

"DR. WHO" (SERIAL 00)

"THE ICE WARRIORS"

by Brian Hayles

Episode 4

Producer ..... Innes Lloyd  
Director ..... Derek Martinus  
Designer ..... Jeremy Davies  
Story Editor ..... Peter Bryant  
P.A. .... Snowy Lidiard-White  
A.F.M. .... Quenton Annis  
Assistant ..... Sheenagh Tuckwell  
Vision Mixer ..... Jim Stephens  
Floor Assistant ..... Alan Benson

Costume Supervisor ..... Martin Baugh  
Make-Up Supervisor ..... Sylvia James

T.M.1 ..... Sam Neeter  
T.M.2 ..... Tommy Dawson  
Sound Supervisor ..... Brian Forgham  
Grams Op ..... Pat Heigham  
Crew ..... 17

Visual Effects ..... Ron Oates

\* \* \*

SATURDAY 11 NOVEMBER 1967                      D, LGS

1030-1300    Camera rehearsal  
                  (with TK-5 from 1130)  
1300-1400    LUNCH  
1400-1900    Camera rehearsal  
1900-2000    DINNER  
2000-2030    Line-Up  
2030-2145    Record  
                  VTM/4T/41821

\* \* \*

Transmission

Saturday 2 December 1967

Cast List

Dr. Who ..... PATRICK TROUGHTON  
Penley ..... PETER SALLIS  
Clent ..... PETER BARKWORTH  
Miss Garrett ..... WENDY GIFFORD  
Jamie ..... FRAZER HINES  
Victoria ..... DEBORAH WATLING  
Storr ..... ANGUS IENNIE  
Ice Warriors,  
  Varga ..... BERNARD BRESSLAW  
  Zondal ..... ROGER JONES  
  Turoc ..... SONY CALDINEZ  
  Rintan ..... TONY HARWOOD  
  Isbur ..... MICHAEL ATTWELL

Technical Requirements

4 Peds  
Zoom on Cam 4  
Vidicon camera  
3 Booms  
Fishing Rod  
Floor monitors

"DOCTOR WHO AND THE ICE WARRIORS"

RUNNING ORDER

Ep/ Page	Shots	Scene & Set	Characters	Cans/Doors
4/1	1-4	T/C Opening titles (1')		
4/1	5-7	1. INT. SPACESHIP. DAY.	<u>Victoria</u> <u>Varga</u> <u>Zondal</u> <u>Isbur</u> <u>Rintan</u> <u>Turoc</u>	1A <u>A1</u> (2A) (3A)
4/2	8-20	2. INT. POWERHOUSE	Victoria <u>Doctor</u> <u>Clent</u> <u>Garrett</u>	4A <u>C1</u> 3A (1A) (2A)
4/3	21 21a	3. INT. GLACIER CAVE	Victoria Doctor Clent	2A <u>B1</u>
4/4	22	4. INT. SPACESHIP	Varga Rintan Zondal Turoc Isbur	1A <u>A1</u>
4/4	23-26	5. INT. POWERHOUSE	Doctor Victoria	4A <u>C1</u> 3A
4/5	27	T/C A. Int. Glacier Cave (51")		
4/6	28-51	6. INT. POWERHOUSE	Clent Garrett Doctor	1B <u>B2</u> 2B 4A <u>C1</u> 3A
4/10	52	T/C D. Ice Tunnels (1'33")		
4/12	53-68	7. INT. PLANT MUSEUM	<u>Jamie</u> <u>Penley</u> <u>Storr</u>	3B <u>B3</u> 1C 4B
4/16	69-71	8. INT. SPACESHIP	Varga Zondal Isbur Rintan	1A <u>A1</u> 2C
4/18	72	T/C C. Ice Tunnels (37")		
4/18	73-79	9. INT. PLANT MUSEUM	Jamie Penley Storr	<u>C2</u> 3C <u>B3</u> 1C 4B
4/21	80	T/C D. Ice Tunnels (45")		
4/22	81-85	10. INT. GLACIER CAVE	Doctor Penley	4C 1D <u>B4</u> 2D
4/23	86	T/C E. Ice Tunnels (1'11")		

Ep/ Page	Shots	Scene & Set	Characters	Cans/Booms
4/25	87-100  (99)	11. INT. GLACIER CAVE  T/C F (6")	Victoria Storr Varga Bondal Rintan Isbur	3D 4E 1E <u>B1</u> 2D
4/30	101-108	13. INT. PLANT MUSEUM	Doctor Penley Janie	<u>C2</u> 3C 1C 4B <u>A2</u>
4/33	109-116	14. INT. POWERHOUSE	Clent Garrett	4A <u>C1</u> 3A
4/34	117-122	15. INT. GLACIER CAVE	Doctor	2C 1E <u>B1</u>
4/35	123-128	16. INT. SPACESHIP AIRLOCK	Doctor Varga	4C/D 1F (3A) (C1)

1. TK-5  
Titles (20" approx)

FADE TO BLACK/FADE UP

S/I  
Caption sequence (35" approx)

(MUSIC 14)

2. 4  
Caption THE ICE WARRIORS

FADE  
S/I

3. 3  
Caption BY BRIAN HAYLES

FADE  
S/I

4. 4  
Caption FOUR

(MUSIC 37)

1. INT. SPACESHIP. DAY. (BOOM A1)

2A in Glacier Set picture  
thru to monitor in Spaceship:  
MS Victoria.  
3A on caption S/I thru inlay

(ON THE SCANNER SCREEN WE  
SEE VICTORIA, CROUCHING,  
SPEAKING INTO ARDEN'S VIDEO.

SUPERIMPOSED AND CENTERING  
EXACTLY ON HER, ARE THE CROSS  
HAIRS OF THE SONIC CANNON  
SIGHTING DEVICE.

HER VOICE IS HEARD, OVER THE  
SCANNER LOUDSPEAKER, AS VARGA  
AND ZONDAL WATCH HER)

5. 1 A 24  
CU on monitor  
  
TRACK OUT, CRAB R for  
CM2s Varga/Zondal  
  
TILT DOWN for CS  
control panels

(DISTORT) (BOOM B1)  
/VICTORIA:/ Doctor - you must listen  
to me! The warriors have already  
killed Arden - they'll stop at nothing!

ZONDAL: (LOOKING TO VARGA FOR THE  
O.S.) Not yet.

(PAN DOWN ONTO THE CONTROL  
PANEL.

6. 2 A 16  
CU gun  
  
Gun retracts

ABOVE A LARGE BUTTON, CARRYING  
AN ELECTRIC FLASH AS SYMBOL,  
A WARNING LIGHT FLASHES.

