 1  
a/b

91. 2  
a/b

(ZONDAL AUTOMATICALLY  
TURNS TO OBEY VARGA'S  
ORDER ALLOWING VICTORIA  
JUST TIME TO HURL THE  
STINK BOMB INTO ZONDAL'S  
FACE. HE STARTS TO CHOKE  
BUT IS STILL ABLE TO KEEP  
HIS SONIC GUN AIMED AT THE  
DOCTOR AND VICTORIA. HE  
BECOMES WEAKER BY THE  
SECOND BUT MANAGES TO  
HEAVE HIMSELF UP AGAIN,  
AND ALMOST WITH HIS LAST  
BREATH HE REACHES OUT FOR  
THE FIRING BUTTON AND  
PUSHES IT.

92. 1  
a/b

93. 2  
a/b

94. 1  
a/b

DURING THE ACTION WE HEAR  
VARGA'S REPEATED INSTRUCTION:

CUT AWAY to  
camera on monitor

VARGA: Zondal - fire now!

s/I  
95. 3  
Roller Caption

Dr Who  
PATRICK TROUGHTON

Penley  
PETER SALLIS

Clent  
PETER BARKWORTH

Miss Garrett  
WENDY GIFFORD

Jamie  
FRAZER HINES

Victoria  
DEBORAH WATLING

(Cont'd)

(On 3)

Walters  
MALCOLM TAYLOR

Ice Warriors

Varga, the Leader  
BERNARD BRESSLAW

Zondal  
ROGER JONES

Rintan  
TONY HARWOOD

Isbur  
MICHAEL ATTWELL

Voice of Computer  
ROY SKELTON

Title music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by  
DUDLEY SIMPSON

Story Editor  
PETER BRYANT

Designer  
JEREMY DAVIES

96. SLIDE

Producer  
INNES LLOYD

97. SLIDE

Directed by  
DEREK MARTINUS  
BBC tv

FADE SOUND & VISION