CLOSE BY, BUT AT PRESENT OUT  
OF VISION, IS THE SAFETY  
LOCKING DEVICE FOR THE CANNON.

VARGA'S MIGHTY GUNTLET, ITS  
FINGER POINTING DIRECTLY AT  
THE FIRING BUTTON, HOVERS  
OVER THE CONTROL PANEL.

HE LAUGHS, SOFTLY.

7. 1 A 24  
2s

/HIS HAND DESCENDS - BUT INSTEAD  
OF FIRING, SELECTS THE LOCKING  
DEVICE. THE WARNING LIGHT  
STOPS FLASHING.

(4 next)





(On 2)

(NEAR HER, SEVERAL LARGE  
CHUNKS OF ICE HAVE PILED UP,  
FALLEN FROM ABOVE.

THE GRINDING OF THE GLACIER  
LES ENS SLIGHTLY)

VICTORIA: (INTO THE VIDEO) I'm  
alright, Doctor ..... it's the glacier -  
it's moving, all the time!

21a. \_\_\_\_\_  
Cut in shot  
CU Clent on video  
\_\_\_\_\_

DOCTOR: Are you safe?

CLIENT: The engines - tell us about  
the engines!

Car 2 feed thru to  
Spaceship monitor

22. 1 A 35 / 4. INT. SPACESHIP (BOOM A1)

(Tracked out)  
4s with two  
warriors f/g L & R  
Zondal/Varga u/s

(VARGA MOTIONS TO ONE OF HIS  
MEN TO GO OUTSIDE)

CLIENT: (V/O) Try to describe ...  
(HE SWITCHES OFF SOUND)

VARGA: She has told them enough.  
Bring her in.

ZONDAL: Destroy her! (MUSIC OUT)

TRACK IN to  
CU Varga

VARGA: You are wrong, Zondal!  
There are questions she must answer -  
why are they so interested in our  
engines? Why are they afraid .....?

(THE RAJICOR SENT TO GO AFTER  
VICTORIA, IS IN THE AIRLOCK)

23. 4 \_\_\_\_\_ / 5. INT. POWERHOUSE. (BOOM C1)  
CU monitor

(3 next)

(On 4)

VICTORIA: There's someone coming, from  
the spaceship .../

24. 3 A  
CU Who

WHO: Can you see the base from  
where you are?

25. 4  
CU monitor

VICTORIA: Yes, Doctor.

26. 3 A  
CU Who

27. TK-5  
T/C A (51")

WHO: Can you get back to it all right?/

(ONTO PAGE 5)

TELECINE A

(VICTORIA IS SUDDENLY AWARE OF THE FAINT WHINE OF THE SPACESHIP DOOR)

VICTORIA: I'm going to try.....!

DOCTOR: Make contact as soon as you're safe ..... good luck, Victoria!

(THE SET GOES BLANK.  
VICTORIA SLIPS THE SET INTO THE POCKET OF HER ANORAK (?) - IS IS NOT VERY SECURE THERE, BUT SHE HAS NO TIME - ALREADY WE HEAR THE HE VY CRUNCHING OF THE APPROACHING WARRIOR.

VICTORIA CAREFULLY MOVES INTO ONE OF THE TUNNEL-LIKE CONVOLUTIONS OF THE ICE.

THE WARRIOR COMES TO WHERE SHE WAS, AND LOOKS ABOUT. HE IS CLUMSY MOVING AMONGST THE ICE CHUNKS, BECAUSE OF HIS SIZE. FOR A MOMENT HE IS UNDECIDED. THEN HE ADJUSTS HIS CHEST SENSOR, WHICH STARTS FLASHING.

AS IT GIVES OUT ITS "PING", HE SLOWLY ROTATES. AS HE FACES THE SPACESHIP, THE SOUNDING DEVICE GIVES OUT A DIFFERENT TONE - WHEN HE IS POINTING IN THE DIRECTION WHERE VICTORIA IS HIDING, AGAIN A DIFFERENT TONE IS PRODUCED.)

FOLLOWING VICTORIA'S "TONE", HE  
SETS OFF AFTER HER.

HEARING HIM APPROACH, SHE  
MOVES INTO THE ICE TUNNEL -  
WE HEAR THE OMINOUS GRINDING  
OF THE ICE, AND THERE IS THE  
FAMILIAR SHUDDER.....

VICTORIA PAUSES - BUT THE DANGER  
BEHIND IS GREATER, AND SHE PRESSES  
ON.

AS SHE MOVES INTO CAMERA, WE HEAR THE  
RELENTLESS "PING" APPROACHING,  
STEADILY.....)

END TELECINE: A

28. 4 A 24 /6. INT. POWERHOUSE (BOOMS C1 & B2)  
3s Garrett/Clent/  
Who/screen

PAN Who L to dispenser

(CLENT, GARRETT, AND THE  
DOCTOR STAND FOR A MOMENT,  
WATCHING THE BLANK VIDEO SCREEN.

THE DOCTOR TURNS AWAY, SUDDENLY  
DECISIVE, AND MOVES TO WHAT  
LOOKS LIKE A VENDING MACHINE -  
(A CHEMICAL DISPENSER)

29. 1 B 35  
Deep 3s Who/Garrett/  
Clent

DOCTOR: This is an automatic chemical  
dispenser, isn't it.....? /

GARRETT: Yes -

Clent fwd & L

DOCTOR: How does it work?

30. 4 A  
CU machine

CLENT: You dial the chemical formula  
you require here.../.(HE INDICATES  
THE DIAL)..... press this..... and  
wait./

31. 1 B  
a/b

DOCTOR: Ingenious ..... May I try  
it out? Something I need rather  
desperately./

32. 4  
a/b

(2 next)

(On 4)

(DOCTOR PONDERES, THEN STARTS TO DIAL THE FORMULA FOR WATER. ENDING BY PRESSING A ROW OF TABS LABELLED 'CONTAINERS')

(DOCTOR DIALS H-2-9)

(HE PRESSES THE SERVICE BUTTON. WITH A SMUG CLICK A GLASS OF WATER IS DELIVERED)/

33. 2 B 24

CU water in machine.  
TRACK'OUT & TILT UP  
for 2s Clent/Who

DOCTOR: (TASTING IT) Very good ....

CLENT: What are you doing ,  
may I ask?

DOCTOR: (MILDLY) Having a drink  
of water.

CLENT: Indeed ...

As Who dials,  
TRACK OUT further  
to see machine L

DOCTOR: Now, let's think.  
(DIALLING AGAIN) Jamie has  
vanished. Victoria is on the way back  
to base. Neither of them is properly  
able to help us with our biggest  
problem - an exact description of  
the spacecraft's propulsion unit./

34. 1 B 16

Tight 2s Who/Garrett

GARRETT: (INDICATING THE DISPENSER)  
And this will?

35. 2

DOCTOR: (GENTLY) I will .../.

(HE PRESSES THE SERVICE  
BUTTON. THIS TIME A PHIAL  
OF LIQUID IS DELIVERED INTO  
THE COLLECTING BAY)

PAN R with Who u/s  
for deep 3s

CLENT: (DRILY) With the help of  
ammonium sulphide? ....

DOCTOR: Think - we know these aliens  
are from Mars. Now, what do we know  
of their planet's atmospheric  
conditions?

(3 next)

GARRETT: Chiefly nitrogen with  
virtually no oxygen or hydrogen.

(On 2)

36. 3 A (tracked in) 16 DOCTOR: They won't enjoy this little concoction eh? /  
MS Clent.

PAN him for 2s with  
Who.

CLENT: (INTRIGUED) You mean - you intend to use it as a form of toxic gas?

(CLENT AND GARRETT STARE AT EACH OTHER, THEN AT THE DOCTOR, FUZZLED) /

37. 4 A  
CU Who

DOCTOR: (INNOCENTLY) If I am going to an alien spaceship - it may come in useful. /

38. 3 A 9  
CU Clent

CLENT: Don't be ridiculous man! We've lost Arden already! /

39. 4 A  
CM2s Clent/Who  
Who fwd pace

DOCTOR: Arden fell into a trap - I know what to expect.

40. 2 B (tracked in) 9  
CU Who

CLENT: I refuse to allow you to go! /

41. 3 A 9  
CU Garrett

DOCTOR: (TURNING) Splendid! You go then! /

42. 2  
a/h

GARRETT: No one can be spared - least of all, Leader Clent! /

43. 4  
CU Clent

DOCTOR: I can be spared - I've done all I can. The Ioniser will work with ut me - in fact, I'd start preparing it, if I were you ... /

44. 2  
a/b

CLENT: If anything goes wring at the count-down- /

45. 4  
a/b

DOCTOR: You'll manage. /

46. 2  
a/b

CLENT: (FIRMLY) No! /

47. 3 A 35  
3s Garrett/Who/Clent  
(4 next)

DOCTOR: (PATIENTLY) Is's as simple as this. Someone has to get to the spaceship, identify the type of propulsion unit, and get the information back to you, if we are ever to use the Ioniser. (INNOCENTLY) Who better than me? /

(On 3)

(THEY HAVE NO ANSWER FOR THIS)

Who fwd.  
 TRACK OUT, CRAB R  
 for deep 3s

47a. 4 \_\_\_\_\_  
 CU Clent

47b. 3 \_\_\_\_\_  
 a/b

CLENT: Doctor, I've come to regard  
you as Penley's replacement. All right  
 but ... This is strictly  
under protest!

DOCTOR: Thank you.

GARRETT: How will you get the infor-  
 mation back to us?

DOCTOR: I don't suppose you have  
 a small radio transmitter .....

(THEY BOTH LOOK BLANK)

HOLD 3s as Clent  
 goes u/s

CLENT: Our videolinks are the only  
 communicators available. Pure sound  
 is no longer in use.

(HE PREPARES TO GO,  
 EXPLAINING AS HE GOES)

TRACK IN with Who  
 holding Garrett L of  
 frame

DOCTOR: You won't see anything, but  
 you'll hear me. Once I get to the  
 glacier I'll switch the video on,  
 and you will overhear .....(HE TURNS  
 A FACE) I hope.

GARRETT: Is that all you're taking?

DOCTOR: What else do I need.....?

CLENT: Thewarriors are armed!

PAN L with Who  
 HOLD Garrett R of  
 frame

DOCTOR: (DRILY) I'm not going there  
 to fight a duel.....

(4 next)

(On 3)

48. 4 A MCU Who & phial GARRETT: You must be in a position to defend yourself ..... they'll kill you out of hand! /
49. 2 B 24 2s Who/Clent DOCTOR: Not necessarily. (PRODUCING THE PRIAL) This is my defence. /
50. 1 B 9 CU Garrett DOCTOR: I think they'll listen to me /...
51. 4 A 9 CU Who GARRETT: You mean - you're going to let them take you prisoner? /
- 51a. 1 a/b DOCTOR: (SMILING HAPPILY) That is exactly my plan ..... /
- 51b. 2 CU Clent /
52. TK-5 /  
T/C B (1'33") /
- 

TELECINE: B ICE TUNNELS

(VICTORIA MOVES ONWARDS, OFTEN SLIPPING, BUT WITH DETERMINATION.

SHE PAUSES NOW AND THEN, LISTENING FOR THE BARRICK BEHIND HER.

STILL SHE HEARS THE RELENTLESS SOUND SENSOR.....

THE TUNELL SEEMS TO END - FOR A MOMENT, VICTORIA IS DESPARATE, THINKING SHE IS TRAP ED.

BUT ON EXAMINING THE END WALL SHE FINDS TH T IT IS LITTLE MORE THAN SHEET OF THIN ICE.

WITH GROWING HASTE, SHE BICKERS AWAY ENOUGH TO CRIG LE THROUGH.

(/CONTINUED)

T/C: B (CONT)

SECONDS LATER, THE WARRIOR  
ARRIVES AT THE DEAD-END.

HE PAUSES, EXAMINING THE BARRIER  
OF ICE.....

VICTORIA MURMURS IN - BUT DROPS THE  
VIDEO LINK.

AS SHE TURNS TO RETRIEVE IT,  
SHE SEES THE WARRIOR BURST  
THROUGH THE WALL OF ICE, LIKE  
A TANK.

HE DOES NOT SEE HER, AS SHE SLIPS  
INTO A CLEFT IN THE WALL OF THE  
ICE TO HELL.

SHE TENSES, AS HE APPROACHES -  
THE SENSOR "PING" GROWING LOUDER  
AND LOUDER.

HE PAUSES, JUST PAST HER, THE  
VIDEO LINK IN HIS FIST.

HE IS AWARE THAT VICTORIA IS  
BEHIND HIM NOW. SLOWLY HE  
LOCATES, LOCATING HER EXACT  
POSITION. HIS FIST BRUSHES THE  
VIDEO SET.

AGONISED AT THE LOSS OF HER ONLY  
LINK WITH THE DOCTOR, VICTORIA  
CROUCHES, DECIDING TO TRY AND  
REACH IT.

IMMEDIATELY, THE ECHO CHANGES,  
AS SHE IS OUT OF ITS BEAM.  
THE WARRIOR IS NOW CONFUSED.

AS HE PAUSES, SHE GROPES  
DESPERATELY FOR THE VIDEO, AS  
SHE CROUCHES PARTLY OUT OF  
SIGHT BEHIND HIM.

HER HAND IS JUST ON IT, WHEN  
HE TURNS, AND SEES HER. IN  
A FLASH HE HAS GRABBED HER ARM.

BUT IN THAT SAME MOMENT, THE ICE  
GOES THROUGH ANOTHER TREMOR -  
THE TUNNEL SHUDDERS AND SHAKES,  
ICE AND SNOW CRASH DOWN,  
OBSCURING VICTORIA AND THE WARRIOR  
FROM VIEW.....)

END T/C B

MIX  
53. 1 C 35 /7. INT. PLANT MUSEUM. (BOOM B3)  
Close on base of stove, TILT UP to find Storr (STORR STOKING STOVE)  
(JAMIE, HIS FACE CALMER NOW, IS STIRING FROM SLEEP.)

WE PULL BACK TO SHOW PENLEY AND STORR CROUCHING OVER HIM, CONCERNED)

PENLEY: (CROUCHING BY JAMIE)  
He's going to wake.

Storr goes u/s  
Elevate see Penley/  
Jamie/Storr

(PENLEY IS TAKING JAMIE'S PULSE - NOT BY WATCH, BY EXPERIENCE)

PENLEY: Pulse isn't too good, yet.....

STORR: His fever has gone.

54. 3 B 24 /  
CM3s Penley/Storr/Jamie PENLEY: His body is young - it will heal./

STORR: Why are you looking so worried?

PENLEY: (HIS FACE DISTURBED) I don't know yet ..... the weapons they used on him ..... peculiar.

STORR: (SMILING) Scientifically designed, of course.....

PENLEY: This is no time for debate!

As Storr moves out,  
TRACK OUT on 2s  
Penley/Jamie

STORR: Easily said! (BITTERLY)  
I'll fetch a fresh drink.....

(JAMIE OPENS HIS EYES,  
SUDDENLY.)

HE SEES THE MILD-LOOKING  
PENLEY CROUCHED BY HIM -  
FLASHES A LOOK TOWARDS STORR,  
AND DECIDING THAT HE IS FAR  
ENOUGH AWAY, STRUGGLES TO GET  
OUT OF THE SLEEPING BAG.

(4 next)

(On 3)

55. 4 B 35  
2s Penley/Jamie

(PENLEY GOES TO RESCUE HIM,  
AND A TENSE STRUGGLE BEGINS  
TO DEVELOP)/

Storr in for 3s

JAMIE: Ye'll no keep me prisoner!

PENLEY: Be still - !

JAMIE: Get away out of it!

(PENLEY IS NO MATCH FOR HIM,  
AND STORR HAS TO LEND HIS  
STRENGTH TO SUBDUCE JAMIE)

STORR: Do not fight us!

JAMIE: Ye shan't keep me!

(FOR A MOMENT, HE HOLDS  
THEM BOTH ..... THEN SUDDENLY,  
HIS SURGE OF STRENGTH SLIPS  
AWAY, AND HE FALLS BACK,  
EXHAUSTED)

As Jamie falls,  
feature him big

PENLEY: (PANTING) We are your  
friends .....

STORR: We saved your life!

(JAMIE, HIS HANDS NOW RELEASED,  
PASSES HIS FINGERS TO HIS  
TEMPLES AND EYES, IN PAIN)

JAMIE: My head.....!

56. 3 B 9  
BCU Jamie

(PENLEY PRODUCES A SMALL  
ROUND PAD - JAMIE LOOKS  
ALARMED)/

57. 4  
a/b  
TIGHTEN on 2s Penley/  
Jamie

JAMIE: What're ye doing to me!/  
PENLEY: I'm going to ease your pain,  
with this tranquiliser pad./

58. 3  
a/b

(4 next)

(On 3)

59. 4 JAMIE: I don't believe ye! /  
2s a/b

PENLEY: You must trust us. We know about your friend and we may be able to help.

JAMIE: Victoria? Where is she now?

PENLEY: In the alien spaceship.

JAMIE: Alien.....

60. 1 C 24 PENLEY: The warriors are not of our time, or of this planet...../  
3s Penley/Storr/Jamie

JAMIE: (WONDERING) How would you know all that....?

Penley u/s C  
for deep 3s

STORR: (BITTERLY) Because he's a scientist! He can produce an explanation for anything!

JAMIE: And you?

61. 3 B 9 STORR: (PROUDLY) I'm a Loyalist! /  
CU Jamie

62. 4 B 9 JAMIE: A scavenger...../  
CU Storr

63. 3 STORR: They've told you, have they./.  
a/b

64. 1 JAMIE: Aye...../  
a/b

(HE BEGINS TO FEEL SLIGHTLY BETTER, AND SITS UP, FULLY)

JAMIE: But I've no time to talk - I came up here to rescue Victoria - !

65. 3 9 PENLEY: You are in no state - ! /  
CU Jamie

/Cam 1 to Spaceship/

(4 next)

(On 3)

66. 4 B 24  
2s Storr/Jamie

JAMIE: (GRINLY) Just try me.....  
Will ye help me stand?/

(PENLEY DOES NOT, BUT STORR  
DOES)

STORR: (AS JAMIE STARTS TO STAND)  
See, Penley - he's not as bad as you  
say .....

JAMIE: Scientists aren't always  
right!

(STORR LAUGHS)

STORR: Did you hear that, Penley?

67. 3 B 9  
BCU Jamie

(SUDDENLY JAMIE HAS TO CLUTCH  
STORR FOR SUPPORT)/

STORR: (STILL SMILING AT THE THOUGHT  
OF A NEW-FOUND ALLY) Your legs are  
still weak .....

(JAMIE'S FACE IS FULL OF  
ALARM)

JAMIE: My legs - I can't feel them!  
I can't stand!

68. 4 B 24  
MS Penley  
PAN L for 3s

(HE TURNS TO FACE STORR,  
OBVIOUSLY LOST)/

STORR: (ANGRILY TO PENLEY) Is this  
what your stupid drugs can do?

PENLEY: (DISTURBED) Don't be a  
fool Storr, of course it's not the  
drug.

JAMIE: (SUBSIDING HELPLESSLY)  
Then what is it?

(2 next)

PENLEY: (THOUGHTFULLY) Their  
weapons must have affected your central  
nervous system.

(MUSIC 8)

(On 4)

JAMIE: You mean - like paralysed?

(PENLEY NODS, GAINLY)

69. 2 C 9 / 8. INTERIOR. SPACESHIP. (BOOM A1)  
MCU Varga

(VARGA IS ALONE, HIS FACE AND EYES IN DEEP SHADOW, WHEN ZONDAL COMES TO HIM)

70. 1 A 35 / VARGA: Where is the girl? (MUSIC OUT)  
LS Zondal.  
He comes f/g &  
into 2s with Varga

ZONDAL: Turoc has not yet returned.

VARGA: He must find her.

ZONDAL: Why?

71. 2 C 24  
2s Zondal/Varga

VARGA: We need her to draw an intelligent being from the base we can find out what we really need to know./

(TK-5 next)

(On 2)

ZONDAL: / To find out the  
kind of reactor they  
use.

Varga comes f/g

VARGA: without the  
vital fuel elements we are helpless!

ZONDAL: And if they have them?

VARGA: We will take them.

Two other warriors  
into shot & X out L.  
Zondal closes to  
Varga

(THEY STUDY THE DISMANTLED  
ENGINE BAY, WITH TWO WARRIORS  
WORKING IN IT)

VARGA: Any progress? Is the fuel  
completely run down?

ZONDAL: What if they  
succeed in melting the ice?

VARGA: (GRIMLY) There will be  
floods .....

ZONDAL: No hope for our engines  
then!

Varga goes u/s for  
deep 2s

VARGA: Or for us ...

ZONDAL: The gun is our only chance.

72. TK-5  
T/C C (37")

(4 next)

---

TELECINE: C ICE TUNNELS

(IN THE TUNNEL, A GREAT WILE  
OF FALLEN ICE AND SNOW.

WE CAN OVER IT, EVENTUALLY  
COMING TO TURCO'S GAUNTLET:  
THE REST OF HIM IS APPARENTLY  
BURIED.

THE GAUNTLET STILL GRIPS  
VICTORIA'S ARM.

SHE HAS ESCAPED THE ICE-FALL,  
BUT CANNOT FREE HERSELF FROM  
TURCO'S GRIP. SHE STRUGGLES  
TO PRIZE HIS FINGERS FREE,  
DESPERATELY.....)

(THERE IS ANOTHER SLIGHT TREMOR -  
A FEW PIECES OF ICE AND SNOW FALL  
ONTO VICTORIA.

SHE LOOKS UPWARD, APPREHENSIVELY,  
AND REMEMBERS HER EFFORTS.....)

END OF TELECINE: C

---

73. 4 B \_\_\_\_\_ / 9. INT. PLANT MUSEUM \_\_\_\_\_ (DOOMS B3 & C2)

CMS Jamie  
thru bars.

ZOOM OUT for 3s  
with Penley/Storr

(JAMIE IS SLEEPING.

PENLEY DRAWS BACK FROM HIM,  
AFTER PLACING ANOTHER  
TRANQUILISER PAD ON JAMIE'S  
FOREHEAD)

PENLEY: There is little more I can  
do for him ..... that is the last of  
the tranquiliser pads.

(3 next)

(On 4)

STORR: Do you understand his illness?

PENLEY: (SIGHING) No..... and I've no way of knowing the cause.....

(STORR STANDS, DETERMINED)

STORR: There's one way to save him.

PENLEY: How?

74. 3 C 35 STORR: To befriend the aliens./  
ML3s, CRAB L as  
Storr fwd

PENLEY: Don't be a fool!

STORR: They'll help us! I'll talk to them.... they'll understand.

PENLEY: But they are ruthless

75. 1 C 16 STORR: warriors, trained to kill!/  
Tight 2s

76. 4 B 35 STORR: Only in self defence, surely./..  
Storr f/g L  
ML2s Penley F/g

PENLEY:  
we must get the boy to the Base.....

STORR: (VEHEMENTLY) No - !

PENLEY: For the boy's sake!

77. 1 C 35 STORR: You're trying to trap me!  
There's no return to the civilisation  
that Clent represents - this is where  
I stay!/  
Close on clothes  
TILT UP for 2s Storr/  
Penley

(3 next)

(On 1)

Storr f/g reaches  
for gloves

PENLEY: (DRILY) Do you think the  
aliens are any better? They killed  
Arden!

STORR: They were afraid!

PENLEY: They're also ruthless.....  
They place no value on human life.

CRAB L with Storr  
& TIGHTEN 2s as  
he sits

STORR: I'm willing to try and talk  
to them. Someone has to.

PENLEY: We don't know what  
they are capable of ..... why they  
are here.....

STORR: I intend to ask questions  
first - then act.

(HE MOVES TO GO)

PENLEY: It may be too late, then....!

STORR: (AS HE GOES) We'll see!

(PENLEY STARTS AFTER HIM)

(3 next)

(On 1)

PENLEY: Wait!

(STING)

(STORR MEETS HIM WITH  
A STUNNING BLOW, AS HE  
REACHES THE DOORWAY.)

78. 3 B 9 PENLEY STAGGERS BACK)/  
BCU Storr

79. 1 STORR: (TENSELY) Do not try to  
a/b stop me.....! You look after the boy./

(STORR SLIPS AWAY,  
LEAVING PENLEY GASPING FOR  
BREATH, AND LIMB....)/

80. TK-5  
T/C D (45")

---

TELECINE: D ICE TUNNELS  
(STORR, MOVING ALONG AN ICE TUNNEL,  
COMES TO A BRANCH OFF OF THE MAIN  
SHAFT.)

HE PAUSES, LISTENING.

(FAINT, ECHOING FOOTSTEPS CAN  
BE HEARD APPROACHING, AND  
PENLEY'S VOICE)

PENLEY: (OOV) Storr ..... Storr..!

(STORR'S FACE TIGHTENS.)

HE LOOKS ABOUT, AND FINDS A  
A HEAVY CHUNK OF ICY ROCK, THEN  
STANDS IN THE PARTIALLY CON-  
CELED ENTRANCE OF THE SIDE  
SHAFT.

HE RAISES THE ROCK LOISED,  
LISTENING TO THE ECHOING FEET.

WHILE HE LISTENS, HE HEARS A  
DIFFERENT SOUND ... A GIRL'S  
VOICE)

VICTORIA: (OOV) Help .....! Help  
me.....!

(HE LOWERS THE ROCK, AND  
WONDERING, FOLLOWS THE VOICE,  
INTO CAMERA.....)

(On film)

VICTORIA: (OOV) Help .....

(PENLEY, RATHER OUT OF BREATH,  
COMES TO THE FORK IN THE TUNNEL,  
AND PAUSES.)

AN ICE TREMOR, SACHERING THE  
SIDE PASSAGE, DECIDES HIM - HE  
GOES ON, DOWN THE MAIN SHAFT...)

END OF TELECINE: D

81. 4 C /10. INT. GLACIER CAVE. (BOOM B4)  
Spaceship  
door. ZOOM IN  
to reflection of  
Dr. Who

(IN THE MAIN CAVE, THE  
DOCTOR TAKES HIS BE RINGS.

HE KEEPS OUT OF SIGHT OF THE  
SHINING METAL DOOR, AS HE  
SELS GREEN'S EQUIPMENT  
SCATTERED OVER THE ICE IN  
FRONT OF THE SPACESHIP.)

82. 1 D 35  
Part of cave wall f/g L.  
MLS Who.

DOCTOR: No point in taking chances.....

(HE INVESTIGATES TO THE ONE  
SIDE OF THE CAVE - AND STUMBLES  
ACROSS ARDEN'S BODY (DUFFY)

CRAB R as Who moves

HE STARTS TO EXAMINE IT,  
WHEN A QUIET VOICE AT HIS  
SHOULDER STARTLES HIM)

Let in Penley f/g L  
for 2s

DOCTOR: Ah .... it's you again.

(THE TWO MEN SIZE EACH OTHER  
UP, WARILY)

PENLEY: Has anyone passed this way...?

(2 next)

(On 1)

83. 2 D 24 DOCTOR: No ..... who were you looking  
MS Penley for?

84. 1 D 16 PENLEY: A rather ragged fellow ....  
MCU Who like you or me.

85. 2 DOCTOR: (DAILY) Nobody. Not  
a/b even like me.

PAN R, CRAB L into  
2s, fav. Who

PENLEY: Then I am too late - there  
is nothing I can do.

DOCTOR: Can I help?

PENLEY: You have helped me once  
already. Why didn't you stop me or  
give me away at the base?

DOCTOR: Why should I? I don't  
believe everything Clent tells me.

(THEY LOOK AT EACH OTHER  
AND SUDDENLY PENLEY IS  
TRUSTING)

PENLEY: The boy - he's your friend?

DOCTOR: (EAGERLY) You know where  
he is? Is he hurt?

(PENLEY BROWNS, THEN MOVES  
AWAY, BECKING)

86. TK-5 PENLEY: Come ..... this way./  
T/C E (1'11")

---

TELECINE: E ICE TUNNELS  
(FIX TO THE TUNNEL SECTION  
WHERE VICTORIA IS TRAPPED.)

STORM ARRIVES, AND IMMEDIATELY  
MOVES TO VICTORIA'S SIDE)

(On film)

VICTORIA: It's you.....!

STORR: Again.

(SHE INDICATES HER ARM, STILL  
GRIPPED BY THE WARRIOR'S GRIM  
GAUNTLET)

VICTORIA: I'm a prisoner .....  
can you release me?

(HE STARTS TO PRIZE THE FINGERS  
AWAY, WITH DIFFICULTY)

STORR: (STRAINING) What happened?

VICTORIA: I ran away. The  
warrior had just caught me, when  
the ice fell.....

STORR: (BUZZLED) You ran away....?  
Why?

VICTORIA: The warriors - they're  
evil! They killed Arden - they  
want to destroy the Base, I think!

STORR: (WIGGLER) They against the  
scientists?

VICTORIA: They won't listen - they  
think the Ioniser is some kind of  
weapon against them!

STORR: (SLIGHTLY FANATIC) It's  
true - a weapon of destruction!

VICTORIA: (UNCERTAIN NOW) Only to  
destroy the ice.....

STORR: It will destroy civilisation!

(AS SHE LOOKS AT HIM, WONDERING  
AT HIS VEHEMENCE, HE FINALLY  
FREES HER ARM)

(On film)

STORR: There.....

VICTORIA: Thank goodness you found me! Where were you going?

STORR: Your friend - the boy...

VICTORIA: (PLEASED AND YET WORRIED) Jamie - ? He's alive? What's wrong with him?

STORR: He's desperately ill. I am going for help.

VICTORIA: (AMAZED) Where - ?

(A TREMOR BRINGS DOWN MORE ICE)

STORR: (LOOKING UP) We must leave here ..... quickly!

(AS HE PULLS HER CLEAR, MORE ICE FALLS .....)

END OF TELECINE: E

87. 2 A 35 /11. INT. GLACIER CAVE. (BOOM B1)

CU gun on  
outside of  
spaceship. TRACK  
OUT for 2s warriors.

Varga enters for 3s

(THE SONIC CANNON IS NOW MOUNTED ON AN AIR-CUSHION TRANSPORTER, FACING THE DOOR, READY TO TRUNDLY OUT.

WARRIORS ARE MAKING LAST MINUTE ADJUSTMENTS TO IT, WITH ZORDAL IN CHARGE)

(4 next)

(on 2)

VARGA: (APPROACHING) Is it ready?

88. 3 D  
MS warrior at control  
panel.  
89. 4 E  
a/b

ZONDAL: We are only checking the  
motivator and re-aligning harmonic  
frequencies to target point.  
When do we attack the base?

VARGA: Soon, Zondal, soon. Has  
Turoc reported yet?

ZONDAL: No. (FX ICE  
RUMBLE)

Shake cam.  
slightly

(AN OUTSIDE TREMOR OF GRINDING  
ICE, SHAKES THE SHIP)

VARGA: The ice - it is alive ....!

(2 next)

(ONTO PAGE 27)

(On 4)

STORR: (OOV) This way ....

(ZORDAL'S EYE CATCHES THE  
SCANNED SCREEN WHICH SHOWS  
THE GLACIER CAVE OUTSIDE THE  
DOOR OF THE SHIP.)

(TO ONE SIDE OF THE CAVE,  
APPEAR STORR AND VICTORIA,  
STARING AT THE SHIP)

90. 2 D 35

(AS VARGA LEA TS - )/

LS cave  
Warriors u/s,  
they hide

Victoria/Storr f/g  
Spaceship b/g

(VICTORIA, FOLLOWING STORR,  
AND NOT REALISING HIS  
DESTINATION, IS SHOCKED AND  
HORRIFIED AT SEEING THE  
OMNIBUS METAL DOOR AGAIN.

TRACK IN to  
TIGHTEN 2s

SHE PULLS HIM BACK, INTO  
HIDING)

VICTORIA: The spaceship!

STORR: Aye

VICTORIA: You mean - you came here on  
purpose?

STORR: Of course ...

(1 next)

(VICTORIA LOOKS AT HIM IN FEAR)

VICTORIA: I'm not coming with you!

STORR: (GENTLY) Put you must ..... we'll be safe. They'll listen to me./

91. 1 D 24  
CM2s Storr/Victoria

VICTORIA: They won't! You can't trust them!

STORR: They're against the Scientists, and the Ioniser - that's good enough for me.

VICTORIA: (REALISING) Is that your real reason.....? But that's wicked.....!

STORR: They'll understand .....

(BUT VICTORIA IS STIRING FAST LIM.....)

VARGA: Where is Turoc!

PAN Victoria L for 2s with Varga

(WE PULL BACK TO SHOW THAT VICTORIA AND STORR ARE FACED BY THE WARRIORS, GUPS AT THE READY)

92. 4 E  
2s Varga/Victoria

(1 next)

(On 4)

VICTORIA: (WEARILY) He was crushed - by the ice.

VARGA: I gave you your life - you ran away. Because of that, one of my men is dead .....

VICTORIA: (SENSING THE IMPLICATION BEHIND HIS WORDS) It wasn't my fault!/  
/

93. 1 D 35

Group

Varga L, Storr R

VARGA: (TO ONE OF THE WARRIORS) Take her inside.

(THE WARRIOR GRIPS VICTORIA - STORR MAKES AS IF TO INTERVENE, BUT CHECKS AT THE AGGRESSIVE MOVEMENT OF THE GUNS JOINED AT HIM)

VICTORIA: (WONDERING) You're not going to kill me.....?

See Victoria go u/s

(AT THE FLICK OF HIS HEAD, VICTORIA IS TAKEN AWAY.

STORR IS SUDDENLY AWARE THAT HE IS GOING TO HAVE TO JUSTIFY HIS EXISTENCE)/

94. 4 E

2s Varga/Storr

STORR: (SMILING) My name's Storr. I am a Scavenger - a Loyalist!

VARGA: (FOR A MOMENT, INTERESTED) You are from the Base?/  
/

95. 2 D 35

3s Varga/Storr/Zondal

STORR: No - I am against the Scientists!

TRACK IN with Storr

VARGA: You know nothing of their machines?

Cam 4 to Plant Museum

STORR: I do not want to! Their intentions are evil! I want to help you destroy the Scientists!

(1 next)

(On 2)

ZONDAL: You.....? What good are  
yo to us?

STORR: I know the land about here  
well - I've lived here all my life!

VARGA: (DRILY) You are not a  
Scientist - only a local native.

ZONDA: (COLDLY) Useless and  
unnecessary.

(STORR BEGINS TO REALISE  
HOW CLOSE HE IS TO DEATH -  
YET CANNOT BELIEVE IT)/

96. 1 E  
CU Storr

STORR: But ..... I want to help  
you!

97. 2 D 24  
Warriors

TRACK IN fast to guns

(STORR'S EYES WIDEN, AS  
VARGA NODS, COLDLY.

SIMULTANEOUSLY, THE SONIC  
PISTOLS GIVE OUT THEIR  
FAMILIAR DEADLY STUTTER.....)/

99. TK-5  
T/C F (6")

---

TELECINE: F

(STORR SEEMS TO DRAW INTO  
HIMSELF AS IF IN A MIGHTY WIND....

(IF POSSIBLE, A REFRACTION EFFECT  
SUGGESTING DISINTEGRATION)

HE FALLS BACK AGAINST THE ICE,  
THEN DOWN.

END OF TELECINE: F

---

100. 2 D 35  
Warriors / (THE WARRIORS TURN AND  
SALUTE VARGA, WHO INDICATES  
THEIR RETURN TO THE SHIP.)

VARGA: (AS THEY FILE PAST) Now ...  
the girl .....

101. 3 24 /13. INT. PLANT MUSEUM. (BOOMS A2 & C2)  
Close on Jamie's  
legs

(1 next)

(On 3)

TRACK OUT for 3s  
Who/Penley/Jamie

(THE DOCTOR AND PENLEY  
CROUCH OVER JAMIE, WHO IS  
NOW CONSCIOUS AGAIN, BUT  
ALTHOUGH SMILING AND HAPPY  
THAT HE IS REUNITED WITH  
THE DOCTOR AGAIN)

JAMIE: Och, but it's good to see  
you again Doctor!

DOCTOR: (A GLANCE AT PENLEY)  
Oh, it won't be long before you'll  
be on your feet again Jamie!

JAMIE:  
..... how long?

DOCTOR: That depends, Jamie .....  
you've had some kind of brain  
shock - it's effected part of your  
nervous system.....

JAMIE: Will I walk again .....

102. 1 C 16  
CM2s Penley/Jamie

DOCTOR: (BREAZILY) Of course  
you will! Just a question of time -  
that's all! /

JAMIE: (GRINI G) I'll take  
your word on that .....

PAN L for 2s with  
Who

(BUT PENLEY KNOWS THAT THE  
DOCTOR IS FAR FROM SURE  
JUST HOW TEMPORARY THE  
ILLNESS IS)

PENLEY: What can we do now?

DOCTOR: The Base is the only  
source of treatment .....

(3 next)

(On 1)

Yes I know ....

PENLEY: / He can't get there alone.....

(FX GLASS BREAKS)

(AN ICE TREMOR SHAKES)

103. 3 C 35  
ML3s thru arch.  
Debris falls thru  
frame.  
CRAB L with them.

PENLEY: It's the glacier, it seems to be  
moving forward faster. /

DOCTOR: Yes, it'll flatten this place  
in no time at all.

PENLEY: (SIMPLY) I will help  
you take him back .....

DOCTOR: I cannot go - there's  
something I must do.

104. 1 C (crabbed L) 16  
Tight 2s Penley/Who

(PENLEY FROWNS, PUT OUT)/

PENLEY: You expect me to face  
Clent alone? That mouthpiece of  
the Computer! He's got a printed  
circuit where his heart should be!

DOCTOR: He's a man with a mission.....  
but I don't think he can afford to  
reject you. /

105. 4 B 35  
Storr f/g L  
ML2s Penley/Who  
They come f/g  
into 3s with Jamie

PENLEY: That's not the point. Anyway  
what is that you've got to do here?

(1 next)

(ONTO PAGE 33)

(On 4)

DOCTOR: I must talk with the  
Warriors.

JAMIE: (EARNESTLY) No, Doctor!

106. 1 PENLEY: What can you do, alone?/  
CU Who

DOCTOR: It's what I must do. I  
must see if Victoria is safe and well  
- and I must find out what danger  
that spaceship represents to the  
Ionisation programme .....(LIGHTLY)  
I admit it won't be easy!/  
107. 3 B 9  
CU Jamie

JAMIE: But if you've to talk with  
them - you'll be their prisoner!/  
108. 1  
a/b

DOCTOR: Their guest, I hope ...../  
108a. 3  
a/b

---

RUN-ON OR BREAK TO MOVE CAMS

---

Cam 2 on map feed thru  
to Powerhouse monitor

109. 3 A 35 /14. INT. POWERHOUSE (BOOM C1)  
CU Clent  
TRACK OUT for deep  
2s Garrett/Clent

(CIENT IS STANDING BY THE  
MOVING MAP. THE OPAQUE  
GLACIER IS APPRECIABLY NEARER  
THE BASE)/

110. 4 A  
CU monitor  
(3 next)

(On 4)  
 ZOOM OUT for 2s  
 Garrett/Clent  
 111. 3 24 / 2s  
 Miss Garrett, look, the glacier is moving  
CLENT: / That's the fifth surge / again  
 today ./... The ioniser just isn't  
 holding it any more.

GARRETT: But we dare not in rease  
 power beyond the minimal.

CLENT: I know the risk if the space-  
 ship explodes! The cobalt radio-  
 activity level! - we'll only replace  
 one disaster with an even greater  
 one!

GARRETT: But you must decide  
 soon.

112. 4 CU Clent  
CLENT: No decision can be made  
 yet! / The computer can act only  
 given adequate information! We  
 still don't know enough about the  
 alien reactor.  
 113. 3 A 9  
CU Garrett

114. 4 a/b  
GARRETT: and supposing we never  
 know? Supposing the Doctor never  
 returns? /

115. 3 a/b  
CLENT: We will face that  
 if and when we have to. /

115a. 4 a/b  
GARRETT: But you must have some  
 plan in mind, surely. /

116. 3 A 16  
 Tight 2s. Let out  
 Clent.  
 TIGHTEN on Garrett  
CLENT: I'm pinning all my hopes  
 on the Doctor ..... he must  
 succeed! /  
 (ON THE MAP, THE GLACIER  
 CREEPS RELENTLESSLY ON.....)

DOCTOR: (OOV) Well, here we go, Clent,  
 old chap, wish me luck.

117. 1 E 24 / 15. INT. GLACIER CAVE. (BOOM B1)  
 MS Who

(2 next)

(RP & VOICE)

(On 1)

Shake camera

(THE DOCTOR IS BEHIND A SHELTERING PIECE OF ICY ROCK, AS YET ANOTHER TREMOR EFFECTS THE CAVE.

(DROP IN DEBRIS)

ALL ABOUT HIM, THE GRINDING OF THE ICE ECHOES, MIXED WITH THE DISTANCE FALL OF MIGHTY BLOCKS OF ICE AND ROCK.

THE DOCTOR BRUSHES SOME PIECES OF ICE AND SNOW FROM HIS HAIR.

THEN HE TAKES OUT THE VIDEO, SWITCHES IT ON, AND TUCKS IT BACK UNDER HIS JACKET)

118. 2 C 35  
Who f/g.  
Spaceship b/g.  
TRACK IN with Who

(HE BOLDLY STEPS OUT INTO THE OPEN, FACING THE METAL DOOR OF THE SPACESHIP.

TAKING A DE P BREATH, HE WALKS STRAIGHT TOWARDS IT.

ONCE THERE, HE HAMMERS ON THE DOOR WITH HIS FIST)

119. 1 E 16  
CU

DOCTOR: Open up! Open up, I say!/  
\_\_\_\_\_

120. 2  
a/b  
\_\_\_\_\_

(THE SENSOR AT THE SIDE STARTS TO FLASH)

121. 1  
CU gun & Who. See door open  
\_\_\_\_\_

122. 2  
a/b  
\_\_\_\_\_

DOCTOR: I demand that you open this door at once! I shall count to ten - one, two, three -  
\_\_\_\_\_

(THE DOOR SLIDES SMOOTHLY OPEN, AND THE DOCTOR TURNS TOWARDS THE OPEN AIRLOCK AND ENTERS.

(Varga work in Powerhouse Set)

123. 4 D  
Wide shot  
\_\_\_\_\_

16. INT. SPACESHIP AIRLOCK. (fishing rod)

Cam 3 CU Varga, feed thru to monitor Airlock.  
FADE UP monitor on cue/

(On 4)

Who enters. PAN him L.  
ZOOM IN fast to monitor u/s

(THE OUTER DOOR CLOSES  
LEAVING THE DOCTOR INSIDE  
THE CLOSED CUBICLE. FOR  
A MOMENT HE WAITS BUT THE  
INNER DOOR DOES NOT OPEN.  
ON A SMALL VIDEO SCREEN ON  
THE END WALL OF THE AIRLOCK  
VARGA'S FACE APPEARS)  
(MUSIC 13C)

VARGA: Who are you? (BOOM C1)

DOCTOR: (IMPERIOUSLY) I don't  
answer questions until I am properly  
greeted.

VARGA: You will answer - now.

(THE DOCTOR FOLDS HIS ARMS,  
CHIN UP, ADMIRANT) (MUSIC OUT)

RUN-ON: SPACESHIP INNER DOOR UP; CAM 4 TO C; CAM 1 TO F

124.	4	C	/	<u>VARGA:</u> Very well. You are
		CMS Who		standing in the airlock to this
125.	1	F 9	/	space-craft./ Unless you answer my
		CU screen		questions within ten seconds I will
126.	4	C	/	take the atmospheric pressure about
		CU Who		you down to zero./

(THE DOCTOR'S FACE GROWS  
GRIM)

127.	1	F	/	<u>VARGA:</u> In that condition, your
		a/b		body will explode./
		PAN TO see pressure		
		guage		(HE STARTS COUNTING)

128.	4	C	/	<u>VARGA:</u> One - Two - Three - /
		CU a/b		

(BY THE SIDE OF THE VIDEO-  
SCREEN AN INDICATOR SHOWS  
A STEADY FALL TO ZERO AND  
THE DOCTOR WATCHES HORRIFIED)

129.	s/I	2	/	
		Roller Caption		
		Dr Who		
		PATRICK TROUGHTON		

(MUSIC  
INTO  
TITLES)

(cont'd)

(On 2)

Penley  
PETER SALLIS

Clent  
PETER BARKWORTH

Miss Garrett  
WENDY GIFFORD

Jamie  
FRAZER HINES

Victoria  
DEBORAH WATLING

Storr  
ANGUS LENNIE

Ice Warriors

Varga, the Leader  
BERNARD BRSSLAW

Zondal  
ROGER JONES

Turoc  
SONNY CALDINEZ

Rintan  
TONY HARWOOD

Isbur  
MICHAEL ATTWELL

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131. SLIDE /  
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DEREK MARTINUS  
BBC tv

FADE SOUND & VISION